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RARE BOOKS***



***CATALOGUE 239 WOMEN WRITERS,
TRAVELLERS & ARTISTS***

***GERT JAN BESTEBREURTJE
RARE BOOKS***

Langendijk 8, 4132 AK

Vianen

The Netherlands

Telephone

31 - (0)347 - 322548

E-mail:

info@gertjanbestebreurtje.com

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>



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Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

Illustration on cover no 45 **FOKKE SIMONSZ., Arend.**
Geheimzinnige toebereidselen tot eene boertige reis door
Europa. Haarlem, François Bohn, 1794.





- 1 **ABRAHAMSZ, Anna.** Journaal eener Oostindiesche reis. De belevenissen van een tienjarig meisje in 1847 en 1848. Met een inleiding en slotbeschouwing van M.A. van Alphen. Amsterdam, Terra Incognita, 1993. Wrappers. With many illustrations. 71 pp. € 25,00

The ten-year-old Anna (1837-1908) wrote about her trip to Batavia an informative report about life and entertainment on board during the outward and return journey and about her stay on the island of Java. Anna was a first cousin of Douwes Dekker (Multatuli).



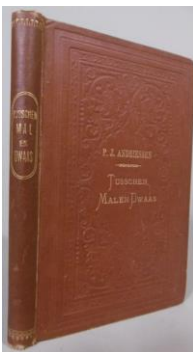
- 2 **AFRICA.** Africa. (No pl., ca. 1759). Allegorical engraving depicting white and black figures and two pyramids and a sphynx seen to the right, after G. Child. Ca. 24 x 16 cm. € 95,00

From: *Thomas. Salmon. The universal traveller: or a compleat description of the several nations of the wold.*



- 3 **ANDRIESSEN, Pieter Jacob.** Eva. Deventer, A.J. van den Sigtenhorst, (1873). Original decorated blue cloth, spine gilt. With 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap (foxed). 210 pp. € 35,00

First edition. - Juvenile.



- 4 **ANDRIESSEN, Pieter Jacob.** Tusschen mal en dwaas, of wat een meisje te genieten en te lijden heeft, eer zij de wereld in is. Amsterdam, Jan Leendertz, (1874). Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates by Tresling & Co. 207 pp. € 35,00

First edition. - A girls book. Originally written by Clementine Helm (1825-1896) *Backfischchen's Leiden und Freuden: Eine Erzählung für junge Mädchen.* Leipzig, 1873.



5 **ANNA PAVLOVNA & WILLEM II.** Guillaume II, Roi des Pays-Bas. - Anna Pavlovna, Reine des Pays - Bas, Grande Duchesse de Russie.

Amsterdam, François Buffa et Fils, (ca. 1850).
2 full-length portraits, mezzotint with etching, depicting Willem II after J.A. Kruseman and Anna Pavlovna after De Keyser, by Alfred Cornéliet, printed by Chardon Jeune et Fils. Each ca. 67 x 45 cm. € 450,00

Willem Frederik George Lodewijk (1792 - 1849), Prince of Oranje-Nassau, King of the Netherlands (1840 - 1849), with kepie and in military uniform and Anna Paulowna of Russia, Queen of the Netherlands

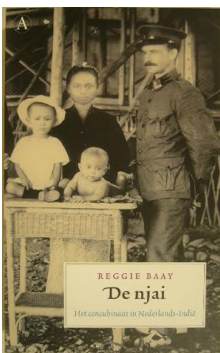
(1795-1865), with curled hair, coronet, pearl necklace, and low velvet gown, holding pearls in right hand and with left resting on a table. - *Two superb portraits. Not in Muller, Portretten.*



6 **AUER, W.** Eene gedachte en bede. Uitgegeven ten voordeele van de acht treurende weduwen en een en twintig vaderlooze kinderen te Vlissingen. Middelburg, M.S. de Zeeuw, 1873.

Original printed wrappers. 12 pp. € 65,00

Published on the occasion of the shipwreck of two ships from Vlissingen *Twee Gebroeders* and *Clemens* in 1872 for the benefit of the eight grieving widows and twenty-one fatherless children in Vlissingen.



7 **BAAY, Reggie.** De njai. Het concubinaat in Nederlands-Indië. Amsterdam, Athenaeum-Polak & Van Gennep, 2008. Pictorial wrappers. With plates. 302 pp. € 18,00

White men in the Dutch East Indies usually lived with a "njai", a native woman with a status between servant and lover.

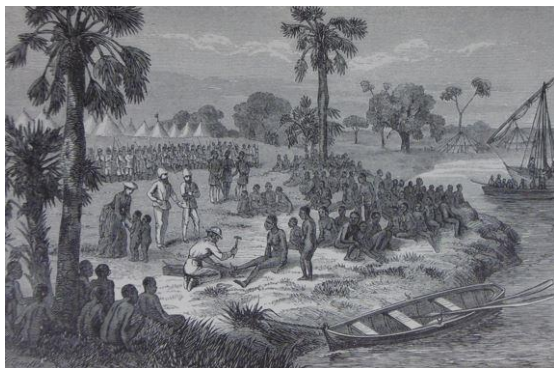
In company by his Hungarian wife Florence von Sass



8 **BAKER, Samuel White.** The Albert N'Yanza, great basin of the Nile, and explorations of the Nile sources. (2nd edition). London, Macmillan and Co., 1867.

2 volumes. Original pictorial green cloth gilt. With double-portrait frontispiece, tinted lithographed frontispiece, 2 maps (1 folding) and 33 wood-engravings. XXX,371; X,372 pp. € 575,00

First published in 1866. - In 1861 Baker set out, accompanied by his Hungarian wife Florence von Sass, on a voyage to discover the source of the White Nile. They spent some time in the Sudan and in 1862 they set out from Khartoum and arrived in Gondokoro in 1863 where they met up with British explorers James Augustus Grant and John Hanning Speke, who informed them they had determined that the source of the Nile was Lake Victoria. The Bakers then continued southward to Juba on the White Nile. Finally in 1864 reached the shores of the Luta N'Zige, in what is now northwestern Uganda. Baker renamed it Lake Albert (Albert Nyanza). - *A fine set. PMM 357; Hilmy I, p.49; Czech p.15; HowgegoIV, p.53-56.*



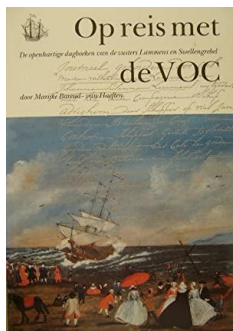
9 **BAKER, Samuel White.** Ismailia: a narrative of the expedition to Central Africa for the suppression of the slave trade. Organized by Ismail, Khedive of Egypt. New York, Harper & Brothers, 1875. Original brown pictorial cloth with gilt vignette of a camel caravan on the upper cover (extremities of spine dam.). With engraved portrait, 2

coloured maps (1 folding) and many woodengraved plates. 542 pp. € 275,00

First American edition. - "This work by the celebrated traveller and sportsman describes his extremely difficult and eventful journey to, and administration in, the Sudan. He was the first Englishman to take high office under the Egyptian government. Although well-equipped and accompanied by a substantial number of troops, he had to contend with the hostility of the slave-traders (who fought several pitched battles against him) as well as that of the terrain' (*Blackmer Sale*). Samuel Baker (1821-1893) was a British explorer, naturalist, and big game hunter, chiefly remembered for his exploration of central Africa and the "discovery" of the Albert N'yanza (Lake Albert), the source of the Nile River. With him was his wife, a

voluptuous Transylvanian he had spirited away from a Bulgarian slave market under the nose of the local pasha, saving her from a lifetime in the harem. Taking the name Florence, she would never leave her husband's side (*Howgego, The book of exploration*, p.256). Florence Barbara Maria von Sass (1841-1916) must be one of the best-kept secrets in the annals of African exploration (*Robinsin, Wayward women*, p. 3-4).

Hess & Coger 179; Ibrahim-Hilmy I, p.49; Czech p.11; Gay 2578; Scheybeler, Paolo Bianchi Collection, 25; Howgego IV, B10.



- 10 **BAREND-VAN HAEFTEN, M. & E.S. van EYCK VAN HESLIN. (Red.).** Op reis met de VOC. De openhartige dagboeken van de zusters Lammens en Swellengrebel. Zutphen, Walburg Pers, 1996. Cloth, with dust-jacket. With illustrations. 179 pp. € 25,00

Linschoten-Vereeniging XCV. - Detailed journals of Johanna en Helena Swellengrebel (1751) and of Maria and Johanna Lammens (1736) describing how they spend the day reading, playing games and making music, which copious meals they are served, and what their impressions are of life at the Cape

of Good Hope.



- 11 **BARNARD, Anne.** South Africa a century ago (1797-1801). Selected and edited by H.J. Anderson. With an introduction by A.C.G. Lloyd. Cape Town, Maskew Miller, (1925). Original blue cloth (stained), with paper title label to spine. With plates. XXVIII,231 pp. € 35,00

Part I. Letters written from the Cape of Good Hope. Part II Extracts from a journal, addressed to her sisters in England. She was the wife to the secretary of the first British governor

of the Cape giving a unique view of life at the Cape at the end of the 18th century. *Robinson, Wayward women*, p.202.



- 12 **BASTIN, John.** Lady Raffles by effort & virtue. Singapore, National Museum, 1994. Cloth with a laid-down portrait of Lady Raffles on frontcover. With many plates (several in colours). 121,(2) pp. € 40,00

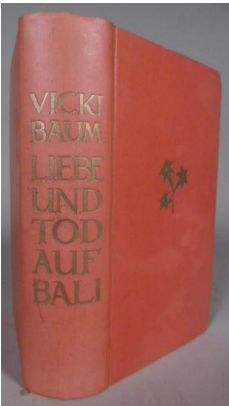
Lady Raffles, Sophia Hull (1786 - 1858), was the second wife of Sir Stamford Raffles, the founder of Singapore.

Jeanne de Lange



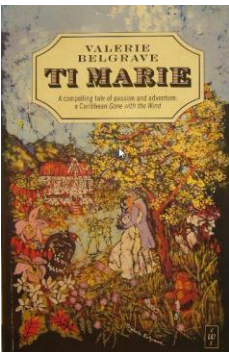
13 **BATAVIA.** POETRY ALBUM OF JEANNE DE LANGE IN BATAVIA. Batavia, 1868-1871. Morocco with gilt illustration on cover, a.e.g. Autograph album (Poeziealbum) of Jeanne de Lange with 13 contributions from family members and friends from Batavia, with 3 coloured illustrations (1 watercolour by W.C. de Vogel, embossed embroidery by M. Pauw and 1 printed). € 225,00

With autograph dedication 'Souvenir à mon gentille amie Jeanne de Lange, Batavia, 12 Aout 1868' - Contributions by A. Boutmy, S. Schaap, A. Schaap, Marie Volmer Knollaert, J. van Heel, E. de Lange, J.C. van der Kemp, W. de Vogel, G.L. van Heel, M. van Waschren-van der Jagt. - Added 2 carte de visite from photo studio Charts & Co, Semarang and C.A. von Hedemann, Java.



14 **BAUM, Vicki.** Liebe und Tod auf Bali. Roman. Amsterdam, Querido, 1937. Cloth (sl. soiled). 532 pp. € 30,00

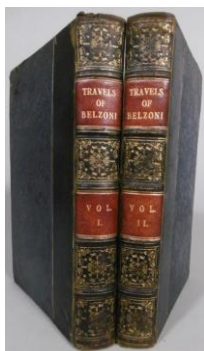
First edition. - Romantic story, set in Bali in 1907 during the Dutch colonial rule.



15 **BELGRAVE, V.** Ti Marie. (Oxford, 1988). Wrappers. VIII, 278 pp. € 15,00

'A compelling tale of passion and adventure: a Caribbean Gone with the wind'.

***Including account of the women of Egypt, Nubia, and Syria
by Sara Belzoni***



16 **BELZONI, Giovanni Battista.** Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations, in Egypt and Nubia; and a journey to the coast of the Red Sea, in search of the ancient Berenice; and another to the oasis of Jupiter Ammon. Third edition. London, John Murray, 1822.

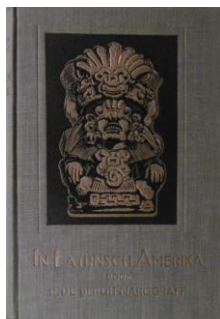
2 volumes. Contemporary half calf, spines richly gilt and with red morocco title-labels. With lithographed portrait of the author, plate of inscriptions, folding plan of the temple of Jerusalem, and large folding map of the course of the Nile. XXVI,438; X,421 pp. € 795,00

First edition published in London in 1820. - Belzoni is 'one of the most striking and interesting figures in the history of eastern travel (*DNB*) and certainly, next to Burckhardt, the most interesting in the history of Egyptology and Egyptian travel. He succeeded in removing an enormous number of statues and sarcophagi. In 1817 he excavated Abu Simbel, Karnak and the Valley of the Kings, and the tomb of Seti. In 1818 he opened the second pyramid at Gizeh and identified the site of Berenice (*Blackmer p.25*). Contains at the end: Short account of the women of Egypt, Nubia, and Syria by Sara Belzoni. Without the separately issued atlas-volume. - *A fine copy. Blackmer Collection 116; Atabey Collection 95; Ibrahim-Hilmy I, p.62.*



17 **BERG, Norbert van den & Steven WACHLIN.** Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, (2005). 4to. Half cloth. With 129 photographic illustrations. 248 pp. € 35,00

Interesting reproduction of one of the earliest family photo albums from 1862 depicting the family Van der Hucht, scenes and buildings on Java, including several views of Batavia.



18 **BERGH-MARGGRAFF, R. de.** In Latijnsch Amerika. 's Gravenhage, H.P. Leopold, 1928. Original decorated cloth, with dust-jacket. With folding map and photographic plates. 239 pp. € 35,00

Ms de Bergh-Marggraff and her husband traveled through South and Central America for fourteen months, visiting Brazil, Argentina, Chile, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Guatemala and Mexico successively. By car, boat and train, the gigantic journeys were covered.



19 **BERNATZIK, Hugo Adolf & Emmy BERNATZIK.**

Die Geister der gelben Blätter. Forschungsreisen in Hinterindien. München, F. Bruckmann, (1938). Original pictorial cloth. With 2 maps and 204 photographic illustrations. 240 pp. € 45,00

First edition. - A fine illustrated description of Thailand by Hugo Adolf Bernatzik (1897 - 1953), an Austrian anthropologist and photographer and his wife Emmy Bernatzik (1904 - 1977) also an ethnologist, author and important collaborator of her husband. Including a Wörterverzeichnis der Phi-Tong-Luang-Sprache. - *A nice copy.*



20 **BLUSSÉ, Leonard.** Bitters bruid; een koloniaal huwelijksdrama in de Gouden Eeuw. Amsterdam, Balans, 1997. Wrappers. 208 pp. € 18,00

A grueling drama of a twenty-year-long divorce between Cornelia van Nijenroode en Joan Bitter in 17th century Batavia.



21 **BOEKENWERELD.** Vrouwen & boeken. (Themanummer). Nijmegen, Vantilt, 2013. 4to. Wrappers. With many illustrations. 96 pp. € 15,00



22 **BOLDERDIJK, Diederica Wijnanda Nonica.** Soendanees meisje. Ca. 1950. Original watercolour portrait of a Sundanese girl, Indonesia, signed with initials. Ca. 11,5 x 9 cm. € 65,00

Nonica Bolderdijk was born in Zaire 25 November 1924. She was a pupil of the Academy of Arts in The Hague and attended the 'Ecole des Beaux Arts' in Paris. She lived and worked in America, Indonesia and later she settled in Wallington

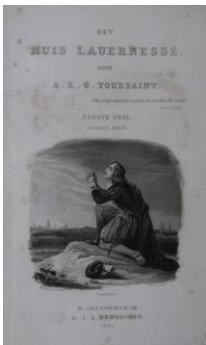
(Australia) and became a member of the Art Society of Geelong.

Haks & Maris p.40; Scheen p.122.



