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RARE BOOKS***



***CATALOGUE 220  
A WINTER MISCELLANY***

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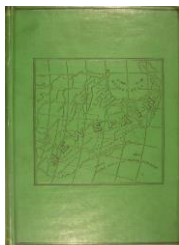
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Please note that all prices are in euro, for clients within the European Community VAT will be added to the prices

Illustration on cover no. 26 **DALVIMART, Octavien.** The costume of Turkey, London, 1804.



## *The Great Southwest*



1 **ANDERSON, Alexander D.** The Silver Country or the Great Southwest. A review of the mineral and other wealth, the attractions and material development of the former kingdom of New Spain, comprising Mexico and the Mexican cessions to the United States in 1848 and 1853. New York, G.P. Putnam's Sons, 1877.

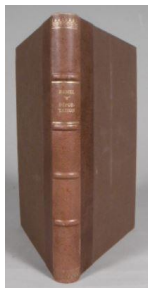
Original green cloth, with map of New Spain in black to upper cover, spine lettered in gilt. With folding map (some tears rep.).

221 pp.

€ 150,00

*First edition.* - The first important work on the whole of America's Southwest, California, Nevada, Arizona, Utah, Colorado and New Mexico, including much information on the gold and silver mines, agriculture and stockraising, topography and climate, etc. - *Blind-stamped library stamp on title-page, otherwise fine.*  
*Cowan p.5.*

## *French Guiana*



2 **(AYMÉ, JEAN JACQUES).** Déportation et naufrage de J.J. Aymé, ex-législateur; suivis du tableau de vie et de mort des déportés, a son départ de la Guyane, avec quelques observations sur cette colonie et sur les nègres. Paris, Maradan, (1800).

8vo. Modern half calf, spine ribbed and with gilt lettering. 269,(26) pp.

€ 275,00

Aymé (1752-1818), imprisoned during the French Revolution, was sent to Guiana (Devil's Island) as a prisoner. He recounts in detail the horrendous conditions in French Guiana. After a year he escaped in an American ship bound for Gothenburgh. The ship encountered a very bad storm in the North Sea, and at last struck on the coast of Scotland, near Fraserburgh. Most of those on board were lost, but Aymé and a few others were taken off the wreck by a boat from shore. Aymé at last returned to France. Including information on the colony and the blacks and an alphabetical list of names of deportees and the ships they embarked upon. - (Half-title missing).

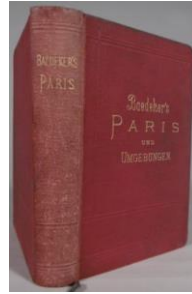
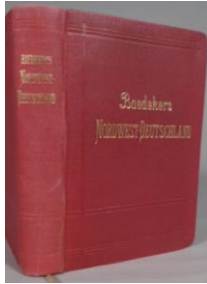
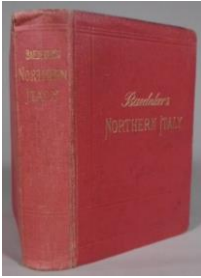
*Sabin 2521; Huntress 132C; Work p.275; Chadenat 2775.*

3 **BAEDEKER, Karl.** Nordwest-Deutschland (von der Elbe und der westgraenzen Sachsens an, nebst Hamburg und der Westküste von Schleswig-Holstein). 31.

Auflage. Leipzig, Karl Baedeker, 1914.

Sm.8vo. Cloth. With 56 maps, and 84 plans. XXX,459 pp.

€ 25,00



- 4 **BAEDEKER, Karl.** Northern Italy including Leghorn, Florence, Ravenna and routes through France, Switzerland, and Austria. Handbook for travellers. 14th remodelled edition. Leipzig, Karl Baedeker, 1913.  
Sm.8vo. Cloth. With 82 partly folding maps and plans. LXVIII,698 pp. € 25,00
- 5 **BAEDEKER, Karl.** Paris und Umgebungen. Handbuch für Reisende. 14te Auflage. Leipzig, Karl Baedeker, 1896.  
Sm.8vo. Cloth. With 14 maps, and 27 plans, partly folding. XXXVI,388. € 25,00  
Inserted the street-index with plans.

### *Calicut in the Malabar district of Madras*



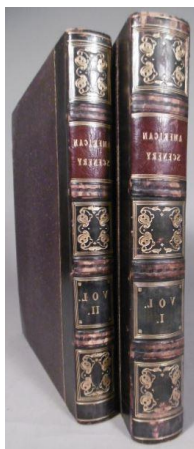
- 6 **BARROS, Joan de.** Bloedige scheeps-togt van den maarschalk Don Fernando Coutinho na Oost-Indien, met een vloot van 15 scheepen in't jaar 1509. Behelsende het verdelgen van Calicut, en de ongelukkige dood van den maarschalk en veele aansienelijke Portugysen. In het Portuguys beschreeven .. Nu alder-eerst uyt die spraak vertaalt. Leyden, Pieter van der Aa, 1706.

Sm.8vo. Marbled wrappers. With engraved title-vignette and one double-page engraved plate. 23,(3) pp. € 95,00

*Issued in Pieter van der Aa's collection of voyages.* - In 1509 the marshal Don Fernando Coutinho made an unsuccessful attack on the city of Calicut in the Malabar district of Madras; in the following year it was again assailed by Albuquerque with 3000 troops. On this occasion the palace was plundered and the town burnt.  
*Tiele 5; Cat. NHSM I, p.107.*

### *A classic American view book*

- 7 **BARTLETT, William Henry. - WILLIS, Nathaniel Parker.** American scenery; or land, lake and river. Illustrations of transatlantic nature. London, George Virtue, 1840.



2 volumes. 4to. Contemporary half morocco, spines richly gilt. With engraved frontispiece portrait and map, 2 engraved title-pages and 117 steel-engravings after W.H.Bartlett. IV, 140; IV, 106 pp. € 975,00

*First edition; with armorial bookplate. - In the years 1836-1838 and 1851-1852 William Bartlett (1809-1854) made four voyages to the United States and Canada. His romantic views are among the best produced in the 19th century, they show nice views of the north eastern states in the 1830's including New York, Boston, Washington D.C., Baltimore, Philadelphia, etc. - Some minor foxing but on the whole a handsome copy of this classic American view book.*

*Sabin 3784; Howes B 209; Andres 987; Abbey, Travel, 651; Clark III, 256.*

### ***Batik bindings***



8 Collection of twenty one Dutch batik bindings from the series Meulenhoff's Kleine Boeken van groote schrijvers. Amsterdam, Meulenhoff & Co, 1918-1920. Sm.8vo. 21 volumes. Original imitation batik bindings (some spines sl. discoloured), top edges gilt. € 425,00

Decorative printed cotton with motifs derived from Indonesian batiks, produced mechanically by the Leidsche Katoenmaatschappij (1836-1936) was also used in book bindings, with a great variety of motifs. Bookbindings of simulated batik were supplied by various publishers. The most famous example is the booklets that appeared in this luxury version around 1920 in the small series *Meulenhoff's Kleine Boeken van groote schrijvers*.

Authors: Marianna Alcoforado, P.C. Boutens, Louis Hémon, Henrik Ibsen (3), B. Kellermann (2), M.C. Kooy-van Zeggelen (6), Arthur van Schendel, Arthur Schnitzler (2), August Strindberg, Oscar Wilde, Augusta de Wit (2).  
*See Kasper van Ommen. Leidse katoentjes vs. Javaanse batik. (De Boekenwereld Jrg. 34, 4).*

## *Akha and Miao tribes*



9 **BERNATZIK, Hugo Adolf.** Akha und Meau. Probleme der angewandten Völkerkunde in Hinterindien. Innsbruck, Wagner, (1947).  
 2 volumes. Original half cloth. With map, 4 coloured plates, many drawings, and ca. 550 illustrations. 568,X pp. € 45,00

*First edition.* - Anthropological study of the Akha and Miao tribes, based on the author's travels in Burma, Thailand, Vietnam, Laos and Cambodia in 1936-1937.

## *Travels in the East Indian Archipelago*



10 **BICKMORE, Albert S(mith).** Reizen in den Oost-Indischen archipel. Uit het Engelsch vertaald en van aantekeningen voorzien door J.J. de Hollander. Schiedam, H.A.M. Roelants, 1873.

