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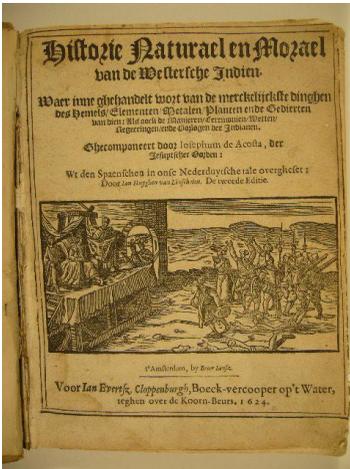
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## CATALOGUE 168: TRAVEL



Illustration on cover no. 100 **VIETNAM**. Paris, Daumont, (ca.1760).  
Contemporary handcoloured optical view

## An early eye-witness account of South America



1 **ACOSTA, José de.** Historie naturael en morael van de Westersche Indien. Waer inne ghehandelt wort van de merckelijckste dingen des hemels/ elementen/ metalen/ planten ende gedierten van dien: als oock de manieren/ ceremonien/ wetten/ regeeringen/ ende oorlogen der Indianen. Uit den Spaenschen in onse Nederduytsche tale overgheset: door Jan Huyghen van Linschoten. 2e editie. Amsterdam, by Broer Jansz. voor Jan Evertsz. Cloppenburg, 1624.

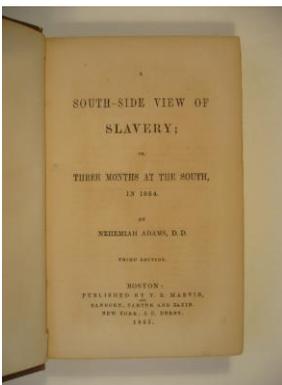
4to. Contemporary vellum (warped, 1 joint splitting but firmly holding). With large woodcut on title-page and 13 large woodcuts in the text.

€ 2250,00

First published in Seville in 1590: *Historia natural y moral delas Indias*; first Dutch edition was published in Enkhuizen in 1598. - José de Acosta (1540-1600), Spanish Jesuit missionary and historian, wrote this early important eye-witness account of South America, dealing i.a. with the history of the Indians of Peru and Mexico.

'Agosta was one of the first scholars to formulate a systemic theory of anthropology, suggesting a classification of different peoples into different types, and anticipating later theories of social evolution' (*Howgego p.3*). It is one of the earliest balanced accounts of the New World. A great classic translated into nearly every European language. - (Age-browned; some small library stamps).

*Tiele 26; Tiele, Mémoire, 291; Muller, America, 8; Cat. NHSM I, p.261 (ed. 1598); Sabin 127; European Americana II, 624/3.*

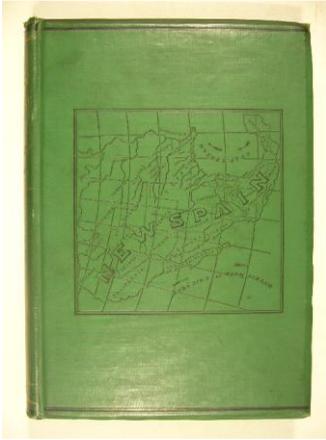


2 **ADAMS, Nehemiah.** A south-side view of slavery; or, three months at the South, in 1854. 3rd edition. Boston, T.R. Marvin, 1855.

Sm.8vo. Original embossed cloth (extremities spine sl. dam.; spine sl. discoloured). 222,(4) pp. € 125,00

First published in Boston in 1854. - After personal observations in Georgia, South Carolina, and Virginia, the author concluded that the abolitionists had exaggerated conditions in the South. Although he disapproved of slavery, he found the slaves well treated and contented (*Clark III, 441*).

*Sabin 341; Work p.283 (other ed.).*



3 **ANDERSON, Alexander D.** *The Silver Country or the Great Southwest. A review of the mineral and other wealth, the attractions and material development of the former kingdom of New Spain, comprising Mexico and the Mexican cessions to the United States in 1848 and 1853.* New York, G.P. Putnam's Sons, 1877.

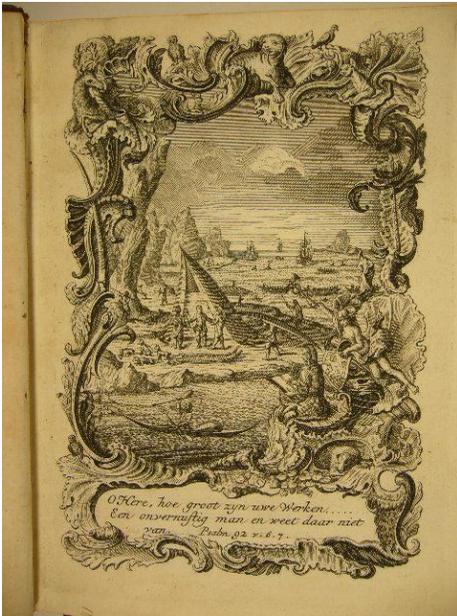
Original green cloth, with map of New Spain in black to upper cover, with spine lettered in gilt. With folding map (some tears rep.). 221 pp. € 150,00

*First edition.* - The first important work on the whole of America's Southwest, California, Nevada, Arizona, Utah, Colorado and New Mexico, including much information on the gold and silver

mines, agriculture and stockraising, topography and climate, etc. - *Blind-stamped library stamp on title-page, otherwise fine.*

Cowan p.5.

### *Detailed account of the arctic regions*



4 **ANDERSON, Johann.**

*Beschryving van Ysland, Groenland en de Straat Davis.* Uit het Hoogduits vertaalt door J.D.J. waar by gevoegt zyn de verbeteringen door Niels Horrebouw. Amsterdam, Jan van Dalen, 1756.

2 volumes in 1. 4to. Contemporary mottled calf, spine richly gilt (upper front hinge sl. splitting). With fine engraved frontispiece, folding map and 5 engraved plates (2 folding depicting whales). (16),286,(6); (8),158 pp.

€ 2750,00

Second and best edition; first published in Hamburg in 1746 *Nachrichten von Island, Grönland und der Strasse Davis.* - 'Anderson's detailed account of the arctic regions was immediately accepted and highly regarded. It was followed the next year by a second

German edition, then by Danish, Dutch, English, and French editions' (*Ingalls 446*). The first part contains an account on whaling and a Danish-Dutch-Greenland

vocabulary and grammar. The second part by Niels Horrebow contains the corrections and an extensive description of Iceland's natural history. The description of Davis Street makes this book also an important Americanum. - (Age-browned). - *A nice copy with the bookplate of F.C. Koch and Isaac Meulman.* Tiele 39; Cat. NHSM I, p.301 (German ed. only); Muller, *America*, p.69; Sabin 1407; Jenkins p.75; Allen 233.

## *Shipwreck off the coast of Cuba*



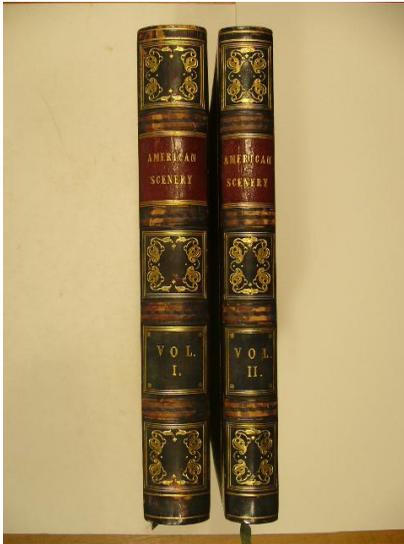
5 **ARCHER.** Circumstantial account of the wreck of his majesty's ship *Phoenix*, of 44 guns, which was lost in a hurricane, off Cuba, in the West Indies, in the year 1780, as communicated by Lieutenant Archer, in a letter to his mother. Also, the sufferings of Francis Pirard de Laval, on the Maldivia Islands. London, Thomas Tegg, (1810).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'wreck of the *Phoenix* frigate, capt. Sir Hyde Parker, in a hurricane off Cuba' (mounted; small part of the left side of the engraving wrinkled). 28 pp. € 450,00

Extracted from the collection, *Mariner's marvelous Magazine or wonders of the ocean*, containing narratives of the most noted shipwrecks and disasters at sea. - 'The *Phoenix* was one of the thirteen ships of the Royal Navy lost in a terrible hurricane about October 1, 1780. The ship was helpless in the storm, and just as it was feared that she would founder she struck on the coast of Cuba. Most of the crew,

about 250, were rescued by small ships from Jamaica after Archer had sailed a ship's boat to Montego Bay. Most of the other ships lost had no survivors. Archer's lively letter to his mother gives many details of the cruise and wreck' (*Huntress p.54*). - *Rare popular edition. Huntress 153C.*

### *A fine American view book*



6 **BARTLETT, William Henry. - WILLIS, Nathaniel Parker.** American scenery; or land, lake and river. Illustrations of transatlantic nature. London, George Virtue, 1840.

2 volumes. 4to. Contemporary half morocco, spines richly gilt. With engraved frontispiece portrait and map, 2 engraved title-pages and 117 steel-engravings after W.H.Bartlett. IV,140; IV,106 pp. € 975,00

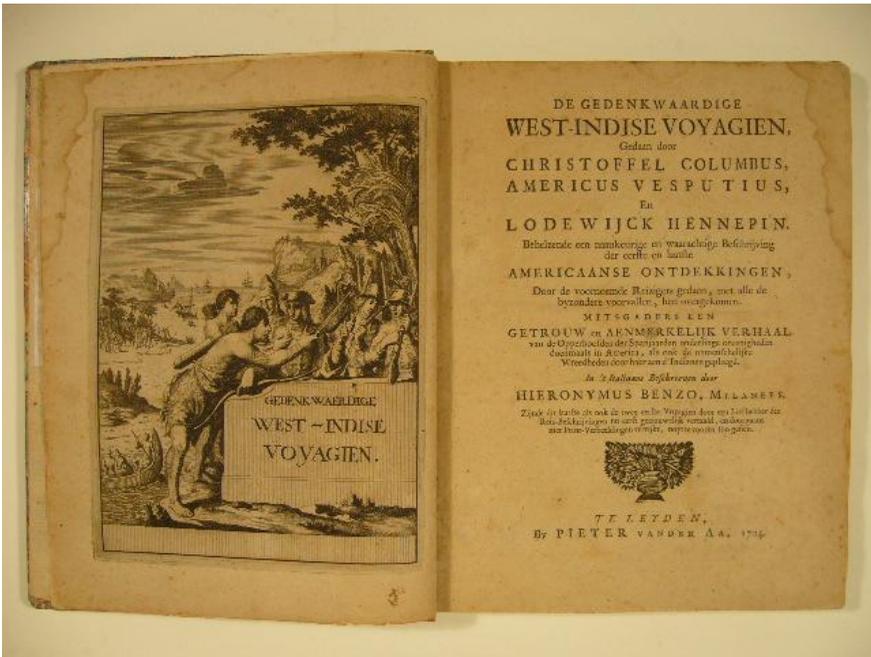
*First edition; with armorial bookplate. - In the years 1836-1838 and 1851-1852 William Bartlett (1809-1854) made four voyages to the United States and Canada. His romantic views are among the best produced in the 19th century, they show nice views of the north eastern states in the 1830's including*

*New York, Boston, Washington D.C., Baltimore, Philadelphia, etc. - Some minor foxing but on the whole a handsome copy of this classic American view book. Sabin 3784; Howes B 209; Andres 987; Abbey, Travel, 651. Clark III, 256.*

### *An early record of the establishment of Europeans in America*

7 **BENZO(NI), Hieronymus.** De gedenkwaardige West-Indise voyagien, gedaan door Christoffel Columbus, Americus Vesputius en Lodewijck Hennepin. Behelzende een naaukeurige en waarachtige beschrijving der eerste en laatste Americaanse ontdekkingen... Mitsgaders een getrouw en aenmerkelyk verhaal van de Opperhoofden der Spanjaarden onderlinge oneenigheden doenmaals in America, als ook de onmenschelyke wreedheden door haer aen d'Indianen gepleegd. In't Italiaans beschreeven .. nu eerst getrouwelyk vertaald. Leyden, Pieter vander Aa, 1704.

4to. Modern marbled boards. With engraved frontispiece and 5 folding engraved plates. 86 (=89),(11) pp. € 950,00



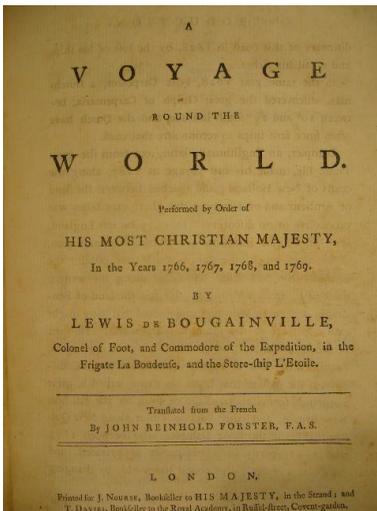
The first part is a translation of Girolamo Benzoni's (1518/19-1570) *La Historia del mondo nuovo*, Venice, 1565. Benzoni went in 1541 as a soldier in the Spanish army at an age of 22 from Milan to the New World. He spent the next 15 years stationed at various posts throughout America. 'It is valuable as an early record of the establishment of Europeans in America written from a non-Spanish standpoint. The woodcuts are of particular interest: engraved from the author's own drawings, they illustrate the daily life of the Indians and some of the natural resources of the country' (*Howgego p.107*). . He describes vividly the Spanish cruelties committed against the Indians. The second part contains the voyages of Amerigo Vespucci (1451-1512). The account of Hennepin called for on the title-page is not present, it was issued separately. - ( Age-browned; upper outer corner occasionally waterstained).

*Tiele 88; Cat. NHSM I, p.263; Muller, America, p.12; European-Americana V, 704/16; Sabin 4806.*

### ***First official French circumnavigation of the world.***

8 **BOUGAINVILLE, Louis-Antoine de.** A voyage round the world. Performed by order of his most christian majesty, in the years 1766, 1767, 1768, and 1769. Translated from the French by John Reinhold Forster. London, J. Nourse & T. Davies, 1772.

4to. Contemporary calf, rebacked with the original spine laid down, spine richly gilt. With engraved folding plate depicting Tahitian canoes and 5 folding engraved maps. XXVIII, 476 pp. € 4.850,00

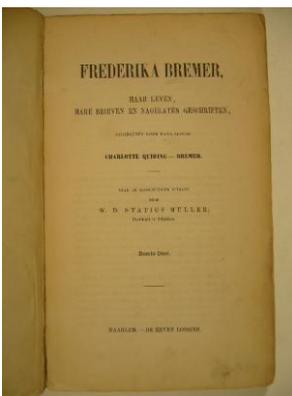


*First English edition*; first published in Paris in 1771: *Voyage autour du monde*. - First official French circumnavigation of the world. Louis Antoine Bougainville gives an account of the discovery, occupation and natural history of the Falkland Islands, which he handed over to Spain. He describes in detail the expulsion of the Jesuits of Paraguay, his visits to Rio de Janeiro, Montevideo and Patagonia in South America, the Tuamotu Archipelago, Tahiti (a vocabulary of Tahiti is added), the Samoa Islands, the New Hebrides, the Solomon, Luisiada, and New Britain archipelago, the Moluccas, etc. are described. Bougainville created a great deal of interest among the French in the Pacific and the French philosophers could substantiate the theories

concerning the question of the 'noble savage' and the influence of society and its laws on men. On Tahiti became evident that the botanist's valet was a woman, Jeanne Barre; she stayed with the expedition and became the first woman on record to have circumnavigated the globe.

The translator was John Reinhold Forster, the naturalist who accompanied Cook on his second voyage. - *A fine copy.*

*Sabin 6869; Hill 165; Borba de Moraes I, p.115; Dunmore, French explorers in the Pacific pp.58-113; Brosse, Great voyages of discovery, pp.24-32; Howgego B141.*

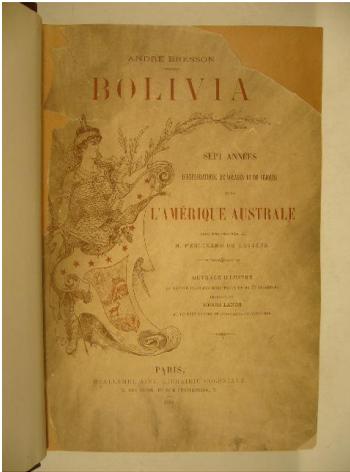


9 **BREMER, Fredrika.** Frederika Bremer. Haar leven, hare brieven en nagelaten geschriften, uitgegeven door hare zuster Charlotte Quiding-Bremer. Naar de Hoogduitsche uitgave door W.D. Stadius Muller. Haarlem, De Erven Loosjes, (1870). 2 volumes. Old boards (damaged). 271; 274 pp.

€ 225,00

*First published in German Lebenschilderung, Briefe und nachgelassene Schriften.* Leipzig 1868. - The Swedish novelist and feminist reformer Fredrika Bremer (1801-1865), born at Tuorola Manor House near Abo in Finland, then part of Sweden, travelled to America in 1849. She spent the period 1856-1861 in

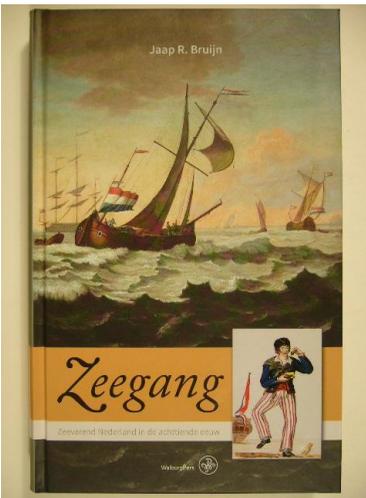
Switzerland, Belgium, France, Italy, Greece and Palestine.  
*Theakstone, Victorian & Edwardian women travellers, pp.33-34.*



10 **BRESSON, André.** Bolivia. Sept années d'explorations, de voyages et de séjours dans l'Amérique australe. Préface de Ferdinand de Lesseps. Paris, Challamel aîné, 1886. 8vo. Later cloth (original wrappers preserved; library number on spine). With folding panorama of the Panama Canal and folding map (both repaired on folds), and 106 plates and illustrations by Henri Lanos. XX,639 pp. (some leaves repaired). € 175,00

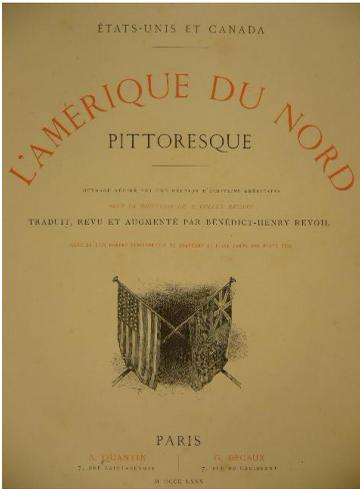
Contenant: Une étude générale sur le canal interocéanique; Des aperçu sur les États de l'Amérique centrale; Des descriptions du Pérou et du Chili; Des nombreux documents géographiques, historiques et statistiques sur le

Brésil et les républiques Hispano-Américaines; Des explorations chez les Indiens de l'Aracanie, du Pilcomayo, des missions de Bolivia et de l'Amazonie. 'Son ouvrage principal Bolivia (1886) ait un caractère plus encyclopédique que descriptif' (*Broc, Dictionnaire illustré des explorateurs .. français du XIXe siècle, p. 48-49*).