- 23 **BOLLMANN, Stefan.** Vrouwen die lezen zijn gevaarlijk. Met een inleiding door Kristien Hemmerechts. Amsterdam, Amsterdam University Press, Salomé, 2006. 4to. Cloth, with dust-jacket. With many coloured plates. 149 pp. € 18,00

Reading women in painting and photography from the Middle Ages to the present day. With many coloured plates after Edward Hopper, Henri Matisse, Vincent van Gogh, James Whistler, Eduard Manet, Lawrence Alma-Tadema, Johannes Vermeer, Rembrandt van Rijn, etc.



- 24 **BOSBOOM-TOUSSAINT, Anna Louisa Geertruida.** Het Huis Lauernesse. 3e druk. Amsterdam, G.J.A. Beijerrinck, 1843. 2 volumes. Old boards with printed title labels to spines (1 back cover renewed). With 2 engraved title-pages after M. Mourot by J.P. Lange. 312; 429 pp. € 75,00

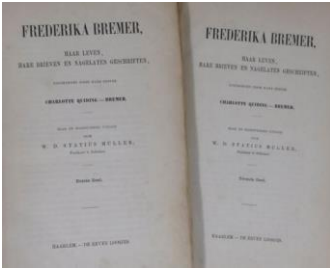
First published in 1840. - *Het Huis Lauernesse* (The House of Lauernesse) shows how major historical processes intervene in the lives of ordinary people. That great process here is the rise of Protestantism in the sixteenth-century Netherlands. *Schenkeveld-van der Dussen, Met en zonder lauwerkrans, p.*

875.



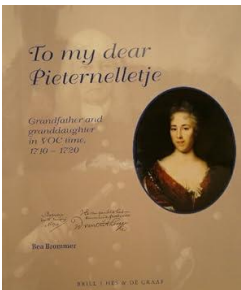
- 25 **BRASSEY, Annie.** Voyage d'une famille autour du monde a bord de son yacht *Le Sunbeam* .. traduit de l'Anglais par J. Butler. Paris, Maurice Dreyfous, (1878). 8vo. Original decorated red cloth gilt, a.e.g. With 6 coloured maps and 120 woodengraved plates and illustrations. XIV,360 pp. € 125,00

*First French edition; first published in London in 1878: A voyage in the Sunbeam: our home in the Ocean for eleven months. - Voyage from England to South America, South Sea islands, Japan, China, Ceylon and Suez. One of the most popular and best-selling Victorian travel writers was Lady Annie Brassey (1839-1887), who circumnavigated the globe with her wealthy husband, Thomas Brassey, in his schooner, the *Sunbeam*, and recorded the journey in *A voyage in the Sunbeam*, first published in 1878, frequently reprinted, and translated into five languages. It included an account of Lady Annie's diversion overland with her children to visit Cairo and the pyramids while the *Sunbeam* passed through the Suez Canal (*Tuson, Western women travelling East, p.199*). - Some foxing as usual otherwise fine. *Robinson, Wayward women, p. 203/204; Theakstone p.32.**



- 26 **BREMER, Fredrika.** Frederika Bremer. Haar leven, hare brieven en nagelaten geschriften, uitgegeven door hare zuster Charlotte Quiding-Bremer. Naar de Hoogduitsche uitgave door W.D. Statius Muller. Haarlem, De Erven Loosjes, (1870). 2 volumes. Old boards (damaged). 271; 274 pp.
€ 225,00

First published in German *Lebenschilderung, Briefe und nachgelassene Schriften*. Leipzig 1868. - The Swedish novelist and feminist reformer Fredrika Bremer (1801-1865), born at Tuorola Manor House near Abo in Finland, then part of Sweden, travelled to America in 1849. She spent the period 1856-1861 in Switzerland, Belgium, France, Italy, Greece and Palestine. She was a pioneer in the Swedish women's movement and a renowned novelist of her time. *Theakstone, Victorian & Edwardian women travellers*, pp.33-34.



- 27 **BROMMER, Bea.** To my dear Pietermettje. Grandfather and granddaughter in VOC time, 1710-1720. Leiden, Brill, Hes & De Graaf, 2015. 4to. Cloth, with dust-jacket. With 264 illustrations, many in colours. 384 pp.
€ 225,00

Describing a ten-year period in the lives of Pietermettje van Hoorn and her grandfather Willem van Outhoorn, former governor-general of the Dutch East Indies. Eleven years old, Pietermettje left for Amsterdam and the only contact possible was by mail. Numerous letters have survived and combined with contemporaneous documents, most of them never published before.



- 28 **BROWN, Richmond.** Op reis naar het onbekende. Ontdekkingsstocht van een vrouw naar de onbekende Indianen-stammen van Centraal-Amerika. Vertaald door M.P.C. de Gruyter. Amsterdam, J.M. Meulenhoff, (1925). Original pictorial cloth. With photographic plates. 331 pp.
€ 45,00

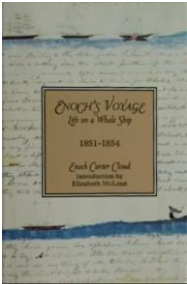
Dutch edition of: *Unknown tribes and uncharted seas*. London 1924. - A Caribbean journey. 'Lady Brown's enthusiasm and curiosity, and what might just have been another flimsy feminine travel account became a carefully researched and much-respected ethnographical study' (*Robinson, Wayward women*, p.130).



- 29 **CLEVE, Johanna Constantia.** *Lentebloemen.* 's Gravenhage, Erven J. Allart, 1817.
Contemporary half calf, spine gilt. With engraved title-page with vignette by J. van Rooij. VI,86 pp. € 75,00

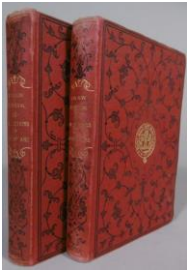
*First edition; school price dated 1817. - Authorized by the author with her signature. Johanna Constantia Cleve (1800-1821) published her first collection of poems at the age of 13 under the title *Jeugdige dichtproeven* (Youthful poetry experiments), 's Gravenhage 1813. Four years later she published *Lentebloemen* (Spring flowers). Both collections, in addition to a few loose verses, raised expectations of the young poet. That expectation was not fulfilled. She died in Leiden, at the age of 21 years. - A nice copy printed on heavy paper.*

Schenkeveld-van der Dussen, Met en zonder lauwerkrans, p. 830.



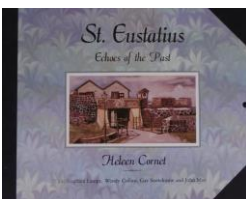
- 30 **CLOUD, Enoch Carter.** *Enoch's voyage. Life on a whaleship 1851-1854.* Edited by Elizabeth McLean. Wakefield, Myer Bell, 1994. Cloth, with dust-jacket (rep. with tape). 381 pp. € 25,00

Enoch Carter Cloud sailed out of New Bedford on the whale ship '*The Henry Kneeland*'. For nearly three years he kept a journal detailing the glory, hardships and dangers of life at sea. Edited by the author's great-great-granddaughter.



- 31 **CONTE, Louis de.** *Personal recollections of Joan of Arc.* Freely translated .. from the original unpublished manuscript in the National Archives of France by Jean François Alden. Edited by Mark Twain. Leipzig, Bernard Tauchnitz, 1896.
2 volumea. Sm.8vo. Original decorated red cloth. 279; 271 pp. € 95,00

Collection of British Authors. Tauchnitz edition. - Joan of Arc (ca. 1412 – 1431) is a patron saint of France, honored as a defender of the French nation for her role in the siege of Orléans and her insistence on the coronation of Charles VII of France during the Hundred Years' War.



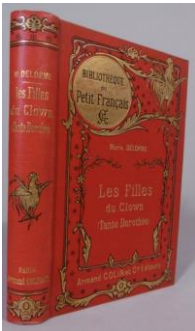
- 32 **CORNET, Heleen.** *St. Eustatius. Echoes of the past.* With Siegfried Lampe, Wendy Collins, Gay Soetekouw and Joh May. Saba, 1998. Oblong 8vo. Half cloth. With many coloured illustrations. 88 pp. € 125,00

Privately printed. With introduction by C.L. Temminck Groll. Dealing with the historical buildings of St. Eustatius.



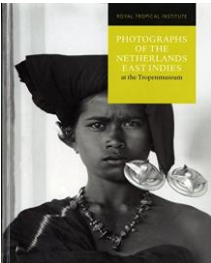
- 33 **DELAFAYE-BRÉHIER, Julie.** Les Portugais d'Amérique. Souvenir historiques de la guerre du Brésil en 1635 contenant un tableau intéressant des moeurs et usages des tribus sauvages, des détails instructifs sur la situation des colons dans cette partie du Nouveau-Monde. Ouvrage destiné à la jeunesse. Paris, P.C. Lehuby, 1847.
Original green cloth, elaborately blocked in gilt (sl. rubbed).
With 12 tinted lithographed plates by Bertauts. 354,(1) pp.
€ 95,00

First edition. - A novel set in seventeenth-century Brazil, with abolitionist overtones.
- (Age-browened).
Borba de Moraes I, p.253; Rodrigues 913; Sabin 19330.



- 34 **DELORME, Marie.** Les filles du clown (Tante Dorothee). Paris, Armand Colin et Cie, 1898.
Sm.8vo. Original decorated red cloth, lettered in gilt, a.e.g.
With illustrations by Ch. Weissner. 294,(1) pp.
€ 35,00

Bibliothèque du petit français. - Novel about the circus.



- 35 **DIJK, Janneke van, Rob JONGMANS, Anouk MANSFELD, a.o.** Photographs of the Netherlands East Indies at the Tropenmuseum. Amsterdam, KIT, (2012). 4to. Boards.
With 122 photographic illustrations. 152 pp.
€ 40,00



- 36 **DITZHUIJZEN, Jeanette van.** Once upon a time in Curaçao. (No pl.), Sinaya Wolfert, 2016. 8vo. Pictorial cloth.
With numerous coloured photographic illustrations by Sinaya Wolfert. 240 pp.
€ 75,00

'With up-to-date pictures of crafts, customs and traditions. Of things that have passed by, but sometimes have been adapted to the present, so they aren't entirely lost'.



- 37 **DJAJADININGRAT, Madelon.** Vorst tussen twee werelden. Historische roman. Voorwoord Hella S. Haasse. (Schoorl), Conserve, (2006). Wrappers. With illustrations. 380 pp. € 18,00

The writer is married to a grandson of Mangkoenegoro VII. Her contact with relatives and contemporaries of the ruler and her stay in the palace gave her access to unique material.



- 38 **DONNE, M.A.** The Sandwich Islands and their people. London, Society for Promoting Christian Knowledge, (1866). Sm.8vo. Original embossed cloth with gilt vignette of an 'Indian' woman on the upper cover, spine gilt. With frontispiece portrait of Queen Emma and 5 wood-engraved plates. 188 pp. € 350,00

First edition. - 'The visit of Queen Emma, of the Sandwich Islands, to this country, has naturally raised a wish in many minds to know something about her native land and its people; and it is hoped this short and plain account of the natural features

of the Sandwich Islands, and of the past history and present condition of their native inhabitants, may not prove wholly unacceptable to the public' (*Introduction*). The appendix list missionaries of the Hawaiian Church Mission and Hawaiian monarchs. *Forbes 2681; Hill 486.*



- 39 **DUFFERIN, (Harriot).** My Canadian journal 1872 - 8. Extracts from my letters home written while Lord Dufferin was governor-general. London, J. Murray, 1891. Original cloth (sl. soiled). With folding coloured map and 10 wood-engravings. 18,422,(6) pp. € 95,00

First edition. - Harriot Georgina Hamilton-Temple-Blackwood, Marchioness of Dufferin and Ava (1843 - 1936) and her husband and their children travelled to Canada upon his appointment as Governor General. Lady Dufferin was one

of the most popular of the governor-generals' wives, and was starting to build up her reputation as 'the most effective diplomatic wife of her generation'. She 'was the perfect woman for the job' (*Robinson, Wayward women, p.209*).

- 40 **DUGAST, Idelette.** Monographie de la tribu des Ndiki (Banen du Cameroun). Paris, Institut d'Ethnologie, 1955-59. 2 volumes. 8vo. Original printed wrappers. With numerous maps and illustrations. XXIV,824; XX,635 pp. € 175,00



Comprehensive study of one of the Banen tribes, the Ndiki, who inhabit the mountainous area to the south of the Bamileke. The career of Idelette Dugast, neatly illustrates the continuity between administrative knowledge and academic ethnology. Travelling to the Cameroons in the 1930s as a student at the Institute of Ethnology, she married there the administrator-chef René Dugast. In 1943 Idelette Dugast became secretary-archivist for the official Société d'Etudes Camerounaises.



- 41 **EBERHARDT, Isabelle.** Zeven jaar uit het leven van een vrouw. Brieven, dagboeken, verhalen. Verzameld en ingeleid door Eglal Errera. Vertaald uit het Frans door Marie Luyten en Tan Rouws. Amsterdam, An Dekker, 1991. Wrappers. 280 pp. € 18,00

Isabelle Eberhardt (1877-1904) was a Swiss / Russian explorer and writer who led an adventurous life in North Africa.



- 42 **EGYPT.** Egijptenaars. (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Egypt. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - Fine.
Landwehr, Coloured Plates, 448; Tiele 1065.

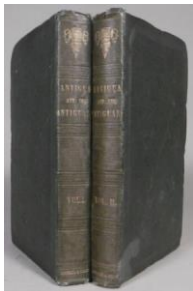
In company of his wife Grambusch



- 43 **ELBERT, Johannes.** Die Sunda-Expedition des Vereins für Geographie und Statistik zu Frankfurt am Main. Festschrift zur Feier des 75 jährigen Bestehens des Vereins. Frankfurt am Main, Hermann Minjon, 1911-12. 2 volumes. 4to. Contemporary half calf. With 7 maps (5 folding), 62 photographic plates and 200 illustrations. XXV,274; XV,373 pp. € 375,00

With engraved bookplate of Bibliothek Heinrich Stiebel, Frankfurt. - Johannes Elbert (1878-1915) explored in 1913-1914 the Nusa Tenggara islands in East Indonesia, Bali, Lombok, Sumbawa, Salayer, Tukang Besi, Flores and Wetar, and also the

islands of Southeast Sulawesi such as Muna, Buton, Kabaena, Rubia, Mengkoda, and several other areas of Java and Sumatra. Although the main purpose of the expedition was to explore the geographical relationship between the Asian and Australian area, this report also contains scattered items of information on the customs. He was accompanied by his wife Grambusch. - *A fine copy.*
Cat. KITLV, 1e suppl., p.4; Müller 0316.



44 **(FLANNIGAN, Mrs). (mrs. LANAGHAN).** Antigua and the Antiguans: a full account of the colony and its inhabitants from the time of the Caribs to the present day, interspersed with anecdotes and legends. Also an impartial view of slavery and the free labour systems; the statistics of the island, and biographical notices of the principal families. London, Saunders and Otley, 1844.

2 volumes. Original embossed cloth (back vol. II soiled), spines gilt. XIV,345, + Erratum slip); VIII,355 pp. € 850,00

First edition. - . The writer was an English lady, for many years resident in the colony both before and after emancipation. The historical part is written in annalistic form, by governors, and is interspersed with local legends. Colonial records were consulted to some extent for the latter period. Its chief value is as a mirror of contemporary Caribbean society and for this, it is invaluable. An infinite variety of subjects is handled in a sprightly, well-informed, and sympathetic manner. Unsurpassed for the general state of Antigua after the close of the slave régime. Genealogies of the topping families will be found in the appendix (*Ragatz p.224*). - *One of the best early accounts of Antigua.* - *Scarce entertaining work.*
Sabin 1693; The Beinecke Lesser Antilles Collection 870; Theakstone p.99.