2 volumes. Contemporary half green cloth, spines lettered in gilt. With 2 folding lithographed maps. XVI,314; € 325,00

VII,291 pp.

First published in English *Travels in the East Indian Archipelago*. London 1868. - The American professor in natural history Bickmore (1839-1914), sponsored by the Boston Society of Natural History, arrived in 1865 in Indonesia to study the natural history. Besides the flora and fauna he also devoted a great deal of attention to the physical geography and the population. The concept of a Western and Eastern division between the Indonesian peoples was initiated by him. Batavia, Semarang, Surabaya, Celebes, the Moluccas, Sumatra and Singapore were visited. He was one of the founders of the American Museum of Natural History in New York. - *Fine. Tiele 118; Cat. NHSM I, p.248; Cat. KITLV p.5.*

## Nineveh



- 11 **BONOMI, Joseph.** Nineveh and its palaces. The discoveries of Botta and Layard, applied to the elucidation of holy writ. London, Office of the Illustrated London Library, (1852). Original embossed cloth gilt, spine gilt. With frontispiece, map and 234 wood-engravings. XX,402 pp. € 125,00

*First edition.* - Nineveh was one of the oldest and greatest cities in antiquity on the eastern bank of the river Tigris and capital of the Neo-Assyrian empire. - Age-browned, otherwise fine.

## The Frisians



- 12 **BORCHLING, C. & R. MUUSS. (Hrsg.).** Die Friesen. Breslau, Ferdinand Hirt, 1931. Original cloth, with dust-jacket. With coloured frontispiece, folding map and 18 photographic illustrations. 200 pp. € 45,00

History of the Frisians, a West Germanic ethnic group indigenous to the coastal regions of the Netherlands and northwestern Germany.

## The Siege of Bouchain



- 13 **BOUCHAIN.** Plan du siege de Bouchain. Bruxelles, Eugene Henry Fricx, 1711. Broadsheet, depicting an engraved plan by Harrewyn, coloured by hand, with letterpress below, mounted on linen. Ca. 54 x 50 cm. € 450,00

Bouchain is a commune in northern France. It lies halfway between Cambrai and Valenciennes. The Siege of Bouchain (9 August - 12 September 1711) was a siege of the War of the Spanish Succession, and the last major victory of John Churchill, 1st Duke of Marlborough. Marlborough broke through the French defensive lines and took Bouchain after

a siege of 34 days. Its capture left Cambrai the only French-held fortress between the allied army and Paris. - *Fine.*



## *Francisco Xavier*

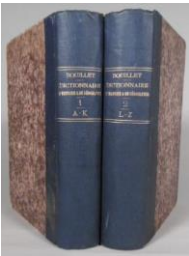


14 **BOUHOURS, (Dominique).** Vie de Saint François Xavier, apôtre des Indes et du Japon. Nouvelle edition. Paris, Dufour, 1826.

2 volumes. Sm.8vo. Contemporary half calf, with green morocco title labels. With 2 engraved frontispieces, 2 engraved titlepages and 4 engraved plates. XII,348; 358 pp. € 125,00

Popular biography of the Spanish Jesuit Saint Francisco Xavier (1506-1552), a pioneer missionary to India, Indonesia and Japan. - (Library stamp on titlepages). - *A nice copy.*

*Laures 680; Cordier, BJ, col. 147.*



15 **BOUILLET, Marie Nicolas.** Dictionnaire universel d'histoire et de géographie contenant 1. L'histoire proprement dite. 2. La biographie universelle. 3. La mythologie. 4. La géographie ancienne et moderne. Revu et continué par A. Chassang. Nouvelle édition avec un supplement. Paris, Hachette, 1874.

2 volumes. Original half cloth. 2040,38 pp. € 95,00

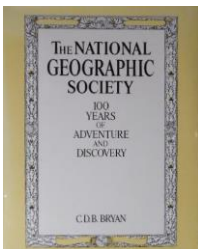
## *Fridtjof Nansen*



16 **BROUWER, W.** Fridtjof Nansen. Amsterdam, L.J. Veen, (1899).

Sm.8vo. Original pictorial cloth. With portrait, folding map and 22 illustrations. 160 pp. € 65,00

Life of Fridtjof Nansen (1861-1930), a Norwegian zoologist and Arctic explorer. - *Nice binding.*



17 **BRYAN, C.D.B.** The National Geographic Society. 100 years of adventure and discovery. New York, Harry N. Abrams, (1994). 4to. Cloth, with dust-jacket. With 406 photographic illustrations (290 in colours). 484 pp. € 45,00

Brings to life the flamboyant explorers and innovative photographers, starting in 1888. - *A fine copy.*



## North America



18 **BRYANT, William Cullen. (Ed.).** États-Unis et Canada. L'Amérique du nord pittoresque. Traduit, revu et augmenté par Bénédic - Henry Revoil. Paris, A. Quantin, 1880.

Folio. Contemporary half red morocco. With double-page map and numerous wood-engravings. 779 pp. € 175,00

A fine illustrated description of North America.

## Columbus - Cortésand - Pizzaro



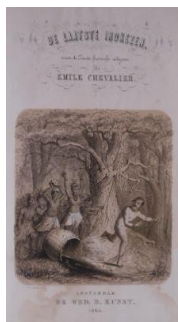
19 **CAMPE, Joachim Heinrich.** Découverte de l'Amérique, ouvrage propre a l'instruction et a l'amusement de la jeunesse. Traduit de l'Allemand. 5me édition. Paris, Belin le Prieur, 1833.

3 volumes. Sm.8vo. Original wrappers. With engraved frontispiece, 2 folding maps and 15 engraved plates with 30 illustrations. € 150,00

First published in Hamburg in 1781-1782 *Die Entdeckung von Amerika*. - Volume I is about Columbus, volume II about Cortésand volume III about Pizzaro. - A nicely illustrated juvenile history of the discovery of America.

*Sabin 10295; Gumuchian 1041; Osborne Coll. 161; Eutiner Landesbibliothek p.111.*

## The Iroquois in North America



20 **CHEVALIER, (Henri) Émile.** De laatste Irokezen. Naar de zesde Fransche uitgave. Amsterdam, Wed. D. Kunst, 1865. Contemporary half cloth (extremities of spine sl. dam.). With tinted lithographed title-page by Tresling & Co. (waterstained). IV,256 pp. € 125,00

*First Dutch edition; first published in Paris in 1863: Les derniers Iroquois.* - Novel set in Montreal and Caughnawaga describing Poinet d'Acier's role in the Rebellion of 1837-38. - (Old owner's entry on half-title). - *Scarce.*

*Sabin 12559; TPL, second supplement, 9553.*

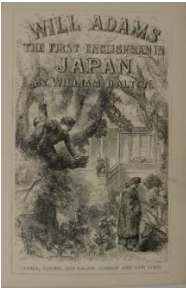
## *South Africa*



- 21 **CHILVERS, Hedley A.** The seven wonders of Southern Africa. Johannesburg, 1929. Cloth. With many illustrations and 18 coloured plates by Chas.E. Peers. XIII,386,(10) pp. € 45,00

Published by the Authority of the Administration of the Southern African Railways and Harbours. -1 The Victoria falls, 2 Zimbabwe, the temple of mystery, 3 The Rand goldfields, 4 the Premier mine, 5 The alluvial diamond fields, 6 The Bushmen, 7 The Congo caves.

## *The first Englishman in Japan*



- 22 **DALTON, William.** Will Adams. The first Englishman in Japan. A romantic biography. London, New York, Cassell, Petter and Galpin, (ca. 1870).

Sm.8vo. Original decorated brown cloth, a.e.g. With woodengraved frontispiece and title-page and 18 woodengraved illustrations. XVI,298 pp. € 225,00

William Adams (1564 - 620), was an English navigator who, in 1600, was the first of his nation to reach Japan during an expedition for the Dutch East India Company (VOC). Soon after Adams's arrival in Japan, he became a key advisor to the shōgun Tokugawa Ieyasu. Adams directed construction for the shōgun of the first Western-style ships in the country. He was later key to Japan's approving the establishment of trading factories by the Netherlands and England.