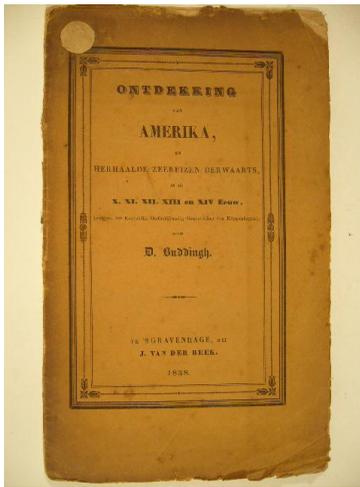


11 **BRUIJN, Jaap R.** Zeegang. Zeevarend Nederland in de achttiende eeuw. Zutphen, Walburg, 2016. Pictorial boards. With 51 illustrations. 319 pp. € 30,00

12 **BRYANT, William Cullen. (Ed.).** États-Unis et Canada. L'Amérique du nord pittoresque. Traduit, revu et augmenté par Bénédicte - Henry Revoil. Paris, A. Quantin, 1880.



Folio. Contemporary half red morocco. With double-page map and numerous wood-engravings. 779 pp. € 175,00



13 **BUDDINGH, D(erk)**. Ontdekking van Amerika, en herhaalde zeereizen derwaarts in de X, XI, XII, XII en XIV eeuw (volgens het Koninklijk Oudheidkundig Genootschap van Kopenhagen). 's Gravenhage, J. van der Beek, 1838.

Original printed wrappers with decorative border (sl. dam.). 60,(2) pp. € 225,00

Discovery of America and repeated voyages thither in the 11th-14th century based on the book by C.C. Rafn, *Antiquitated Americanae*, Hafniae 1837. According to Sabin 67470 'the fullest and most important work that has yet been published relating to the discovery of America by the Northmen'

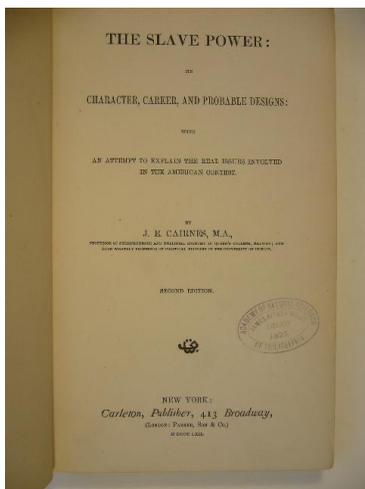
*Cat. NHSM I, p.109; Muller, America, p.34; the*

*Dutch edition not in Sabin.*

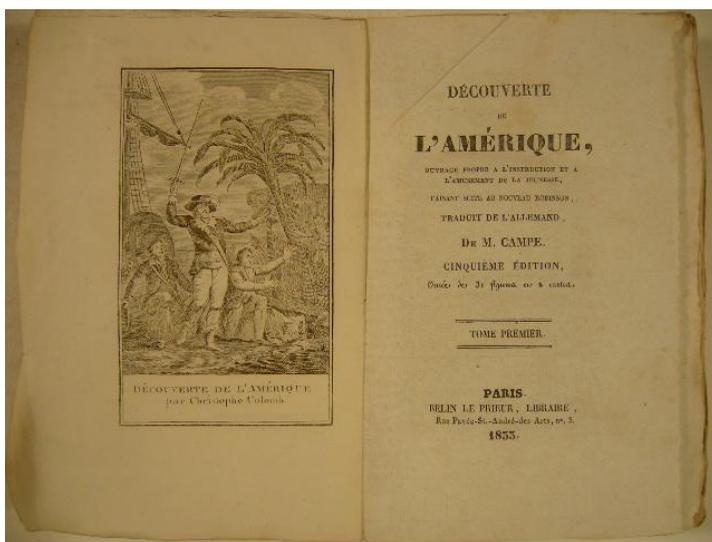
14 **CAIRNES, J(ohn) E(lliott)**. The slave power: its character, career, and probable designs: being an attempt to explain the real issues involved in the American contest. 2nd edition. New York, Carleton, 1862.

Original embossed cloth (spine discoloured and extremities sl. dam.). 171 pp. € 175,00

First edition published the same year in New York. - Thorough analysis of socio-economic backgrounds of slavery in North America. 'The slave society concept was adumbrated in the late nineteenth century, particularly in *The slave power* (1862)



written by John E. Cairnes, and became common currency among popularization of the Marxist slave mode of production' (*Macmillan, Encyclopedia of world slavery, p.826*). 'Confederates probably intend to revive the African slave trade, which continued until 1860' (*Hogg p.233*). - (Libr. stamp on title-page). *Sabin 9856; Work p.365; Hogg 2857; Afro-Americana 1929.*

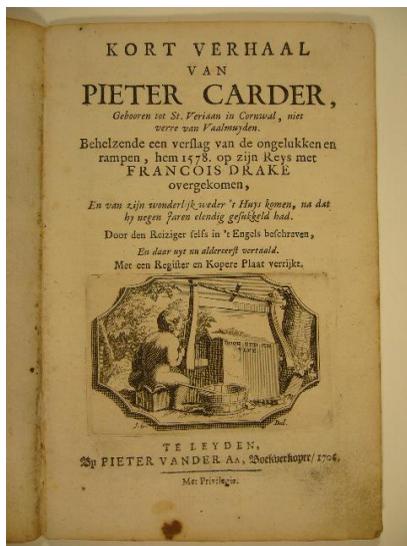


15 **CAMPE, Joachim Heinrich.** Découverte de l'Amérique, ouvrage propre à l'instruction et à l'amusement de la jeunesse. Traduit de l'Allemand. 5me édition. Paris, Belin le Prieur, 1833.

3 volumes. Sm.8vo. Original wrappers. With engraved frontispiece, 2 folding maps and 15 engraved plates with 30 illustrations. € 150,00

First published in Hamburg in 1781-1782. - Volume I is about Columbus, II about Cortés, III about Pizzaro. - A nicely illustrated juvenile history of the discovery of America. - *Sabin 10295.*

## *Shipwreck in the Straits of Magellan*



16 **CARDER, Peter.** Kort verhaal van Pieter Carder .. behelzende een verslag van de ongelukken en rampen, hem 1578. op zijn reys met Francois Drake overgekomen, en van zijn wonderlijk weder't huys komen, na dat hy negen jaren elendig gesukkeld had. Door den reiziger selfs in't Engelsch beschreven, en daar uyt nu aldereerst vertaald. Leyden, Pieter van der Aa, 1706. Sm.8vo. Wrappers. With engraved title-vignette and engraved folding plate (map missing). 12,(2) pp. € 65,00

*Issued in Pieter van der Aa's collection of voyages.* - Peter Carder's account of his shipwreck in the Straits of Magellan while a member of Sir Francis Drake's first circumnavigation of the globe, 1577-1580  
*Tiele 5; Cat. NHSM I, p.107; European*

*Americana 706/35; Howgego p.322; Sabin 10813.*

## *One of the earliest books on the Middle West*



17 **CARVER, Jonathan.** Reize door de binnenlanden van Noord-Amerika. Naar den derden druk uit het Engelsch vertaald door J.D. Pasteur. Leyden, A. en J. Honkoop, 1796.

2 volumes in 1. Original boards (sl. soiled). With medallion portrait on title-page, folding map by G. van Baarsel, 2 engraved plates (1 folding depicting the St. Anthony waterfall in the Mississippi river) and 4 hand-coloured aquatints plates depicting native American Indians.

XXVI,248;280,(18) pp. € 1650,00

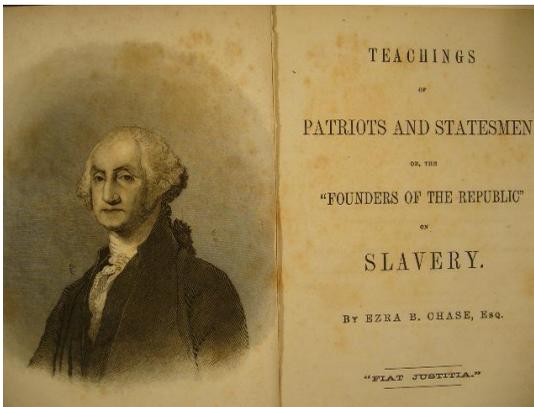
*First Dutch edition after the third English edition of 1781: Travels to the interior parts of North America.* - One of the earliest books on the Middle West, unrivalled in the

literature of early native American travel. Jonathan Carver wanted to find a north-west land passage between the Atlantic and the Pacific Ocean, he penetrated farther into the West than any other English explorer before the Revolution. He travelled from Boston in 1766 to Lake Superior to the sources of the river St. Pierre, together 7000 miles. This work contains one of the earliest descriptions of what is now known as Minnesota and Wisconsin. 'An admirable work, full of novel information respecting the interior of North America, and its savage inhabitants' (*Sabin*). *Landwehr, Coloured Plates, 253; Cat. NHSM I, p.270; Sabin 11190; Howes 215; Howgego C63; not in Tiele.*



18 **CELEBES.** Overzichtskaart van het eiland Celebes. Schaal 1 : 1.250000. Batavia, Topographische Inrichting, 1918. Coloured map of Celebes with inset map. Ca. 93 x 70 cm.

€ 45,00



19 **CHASE, Ezra B.**

Teachings of patriots and statesmen; or, the 'founders of the Republic' on slavery.

Philadelphia, J.W. Bradley, 1860.

Modern cloth. With steel-engraved portrait of George Washington. 495 pp.

€ 95,00

*First edition.* - Memorial of the Pennsylvania Abolition Society to Congress on the slave trade, 1790; Virginia and Kentucky

Resolutions of 1798, drawn by Madison and Jefferson; Slavery in the district of Columbia in 1831, 1835 and 1836; Agitation of slavery in the House of Representatives in 1839; etc. - *Sabin 12174; Work p.299.*

## *Impressions of colonial life*



20 **CHASTELLUX, François Jean marquis de.** Voyages dans l'Amérique septentrionale dans les années 1780, 1781 & 1782. Paris, Prault, 1786.

2 volumes. Contemporary marbled calf, spines richly gilt (extremities damaged). With 2 engraved maps and 3 folding plates (stained). 390; 372,(2) pp.

€ 695,00

*First complete and authorized edition; first unauthorized edition published in Cassell in 1785. The author's observations cover a wide range of topics concerning the geography, society, and history of the emerging United States, and include many references to events of the American Revolution' (James Ford Bell Library p.84). He travelled through the States of*

Virginia, Pennsylvania, Connecticut, Massachusetts, and New Hampshire, giving with great detail the incidents and impressions of colonial life. 'In its completed form constitutes the first trustworthy record of life in the United States' (*Howes*). 'This journal is one of the most notable of American travel accounts of the Revolutionary period not only because of Chastellux's keen observation and directness of his narrative but also because of his acute comments on society and the character of the people in different walks of life' (*Clark I, 212*). - (Some staining). *Sabin 12227; Howes C324; Cox II, p.159; Leclerc I, 325 (incomplete copy); Boucher de la Richarderie VI, p.61.*

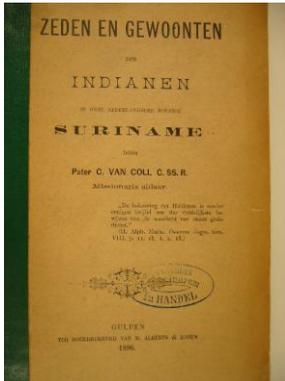


21 **CHEVALIER, (Henri) Émile.** De laatste Irokezen. Naar de zesde Fransche uitgave. Amsterdam, Wed. D. Kunst, 1865.

Contemporary half cloth (extremities of spine sl. dam.). With tinted lithographed title-page by Tresling & Co. (waterstained). IV,256 pp. € 125,00

*First Dutch edition; first published in Paris in 1863: Les derniers Iroquois. - Novel set in Montreal and Caughnawaga describing Poinet d'Acier's role in the Rebellion of 1837-38. - (Old owner's entry on half-title). - Scarce.*

*Sabin 12559; TPL, second supplement, 9553.*



22 **COLL, C(ornelius) van.** Zeden en gewoonten der Indianen in onze Nederlandsche kolonie Suriname. Gulpen, M. Alberts & Zonen, 1886. Sm.8vo. Original printed wrappers (spine rep.). 43 pp. € 65,00

Manners and customs of the Indians in Suriname. *Suriname-Catalogus UB Amsterdam 1283.*

## *The first image of a New World - a New Spain*

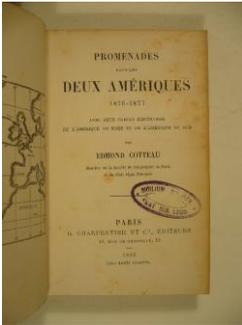


23 **CORTÉS, Hernán.** Brieven van Ferdinand Cortes aan keizer Karel V wegens de verovering van Mexico. Amsterdam, Yntema en Tieboel, 1780-81. 2 volumes in 1. Contemporary half calf. (top of spine sl. dam.). With large folding coloured map and 2 folding engraved plates. XIV,46,178; 298,(18) pp. € 975,00

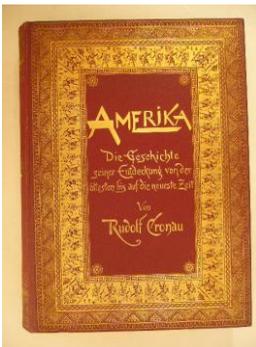
*First Dutch edition.* - The letters

are properly numbered, second, third and fourth. An excellent preface and introduction are added, with additional notes, and an appendix, completing the life of Cortes' (*Sabin*). The second, third, and fourth *Letters* were published in Spain soon after arriving, in 1522, 1523 and 1524, respectively, and were widely disseminated. In 1527, the *Letters* were widely banned, however, and no further printings allowed in Spanish, perhaps because even so early in its history the press revealed its power. The first *Letter* was not discovered until 1777 in the National Library of Vienna, where the fifth *Letter* was also found. They were published in 1842 and 1844, respectively. Cortés's *Letters* are unique among letters of the period by virtue of their much greater length and their structure as letters, or true narratives, rather than as itemized accounts. The *Letters* are much more than a mere narrative of political and military events during the conquest of Mexico. Cortés describes and interprets the reality in which he finds himself, fusing data with ideas, facts with proposals. His detailed descriptions provided the first image of a New World - a New Spain- for many Spaniards. Though Cortés' s *Letters* were written with a single reader in mind -

Charles V- and were not intended as histories of the era and its events, they remain even today central documents of the conquest of Mexico. His detailed descriptions provided the first image of a New World - a New Spain- for many Spaniards' (*Speake, Literature of travel and exploration, p.285*). - *A fine copy of the central documents of the conquest of Mexico. - Rare Dutch edition. Sabin 16962; not in Tiele or Cat. NHSM.*



24 **COTTEAU, Edmond.** Promenades dans les deux Amériques 1876-1877. Paris, G. Charpentier et Cie, 1886. Contemporary half morocco, spine gilt. With 2 folding maps. 320 pp. - (Library stamp on title-page; foxed as usual). € 95,00



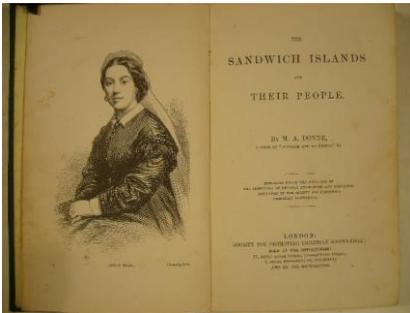
25 **CRONAU, Rodolf.** Amerika. Die Geschichte seiner Entdeckung von der ältesten bis auf die neueste Zeit. Eine Festschrift zur 400jährigen Jubelfeier der Entdeckung Amerikas durch Christoph Columbus. Leipzig., Abel & Müller, 1892. 2 volumes. 4to. Original lavishly decorated red cloth. With 37 maps, 45 plates and 500 wood-engravings. VIII,480; VI,531 pp. - *A fine copy.* € 175,00



26 **DELAFAÏE-BRÉHIER, Julie.** Les Portugais d'Amérique. Souvenir historiques de la guerre du Brésil en 1635 contenant un tableau intéressant des moeurs et usages des tribus sauvages, des détails instructifs sur la situation des colons dans cette partie du Nouveau-Monde. Ouvrage destiné a la jeunesse. Paris, P.C. Lehuby, 1847. Original green cloth, elaborately blocked in gilt (sl. rubbed). With 12 tinted lithographed plates by Bertauts. 354,(1) pp. € 95,00

*First edition. - A novel set in seventeenth-century Brazil, with abolitionist overtones. - (Age-browned).*

*Borba de Moraes I, p.253; Rodrigues 913; Sabin 19330.*



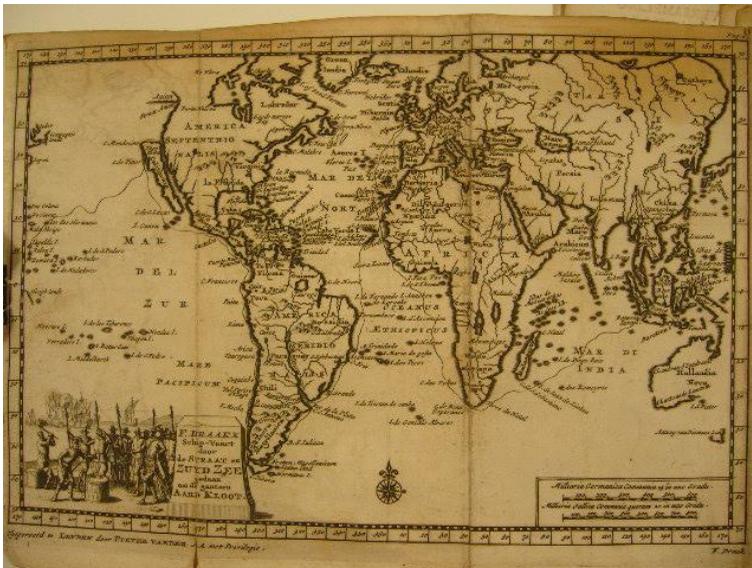
27 **DONNE, M.A.** The Sandwich Islands and their people. London, Society for Promoting Christian Knowledge, (1866). Sm.8vo. Original embossed cloth with gilt vignette of an 'Indian' woman on the upper cover, spine gilt. With 6 wood-engraved plates. 188 pp. € 350,00

*First edition.* - 'The visit of Queen Emma, of the Sandwich Islands, to this country, has naturally raised a wish in many minds to

know something about her native land and its people; and it is hoped this short and plain account of the natural features of the Sandwich Islands, and of the past history and present condition of their native inhabitants, may not prove wholly unacceptable to the public' (*Introduction*).