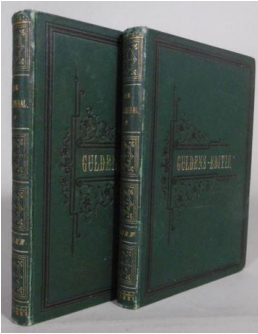


45 **FOKKE SIMONSZ., Arend.** Geheimzinnige toebereidselen tot eene boertige reis door Europa. Vermaakshalven voorgelezen in, en opgedraagen aan, de Maatschappij der Verdiensten, onder de spreuk: Felix Meritis. Haarlem, François Bohn, 1794.
 Original boards. With 2 handcoloured folding maps by Hendrik Kloekhoff. (8),152 pp. € 450,00

It includes two handcoloured maps of Europe, one of them is a very uncommon cartographic curiosity map showing Europe in a female shape, demoting from the former Virgin Queen to an ordinary house wife according to anti-

Napoleonic propaganda.

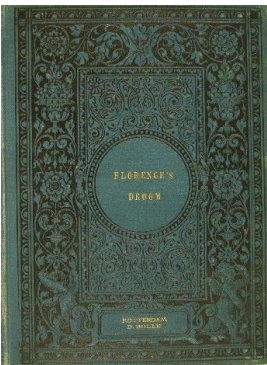
***One of the most important European women authors
writing in the Dutch East Indies***



46 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** De koloniaal en zijn overste. Een roman. 2e druk. 's Gravenhage, D.A. Thieme, 1879. 2 volumes. Original decorated cloth. VI,264; 262 pp. € 95,00

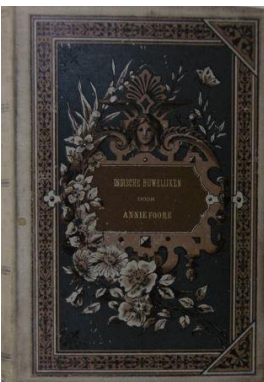
Guldens-Editie. - Annie Foore was the pen name of Francisca Johanna Jacoba Alberta IJzerman-Junius (1847-1890). She was a Dutch-born writer who lived in the Dutch East Indies and was considered one of the most important European women authors writing in the Dutch East Indies.

Buur 168.



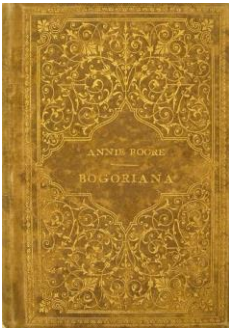
47 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Florence's droom. Novelle. 5e druk. 's Gravenhage, Charles Ewings, 1887. Original decorated cloth. 250 pp. € 45,00

Guldens-Editie. - *Buur 134.*



48 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Indische huwelijken. Amsterdam, P.N. van Kampen & Zoon, 1887. Original decorated cloth, a.e.g. 205 pp. € 95,00

First edition. - Three short stories situated in Java. *Buur 305; Nieuwenhuys, Oost-Indische spiegel, p.229.*



49 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).**

Bogoriana. Roman uit Indië. 2e druk. Haarlem, H.D. Tjeenk Willink, 1893.

Original brown decorated gilt cloth (soiled), a.e.g. (6),375 pp. € 75,00

First published in 1890. - Satirical novel on Bogor (Buitenzorg) where the author lived in 1878. 'Bogoriana' (1890) is zeker haar beste roman. Ofschoon ze ook hier en daar een intrige door het verhaal vlecht, is haar boek toch meer een reeks schetsen geworden die een nauwelijks meer

goedmoedige satire bevat op de sociale verhoudingen en het doen en laten van de mensen. Hier kon Annie Foore zich uitleven in haar scherpe observaties' (*Nieuwenhuys, Oost-Indische spiegel, p.229*).



50 **FRANK, Katherine.** A voyager out. The life of Mary Kingsley. Boston, Houghton Mifflin Company, 1986. Half cloth, with dust-jacket. With plates. XVII,333 pp. € 45,00

Mary Henrietta Kingsley (1862 - 1900) was an English ethnographer, scientific writer, and explorer and is the best known of Victorian women travellers in Africa.



51 **FRERIKS, Kester.** Geheim Indië. Het leven van Maria Dermoût 1888-1962. Amsterdam, Em. Querido, 2000. Cloth, with dust-jacket. With illustrations. 357 pp. € 20,00

Signed by the author. - Maria Dermoût (1888 - 1962) was an Indo-European novelist, considered one of the greats of Dutch literature and as such an important proponent of Dutch Indies literature.

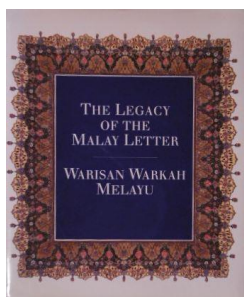
52 **FREYGANG, Wilhelm & Frederika von.** Brieven over den Kaukasus en Georgie, en verslag van eene reis in Perzie in 1812. Uit het Fransch oorspronkelijke der reizigers zelve den heer Wilhelm van Freygang en deszelfs echtgenoot. Amsterdam, Johannes van der Hey, 1817.



Contemporary half calf (top of spine sl. damaged). With engraved view on title-page after De la Belle by D. Veelwaard and engraved folding map by D. Veelwaard. VIII,340 pp. € 525,00

First Dutch edition, first published in Hamburg in 1816: *Lettres sur le Caucase et la Géorgie suivies d'une relation d'un voyage en Perse en 1812.* - The correspondence sent by Frederika Afanas'eva von Freygang's (née Kudriavskaia) to her husband contains an account of the journey to the Caucasus in the years 1811-1812. It is one of the earliest accounts by a Russian woman writer. The second part of the

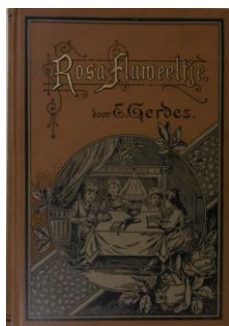
book, by Frederika Freygang's husband Wilhelm, is a historico-political account of the Transcaucasus region compiled from notes taken in the field. - (Age-browned). *Muller, Bibl. Neerlandico-Russe 113; Catalogue Russica F761; Miansarof p.348; Wilson p.76 (not the Dutch ed.); Not in Tiele.*



53 **GALLOP, Annabel Teh.** The legacy of the Malay letter. Warisan warkah Melayu. With an essay by E. Ulrich Kratz. London, British Library, 1994. 4to. Boards, with dust-jacket. With 252 coloured illustrations. 240 pp. € 95,00

With presentation inscription from the author. - Annabel Teh Gallop is a specialist in Southeast Asia, and is Head of the Southeast Asia Section at the British Library. A catalogue of a superb exhibition of one hundred Malay letters dating from 1521 to the end of the nineteenth

century, from public and private collections. The letters are not only beautiful art objects but are also a precious resource for the political, diplomatic and economic history of the Malay archipelago.



54 **GERDES, Eduard.** Rosa Fluweeltje. Een verhaal voor jongelieden. 3e druk. Leiden, A.W. Sijhoff, (ca. 1875). Original pictorial cloth. With 4 tinted lithographed plates. 161 pp. € 35,00

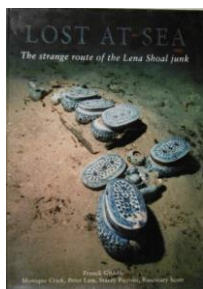
First published in 1872. - This book is set in the first half of the nineteenth century.

Rosa, a Jewish girl, has a hard time growing up when a poor puppet painter takes care of her.



- 55 **GODDIO, Franck & Evelyn JAY GUYOT DE SAINT MICHEL.** *Griffin* on the route of an indiaman. London, Periplus, (1999). Folio. Boards, with dust-jacket. With many illustrations (several in colours). 351 pp. € 75,00

The authors present the final results and conclusions of fifteen years of research and preservation of the thousands of items found on the wreck of the East India Company ship *Griffin* which sank with a cargo of porcelain, silks and tea from China in the Sulu Sea off the coast of the Philippines in 1761.



- 56 **GODDIO, Franck, Monique CRICK, Peter LAM, Stacey PIERSON, Rosemary SCOTT.** *Lost at sea*. The strange route of the *Lena Shoal* junk. London, Periplus, 2002. Folio. Boards. With numerous coloured illustrations. XII, 288 pp. € 75,00

The *Lena Shoal* junk carried with it a valuable cargo from China, Siam and Annam when it wrecked north-east of the Philippine island of Palawan round 1490. High quality ceramics such as blue and white wares, ewers, boxes and inkstands, and

other merchandise such as iron and tin ingots, copper utensils and cooking pots comprise some of the more than 3000 artefacts retrieved from the site (*Foreword*).



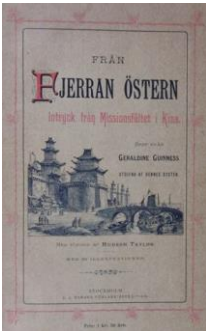
- 57 **GORDON, Mona.** *Vintage*. People & things in old New Zealand. Christchurch, The Caxton Press, 1948. Cloth, with dust-jacket. With plates. 150 pp. € 18,00

Mona Clifton Gordon (1899-1977), a New Zealand writer and biographer.



- 58 **GOUDOEVER, W.A. van.** *Onder de hoede van een naam*. Leven en werken van Elisabeth M.L. van Deventer-Maas 1857-1942. Amsterdam, P.N. van Kampen & Zoon, (1957). Cloth. With portrait. 256 pp. € 20,00

Elisabeth van Deventer-Maas was committed to improving living conditions and better education of the population in the Netherlands Indies. She founded a foundation that provides scholarships to Indonesian students with limited means.



- 59 **GUINNESS, (Mary) Geraldine.** Från fjårran Östern. Intryck från missionsfåltet i Kina. Utgifna af hennes syster, med förord af Hudson Taylor. Stockholm, E.J. Erman, (1891). Contemporary cloth, original pictorial frontwrapper preserved, spine lettered in gilt. With 30 woodengravings. VIII,136 pp. € 95,00

Swedish edition of: *In the Far East. Letters from Geraldine Guinness in China*, London 1889. The book was edited by her sister Lucy Evangeline Guinness. Geraldine Guinness (1862-1949) married Frederick Howard Taylor, the son of the founder

of the China Inland Mission, James Hudson Taylor.

Theakstone, Victorian & Edwardian women travellers, p.118.

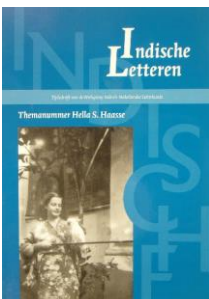


- 60 **GUMPERT, Thekla von.** Töchter-Album. Unterhaltungen im häuslichen Kreise zur Bildung des Verstandes und Gemüthes der heranwachsenden weiblichen Jugend. Band 8. Glogau, Carl Blemming, 1879. Contemporary half brown morocco. With tinted lithographed title and 29 tinted or coloured lithographed plates. IV,568 pp. - (Age-browned). € 45,00



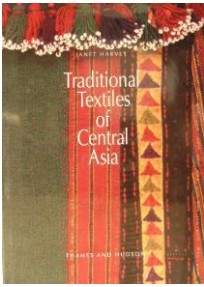
- 61 **HAASSE, Hella S.** Themanummer Hella S. Haasse. 's Gravenhage 1981. Wrappers. With illustrations. 92 pp. € 18,00

BZZLLETIN 91 - Hélène Serafia Haasse (1918 - 2011) born in Batavia, was a Dutch writer, often referred to as the 'Grande Dame' of Dutch literature.



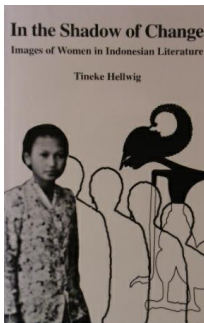
- 62 **HAASSE, Hella S.** Themanummer Hella S. Haasse. (Leiden), 2013. Wrappers. With illustrations. € 15,00

Tijdschrift van de werkgroep Indisch-Nederlandse letterkunde. - Hélène Serafia Haasse (1918 - 2011) born in Batavia, was a Dutch writer, often referred to as the 'Grande Dame' of Dutch literature.



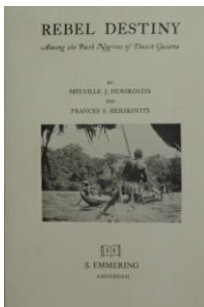
- 63 **HARVEY, Janet.** Traditional textiles of Central Asia. (London, 1996). 4to. Boards, with dust-jacket. With (mostly) coloured illustrations. 160 pp. € 35,00

'The author has travelled extensively in the region since the frontiers began gradually to open in the 1960s, studying at first hand the making and uses of the felts, weavings and embroideries, fabric-painting and block-printing so central to the lifestyle of the region'.



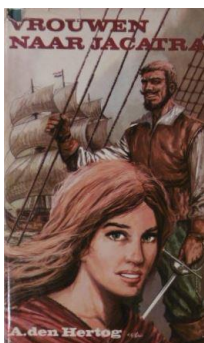
- 64 **HELLWIG, Tineke.** In the shadow of change: women in Indonesian literature. Berkeley, University of California, (1994). Wrappers. XIII, 258 pp. € 30,00

Tineke Hellwig discusses twenty-five novellas and three stories, published between 1937 and 1986, her purpose being to look at how female characters in this period have been portrayed, in order to distil the general image of the woman in Indonesian society.



- 65 **HERSKOVITS, Melville J. & Frances S.** Rebel destiny among the bush negroes of Dutch Guiana. (Evanston, 1934). Reprint. Amsterdam, Simon Emmerring, (1960). Cloth, with dust-jacket. With 15 plates. XVII, 366 pp. € 25,00

Melville Herskovits (1895-1963) carried out his first field research in company with his wife Frances in 1928-1929 in Suriname.



- 66 **HERTOG, Ary den.** Vrouwen naar Jacatra. Baarn, Boekenkring, (1965). Cloth, with pictorial dust-jacket (sl. dam.). 228 pp. € 15,00

First published in 1934. - Love-story of two orphans from Amsterdam, Aletta Bruystens and Aert Gijssels, in the 17th century in the Dutch East Indies.
Buur 1214.



- 67 **HERTOG, Ary den.** Vrouwen naar Jacatra. Roman. (No pl.), Atlas Reeks, (ca. 1945). Pictorial wrappers. 285 pp. € 15,00

First published in 1934. - Love-story of two orphans from Amsterdam, Aletta Bruystens and Aert Gijssels, in the 17th century in the Dutch East Indies.

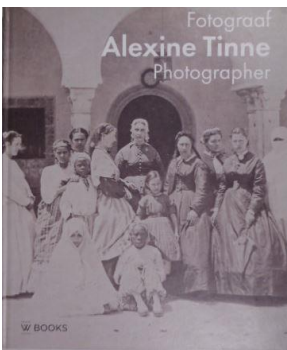
Buur 1214.



- 68 **HEUGLIN, Theodor von.** Die Tinne'sche Expedition im westlichen Nil-Quellgebiet 1863 und 1864. Aus dem Tagebuch von Th. von Heuglin. Nebst ethnographischen, zoologischen und karthographischen Anhängen. Gotha, Perthes, 1865. 4to. Later wrappers. With folding map, coloured in outline. VIII, 46 pp. € 195,00

Petermanns Mitteilungen, Ergänzungsheft 15. - The adventurous young Dutch woman, Alexandrine Pieterella Françoise Tinné (1835-69) entered a world dominated by men as a woman. She travelled down the

Nile and penetrated the Bahr el Ghazal. She was accompanied by her mother and aunt and a domestic staff which included lady's maids. They were well provisioned in the only steamer available for hire at Khartoum. Alexine Tinné was murdered in an expedition across the Sahara in 1869.



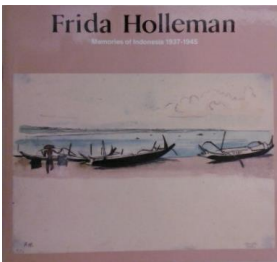
- 69 **HEUVEL, Maartje van den & Robert van LIT. (Red.).** Alexine Tinne. Fotograaf. Haar wereldbeeld. Photographer. Her worldview. Zwolle, WBooks, Haags Historisch Museum, 2021. 4to. Boards. With photographs by Alexine Tinne, Dagmar van Weeghel, a.o. 160 pp. € 35,00

Alexine Tinne (1835-1869) was the first Western woman to travel deep into Africa, far south of Egypt, with her mother, aunt and an impressive caravan of retinue and she was the Netherlands' first significant female pioneer in photography. English and Dutch text.



