

***GERT JAN BESTEBREURTJE  
RARE BOOKS***

***CATALOGUE 199  
WOMEN WRITERS & TRAVELLERS***



## **GERT JAN BESTEBREURTJE**

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## ***CATALOGUE 199*** ***WOMEN WRITERS & TRAVELLERS***

Prices are quoted in euro, for clients within the European Community 9 % VAT will be added to the prices.

Illustration on cover no. 35 **HORNBY, Emilia Bithynia**. Constantinople during the Crimean War. London, Richard Bentley, 1863.





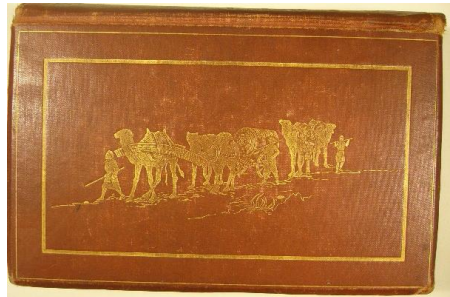
1 **ABRAHAMSZ, Anna.** Journaal eener Oostindiesche reis. De belevenissen van een tienjarig meisje in 1847 en 1848. Met een inleiding en slotbeschouwing van M.A. van Alphen. Amsterdam, Terra Incognita, 1993. Wrappers. With many illustrations. 71 pp. € 18,00

The ten-year-old Anna wrote about her trip to Batavia an informative report about life and entertainment on board during the outward and return journey and about her stay on the island of Java.

## ***Samuel White & Florence Baker***

2 **BAKER, Samuel White.** Ismailia: a narrative of the expedition to Central Africa for the suppression of the slave trade. Organized by Ismail, Khedive of Egypt. New York, Harper & Brothers, 1875.

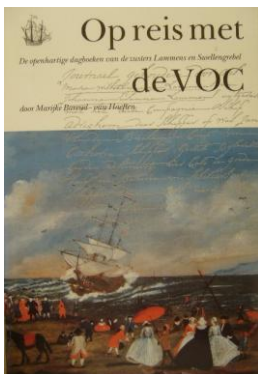
Original brown pictorial cloth with gilt vignette of a camel caravan on the upper cover (extremities of spine dam.). With engraved portrait, 2 coloured maps (1 folding) and many woodengraved plates. 542 pp.



€ 275,00

*First American edition.* - 'This work by the celebrated traveller and sportsman describes his extremely difficult and eventful journey to, and administration in, the Sudan. He was the first Englishman to take high office under the Egyptian government. Although well-equipped and accompanied by a substantial number of troops, he had to contend with the hostility of the slave-traders (who fought several pitched battles against him) as well as that of the terrain' (*Blackmer Sale*). Samuel Baker (1821-1893) was a British explorer, naturalist, and big game hunter, chiefly remembered for his exploration of central Africa and the "discovery" of the Albert N'yanza (Lake Albert), the source of the Nile River. With him was his wife, a voluptuous Transylvanian he had spirited away from a Bulgarian slave market under the nose of the local pasha, saving her from a lifetime in the harem. Taking the name Florence, she would never leave her husband's side (*Howgego, The book of exploration*, p.256).

*Hess & Coger 179; Ibrahim-Hilmy I, p.49; Czech p.11; Gay 2578; Scheybeler, Paolo Bianchi Collection, 25; Howgego IV, B10.*



3 **BAREND-VAN HAEFTEN, M. & E.S. van EYCK VAN HESLIN. (Red.).** Op reis met de VOC. De openhartige dagboeken van de zusters Lammens en Swellengrebel. Zutphen, Walburg Pers, 1996. Cloth, with dust-jacket. With illustrations. 179 pp. € 25,00

*Linschoten-Vereeniging XCV.* - Detailed journals of Johanna en Helena Swellengrebel (1751) and of Maria and Johanna Lammens (1736) describing how they spend the day reading, playing games and making music, which copious meals they are served, and what their impressions are of life at the Cape of Good Hope.



4 **BARNARD, Anne.** The Cape journals of Lady Anne Barnard 1797-1798. Edited by A.M. Lewin Robinson with Margaret Lenta and Dorothy Driver. Cape Town, 1993. Cloth, with dust-jacket. With tipped-in coloured portrait and illustrations. XIX,431 pp. € 25,00

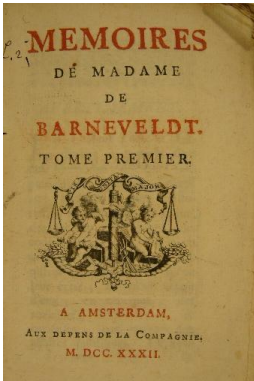
*Van Riebeeck Society, 2nd series, 24.* - The journals are invaluable in the light which they cast on 'the interesting domestic particulars of life in Cape Town', dealing with matters which male writers ignored. In addition, her place in society, as wife to the secretary of the first British

governor of the Cape and the latter's official hostess, gave her access to a wide range of classes and people. Although carefully censored, her journals, enhanced by the quality of her writing, give a unique view of life at the Cape at the end of the 18th century.

5 **BARNARD, Anne.** The Cape diaries of Lady Anne Barnard 1799-1800. Edited by Margaret Lenta and Basil le Cordeur. Cape Town, 1999. 2 volumes. Cloth, with dust-jackets. With 2 tipped-in coloured portraits and illustrations. XXXV,368; X,328 pp. € 40,00

*Van Riebeeck Society, 2nd series, 29-30.* - The Cape Diaries are the private and unrevised records on which Lady Anne based her Journals. Consequently they express Lady Anne's uncensored views on a wide variety of topics, social and political. She offers valuable insights into the social constraints upon women at the time.





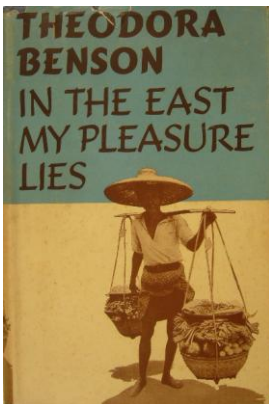
- 6 **BARNEVELDT, Madame de.** Memoires. Amsterdam, Aux depens de la Compagnie, 1732. 2 volumes in 1. Sm.8vo. Original wrappers, uncut. Titles printed in red and black with engraved title-vignettes. (16),199; (12),227,(1) pp. € 125,00

Memoirs of Madame de Barneveldt (Jean du Castre d'Auvigny) who after an abundant amorous life finally married Jan van Oldenbarneveld, second son of Johan van Oldenbarneveld.



- 7 **BAUM, Vicki.** Liefde en dood op Bali. Roman. 3e druk. Utrecht, W. de Haan, 1953. Pictorial cloth. 304 pp. € 18,00

Vicki Baum (1888 -1960), an Austrian writer, visited Bali in 1935 and became close friends with the painter Walter Spies. With historical and cultural input from Spies, she wrote Liebe und Tod auf Bali, which was published in 1937 and translated into English as Love and Death in Bali. The book was about a family that was caught in the massacre in Bali in 1906 at the fall of the last independent kingdom in Bali to the Dutch.



- 8 **BENSON, Theodora.** In the East my pleasure lies. London, Toronto, William Heinemann (1938). Cloth, with pictorial dust-jacket. With many photographic plates. 328 pp. € 35,00

'I went to Sumatra, Java, Bali and Celebes on a perfectly elastic and unplanned tour. I went out by a Rotterdam Lloyd boat and flew back, some 9.000 miles, by K.L.M.'.

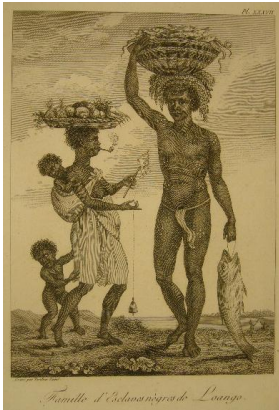




9 **BERNATZIK, Hugo Adolf & Emmy BERNATZIK.** Die Geister der gelben Blätter. Forschungsreisen in Hinterindien. München, F. Bruckmann, (1938). Original pictorial cloth. With 2 maps and 204 photographic illustrations. 240 pp.

€ 45,00

*First edition.* - A fine illustrated description of Thailand. Including: Kurzes Wörterverzeichnis der Phi-Tong-Luang-Sprache. - *A nice copy.*



10 **BLAKE, William.** Famille d'esclaves nègres de Loango.

(Paris, 1798). Engraving by Tardieu l'ainé after William Blake. Ca. 18,5 x 13,5 cm.

€ 75,00

From: *J.G. Stedman. Voyage a Surinam.* - Plate depicting a family of negroe slaves from Loango, West Africa.

*Kolfin, Van de slavenzweep, 24.*



11 **BRASSEY, Annie.** Voyage d'une famille autour du monde a bord de son yacht *Le Sunbeam* .. traduit de l'Anglais par J. Butler. Paris, Maurice Dreyfous, (1878).

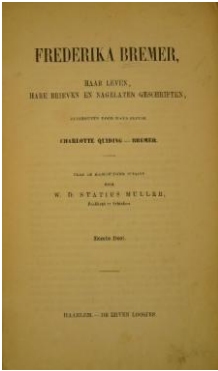
8vo. Original decorated red cloth gilt, a.e.g. With 6 coloured maps and 120 woodengraved plates and illustrations.