*Forbes 2681; Hill 486.*

## *The three voyages of Sir Francis Drake*



28 **DRAKE, Francis.** Drie voornamte zee-togten van Franciscus Draak, na America, door de Suyd-Zee en vervolgens rond-om den geheelen aard-kloot gedaan, in't jaar 1577 en vervolgens. Behelsende een naauwkeurige beschrijving der kusten

van die gewesten, veele bysondere voor-vallen, en aanmerkelijke saaken. Op ordre van den admiraal beschreeven, door een sijner reys-gesellen; nu alder-eerst uyt het Engels vertaald. Leyden, Pieter van der Aa, 1706.

Sm.8vo. Later half calf. With engraved title-vignette, folding map and 5 engraved folding plates. 45, (3) pp. € 950,00

*Issued in Pieter van der Aa's collection of voyages.* - Famous accounts of the three voyages of Sir Francis Drake to America and the West Indies. Including the first circumnavigation of the globe by an Englishman. - (Soiled).

*Tiele 5; Cat. NHSM I, p.107; Howgego p.322; not in Sabin or European Americana.*

### ***Memoirs of a famous Breton corsair of Saint-Malo***



29 **DU GUAY-TROUIN, (Réné).** Memoires. Augmentés de son éloge, par (Antoine-Léonard) Thomas. Rouen, de l'imprimerie privilégiée, 1785.

Sm.8vo. Original marbled calf, spine richly gilt with red morocco title-label. With engraved portrait, folding plan of Rio de Janeiro and 5 folding engraved plates depicting sea-battles by Meunier.

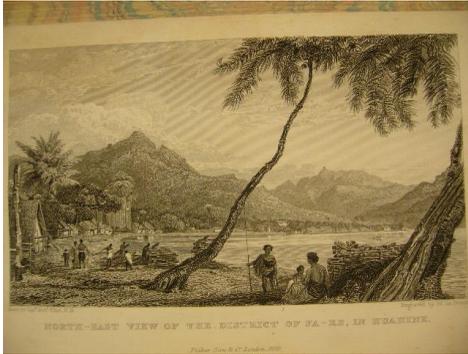
XXXVI,338 pp. € 475,00

These memoires were first published in Amsterdam in 1730 as a pirate edition, extracted from an unfinished manuscript. The first official (and complete) French edition was published in Paris in 1740, after the author's death. Pierre Mortier, the well-known Amsterdam bookdealer, published in the same year an 8vo edition, which was reprinted several times. Admiral Duguay-Trouin (1673-1736) is one of the most illustrious French seamen and corsairs. He inflicted many defeats on England and Dutch warships and in 1711 captured Rio de Janeiro from the Portuguese. 'A popular autobiographical account of one of the most prominent naval figures of the Louis XIV period' (*James Ford Bell Library D309*). 'The glory and reputation of the famous corsair are sufficient to account for the number of editions which have appeared up to the present' (*Borba de Moraes I, p.273*). - *A very fine copy.* - *Sabin 29198; Polak 2854.*

### ***One of the most important books on the Society Islands***

30 **ELLIS, William.** Polynesian researches, during a residence of nearly six years in the South Sea Islands; including descriptions of the natural history and scenery of

the islands, with remarks on the history, mythology, traditions, government, arts, manners and customs of the inhabitants. London, Fisher, Son, & Jackson, 1829. 2 volumes. Contemporary half red morocco, spines gilt. With engraved portrait of Pomare, 2 maps (1 folding), 7 engraved plates (1 damaged) and 15 wood-engravings. XVI,536; VIII,576 pp. € 650,00

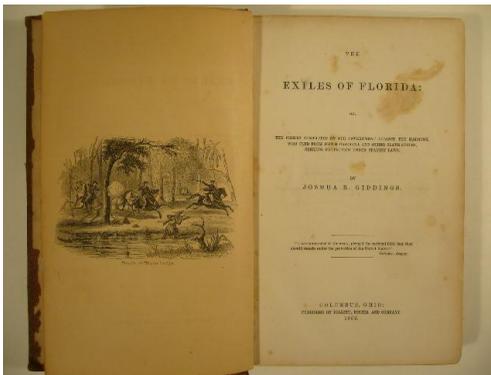


*First edition*; with the bookplate of Peter Carmichael. - 'This work is one of the earliest instances of ethnological research by a missionary and is one of the most important and enlightened missionary accounts of the South Seas, especially of Tahiti' (*Hill p.192*). The author visited and described Rio de Janeiro, New South Wales and New Zealand. He was in Tahiti from 1816 to 1822, after which he labored for two years on Hawaii. 'Une des sources les

plus abondantes pour l'histoire de l'ancien Tahiti' (*O'Reilly/Reitman 7556*). 'One of the most important books on the history and ethnology of the Society Islands' (*Forbes 718*). - A nice set.

*Hill 549; Hocken p.44; Borba de Moraes I, p.286; not in Ferguson.*

## *An early indictment of slaveocracy*



### 31 **GIDDINGS, Joshua Reed.**

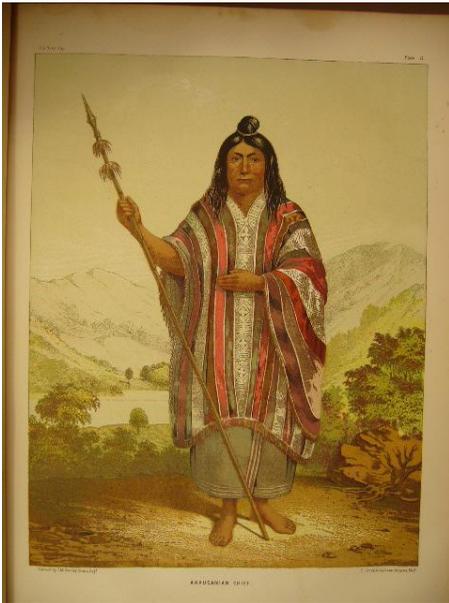
The exiles of Florida: or, the crimes committed by our government against the Maroons, who fled from South Carolina and other slave states, seeking protection under Spanish laws. Columbus, Follett, Foster and Company, 1858. Original embossed cloth (extremities of spine dam.). With 6 plates. VI,338 pp. € 150,00

*First edition; copy from the Herbert*

*A. Kellar Collection.* - Joshua Giddings (1795-1864), an anti-slavery leader and a champion of free speech, was admitted to the bar in 1821 and went on to serve several terms in the United States Congress, where he seized every opportunity to expose the sophisms of the slaveocracy. One of the highlights of his term during the first session of the Thirty-fifth Congress was the publication of *The Exiles of Florida*. An early indictment of slaveocracy, it is an account of the Florida Wars,

which were waged by U.S. forces against an unoffending community of Blacks and Native Americans. Both groups were viewed as a threat to the status quo and the expansionist anthem of an emerging United States. In *The Exiles of Florida*, Giddings presents evidence of the United States Government's deadly role in destroying this Florida community, where both Blacks and native Americans lived, worked, and actively resisted enslavement. 'A severe attack upon the government of the United States for its complicity with slavery' (*Sabin 27327*). - (Some foxing). *Work p.337; Afro-Americana 4092*.

## *Chili*



32 **GILLISS, James Melville.** *Chili: its geography, climate, earthquakes, government, social condition, mineral and agricultural resources, commerce, etc.* Washington, A.O.P. Nicholson, 1855.

4to. Contemporary half calf (spine dam., hinges weak). With coloured costume plate, 5 (of 6) tinted lithographed views and 7 maps (3 folding). XIII,556 pp.

€ 225,00

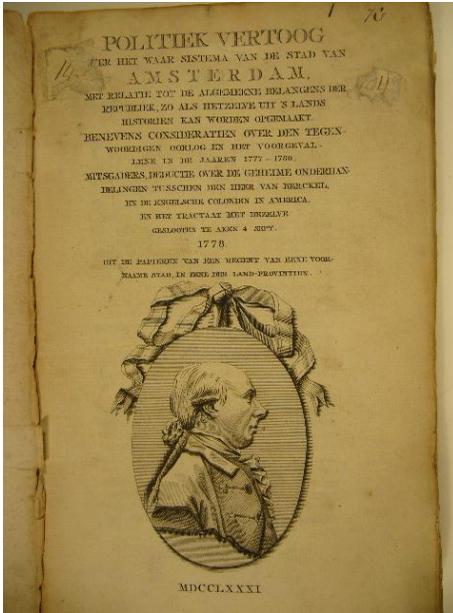
*The U.S. Naval Astronomical Expedition, volume I: Chili.* - The US Navy mounted a 4 year long, ambitious expedition to the Southern Hemisphere. The expedition had been requested by the US Congress and had a wide ranging scientific objectives led by James Melville Gilliss. The expedition took back to Washington a large number

of scientific observations. - (Age-browned). *Sabin 27419; Palau 102244; Leclerc 1957*

## *Treaty between Holland and the United States*

33 **(GOENS, Rijklof Michaël van).** Politiek verdrag over het waar sistema van de stad van Amsterdam, met relatie tot de algemeene belangens der Republiek .. Mitsgaders, deductie over de geheime onderhandelingen tusschen den heer van Berckel, en de Engelsche colonien in America, en het tractaat met dezelve geslooten te Aken 4 sept. 1778. Uit de papieren van een regent van eene voornaame stad .. (No pl.), 1781.

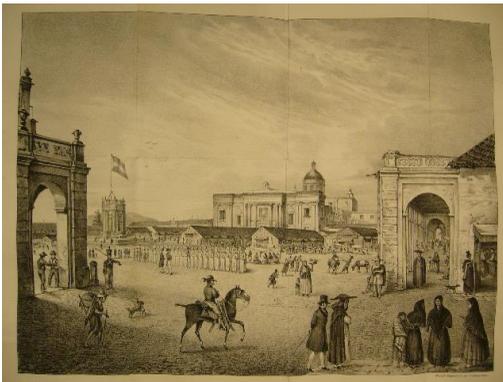
Original boards (damaged). With engraved title with nice oval portrait of the author.



A counterfeit edition in 8vo, published against the will of the author in the same year as the privately printed edition in folio. - This political discussion relates to the secret negotiations between the pensionary Van Berckel and the English colonies, and the treaty at Aix-La-Chapelle in 1778. 'The Politiek vertoog - perhaps the work that made the greatest sensation, ever published in the Netherlands - is a most vehement, but also very partial accusation of the city of Amsterdam and its politics beginning from 1581, and especially during the American war. It strongly condemns the help indirectly granted by Amsterdam to the Americans, as well as the secret treaty and negotiations made with them; and in all these points the author, who was a gentlemen of high standing,

has obtained the most authentic informations and gives very valuable details' (*Muller, America, p.191*). 'A commercial history of Amsterdam, concentrating in particular on events of the 1770's relating to the Dutch interest in the American Revolution' (*Bell*). - *Rare unauthorized edition. Sabin 27683; Knuttel 19759; Howes G-219.*

## Central America



### 34 **HAEFKENS, Jakob.**

Centraal Amerika, uit geschiedkundig, aardrijkskundig en statistiek oogpunt beschouwd. Dordrecht, Blussé en van Braam, 1832.

Modern cloth, spine lettered in gilt. With lithographed frontispiece and plate depicting costumes, large folding map and 2 large folding lithographed plates depicting the large square in old and new Guatemala (repaired on fold).

XV,(1),488 pp.

€ 495,00

*First edition.* - This book, Central America, considered from a historical, geographical, and statistical point of view, is a revised and augmented edition of the author's book on Guatemala. Containing also information on the English colony Belize.

*Tiele 440; Cat. NHSM I, p.272; Sabin 29499.*

### *A great collection of voyages*



35 **HARRIS, John.** Navigantium atque itinerantium bibliotheca. Or, a complete collection of voyages and travels. Consisting of above six hundred of the most authentic writers... Now carefully revised, with large additions, and continued down to the present time; including particular accounts of the manufactures and commerce of each country. London, T. Woodward, a.o., 1744-1748.

2 volumes. Large folio. Period-style blind-stamped calf, with red morocco title labels. With titles-pages printed in black and red, royal privilege as frontispiece in volume one, woodcut head-pieces and 61 engraved maps, charts and plates (15 folding). (32),984; (10),1056,(22) pp. (Text in double-column) € 11.500,00

This is a revised and enlarged version of the 1705 first edition of John Harris's

'complete collection of voyages and travels'. The second edition, especially prized for its maps, has been called the most complete by several authorities. Particularly valuable is the inclusion of a printing of Tasman's original map and two short articles printed on the map. One discusses Quiros's voyage, while the other speculates about the possibility of the Australian continent being colonized' (*Hill p.275*).

Book I, Chapter I: History of the circumnavigators: Magellan, Francis Drake, Thomas Cavendish, Olivier van Noort, Sebald de Weert, Joris van Spilbergen, François Pelsaert, Willem Cornelisz. Schouten, Pedro Fernandez de Quiros, Jacques l'Hermite, Cowley, William Dampier, William Funnell, Woodes Rogers, John Clipperton, George Shelvocke, Jacob Roggeveen, Abel Jansz. Tasman, George Anson. II: Discovery, settlement, and commerce of the East Indies. Chapter III: Comprehending the discovery, settlement and commerce of the West Indies. Book II: Voyages and discoveries towards the North, and through most of the countries of Europe.

Book III: Voyages to, and travels through the dominions of the Grand Signior, and through other empires, kingdoms and states in Asia: Turkey, Persia, China, Corea, Russia.

Present here, and absent in the first edition, are the narrations of Christopher Middleton to Hudson Bay, 1741-1742, Bering to the Northeast, 1725-1736, Woodes Rogers' circumnavigation, 1708-1711, Clipperton and Shevlocke's circumnavigation, 1719-1722, Roggeveen to the Pacific, 1721-33, and the various travels of Lord Anson's voyages, 1740-1744. - (Some age-browning). - *A very good copy of this great collection of voyages.*

*Hill 775; Landwehr, VOC, 261; Sabin, 30482; Cox I, p.10; Schilder, map 87.*

### ***The earliest printed account of Louisiana.***



36 **HENNEPIN, Louis.** Beschryving van Louisiana, nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankrijk. Mitsgaders de geographische en historische beschrijving der kusten van Noord-America, met de natuurlijke historie des landts door (Nicolas) Denys. Amsterdam, Jan ten Hoorn, 1688.

3 volumes in 1. 4to. Contemporary half calf, spine gilt (spine rep.). With engraved frontispiece by C. or J. Luyken, engraved folding map and 6 engraved plates. (8),158,(6); (4),200,(4) pp.

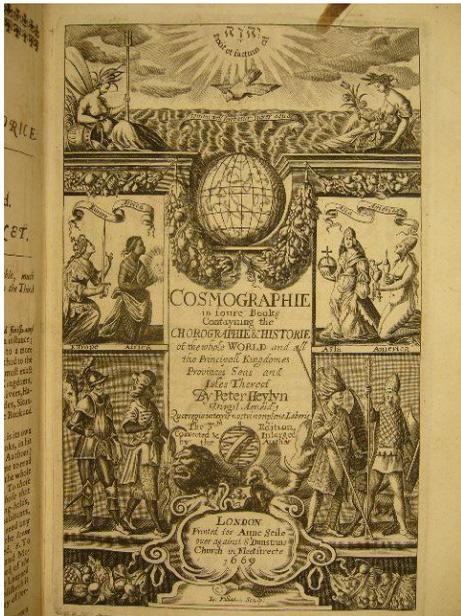
€ 6850,00

*First Dutch edition; first published in Paris in 1683 Description de la Louisiane.* - 'First and most important of the writings of this rascally

friar, giving a fairly reliable account of his genuine voyage up the Mississippi from the Illinois to the falls he named St. Anthony's (including his captivity there among the Sioux Indians). It was the first book to use the name *Louisiane*, albeit that name had been given to this region previously by La Salle and was not Hennepin's invention as claimed by him' (*Howes p.262*). Hennepin, a Belgian Franciscan missionary, accompanied the French explorer De la Salle on his 1678-79 expedition from Fort Frontenac to Niagara, then on to Illinois country from where Hennepin went further on his own. He became the first to describe the Niagara Falls (*Howego p.500*). - *The earliest printed account of Louisiana*. - (Corner of 1 leaf in the second work damaged with some loss of text; age-browned). - *A very fine copy with the map.*

*Tiele 464; Cat. NHSM I, p.266; Van Eeghen-Van der Kellen 143; ; Sabin 31357; Howes 415; European Americana IV, 688/120; TPL 81 (French ed. only).*

## *An attempt to describe in meticulous detail every aspect of the known world*



37 **HEYLYN, Peter.** *Cosmography* in four books containing the chrography and history of the whole world: and all the principal kingdoms, provinces, seas, and isles thereof. London, printed by A.C. for P. Chetwind and A. Seile, 1677. Folio. 4 volumes in 1. Folio.

Contemporary mottled calf. With engraved title-page (London, Anne Seile, 1669) and 4 double-page maps of the continents. (8),303; (222); 230; 154; (46) pp. € 3250,00

Fifth edition, first published in 1652; with armorial bookplate of Philip Monoux . - It appears to have been the first description in print of Australia, and perhaps of California, Terra del Fuego, and other territories in the New World. With Appendix on the

endeavor to discover Terra Australis Incognita, or the Southern continent. This curious discourse on Terra Australis describes its supposed immense size to be as large as Europe, Asia and Africa (*Cox II, p.339*). The fine maps depict Europe, Asia, Africa and America with California as an island. - (Age-browned). - *A popular work, frequently reissued.*

Cowan p.108; *European-Americana IV*, p.28; Sabin 31655.