- 70 **HILL, Ernestine.** Water into gold. With a foreword by Alex. F. Bell. 7th edition. Melbourne, Robertson & Mullens, 1946. Cloth (sl. stained). With many photographic plates. 328 pp. € 15,00

Ernestine Hill (1899 -1972) was an Australian journalist, travel writer and novelist. The history of the Murray river in Australia and those who worked there.



- 71 **HOLLEMAN, Frida.** Memories of Indonesia 1937-1945. Amsterdam, Haks & Maris, (1992). 4to. Wrappers. With coloured drawings by the author. 48 pp. € 18,00

Work of the Dutch artist Frida Holleman (1908-1972) during her stay in Indonesia in 1937-1945. She went to Bali where she became close friends with Wim and Maria Hofker.



- 72 **HOSIE, Dorothea.** Portrait of a Chinese lady and certain of her contemporaries by Lady Hosie. London, Hodder and Stoughton, (1929). Original red cloth gilt (spine faded). With 24 photographic plates. XV,404 pp. € 35,00

First edition. - Lady Dorothea Hosie (1885-1959) was the daughter of W.E. Soothill, missionary, scholar and sinologist, and wife of Sir Alexander Hosie, diplomat. She was born in China and was regarded as an authority on China.



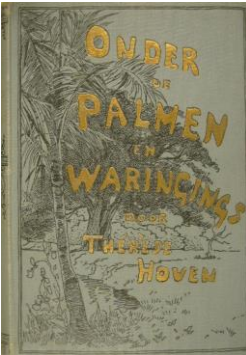
- 73 **HOSIE, Dorothea.** Portrait of a Chinese lady and certain of her contemporaries by Lady Hosie. London, Hodder and Stoughton, (1933). Original blue cloth. With 8 photographic plates. XV,404 pp. € 30,00

First published in 1929. - Lady Dorothea Hosie (1885-1959) was the daughter of W.E. Soothill, missionary, scholar and sinologist, and wife of Sir Alexander Hosie, diplomat. She was born in China and was regarded as an authority on China.



- 74 **HOSIE, Dorothea.** Two gentlemen of China. An intimate description of the private life of two patrician Chinese families, their home, loves, religion, mirth, sorrow, & many other aspects of their family life. By Lady Hosie. With introduction by W.E. Soothill. 4th edition. London, Seeley, Service & Co., 1926.
Original orange cloth with illustration of a pagoda on front cover. With 16 photographic plates. 316 pp. € 55,00

First published in 1924; with bookplate of Verryn Stuart. - Lady Dorothea Hosie (1885-1959) was the daughter of W.E. Soothill, missionary, scholar and sinologist, and wife of Sir Alexander Hosie, diplomat. She was born in China and was regarded as an authority on China.



- 75 **HOVEN, Thérèse.** Onder de palmen en waringins. Amsterdam, L.J. Veen, (1893). Original pictorial cloth. 237 pp. € 95,00

First edition. - Thérèse Hoven (1860 - 1941) a Dutch writer, left for the Dutch East Indies where she wrote under a pseudonym in the Java-bode and the Sumatra-post. Buur 384; Nieuwenhuys, Oost-Indische spiegel, pp. 233-236.



- 76 **HUTCHINSON, Alex. H.** Try Lapland. A fresh field for summer tourists. London, Chapman and Hall, 1870.
Original cloth (stained; loose). With folding map, 5 illustrations and 8 lithographed plates. X,228 pp. € 65,00

Account of the author's journey with his wife through the Scandinavian countries into Lapland in 1869.



- 77 **INDISCHE LETTEREN.** Themanummer Vrouwen over Indië. (Leiden), 2005. Wrappers. With illustrations. 112 pp. € 15,00

On Kartini, Beata van Helsingen-Schoevers, Augusta de Wit, Ems van Soest, Beb Vuyk, Lilian Ducelle, Hella Haasse, etc.

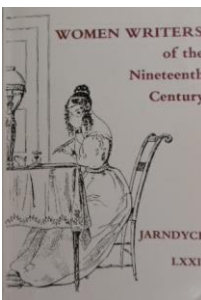


- 78 **INDONESIA.** - Original photograph depicting an European couple with 8 native servants in a tropical garden. (No pl., ca. 1900). Mounted on boards. Ca. 15 x 20,5 cm. € 18,00



- 79 **INDRAPOERA.** Menu card of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a woman in local costume from Sumatra. € 15,00

Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*.
Haks & Maris, Lexicon, p.95.



- 80 **JARNDYCE.** Women writers of the nineteenth century. London, Jarndyce, 1990. Pictorial wrappers. € 18,00

Sales-catalogue with 1088 items.



- 81 **JENKINS, Hester Donaldson.** Behind Turkish lattices. The story of a Turkish life. London, Chatto & Windus, 1911. Original decorated green cloth, top edge gilt. With 24 photographic plates. IX, 180 pp. € 175,00

First edition. - Hester Donaldson Jenkins (1869-1941), a professor at the American College for Girls in Constantinople from 1900-1909, wrote enthusiastically about the Young Turks who seemed to promise new freedoms for Ottoman women.

Jenkins uses her own observations of Constantinople, her students, and their families to construct an account of a "typical" Turkish Muslim woman's life cycle at this turning point in Ottoman history. She directs her comments toward childhood, education, marriage, polygamy, and divorce, in order to correct Western misapprehensions. In its confidence in the bright prospects of American influence and Ottoman reform, this book captures an optimistic moment in which social progress seemed to be thriving (Text from the reprint).



- 82 **JEWETT, Sarah Orne.** The Normans, told chiefly in relation to their conquest of England. London, T. Fisher Unwin, 1891. Original decorated cloth. With folding map and many illustrations. XIV, 373 pp. € 45,00

Theodora Sarah Orne Jewett (1849 - 1909) was an American novelist, short story writer and poet.



- 83 **KARTINI, RADEN ADJENG.** Surat-surat Kartini. Renungan tentang dan untuk bangsanya. Penerjemah: Ny. Sulastin Sutrisno. Jakarta, Penerbit Djambatan, 1979. Pictorial boards. XVIII, 409 pp. € 25,00

Kartini's letters. Meditations about and for the people. Raden Adjeng Kartini (1879 - 1904), was a prominent Indonesian national hero from Java. She was a pioneer in the area of education for girls and women's rights for Indonesians.



- 84 **KEULS, Yvonne.** Alle Indische tantes. Amsterdam, Ambo, 2005. Sm.8vo. Boards. With photographic portraits by Mylène Siegers. 175 pp. € 15,00

Yvonne Keuls (1931) was born in the Dutch East Indies.



- 85 **KIELICH, Wolf.** Vrouwen op ontdekkingsreis. Avonturiers uit de negentiende eeuw. Amsterdam, Elsevier, (1986). Wrappers. With illustrations. 159 pp. € 18,00

Alexandrine Tinne; Hester Stanhope, Ida Pfeiffer, Isabella Bird Bishop, Mary Kingsley, Alexandra David-Neel and Daisy Bates.



- 86 **KIKKERT, J.G.** Hoe ver we zullen komen, weet ik niet. Het avontuurlijke leven van Alexandrine Tinne (1835-1869). Naarden, Strenght, 1980. Boards. With many illustrations, including some photographs by Alexandrine Tinne. 244 pp. € 25,00

The Dutch explorer Alexandrine Tinne (1835-1869) was murdered by Tuaregs on the route between Murzuk and Ghat in Libya.



- 87 **KINGSLEY, Mary Henrietta.** Travels in West Africa. Congo Français, Corisco and Cameroons. 2nd edition, abridged. London, Macmillan and Co., 1898. Original cloth, spine lettered in gilt. With photographic illustrations and plates. XX,541 pp. € 150,00

First published in 1897. - 'This is arguably the best-known of all books by Victorian and Edwardian women travellers. She travelled in the forests of Africa dressed much as she would have done at home' (*Theakstone p.153*). 'The author made an

ascent of Mount Cameroon by a new route in 1895, during the course of an enterprising expedition, vividly described in her book' (*Neate K26*). 'The two travel accounts she produced were immediate best sellers, both for their serious scientific content and their exuberant raciness. They are masterpieces' (*Robinson p. 138*).



- 88 **KLEYN FORTUIN, Rita.** Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920). Coloured postcard depicting a woman from Sumatra. € 45,00

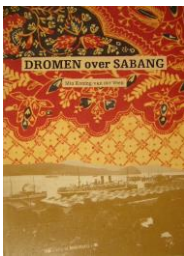
Rita Kleyn Fortuin made a series of postcards after paintings depicting various types of Indonesian people in their national costume. It is likely that these

paintings were made after photographs. They can be dated ca. 1920 (*Haks & Maris p.150*).



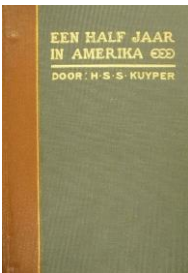
89 **KLOPPENBURG-VERSTEEGH, J.** Wenken en raadgevingen betreffende het gebruik van Indische planten, vruchten, enz. (Met:) Platen-atlas. 4e herziene en vermeerderde druk. Semarang, G.C.T. van Dorp & Co, (1934). 2 volumess. Wrappers and half cloth. 364 pp. & atlas with 40 chromo-lithographed plates with 131 illustrations. € 150,00

First published in 1907. - Johanna Maria Carolina 'Jans' Kloppenburg-Versteegh (Plantage Soekamangli 1862 – Malang 1948) was an expert in the field of herbal medicine. Her handbook on the use of herbs in the treatment of diseases, was a standard work in the Dutch East Indies.



90 **KONING-van der VEEN, Mia.** Dromen over Sabang. Zaltbommel, Avanti, (1991). Wrappers. With many photographic illustrations. 176 pp. € 18,00

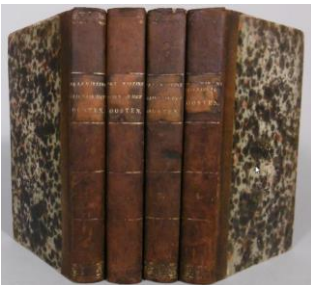
Memories of Sabang on the island of Pulau Weh (Aceh) in the twenties.



91 **KUYPER, Henriette Sophia Suzanna.** Een half jaar in Amerika. Rotterdam, D.A. Daamen, (1907). Original cloth. (6),450 pp. € 45,00

First edition. - Dutch travelogue on America by Jetta Kuyper (1870 - 1932) daughter of the politician Abraham Kuyper. She visited Russia and in 1905 America, this visit opened her eyes to the role of women in society. There she gave lectures and spoke at meetings. For her time she was an emancipated woman and a

proto-feminist.



92 **LAMARTINE (DE PRAT), (Marie Louis) Alphonse de.** Herinneringen, indrukken, gedachten en tafereelen, opgedaan gedurende eene reize naar het Oosten, (1832-1833), of aantekeningen van een reiziger. Breda, Amsterdam., F.P. Sterk & L. van Bakkenes, 1835-1836. 4 volumes. Contemporary half calf, with title label to spines. With frontispiece portrait, folding table and 2 folding lithographed maps. XII,294; 370; 344; VI,338 pp. € 375,00

First Dutch edition; first published in French Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient, Paris 1835 . - Lamartine, with his wife and daughter, left Marseilles in October 1832, in his private yacht which was fitted out with a library and an arsenal. He travelled in the style of an Ottoman prince, presenting costly gifts to his hosts and was known in the East as l'Emir Français. Lamartine left his family at Beirut and went on to the Holy Land alone. His daughter Julie died of consumption at Beirut, and Lamartine returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant (Blackmer p.199). - (Foxing).

Blackmer Collection 942; Atabey Collection 659; The Ömer Koç Collection II, 300; Tobler 153; Rohricht 1776; not in Tiele or Cat. NHSM.



93 **LAMARTINE (DE PRAT), (Marie Louis) Alphonse de.** Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur.

Bruxelles, Louis Haiman et Comp., 1835.

4 volumes. Sm.8vo. Original marbled boards, with paper title-labels to spines. € 225,00

First edition published in the same year. - Lamartine (1790-1869), with his wife and daughter, travelled in his private yacht in style of an Ottoman prince, presenting costly gifts

to his hosts. He was known in the East as *l'Emir Français*. Lamartine left his family at Beirut and went on to the Holy Land alone, he returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant.

Cf. Blackmer Collection 942 and Atabey Collection 659; Tobler p.153; Rohricht 1776; Europa und der Orient p.336.



94 **LAZARD, Paola & Bertrand.** Collection de Paola et Bertrand Lazard. L'Orient et la Terre Sainte. Livres et dessins. Paris, Pierre Bergé & Associés, 2008. 4to. Wrappers. With many coloured illustrations. 241 pp. € 35,00

Fine illustrated auction catalogue of the private library of Paola and Bertrand Lazard containing rare books on the Orient and the Holy Land.



95 **LIBERTY, Arthur Lasenby.** A day in Tangier. London, Adam & Charles Black, (1911). Original decorated boards. With plates and tipped-in photographs of indigenous people and street scenes by Lady Liberty a.o. 101 pp. € 125,00

A nicely illustrated travel account of Tanger in Morocco.- *A fine copy.*



- 96 **LICHNER, H.** Gypsy dance. Philadelphia, Eclipse Publishing Co., 1914.
Original pictorial frontwrapper depicting 4 gypsies. Brochure with musical scores. 5 leaves. € 35,00

Heinrich Lichner (1829 - 1898) was a prolific German composer, best known today for his teaching pieces - simple piano works written for students. He was born in Harpersdorf, Silesia.



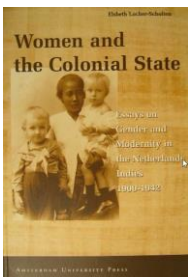
- 97 **(LIGNAC, P. de).** Natuurkundige beschouwing van de man en de vrouw in den huwelyken staat. Uit het Fransch vertaald door P.L. 2e druk. Amsterdam & Leyden, Compagnie Boekverkoopers, 1785.
2 volumes. Half green cloth. With 4 folding engraved plates. (12),291,(8); 348,(13) pp. € 395,00

First published in Dutch in 1772, first edition in French published in Lille in 1772 *De l'homme et de la femme, considérés physiquement dans l'état du mariage*. According to *Bibliotheca Medica Neerlandica vol.I, p. 450* translated by Pieter Leuter. Dealing with all aspects that are linked with matrimony, fertility, reproductive process, pregnancy, impotence, lust enhancing remedies, virginity, man's and woman's reproductive organs etc. - (Waterstained).



- 98 **LIVINGSTONE, (William Pringle).** Mary Slessor of Calabar. Pioneer missionary. 6th edition. London, Hodder and Stoughton, 1916.
Original cloth (stained). With frontispiece portrait, 2 maps, and illustrations on 9 plates. X,(2),347 pp. € 45,00

Mary Slessor (1848-1915) was a Scottish missionary who lived among the Efik people in Calabar in present day Nigeria.



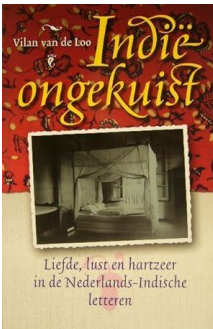
- 99 **LOCHER SCHOLTEN, Elsbeth.** Women and the colonial state. Essays on gender and modernity in the Netherlands Indies 1900-1942. Amsterdam, Amsterdam University Press, (2000).
Wrappers. With illustrations. 151 pp. € 25,00



100 **LÖHER, Franz.** *Jacoba van Beijeren en haar tijd.* Uit het Hoogduitsch. 's Gravenhage, W.P. van Stockum, 1864 - 1871.

3 volumes. Contemporary half calf, with red morocco title label to spines. XII,342,(2); 366,(2); VIII,267,(1) pp. € 95,00

Jacoba van Beieren (1401 – 1436), of the House of Wittelsbach, was a noblewoman who ruled the counties of Holland, Zeeland and Hainaut in the Low Countries from 1417 to 1433.