XIV,360 pp. € 125,00

*First French edition; first published in London in 1878: A voyage in the Sunbeam: our home in the Ocean for eleven months.* - Voyage from England to South America, South Sea islands, Japan, China, Ceylon and Suez. One of the most popular and best-selling Victorian travel writers

was Lady Annie Brassey (1839-1887), who circumnavigated the globe with her wealthy husband, Thomas Brassey, in his schooner, the *Sunbeam*, and recorded the journey in *A voyage in the Sunbeam*, first published in 1878, frequently reprinted, and translated into five languages. It included an account of Lady Annie's diversion overland with her children to visit Cairo and the pyramids while the *Sunbeam* passed through the Suez Canal (*Tuson, Western women travelling East*, p.199). - Some foxing as usual otherwise fine.

*Robinson, Wayward women*, p. 203/204; *Theakstone* p.32.



12 **BREMER, Fredrika.** Frederika Bremer. Haar leven, hare brieven en nagelaten geschriften, uitgegeven door hare zuster Charlotte Quiding-Bremer. Naar de Hoogduitsche uitgave door W.D. Statius Muller. Haarlem, De Erven Loosjes, (1870).

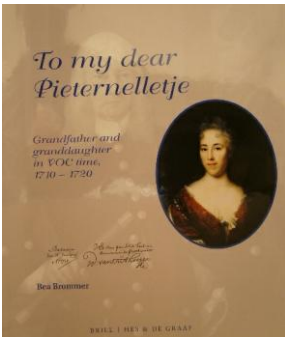
2 volumes. Old boards (damaged). 271; 274 pp. € 225,00

First published in German *Lebenschilderung, Briefe und nachgelassene Schriften*. Leipzig 1868. - The Swedish novelist and feminist reformer Fredrika Bremer (1801-1865), born at Tuorola Manor House near Abo in Finland, then part of Sweden, travelled to America in 1849. She spent the period 1856-1861 in Switzerland, Belgium, France, Italy,

Greece and Palestine.

*Theakstone, Victorian & Edwardian women travellers*, pp.33-34.

## *Pieterrella van Hoorn*



13 **BROMMER, Bea.** To my dear Pieternelletje. Grandfather and granddaughter in VOC time, 1710-1720. Leiden, Brill, Hes & De Graaf, 2015. 4to. Cloth, with dust-jacket. With 264 illustrations, many in colours. 384 pp. € 195,00

Describing a ten-year period in the lives of Pieterrella van Hoorn and her grandfather Willem van Outhoorn, former governor-general of the Dutch East Indies. Eleven years old, Pieterrella left for Amsterdam and the only contact possible was by mail. Numerous letters have survived and combined with

contemporaneous documents, most of them never published before.

## *Lady Richmond (Lilian Mable) Brown*



14 **BROWN, Richmond.** Op reis naar het onbekende. Ontdekkingstocht van een vrouw naar de onbekende Indianen-stammen van Centraal-Amerika. Vertaald door M.P.C. de Gruyter. Amsterdam, J.M. Meulenhoff, (1925). Original pictorial cloth. With photographic plates. 331 pp. € 45,00

Dutch edition of: *Unknown tribes and uncharted seas*. London 1924. - A Caribbean journey. 'Lady Brown's enthusiasm and curiosity, and what might just have been another flimsy feminine travel account became a carefully researched and much-respected ethnographical study' (Robinson, *Wayward women*, p.130).

## *Hermann Consten & Eleanor von Erdberg*



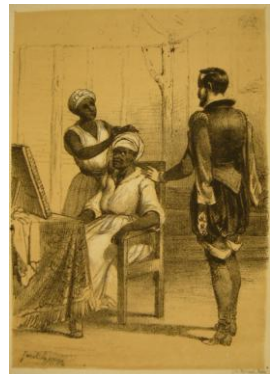
15 **CONSTEN, Hermann.** Weideplätze der Mongolen im Reiche der Chalcha. Berlin, Dietrich Reimer (Ernst Vohsen), 1919-20. 2 volumes. Original pictorial boards (spines discoloured). With 2 folding maps and 128 photographic plates. XII,303;VII,314 pp. € 275,00

Hermann Consten (1878-1957 lived from 1929 till 1950 in Peking, from 1936 together with his wife Eleanor von Erdberg, both East Asian

specialists. - *Fine illustrated standard work.*  
Cordier, B.S., col. 4297.

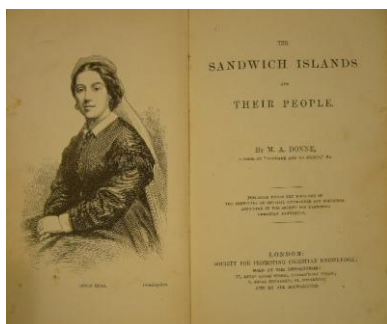
16 **DELAFAÏE-BRÉHIER, Julie.** Les Portugais d'Amérique. Souvenir historiques de la guerre du Brésil en 1635 contenant un tableau intéressant des mœurs et usages des tribus sauvages, des détails instructifs sur la situation des colons dans cette partie du Nouveau-Monde. Ouvrage destiné à la jeunesse. Paris, P.C. Lehuby, 1847. Original green cloth, elaborately blocked in gilt (sl. rubbed). With 12 tinted lithographed plates by Bertauts. 354,(1) pp. € 95,00

*First edition.* - A novel set in seventeenth-century Brazil, with abolitionist overtones. - (Age-browned).  
*Borba de Moraes I*, p.253; *Rodrigues* 913; *Sabin* 19330.





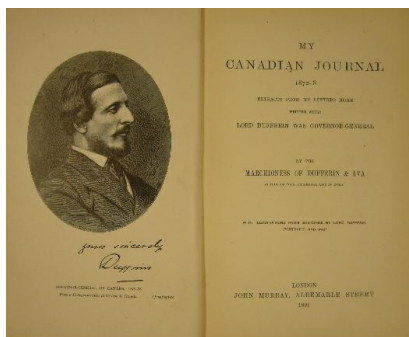
## Queen Emma, of the Sandwich Islands



- 17 **DONNE, M.A.** The Sandwich Islands and their people. London, Society for Promoting Christian Knowledge, (1866). Sm.8vo. Original embossed cloth with gilt vignette of an 'Indian' woman on the upper cover, spine gilt. With frontispiece portrait of Queen Emma and 5 wood-engraved plates. 188 pp. € 350,00

*First edition.* - 'The visit of Queen Emma, of the Sandwich Islands, to this country, has

naturally raised a wish in many minds to know something about her native land and its people; and it is hoped this short and plain account of the natural features of the Sandwich Islands, and of the past history and present condition of their native inhabitants, may not prove wholly unacceptable to the public' (*Introduction*). The appendix list missionaries of the Hawaiian Church Mission and Hawaiian monarchs. *Forbes 2681; Hill 486.*



- 18 **DUFFERIN, (Harriot).** My Canadian journal 1872 - 8. Extracts from my letters home written while Lord Dufferin was governor-general. London, J. Murray, 1891. Original cloth (sl. soiled). With folding coloured map and 10 wood-engravings. 18,422,(6) pp. € 95,00

*First edition.* - Harriot Georgina Hamilton-Temple-Blackwood, Marchioness of Dufferin and Ava (1843 - 1936) and her

husband and their children travelled to Canada upon his appointment as Governor General. Lady Dufferin was one of the most popular of the governor-generals' wives, and was starting to build up her reputation as 'the most effective diplomatic wife of her generation'. She 'was the perfect woman for the job' (*Robinson, Wayward women, p.209*).

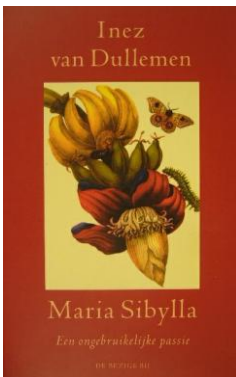
- 19 **DUGAST, Idelette.** Monographie de la tribu des Ndiki (Banen du Cameroun). Paris, Institut d'Ethnologie, 1955-59. 2 volumes. 8vo. Original printed wrappers. With numerous maps and illustrations. XXIV,824; XX,635 pp. € 175,00

Comprehensive study of one of the Banen tribes, the Ndiki, who inhabit the mountainous area to the south of the Bamileke. The career of Idelette Dugast, neatly illustrates the continuity between administrative knowledge and academic ethnology.



Travelling to the Cameroons in the `1930s as a student at the Institute of Ethnology, she married there the administrator-chef René Dugast. In 1943 Idelette Dugast became secretary-archivist for the official Soci  t   d'Etudes Camerounaises.

## ***Maria Sibylla Merian***



20 **DULLEMAN, Inez van.** Maria Sibylla. Een ongebruikelijke passie. Roman. 3e druk. Amsterdam, De Bezige Bij, 2002. Wrappers. 259 pp. € 15,00

Maria Sibylla Merian (1647 -1717) was a German-born naturalist and scientific illustrator. In 1699 Merian travelled to Dutch Suriname to study and record the tropical insects.