## *An attractive copy of The costume of Turkey*



- 23 **(DALVIMART, Octavien).** The costume of Turkey, illustrated by a series of engravings; with descriptions in English and French. London, Printed for William Miller, by Howlett and Brimmer, 1804.

Folio. Contemporary red straight-grained morocco, wide gilt borders on sides, spine gilt, inner dentelles, a.e.g. With coloured engraved title-vignette and 60 beautiful hand-coloured costume plates. € 2.650,00

Dalvimart travelled in Turkey around 1798 where he made the costume drawings on the spot. - *Excellent copy with fine coloured stipple-engravings.*

*Blackmer Collection 444; Attabey Collection 314; Abbey, Travel, 370; Colas I, 782; Lipperheide, Lb37; Abbey, Travel, II,370.*



24 **(DALVIMART, Octavien)**. Picturesque representations of the dress and manners of the Turks. With descriptions. London, Printed for James Goodwin by W. Lewis, 1814.

8vo. Contemporary red straight-grained morocco, wide gilt borders on sides, spine gilt, inner dentelles, a.e.g. With 60 beautiful hand-coloured costume plates. € 1.250,00

Dalvimart travelled in Turkey around 1798 where he made the costume drawings on the spot. With full descriptions of each plate and commentary on the lifestyle of a person.  
- *Excellent copy with fine coloured stipple-engravings.*  
*Abbey, Travel, 370; Colas I, 782; Lipperheide, b 38.*



25 **DAWSON, William Harbutt**. South Africa: people, places and problems. London, Longmans, Green and Co., 1925.

Original red cloth (spine discoloured; sl. soiled), spine lettered in gilt. With 35 photographic illustrations. XI, 448 pp. € 30,00

## ***A brilliant privateering and naval career of a Breton corsair of Saint-Malo***

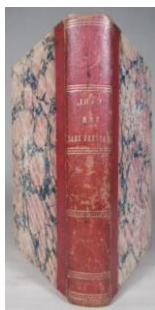


26 **DU GUAY-TROUIN, (Réné)**. Memoires. Augmentés de son éloge, par (Antoine-Léonard) Thomas. Rouen, de l'imprimerie privilégiée, 1785.

Sm.8vo. Original marbled calf, spine richly gilt with red morocco title-label. With engraved portrait, folding plan of Rio de Janeiro and 5 folding engraved plates depicting sea-battles by Meunier. XXXVI, 338 pp. € 475,00

These memoirs were first published in Amsterdam in 1730 as a pirate edition, extracted from an unfinished manuscript. The first official (and complete) French edition was published in Paris in 1740, after the author's death. Pierre Mortier, the well-known Amsterdam bookdealer, published in the same year an 8vo edition, which was reprinted several times. Admiral Duguay-Trouin (1673-1736) is one of the most illustrious French seamen and corsairs. He inflicted many defeats on England and Dutch warships and in 1711 captured Rio de Janeiro from the Portuguese. 'A popular autobiographical account of one of the most prominent naval figures of the Louis XIV period' (*James Ford Bell Library D309*). 'The glory and reputation of the famous corsair are sufficient to account for the number of editions which have appeared up to the present' (*Borba de Moraes I, p.273*). - *A very fine copy.* - *Sabin 29198; Polak 2854.*

## *Sailing from Western Australia through the East Indies to Singapore*



27 **EARL, George Windsor.** The Eastern seas, or voyages and adventures in the Indian Archipelago, in 1832-33-34, comprising a tour of the island of Java - visits to Borneo, the Malay peninsula, Siam, etc.; also an account of the present state of Singapore, with observations on the commercial resources of the archipelago. London, Wm.H. Allen and Co., 1837.

Contemporary half red morocco, spine lettered in gilt. With music notation in text and 3 (of 4) folding maps. XII, 461 pp. € 450,00

*First edition.* - 'Because of his linguistic abilities, Earl was employed on various expeditions to the South Pacific. On one of his voyages he was sent by the Dutch government to help in the investigation of the massacre, by natives, of British subjects on Melville Island. He traveled to and wrote extensively about Australia. This lengthy journey started in Western Australia and from there he sailed through the East Indies to Singapore. There are three long chapters on the state of Singapore. The appendix includes a chapter of 'Observations on the unexplored parts of north and north-western Australia' (*Hill p.185*). Earl also visited and describes Java, Batavia, Siam, the Malay Peninsula, and Borneo, with remarks on the manners and customs of the aborigines, head-hunting, opium-smoking, slavery, Lanun pirates, gold and diamond mines and other commercial resources, orang-utangs, baboons and other fauna. With map of the harbour of Cali Pujang on Java and 2 maps of Borneo. - First fly-leaf missing, library stamp of Indisch Leesmuseum Delft on title-page and autograph dedication. *Hill 528; Ferguson 2255; Cordier, B.I., col. 1462; Cat. KITLV p.2.*

## *Regulations of the VOC of the year 1742*



28 **EAST INDIA COMPANY (VOC).** Lyste en reglement, van den jare 1742. Waar naar alle ende een iegelyk, zig in den dienst van de Compagnie begeevende, ofte begeeven hebbende, in het uytvaaren ofte t'huys komen, in het mede nemen of herwaarts brengen van goederen of bagagie, het zy op recognitie, of andersints zullen moeten reguleeren. .. Aldus by een nadere resumptie van bovenstaande reglement goedgevonden en gearresteerd ter vergaderinge van XVII. de generale Nederlandsche Oost-Indische Compagnie representerende, binnen Amsterdam den 15 November 1742. In kennisse van my

Cornelis Graafland Corn. z. (No pl.), 1742.

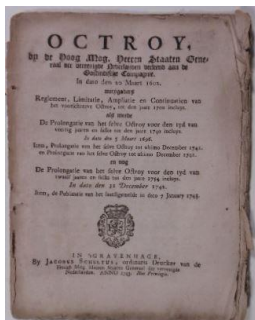
Folio. 4 pp.

€ 395,00

List and regulations of the year 1742, according to which everyone employed by the Dutch East India Company (VOC) on the outward and homeward journey must regulate the taking of goods or luggage. - With some contemporary annotations. - *Scarce*.

*Not in Landwehr, VOC.*

## ***Charters of the Dutch East India Company (VOC)***



29 **EAST INDIA COMPANY. (VOC).** OCTROY BY DE .. STAATEN GENERAAL DER VEREENIGDE NEDERLANDEN VERLEEND AAN DE OOSTINDISCHE COMPAGNIE IN DATO DEN 20 MAART 1602. Mitsgaders .. continuatien van het voorschreeve octroy, tot den jaare 1700 (&) 1740 (&) 1742 (& ) 1754.

's Gravenhage, Jacobus Scheltus, 1743.

4to. Misbound (with dog's ears). With woodcut coat of arms on title-page. 47 pp.

€ 675,00

Compilation of all charters of the Dutch East India Company (VOC), starting with the original charter of 1602 followed by all prolongations up until 1754. - (Age-browned). - *Landwehr, VOC, 19.*

## ***Republic of Chile***



30 **ERNST, August.** Republik Chili. Erlebnisse und Beobachtungen. Berlin, Möser & Scherl, 1863.

Contemporary marmbled boards. With 4 woodcut plates. 121 pp.

€ 150,00

*Sabin 22778.*



31 **FÜRSTENBERG, Wilhelm Egon von.** Die gerechtfertigte Verhaftung Printz Wilhelmen von Fürstenberg. (No pl., ca. 1674). 14 pp.

€ 45,00

Wilhelm Egon van Fürstenberg (1629-1704) was seized by the Imperial soldiers at the Monastery of St. Pantaleon in Cologne, fled to Vienna but was saved through the intervention of the Papal Nuncio in Cologne. As a reward for his services, Louis XIV appointed him Bishop of Strasbourg, succeeding his brother in 1682

## *The third American Naval Scientific Expedition*



32 **GILLISS, James Melville.** The U.S. Naval Astronomical Expedition to the Southern Hemisphere, during the years 1849-'50-'51-'52. Volume I: Chili: its geography, climate, earthquakes, government, social condition, mineral and agricultural resources, commerce, &c. Washington, A.O.P. Nicholson, 1855.