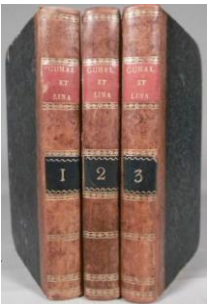
101 **LOO, Vilan van de.** *Indië ongekuist.* Liefde, lust en hartzeer in de Nederlands-Indische letteren. Amsterdam, KIT, 2004. Pictorial wrappers. With photographic plates. 208 pp. € 15,00

Anthology dealing with Melati van Java, Carry van Bruggen, Annie Foore, Beata van Helsdingen-Schoevers, Mina Kruseman, etc.



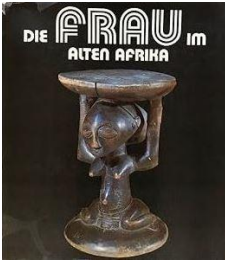
102 **LOO, Vilan van de.** *Leven tussen kunst en krant.* Beata van Helsdingen-Schoevers (1886-1920). Journaliste en declamatrice in Indië. Bloemlezing. Leiden, KITLV, 2004. 4to. Boards. 129 pp. € 18,00

Anna Beata Henriëtte Alexandrine van Helsdingen-Schoevers (1886 - 1920) a journalist and declamator in the Dutch East Indies. An anthology.



103 **LOSSIUS, Kaspar Friedrich.** *Gumal et Lina, ou les enfans Africains, histoire religieuse, a l'usage de la jeunesse; imitée de l'Allemand par J.L.A. Dumas.* Nouvelle édition revue et augmentée. Paris, Treuttel et Würtz, 1818. 3 volumes. Sm.8vo. Contemporary half calf, with red and green morocco labels to spines. With 3 engraved frontispieces depicting Europeans conversing with natives. VI,312; 320; 291,(3) pp. € 175,00

First published in Gotha in 1795-1800; numerous editions and translations were to follow. - Kaspar / Casper Friedrich Lossius (1753-1817), German priest, is best known for the children's adventure novel *Gumal und Lina*. It is situated in Africa, thickly interspersed with passages of religious and moral instruction (*Howgego V, p.281*). - *A fine set*.

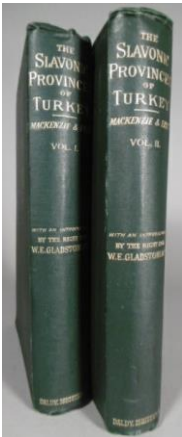


- 104 **LOTH, H.** Die Frau im alten Afrika. (Leipzig, 1986). 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 192 pp. € 20,00



- 105 **LUMMEL, H.J. van.** De hopmans-vrouw van Utrecht. 3e druk Utrecht, C. van Bentum, (1881). Original decorated gilt cloth. With 4 chromolithographed plates by Tresling & Co. (6), 190 pp. € 18,00

Story situated in Utrecht by Hendrik Jan van Lummel (1815 - 1877) Dutch teacher, artist and writer.



- 106 **MACKENZIE, Georgina Mary Muir & Adelina Paulin IRBY.** Travels in the Slavonic provinces of Turkey-in-Europe. With a preface by W.E. Gladstone. 3rd edition. London, Daldy, Isbister & Co., 1877. 2 volumes. Original green cloth, spines lettered in gilt. With 2 frontispieces, 2 maps (1 coloured and folding) and 17 plates. XVII, 313; II, 342 pp. € 650,00

First published in 1867; revised edition, with three additional chapters by Miss Irby, and with a preface by Gladstone. Three editions appeared in 1877. - 'The number of editions may be due to the events of 1876, but this book by two British school teachers is still important for an understanding of the complex nature of this part of the Balkans. Miss Irby and Miss MacKenzie travelled in Serbia and the Balkans from 1861 to 1864, during which time

they established a teacher-training school in Sarajevo (*Atabey p.377*). Georgina Mary Muir Mackenzie (1833-1874) and Adelina Paulina Irby (1831-1911) spent 1861-1864 where few outside women had been before. They undertook researches to a much greater degree than their more genteel contemporaries. Their descriptions of

landscapes and people are not over-romantic, but they provide ample local colour (*Theakstone p.170*). Valuable information on the peoples of the former Yugoslavia, i.a. Slovenia, Bosnia, Croatia, Serbia and Montenegro. - *A fine set.*
Blackmer Collection 1051 (first ed.); Atabey Collection 746 (5th ed.); Contominas Collection 429.



107 **MACLAINE PONT, Margaretha Wijnanda**. De poorterszoon van Hoorn. Haarlem, H.D. Tjeenk Willink & Zoon, (1895).

Original pictorial gilt cloth. With illustrations by Charles Rochussen. 213 pp. € 35,00

A historical novel in which the interaction between Jan Lambertsz Cruyf and Jacoba van Beieren is extensively discussed. Cruyf was a resident of Hoorn who was put to death in Gouda or Delft in 1426 for insulting Jacoba van Beieren.

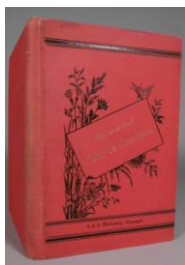


108 **MADAGASCAR**. Madagaskars (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Madagascar. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - *Fine.*

Landwehr, Coloured Plates, 448; Tiele 1065.



109 **MAËL, Pierre**. Naar de Noordpool. Uit het Fransch door Titia van der Tuuk. 2e druk. Rotterdam, D. Bolle, (1895).

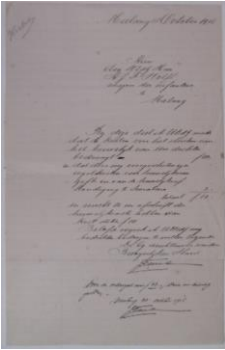
Original pictorial red cloth, lettered in gilt. With illustrations by Alfred Paris. 264 pp. € 45,00

Dutch translation of: *Une Française au pôle Nord, Paris 1893*, written by Pierre Maël, pseudonym of Charles Causse & Charles Vincent. Translated by Titia Klasina Elisabeth van der Tuuk (1854-1939), a Dutch feminist and socialist. - *A fine copy.*



110 **MAËL, Pierre**. Naar de Noordpool. Vrij bewerkt naar het Fransch door Titia van der Tuuk. Amsterdam, D.B. Centen, (1894). Original pictorial cloth, lettered in gilt. With illustrations by Alfred Paris. 264 pp. € 65,00

First Dutch translation. - *A fine copy.*



111 **MALANG.** Letter & invoice from the civil registry in Malang to A.J.F. Wolff, major of the infantry there, concerning the costs of his daughter's marriage Malang, 1915.

Folio. 1 autograph leaf, with signature for receipt of the money. € 65,00



112 **MANDERS, Jo.** De lach uit leed geboren. Herinneringen uit de Japanse concentratiekampen voor vrouwen en kinderen. (Nijmegen, G.J. Thieme, 1969). 4to. Cloth, with dust-jacket. With many illustrations. 262 pp.

€ 25,00



113 **MAROT, Daniel.** Dessus de cheminée. (The Hague, ca. 1700). Engraved chimney-piece with 2 half-naked women and two putti's and large flower arrangement in the background. Ca. 17 x 18,5 cm

€ 45,00

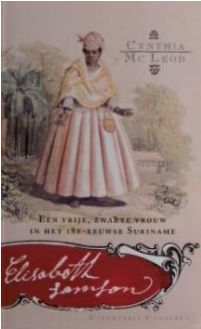
Published in "Nouvelles Chiminees Faitte en Plusier en Droits de la Hollande et Autres Provinces du Dessin de D. Marot", Daniël Marot (1660/1661-1752) was a French engraver, designer and architect, naturalized as

a Dutchman in 1709.



114 **MATEN, Wilma van der.** Jakarta aan zee. Verhalen over de Indonesische hoofdstad. Schoorl, Conserve, 2008.

Wrappers. With photographic illustrations. 256 pp. € 15,00



115 **McLEOD, Cynthia.** Elisabeth Samson. Een vrije zwarte vrouw in het achttiende-eeuwse Suriname. 6e druk. Schoorl, Conserve, 2008. Wrappers. 177 pp. € 35,00

Elisabeth Samson (1715-1771) became the first black woman in Suriname to marry a white man. She was a major coffee plantation owner and coffee export trader until her death in 1771. Her success as a business person, black slave owner, and her marriage to a white partner, challenged both the gender and racial norms of the times.



116 **MEERTEN-SCHILPEROORT, A.B. van.** Het Noorden van ons land; of vlugtige schetsen en aangename herinneringen van een reistogtje over Utrecht, door Vriesland, Groningen, Drenthe en Overijssel. Assen, T.J. van Tricht, 1840.

Contemporary half calf, original printed wrappers preserved. With lithographed frontispiece after J. van Ravenswaay by € 375,00

H.J. Backer. XI,281,(1) pp.

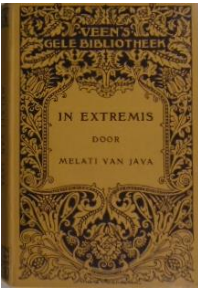
First edition. - Sketches and pleasant memories of a trip over Utrecht, through Friesland, Groningen, Drenthe and Overijssel by Anna Barbera van Meerten-Schilperoort (1778 - 1853). She is known as an advocate of good education for girls (with a relatively strong emphasis on natural sciences) and as a pioneer of professional women's professions.

Schenkeveld-van der Dussen, Met en zonder lauwerkrans, p. 783.



117 **MEES, W.C.** Maria Quevellerius huisvrouw van Jan van Riebeeck en haar omgeving. Assen, Van Gorcum & Comp., 1952. Wrappers. With plates. 144 pp. € 18,00

Maria van Riebeeck (née de la Queillerie; 1629 - 1664) was a French Huguenot who was the first wife of Jan van Riebeeck, the Dutch colonial administrator and first commander of the settlement at the Cape of Good Hope.



- 118 **MELATI VAN JAVA. (N.M.C. Sloot.).** In extremis. 3e druk. Amsterdam, L.J. Veen, (ca. 1900). Sm 8vo. original decorated yellow cloth. 183 pp. € 18,00

Melati van Java, pseudonym of Nicolina Maria Christine Sloot (1853-1927), born on Java, was the first bestseller writer about the Dutch East Indies in the Netherlands.

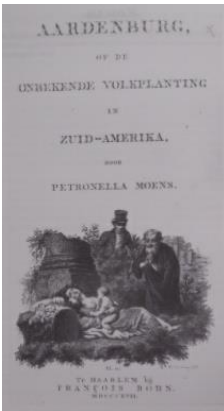
Buur 444; Nieuwenhuys, Oost-Indische spiegel, pp. 230-233.



- 119 **MILLS, Dorothy.** Beyond the Bosphorus. London, Duckworth, 1926.
Original blue cloth (sl. discoloured). With portrait of the author and 34 photographic illustrations. 224 pp. € 95,00

First edition. - Lady Dorothy (1889-1959) was a glamorous society gal, daughter of the Earl of Oxford. Although never quite shaking off her former image - touring Istanbul in a chauffeur-driven Ford - she nevertheless earned herself a reputation as one of the most daring and adventurous of all

those crowds of ladies travelling between the two world wars (*Robinson, Wayward women, p.187*). After leaving Constantinople the author continues her journey visiting Ankara, South Anatolia, Syria, Jerusalem, Tel-Aviv, Jordan and Iraq.



- 120 **MOENS, Petronella.** Aardenburg of de onbekende volkplanting in Zuid-Amerika. Roman. Inleiding en bewerking door Ans Veltman-van den Bos en Jan de Vet. Amsterdam, University Press, 2001. Wrappers. 137 pp. € 18,00

First published in 1817. - Petronella Moens (1762-1843), living in Aardenburg, Zeeuws-Vlaanderen, was a blind poet, famous novelist, and feminist. In her work she showed great political and social commitment such as slavery and women suffrage. In her novel *Aardenburg, or the unknown colony in South America*, she created an utopic plantation society in which she could demonstrate her ideas on slavery.

Schenkeveld-van der Dussen, Met en zonder lauwerkrans, p. 742.



121 **MONTAGU, MARY WORTLEY.** Letters of the right honourable Lady M-y W-y M-e; written during her travels in Europe, Asia and Africa, to persons of distinction ... which contain, among other curious relations, accounts of the policy and manners of the Turks. New edition. London, T. Becket and P.A. de Hondt, 1767.

3 volumes. Sm.8vo. Contemporary calf with gilt fillets round sides (some hinges weak), spines ribbed with red morocco title-labels (extremities

dam.). XII,(4),180; (4),195; (4),230 pp.

€ 350,00

First published in 1763; with written owner's name Moseley 1767. - Lady Mary Worthy Montague (1689-1762) was the first lady to travel abroad for mere curiosity's sake. In 1716 she accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind in a century richly endowed with excellent letterwriters. She became a great admirer of Turkish culture and her work includes in sights that were exceptional for their time. A year after her death, her Turkish letters were published for the first time and they have not been out of print since. 'She was one of the most generous and accurate chroniclers of life in Constantinople since Busbecq' (*O'Neill, The Ömer Koç Collection, 138*). 'She established the genre of European women's travel writing. Opinionated, energetic and flamboyant, they present a seductive, sophisticated and challenging vision of the European encounter with the Orient and they set a standard to which many subsequent writers aspired but few ever achieved' (*Tuson, Western women travelling East, p.31*).

Blackmer Collection 1150; Atabey Collection 829; Contominas Collection 478; Gay 94; Paulitschke 682; Robinson, Wayward women, p.32-34.



122 **MYTINGER, Caroline.** Headhunting in the Solomon Islands around the Coral Sea. New York, Macmillan Company, 1942. Decorated cloth (spine sl. discoloured). With illustrations and plates by the author. IX,416 pp. € 25,00

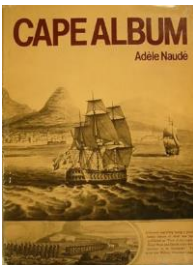
Caroline Mytinger (1897 - 1980), was an American portrait painter. She is best known for her paintings of indigenous people in the South Seas during the late 1920s. These paintings are in the custody of the Phoebe Apperson Hearst Museum of Anthropology on UC Berkeley's campus in Berkeley, CA.



- 122a **NABER, Johanna Wilhelmina Antoinette.** Onbetreden paden van ons koloniaal verleden 1816-1873. Naar nog onuitgegeven familie-papieren Amsterdam, P.N. van Kampen & Zoon, 1938. Cloth, with dust-jacket. With 11 plates. 173 pp. € 20,00

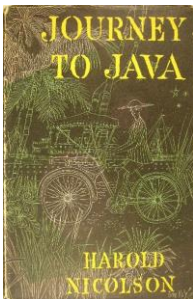
Patria. - The first part contains the memoirs of Nicolette Perronneau van Leyden (1808-1870). She arrived in Indonesia when she was 9 years old in 1817 and left 3 years later. After 40 years she wrote *Herinneringen uit Indiën* about her stay in Indonesia as a child. The second part contains the family

correspondence of Christiaan Sepp, 1868-1973, seconded to the KNIL in 1868-1873 and died in the first Atheh expedition.



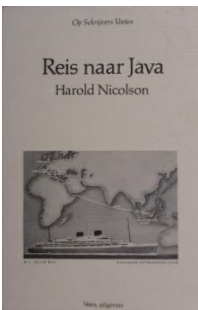
- 123 **NAUDÉ, Adèle.** Cape Album. Cape Town, Howard Timmins, 1979. 8vo. Boards, with dust-jacket. With many illustrations. 112 pp. € 25,00

Signed by the author. - An overall picture of life in Cape Town and its surroundings in the first half of the nineteenth century.



- 124 **NICOLSEN, Harold.** Journey to Java. London, Constable, (1957). Original blue cloth, with dust-jacket. VIII,254 pp. € 45,00

First edition. - Cruise to Java and back on board the liner *Willem Ruys* of the Rotterdam Lloyd, in 1957, by Harold Nicolson and his wife Vita Sackville-West. - *Fine.*



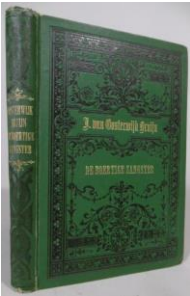
- 125 **NICOLSEN, Harold.** Reis naar Java. London, 1957. Herdruk. Vertaling H. Stolk. Utrecht, Veen, 1985. Wrappers. 280 pp. € 18,00

Cruise to Java and back aboard the liner *Willem Ruys* of the Rotterdam Lloyd, in 1957, by Harold Nicolson and his wife Vita Sackville-West.