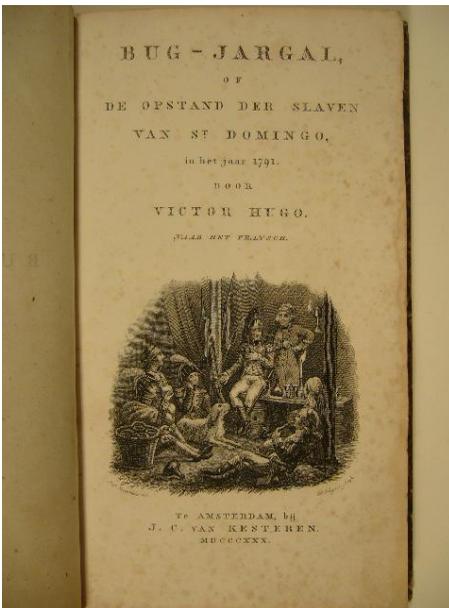


38 **L'HONORÉ NABER, S.P. (Hrsg.).** *Reisebeschreibungen von Deutschen Beamten und Kriegsleuten im Dienst der Niederländischen West- und Ost-Indischen Kompagnien 1602-1797.* Haag, Martinus Nijhoff, 1930-32. 13 volumes. Original half cloth. With plates. € 450,00

Voyages ordered by the VOC and the WIC undertaken by German sailors:  
J.G. Aldenburgk (Brasil 1623-1626), J.

Verken (the Moluccas 1607-1612), J.J. Merklein (Java, China, Japan 1644-1653), J. von der Behr (Java, Persia, Ceylon 1641-1650), J.J. Saar (Java, Banda, Ceylon, Persia 1644-1660), J.S. Wurffbain (the Moluccas, India 1632-1646), E. Hesse (Sumatra 1680-1683), etc. - *A fine set.*

### *Santo Domingo*

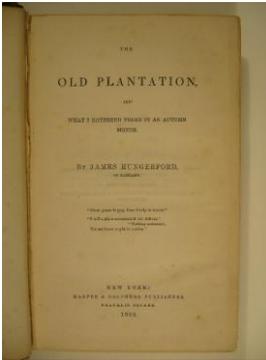


39 **HUGO, Victor.** *Bug-Jargal, of de opstand der slaven van St. Domingo, in het jaar 1791. Naar het Fransch.* Amsterdam, J.C. van Kesteren, 1830. Contemporary half cloth, with paper title label on spine. With engraved title-page after H.P. Oosterhuis by D. Sluyter. IV,242 pp. € 295,00

*Firts Dutch edition.* - *Bug-Jargal* is a novel by the French writer Victor Hugo (1802-1885). First published in Paris in 1826. It is a reworked version of an earlier short story of the same name published in Hugo brothers' magazine *Le Conservateur littéraire* in 1820. The novel follows a friendship between the enslaved African prince of the title and a French military officer named Leopold D'Auverney during the

tumultuous early years of the Haitian Revolution. One of the most important works of nineteenth-century colonial fiction, and quite possibly the most sustained

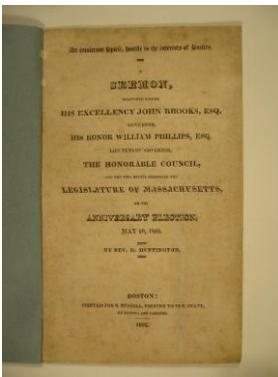
novelistic treatment of the Haitian Revolution by a major European author.  
*Cf. Sabin 33613-33615 (not the Dutch ed.).*



40 **HUNGERFORD, James.** The old plantation, and what I gathered there in an autumn month. New York, Harper & Brothers, 1859.

Original embossed cloth (stained; spine damaged). 369 pp.  
 € 95,00

*First edition.* - A novel set in Eastern Maryland in the 1830's by James Edward Hungerford (1814-1883).  
*Sabin 33833.*



41 **HUNTINGTON, Daniel.** An intolant spirit, hostile to the interests of society. A sermon, delivered before his excellency John Brooks, esq. governor, his honor William Phillips, esq. lieutenant governor, the honorable council, and the two Houses composing the legislature of Massachusetts, on the anniversary election, May 29, 1822. Boston, B. Russell, 1822.

Wrappers. 20 pp. - *Shaw & Shoemaker 9079.*

€ 45,00

## *British Guiana in the 1880's*

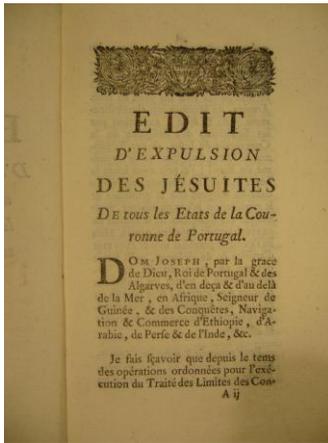


42 **IM THURN, Everard Ferdinand.** Among the Indians of Guiana being sketches chiefly anthropologic from the interior of British Guiana. London, Kegan Paul, Trench, & Co., 1883.

Original decorated cloth. With folding map (with rear), 10 plates (3 coloured lithographs) and 43 wood-engravings. XVI,445 pp.  
 € 275,00

*First edition.* - Im Thurn (1852-1932) was an author, explorer, botanist and photographer and became curator of the British Guiana Museum from 1877 to 1882. He was a government agent in British Guiana from 1891 to 1899 and Governor of

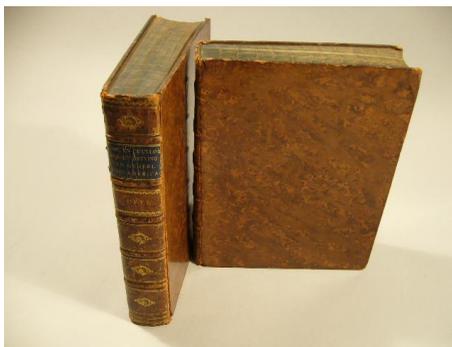
Fiji from 1904 to 1910. 'A classic description of the interior of British Guiana in the 1880's: archaeology, anthropology, and natural history'. - *Name cut from title-page, otherwise fine.* - *Howgego IV, p.473-476.*



43 **JESUITS.** - EDIT D'EXPULSION DES JÉSUITES DE TOUS LES ETATS DE LA COURONNE DE PORTUGAL. (Lisbonne), Imprimée dans la Secretairerie d'Etat des Affaires du Royaume, (1759).  
Sm.8vo. Wrappers. 16; 12 pp. € 225,00

*First edition, bilingual: French and Portuguese.* - Official decree by the Portuguese king Josph I of the 3rd of September 1759 in which the Jesuits were expelled both in Portugal and in its colonies.

## *The most comprehensive 18th century account of South America*



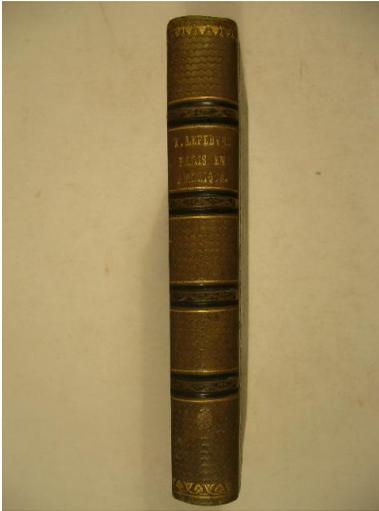
44 **JUAN, Jorge & Antonio de ULLOA.** Historische reisbeschryving van geheel Zuid-America; gedaan op bevel des konings van Spanje. Goes, Jacobus Huysman, 1771-72.  
2 volumes. 4to. Contemporary mottled calf, spines gilt, with morocco title-labels to spines (2 hinges sl. damaged but strongly holding). With title-pages printed in red and black, engraved allegorical frontispiece, 11 engraved plates (6 folding) and 14 folding maps

and plans by H. Vinkeles, J. van Schley, and J. van Jagen. (8),XXIV,428; VIII,IV,406 pp.

€ 2.250,00

*First Dutch edition, with new and improved plates and maps; first published in Spanish in Madrid in 1748 Relacion historica del viage a la America meridional.* - The most comprehensive 18th century account of South America giving the results of the scientific expedition by a group of leading European scientists. Primary source for the history of Peru, Chile, Ecuador and Colombia. This voyage arose out of the desire of the French government. Members of the Academy of Sciences, under the

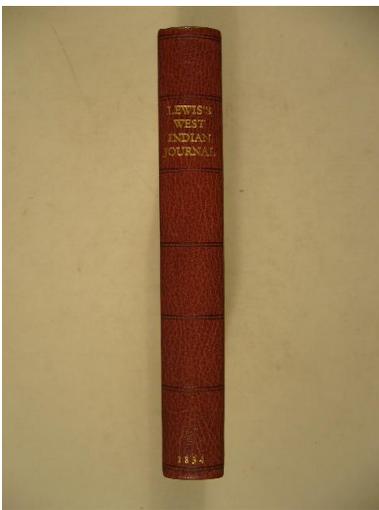
leadership of Charles-Marie de la Condamine, together with two of the most scientific officers of the Spanish navy, Antonio de Ulloa (1716-1795) and Jorge Juan y Santacilla (1713-1773), 'carried on a series of operations of unexampled difficulty and encountered hardships and sufferings which demanded the strength of the strongest constitutions and the energy of minds stimulated by a love of science' (*Cox II*, p.275). 'Juan and Ulloa's Travels may be selected as the most entertaining and satisfactory work of its kind' (*Sabin 36813*). - *A very fine copy.*  
*Tiele 1120; Cat. NHSM I, p.281; Muller, America, 826; Sabin 36804; Howgego p.559.*



45 **LABOULAYE, Edouard.** Paris en Amérique par René Lefebvre. 8me édition. Paris, Charpentier, 1863. Sm.8vo. Contemporary half calf. 450 pp.

€ 45,00

First edition published the same year. - Description of the city of Paris Texas in the United States by Édouard René Lefèbvre de Laboulaye (1811 - 1883) a French jurist, poet, author and anti-slavery activist..  
*Sabin 38439.*



### *One of the best pictures of Caribbean plantation life*

46 **LEWIS, Matthew Gregory.** Journal of a West India proprietor, kept during a residence in the island of Jamaica. London, J. Murray, 1834.

Later half morocco. 408 pp.

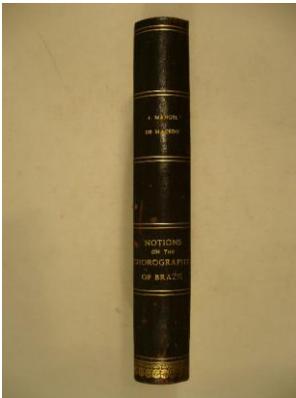
€ 225,00

*First edition.* - Account of two journeys in Jamaica in 1815 - 1817, published posthumously. The author died on the voyage homewards from the West Indies, in 1818. 'An interesting document dealing with the state of the island after the abolition of the slave trade

and before the freeing of the blacks' (*Ragatz p.227*). - *A fine copy of one of the best pictures of Caribbean plantation life.*  
*Sabin 40821; Work p.268.*

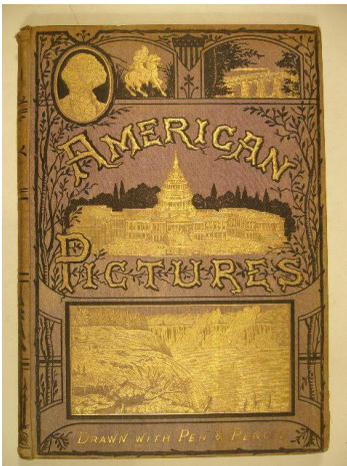


47 **LOCHEM.** Lochem en omstreken. Lochem, 1911. Sm.8vo. Original pictorial wrappers (spine sl. dam.). With photographic illustrations. 60 pp. - (Sl. stained). € 18,00



48 **MACEDO, Joaquim Manuel de.** *Notions on the chorography of Brazil.* Translated by H. Le Sage. Leipzig., F.A. Brockhaus, 1873. Contemporary half calf, spine gilt (original printed wrappers preserved). With 7 folding tables. 576 pp. € 125,00

*First edition.* - This topographical account of Brazil was written at the request of the Brazilian government for publicity purpose on the occasion of the International Fair in Vienna in 1873. Joaquim Manuel de Macedo (1820 – 1882) was a Brazilian novelist, doctor, teacher, poet, playwright and journalist. *Borba de Moraes II, p.504.*



49 **MANNING, Samuel.** *American pictures.* Drawn with pen and pencil. (London), The Religious Tract Society, (ca. 1876). 8vo. Original pictorial gilt cloth (discoloured), a.e.g. With many wood-engraved illustrations and plates. 224 pp. € 75,00

Profusely illustrated history of the United States.



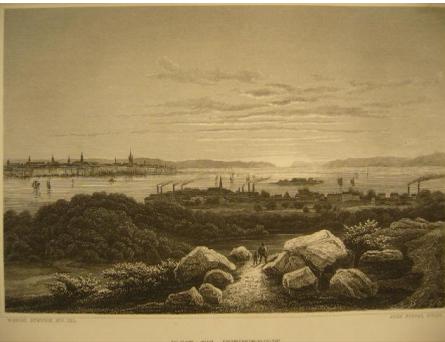
50 **MARTIN, Karl.** Bericht über eine Reise nach Niederländisch West-Indien und darauf gegründete Studien. Herausgegeben mit Unterstützung von 'Het Nederlandsch Aardrijkskundig Genootschap te Amsterdam'. Leiden, E.J. Brill, 1887-1888.

2 volumes. Original printed wrappers (spines sl. dam.). With maps of Curaçao, Aruba, Bonaire and Suriname, 25 plates (14 tinted lithographs), and several illustrations. VII,186; VII,238 pp.  
€ 175,00

Volume I Land und Leute; Volume II Geologische Studien. - Results of the expedition into Suriname, Aruba, Bonaire, Curaçao and Venezuela, with fine plates and maps. Martin 'drang im April 1885 von Paramaribo aus ins Gebiet des oberen Surinam vor, begleitet von

dem Geometer W.L. Loth; er kam in eine Gegend die bis dahin nur von J.F.A. Cateau van Rosevelt ca. 20 Jahre früher, betreten worden war' (Henze III, p.383). - *Good copy of the 'Seperatausgabe'.*

*Cat. NHSM I, p.264 (the first volume only); Suriname-Cat. UB Amsterdam 4295.*



51 **MEYER, Joseph.** Meyer's Universum, oder Abbildung und Beschreibung des sehenswerthesten und merkwürdigsten der Natur und Kunst auf der gantzen Erde. Redaction & Text von Friedrich Hofmann. Band 19. Hildburghausen und New York, Bibliographischen Institut, 1857.

Oblong 8vo. Contemporary half calf. With steelengraved title-page and 46 (of 48) steel-engraved views. € 275,00

Fine views of Paris, München, Dresden, Mount Jefferson, Mississippi, Missouri, Hudson, New York, Boston, Washington, Cuba, Jerusalem, etc. - (Few blank margins sl. waterstained)

*Andres p.169.*

52 **MIGNE. (Ed.).** Dictionnaire des missions catholiques, par Lacroix & Etienne de Djunkovskoy. Paris, J.P. Migne, 1863-1864.

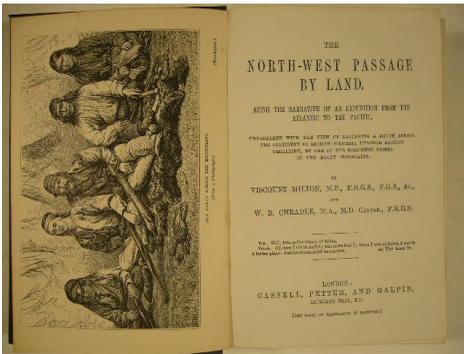
2 volumes. 8vo. Contemporary half calf.

€ 225,00

*Encyclopédie Théologique, tome 59-60. - Jacques Paul Migne (1800 - 1875) was a*



French priest who published inexpensive and widely distributed editions of theological works, encyclopedias, and the texts of the Church Fathers, with the goal of providing a universal library for the Catholic priesthood. Volume I contains biographical sketches, volume II essays on the mission all over the world.



53 **MILTON, William Fitzwilliam & Walter Butler CHEADLE.** The North-West passage by land. Being the narrative of an expedition from the Atlantic to the Pacific, undertaken with the view of exploration a route across the continent to British Columbia through British territory, by one of the northern passes in the Rocky Mountains. London, Cassell, Petter, and Galpin, (1867).

Original green pictorial cloth gilt, spine lettered in gilt. With folding map and 8 engraved plates. XXIV,394 pp. € 175,00

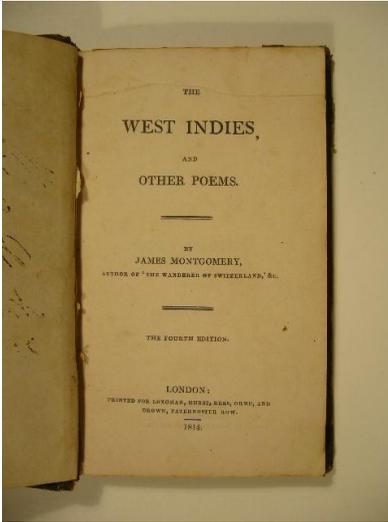
Seventh edition, first published in 1865. - 'A lively narrative of a sporting trip from England across Canada and return from British Columbia by sea, June, 1862 - March, 1864. This work achieved considerable popularity and drew attention to the agricultural, and mining possibilities of the Canadian West' (TPL 4340). - A fine copy.

Sabin 24631; Wagner & Camp 420.

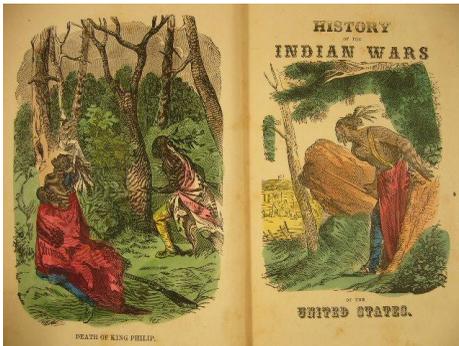
54 **MONTGOMERY, James.** The West Indies, and other poems. 4th edition. London, Longman, Hurst, Rees, Orme, and Brown, 1814. Sm.8vo. Contemporary half morocco, spine gilt (corner front board sl. damaged).

(6),II,160 pp.

€ 95,00



First published in Boston in 1810. - Written to commemorate the abolition of the slave trade. The title piece sketches the history of the islands, the misery of the blacks, the work of the missionaries and abolitionists, and the ending of the traffic which was to mark the beginning of an era of general better feeling, understanding and happiness for all (*Ragatz p.530*). - James Montgomery (1771-1854) was a British editor, hymnwriter and poet. - (Two blank margins cut away). *Hogg 4301; Work p.309; Sabin 50146; Afro-Americana 6748*.



55 **MOORE, William V.** Indian wars of the United States, from the discovery to the present time, with accounts of the origin, manners, superstitions, etc. of the aborigines. Philadelphia, J.B. Smith & Co., (ca. 1850).