4to. Contemporary half calf (spine dam., hinges weak). With coloured costume plate, 5 (of 6) tinted lithographed views and 7 maps (3 folding; 1 damaged). XIII,556 pp. € 225,00

This expedition to South America, led by lieut. James Melville Gilliss, was the third American Naval Scientific expedition. The Gilliss expedition went overland to Panama City and then via the South Pacific to Callao, Valparaiso, and Santiago. A subsidiary expedition was sent to explore northern Chile as far as La Paz, Bolivia (*Hill* 707). The expedition took back to Washington a large number of scientific observations. - (Age-browned). *Sabin* 27419; *Palau* 102244; *Leclerc* 1957.

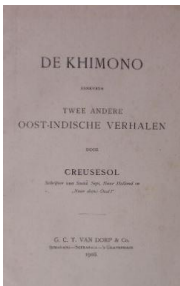
## *Fine photographic plates of India*



33 **GLASENAPP, Helmuth von.** Indien. München, Georg Müller, 1925. 4to. Original decorated cloth (some stains).

With 248 photographic plates. 124 pp. - (*Der Indische Kulturkreis*). € 40,00

## *Three stories situated in the Dutch East Indies*



34 **(GRAAFLAND, I.P.C.).** De khimono benevens twee andere Oost-Indische verhalen door Creusesol. Semarang, Soerabaia, 's Gravenhage, G.C.T. van Dorp & Co, 1908. Modern cloth. 235,(1) pp. € 95,00

Three stories situated in the Dutch East Indies. - *Buur* 689.



## Japan



35 **GRIFFIS, William Elliot.** The Mikado's empire. New York, Harper & Brothers, 1876. Original brown cloth, gilt lettering (new endpapers). With map and 108 wood-engraved plates and illustrations. 625 pp. € 95,00

Book I: History of Japan, from 660 BC to 1872 A.D.

Book II: Personal experiences, observations, and studies in Japan, 1870-1874. - (Lower part of title-page cut off).

*Cordier, B.J., col. 662.*

## Exploration in Tibet and Central Asia



36 **HEDIN, Sven.** Transhimalaja. Entdeckungen und Abenteuer in Tibet. 7. Auflage. Leipzig, F.A. Brockhaus, 1922.

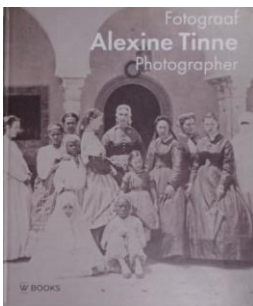
3 volumes. Original boards. With 10 maps and 397 illustrations. XVIII,405; X,406; X,390 pp. € 125,00

First published in Stockholm in 1909-1912:

*Transhimalaya. Upptäcker och äfventyr i Tibet.* - Account of the exploration in Tibet and Central Asia, 1906-08. 'Der Reichtum an geographischer, historischer und ethnologischer, aber auch kultureller Information bleibt auch heute noch in ihrer gesamtheitlichen Darstellung einmalig und unübertroffen' (*Aschoff 812*). - (Vol. III stained).

*Hess p.24; Yakushi H103.*

## Alexine Tinne, the first Western woman to travel deep into Africa



37 **HEUVEL, Maartje van den & Robert van LIT. (Red.).** Fotograaf / Photographer Alexine Tinne. Zwolle, WBooks, Haags Historisch Museum, 2021. 4to. Boards. With photographs by Alexine Tinne, Dagmar van Weeghel, a.o. 160 pp. € 30,00

Alexine Tinne (1835-1869) was the first Western woman to travel deep into Africa, far south of Egypt, with her mother, aunt and an impressive caravan of retinue and she was the Netherlands' first significant female pioneer in photography. English and Dutch text.



## ***Ambon Island: Haroekoe, Saparoea, Noesa Laoet***



38 **HOËVELL, G(errit) W(illem) W(olter) C(arel) van.** Ambon en meer bepaaldelijk de Oeliasers, geographisch, ethnographisch, politisch en historisch geschetst. Dordrecht, Blussé en Van Braam, 1875.

Modern cloth, original printed frontwrapper mounted. With folding map, coloured in outline (repairs on fold). VIII,VIII,234 pp. € 450,00

*Original edition.* - General description of Ambon, by a district officer of Ambon-Lease, with special attention being paid to the districts of Hila/Lariki and Saparua/Haruku. - *Scarce.*

*Tiele 489; Cat. KITLV p.33; Ruinen A64; Polman 116.*

## ***The affairs of the bankrupted Dutch East India Company (VOC)***



39 **HOGENDORP, Gijsbert Karel van.** Brieven aan eenen participant in de Oost-Indische Compagnie. Amsterdam, Wed. J. Doll, 1802.

Wrappers. 37,(4) pp. € 195,00

*First edition.* - The first of three letters by Van Hogendorp (1762-1834) on the affairs of the bankrupted Dutch East India Company (VOC). One succeeding part was issued the same year and another in 1803.

*Landwehr, VOC, 1670; Cat. NHSM I, p.509; Cat. KITLV p.67.*



40 **HOGENDORP, Gijsbert Karel van.** Tweede vervolg op de Brieven aan eenen participant in de Oost-Indische Compagnie, handelende over een stelsel van bestuur en handel voor Nederlands-Indie. Amsterdam, Wed. J. Doll, 1803.

Wrappers. (55) pp. € 195,00

*First edition.* - The third of three letters by Van Hogendorp (1762-1834) on the affairs of the bankrupted Dutch East India Company (VOC). The first and second parts were issued in 1802. - (Title-page stained).

*Landwehr, VOC, 1670; Cat. NHSM I, p.509; Cat. KITLV p.67.*



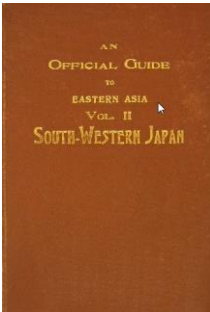
41 **HOOGHLY**. Aanwysing der voornaamste wooningen, poorten, thuynen, tanken, enz. op Hoegly A° 1721. (Dordrecht, Amsterdam, Joannes van Braam, Gerard onder de Linden, 1724).

Engraved plan of the trading post of the Dutch East India Company (VOC) in Hooghly in Bengal, with ships in the foreground and legend with names of the buildings, gardens, etc. Ca. 28 x 36,5 cm.

€ 150,00

From: François Valentijn. *Oud en Nieuw Oost-Indiën*. - Among other European powers that came to Hooghly were the Portuguese, the Danish, the British, the French, the Belgians and the Germans. Dutch traders centered their activities in the town Chuchura which is south of Hooghly. Chandannagar became the base of the French and the city remained under their control from 1816 to 1950. Similarly, the Danish establishment a settlement in Serampore (1755). All these towns are on the west bank of the Hooghly River and served as ports. Among these European countries, the British ultimately became most powerful.

*Landwehr, VOC, 467.*

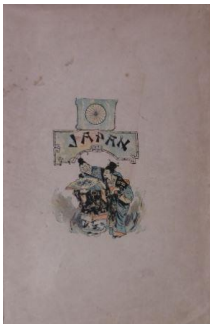


42 **JAPAN**. An official guide to Eastern Asia. Trans-continental connections between Europe and Asia. Volume II: South-Western Japan.

Tokyo, The Imperial Japanese Government Railways, 1914. Original cloth. With photograph illustrations in the text and 15 coloured maps and plans (mostly folding). CCIV,370 pp.

€ 125,00

Detailed guide to South-West Japan and Taiwan.



43 **KALFF, S(amuel)**. Japansche schetsen. Amsterdam, J.H. de Bussy, 1895. Original pictorial wrappers. (8),234 pp.

€ 75,00

The Japanese stories were written during the author's trip through Japan and first published as articles in newspapers.

*A fine copy.*

## *The influence of the Dutch on the Japanese and Chinese health service*



### 44 **KLEIWEG DE ZWAAN, Johannes Pieter.**

Völkercundliches und Geschichtliches über die Heilkunde der Chinesen und Japaner mit besonderer Berücksichtigung holländischer Einflüssen. Haarlem, Erven Loosjes, 1917.

Folio. Original boards. With many illustrations. XI,656 pp. € 225,00

*Natuurkundige Verhandelingen van de Hollandsche Maatschappij der Wetenschappen. Derde Verzameling, deel VII.* - Johannes Pieter Kleiweg de Zwaan (1875 - 1971), the first professor of anthropology in the Netherlands, did extensive survey in the Dutch East Indies. In this important study he examined the influence of the Dutch on the Japanese and Chinese health service.