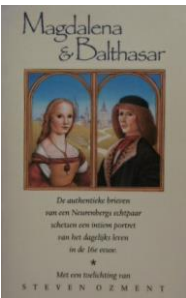
- 126 **NOORDERVLIET, Nelleke. (Red.).** Brieven van de thee uit een Indisch familiearchief met originele foto's. Gekozen en met een inleiding. Amsterdam, Em. Querido, 2004. Wrappers. With photographic plates. 374 pp. € 15,00

Letters from the Family Archives van der Hucht et al. on which Hella S. Haasse based her novel *Heren van de thee* (1992).



- 127 **OOSTERWIJK BRUIJN, J. van.** De boertige zangster. Volledige verzameling der luimige gedichten. 7e druk. Arnhem, Nijmegen, Gebrs. E. & M. Cohen, 1884. Original decorated green cloth, lettered in gilt. VIII,276 pp. € 65,00

First published in 1837. - Jacob van Oosterwijk Bruyn (1794-1874) continued the old patriotic tradition of comic narrative poetry and the mythological burlesque.



- 128 **OZMENT, Steven.** Magdalena & Balthasar. Een intiem portret van het leven in het zestiende-eeuwse Europa onthuld in de brieven van een Neurenbergs echtpaar. Baarn, De Kern, 1987. Wrappers. With illustrations. 197 pp. € 15,00

Letters from Magdalena and Balthasar Paumgartner, a merchant couple from Neurenberg in the 16th century.



- 129 **PATON, Frank H.L.** Lomai of Lenakel. A hero of the New Hebrides. A fresh chapter in the triumph of the gospel. London, Hodder & Stoughton, 1903. Original cloth, lettered in gilt (sl. faded). With map and many photographic illustrations. XII,315 pp. € 45,00

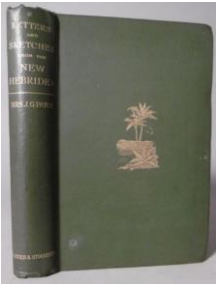
Francis Hume Lyall (Frank) Paton (1870-1938), Presbyterian missionary and theologian, was born on the island of Aniwa in the New Hebrides (Vanuatu). Together with his wife Clara Sophie, sister of Rev. Johannes Heyer, he served at Lenakel on the west coast of Tanna from 1896 until 1902



- 130 **PATON, James.** John G. Paton, missionary to the New Hebrides. An autobiography. Edited by his brother. 5th edition. London, Hodder and Stoughton, 1894. Original blue cloth. With portrait (map missing). VIII,493 pp. € 45,00

First edition published in London in 1889. - John Gibson Paton (1824-1907) came to the mission station, together with his wife Mary Ann Robson, at Aneitym, New Hebrides, in 1858. The pair were soon sent on to establish a new station in the island of Tanna, the natives of which were then entirely untouched by Western civilisation. They were thus the first white residents in an island full of naked and painted wildmen, cannibals, utterly regardless of the value of even their own lives, and without any scence of mutual kindness and obligation (*DNB*).

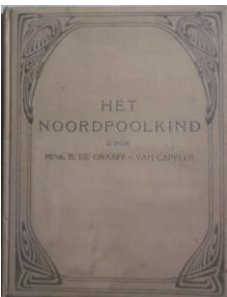
Ferguson 13921a.



- 132 **PATON, Maggie Whitecross.** Letters and sketches from the New Hebrides. Edited by her brother-in-law Jas. Paton. second edition. London, Hodder and Stoughton, 1894. Original green pictorial cloth gilt. With coloured map and 23 photographic plates and illustrations. XI,382,(2) pp. € 75,00

First published in London the same year. - Margaret Paton was the second wife of pioneer missionary John G. Paton, she went to the Pacific in 1865. They settled on the island of Aniwa. She was a woman of great piety and strong character. She showed literary ability in her 'Letters and sketches' (*DNB*). Her account of life on Aniwa is by turns high-spirited and despairing - the latter particularly when one by one her children are sent for their own safety to live with relatives in Australia; it is less saccharine than many a missionary's tale and one of the most often reprinted of them all (*Robinson, Wayward women, p.168/169*).

Theakstone p.209.



- 133 **PEARY.** Het Noordpoolkind. Marietje Peary's reisverhaal door haarzelf en haar moeder verteld. Bewerkt door B. de Graaff-van Capelle. Amsterdam, Scheltens & Giltay, (1909). 4to. Original decorated cloth. With many photographic illustrations. 92 pp. € 95,00

Dutch translation of *Children of the Arctic by the snow baby and her mother*. New York 1903. - Marie Ahnighito Peary was born in Northwest Greenland on September 12, 1893, to arctic explorer Rear Admiral Robert E. Peary and his wife,

Josephine Peary - Diebitsch. She became known worldwide as the 'Snow Baby'. - *Rare*.

Added: Frontpage of *De Illustratie*. Weekblad voor katholieke huisgezinnen. nr. 46. 1902, with the news of the baby and three pictures.



134 **PEARY**. *Het Noordpoolkind*. Marietje Peary's reisverhaal door haarzelf en haar moeder verteld. Bewerkt door B. de Graaff-van Capelle. Amsterdam, Scheltens & Giltay, (1909). 4to. Original decorated cloth. With many photographic illustrations. 92 pp. € 65,00

Dutch translation of *Children of the Arctic by the snow baby and her mother*. New York 1903. - Marie Ahnighito Peary was born in Northwest Greenland on September 12, 1893, to arctic explorer Rear Admiral Robert E. Peary and his wife,

Josephine Peary - Diebitsch. She became known worldwide as the 'Snow Baby'. - (First fly-leaf missing, some blank margins repaired with tape). - *Rare*.



135 **PFEIFFER, IDA**. *Visit to Iceland and the Scandinavian north*. Translated from the German. 2nd edition. London, Ingram, Cooke, and Co., 1853.

Original embossed brown cloth, spine lettered in gilt. With tinted wood-engraved title-page with vignette, frontispiece and 6 tinted wood-engraved plates. 353 pp. € 175,00

First published in 1846 *Reise nach dem Scandinavischen Norden und der Insel Island*. - On her second trip Ida Pfeiffer (1797-1858) set out from Reykjavik for the Geiser and Mount Hecla, travelling alone and on a tight budget, and making her

way on pony carts and living like the Icelanders. Having visited every part of Iceland of interest, she embarked for Copenhagen, and after travelling through parts of Norway and Sweden returned to Vienna after an absence of about six months (*Howgego II*, p. 475). Including An essay on Icelandic poetry, from the French of M. Bergmann; A translation of the Icelandic poem the Voluspa; and a brief sketch of Icelandic history.

Abbey, Travel, 161; Robinson, Wayward women, p.25; Theakstone, Victorian & Edwardian women travellers, p.214.

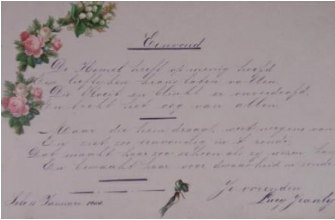


136 **PHILLPOTTS, Beatrice**. *Mermaids*. London, Russell Ash Windward, 1980. 4to. Wrappers. With 100 illustrations and plates (32 in colours). 96 pp. € 40,00

'This most glamorous and fascinating creature has been a source of inspiration for painters and craftsmen for centuries'.



- 137 **PHOTOGRAPH.** Original photograph depicting 2 white adult men and 1 adult white woman and 1 adult black woman, sitting in a garden with large cacti in the background. Ca. 1900. Mounted on board. Ca. 16 x 11,5 cm. € 18,00



- 138 **POETRY-ALBUM - SURAKARTA .** POETRY-ALBUM OF JOHANNA FROM SOLO. Surakarta, 1888-1889. Oblong 8vo. Cloth, with metal decoration (spine damaged), a.e.g. Autograph album (Poeziealbum) of Johanna with ca. 30 contributions from family members and girl friends from Solo, some with coloured printed illustrations. € 195,00

Contributions by E. Versteeg, J.A. van Straten, Miena Briel, Louise Vermeulen, Lucey Jeanly, Hubertine Böck, Lenie, Betsy, Willy Coers, M. Slier, Albertine, Gusje, Dorine Lucardie, L. Graeshoff, and E. Zarnow. At the end 'In den nacht van zaterdag op vrijdag, 21-22 December 1900 overleden te Bandoeng, 's nachts om 1 uur'. Added an autograph letter of C.A. Albers to miss Blommenstein, 1901.

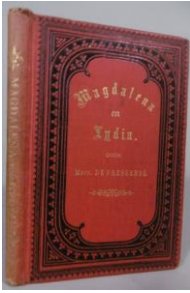


- 139 **POORTENAAR, Jan & Geertruida POORTENAAR - van VLA** Een kunstreis in de tropen. Zutphen, W.J. Thieme, (1924). Pictorial cloth. With coloured frontispiece, 40 plates after drawings and paintings by Jan Poortenaar, and some illustrations. 201 pp. € 30,00

Jan Christiaan Poortenaar (1886 - 1958), Dutch artist, and his wife Geertruida van Vladeracken (1880 - 1947), a Dutch composer of children's songs, made a journey through the Dutch East Indies and the tropics in 1922 to 1924 visiting Port-Said, Penang, Java, Bali, Sumatra, Singapore, etc. *Haks & Maris, Lexicon, p.212; Buur 970.*

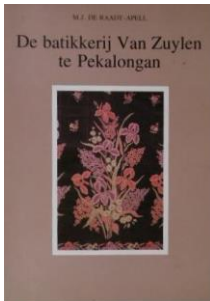


- 140 **PRAAMSTRA, Olf.** Een feministe in de tropen. De Indische jaren van Mina Kruseman (1839-1922). Leiden, KITLV, 2003. 4to. Wrappers. With many illustrations. VII,111 pp. € 18,00
Wilhelmina Jacoba Pauline Rudolphine "Mina" Kruseman (1839 – 1922) was a feminist, actress and author. She grew up with three sisters in Samarang, the Dutch East Indies.



- 141 **PRESSENSÉ, (Elise Françoise Louise).de.** Magdalena en Lydia of 'hunne engelen in de hemelen zien altijd het aangezicht mijns vaders'. Een verhaal voor meisjes. Utrecht, J.H. van Peursen, (1880).
Original decorated cloth, lettered in gilt. With lithographed frontispiece after Jozef Hoevenaar. 177 pp. € 35,00

Élise Françoise Louise de Pressensé was a French woman of letters (1826-1901).



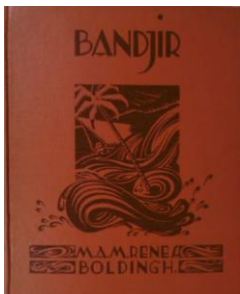
- 142 **RAADT-APELL, M.J. de.** De batikkerij Van Zuylen te Pekalongan Midden-Java (1890-1946). Zutphen, Terra, 1980. Wrappers. With many coloured illustrations. 64 pp. € 18,00

On Eliza Charlotte van Zuylen (1864-1947) founder of an Indo-European batik manufactory (batik Belanda) in Pekalongan.



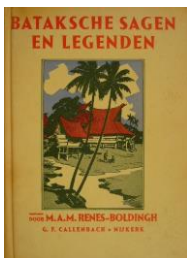
- 143 **REITSMA, Ella.** Maria Sibylla Merian & dochters. Vrouwenlevens tussen kunst en wetenschap. Met medewerking van Sandrine Ulenberg. Zwolle, Waanders, 2008. 4to. Cloth, with dust-jacket. With 160 coloured illustrations. 263 p. € 45,00

Maria Sibylla Merian (1647 - 1717) was a German-born naturalist and scientific illustrator, a descendant of the Frankfurt branch of the Swiss Merian family. Merian was one of the first naturalists to observe insects directly. In 1699 she travelled to Dutch Suriname to study and record the tropical insects.



- 144 **RENES-BOLDINGH, M.A.M.** Bandjir. 4e druk. Nijkerk, G.F. Callenbach, (1935). Pictorial cloth. 196 pp. € 15,00

Novel set among the Batak of North Sumatra. Written by Margaretha Anna Maria Renes-Boldingh (1891 - 1968), she served the mission in Sumatra for six years.



- 145 **RENES-BOLDINGH, M.A.M.** Bataksche sagen en legenden. Nijkerk, G.F. Callenbach, (1936). Original pictorial boards. 159 pp. € 20,00

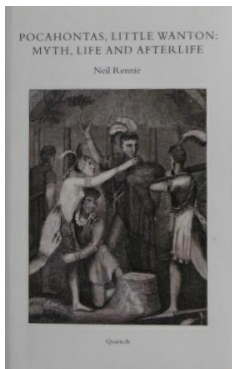
Written by Margaretha Anna Maria Renes-Boldingh (1891 - 1968), she served the mission in Sumatra for six years.



- 146 **RENNEVILLE, Sophie de.** Conversations d'une petite fille avec sa poupée, suivies de l'histoire de la poupée. 4me édition. Paris, Ledentu, 1829.

16mo. Original embossed green cloth, spine lettered in gilt. With engraved frontispiece and 10 engraved illustrations on 5 leaves. 251 pp. € 45,00

First published in Paris in 1817. - Sophie was born the Marquise de Senneterre into French nobility in Normandy, and she took up writing to support her family, which had been financially ruined during the French Revolution. - (Foxed).



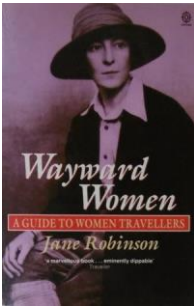
- 147 **RENNIE, Neil.** Pocahontas, Little Wanton: myth, life and after life. London, Quaritch, 2007. Cloth, with dust-jacket. With 12 plates. XII,209 pp. € 35,00

Pocahontas (1596 - 1617) was a Native American woman, belonging to the Powhatan People, notable for her association with the colonial settlement at Jamestown, Virginia.



- 148 **REYNEKE VAN STUWE, Jeanne.** Met den handschoen. Indische schetsen. Amsterdam, L.J. Veen, 1915. Sm.8vo. Decorated cloth. 186 pp. € 45,00

First edition. - Jeanne Henriette Reine Kloos - van Stuwe (Soerakarta 1874 - Den Haag 1951). Her father was a KNIL lieutenant colonel.



149 **ROBINSON, Jane.** Wayward women. A guide to women travellers. Oxford, Oxford University Press, 1991. Wrappers. With 14 illustrations. XI,(4),344 pp. € 40,00

Recounts the adventures of some 400 women travellers, with full bibliographical details of their books.



150 **ROEMER, Astrid H.** Gewaagd leven. Roman. Amsterdam, De Arbeiderspers, 1996. Wrappers. 239 pp. € 15,00

First edition. - Astrid Heligonda Roemer (1947) is a Dutch writer of Surinamese origin. In 2016 she received the P.C. Hooft Prize, in 2021 she was awarded the Prize for Dutch Literature.



151 **ROEMER, Astrid H.** Lijken op liefde. Roman. Amsterdam, De Arbeiderspers, 1997. Wrappers. 251 pp. € 15,00

First edition.



152 **ROEMER, Astrid H.** Was getekend. Roman. Amsterdam, De Arbeiderspers, 1998. Wrappers. 455 pp. € 15,00

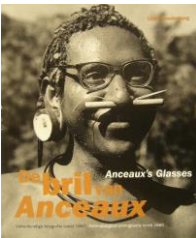
First edition.



153 **ROO, Gerard de.** Annales, oder historische Chronick/ der durchleuchtigsten Fürsten und Herren/ Ertzhertogen zu Oesterreich/ Habsburgischen Stammens/ fürnemlich von Rudolpho dem Ersten .. bis auff Carolum den Fünfften .. auf onkosten Conrad Dietzen von Weidenberg .. auss Lateinischer in unser Teutsche Sprach übersetzt, jetzo von newen durchsehen, und inn Druck gegeben. Augspurg, Johann Schultes, 1621.