21 **EGYPT.** Egijptenaars. (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Egypt. Ca. 13,5 x 9 cm. € 45,00

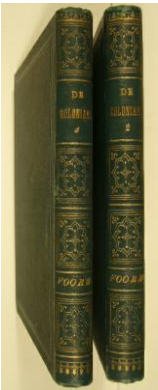
In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. - *Fine.* *Landwehr, Coloured Plates, 448; Tiele 1065.*



22 **EGYPT. KINGS AND QUEENS OF ANCIENT EGYPT.** History by eminent Egyptologists. Foreword by J.H. Breasted. London, Hodder and Stoughton, (1924). 4to. Original decorated brown cloth gilt, with dust-jacket. With 18 portraits (14 coloured). 163 pp. € 125,00

*A very fine copy, illustrated with portraits by Winifred Brunton.*

***Annie Foore was the pen name of Francisca Johanna Jacoba Alberta IJzerman-Junius (1847- 1890). She was a Dutch-born writer who lived in the Dutch East Indies and was considered one of the most important European women authors writing in the Dutch East Indies.***



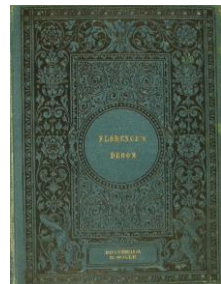
23 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** De koloniaal en zijn overste. Een roman. 2e druk. 's Gravenhage, D.A. Thieme, 1879. 2 volumes. Original decorated cloth. VI,264; 262 pp.

€ 95,00

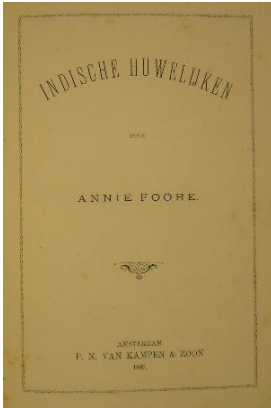
*Guldens-Editie. - Buur 168.*

24 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Florence's droom. Novelle. 5e druk. 's Gravenhage, Charles Ewings, 1887. Original decorated cloth. 250 pp. € 45,00

*Guldens-Editie. - Buur 134.*



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25 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).**

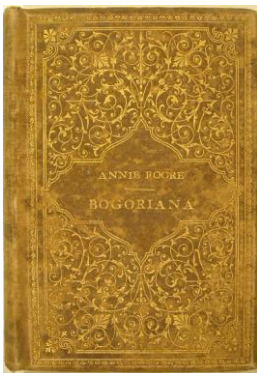
Indische huwelijken. Amsterdam, P.N. van Kampen & Zoon, 1887.

Original decorated cloth, a.e.g. 205 pp.

€ 95,00

*First edition.* - Three short stories situated in Java.

*Buur 305; Nieuwenhuys, Oost-Indische spiegel, p.229.*



26 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).**

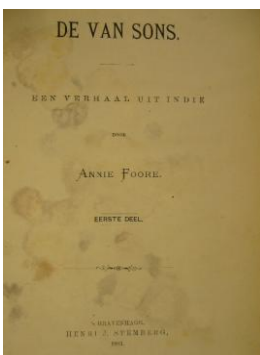
Bogoriana. Roman uit Indië. 2e druk. Haarlem, H.D. Tjeenk Willink, 1893.

Original brown decorated gilt cloth (soiled), a.e.g. (6),375 pp.

€ 75,00

First published in 1890. - Satirical novel on Bogor (Buitenzorg) where the author lived in 1878. 'Bogoriana' (1890) is zeker haar beste roman. Ofschoon ze ook hier en daar een intrige door het verhaal vlecht, is haar boek toch meer een reeks schetsen geworden die een nauwelijks meer goedmoedige satire bevat op de sociale verhoudingen en het doen en laten van de mensen. Hier

kon Annie Foore zich uitleven in haar scherpe observaties' (*Nieuwenhuys, Oost-Indische spiegel, p.229*).



27 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).**

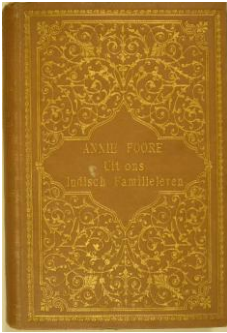
De Van Sons. Een verhaal uit Indië. 's Gravenhage, Henri J. Stemberg, 1881.

2 volumes in 1. Modern cloth. 254; 245 pp.

€ 95,00

*First edition.* - 'Haar tweede Indische roman *De Van Sons* (1881) is beter .. dan (haar eerste), eenvoudig omdat de tekening van het leven op een binnenplaats - die op eigen ervaring berust - een groter deel van haar boek beslaat' (*Nieuwenhuys, Oost-Indische spiegel, p.229*). - (Few stains).

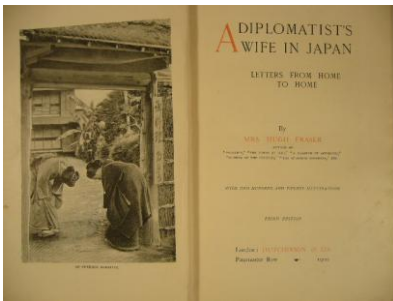
*Buur 224.*



28 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Uit ons Indische familieleven. Haarlem, H.D. Tjeenk Willink, 1887. Original brown decorated cloth gilt. VI,256 pp. € 95,00

*First edition.* - Short stories, situated in the Dutch East Indies.

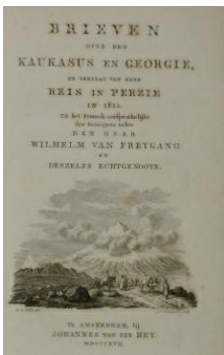
*Buur 306; Nieuwenhuys, Oost-Indische spiegel, p.229.*



29 **FRASER, Mary Crawford.** A diplomat's wife in Japan. Letters from home to home. 3rd edition. London, Hutchinson & Co., 1900. Original decorated cloth (soiled). With 220 illustrations. XVI,709 pp. € 95,00

First published in 1898. Mary Fraser (1851-1922) travelled in Japan, and brought quite well informed views to bear in her portrayal of Japanese life, albeit her closest view was

of the upper echelons of society there (*Theakstone p.102*).



30 **FREYGANG, Wilhelm & Frederika von.** Brieven over den Kaukasus en Georgie, en verslag van eene reis in Perzie in 1812. Uit het Fransch oorspronkelijke der reizigers zelve den heer Wilhelm van Freygang en deszelfs echtgenoot. Amsterdam, Johannes van der Hey, 1817. Contemporary half calf (top of spine sl. damaged). With engraved view on title-page after De la Belle by D. Veelwaard and engraved folding map by D. Veelwaard. VIII,340 pp. € 525,00

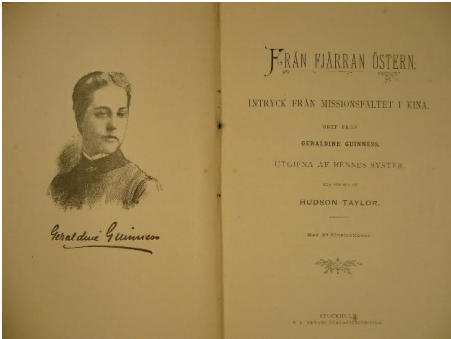
*First Dutch edition, first published in Hamburg in 1816:*

*Lettres sur le Caucase et la Géorgie suivies d'une relation*

*d'un voyage en Perse en 1812.* - The correspondence sent by Frederika Afanas'eva von Freygang's (nee Kudriavskaia) to her husband contains an account of the journey to the Caucasus in the years 1811-1812. It is one of the earliest accounts by a Russian woman writer. The second part of the book, by Frederika Freygang's husband Wilhelm, is a historico-political account of the Transcaucasus region compiled from notes taken in the field. - (Age-browned).

*Muller, Bibl. Neerlandico-Russe 113; Catalogue Russica F761; Miansarof p.348; Wilson p.76 (not the Dutch ed.); Not in Tiele.*





- 31 **GUINNESS, (Mary) Geraldine.** Från fjårran Östern. Intryck från missionsfältet i Kina. Utgifna af hennes syster, med förord af Hudson Taylor. Stockholm, E.J. Erman, (1891). Contemporary cloth, original pictorial frontwrapper preserved, spine lettered in gilt. With 30 woodengravings. VIII, 136 pp. € 95,00

Swedish edition of: *In the Far East. Letters from Geraldine Guinness in China*, London 1889. The book was edited by her sister Lucy Evangeline Guinness. Geraldine Guinness (1862-1949) married Frederick Howard Taylor, the son of the founder of the China Inland Mission, James Hudson Taylor.

*Theakstone, Victorian & Edwardian women travellers, p.118.*



- 32 **GUTHRIE, Maria.** A tour performed in the years 1795-6, through the Tauride, or Crimea, the antient kingdom of Bosphorus, the once-powerful republic of Tauric Cherson, and all the other countries on the north shore of Euxine, ceded to Russia by the peace of Kainardgi and Jassy. Described in a series of letters to her husband, the editor, Matthew Guthrie. London, Nichols and Son, 1820.

4to. Later half calf. With 2 folding maps,

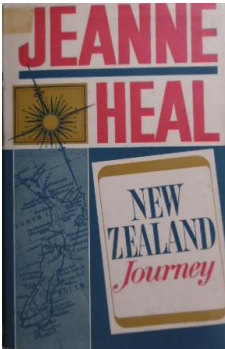
11 engraved plates (8 depicting coins) and some woodcuts. XXIV, 446, (2) pp.

€ 675,00

First published in London in 1802; a dual language edition in French and Russian was published at Moscow in 1810. - Series of letters written by Maria Guthrie to her husband, a noted antiquary who asked her to report on all ancient Greek and Roman ruins and antiquities she could find between St Petersburg and the Black (or 'Euxene') Sea. This she did, travelling not only under the normal difficulties of eighteenth-century cross-country transport but the added pressures of providing full dispatches for her husband on every stage of the journey. The substance and regularity of the letters show how conscientious she was - they are astonishingly detailed and scholarly (*Robinson, Wayward women p.282/283*). Maria Guthrie was the headmistress of a school in St. Petersburg for the education of the daughters of the Russian nobility. Her husband was physician to the Imperial Corps of naval cadets. This journey along the Black Sea coast tells much of the antiquities, coins,

monuments seen, as well as detailed reports on mosques, modern architecture, life and customs in the area, as well as trade. Charming descriptions are given of gardens. This work was edited by her husband after her death. - Slightly foxed, otherwise *fine*.