## *A standard work in the Dutch East Indies of herbal medicine*



### 45 **KLOPPENBURG-VERSTEEGH, J.** Wenken en raadgevingen betreffende het gebruik van Indische planten, vruchten, enz. (Met:) Platen-atlas. 4e herziene en vermeerderde druk. Semarang, G.C.T. van Dorp & Co, (1934).

2 volumess. Wrappers and half cloth. 364 pp. & atlas with 40 chromo-lithographed plates with 131 illustrations. € 150,00

First published in 1907. - Johanna Maria Carolina 'Jans'

Kloppenburg-Versteegh (Plantage Soekamangli 1862 – Malang 1948) was an expert in the field of herbal medicine. Her handbook on the use of herbs in the treatment of diseases, was a standard work in the Dutch East Indies.

## *The south-west coast of New Guinea discovered and charted*

### 46 **KOLFF, (Dirk Hendrik Jr.).** Reize door den weinig bekenden Zuidelijken Molukschen Archipel en langs de geheel onbekende Zuidwest kust van Nieuw-Guinea; gedaan in de jaren 1825 en 1826. Amsterdam, G.J.A. Beijerinck, 1828.

Original boards. With fine engraved title-page after H.J. Oosterhuis by W. Nieuwhoff, and a large folding engraved map of the Moluccan Archipelago. XIV,398,(1) pp. € 1.250,00



*Original edition.* - The report of a voyage made to confirm Dutch authority in the Southern Moluccas by Kolff (1800-1843). During this voyage the south-west coast of New Guinea was discovered and charted. Kolff, in his war-brig *Dourga* explored the Molucca and Java Seas to Timor, the Serawatti Islands, Lakor Island, the Arru Islands, the Tanimbar Islands and New Guinea. The author affords details about slave trade, agriculture, botany, commerce, religion, etc. as well as much detail about the different peoples and some interesting anecdotes. - *A fine copy.* Tiele 607; Cat. NHSM p.244; Cat. KITLV p.32; Ruinen A 34; Ferguson 3016 & Hill 941 (English eds.).

## *Beautiful early Oriental and picturesque views of Egypt*

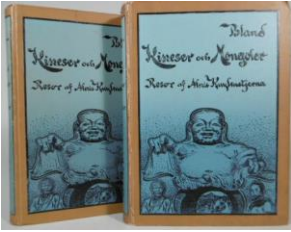


47 **KONINGH, Leendert de. - Otto Christopher Baron von der HOWEN.** Vier zestallen Egyptische-gezigten. Dordrecht, Steuerwald & Co., 1827-1830. Oblong 4to. Original grey blue lithographed wrappers (some tears skilfully repaired). With 4 lithographed text leaves with descriptions of the Egyptian landscape and the cities of Alexandria and Cairo and 24 lithographed plates with captions. Ca. 26 x 35,5 cm.

€ 2.250,00

*First edition.* - The lithographed plates have been published in 4 instalments of each 6 lithographs. In 1826 Otto Christopher Baron von der Howen (1774 - 1848), a military man in the service of Louis Napoleon Bonaparte, stayed in Egypt during a military campaign, where he made a great number of drawings, after which Leendert de Koningh (1777-1849), a Dutch marine and landscape painter and lithographer, executed these lithographs. The lithographic office of the brothers Christiaan H. and J.D. Steuerwald at Dordrecht was one of the first of the Netherlands. Beautiful early Oriental and picturesque views of people, landscapes, temples and pyramids. The first 19 lithographies depict Upper Egypt up to Cairo, the other 5 show temple ruins in Lower Egypt. The Idfoe plate (nr. 24) shows Howen the draughtsman at work on the lower righthand corner of the plate. - *Very rare set in fine condition.* Scheen, I, p 521 & 628-629.

## *From Egypt, Hong Kong, China to Moscow*



48 **KUYLENSTJERNA, Alexis.** Bland Kineser och Mongoler. Stockholm, C. & E. Gernandt, (1900-1901). 2 volumes. Original pictorial cloth. With numerous plates and illustrations. (4),420; (4),427 pp.

€ 75,00

*First edition.* - Travel-account in Swedish, starting in Port Said to Hong Kong, Peking, Shanghai, Mongolia and Moscow. - *A fine copy.*



49 **KYOTO.** Issued by Kyoto Exhibitors' Association to the Japan-British Exhibition. Kyoto, 1910. Original decorated cloth (blockbook binding). With illustrations and 7 double-page coloured woodcuts.

€ 275,00

Contents of exhibitors guide: General information - Noted places and temples of Kyoto and vicinity -

Industries of Kyoto - List of exhibitors to the Japan-British exhibition. - *Fine.*

## *Fine coloured costume plates of France*



50 **LACROIX, Paul.** XVII<sup>e</sup>me siècle. Institutions usages et costumes. France 1590-1700. Paris, Firmin-Didot et Cie, 1880.

8vo. Contemporary half red morocco, spine and boards richly gilt, a.e.g. With 16 chromolithographed plates and 300 woodengravings. VIII,580 pp.

€ 175,00

*A very fine copy.* - Colas 1704; Lipperheide 1118; Hiler p.518.

## *Travel-account of the Dutch East Indies*



51 **LEENDERTZ, C(oenraad) J(acobus).** Van Atjeh's stranden tot de koraalrotsen van Nieuw-Guinea. Schetsen uit Insulinde. Arnhem, K. van der Zande, 1890.

Original pictorial boards (sl. discoloured). With 5 chromo-lithographed plates by P.W.M. Trap. XI,309 pp.

€ 175,00

*First edition.* - Travel-account of Java, Bali, Ambon, Banda, New Guinea, Celebes, Borneo, and Sumatra. The coloured plates depict Poeloe Bras, Europeesche villa met

park te Weltevreden, Gezicht te Buitenzorg, Gezicht in de kloof van Padang naar Padang-Pandjang, Maleische (Batak) kampong. - (Small library-stamp on title-page).  
*Cat. KITLV p.7; Ruinen C 246; Buur, Persoonlijke documenten, 343; not in Tiele, Cat. NHSM or Bastin-Brommer.*

## ***Popular work on Indonesia with coloured plates***



52 **LITH, Pieter Anthonie van der.** Nederlandsch Oost-Indië. Beschreven en afgebeeld voor het Nederlandsche volk. Doesborgh, J.C. van Schenk Brill, 1875. 8vo. Original blue cloth, gilt lettering (top of spine sl. dam.). With 14 chromolithographed plates. (4),452 pp. € 135,00

*First edition.* - Popular work on Indonesia, written by the Leiden professor in the Indonesian languages and ethnography, P.A. van der Lith (1844-1901). With fine coloured costume plates depicting gamelan instruments, wayang-puppets, household-instruments, weapons, etc. - (Foxed as usual).  
*Cat. KITLV p.5; Tiele 694; Bastin-Brommer N683; Landwehr, Coloured Plates, 350; Groenendaal, Wayang theatre, 266.*

## ***Madagascar***



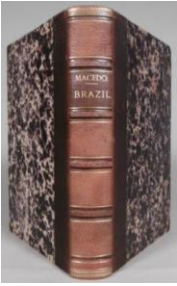
53 **MACAU, Jacques.** La Suede et Madagascar au début du 18me siècle. Aix-en-Provence, Université de Provence, 1973. Folio. Wrappers. 204 lvs. € 45,00

*Institut d'Histoire des Pays d' Outre-Mer.* - Cette étude a l'apparence d'une catalogue. Elle se compose en effet avant tout de traductions d'une thèse universitaire, de trois articles de grands historiens suédois, de documents d'archives reproduits en annexe ainsi que de compilations basées sur divers travaux (*Introduction*).

## ***Brazil***

54 **MACEDO, Joaquim Manuel de.** Notions on the chorography of Brazil. Translated by H. Le Sage. Leipzig., F.A. Brockhaus, 1873. Contemporary half calf, spine gilt (original printed wrappers preserved). With 7 folding tables. 576 pp. € 125,00





*First edition.* - This topographical account of Brazil was written at the request of the Brazilian government for publicity purpose on the occasion of the International Fair in Vienna in 1873. Joaquim Manuel de Macedo (1820 – 1882) was a Brazilian novelist, doctor, teacher, poet, playwright and journalist.  
*Borba de Moraes II, p.504.*

## *Africa*



55 **MAKIN, William J.** South of Suez. London, Jarrolds, (ca. 1931).