Folio. Contemporary limp vellum (soiled; sl. dam.). Title printed in red and black with woodcut coat of arms on verso, full-page woodcut genealogical tree of the rulers of Austria, woodcut device at the end, 2 full-page woodcut portraits of archduke Ferdinand and his spouse, and ca. 400 woodcuts in the text of emperors, kings, counts, etc. and their coats of arms. (12),469 (wrongly numbered 481),(1),(46) pp. € 850,00

First German edition, the first Latin edition appeared in Innsbruck in 1592. - Important genealogical work on the annals of the Austrian line of the Habsburg dynasty compiled by the Dutch-born librarian Gerard de Roo. He was librarian to archduke Ferdinand. The House of Habsburg is one of the most prominent and important dynasties in European history, they were the ruling house of Hungary from 1526 till 1780. - (Somewhat waterstained throughout; wormholes in fly-leaves). Cf. *Lipperheide I*, p.195.



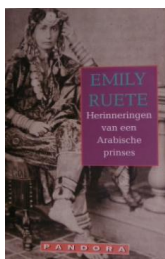
154 **ROODENBURG, Linda.** De bril van Anceaux. Anceaux's glasses. Volkenkundige fotografie vanaf 1860. Anthropological photography since 1860. Met bijdragen van Gosewijn van Beek, Eric Venbrux, Philip Jones, Nol Wentholt. Leiden, Rijksmuseum voor Volkenkunde, (2002). 4to. Wrappers. With many photographic illustrations (some in colours). 192 pp. € 30,00

Photographic plates of Susan Meiselas (West Papua), Roy Villevoeye (West Papua), C.E. LeMunyon (China), Jean Demmeni (Borneo), G.M. Versteeg (Suriname), Johann Büttikofer (Liberia), Onnes Kurkdjian (Java), etc. Linda Roodenburg is doing research into colonial and anthropological photography and film for the National Museum of Ethnology in Leiden.



155 **ROUSSEAU, Jean-Jacques.** Julie ou la nouvelle Héloïse. Lettres de deux amants. Paris, Garnier Frères, (ca. 1880). Half calf with red and green morocco title label. With woodengraved frontispiece. XX,664 pp. € 65,00

First published in Amsterdam in 1761 *Julie, ou la nouvelle Héloïse. Lettres de deux amans, habitans d'une petite ville au pied des Alpes*. The impossible love story between Saint-Preux and the noble Julie d'Étanges taking place in a small town at the foot of the Alps.- (Sl. foxed).



156 **RUETE, Emily.** Herinneringen van een Arabische prinses. Vertaald door Tinke Davids. Nawoord Annegret Nippa. ('s Gravenhage), Pandora, 2003. Wrappers. With 10 illustrations. 304 pp. € 15,00

First published in German *Leben im Sultanspalast, Memoiren aus dem 19. Jahrhundert*. 1886. Emily Ruete (1844 - 1924) was born in Zanzibar as Salama bint Said, also called Sayyida Salme, a Princess of Zanzibar and Oman.



157 **SCHENKEVELD-VAN DER DUSSEN, Riet. (Red.).** Met en zonder lauwerkrans. Schrijvende vrouwen uit de vroegmoderne tijd 1550-1850: van Anna Bijns tot Elise van Calcar. Redactie Karel Porteman, Piet Couttenier, Lia van Gemert. Amsterdam, Amsterdam University Press, 1997. 4to. Cloth, with dust-jacket. With illustrations. XXI,970 pp. € 40,00

A monumental tribute to three generations of female writing. Nearly 1.600 writers from the Netherlands and Flanders are featured.



158 **SCHOOLBOOK WITH BIOGRAPHIES.** LEVENSSCHETSEN van vaderlandsche mannen en vrouwen. Een schoolboek, uitgegeven door de Maatschappij: Tot nut van 't algemeen. Derde stukje. Haarlem, Wed. A. Loosjes, 1834. Original wrappers. With 6 woodcut illustrations. 83 pp. € 65,00

Biographies of Willem I, Hugo de Groot, Maarten Harpertszoon Tromp, Willem IJsbrandsz. Bontekoe, Dirk Volkertsz. Coornhert, and Anna en Maria Tesselschade Visscher.



159 **SCHREUDER, Esther.** Tonia Stieltjes. Activiste, model en wilskrachtokter. Zwolle, Waanders, 2023. 4to. Pictorial boards. With many illustrations (mostly in colours). 367 pp. € 30,00

Tonia Stieltjes (1881-1932) is known as a good friend of Piet Mondriaan and a beloved model of Jan Sluijters. But she was much more than that. Tonia was the daughter of Afro-Surinamese Anthony Milgens, born into slavery. And the

Amsterdam maid for the famous Wilbaut family, and subsequently activist and chairwoman of the Amsterdam maids' association. In 1919 she left for Paris, where she conquered a place among the artists and intellectuals in Montparnasse. For Mondriaan she became irreplaceable.

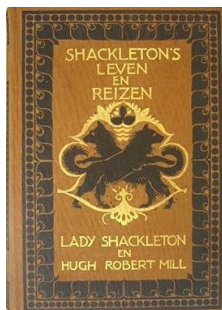


160 **SÉGUIN, Lisbeth Gooch.** Walks in Algiers and its surroundings. A new edition. London, Chatto & Windus, 1888. Original red pictorial cloth (spine discoloured). With 2 folding plans and 16 woodengravings. XII,502;32 pp. € 75,00

First published in 1878. - First handbook for the use of the traveller to Algiers in the

English language. Lisbeth Gooch Séguin married Alexander Strahan and died in 1890.

Theakstone p.241; Playfair 3720.



161 **SHACKLETON, Lady & Hugh Robert MILL.** Shackleton's leven en reizen. Vertaald door A. Moresco. Amsterdam, Em Querido, 1923. Original decorated cloth (spine sl. faded). With 4 maps and 35 photographic plates. 356 pp. € 45,00

First published in London in 1923 *The Life of Sir Ernest Shackleton*, without the author's name of Lady Shackleton (Emily Mary Dorman (1868-1936)).



162 **SOEDARPO, Minarsih.** Niet louter kleine toegenegenheden. Herinneringen van een Indonesische vrouw 1924-1952. Leiden, KITLV, 1998. Wrappers. With illustrations. 101 pp. € 15,00
In a mixture of personal and political notes Mien (Minarsih) Soedarpo records her memories of these turbulent years.



163 **SOUTH-AFRICA.** Caffers. (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman with child from Bantu peoples in South-Africa. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - Fine.

Landwehr, Coloured Plates, 448; Tiele 1065.

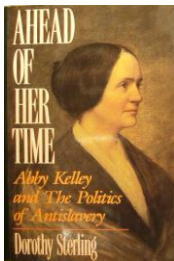


164 **SOUTH-AFRICA.** Monoemugi. (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman of Zimbabwe, South-Africa. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - Fine.

Landwehr, Coloured Plates, 448; Tiele 1065.



165 **STERLING, Dorothy.** Ahead of her time. Abby Kelly and the politics of anti-slavery. (New York, W.W. Norton & Comp., 1991). Half cloth, with dust-jacket. With plates. 436 pp. € 20,00

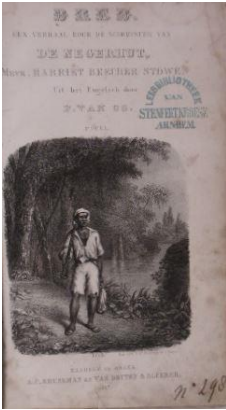
Abby Kelley Foster (1811 - 1887) was an American abolitionist and radical social reformer active from the 1830s to 1870s. She became a fundraiser, lecturer and committee organizer for the influential American Anti-Slavery Society.



166 **STOWE, Harriet Beecher.** De hut van Oom Tom. (uncle Tom's cabin). Volledige jeugduitgave. 9e, geheel herziene druk. Rotterdam, D. Bolle, (1926). Original pictorial cloth. With 10 woodengraved plates by Charles Copeland. 246, (2) pp. € 45,00

First Dutch edition published in 1853, the original edition was published in Boston in 1852. *Uncle Tom's Cabin; or, Life Among the Lowly* is an anti-slavery novel by Harriet Beecher Stowe (1811 - 1896), an American author and

abolitionist. The novel had a profound effect on attitudes toward African Americans and slavery in the U.S. - *Nice binding*.

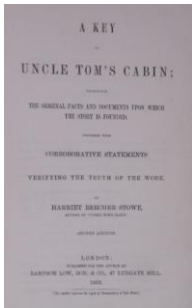


167 **STOWE, Harriet Beecher.** *Dred, een verhaal door de schrijfster van De Negerhut*. Uit het Engelsch door P. van Os. Haarlem & Sneek, A.C. Kruseman & Van Druten & Bleeker, 1857.

3 volumes. Half cloth, marbled boards. With 3 lithographed pictorial title pages by C.W. Mieling after J.C. d'Arnaud Gerkens. IX,308,(1); 307,(1); (2),289 pp. € 375,00

First Dutch edition; first published in Boston in 1856 *Dred, a tale of the great dismal swamp*. - Beecher Stowe's second anti-slavery novel. The main theme is the moral downfall of a society based on slavery. The work was much less successful than *Uncle Tom's Cabin*. (1852). - Age-browned, with stamp of Leesbibliotheek van Stenfortkroese, Arnhem. - *Rare*.

Sabin 92398.

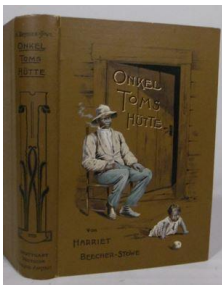


168 **STOWE, Harriet Beecher.** *A key to Uncle Tom's cabin*; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. 2nd edition. London, Sampson Low, Son & Co., 1853.

8vo. Original embossed cloth (spine faded). XVI,637 pp. € 95,00

First edition published the same year. - Harriet Beecher Stowe's defense against the attacks and criticism of her work, *Uncle Tom's Cabin* in which she documented her sources. It is a

compilation of facts drawn from laws, court records, newspapers and private letters. *Sabin 92412; Work p.467.*



169 **STOWE, Harriet Beecher.** *Onkel Tom's Hütte oder Negerleben in den Sklavenstaaten von Amerika*. Aus dem Englischen neu übersetzt von Margarete Jacobi. Stuttgart & Leipzig, Deutsche Verlags-Anstalt, (1897). Original pictorial embossed cloth. With chromolithographed frontispiece, and 112 illustrations and plates. 624 pp. € 45,00

First German edition published in 1853, the original edition was published in Boston in 1852. *Uncle Tom's Cabin; or, Life Among the Lowly* is an anti-slavery novel by Harriet

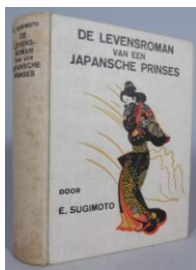
Beecher Stowe (1811 - 1896), an American author and abolitionist. The novel had a profound effect on attitudes toward African Americans and slavery in the U.S. - *A nice binding*.



170 **STOWE, Harriet Beecher.** Uncle Tom's cabin; or, life among the lowly. London, Ward, Lock & Tyler, (ca. 1880). Original decorated gilt cloth. With wood-engraved illustrations. VI,346,(28) pp. € 125,00

First published in Boston in 1852. - To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'. The character of Uncle Tom was based in part on the narrative on the life of

Josiah Henson, an escaped slave. 'The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since' (PMM 332). - A nice copy. - Cf Sabin 92491 and Work p.304.



171 **SUGIMOTO, Etsu.** De levensroman van een Japansche prinses. Vertaald door J.E. Kuiper. 2e druk. Amsterdam, J.M. Meulenhoff, (ca. 1935).

Original pictorial cloth. VI,292 pp. € 35,00

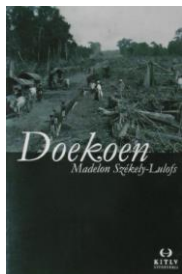
Translation of *A Daughter of the Samurai* (1925) an autobiographical novel by Etsu Inagaki Sugimoto. (1874-1950), a Japanese American novelist. Her book has been described as a "transnational feminist" novel which examines the lives of both Japanese and white women in the early 20th

century. - Nice binding.



172 **SZÉKELY-LULOFS, Madelon.** De hongertocht. Ingeleid en toegelicht door Cock van den Wijngaard. Schoorl, Conserve, 1992. Wrappers. 370 pp. € 15,00

First published in 1936. - Based on the patrol report of the second lieutenant Nutters written during the Atjeh war in 1911.



173 **SZÉKELY-LULOFS, Madelon.** Doekoën. (Roman). Bezorgd en ingeleid door O. Praamstra en G. Termorshuizen. Leiden, KITLV, 2001. Wrappers. With portraits. 255 pp. € 15,00

A young couple in the Dutch East Indies becomes entangled in the rivalry between an indigenous medicine woman and a Dutch surgeon.



174 **TALLENAY, Jenny de.**

Souvenirs du Venezuela. Notes de voyage. Paris, Plon, 1884.

Sm.8vo. Contemporary half cloth. With 13 plates by Saint-Elme Gautier.

324,(1) pp.

€ 95,00

First edition. - Jeanne de Tallenay (1869 - 1920), married at the age of 17 Van Bruyssel, Belgian Chargé

d'Affaires in Venezuela, and thus acquired the Belgian nationality. - (Some foxing).



175 **THÉAULON, EMMANUEL & Armand d'**

ARTOIS. De vrouwen-soldaten of de slecht verdedigde vesting. Vrolyk blyspel met zang. Naar het Fransch door De Quack en Falle. Amsterdam, Hendrik van Kesteren, 1809.

Sm.8vo. Old wrappers. 64 pp.

€ 95,00

First Dutch edition. - Written by Emmanuel Théaulon (1787-1841) and Armand d'Artois (1788-1867) *Les femmes soldats, ou la forteresse mal defendue, folie-vaudeville en un acte* (1809) The women soldiers or the badly defended fortress, cheerful vaudeville. Translated by Jan de Quack (1769-1852) and Bernard Antoine Fallée (1773-1847). -

(Some annotations).



176 **TINNE, Alexandrine.** Alexandrine Tinne -

Fotografie van het eerste uur, 1861. Samengesteld door Ben Moritz. (Den Haag), European Art Union, (1995). Oblong 8vo. Half cloth. With photographic plates by Alexandrine Tinne. 88 pp.

€ 45,00

Alexandrine Pieterella Françoise Tinne (1835 - 1869) was a Dutch explorer who was the first Western woman to penetrate Central Africa in 1862. She was also the Netherlands' first important

photographer. In 1860-1861 she took some large-format photographs of locations in The Hague and the interior of her house on Lange Voorhout, collected in this book.

177 **(TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816.



4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1.450,00

First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. 'It is a delicious mixture of

sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women*, p.248). This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes. - *A fine copy. Abbey, Travel*, 299; *Tooley, Coloured plates*, 493; *Blackmer Collection* 1682; *Atabey Collection* 1241.

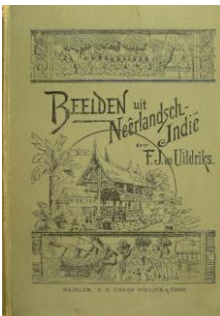


178 **TWEEDIE, Alex Ethel Brilliana**. My legacy cruise (The peak year of my life). 2nd impression. London, Hutchinson & Co., (ca. 1936). Red cloth. With 4 coloured plates and 66 photographic illustrations. 319 pp. € 65,00

Ethel Brilliana Tweedie (née Harley) (1862-1940) was a prolific English author, travel writer,

biographer, historian, editor, journalist, photographer and illustrator. She writes about Naples, Egypt, Suez Canal and Red Sea, Palestine, Bombay, Delhi, Colombo, Penang, Singapore, Siam, Bali, Zamboanga, Hongkong, Shanghai, Peking, Japan, Hawaii, and the United States.

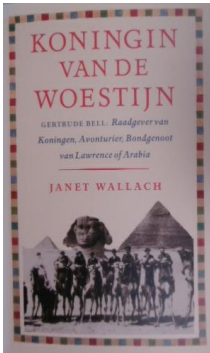
Robinson, Wayward women, p.198-199; *Theakstone, Victorian & Edwardian women travellers*, p.276.