Original embossed cloth gilt (faded; hinges damaged). With hand-coloured frontispiece and title-page, 6 hand-coloured wood-engravings, 84 wood-engravings and several letter-

illuminations. 328 pp.

€ 175,00

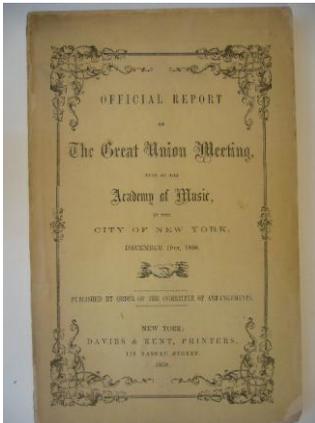
First published in Philadelphia in 1840. - John Frost is the real name of the author. 'This is the first work of its prolific author, if such a term can be applied to a notorious pilferer' (*Sabin 26039*). - (Foxed; last leaf rep.).

56 **MORGAN, Lewis Henry.** Third annual report of the Regents of the University, on the condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection. Albany, Weed, Parsons & Co., 1850. Later half cloth (original printed frontwrapper mounted). With woodcut illustrations, 5 lithographed plans, 5 lithographed plates (1 folding) and 18 coloured lithographed plates (1 folding; some stained). 175 pp.

€ 195,00



Includes: L.H. MORGAN. Report upon arcticels furnished the Indian Collection. With 18 coloured plates depicting the Iroquois material culture; Franklin B. HOUGH. Notice of several ancient remains of art in Jefferson and St. Lawrence counties. With 5 plans; etc.



57 **NEW YORK.** Official report of the Great Union Meeting held at the Academy of Music, in the city of New York, December 19th, 1859.

New York, Davies & Kent, 1859.

Original printed wrappers with handsome decorative border. 176 pp. € 95,00

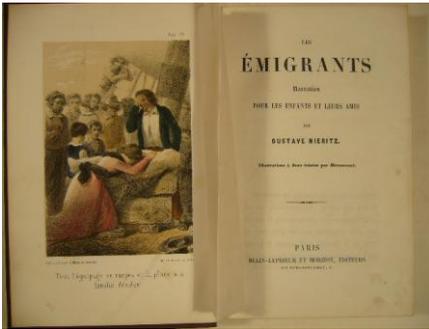
*First edition.* - The largest meeting ever held in New York in favor of the Constitution and the Union. - (Some blank corners dam.).

58 **NIERITZ, Gustave.** Les émigrants. Narration pour les enfants et leurs amis. Paris, Belin-Leprieur et Morizot, (1848).

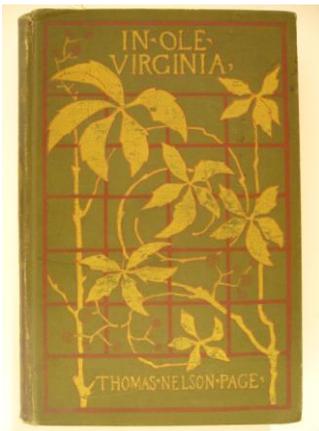
Original brown cloth gilt, spine gilt, a.e.g. With 8 hand-coloured plates by Derancourt. XII,260 pp.

€ 75,00

Juvenile containing the story of a German family emigrating to America. After a while they went back to Germany. Also dealing with the Indians. With fine coloured plates.



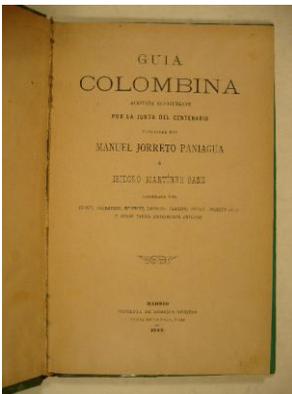
*Not in Sabin; Gumuchian 4270; Brüggemann 589; Sebass 1361 'erste französische Ausgabe dieses beliebten Indianengeschichte, schön illustriert'.*



59 **PAGE, Thomas Nelson.** In ole Virginia or Marse Chan and other stories. New York, Charles Scribner's Sons, 1891.

Original decorated cloth (extremities of spine sl. dam.). (8),230,(8) pp. € 75,00

First published in New York in 1887. - Written in the dialect of the blacks of Eastern Virginia.



60 **PANIAGUA, Manuel Jorrete & Isidoro Martinez SANZ.** Guia Colombina, aceptada oficialmente por la junta del centenario. Madrid, Enrique Rubinos, 1892.

Half cloth. With illustrations. 102 pp. € 40,00

Guide on Christopher Columbus (1451-1506).

## *Account of the first expedition under the command of Captain Cook,*



61 **PARKINSON, Sydney.** A Journal of a Voyage to the South Seas, in His Majesty's Ship, *The Endeavour*. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks on his late expedition, with Dr. Solander, round the World. London, printed for Stanfield Parkinson, 1773. Large 4to. Contemporary polished calf, skilfully rebacked, spine gilt with red morocco title label. With engraved frontispiece portrait by J. Newton, engraved map and 26 engraved plates. XXIII, 212 pp. + errata leaf. € 9750,00

*First edition of the principal alternative account of Cook's first voyage.* - 'This is an account of the first expedition under the command of Captain Cook, 1768-1771.

Parkinson was engaged as natural history draughtsman by Sir Joseph Banks, to accompany him and Captain Cook in the *Endeavour* to the South Seas. Parkinson made numerous drawings of botanical and other subjects, including landscapes and portraits of native chiefs. After exploring Tahiti, New Zealand, Australia, and the Great Barrier Reef, the expedition reached Batavia. On leaving for the Cape of Good Hope, Parkinson succumbed to fever and dysentery and was buried at sea' (*Hill p.462*). Parkinson's manuscripts and drawings became a matter of dispute. Banks considered that they were his, while Parkinson's brother Stanfield claimed them under the provisions of his brother's will. When Hawkesworth learned of the impending publication of this work, he obtained an injunction to prevent it appearing until some time after the official account. 'Although physically the most impressive of the unofficial narratives the work's merit lies in its sidelights on incidents during the voyage' (*NZNB*). The book includes important vocabularies of the languages of Taheite, New Zealand, New Holland, Savoo, Batavia (Low Malay), the coast of Malabar, Sumatra, Ceram, Madagascar, and of the negroes on the river Gambia in Africa. This is the first work to identify the kangaroo by name, and Parkinson is the first professional artist to set foot on Australian soil. - (Some offsetting of the plates). - With armorial bookplate of Waldham Wyndham. - *A very attractive large paper copy.*

*Sabin 58787; Hill 1308; NZNB 4466; Du Rietz, Kroepelien, 944; Beddie 712; Kroepelien 944; O'Reilly & Reitman 371.*

*One of the most important voyages in the history of Arctic exploration*

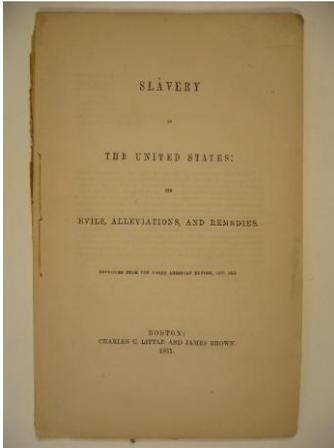


62 **PARRY, William Edward.** Journal of a voyage for the discovery of a North-West passage from the Atlantic to the Pacific; performed in the years 1819-20, in his majesty's ships *Hecla* and *Griper*. With an appendix, containing the scientific and other observations. 2nd edition. London, John Murray, 1821.

4to. Later half calf with old boards, spine gilt with black title-label. With 6 engraved charts (4 folding), 5 lithographed profiles and 9 aquatint plates by W. Westall after Beechey. (8),XXIX,310,CLXXIX pp. € 1.450,00

First edition published the same year. - The first (and most succesful) of Parry's four voyages under his own command. It was one of the most important voyages in the history of Arctic exploration. By August 1, 1819, Sir William Edward Parry (1790-1855) had managed to sail westward completely through Lancaster Sound, establishing that it was actually a strait. He then made the European discovery of Barrow Street, which he named after Sir John Barrow. Continuing westward, he reached the south coast of a large island he named Melville Island after Lord Melville. Parry and his men had sailed west of the 110th meridian of longitude, half the distance of the Northwest Passage, and thereby won a prize of £ 5.000, which Parliament had offered as an incentive for the discovery of the Northwest Passage. -

(Some spotting and foxing as usual). - *A fine copy of a cornerstone book of Arctic Exploration*.  
*Arctic Bibl. 13145; Hill 1311; Sabin 58860; Stam, Books on ice, p.24; Howgego II, p.465.*



63 **PEABODY, Ephraim.** Slavery in the United States: its evils, alleviations, and remedies. Reprinted from the *North American Review*, Oct. 1851. Boston, Charles C. Little and James Brown, 1851.

Original printed wrappers (sl. dam.). 36 pp.

€ 75,00

Reprinted from the *North American Review*, October, 1851. - Ephraim Peabody (1807-1856) was an early Unitarian missionary to the western United States and later minister of King's Chapel in Boston. He carefully issues that include "how far and how fast is the institution of slavery susceptible of change and amelioration - what are the prospects of its being removed - and what can be done to promote its removal (*Dumond, p. 90*).

*Afro-Americana, 7513; Sabin 59364.*

## *Haïti*



64 **PHILIPPI, Ferdinand.** Geschichte des Freistaats von St. Domingo, (Hayti). Dresden, Hischer, 1826-27.

3 volumes in 2. Sm.8vo. Original boards, with morocco labels to spines . (6),106; (4),148; (4),208 pp. € 175,00

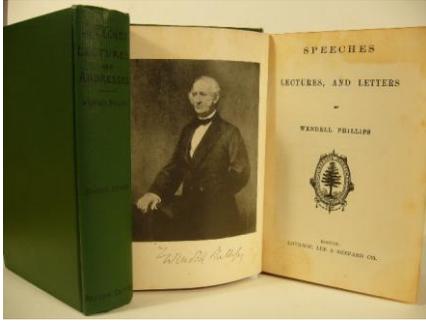
*First edition; with armorial bookplate.* - An objective account of the slave insurrection and the early days of Haïti. One of the first German books on the

subject. - *A fine copy.*  
*Sabin 62550.*

## *'the voice of the abolitionist movement'*

65 **PHILLIPS, Wendell.** Speeches, lectures, and letters. First and Second series.

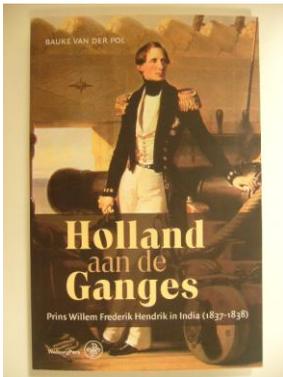
Boston, Lothrop, Lee & Shepard Co., (1891).



2 volumes. Original green cloth. With 2 frontispiece portraits. VI,562; VIII,476 pp. € 95,00

First published in Boston in 1863. - Wendell Phillips had sufficient income to abandon his law practice and devote his life to fighting for social justice. His career reached its apogee when he entered full swing into the abolitionist crusade. Red-headed, utterly fearless, Phillips is said to

have possessed 'a mind like a Gatling gun' raking his hearers with his sallies. Unquestionable one of the greatest orators of his time, a man with a golden voice. To hear Phillips speak was to hear thunder threatening to darken a bright summer day. A great favorite of abolitionists everywhere. (Blockson, A commented bibliography of one hundred and one influential books by and about people of African descent (1556-1982), 36). Phillips was called 'the voice of the abolitionist movement'



66 **POL, Bauke van der.** Holland aan de Ganges. Prins Willem Frederik Hendrik in India (1837-1838). Zutphen, Walburg, 2016. Wrappers. With many coloured illustrations. 174 pp. € 20,00



67 **POWELL, J.W. (Ed.)**. Sixth annual report of the Bureau of Ethnology to the secretary of the Smithsonian Institution 1884-1885. Washington, Government Printing Office, 1888. 8vo. Original green cloth, with gilt portrait of an Indian on cover (stained). With 2 folding maps and many illustrations. LVIII, 675 pp. € 175,00

From the contents: W.H. HOLMES. Ancient art of the province of Chiriqui; IDEM. A study of the textile art in its relation to the development of form and

ornament; C. THOMAS. Aids to the study of the Maya codices; J. OWEN DORSEY. Osage traditions; Fr. BOAS. The central Eskimo.



68 **PRESCOTT, William Hickling.** History of the conquest of Peru, with a preliminary view of the civilization of the Incas. Paris, A. and W. Galignani and Co., 1847.

2 volumes. Contemporary half calf. With folding map and facsimile. XXIV,315; XVI,335 pp. € 125,00

A famous popularisation of one of the great adventure stories, and a celebrated work of literature. *Sabin 65272 (ed. N.Y., 1847; this ed. unknown to Sabin).*



69 **PROULX, Jean-Baptiste.** En route pour la Baie d'Hudson. Tours, Alfred mame et Fils, 1893.

Original decorated boards, gilt (spine ends sl. dam.), a.e.g. With woodengraved portrait and 19 fine woodengraved plates. 157,(1) pp.

€ 75,00

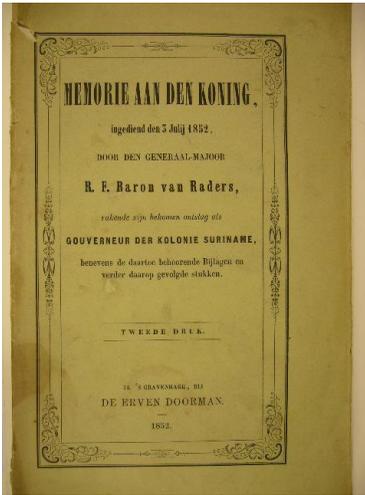
Fine illustrated account of a trip on the Abitibi river to Hudson's Bay, with details on the Eskimos. - (Some foxing).

### *The public sale in Suriname of the Austrian vessel Venezia*

70 **RADERS, Reinier Frederik van.** Memorie aan den koning, ingediend den 3 julij 1852, door den generaal-majoor R.F. Baron van Raders, rakende zijn bekomen ontslag als gouverneur der kolonie Suriname, benevens de daartoe behoorende Bijlagen. 2e druk. (*Met:*) Vervolg der Bijlagen. 's Gravenhage, Erven Doorman, 1852-53.

2 volumes in 1. Original printed green wrappers with decorative border (spine dam). 40,III,52; VI,185 pp. € 175,00

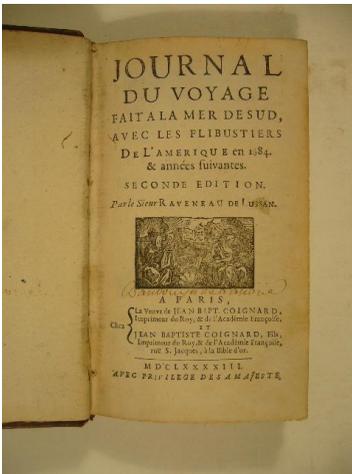
*Original edition.* - With autograph presentation inscription by the author. - Memorandum by Reinier Frederik baron van Raders (1794 - 1868), with supplement, to the king, submitted on July 3rd 1852 concerning his dismissal with honour as



governor from Surinam. Caused by the complications between the Austrian and the Dutch government about the public sale in Suriname of the Austrian vessel *Venezia*. The captain and some sailors died by the cause of yellow fever and the remaining crew had abandoned the ship. This was the motive of his unasked dismissal.

*Sabin 67412; Suriname-catalogus UB Amsterdam 5442.*

## ***Buccaneering in the West Indies and the Pacific coast of South America***



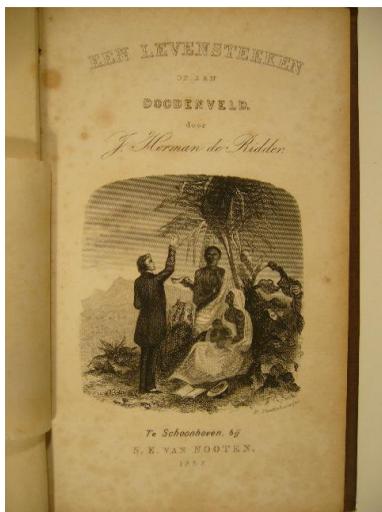
71 **RAVENEAU DE LUSSAN.** *Journal du voyage fait a la Mer de Sud, avec les flibustiers de l'Amerique en 1684. & années suivantes.* 2e edition (= 3e edition). Paris, la veuve de Jean Bapt. Coignard et Jean Baptiste Coignard fils, 1693.

Sm.8vo. Contemporary calf, spine ribbed and richly gilt with red morocco title-label to spine (spine ends dam., lower part of hinges splitting but firmly holding). With woodcut printer's mark on title-page. (16),448,(1) pp. € 1250,00

Third edition, first published in Paris in 1689. - 'A rare and charming book. Raveneau de Lussan, a young Frenchman who wished to see the world, sailed from France for San Domingue in

1679. His indebtedness led him to join the buccaneers in search of his fortune. .. Raveneau spent several months raiding in the West Indies, and several years raiding the Pacific coast between Guatemala and Chile. He details both the romantic and the bleak sides of the buccaneering profession, interwoven with colorful descriptions of the natives of the regions and a clear picture of the Spanish colonies on the Pacific' (*Hill 1423*). - An interesting account of buccaneering in the West Indies and the Pacific coast of South America. - (Final leaves waterstained in outer margin).

Sabin 67985; European Americana 693/142; Leclerc 487; Cox II, p.270: A very famous and entertaining work.