*Atabey Collection 546; Cat. Russica 1398; Cox I, p.199 (other ed.); Muller, Bibl. Neerl.-Russe, 507; not in the Blackmer Collection..*



- 33 **HEAL, Jeanne.** New Zealand journey. London, Heinemann, (1963). Boards, with dust-jacket. With photographic plates. X,222 pp. € 15,00

'This is a vivid and very personal account of a journey through New Zealand from the Bay of Islands in the north to Stewart Island off the southern tip of the South Island'.



- 34 **HEUVEL, Danielle van den.** 'Bij uijtlandigheijt van haar man'. Echtgenotes van VOC-zeelieden, aangemonsterd voor de kamer Enkhuizen (1700-1750). Amsterdam, Aksant, 2005. Wrappers. With illustrations. 116 pp. € 18,00

The stories of the wives of East Indian sailors who departed between 1700 and 1750 from Enkhuizen.

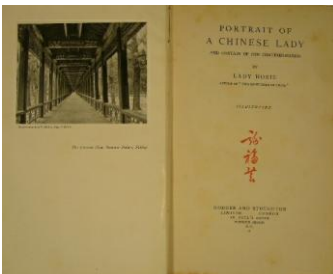


- 35 **HORNBY, Emilia Bithynia.** Constantinople during the Crimean War. London, Richard Bentley, 1863. Later half calf, spine gilt. With chromo-lithographed frontispiece and 4 chromo-lithographed plates after Mary Walker (with small waterstain not affecting the image). XVI,500 pp. € 495,00

*First edition.* - Emily Hornby and her husband travelled to Turkey in

1855 on his appointment as Judge Consular Consort of Constantinople. Her father had lived in Constantinople twenty five years earlier. Initially she was looked after by a woman destined to become a close friend, who was the English wife of the dragoman of the writer Alexander Kinglake. The Hornby's took their first Christmas dinner at the British Embassy, where she met Florence Nightingale. Her account of her stay in the city took the form of letters. In it wrote of a range of experiences in an entertaining way, including a visit to a harem. (*Theakstone p. 135*). This book is based on her book *In and around Stamboul*, 1858. The plates are after Mary Walker, who was resident in the Levant for over forty years and a friend of the author. Her brother was chaplain to the English community at Constantinople and later Salonica. She produced several illustrated books of her travels (*Atabey p.311*).

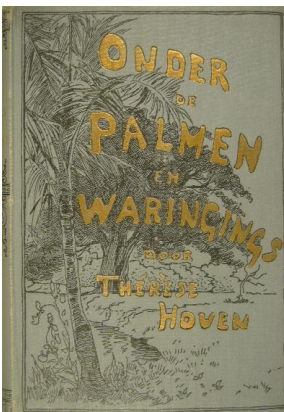
*Blackmer Collection 829; Atabey Collection 594; Robinson, Wayward women, p. 264-65; Tuson pp. 142-143..*



36 **HOSIE, Dorothea.** Portrait of a Chinese lady and certain of her contemporaries by Lady Hosie. London, Hodder and Stoughton, (1929). Original red cloth gilt (spine faded). With 24 photographic plates. XV,404 pp. € 35,00

Lady Dorothea Hosie (1885-1959) was the daughter of W.E. Soothill, missionary, scholar and sinologist, and wife of Sir Alexander Hosie, diplomat. She was born in China and was regarded

as an authority on China.



37 **HOVEN, Thérèse.** Onder de palmen en waringins. Amsterdam, L.J. Veen, (1893). Original pictorial cloth. 237 pp. € 95,00

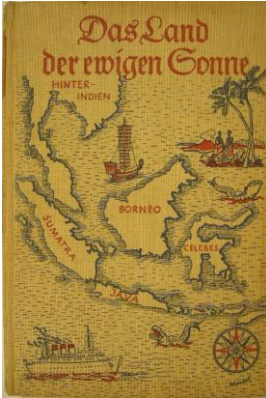
*First edition.* - Thérèse Hoven (1860 - 1941) a Dutch writer, left for the Dutch East Indies where she wrote under a pseudonym in the Java-bode and the Sumatra-post.

*Buur 384; Nieuwenhuys, Oost-Indische spiegel, pp. 233236.*

38 **HUPBACH, Frieda.** Das Land der ewigen Sonne. Erinnerungen eines Tropenkindes an Java und die Sundainseln. Leipzig, E.A. Seemann, (1937). Original pictorial cloth depicting a map of Indonesia. With 24 drawings by Karl Stratil. 248

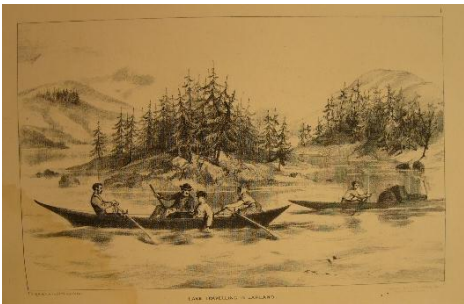
pp.

€ 18,00



Sketches from Java, Madura, Bali, Borneo and Sulawesi. The German artist Karl Stratil (1894 -1963) made the drawings which were used to illustrate this book. *Haks & Maris, Lexicon of foreign artists who visualized Indonesia, p. 258.*

## **Mr. & Mrs. Hutchinson**



39 **HUTCHINSON, Alex. H.** Try Lapland. A fresh field for summer tourists. London, Chapman and Hall, 1870.

Original cloth (stained; loose). With folding map, 5 illustrations and 8 lithographed plates. X,228 pp.

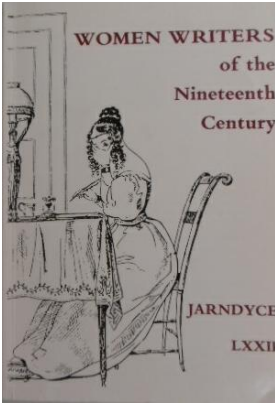
€ 65,00

Account of the author's journey with his wife through the Scandinavian countries into Lapland in 1869.

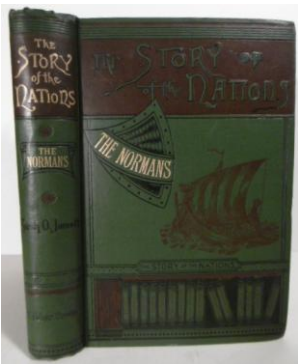


40 **INDRAPOERA.** Menu card of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a woman in local costume from Sumatra. € 15,00

Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*. *Haks & Maris, Lexicon, p.95.*

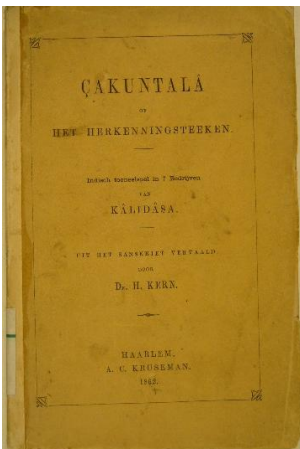


- 41 **JARNDYCE.** Women writers of the nineteenth century. London, Jarndayce, 1990. Pictorial wrappers. Sales-catalogue with 1088 items. € 18,00



- 42 **JEWETT, Sarah Orne.** The Normans, told chiefly in relation to their conquest of England. London, T. Fisher Unwin, 1891. Original decorated cloth. With folding map and many illustrations. XIV, 373 pp. € 45,00

Theodora Sarah Orne Jewett (1849 - 1909) was an American novelist, short story writer and poet.



- 43 **KĀLIDĀSA.** Çakuntalâ of het herkenningsteeken. Indisch tooneelspel in 7 bedrijven. Uit het Sanskriet vertaald door H. Kern. Haarlem, A.C. Kruseman, 1862. Original printed wrappers (spine rep.). 218 pp. € 95,00

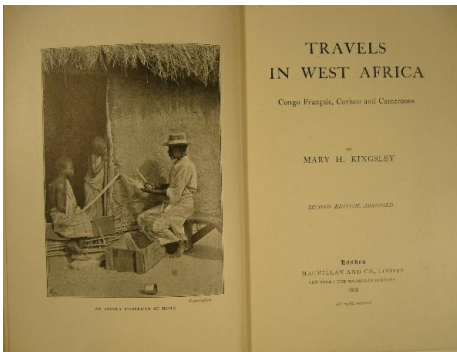
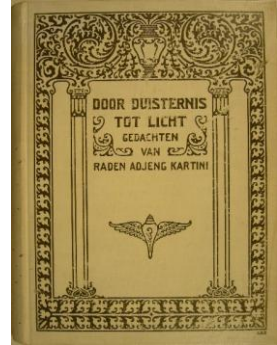
A well-know Sanskrit play by Kālidāsa, dramatizing the story of Shakuntala told in the epic Mahabharata. In Hinduism, Shakuntala is the wife of Dushyanta and the mother of Emperor Bharata. Her story is told by many writers. Kālidāsa is a classical Sanskrit writer, widely regarded as the greatest poet and dramatist in the Sanskrit language. This is considered to be the best of Kālidāsa's works.