179 **UILDRIKS, (F)rederica J(ohanna) van**. Beelden uit Nederlandsch Indië. Haarlem, H.D. Tjeenk Willink, 1893. Original pictorial cloth. With 126 (of 129) woodengravings (several double-page). IV,352 pp. € 95,00

Frederica Johanna van Uildriks (1854 – 1919) was a teacher, writer, feminist and naturalist. Fine illustrated account dealing with Indonesian topography and ethnography: Java (Batavia), Sumatra (Atjeh and Deli), Borneo, Celebes, etc. - (Missing pp.158-167 including 3 engravings).

Bastin-Brommer N 705; Cat. KITLV p.7.



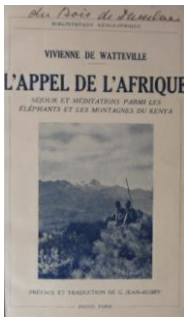
- 184 **WALLACH, Janet.** Koningin van de woestijn. Gertrude Bell, raadgever van koningen, avonturier, bondgenoot van Lawrence of Arabia. Amsterdam, Anthos, 1997. Wrappers. With photographic plates. 527 pp. € 20,00

Gertrude Margaret Lowthian Bell (1868 - 1926) was an English writer, traveller, political officer, administrator, and archaeologist who explored, mapped, and became highly influential to British imperial policy-making due to her knowledge and contacts, built up through extensive travels in Syria-Palestine, Mesopotamia, Asia Minor, and Arabia.



- 185 **WALTERIDA (ps. Blanche M.J. Caron).** Een Indisch meisje en andere Indische verhalen. 's Hertogenbosch, L.C.G. Malmberg, (1925). Original pictorial cloth. With illustrations by P. van Geldrop and Rob. Graafland. 161 pp. € 25,00

*Five stories, all situated in Java.
Buur 0393.*



- 186 **WATTEVILLE, Vivienne de.** L'appel de l'Afrique. Séjour et méditations parmi les éléphants et les montagnes du Kenya. Préface et traduction de G. Jean-Aubry. Paris, Payot, 1936.

Half vellum (original front-wrapper preserved). With 2 maps and 10 photographic illustrations. 334 pp. € 35,00

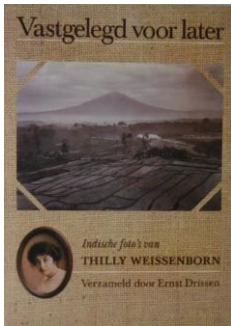
Vivienne Florence Beatrice de Watteville (1900–1957) was a British travel writer and adventurer. She is best remembered for taking charge of and continuing an expedition in the Congo and Uganda at the age of 24, when her father was killed by a lion.



- 187 **WEBER-VAN BOSSE, A(nna).** Een jaar aan boord *H.M. Siboga*. 2e druk. Leiden, E.J. Brill, (1904). Original printed wrappers (spine sl. dam.). With folding map, 26 photographic plates and 40 illustrations. XI,335 pp. € 45,00

The author accompanied her husband Max Weber on a scientific sea-expedition in the Indonesian Archipelago during one year, 1899 -1900.

Buur, Persoonlijke documenten, 629.



188 **WEISSENBORN, Thilly.** Vastgelegd voor later. Indische foto's (1917-1942). Verzameld door Ernst Drissen. Met een voorwoord van Olaf J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00

Margarethe Mathilde (Thilly) Weissenborn (1889 - 1964) was a Dutch photographer. She is the first female professional photographer in the Dutch East Indies. She was born in East Java, where her German-Dutch parents had a coffee plantation. From 1893 she grew up in The Hague. In

1913 she returned to Java where she joined Atelier Kurkdjian. In 1917, the photographer became head of Atelier Lux, a photo studio in Garoet in East Java. In 1920 Thilly Weissenborn became owner of the Lux workshop.

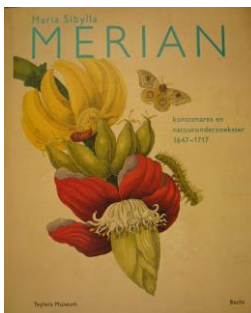


189 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868).

Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates. 231 pp. € 65,00

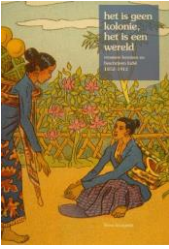
First Dutch edition, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written under the pseudonym of Elizabeth Wetherell (1819-1885) is

a juvenile on children learning to garden.



190 **WETTENGL, K. (Red.).** Maria Sibylla Merian 1647-1717. Kunstenares en natuuronderzoekster. Haarlem, Teylers Museum, (1998). 4to. Cloth, with dust-jacket. With numerous illustrations (many in colours). 276 pp. € 45,00

Anna Maria Sibylla Merian (1647 - 1717), made at the age of 52 in 1699 a trip to Suriname with her youngest daughter, Dorothea Maria Graff. She studied the plants and insects and made detailed drawings of them.



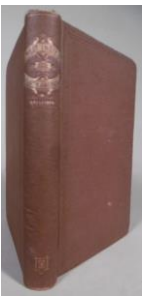
- 191 **WEVER, D. de, A. KIESKAMP. (Red.).** Het is geen kolonie, het is een wereld. Vrouwen bereizen en beschrijven Indië 1852-1912. (Amsterdam), Terra Incognita, 2003. Wrappers. With illustrations. 182 pp. € 20,00

Ida Pfeifer, Augusta de Wit, Anna Weber-van Bosse, Marie van Zeggelen, Carry van Bruggen, Aletta Jacobs & Dé-lilah.



- 192 **WILLINK, Robert Joost.** The fateful journey. The expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863-1864). Amsterdam, University Press, 2011. 8vo. Wrappers. With many illustrations (several in colours). 456 pp. € 75,00

This compelling, richly illustrated study recounts the last African journeys of the intrepid Dutch traveller Alexine Tinne (1835-1869).

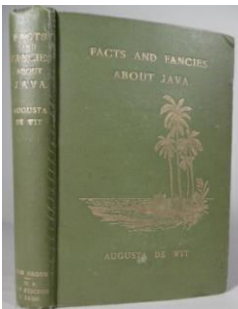


- 193 **WILSON MOORE, Rachel.** Journal of Rachel Wilson Moore, kept during a tour to the West Indies and South America, in 1863-64. With notes from the diary of her husband; together with his memoir. (Edited by) George Truman. Philadelphia, T. Ellwood Zell, 1867.

Original cloth, spine gilt. 274 pp. € 275,00

First edition. - Journal of her keen observations of life in the Caribbean and the state of slavery. With visits to Nassau, Havana, St. Thomas, Barbados, St. Vincent, Grenada, Trinidad, etc.

Sabin 50430.

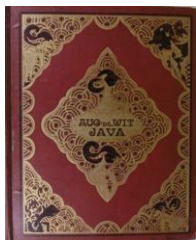


- 194 **WIT, Augusta de.** Facts and fancies about Java. 2nd edition, revised and enlarged. The Hague, W.P. van Stockum & Son, 1900.

Original green pictorial cloth. With photographic plates. 266 pp. € 125,00

First published in Singapore in 1898. - Augusta de Wit (1864 - 1939) was a Dutch writer, born in the Dutch East Indies. She published a collection of her articles, first published in the Singapore Straits Times, as an illustrated book, *Facts and Fancies about Java* noting that 'Hollanders

do not understand the Javanese, nor do the Javanese understand the Hollanders, in any true sense of the word'.



195 **WIT, Augusta de.** Java. Feiten en fantasiën. In het Nederlandsch vertaald onder toezicht van de schrijfster door Cornelie van Oosterzee. 's Gravenhage, W.P. van Stockum & Zoon, 1907.

4to. Original decorated red cloth gilt (rebacked), a.e.g. With 160 photographic illustrations. 300 pp. € 65,00

First published in English in Singapore in 1898. - Augusta de Wit (1864 - 1939) was a Dutch writer, born in the Dutch East

Indies. She published a collection of her articles, first published in the Singapore Straits Times, as an illustrated book, *Facts and Fancies about Java* noting that 'Hollanders do not understand the Javanese, nor do the Javanese understand the Hollanders, in any true sense of the word'.

Buur 656.

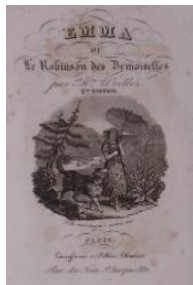


196 **WIT, Augusta de.** De wake bij de brug. 2e druk.

Amsterdam, Maatschappij voor Goede en Goedkoope Lectuur, 1928. Cloth, lettered in gilt. 211 pp. € 18,00

Augusta de Wit (1864 - 1939), daughter of a senior official in Indonesia, is regarded as a writer from the literary movement of ethicists.

Buur, 867; *Nieuwenhuys*, *Oost-Indische spiegel*, pp. 321-329.



197 **WOILLEZ, Catherine Thérèse.** Emma, ou le Robinson des Demoiselles. 3me édition. Paris, Langlumé et Peltier, 1842.

Sm.8vo. Original decorated boards. With engraved frontispiece, engraved titlepage and 2 steelengraved plates. 332 pp. € 95,00

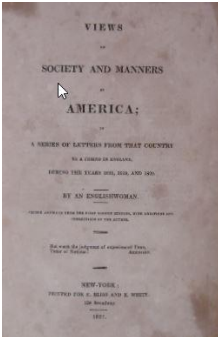
First issued in 1835. - A robinsonnade in which the protagonist is a woman, conceived in the wake of countless imitations of Defoe's masterpiece *The life and strange surprising adventures of Robinson Crusoe* (1719). The French author, Woillez (1781-1859), was the author of a large number of novels, mostly

children's books. - *A popular French Robinsonnade with a female hero.*



198 **WOUDE, Elisabeth van der.** Memorie van't geen bij mijn tijt is voorgevallen. Met het opzienbarende verslag van haar reis naar de Wilde Kust 1676-1677 (uitgegeven) door Kim Isolde Muller. Amsterdam, Terra Incognita, 2001. Boards. With folding plan and many illustrations. 152 pp. € 30,00

This is the oldest travelogue that has been handed down from a Dutch woman. It describes Elisabeth van der Woude's journey to Guyana, the Wild Coast in 1676-1677.



- 199 **(WRIGHT D'ARUSMONT, Frances).** Views of society and manners in America; in a series of letters from that country to a friend in England, during the years 1818, 1819, and 1820. By an English woman. 2nd American edition. New York, E. Bliss and E. White, 1821. Contemporary half calf. XII,387 pp. € 175,00

First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she set up a colony, called Nashoba, for the rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p.

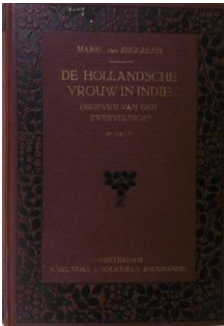
197/198 on *Frances Trollope*). This New York edition has additions and corrections by the author. 'One of the most celebrated travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). 'Fanny Wright, as she was popular called, has an interesting and provocative place in American history as an author, journalist, lecturer, social experimenter, and general disturber of thoughts' (*Clark II*, p.19). - (Foxed). *Sabin 105597; TPL, 2 Suppl., 7059.*



- 200 **WRIGHT, Marie Robinson.** The new Brazil. Its resources and attractions, historical, descriptive, and industrial. Philadelphia, George Barrie & Co., (1901). Folio. Original decorated cloth gilt, gilt edges. With numerous photographic illustrations in the text. 450 pp. € 75,00

First edition. - Marie Robinson Wright (1853 - 1914) was an American travel writer. She was elected member of learned societies in various parts of the world; and served as a special delegate or representative to international

expositions. It was, however, as an observer and especially as a writer, that Wright gained her fame. Her books were written about Brazil, Bolivia, Chile, Peru, and Mexico. These volumes were generous octavos, well illustrated, and filled with facts gathered chiefly from authoritative sources or confirmed by her own observations. They ran through more than one edition, and were esteemed in the countries they described. A major guide to Brazil, profusely illustrated showing all aspects of life in Brazil during the end of the 19th and beginning of the 20th centuries.



- 201 **ZEGGELEN, Marie C. van.** De Hollandsche vrouw in Indië. Brieven van een zwerveling. 2e druk. Amsterdam, Scheltema & Holkema, (1922). Decorated cloth. 213 pp. € 20,00

Marie Christina van Zeggelen (1870 - 1957) was a writer from the literary movement of ethicists.

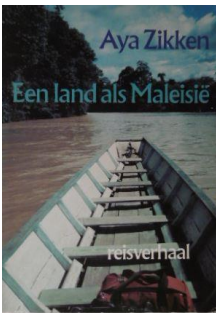
Buur 730; Nieuwenhuys, Oost-Indische spiegel, pp. 329-335.



- 202 **ZEGGELEN, W.J. & A. ISING. (Red.).** Nieuw Nederlandsch prentenboek. Nuttig en onderhoudend allerlei voor jonge heeren en jonge jufvrouwen, die al wat gezien en gehoord, wat geleerd en gelezen, wat gedacht en begrepen hebben, en die daarom toch wel gaarne nog iets meer willen zien en lezen om hunne oogen en hersenen op eene vermakelijke wijze bezig te houden; benevens alle andere groote en kleine dames en heeren. 's Gravenhage, K. Fuhri, 1848.

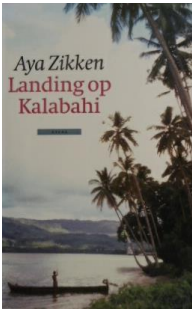
4to. Contemporary green morocco (1 hinge sl. dam.). With many hundreds of woodengravings. 120 pp. € 125,00

Nicely illustrated children' books including: De rarekiek van Korporaal Smit, Allerlei, Fabelen, Een twaalfstal afbeeldingen van praalgebouwen en gedenkteeken in Europa, Snakerijen van Tijn Uilenspiegel, Afbeeldingen van eenige beroemde personen uit de vaderlandsche geschiedenis, Proeve eener zinnebeeldige voorstelling der bijbelsche geschiedenis, Militaire contrasten (the last 3 pages are handcoloured).



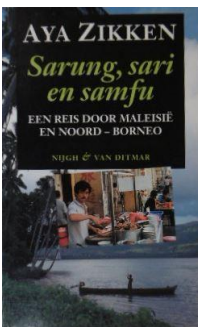
- 203 **ZIKKEN, Aya.** Een land als Maleisië. Reisverhaal. 's Gravenhage, Nijgh & Van Ditmar, 1986. Wrappers. With photographic illustrations by the author. 244 pp. € 15,00

Aya Zikken (Zwaantje Postema-Zikken, 1919 - 2013), a Dutch writer, grew up in the Dutch East Indies between the two world wars.

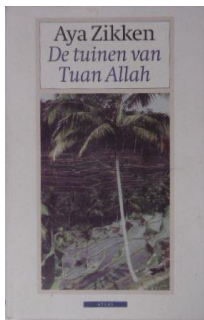


204 **ZIKKEN, Aya.** Landing op Kalabahi. Amsterdam, Antwerpen, Atlas, 1996. Wrappers. 190 pp. € 15,00

Slightly romanticized autobiography of her childhood in Sumatra and Java.



205 **ZIKKEN, Aya.** Sarung, sari en samfu. Een reis door Maleisië en Noord-Borneo. Amsterdam, Nijgh & Van Ditmar, 1992. Wrappers. With photographic illustrations by the author. 247 pp. € 15,00



206 **ZIKKEN, Aya.** De tuinen van Tuan Allah. Amsterdam, Atlas, 1998. Cloth, with dust-jacket. 248 pp. € 18,00

Novel set on the Moluccas.



207 **ZUYLEN, Belle van.** Je bent een allerbeminlijkste dwaas. Belle van Zuylen in briefwisseling met Benjamin Constant. Vertaling en voorwoord Greetje van den Bergh. Amsterdam, G.A. van Oorschoot, 1980. Cloth, with dust-jacket. 516,12 pp. € 20,00

Isabella Agneta Elisabeth van Tuyll van Serooskerken (1740-1805), Belle van Zuylen or Belle de Zuylen, from her marriage also Isabelle de Charrière. Henri-Benjamin Constant de Rebecque (1767 – 1830), was a Swiss political thinker, activist and writer on political theory and religion.