72 **RIDDER, J. Herman de.** Een levensteeken op een doodenveld. Schoonhoven, S.E. van Nooten, 1857. Original embossed brown cloth, lettered in gilt (extremities of spine sl. dam.). With engraved pictorial title-page by W. Steelink. 189 pp. € 275,00

*Original edition.* - 'Naar genre en inhoud duidelijk geïnspireerd door Van Hoëvell is *Een levensteeken op een doodenveld* (1857) door de remonstrantse predikant Jan Herman de Ridder (1816-1886). Het boek begint als een fictieel stuk proza dat op levendige wijze historische figuren als de marronleiders Baron, Jolicoeur en Boni, de Zweedse officier Dahlberg en de Schotse officier Stedman ten

tonele voert. Enkele essayistische bespiegelingen hebben het proza al afgewisseld, als met hoofdstuk V een verhoog over de slavernij begint, compleet met voetnoten. Met hoofdstuk VII verkrijgt het boek geheel het karakter van een reisverslag .. (vervolgens) verandert het boek opnieuw van karakter en wordt het een geschiedenis van de bosnegerzending der Evangelische Broedergemeente' (*Van Kempen, Surinaamse literatuur, p. 319-320*). On slavery, rebels, Moravian Brethren, the Maroon leaders Baron, Jolicoeur and Boni, the Swedish officer Dahlberg and Scottish officer Stedman in Suriname. - *Scarce.* *Suriname-Cat. UB Amsterdam 5678.*

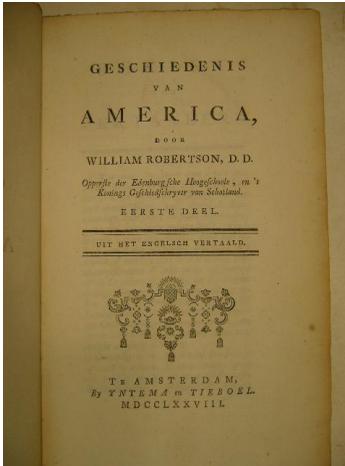


73 **THE VAN RIEBEECK SOCIETY.** Second Series, volume 1-33. Cape Town, 1970-2002. 33 volumes. Cloth. With plates. € 650,00

The Van Riebeeck Society, a sister of the Hakluyt and Van Linschoten Societies, was founded in 1918 with the purpose of making primary sources available in a readable and enjoyable form to anyone interested in Southern African history. The publications have

achieved a high academic standard and out-of-print volumes have become valuable Africana. - *A fine set.*

## History of America



74 **ROBERTSON, William.** Geschiedenis van America. Uit het Engelsch vertaald. Amsterdam, Yntema en Tieboel, 1778.

4 volumes. Contemporary half roan (rubbed).

With folding engraved plate and 3 (of 4) folding engraved maps.

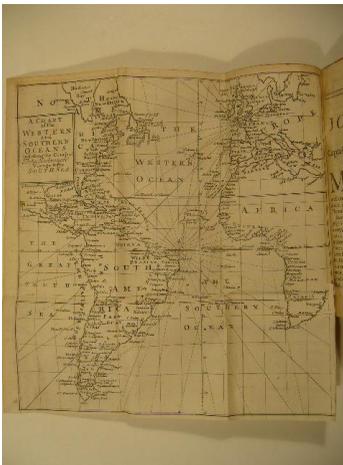
€ 225,00

*First Dutch edition*, first published in London in 1777: *The history of America*. - 'A popular work which was reprinted several times and translated into many languages. .. Its vivid descriptions and philosophical disquisitions on aboriginal society captivated the literary world, while the outbreak of the American War lent the book pertinent public interest..' (*Cox II, p.150*). William Robertson (1721-1793) was a highly respected

Scottish historian, clergyman and writer. His *History of America* is often regarded as his most interesting work but it also shows the Eurocentric limits of his stadial thinking, because it presents an unsympathetic account of Native Americans and glosses over Spanish atrocities. - A fifth volume was published in 1801 containing a translation of Books IX and X (the history of Virginia and New England).

*Cat. NHSM I, p.552 (English ed.); not in Tiele; Muller, America, 1369; Sabin 71999.*

## One of the earliest English accounts of Abel Janszoon Tasman's voyage of 1642



75 **(ROBINSON, Tancred). (Ed.)**. An account of several late voyages and discoveries ... To which are added, a large introduction and supplement, containing short abstracts of other voyages into those parts, and brief descriptions of them. London, D. Brown, J. Round, W. Innys, T. Ward, 1711.

Contemporary panelled calf, rebacked with the original spine laid down, spine ribbed and gilt, with red morocco title-label. With 3 large folding engraved maps (2 small tears rep.) and 19 engraved plates (7 folding). XXIX,(7),223,(1) pp.

€ 5250,00

Second edition; first published in London in 1694; with armorial bookplate and 2 blind-tooled stamps. This second edition is preferred because it has the chart of the western and southern oceans, which was not included in the first edition and additional text relating to Greenland and to whales and whaling' (*Hill p.525*). - Containing I. John NARBROUGH's passage in the *Batchelour* through the Strait of Magellan and into the South Pacific to Chile, which was much read by later navigators. II. One of the earliest English accounts of Abel Janszoon TASMAN's voyage of 1642 from Batavia, during which he discovered Tasmania and New Zealand and visited Tonga and Fiji; based upon the account by Dirk Rembrantszoon van Nierop (Amsterdam 1674); III. Captains John WOOD and William FLAES, in the ships *Speedwel* and *Prosperous*, explored the Northeast Passage and visited Novaya Zembla. IV. The narrative of Friedrich MARTEN's, here first translated into English, was the first book on a voyage to Spitsbergen and Greenland, undertaken for whaling purposes. The editor of this work is believed to be Sir Tancred Robinson. In his lengthy introduction, he speaks of explorations towards the South Terra Incognita, suggests that the Dutch had made great discoveries there which they had never divulged, and also speaks of Ferdinand Magellan, Pedro Fernãdes de Quirõs, Sir Francis Drake, and others who had sailed the South Seas (*Hill p.524*). This compendium, a wealth of early voyages, includes an early account of Tasman's famous voyage of 1642. - *A fine copy.*  
*Hill 1475; European Americana V, 711/183; Sabin 72186; Cox I, p.8*

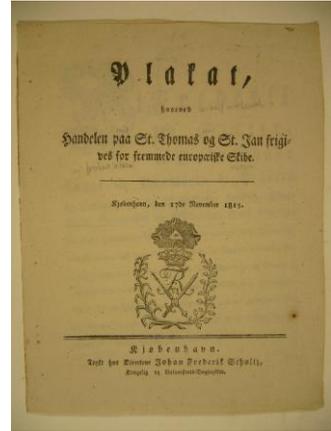


76 **ROUX DE ROCHELLE, (Jean Baptiste Gaspard).** Etats-Unis d'Amérique. Paris, Firmin Didot Frères, 1837. Contemporary half calf (rubbed). With folding map and 96 steel-engravings. 400 pp. € 175,00

*L'Univers.* - Views of Philadelphia, Boston, New York, Washington, etc. The author was the French Minister to America, 1829-1831. - (Foxed).

*Howes R473; Sabin 73516.*

77 **SAINT LUCIA.** 150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984. Saint Lucia 1984. Pictorial leaf including 4 postal stamps depicting together a plantation scene.. € 25,00



78 **SAINT THOMAS.** Plakat, hvorefter handelen paa St. Thomas og St. Jan frigives for fremmede Europeiske stæbe.

Kjøbenhavn, Johan Frederik Schultz, 1815.

4to. Disbound pamphlet. 4 pp.

€ 95,00

The Dutch West India Company established a post on Saint Thomas in 1657. The Danish conquered the island in 1666, and by 1672 had established control over the entire island through the Danish West India and Guinea Company. Now it is one of the Virgin Islands in the Caribbean Sea.

### *Selkirk's story was the basis for Defoe's Robinson Crusoe*

79 **SELKIRK, ALEXANDER.** Affecting narrative of the loss of the *Thames Smack*, Captain Craigg, which, though a fatal mistake, was run on the Nore Sand, Tuesday, February 8, 1809, including the escape of the captain and crew in the boat, and the perilous situation of four female passengers, Captain Johnson, and a private soldier. who were inhumanly left behind; miraculous preservation of the men, and loss of the women. Also the sufferings of Alexander Selkirk, who was left on a desolate island, on which the story of Robinson Crusoe is founded. London, Thomas Tegg, (1809).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'wreck of the *Thames Smack on the Nore Sand*' (mounted; lower margin cut short with loss of the text, not of the image). 28 pp.

€ 475,00



Extracted from the collection, *Mariner's marvelous Magazine or wonders of the ocean*, containing narratives of the most noted shipwrecks and disasters at sea. - Account of the shipwreck at the mouth of the Thames estuary. The second account deals with the Scottish sailor Alexander Selkirk (1676/80-1721) who was left on the island of Juan Fernandez September 1704, and lived alone there until he was taken off

February 13, 1709. His story was the basis for Defoe's *Robinson Crusoe*. - Rare popular edition.  
*Huntress 153C; Howgego S80.*

### *A privateering expedition*



80 **SHELVOCKE, George.**

A voyage round the world by the way of the great South Sea, perform'd in the years 1719, 20, 21, 22, in the *Speedwell* of London, of 24 guns and 100 men, (under His Majesty's commission to cruize on the Spaniards in the late war with the Spanish crown) till she was cast away on the island of Juan Fernandes, in May 1720, and afterwards continu'd in the *Reccvery* (sic), the *Jesus Maria*

and *Sacra Familia*, etc. London, J. Senex, W. & J. Innys, J. Osborn & T. Longman, 1726.

Contemporary calf (rebacked), with red morocco title label to spine. With fine engraved title-vignette, folding double-hemisphere world map, and 4 engraved plates (2 folding). (4),XXXII,(4),468 pp. € 3.950,00

*First edition*; with armorial bookplate of Thomas Lloyd. - 'Captains Shelvocke and Clipperton led a privately financed privateering expedition to attack Spanish shipping. Shelvocke gave his superior officer the ship in a stom and proceeded to Brazil and thence to the west coast of South America, where in two months he sacked Payta, Peru and captured several small prizes. His vessel, the *Speedwell*, was

wrecked at Juan Fernàndez Island, but a ship was built out of the wreckage, and he sailed up the coast to Baja California. After crossing the Pacific via Guam and Macao. Shelvocke returned to England, where he was accused of piracy and embezzlement, and then acquitted. He soon left for the Continent a wealthy man. Shelvocke wrote this account, in part, as a vindication of his conduct' (*Hill p.554*). 'From the Brazilian aspect, Shelvocke's voyage is of interest because he landed at Santa Catharina, and describes it at length in a special chapter' (*Borba de Moraes p.796*). 'In the map of the world California is shown as an island. Two of the plates represent male and female inhabitants of California. Shelvocke has the fullest accounts of California, the natives and other features, of any of the old voyagers' (*Cowan p.212*). Selvocke's controversial narrative is probably best known as the inspiration behind the albatross incident in Coleridge's *Rime of the ancient mariner* (*Howgego p.958*). - (Title-page trimmed with loss of part of final line). - *A clean copy of this privateering expedition against Spanish shipping on the Pacific Coast of America.*  
*Hill 1557; Sabin 80158; European-Americana VI, p.16; Howes S.383.*

## *Shipwreck off Antigua*



### 81 **SHIPWRECK OF THE DUKE OF CUMBERLAND.**

Particular account of the loss of the *Duke of Cumberland* packet, Capt. Lawrence, on the coast of Antigua, during the dreadful hurricane of the 4th of September, 1804, including the wonderful preservation of Mr. Doncaster, the chief mate, by whose exertions all the crew were saved. Also, narrative of the loss of the *Fattysalam*, East-Indiaman. London, Thomas

Tegg, (1810).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'wreck of the *Cumberland* packet on the island of Antigua, in a dreadful hurricane' (mounted; 2 small tears rep.). 28 pp. € 450,00

*Extracted from the collection, Mariner's marvelous Magazine or wonders of the ocean, containing narratives of the most noted shipwrecks and disasters at sea. - 'The Cumberland, anchored off Antigua September 3, 1804, was caught in a very severe storm and dragged her anchors. When she struck the next day all thirtyone people on board were saved on ropes strung from the ship to rock on the shore. A*

number of other ships were also lost" (*Huntress* p.57). - Rare popular edition. *Huntress* 153C.

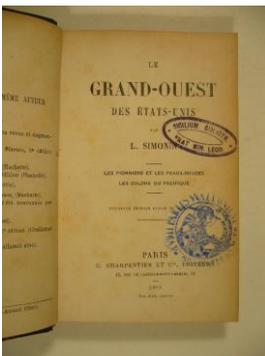
## *Shipwreck on the southern Chilean coast*



82 **SHIPWRECK OF THE WAGER.** Loss of the *Wager* man of war, one of commodore Anson's squadron, in the year 1744, and the consequent embarrassments of the crew, separation, mutinous disposition, narrow es(c)apes, imprisonment, and other distresses which they endured upwards of five years. London, Thomas Tegg, (1810).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'Loss of the *Wager*, man of war, on *Wager* Island, near *Mount Misery*' (mounted). 28 pp. € 450,00

*Extracted from the collection, Mariner's marvelous Magazine or wonders of the ocean, containing narratives of the most noted shipwrecks and disasters at sea. The Wager* was part of the fleet of George Anson which had been despatched to raid Spanish ports on the west coast of South America. Separated from the fleet in fog off Patagonia, he rounded Cape Horn and ran aground in the Guayaneco Archipel, to the south of the Golfo de Penas on the southern Chilean coast. The fate of the survivors, who then divided into two return parties, is one of the most gripping yarns of maritime history (*Howgego* B199). - Rare popular edition of a thrilling narrative. *Huntress* 153C; *Howgego* A100.



83 **SIMONIN, Louis.** Le grand-ouest des États-Unis. Les pionniers et les peaux-rouges, les colons du Pacifique. Nouvelle édition, revue et augmentée. Paris, G. Charpentier et Cie, 1885. Contemporary half morocco, spine gilt. (6),324 pp. € 95,00

First published in 1869. - Louis Simonin (1830-1886) travelled west in 1867 to Colorado, including accounts of his meetings with the Indians. - Some foxing; library stamps on title-page, otherwise fine.

*Sabin* 81309; *Howes* 486; *Broc, Dictionnaire illustré des*

*explorateurs et grands voyageurs Français du XIVE siècle, pp.306-309.*



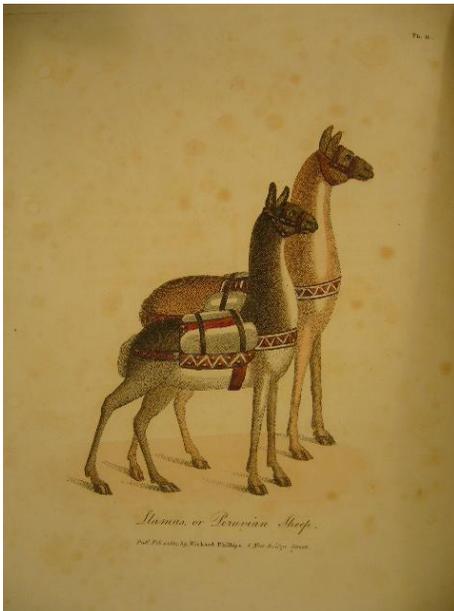
84 **SIoux COUNTY. DE VOLKSVRIEND.** Uitgever Kasper Tietema. Jaargang 9. Extra nommer. Orange City, Sioux County, Iowa, October 1883. Plano. 4 pp. € 65,00

'De Volksvriend is het eenige Hollandsche weekblad van het Verre Westen en in't bijzonder van Sioux county en de Hollanders aldaar'. This weekly Dutch-American newspaper was

issued between 1874 and 1951. K. Tietema was editor from 1881-1885. With railroad map Chicago - Orange City.

*Edelman, The Dutch language press in America, p.76*

### *'An extensive illustrated reference work on Peru'*



85 **(SKINNER, Joseph).** The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, etc. The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital. London, Richard Phillips, 1805. 4to. Contemporary tree calf (one hinge sl. damaged but firmly holding). With 20 handcoloured stipple-engravings. XIV,488 pp. € 3250,00

*First edition.* - Skinner translated portions of *El Mercurio Peruano*,

published between 1791-1795, for this detailed overview of Peru, illustrated with twenty beautifully coloured plates depicting the costume of various segments of Peruvian society, including upper-class ladies, female domestics in Spanish dress, Indian men and women, a bullfighter, etc. The Appendix contains two interesting

accounts: History of the missions of Caxamarquilla, with the origin and loss of those of Manoa, intended as an introduction to the recent travels of fathers Sobreviela and Girbal, in the remote parts of Peru. The second account: Interesting notices relative to the entrances made by the monks of the order of St. Francis, into the mountainous territories of Peru, from each of the parts bordering on the Cordillera of the Andes, communicated to the academical society of Lima by father Sobreviela, guardian of the college of Santa Rosa of Ocopa. 'An extensive illustrated reference work on Peru' (*Von Hünersdorff II, p.1384*). - The earliest and most lavish English colour-plate book relating to Peru and Ecuador. -Some foxing otherwise fine.  
*Abbey, Travel, 723; Lipperheide I, p.389; Colas 2751; Hiler p.802; Sabin 81615; Palau 315564.*

## ***A Belgian Jesuit missionary to North America***



86 **SMET, P(ierre) J(ean). de.**

Missien van den Orégon en reizen naer de rotsbergen en de bronnen der Colombia, der Athabasca en Sascatschawin in 1845-46. Uit het Fransch. Gent, W. vander Schelden, 1849.

Later half red morocco, spine ribbed. With lithographed frontispiece and title-page, 3 folding maps and 14 lithographed plates. 423 pp. € 475,00

*First Dutch edition; first published in Gent in 1848 Missions de l'Orégon et voyages aux Montagnes Rocheuses aux sources de la Colombie, de l' Athabasca et du Sascatschawin.* - The Belgian Jesuit priest Pierre-Jean De Smet (1801-73) wrote this work, which was published in French, English and DutchFlemish, to raise funds for his missionary work among the Indians of the Pacific Northwest. Travels through and about the central Columbia River plateau, the Athabasca River, the country of the Assiniboines, and the Missouri River. With accounts of the manners and customs of the North American Indians, together with exquisite descriptions of the scenery. - (Age-browned).

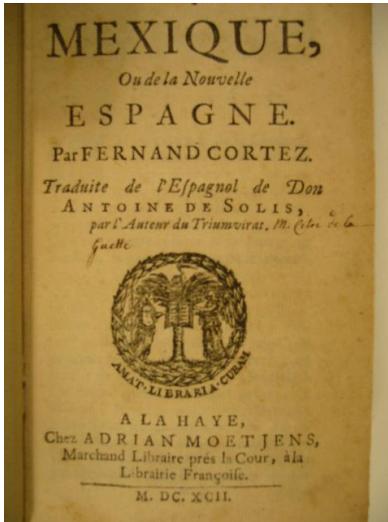
*Tiele 1009; Sabin 82264; Wagner-Camp 141:4; Howes D286; Howgego II, S29.*

87 **SMITH, Matthew Hale.** Sunshine and shadow in New York. Hartford, J.B. Burr and Company, 1868.