*Cat. KITLV p.496.*



44 **KARTINI, RADEN ADJENG.** Door duisternis tot licht. Gedachten over en voor het Javaansche volk. Bijeengegaard en uitgegeven door J.H. Abedanon. 4e druk. 's Gravenhage, Luctor et Emergo, 1923. Decorated cloth. With plates. XXI,410,VI pp. € 25,00

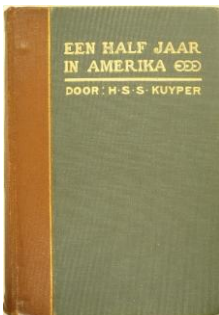
Raden Adjeng Kartini (1879 – 1904), was a prominent Indonesian national heroine from Java. She was also a pioneer in the area of education for girls and women's rights for Indonesians.



45 **KINGSLEY, Mary Henrietta.** Travels in West Africa. Congo Français, Corisco and Cameroons. 2nd edition, abridged. London, Macmilland and Co., 1898. Original cloth, spine lettered in gilt. With photographic illustrations and plates. XX,541 pp. € 150,00

First published in 1897. - 'This is arguably the best-known of all books by Victorian and Edwardian women

travellers. She travelled in the forests of Africa dressed much as she would have done at home' (*Theakstone p.153*). 'The author made an ascent of Mount Cameroon by a new route in 1895, during the course of an enterprising expedition, vividly described in her book' (*Neate K26*). 'The two travel accounts she produced were immediate best sellers, both for their serious scientific content and their exuberant raciness. They are masterpieces' (*Robinson p. 138*).



46 **KUYPER, Henriette Sophia Suzanna.** Een half jaar in Amerika. Rotterdam, D.A. Daamen, (1907). Original cloth. (6),450 pp. € 45,00

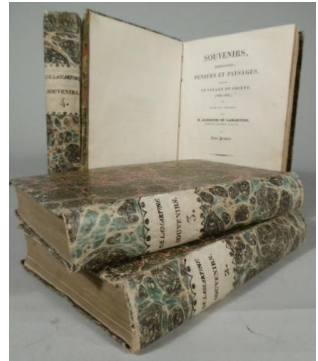
*First edition.* - Dutch travelogue on America by Jetta Kuyper (1870 - 1932) daughter of the politician Abraham Kuyper. She visited Russia and in 1905 America, this visit opened her eyes to the role of women in society. There she gave lectures and spoke at meetings. For her time she was an emancipated woman and a proto-feminist.

47 **LAMARTINE (DE PRAT), (Marie Louis)**

**Alphonse de.** Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur. Bruxelles, Louis Haiman et Comp., 1835.

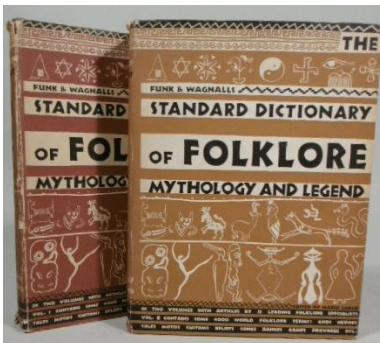
4 volumes. Sm.8vo. Original marbled boards, with paper title-labels to spines. € 225,00

First edition published in the same year. - Lamartine (1790-1869), with his wife and daughter, travelled in his private yacht in style of an Ottoman prince, presenting costly gifts to his hosts. He was known in the East as *l'Emir Français*. Lamartine left his family at Beirut and went on to the Holy Land alone, he returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant. Cf. *Blackmer Collection 942 and Atabey Collection 659; Tobler p.153; Rohricht 1776; Europa und der Orient p.336.*



48 **LAWSON, Kate.** Highways and homes of Japan by Lady Lawson, member of the Japan Society and of the Red Cross Society of Japan. London, T. Fisher Unwin, 1910. Original pictorial red cloth (soiled). With coloured frontispiece and 59 photographic plates by the author. 352 pp. € 65,00

A cultural and social travelogue. - *Theakstone p.157.*



49 **LEACH, Maria & Jerome FRIED.**

**(Ed.).** Funk & Wagnalls standard dictionary of folklore, mythology and legend. New York, Funk & Wagnalls Company, (1949-50). 2 volumes. Original cloth, with dust-jackets. X, 1196 pp. € 75,00

'Here you will find the folklore of animals, birds, plants, insects, stones and stars, of foods and cures, magic charms and spells. You will get some insight into the vast body of Negro

folklore, of which the well-known animal stories of Uncle Remus are only a small part of a remarkable large and diversified body'. - *'A superb work of reference'*.



50 **LICHNER, H.** Gypsy dance. Philadelphia, Eclipse Publishing Co., 1914.

Original pictorial frontwrapper depicting 4 gypsies.

Brochure with musical scores. 5 leaves.

€ 35,00

## ***Mary Slessor of Calabar***



51 **LIVINGSTONE, (William Pringle).** Mary Slessor of Calabar. Pioneer missionary. 6th edition. London, Hodder and Stoughton, 1916.

Original cloth (stained). With frontispiece portrait, 2 maps, and illustrations on 9 plates. X,(2),347 pp. € 45,00

Mary Slessor (1848-1915) was a Scottish missionary who lived among the Efik people in Calabar in present day Nigeria.

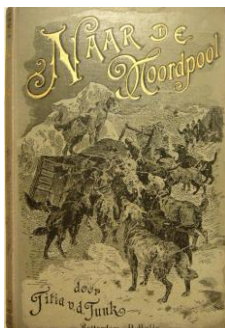


52 **MADAGASCAR.** Madagaskars (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Madagascar. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - *Fine*. *Landwehr, Coloured Plates*, 448; *Tiele* 1065.

## *Titia Klasina Elisabeth van der Tuuk*



53 **MAËL, Pierre.** Naar de Noordpool. Uit het Fransch door Titia van der Tuuk. 2e druk. Rotterdam, D. Bolle, (ca. 1894). Original pictorial cloth, lettered in gilt. With illustrations by Alfred Paris. 264 pp. € 65,00

Dutch translation of: *Une Française au pôle Nord, Paris 1893*, written by Pierre Maël, pseudonym of Charles Causse & Charles Vincent. Translated by Titia Klasina Elisabeth van der Tuuk (1854-1939), a Dutch feminist and socialist.

## *Maria Theresa Walburga Amalia Christina*



54 **(MANN, Theodore Augustine ).** Histoire du regne de Marie-Thérèse, impératrice, reine de Hongrie & de Bohême, archiduchesse d'Autriche, etc. Précédée de tables généalogiques & chronologiques. Bruxelles, Lemaire, 1781. Sm.8vo. Contemporary calf, spine gilt (rubbed). With engraved portrait of Marie Thérèse. XIV,401,20,(1) pp. € 95,00

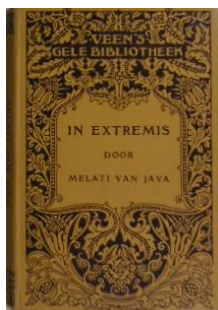
Maria Theresa Walburga Amalia Christina (1717 -1780) was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. She was the sovereign of Austria, Hungary, Croatia, Bohemia, Transylvania, Mantua, Milan, Lodomeria and Galicia, the Austrian Netherlands, and Parma. By marriage, she was Duchess of Lorraine, Grand Duchess of Tuscany and Holy Roman Empress.

## *Maria van Riebeeck (née de la Queillerie)*



55 **MEES, W.C.** Maria Quevellerius huisvrouw van Jan van Riebeeck en haar omgeving. Assen, Van Gorcum & Comp., 1952. Wrappers. With plates. 144 pp. € 18,00

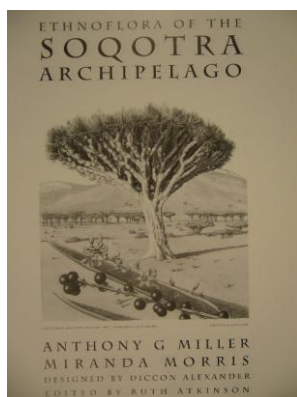
Maria van Riebeeck (née de la Queillerie; 1629 - 1664) was a French Huguenot who was the first wife of Jan van Riebeeck, the Dutch colonial administrator and first commander of the settlement at the Cape of Good Hope.



56 **MELATI VAN JAVA. (N.M.C. Sloodt.).** In extremis. 3e druk. Amsterdam, L.J. Veen, (ca. 1900). Sm 8vo. original decorated yellow cloth. 183 pp. € 18,00

Melati van Java, pseudonym of Nicolina Maria Christine Sloodt (1853-1927), born on Java, was the first bestseller writer about the Dutch East Indies in the Netherlands.

*Buur 444; Nieuwenhuys, Oost-Indische spiegel, pp. 230-233.*



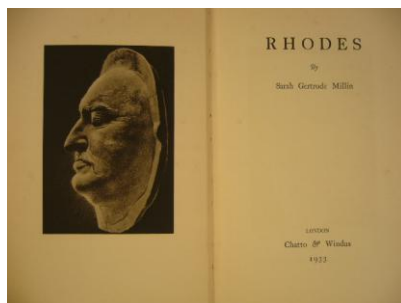
57 **MILLER, Anthony G. & Miranda MORRIS.** Ethnoflora of the Soqatra Archipelago. Edited by Ruth Atkinson. Edinburgh, Royal Botanical Garden, 2004. Folio. Boards, with dust-jacket. With many illustrations and coloured photographic illustrations. XVI,759 pp. € 75,00

Provides comprehensive information on the traditional uses of all plants found on the group of islands which is part of Yemen and situated in the Arabian Sea and it contains a fully illustrated key to all plant families and species – all species on the islands are illustrated with at least one line drawing, and there are attractive

colour photographs of most of the circa 300 endemic species. Additional colour plates provide a stunning visual record of the landscapes, people and culture of this unique archipelago.