Original red cloth, spine lettered in gilt. With 28 photographic illustrations. 286 pp. € 55,00

From the contents: African nights - Prancing niggers - Barmaids-and ladies - Diamonds - Tropic prisons - East coast - The broken men - Voodoo - Africa's underworld - On trek - With the Prince.

## *Expedition into Suriname and the Caribbean*



56 **MARTIN, Karl.** Bericht über eine Reise nach Niederländisch West-Indien und darauf gegründete Studien. Herausgegeben mit Unterstützung von 'Het Nederlandsch Aardrijkskundig Genootschap te Amsterdam'. Leiden, E.J. Brill, 1887-1888.

2 volumes. Original printed wrappers (spines sl. dam.). With maps of Curaçao, Aruba, Bonaire and Suriname, 25 plates (14 tinted lithographs), and several illustrations. VII,186; VII,238 pp. € 175,00

Volume I Land und Leute; Volume II Geologische Studien. - Results of the expedition into Suriname, Aruba, Bonaire, Curaçao and Venezuela, with fine plates and maps. Martin 'drang im April 1885 von Paramaribo aus ins Gebiet des oberen Surinam vor, begleitet von dem Geometer W.L. Loth; er kam in eine Gegend die bis dahin nur von J.F.A. Cateau van Rosevelt ca. 20 Jahre früher, betreten worden war' (*Henze III, p.383*). - *Good copy of the 'Seperatausgabe'*.

*Cat. NHSM I, p.264 (the first volume only); Suriname-Cat. UB Amsterdam 4295.*



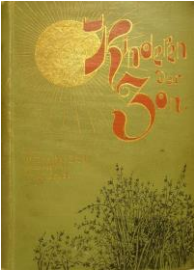
## *Antarctica*



57 **MAWSON, Douglas.** The unveiling of Antarctica. (Melbourne, 1935). Wrappers. With 10 maps. 37 pp.  
€ 75,00

Reprinted, July 1935, from the Report of the Melbourne (1935) Meeting, of the Australian and New Zealand Association for the Advancement of Science.

## *Fine illustrated novel situated in Malaysia, China, Japan and India*



58 **MEISCHKE-SMITH, W.** Kinderen der zon. Haarlem, Erven F. Bohn, 1896.  
Original pictorial green cloth. With illustrations by H.J. van Ooyen. (8), 198 pp.  
€ 95,00  
Fine illustrated novel situated in Malaysia, China, Japan and India. - *Scarce*.

## *With fine steelengraved views*



59 **MEYER, Joseph.** Meyer's Universum, oder Abbildung und Beschreibung des sehenswerthesten und merkwürdigsten der Natur und Kunst auf der gantzen Erde. Redaction & Text von Friedrich Hofmannn. Band 19. Hildburghausen und New York, Bibliographischen Institut, 1857.  
Oblong 8vo. Contemporary half calf. With steelengraved title-page and 46 (of 48) steel-

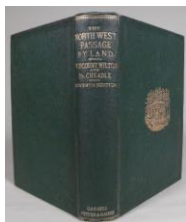
engraved views.

€ 125,00

Fine views of Paris, München, Dresden, Mount Jefferson, Mississippi, Missouri, Hudson, New York, Boston, Washington, Cuba, Jerusalem, etc. - (Few blank margins sl. waterstained).

*Andres p.169.*

## A Western Canadian classic

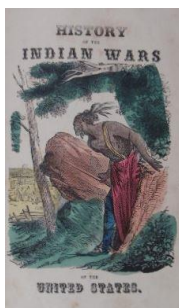


60 **MILTON, William Fitzwilliam & Walter Butler CHEADLE.** *The North-West passage by land. Being the narrative of an expedition from the Atlantic to the Pacific, undertaken with the view of exploration a route across the continent to British Columbia through British territory, by one of the northern passes in the Rocky Mountains.* London, Cassell, Petter, and Galpin, (1867).

Original green pictorial cloth gilt, spine lettered in gilt. With folding map and 8 engraved plates. XXIV, 394 pp. € 175,00

Seventh edition, first published in 1865. - 'A lively narrative of a sporting trip from England across Canada and return from British Columbia by sea, June, 1862 - March, 1864. This work achieved considerable popularity and drew attention to the agricultural, and mining possibilities of the Canadian West' (*TPL 4340*). - *A fine copy of a Western Canadian classic.*  
*Sabin 24631; Wagner & Camp 420.*

## Indian wars



61 **MOORE, William V.** *Indian wars of the United States, from the discovery to the present time, with accounts of the origin, manners, superstitions, etc. of the aborigines.* Philadelphia, J.B. Smith & Co, (ca. 1850).

Original embossed cloth gilt (faded; hinges damaged). With hand-coloured frontispiece and title-page, 6 hand-coloured wood-engravings, 84 wood-engravings and several letter-illuminations. 328 pp. € 175,00

First published in Philadelphia in 1840. - John Frost is the real name of the author. 'This is the first work of its prolific author, if such a term can be applied to a notorious pilferer' (*Sabin 26039*). - (Foxed; last leaf rep.).



62 **MORGAN, Lewis Henry.** *Third annual report of the Regents of the University, on the condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection.* Albany, Weed, Parsons & Co., 1850.

Later half cloth (original printed frontwrapper mounted). With woodcut illustrations, 5 lithographed plans, 5 lithographed plates (1 folding) and 18 coloured lithographed plates depicting clothing of New York Indians (1 folding; some stained). 175 pp. € 195,00

Includes: L.H. MORGAN. Report upon arcticals furnished the Indian Collection. With 18 coloured plates depicting the Iroquois material culture; Franklin B. HOUGH. Notice of several ancient remains of art in Jefferson and St. Lawrence counties. With 5 plans; etc.

## ***Dutch-American Rubber Plantation Company***



- 63 **NEDERLANDSCH-AMERIKAANSCH- RUBBER PLANTAGE MAATSCHAPPIJ.** Dutch-American Rubber Plantation Company gevestigd te Amsterdam. Opgericht bij acte d.d. 14 December 1925. Haarlem, Joh. Enschedé en Zonen, 1926. Printed 'oprichtersbewijs no. 139' with 'één talon met 21 dividendbewijzen'. € 30,00

## ***German emigrants***



- 64 **NIERITZ, Gustave.** Les émigrants. Narration pour les enfants et leurs amis. Paris, Belin-Leprieur et Morizot, (1848). Original brown cloth gilt, spine gilt, a.e.g. With 8 hand-coloured plates by Derancourt. XII,260 pp. € 75,00

Juvenile containing the story of a German family emigrating to America. After a while they went back to Germany. Also dealing with the Indians. With fine coloured plates.

*Not in Sabin; Gumuchian 4270; Brüggemann 589; Sebass 1361*

*'erste französische Ausgabe dieses beliebten Indianengeschichte, schön illustriert'.*

## ***Frans Naerebout***



- 65 **NIERSTRASZ, Johannes Leonardus.** Frans Naerebout. 2e druk. Leeuwarden, G.T.N. Suringar, 1827. Original cloth, spine lettered in gilt. With engraved portrait of Frans Naerebout. IX,169 pp. € 95,00

First published in 1826. - Frans Naerebout (1748 - 818) was a celebrated Dutch pilot and life-saver. Known for the rescue operation of the shipwrecked *Woedsuin*, sent out by the Zeeland

chamber of the VOC, off the coast of Walcheren, July 23, 1779 (*see Landwehr, VOC, 444-445*). In verse, with annotations at the end.