Original cloth (spine faded and sl. damaged). With wood-engraved title-page and 11 wood-engraved plates. 712; (2) pp. € 85,00

*First edition.* - A valuable description of mid-19th-century New York.  
*Sabin 83591.*

## *A classic history of the conquest of Mexico*



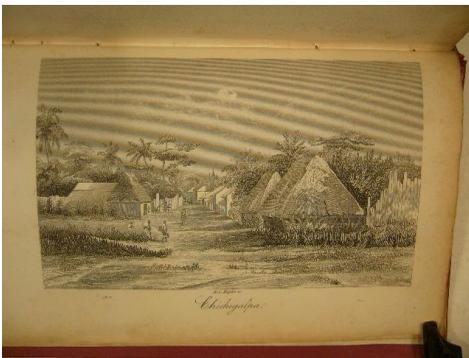
88 **SOLIS Y RIVADENEYRA, Antonio de.** Histoire de la conquête du Mexique, ou de la Nouvelle Espagne. Par Fernand Cortez. Traduit de l'Espagnol de Antoine de Solis. La Haye, Adrian Moetjens, 1692. 2 volumes. Sm.8vo. Modern period style half calf. With 2 folding engraved maps and 12 folding engraved plates. (36),412,(16); (12),378,(16) pp. € 650,00

First French edition published in Paris in 1691; original Spanish edition published in Madrid in 1684. - A classic history of the conquest of Mexico by Cortés, a Spanish conquistador, as much renowned for its literary quality as for its recording of the events of the conquest. On October 15, 1522, Hernando Cortés (1485-1547) was named

Captain General of New Spain. With maps and plates not present in the Spanish editions. - (Age-browned).

*Sabin 86476; European Americana IV, 692/151; Leclerc 1418; Boucher de la Richarderie VI, p.159.*

## *Nicaragua*



89 **SQUIER, E(phraim) G(eorge).** Der centralamerikanische Staat Nicaragua in bezug auf sein Volk, seine Natur und seine Denkmäler. Nebst einer ausführlichen Abhandlung über den projectirten interoceanischen Kanal. Ins Deutsch übertragen von Eduard Hoepfner und mit einem Vorworte begleitet von Carl Ritter. Leipzig, Dyk'sche Buchhandlung, 1854.

Later half red morocco, spine ribbed.

With 4 maps (2 folding) and 33 steelengravings (4 coloured and 9 folding). XVIII,570 pp. € 325,00

*First German edition; original edition was published in New York in 1852:*

*Nicaragua, its people, scenery, monuments, and the proposed interoceanic canal.* - Squier (1821-1888) was an American journalist, archaeologist, and diplomat. He became an authority on Central America and on the archaeological ruins of native Americans in New York, Ohio, Central America, and Peru. *Nicaragua* is considered his best book (*Hill 1621*). - (Title-page soiled).

*Sabin 89957; Engelmann p.211; Henze V, p.204; Howgego IV, p.868-869.*

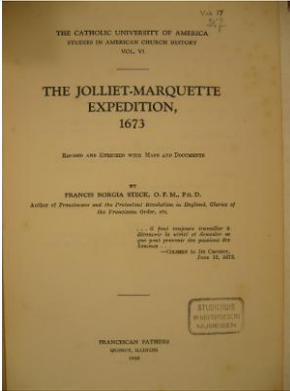


90 **St. LAWRENCE RIVER.** L'escadre verte ayant été accueilli d'une violente tempête dans la riviere de St. Laurent, le tonnerre tomba sur le vaisseau amiral qui en fut consumé; il n'y eut de sauvé de tout l'equipage que deux femmes etrangeres, qui se jetterent à la mer, et gagnerent la pointe d'un rocher qui étoit proche. (Paris, Beauvais, ca. 1770).

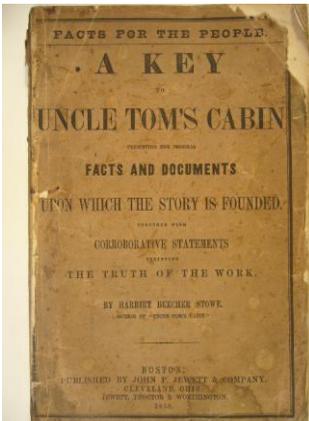
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) 'gravé d'après le dessin d'un officier de l'escadre'. Ca. 29 x 40,5 cm. € 275,00

Fine optical view of the tragedy of the Green Fleet's flagship in heavy weather in the St. Lawrence River in Canada, with the only two survivors weeping on a cliff. - Skillfully remargined with some loss of the text, not of the image.

91 **STECK, Francis Borgia.** The Jolliet-Marquette Expedition, 1673. Revised and enriched with maps and documents. Quincy, Franciscan Fathers, 1928. Original cloth. With maps and plates. XIV,334 pp. € 75,00



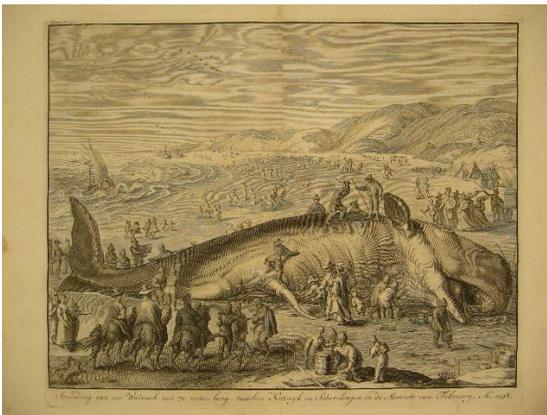
*With autograph dedication by the author.* - Louis Jolliet (1645 – last seen May 1700) was a French Canadian explorer known for his discoveries in North America. Jolliet and Jesuit Father Jacques Marquette, a Catholic priest and missionary, were the first non-Natives to explore and map the Mississippi River in 1673.



92 **STOWE, Harriet Beecher.** A key to Uncle Tom's cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. Boston, J.J. Jewett & Co., 1853. 8vo. Original printed wrappers (dam.). 262 pp. € 145,00

*First edition.* - *A Key to Uncle Tom's Cabin* was published to document the veracity of the depiction of slavery in Stowe's anti-slavery novel *Uncle Tom's Cabin* (1852). The book also provides insights into Stowe's own views on slavery. *Sabin 92412; Work p.467.*

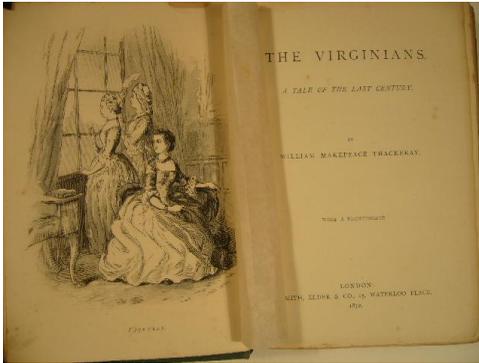
## **STRANDED WHALE IN KATWIJK**



93 **Stranding van een walvisch van 70.voeten lang, tusschen Katwijk en Scheveningen,** in de maand van February, anno 1598. (Amsterdam, 1630). Engraving by Bernard Picart. Ca. 26 x 33 cm. € 450,00

From: *Le Clerq. Geschiedenissen der Vereenigde Nederlanden.* - Stranded whale on the Dutch

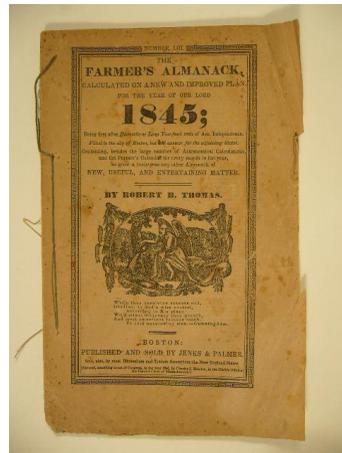
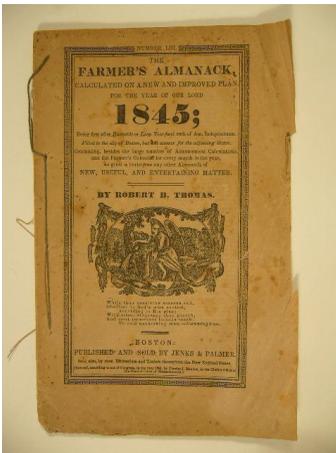
shore near Katwijk, February 2, 1598. This engraving 'is particular important as a prototype for both whale print iconography and 17th century Dutch landscape. This particular depiction of a sperm whale was to be copied for two hundred years in European stranded whale and natural history prints' (*Ingalls p.190*). - *Fine. Muller, Historieplaten, 1082a; Ingalls, Lothrop Collection, 360; Brewington, Kendall Whaling Museum, 532; See Sliggers & Wertheim, 'Op het strand gesmeten', p.52-56.*



94 **THACKERAY, William Makepeace.** The Virginians. A tale of the last century. London, Smith, Elder & Co., 1872. Original green cloth (hinges damaged but holding). With engraved frontispiece. XII,770 pp. € 35,00

A historical novel first published in 24 monthly parts, London 1857-1859. One of the standard works of

19th century fiction. - (The Works Vol. V). - (Some foxing).

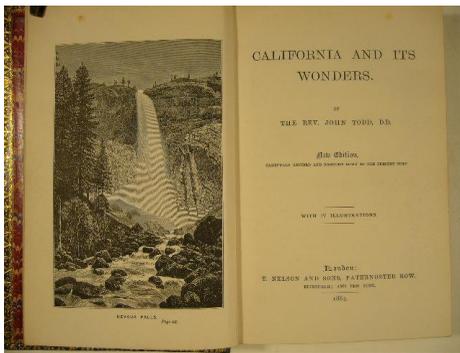


95 **THOMAS, Robert (Bailey).** The farmer's almanack calculated on a new and improved plan for the year 1843 .. fitted to the city of Boston, but will answer for the adjoining states. Boston, Jenks & Palmer, (1843). Original printed stitched wrappers (dam.), with woodcut vignette and decorative border. With woodcut vignette at the head of each month. 48 pp. € 45,00

The almanack started in 1792. - 'Containing besides the large number of astronomical calculations, and the farmer's calendar for every month in the year, as great a variety as any other almanack of new, useful, and entertaining matter'. - (Margins frayed). - *Sabin 95447*.

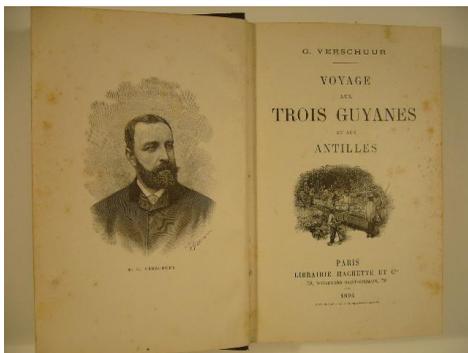
96 **THOMAS, Robert (Bailey)**. The farmer's almanack calculated on a new and improved plan for the year 1845 .. fitted to the city of Boston, but will answer for the adjoining states.. Boston, Jenks & Palmer, (1845).

Original printed stitched wrappers (dam.), with woodcut vignette and decorative border. With woodcut vignette at the head of each month. 48 pp. € 45,00  
(Margins frayed). - *Sabin 95447*.



97 **TODD, John**. California and its wonders. New edition, carefully revised and brought down to the present time. London, T. Nelson and Sons, 1884. Sm.8vo. Contemporary polished blue calf, gilt fillets round sides, inner dentelles, spine richly gilt in compartments, with red morocco title-label to spine (Ralfe Brothers London). With frontispiece and 16 wood-engraved plates (several double-page). 208 pp. € 145,00

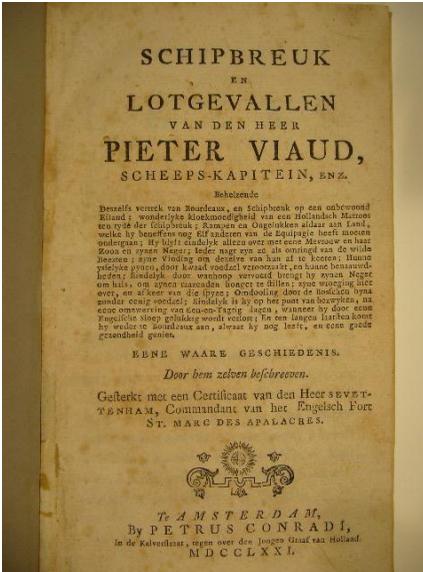
From the contents: The climate, soil, and natural productions, mines, the big tree, the caves, the Yosemite valley, natural productions, the highway, life on the Pacific slope, etc. - *A nice copy. - Not in Cowan*.



98 **VERSCHUUR, G(errit)**. Voyage aux trois Guyanes et aux Antilles. Paris, Hachette, 1894. Sm.8vo. Original half cloth, spine lettered in gilt. With woodengraving on title-page, portrait, 28 engraved plates and many woodengravings in the text. 367 pp. € 225,00

Fine illustrated narrative of a voyage from Venezuela, Guadeloupe, Martinique, Curaçao, Aruba, Haiti to the three Guyanas by the Dutch writer Gerrit Verschuur (1840-1906). - (Foxing as usual). - *Suriname-Catalogus UB Amsterdam 7127*.

## Shipwreck off the coast of Florida



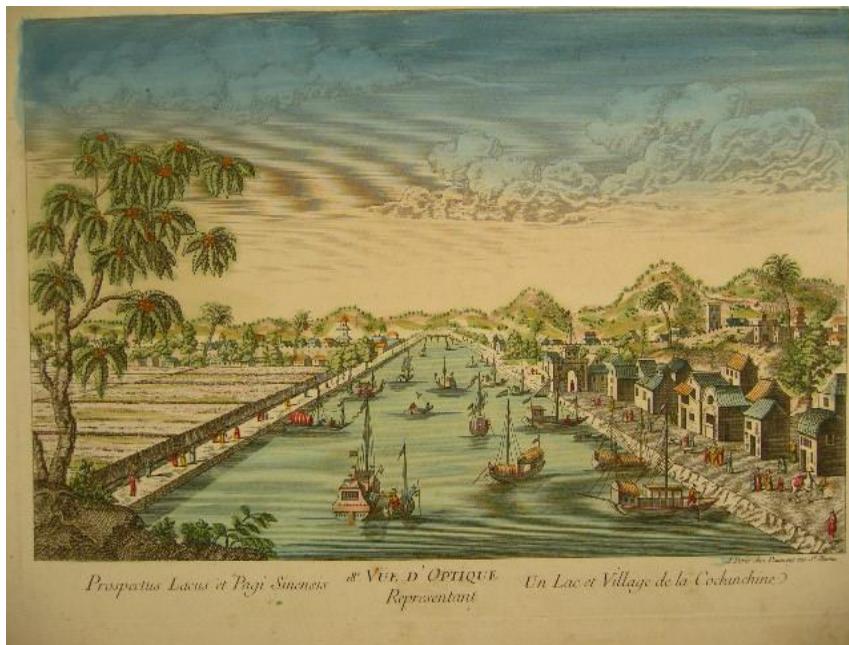
titel-page. 132 pp.

99 **VIAUD, Pierre.** Schipbreuk en lotgevallen van Pieter Viaud, scheepskapitein, enz. Behelzende deszelfs vertrek van Bourdeaux, en schipbreuk op een onbewoond eiland; wonderlyke kloekmoedigheid van een Hollandsch matroos ten tyde der schipbreuk; rampen en ongelukken aldaar aan land, welke hy benefeffens nog elf anderen van de equipage heeft moeten ondergaan; hy blyft eindelyk alleen over met eene mevrouw en haar zoon en zynen neger .. Eene waare geschiedenis. Door hem zelve beschreeven. Gesterkt met een certifficaat van den heer Sevettenham, commandant van het Engelsch fort St. Marc des Apalaches. Amsterdam, Petrus Conradi, 1771.

20th century cloth. Woodcut vignette on  
€ 495,00

Dutch translation of: *Naufrage et aventures de Pierre Viaud, natif de Bordeaux, capitaine de navire, histoire véritable*. Bordeaux 1768. - This book tells the extraordinary story of a French seaman who sailed from Bordeaux in February 1765 as mate in the *Aimable Suzette*, Captain St. Crie, bound for the West Indies. Forced by illness to remain on the small island of St. Louis, off the coast of Saint-Domingue (Haiti), Viaud enters into a partnership with a Haitian resident, monsieur Desclau, to trade goods to Louisiana. They hire a vessel, the *Tigre*, Captain La Couture, and sail with sixteen passengers and crew on 2 January 1766. During the voyage the ship springs a leak, and on 16 February 1766 runs aground and breaks up on an island off the coast of Florida. Viaud's account of his adventures somehow fell into the hands of the French scholar Jean Gaspard Dubois-Fontanelle who published it at Bordeaux in 1768. Exactly how much is the work of Fontanelle himself is uncertain, but it was an instant bestseller and became one of the most reprinted and translated works of the 18th century. After many years of debate and indecision, the basic framework (at least) of Viaud's account is now regarded as truthful (*Howgego V, p.474-474*). 'Probably the story of cannibalism accounted for the popularity of this narrative' (*Huntress 80C*).  
*Not in Tiele or Cat. NHSM; Sabin 99414; Polak 9438.*

## Vietnam



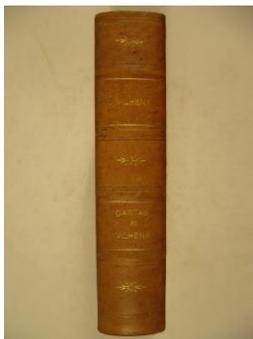
100 **VIETNAM.** Prospectus Lacus et Pagi Sinensis. Un Lac et Village de la Cochinchine. Paris, Daumont, (ca.1760).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild).

Ca. 28,5 x 39 cm.

€ 450,00

Handsome optical harbour view of a village in Vietnam.



101 **VILHENA, Luiz dos Santos.** Recopilação de noticias soteropolitanas e Brasilicas contidas em XX cartas. Livro I anno de 1802. Bahia, 1921.

Contemporary half morocco. With many folding maps and plans and numerous plates and illustrations (some in colours). XVI,983 pp.

€ 125,00

Contains 20 reports sent by Luiz dos Santos Vilhena to a friend in Lisbon; edited by Braz do Amaral.

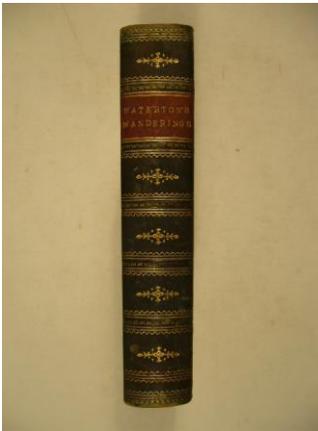
*Rodrigues 207.*



102 **(WARBURTON, George Drought).** The conquest of Canada. London, R. Bentley, 1849. 2 volumes. Contemporary half calf, spines gilt. With 2 engraved frontispieces. XXXI,(1),432; (4),508 pp. € 125,00

*First edition; with 2 errata slips.* - Warburton (1816–1857) was an Irish artillery officer who served in Canada from 1844 to 1846. His narrative is an important work about the English and French in Canada.