58 **MILLIN, Sarah Gertrude.** Rhodes. London, Chatto & Windus, 1933. Cloth (sl. stained, innerhinges loosening). With frontispiece. VI,389 pp. € 30,00

Cecil Rhodes (1853-1902) was an English-born South African businessman, mining magnate, politician and founder of Rhodesia.



59 **MONTAGUE, MARY WORTHLY.** Letters of the right honourable Lady M-y W-y M-e; written during her travels in Europe, Asia and Africa, to persons of distinction ... which contain, among other curious relations, accounts of the policy





and manners of the Turks. New edition. London, T. Becket and P.A. de Hondt, 1767. 3 volumes. Sm.8vo. Contemporary calf with gilt fillets round sides (some hinges weak), spines ribbed with red morocco title-labels (extremities dam.). XII,(4),180; (4),195; (4),230 pp. € 350,00

First published in 1763; with written owner's name Moseley 1767. - Lady Mary Wortley Montague (1689-1762) was the first lady to travel abroad for mere curiosity's sake. In 1716 she accompanied her husband, Edward

Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind in a century richly endowed with excellent letterwriters. She became a great admirer of Turkish culture and her work includes in sights that were exceptional for their time. A year after her death, her Turkish letters were published for the first time and they have not been out of print since. 'She was one of the most generous and accurate chroniclers of life in Constantinople since Busbecq' (*O'Neill, The Ömer Koç Collection*, 138). 'She established the genre of European women's travel writing. Opinionated, energetic and flamboyant, they present a seductive, sophisticated and challenging vision of the European encounter with the Orient and they set a standard to which many subsequent writers aspired but few ever achieved' (*Tuson, Western women travelling East*, p.31).

*Blackmer collection* 1150; *Atabey collection* 829; *Gay* 94; *Paulitschke* 682; *Robinson, Wayward women*, p.32-34.

## Adam & Eve

60 **MULKIRIGALA - CEYLON.** Korte beschrijving van Adams, en Evaas graf, en graf-zark.

(Middelburg, Michiel Schrijver, first half 18th century).

Large broadside with half-page engraving depicting Adam's mountain at Mulgirigala with temple and inscriptions below and explanatory text by Christiaan Hansz. Ca. 63 x 46 cm. € 950,00

With the arrival of the Europeans, Mulkirigala was named as Adam's Berg. Europeans confused Mulkirigala with the Sri Pada (Adam's Peak) and have believed that tombs of Adam and Eve were located here. The German author of the explanatory text is Christiaan Hansz whose real name probably is Christoph Langhansz. He served the VOC as a soldier for two years and nine months and stayed on the island of Ceylon in 1695. In 1705 he published in similar fashion as this account, his impressions of Ceylon: *Neue Ost-indische Reise (Landwehr, VOC,*



327). The printer is Michiel Schrijver, active in Middelburg 1720-1735, whose shop was located at the *Beurs* and was signposted *Cicero*. - (Lacking portions of paper at the bottom, with some loss of text (including part of the name of the printer), skilfully restored. - Extremely rare broadside, only one copy known in the Library of Middelburg. - *Rare impression of the famous Adam's mountain. Not in Landwehr, VOC or Muller, Historieplaten or Atlas van Stolk; see De Silva and Beumer, Dutch Ceylon, pp. 189-201 for information on Mulgirigala.*

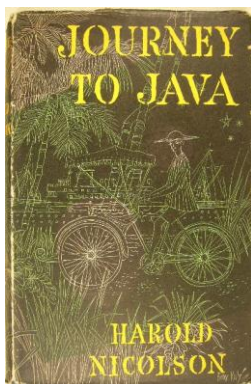


61 **MYTINGER, Caroline.** Headhunting in the Solomon Islands around the Coral Sea. New York, Macmillan Company, 1942. Decorated cloth (spine sl. discoloured). With illustrations and plates by the author. IX,416 pp.

€ 25,00

Caroline Mytinger (1897 - 1980), was an American portrait painter. She is best known for her paintings of indigenous people in the South Seas during the late 1920s. These paintings are in the custody of the Phoebe Apperson Hearst Museum of Anthropology on UC Berkeley's campus in Berkeley, CA.

## ***Harold Nicolson & Vita Sackville-West.***

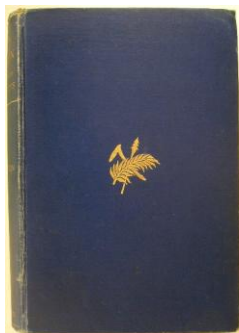


62 **NICOLSEN, Harold.** Journey to Java. London, Constable, (1957). Original blue cloth, with dust-jacket. VIII,254 pp.

€ 45,00

*First edition.* - Cruise to Java and back aboard the liner *Willem Ruys* of the Rotterdam Lloyd, in 1957, by Harold Nicolson and his wife Vita Sackville-West. - *Fine.*

## *John Gibson Paton & Mary Ann Robson*



63 **PATON, James.** John G. Paton, missionary to the New Hebrides. An autobiography. Edited by his brother. 5th edition. London, Hodder and Stoughton, 1894. Original blue cloth. With portrait (map missing). VIII,493 pp. € 45,00

First edition published in London in 1889. - John Gibson Paton (1824-1907) came to the mission station, together with his wife Mary Ann Robson, at Aneitym, New Hebrides, in 1858. The pair were soon sent on to establish a new station in the island of Tanna, the natives of which were then entirely untouched by Western civilisation. They were thus

the first white residents in an island full of naked and painted wildmen, cannibals, utterly regardless of the value of even their own lives, and without any scence of mutual kindness and obligation (*DNB*).

*Ferguson 13921a.*



64 **PATON, (Margaret) Whitecross.** Letters and sketches from the New Hebrides. Edited by Jas. Paton. 5th edition. London, Hodder and Stoughton, 1905. Original green pictorial cloth gilt. With map and 24 illustrations. XI,382,(2) pp. € 65,00

First published in London in 1894. - Margaret Paton was the second wife of pioneer missionary John G. Paton, she went to the Pacific in 1865. They settled on the island of Aniwa. She was 'a woman of great piety and strong character. She showed literary ability in her 'Letters and sketches' (*DNB*). The book was edited by her brother in

law, James Paton. - *A fine copy.*

*Robinson, Wayward women, p.168/169.*

65 **PFEIFFER, IDA.** Laatste reis van Ida Pfeiffer naar Madagaskar, door Duitschland, Nederland, de Kaap en Mauritius. Voorafgegaan door eene korte levensschets der schrijfster. Naar het Hoogduitsch. Utrecht, J.G. Broese, 1862. Contemporary half calf. With lithographed portrait of the author by J.D. Steuerwald. XI,235 pp. € 395,00

*First Dutch edition*, first published in Vienna in 1861 *Reise nach Madagascar*. - Ida Pfeiffer (1797-1858) 'was the first full-time woman traveller of all, and one of the very few who never felt the need to qualify her impulse: she travelled because she

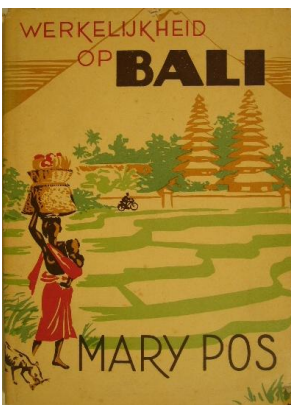
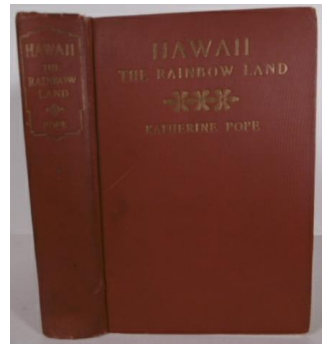


wanted to see the world, and saw no reason why she shouldn't. .. Her books were sensationally popular and translated and retranslated all over the world' (*Robinson, Wayward women*, p.25-26). - *Age-browned otherwise a fine copy of the rare Dutch edition.*

*Tiele 857; not in Cat. NHSM; Ryckebusch p.45; Medelssohn II, p. 158; Grandidier 3951.*

66 **POPE, Katherine.** Hawaii, the rainbow land. New York, Thomas Y. Crowell, (1924). Cloth. With 16 photographic plates. XIII,364 pp. € 25,00

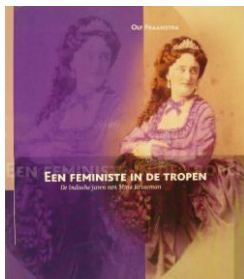
Impressions of the Islands written by a teacher at the Kamehameha School for Girls.



67 **POS, Mary.** Werkelijkheid op Bali. 's Gravenhage, W. van Hoeve, (1947). Boards, with dust-jacket. With coloured illustrations by Martha Eland. 96 pp. € 15,00

Mary Pos (1904-1987) was the first Dutch female travel journalist.

## *Mina Kruseman*



68 **PRAAMSTRA, Olf.** Een feministe in de tropen. De Indische jaren van Mina Kruseman (1839-1922). Leiden, KITLV, 2003. 4to. Wrappers. With many illustrations. VII,111 pp. € 18,00

Wilhelmina Jacoba Pauline Rudolphine "Mina" Kruseman (1839 – 1922) was a feminist, actrice and author. She grew up with three sisters in Samarang, the Dutch East Indies.