*Cat. NHSM II, p. 1042.*

## *The first Dutch eye-witness account of China*



66 **NIEUHOFF, Joan.** Het gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China: waar in de gedenkwaardigste geschiedenissen, die onder het reizen door de Sineesche landschappen, Quantung, Kiangsi, Nanking, Xantung en Peking, en aan het keizerlijke hof Te Peking, sedert den jare 1655, tot 1657, zijn voorgevallen, op het bondigste verhandelt worden. Beneffens een naauwkeurige beschryving der Sineesche steden, dorpen, regeering, weetenschappen, handwerken, zeden,

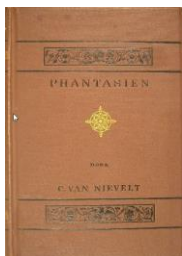
godsdiensden, gebouwen, drachten, schepen, bergen, gewassen, dieren &c. en oorlogen tegen de Tartars. Amsterdam, Wolfgang, Waasberge, Boom, Van Someren & Goethals, 1693.

2 volumes in 1. Folio. Contemporary half calf (spine dam; one hinge cracked but holding). With title-page printed in red and black, engraved frontispiece depicting the emperor of China with globe and a convicted criminal (mounted), engraved portrait of the author, and 34 double-page engraved plates and 110 large engravings in the text; without the map. (8),208;258,(10) pp. € 1.850,00

*Later edition; first published in 1665.* - Between 1640 and 1644 Nieuhof was serving as an official of the Dutch West India Company (WIC) in Brazil, but by 1665 he was at Batavia, in Java, as a servant of the Dutch East India Company (VOC). In 1665 Nieuhof published what is regarded as the definitive account of the Dutch embassy to Peking, and it is for this that he is best known (*Howgego* p.752). Nieuhof's account presented the Dutch reader with the most substantial and detailed description of the Middle Kingdom yet published. It contains information from the most important Jesuit sources and adds to them the observations of one of the first Dutchmen to travel in China's interior and visit the capital. Nieuhof's book is lavishly illustrated (providing) European readers with more realistic visual images of China's landscape and people than ever before (*Lach-Kley, Asia in the making, III, p.484*). This first embassy of the Dutch East India Company of Pieter de Goyer and Jakob de Keyser to the court of China in the years 1655-57, describes all the events during this mission, the country, people, flora & fauna, etc. It is one of the very few non-Jesuit sources of the period. It is richly illustrated with large views of all ports and places visited, starting with Batavia, and with numerous nice text-engravings illustrating in detail Chinese life in the 17th century. The illustrations, engraved after Nieuhof's relatively accurate drawings exercised a considerable influence on the European conception of China and were widely used and reproduced (*Löwendahl* p. 65). The Paolinxi-plate mentioned in the index is actually only present in the Latin edition. - (Lower blank margins in first part waterstained; some lvs and plates inserted from another copy). - *The first Dutch eye-witness account of China*.

Tiele 800; Landwehr, VOC, 539; Cat. NHSM I, p.499; Cordier, B.S., col.2344-2345; Lust 539-541; Löwendahl, Sino-Western relations, 147.

## *Short stories, i.a.on Batavia and Ceylon*



67 **NIEVELT, Carel van. (Jan van den Oude).** Phantasieën. Leiden, S.C. van Doesburgh, 1874.

Original decorated cloth, spine lettered in gilt. (8),257 pp. € 75,00  
*First edition.* - Contains short stories, i.a. De Koningin van't Oosten (Batavia) and De Adamspiek (Ceylon).

*Buur 143; Nieuwenhuys, Oost-Indische spiegel, pp. 209-212.*

## *The fight for Everest*



68 **NORTON, Edward Felix, J.G. BRUCE, a.o.** De strijd om den top. De jongste beklimning van den Mount-Everest. Voor Nederland bewerkt door Arthur Tervoooren. Amsterdam, Scheltens & Giltay, (1926). Original cloth, gilt lettering. With folding map and plates (several in colours). 327 pp. € 45,00

*First Dutch edition;* first published in London in 1925: *The fight for Everest: 1924.* - The official account of the 3rd expedition to Mount Everest in 1924. Norton and Odell write the two attempts

on the summit and the final tragedy, namely the first attempt by Norton and Somervell to 8,534 m., then the second by Mallory and Irvine who passed away eternally. - *Nice copy.*

*Yakushi N64d; Neate N31 (English ed.).*

## *The Bengal Club*



69 **PANCKRIDGE, H.R.** A short history of the Bengal Club (1827-1927). Calcutta, (M. Mukherjee), 1927.

Original blue cloth with gilt decoration and lettering (sl. soiled). With 4 plates. 64 pp. € 65,00

The Bengal Club is a social club in Kolkata, West Bengal. It was opened in 1827 as the Calcutta United

Service Club. The club's first President was Lt. Col. The Hon. J. Finch. The club-house was in a building in Esplanade West, erected in 1813 and has been catering elites since 1827. This Club is one of the most prestigious clubs in Calcutta. Includes the history of the Bengal Club in Calcutta, with biographical notes of original

members, list of presidents, resolution passed February 22, 1827, and original rules of the Club.

## ***Bashan - Syria***



70 **PORTER, J(osias) L(eslie)**. The giant cities of Bashan; and Syria's holy places. London, T. Nelson and Sons, 1867. Original pictorial green cloth gilt (waterstained). With lithographed frontispiece and 6 lithographed plates. V,371 pp. € 95,00

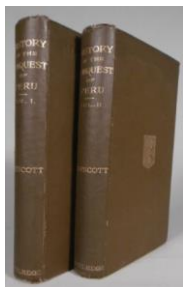
First published in 1865. - Porter spent 10 years in Syria and travelled extensively. Very popular description of the massive buildings to be found in Bashan and an account of his theory explaining their construction. Porter believed that the aboriginal inhabitants of the country, before its occupation by the Jewish tribes, had constructed these buildings. - (Foxing). *Blackmer Collection 1334; Rohricht p.468; Tobler p.189; Not in the Atabey Collection.*



71 **POWELL, J.W. (Ed.)**. Sixth annual report of the Bureau of Ethnology to the secretary of the Smithsonian Institution 1884-1885. Washington, Government Printing Office, 1888. 8vo. Original green cloth, with gilt portrait of an Indian on cover (stained). With 2 folding maps and many illustrations. LVIII, 675 pp. € 125,00

From the contents: W.H. HOLMES. Ancient art of the province of Chiriqui; IDEM. A study of the textile art in its relation to the development of form and ornament; C. THOMAS. Aids to the study of the Maya codices; J. OWEN DORSEY. Osage traditions; Fr. BOAS. The central Eskimo.

## ***A classic narrative history of Peru***



72 **PRESCOTT, William Hickling**. History of the conquest of Peru; with a preliminary view of the civilization of the Incas. New and revised edition, with the author's latest corrections and additions. Edited by John Foster Kirk. London, George Routledge and Sons, (ca. 1874). 2 volumes. Original brown cloth, with gilt coat of arms on front, spines lettered in gilt. With map, facsimile and 2 portraits. XXIX,469; XIII,473 pp. € 125,00



'Classic narrative history, a landmark when it first appeared in 1847, and a source of profit and pleasure to this day' (*Griffin*). It is a famous popularisation of one of the great adventure stories, and a celebrated work of literature of the Spanish conquest of the Incan empire.

*Sabin 65272.*

## *French Guiana*



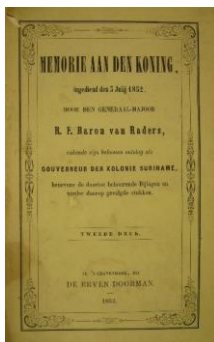
73 **PRUDHOMME, Louis-Marie.** Reise nach Guiana und Cayenne, nebst einer Uebersicht der ältern dahin gemachten reisen und neuern Nachrichten von diesem Lande, dessen Bewohnern und den vorigen europäischen Colonien, besonders den französischen. Aus dem Französischen. Frankfurt, Anton Pichler, 1799.

Sm.8vo. Contemporary half vellum, with orange morocco title-label to spine. With folding map of French Guiana, with inset map of the island of Cayenne and plan of the city, and engraved plate. VI,(2),296 pp. € 575,00

*First German edition*, first published in French in Paris in 1798 *Voyage à la Guiane et à Cayenne, fait en 1789 et années suivantes*; with illustrated bookplate of Gunnar Degelius. - The work gives a short historical introduction, a description of the plants and animals of Guiana, the customs of the Indians, the European colonies of France, Spain, Portugal and the Netherlands and annotations on the languages of the Indians in the neighbourhood of Cayenne. - With fine map. - (Lacks first free endpaper). - A nice copy.