*Sabin 101274; TPL 8039.*



103 **WATERTON, Charles.** Wanderings in South America. The north-west of the United States, and the Antilles, in the years 1812, 1816, 1820, & 1824. With original instructions for the perfect preservation of birds, etc. for cabinets of natural history. New edition. Edited, with biographical introduction and explanatory index, by J.G. Wood. London, Macmillan and Co., 1880. Contemporary half green calf, spine richly gilt, with red morocco title-label. With 100 wood-engravings. XVI,520 pp. € 175,00

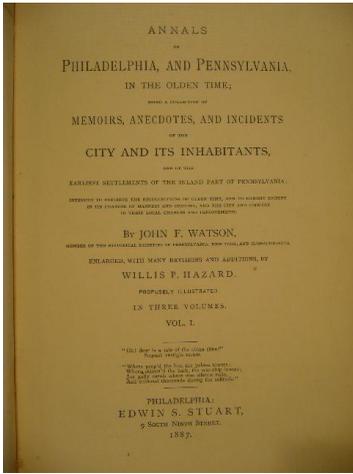
First published in London in 1825. - Vivid descriptions of the Guianas, Pernambuco, St.

Domingo, Martinique, Barbados, etc. With special attention to their flora and fauna and the aboriginal population. Waterton (1782–1865) was an eccentric enterprising traveller (barefoot across jungles, ride on a cayman, etc.) and a zealous naturalist. It is an outstanding work on the natural history of Colombia and Venezuela. - *A nice copy.*

*Sabin 102094; Hill 1833; Howgego II, p.629.*

104 **WATSON, John Fanning.** Annals of Philadelphia, and Pennsylvania, in the olden time; being a collection of memoirs, anecdotes, and incidents of the city and its inhabitants, and of the earliest settlements of the inland part of Pennsylvania. Enlarged with many revisions and additions by Willis P. Hazard. Philadelphia, E.S. Stuart, 1887.

3 volumes. Original cloth, spines gilt (spines discoloured). With numerous plates and illustrations. XVI,609; VII,633,(7); 524 pp. € 150,00



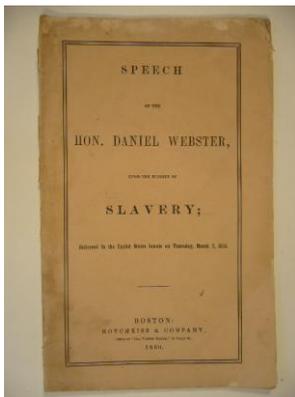
First published in Philadelphia in 1830. - With armorial bookplate of Boies Penrose II. - Classic history of Philadelphia and Pennsylvania. - (With occasional annotations in the margins).  
*Sabin 102140; Howes W 169.*



105 **WEAVER, John.** Authentic narrative of the recent loss of his majesty's ship *Crescent*, John Temple, captain, which struck about ten o'clock at night, December 5, 1808, off the coast of Jutland, near Robsnought, when upwards of two hundred people, the captain, officers, seamen, women, &c. perished, as communicated by Lieut. John Weaver, of the Royal Marines, one of the officers who was fortunately saved. Also, the shipwreck and adventures of Captain Nathaniel Uring, in the beginning of November, 1711. London, Thomas Tegg, (1810).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'wreck of the *Crescent*, frigate' (mounted). 28 pp. € 450,00

*Extracted from the collection, Mariner's marvelous Magazine or wonders of the ocean*, containing narratives of the most noted shipwrecks and disasters at sea. - Account of a shipwreck off the coast of Denmark. The second account contains the loss of a Jamaica sloop, commanded by Captain Nathaniel Uring, in 1711. Uring was twice shipwrecked in the Caribbean. His *A history of the voyages and travels of Captain Nathaniel Uring* (London 1726) covers almost a lifetime of voyaging to most parts of the North Atlantic and the seas connecting. - *Rare popular edition. Huntress 153C; Howgego U10; Sabin 98124.*



106 **WEBSTER, Daniel.** Speech upon the subject of slavery; delivered in the United States Senate on Thursday, March 7, 1850. Boston, Hotchkiss & Comp., 1850. Original printed wrappers. With engraved portrait. 36 pp. € 75,00

Daniel Webster (1782-1852) was a leading orator, statesmen, and lawyer. In his famous 'Seventh of March' speech in 1850, he claimed that keeping the nation together was more important than the issue of slavery. He was widely praised by people in the South but condemned by his own party and Northern abolitionists (*Rodriguez, Encycl. of world slavery,*

*p.687*). - (Margins stained).

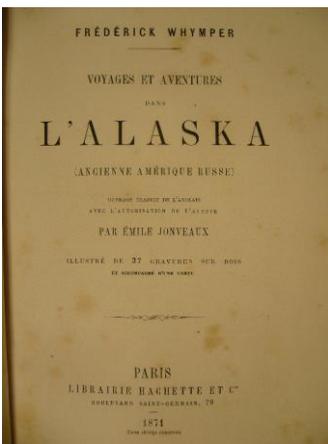
107 **WEST, Benjamin.** The death of General Wolfe. London, Woollett, Boydell & Ryland, 1776. Contemporary handcoloured engraving after Benjamin West by William Woollett. ca. 47 x 59,5 cm. € 2.250,00

General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British. The engraving depicts the general surrounded by his officers and a native American warrior, with ships in the background. The original heroic painting by Benjamin West (1738-1820) of 1771 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (*Von Erffa & Staley, The paintings of Benjamin West, p.213*). In death, General Wolfe gained fame as a national hero and became an icon of the Seven Years' War and British dominance in late eighteenth century North America. William Woollett's engraving was the best-known copy of West's original and became popular around the world - Mounted on linnen, occasionally faint rubbing, *otherwise fine.*

## *An icon of the Seven Years' War*



*'One of the most significant contributions to Alaska description of this period'*



108 **WHYMPER, Frédéric.** Voyages et aventures dans l'Alaska (ancienne Amérique Russe). Ouvrage traduit de l'Anglais avec l'autorisation de l'auteur par Émile Jonveaux. Paris, Hachette et Cie., 1871.

Contemporary half green morocco, spine gilt, top edge gilt. With folding map and 37 wood- engravings. II,412 pp. € 175,00

*First French edition; first published in London in 1868: Travel and adventure in the territory of Alaska, formerly Russian America.* - The author, a member of the Western Union Telegraph Co. Expedition, visited Plover Bay (Chukotka) 1865,

and Petropavlovsk 1866, traveled in Kamchatka and on the west coast of Okhotsk Sea; later made journeys up and down the Yokon River from the Norton Sound region. He gives here accounts of his journeys (*Arctic Bibl. 19424 English ed.*). Whymper's account, and his artwork, constitute one of the most significant contributions to Alaska description of this period' (*Haycox, Alaska Biblio. p. 254*) Also containing account of the Vancouver Island Expedition. - Some foxing otherwise fine.

*Howgego IV, p.1004.*

## *The first major American expedition*

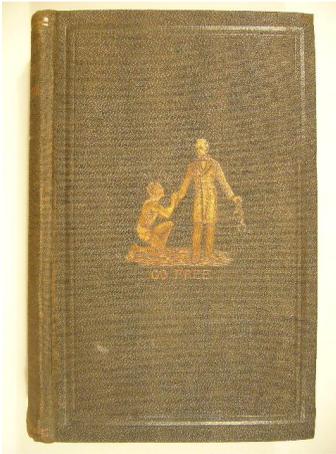


109 **WILKES, Charles.** Narrative of the United States exploring expedition, during the years 1838, 1839, 1840, 1841, 1842. Philadelphia, Lea and Blanchard, 1845.

5 volumes. Contemporary speckled calf, spines with raised bands, gilt ruled and green morocco title labels. With 11 folding maps (10 folding), 64 steel-engraved plates and ca. 300 wood-engravings in the text. Sold

*Official trade edition*, this edition and all later editions later than 1845 appeared without the atlas (*Haskell p.40*); the official first edition, of which only 100 copies were printed, issued also in 1845. - The first major American expedition visited and explored the coast of South America, over 200 Pacific islands, Australia and New Zealand (1839-40), the Hawaiian Islands (1840-41), the northwest coast of America and California (1841) and the South Pacific again in 1841. In 1842 he visited South Africa. Wilkes did find icecovered land, now called Wilkes Land, west of Adélie Land. He also surveyed more than two thousand kilometres of Antarctic coastline, confirming the existence of a vast polar continent. The expedition was made up of a number of notable American scientists, and their botanical, natural history and geological findings are included. 'Wilkes was tried in a court-martial for numerous varieties of scandalous conduct, neglect of duty, cruelty, oppression and illegal punishment of seamen' (*Conrad p.50*). 'Charles Wilkes, no poster-boy of American polar exploration, was a flogging tyrant, paranoid and peevish, insecure and insensitive. Yet as 'Commander' of the United States Exploring Expedition of 1838-42, Wilkes achieved a great deal of lasting significance, not only in his relatively brief visit to Antarctica but throughout the four-year voyage, especially in the South Pacific Islands' (*Stam, Books on ice, p.80*). - *A nice set of Wilkes's great United States Exploring Expedition.*

*Haskell 3, Cf. Sabin 103994; Hill 1866; Ferguson 5584; NZNB 6072; Mendelsohn II, p.610; O'Reilly/Reitman 995; Forbes 1575.*



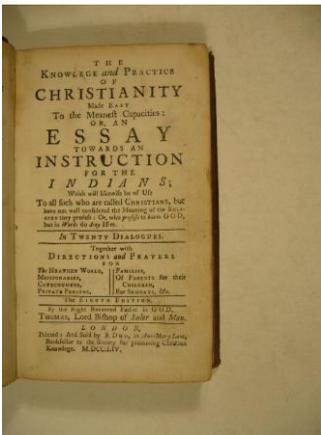
110 **WILLEY, Austin.** The history of the antislavery cause in state and nation. Portland, Brown Thurston and Hoyt, Fogg & Donham, 1886. Original pictorial cloth with text 'Go Free' and gilt illustration with Lincoln and slave on cover. With 19 (mostly) photographic portraits. XII,503 pp.

€ 95,00

*First edition.* - 'For broader and richer intelligence the work goes back centuries to the origin of the African slave-trade, sketches its horrible progress, its legal abolition by the British government, and the abolition of slavery under it and in other countries. Slavery is then followed to this continent, and traced down to the Revolution, and to the Abolition Era. Then opens the great conflict;

its principles, objects, measures, and true spirit, all carefully outlined till slavery fell' (*Preface*).

Work p.305; Afro-Americana 11227.



111 **(WILSON), Thomas.** The knowledge and practice of christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians .. In twenty dialogues. 8th edition. London, B. Dod, 1754.

Sm.8vo. Contemporary calf (top of spine sl. dam.; one hinge weak). (8),IV,XVI,300 pp. € 125,00

First edition was published in London in 1740. - Wilson was bishop of Sodor and Man, a diocese of the Church of England. This work was frequently reprinted during the years 1740-1848.

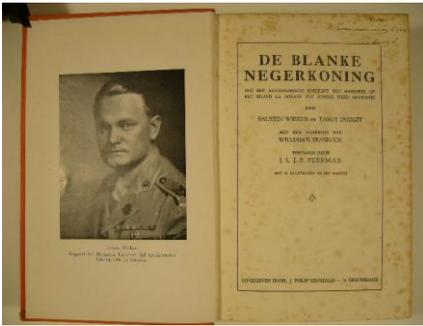
*Sabin 104690.*

## *The white king of La Gonâve, a Haitian island*

112 **WIRKUS, Faustin & Taney DUDLEY.** De blanke negerkoning. Hoe een Amerikaansche sergeant der mariniers op het eiland La Gonave tot koning werd gekroond. Met een voorrede van William B. Seabrook. Vertaald door J.L.J.F. Ezerman. 's Gravenhage, J.Philip Kruseman, (ca. 1931). Original cloth. With map and photographic plates. 304 pp.

€ 75,00

First published in English in 1931: *The White King of La Gonave: The True Story of*



*the Sergeant of Marines Who Was Crowned King on a Voodoo Island.* Faustin Edmond Wirkus (1896 – 1945), was a Polish-American U.S. Marine stationed in Haiti during the United States occupation of Haiti (1915-1934). He was reputedly crowned Faustin II, King of La Gonâve, a Haitian island west of Hispaniola, on 18 July 1926, and ruled until he was transferred by the United States Marine Corps to the United States

mainland in 1929.

## ***WORLD FAIR PHILADELPHIA***



113 The American centennial exhibition in Philadelphia. London, 1876.

32 woodengravings on 11 leaves (1 double-page). Each leaf ca. 30 x 39 cm (including margins). € 125,00

Odd illustrations from: *The Graphic. an illustrated weekly newspaper. 1876.* - The American centennial exhibition of 1876, the first official world's fair in the United States, was held in Philadelphia,

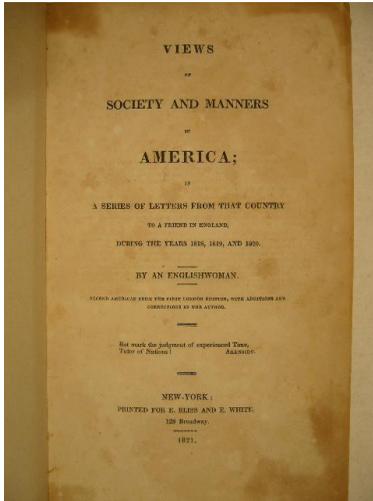
Pennsylvania, to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia. It was official the International Exhibition of Arts, Manufactures and Products of the Soil and Mine. It was held in Fairmount Park, along the Schuylkill River. About ten million visitors attended. The fine engravings, 'sketched by our special artist' depict: The band platform in the central transept, The great cataract in the machinery hall, Elevated railway in the exhibition grounds, Refreshment bar in a Philadelphia market, A ferry boat crossing the Delaware, Ice-cream soda fountain at the Philadelphia exhibition, New England farmer's log-house in the exhibition grounds, 'The Graphic' section, etc.

## ***'One of the most celebrated travel memoirs of the early nineteenth century'***

114 **(WRIGHT D'ARUSMONT, Frances).** Views of society and manners in America; in a series of letters from that country to a friend in England, during the years 1818, 1819, and 1820. By an English woman. 2nd American edition. New

York, E. Bliss and E. White, 1821.  
Contemporary half calf. XII,387 pp.

€ 175,00



First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she sat up a colony, called Nashoba, for the rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p. 197/198 on Frances Trollope). This New York edition has additions and corrections by the author. 'One of the most celebrated travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). - (Foxed). *Sabin 105597; TPL, 2 Suppl., 7059.*



115 **WRIGHT, Marie Robinson.** The new Brazil. Its resources and attractions, historical, descriptive, and industrial. Philadelphia, George Barrie & Co., (1901). Folio. Original decorated cloth gilt, gilt edges. With numerous photographic illustrations. 450 pp. € 75,00

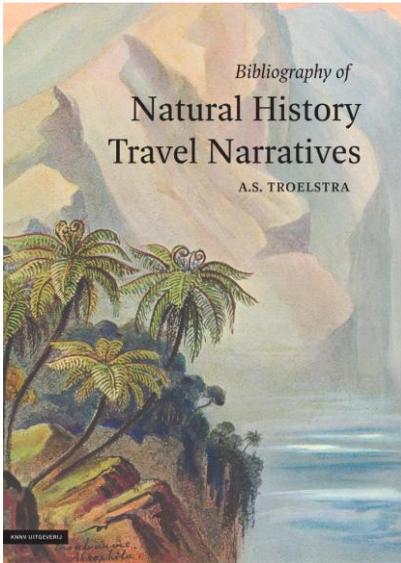
*First edition.* - A major guide to the country, profusely illustrated.

### *A superb overview of natural history travel narratives*

116 **TROELSTRA, Anne S.** A Bibliography of natural history travel narratives. Editor and bibliographical assistance Cis van Heertum. Leiden, KITLV, 2016. Boards. Ca. 500 pp.

€ 225,00

**Publication date: November 2016**



Anne Troelstra's fine bibliography is an outstanding and ground-breaking work. He has provided the academic world with a long-needed bibliographical record of human endeavour in the field of the natural sciences.

The travel narratives listed here encompass all aspects of the natural world in every part of the globe, but are especially concerned with its fauna, flora and fossil remains. Such eyewitness accounts have always fascinated their readers, but they were never written solely for entertainment: fragmentary though they often are, these narratives of travel and exploration are of immense importance for our scientific understanding of life on earth, providing us with a window on an everchanging, and often vanishing, natural

world. Without such records of the past we could not track, document or understand the significance of changes that are so important for the study of zoogeography.

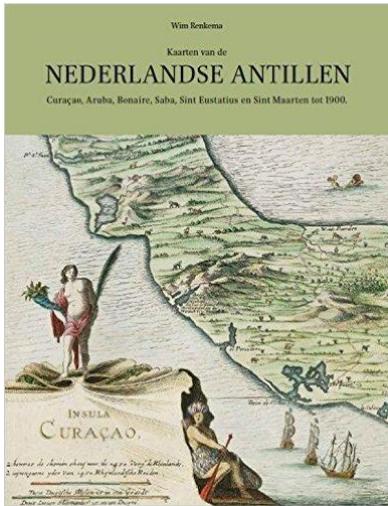
With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions. While no subject bibliography by a single author can attain absolute completeness, Troelstra's work is comprehensive to a truly remarkable degree.

The entries are arranged alphabetically by author and chronologically, by the year of first publication, under the author's name. A brief biography, with the scope and range of their work, is given for each author; every title is set in context, the contents – including illustrations – are described and all known editions and translations are cited. In addition, there is a geographical index that cross refers between authors and the regions visited, and a full list of the bibliographical and biographical sources used in compiling the bibliography. - *A must for any collector of works of exploration.*

### ***Richly illustrated cartobibliography of the Netherlands Antilles***

117 **RENKEMA, Wim.** Kaarten van de Nederlandse Antillen: Curaçao, Aruba, Bonaire, Saba, Sint Eustatius en Sint Maarten tot 1900. Redactie

Paula van Gestel-Van het Schip, Ferjan Ormeling, Peter van der Krogt. Leiden, Brill, 2016. Boards. With 670 coloured illustrations. 664 pp. € 245,00



In Dutch, with an English summary. - This publication systematically categorizes and provides a nearly complete overview of the great variety of maps, both manuscript and printed, that have been made of the Dutch Antilles. The map descriptions are clarified with information on the creators of the maps and the historical background of the map image. The author has extensively studied how and for which reasons these maps were created. The cartobibliography is preceded by an extensive introduction in which the history of the islands and their inhabitants are described.