## *Maria Sibylla Merian*



69 **REITSMA, Ella.** Maria Sibylla Merian & dochters. Vrouwenlevens tussen kunst en wetenschap. Met medewerking van Sandrine Ulenberg. Zwolle, Waanders, 2008. 4to. Cloth, with dust-jacket. With 160 coloured illustrations. 263 pp. € 35,00

Maria Sibylla Merian (1647 - 1717) was a German-born naturalist and scientific illustrator, a descendant of the Frankfurt branch of the Swiss Merian family. Merian was one of the first naturalists to observe insects directly. In 1699 she travelled to Dutch Suriname to study and record the tropical insects.



70 **REITSMA-BRUTEL de la RIVIÈRE, M.E.** Een korte spanne tijds. Cinematografische opnamen van het Hollandsch-Indische leven. Bandoeng, Vorkink, 1920. Modern batik binding, original wrappers preserved. 265,(5) pp. € 95,00

A novel about Dutch-Indo society living in Bandung, with descriptions of the surroundings. - *Rare.*  
*Buur 903.*

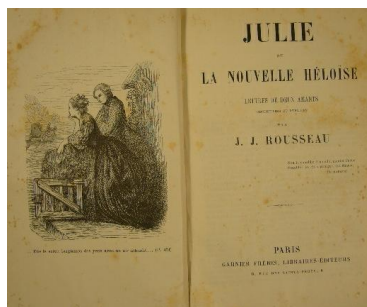


## Julie d'Étanges

71 **ROUSSEAU, Jean-Jacques.** Julie ou la nouvelle Héloïse. Lettres de deux amants. Paris, Garnier Frères, (ca. 1880).

Half calf with red and green morocco title label.  
With woodengraved frontispiece. XX,664 pp.  
€ 65,00

First published in Amsterdam in 1761 *Julie, ou la nouvelle Héloïse. Lettres de deux amans, habitans d'une petite ville au pied des Alpes.*  
The impossible love story between Saint-Preux and the noble Julie d'Étanges taking place in a small town at the foot of the Alps. - (Sl. foxed).



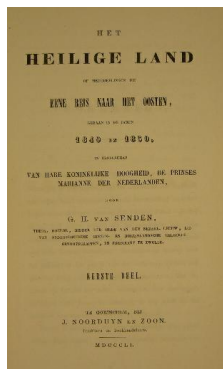
72 **SÉGUIN, Lisbeth Gooch.** Walks in Algiers and its surroundings. A new edition. London, Chatto & Windus, 1888.

Original red pictorial cloth (spine discoloured). With 2 folding plans and 16 woodengravings. XII,502;32 pp.  
€ 75,00

First published in 1878. - First handbook for the use of the traveller to Algiers in the English language.

Lisbeth Gooch Séguin married Alexander Strahan and died in 1890.  
*Theakstone p.241; Playfair 3720.*

## Princess Marianne



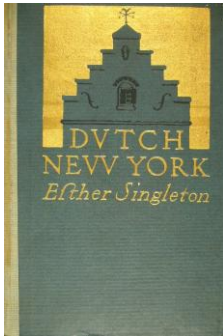
73 **SENDEN, G(erhard) H(einrich) van.** Het Heilige Land op mededeelingen uit eene reis naar het Oosten, gedaan in de jaren 1849 en 1850, in gezelschap van .. prinses Marianne der Nederlanden. Na diens overlijden voortgezet en uitgegeven door G(erhard) H(endericus) van Senden. Gorinchem, J. Noordduyn en Zoon, 1851-1852.

2 volumes. Original black embossed cloth (extremities of spine vol. I sl. dam.). XXXVI,387; XVII,(1),360 pp. € 125,00

*First edition.* - Princess Marianne (1810-1883), daughter of King William I of the Netherlands, left in 1845 her unfaithful husband Albert of Prussia and began to live with her lover

and former coachman Johannes van Rossum. During this trip to the Holy Land she gave birth in Cefalù, Sicily, to her only child with Van Rossum, a son called Johannes Willem van Reinhartshausen.

*Tiele 998; Cat. NHSM I, p.259; Rohricht p.437; Tobler p.179.*



- 74 **SINGLETON, Esther.** Dutch New York. New York, Dodd, Mead and Company, 1909. Half cloth, top edge gilt. With many plates. XXIII, 360 pp. € 45,00

'In the following pages I have tried to reproduce the daily life of the Dutch burgher in New Amsterdam, the first white settlers in New Netherland'.



- 75 **SOEDARPO, Minarsih.** Niet louter kleine toegenegenheden. Herinneringen van een Indonesische vrouw 1924-1952. Leiden, KITLV, 1998. Wrappers. With illustrations. 101 pp. € 15,00

In a mixture of personal and political notes Mien (Minarsih) Soedarpo records her memories of these turbulent years.



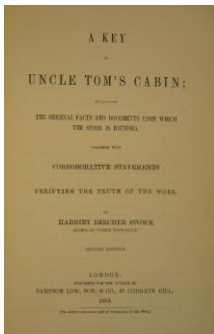
- 76 **SOUTH-AFRICA.** Caffers. (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman with child from Bantu peoples in South-Africa. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. - *Fine.*  
*Landwehr, Coloured Plates, 448; Tiele 1065.*



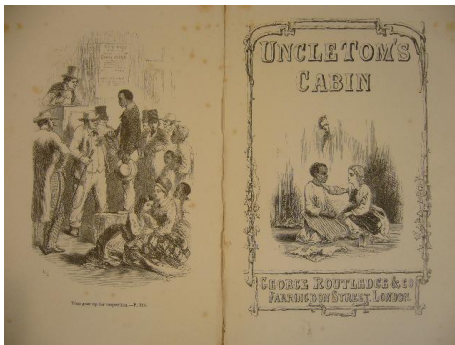
- 77 **SOUTH-AFRICA.** Monoemugi. (Amsterdam, Johannes Allart, 1802-07).  
Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman of Zimbabwe, South-Africa. Ca. 13,5 x 9 cm. € 45,00

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*Landwehr, Coloured Plates, 448; Tiele 1065.*



- 78 **STOWE, Harriet Beecher.** A key to Uncle Tom's cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. 2nd edition. London, Sampson Low, Son & Co., 1853.  
8vo. Original embossed cloth (spine faded). XVI,637 pp. € 95,00

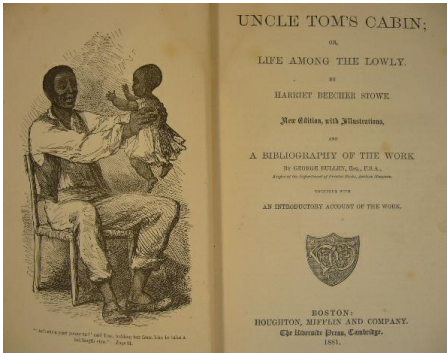
Harriet Beecher Stowe's defense against the attacks and criticism of her work, *Uncle Tom's Cabin* in which she documented her sources. It is a compilation of facts drawn from laws, court records, newspapers and private letters.  
*Sabin 92412; Work p.467.*



- 79 **STOWE, Harriet Beecher.** Uncle Tom's cabin; a tale of life among the lowly. With a preface, by ... Carlisle. London, George Routledge & Co, 1853.  
Original embossed cloth. With wood-engraved title and frontispiece. XVI,9-480 pp. € 125,00

Uncle Tom's cabin was written in serial form for *The National Era*, an abolitionist newspaper, in 1851. When

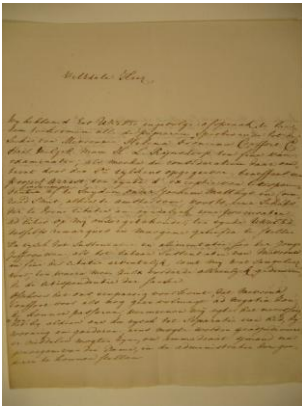
it appeared as a two volume work by March 1852, it quickly became a work of tremendous historical significance. The character of Uncle Tom was based in part on the narrative on the life of Josiah Henson, an escaped slave. 'The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since' (PMM 332). - Cf *Sabin 92491 and Work p.304.*



80 **STOWE, Harriet Beecher.** Uncle Tom's cabin; or, life among the lowly. New edition .. with a bibliography of the work by George Bullen together with an introductory account of the work. Boston, Houghton, 1881. Original pictorial cloth gilt, spine gilt. With wood-engraved title, frontispiece and many wood-engravings in the text. LXVII,529 pp. € 125,00

Uncle Tom's cabin was written in serial form for *The National Era*, an abolitionist newspaper, in 1851. When it appeared as a two volume work by March 1852, it quickly became a work of tremendous historical significance. The character of Uncle Tom was based in part on the narrative on the life of Josiah Henson, an escaped slave. 'The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since' (PMM 332). Work p.304 (other ed.).

## *Helena Francina Rijnsdorp-Craffort*



81 **SURINAME.** Autograph letter from F.C. MERKENS, dated Amsterdam, 23-5-1761. Manuscript. 4to. 2 pp. € 85,00

Handwritten letter concerning juridical matters in connection with Helena Francina Rijnsdorp-Craffort in Suriname.

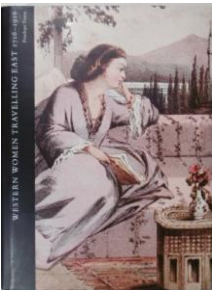
82 **(TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816. 4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1.450,00



*First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. This is one of the most important records of Tripolitan life*

during the 18th century. - 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women, p.248*). This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes. - *A fine copy.*

*Abbey, Travel, 299; Tooley, Coloured plates, 493; Blackmer Collection 1682; Atabey Collection 1241.*



83 **TUSON, Penelope.** Western women travelling East 1716-1916. London, The Arcadian Library, 2014. Folio. Cloth, with dust-jacket. With many coloured plates and illustrations. 368 pp. € 175,00

On Mary Wortley Montagu, Elizabeth Craven, Hester Stanhope, Julia Pardoe, Emily Eden, Maria Guthrie, Gertrude Bell, Emilia Hornby, etc.



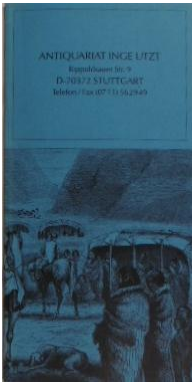
84 **UTAGAWA, Yoshikazu.** Gaikokujin ifuku shitae no zu. (No pl.), nishiki-e, 1860.

Oban woodblock print in colours, on paper. Picture of a foreigner making clothes. Ca. 37 x 24 cm € 350,00

From the collection of Dr. Richard H. Nagel, Tokyo. - Decorative Japanese print by Yoshikazu Utagawa (active 1848-1863). It shows a foreign woman using a sewing machine while her husband and children sit together and another European woman is ironing in the background. 'At first glance it appears to be an ordinary domestic scene in Yokohama, but is actually a pastiche of two copperplate engravings from the June 6, 1860, issue of *Frank Leslie's Illustrated Newspaper*. These



illustrations depict the Japanese delegation viewing Western technology in the sewing and laundry rooms of the Willard Hotel in Washington, D.C. (*Meech-Pekarik, The world of the Meiji print, p.18*). - *Fine.*  
*Dambmann, Hoe Japan het Westen ontdekte, p. 72.*



- 85 **UTZT, Inge.** Vom Segen eines festen Rockes. Frauen unterwegs. Stuttgart, Antiquariat Inge Utzt, (ca. 1990). Tall 8vo. Pictorial wrappers. Illustrated sales-catalogue. 24 pp. € 15,00

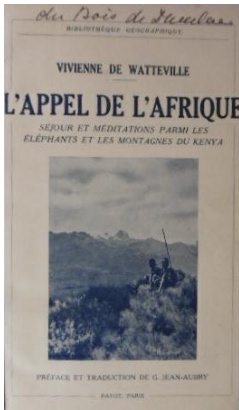
- 86 **WALL, V.I. van de.** Vrouwen uit den Compagnie's tijd. Weltevreden, Visser & Co., 1923. Wrappers (spine sl. dam.). With portrait of Eva Ment. 269,XVII pp.  
 € 35,00

Margaretha Nicquet, Eva Ment, Sara Specx, Cornelia van Neyenroode, François de Witt, Johanna Maria van Riebeeck, etc. - (Waterstaining first leaves).



- 87 **WATERSTON, Jane Elizabeth.** The letters of Jane Elizabeth Waterston 1866-1905. Edited by Lucy Bean and Elizabeth van Heyningen with an introduction by Elizabeth van Heyningen. Cape Town, 1983. Cloth. With plates. (12),304 pp. € 25,00

*Van Riebeeck Society, 2nd series, 14.* - Jane Elizabeth Waterston (1843 -1932) was a Scottish teacher and the first woman physician in Southern Africa.

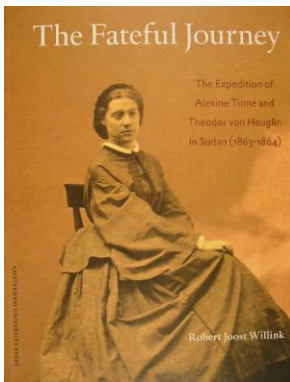


88 **WATTEVILLE, Vivienne de.** *L'appel de l'Afrique. Séjour et méditations parmi les éléphants et les montagnes du Kenya.* Préface et traduction de G. Jean-Aubry. Paris, Payot, 1936.

Half vellum (original front-wrapper preserved). With 2 maps and 10 photographic illustrations. 334 pp. € 35,00

Vivienne Florence Beatrice de Watteville (1900–1957) was a British travel writer and adventurer. She is best remembered for taking charge of and continuing an expedition in the Congo and Uganda at the age of 24, when her father was killed by a lion.

### *Alexine Tinne*



89 **WILLINK, Robert Joost.** *The fateful journey. The expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863-1864).* Amsterdam, University Press, 2011. 8vo. Wrappers. With many illustrations (several in colours). 456 pp. € 75,00

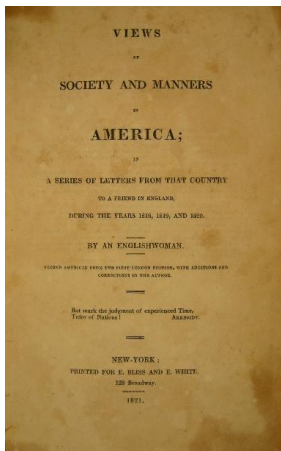
This compelling, richly illustrated study recounts the last African journeys of the intrepid Dutch traveller Alexine Tinne (1835-1869).



90 **WIT, Augusta de.** *De wake bij de brug.* 2e druk. Amsterdam, Maatschappij voor Goede en Goedkooppe Lectuur, 1928. Cloth, lettered in gilt. 211 pp. € 18,00

Augusta de Wit (1864 - 1939), daughter of a senior official in Indonesia, is regarded as a writer from the literary movement of ethicists.

*Buur*, 867; *Nieuwenhuys*, *Oost-Indische spiegel*, pp. 321-329.



91 **(WRIGHT D'ARUSMONT, Frances).** Views of society and manners in America; in a series of letters from that country to a friend in England, during the years 1818, 1819, and 1820. By an English woman. 2nd American edition. New York, E. Bliss and E. White, 1821.

Contemporary half calf. XII,387 pp.

€ 175,00

First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she set up a colony, called Nashoba, for the rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p. 197/198 on *Frances Trollope*). This New York edition has additions and corrections by the author. 'One of the most celebrated

travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). 'Fanny Wright, as she was popularly called, has an interesting and provocative place in American history as an author, journalist, lecturer, social experimenter, and general disturber of thoughts' (*Clark II*, p.19). - (Foxed).

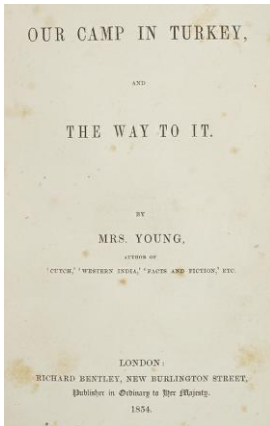
*Sabin 105597; TPL, 2 Suppl., 7059.*

92 **WRIGHT, Marie Robinson.** The new Brazil. Its resources and attractions, historical, descriptive, and industrial. Philadelphia, George Barrie & Co., (1901). Folio. Original decorated cloth gilt, gilt edges. With numerous photographic illustrations in the text. 450 pp.

€ 75,00

*First edition.* - Marie Robinson Wright (1853 - 1914) was an American travel writer. She was elected member of learned societies in various parts of the world; and served as a special delegate or representative to international expositions. It was, however, as an observer and especially as a writer, that Wright gained her fame. Her books were written about Brazil, Bolivia, Chile, Peru, and Mexico. These volumes were generous octavos, well illustrated, and filled with facts gathered chiefly from authoritative sources or confirmed by her own observations. They ran through more than one edition, and were esteemed in the countries they described. A major guide to Brazil, profusely illustrated showing all aspects of life in Brazil during the end of the 19th and beginning of the 20th centuries.





93 **YOUNG, (Marianne).** Our camp in Turkey, and the way to it. London, Richard Bentley, 1854.

Contemporary half calf, with red morocco title-label.

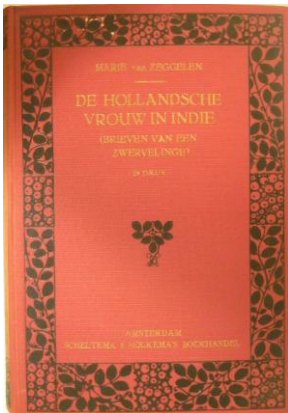
VIII,313 pp.

€ 350,00

*First edition.* - Marianne Postans (1811-1897) married Lieutenant Thomas Postans, an officer in the army of the East India Company. After his death she married in 1848 William Henry Young, an army surgeon. In 1854 she travelled to Turkey. Her book was published under her second married name. Her book is engaging: she clearly was a woman of determination and forceful character, with views which cannot always have endeared her to the Establishment, but which are elegantly conveyed

(*Theakstone p. 218-219*). 'An interesting work' (*Blackmer p. 392*).

*Robinson, Wayward women, p. 220-221; Tuson, Western women travelling East 1716-1916, p. 142; not in the Atabey Collection.*



94 **ZEGGELEN, Marie C. van.** De Hollandsche vrouw in Indië. Brieven van een zwerveling. 2e druk. Amsterdam, Scheltema & Holkema, (1922). Decorated cloth. 213 pp.

€ 20,00

Marie Christina van Zeggelen (1870 - 1957) was a writer from the literary movement of ethicists.

*Buur 730; Nieuwenhuys, Oost-Indische spiegel, pp. 329-335.*