*Cf. Cat. Suriname-Catalogus UB Amsterdam 5381; Sabin 66412; The James Ford Bell Library P545; Leclerc 1210; Chadenet 671.*

## *Memorandum by the former governor of Suriname*



74 **RADERS, Reinier Frederik van.** Memorie aan den koning, ingediend den 3 julij 1852, door den generaal-majoor R.F. Baron van Raders, rakende zijn bekomen ontslag als gouverneur der kolonie Suriname, benevens de daartoe behorende Bijlagen. 2e druk. (*Met:*) Vervolg der Bijlagen. 's Gravenhage, Erven Doorman, 1852-53.  
2 volumes in 1. Original printed green wrappers with decorative border (spine dam). 40,III,52; VI,185 pp. € 175,00

*Original edition.* - With autograph presentation inscription by the author. - Memorandum by Reinier Frederik baron van Raders (1794 - 1868), with supplement, to the king, submitted



on July 3rd 1852 concerning his dismissal with honour as governor from Suriname. Caused by the complications between the Austrian and the Dutch government about the public sale in Suriname of the Austrian vessel *Venezia*. The captain and some sailors died by the cause of yellow fever and the remaining crew had abandoned the ship. This was the motive of his unasked dismissal.

*Sabin 67412; Suriname-catalogus UB Amsterdam 5442.*

## ***Parthia - Iran***



75 **RAWLINSON, George.** The sixth great Oriental monarchy; or the geography, history, & antiquities of Parthia, collected and illustrated from ancient and modern sources. London, Longmans, Green, and Co., 1873. Contemporary half calf, spine gilt (spine rubbed; 1 hinge dam. but holding). With coloured lithographed frontispiece, 2 folding

maps and several illustrations. XIII,458 pp.

€ 175,00

*First edition.* - Description of Parthia, the northeastern part of present-day Iran. Rawlinson (1812-1902) summarised for his generation in scholarly form the results of research and excavation in the East, in a series of works of considerable constructive ability which have hardly yet been superseded in English (*D.N.B.*). - One of two of the most important modern works on the history of the region and its inhabitants (*Encyclopaedia Britannica*). - (Some foxing). *Wilson p.184.*

## ***Trip from Algeria to Congo***



76 **REIBELL.** L'épopée Saharienne. Carnet de route de la mission Saharienne Foureau-Lamy (1898-1900). Préface du général de Chambrun. Paris, Plon, (1931). Modern cloth (soiled), uncut. With folding map, 4 drawings and 11 photographic illustrations. XXIII,422 pp. € 45,00  
Trip from Algeria to Congo.

## *A popular history of America*



77 **ROBERTSON, William.** Geschiedenis van America. Uit het Engelsch vertaald. Amsterdam, Yntema en Tieboel, 1778.

4 volumes. Contemporary half roan (rubbed). With folding engraved plate and 3 (of 4) folding engraved maps. € 225,00

*First Dutch edition*, first published in London in 1777: *The history of America*. - 'A popular work which was reprinted several times and translated into many languages. ... Its vivid descriptions and philosophical disquisitions on aboriginal society captivated the literary world, while the outbreak of the American War lent the book pertinent public interest..' (*Cox II, p.150*). William Robertson (1721-1793) was a highly respected Scottish historian, clergyman and writer. His *History of America* is often regarded as his most interesting work but it also shows the Eurocentric limits of his stadial thinking, because it presents an unsympathetic account of Native Americans and glosses over Spanish atrocities. Robertson wrote the first history of the discovery and Spanish conquest of America to be based on ample bibliographical information and documents in the Simancas archives. The bibliography (a catalogue of Spanish books and manuscripts) at the end of the last volume, pp. 303-322, is remarkable for the time (*Borba de Moraes II, p.740*). - A fifth volume was published in 1801 containing a translation of Books IX and X (the history of Virginia and New England). *Cat. NHSM I, p.552 (English ed.); not in Tiele; Muller, America, 1369; Sabin 71999.*

## *Ceylon*



78 **ROSSANDER, Carl J.** Rubinö.

Reseminnen från Ceylon. Stockholm, Wilhelm Bille, (1894).

Original half green cloth, spine lettered in gilt. With 24 photographic plates. (6),142 pp. € 75,00

*First edition*. - Chapters on the history of Ceylon, Colombo, Galle, Kandy and Peradeniya, Anuradhapura, the tea districts, Nuwera Eliya and

Hereratgoda. - *Fine*.  
*Goonetilleke 2295C.*

## *The Aztec people*



79 **SAHAGUN, Bernardino de.** Gliederung des alt-aztekischen Volks in Familie, Stand und Beruf. Aus dem aztekischen Urtext übersetzt und erläutert von L. Schultze Jena. Stuttgart, W. Kohlhammer, 1952. 8vo. Wrappers, uncut. With 4 plates. X,336 pp. € 65,00  
*Quellenwerke zur alten Geschichte Amerikas. Aufgezeichnet in den Sprachen der Eingeborenen. Herausgegeben von der Lateinamerikanischen Bibliothek, Berlin.* - Aztec tex with German translation.



80 **SAHAGUN, Bernardino de.** Wahrsagerei, Himmelskunde und Kalender der alten Azteken. Aus dem aztekischen Urtext übersetzt und erläutert von L. Schultze Jena. Stuttgart, W. Kohlhammer, 1950. 8vo. Wrappers, uncut. With 4 plates. XIII,400 pp. € 65,00  
*Quellenwerke zur alten Geschichte Amerikas. Aufgezeichnet in den Sprachen der Eingeborenen. Herausgegeben von der Lateinamerikanischen Bibliothek, Berlin.* - Aztec tex with German translation.

## *The ethnographic museums in Middle-Europe*



81 **SCHMELTZ, J.D.E.** Ethnographische musea in Midden-Europa. Verslag eener studiereis 19 Mei - 31 Juli 1895. Leiden, E.J. Brill, 1896. 4to. Original printed wrappers (spine rep.). With illustrations. XI,109 pp. € 45,00

Official account of an investigation into the ethnographic museums in Middle-Europe published by the Dutch Ministry of the Interior Relations. London, Paris, Strasbourg, Basel, Zürich, Rome, Florence, Vienna, München, Nürnberg, Dresden, Berlin, Hamburg and Bremen were visited.

## *Sketches of India*

82 **(SHERER, Joseph Moyle).** Indische tafereelen voor reizigers aan den haard. Rotterdam, weduwe J. Allart, 1830. Modern marbled boards. With fine engraved title. XX,287 pp. € 95,00

*First Dutch edition, first published in English in 1821 Sketches of India: written by an officer for fire-side travellers at-home.* - Popular narrative dealing with the



inhabitants, manners and customs, government, cities, etc. of India.  
It went through several editions.  
*Not in Tiele or Cat. NHSM.*



83 **SHIPS.** CIGAR BOX LABEL depicting three sailing ships within a decorative border. New York, Schmidt & Co., 1897.  
Fine chromolithographed label. Ca. 11 x 17 cm. € 35,00

## *A valuable description of mid-19th-century New York*

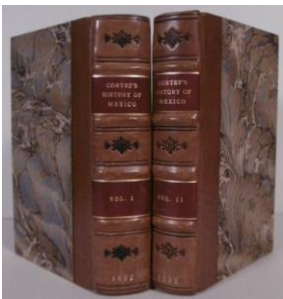


84 **SMITH, Matthew Hale.** Sunshine and shadow in New York. Hartford, J.B. Burr and Company, 1868.  
Original cloth (spine faded and sl. damaged).  
With wood-engraved title-page and 11 wood-engraved plates. 712; (2) pp. € 75,00

*First edition.* - 'My purpose in this book has been to draw the Great Metropolis with its

lights and shades, in a series of graphic papers: to sketch New York as I have seen it'.  
(*Introduction*). - A valuable description of mid-19th-century New York.

Sabin 83591.



## *A classic history of the conquest of Mexico*

85 **SOLIS Y RIVADENEYRA, Antonio de.** Histoire de la conquête du Mexique, ou de la Nouvelle Espagne. Par Fernand Cortez. Traduit de l'Espagnol de Antoine de Solis. La Haye, Adrian Moetjens, 1692.

2 volumes. Sm.8vo. Modern period style half calf. With 2 folding engraved maps and 12 folding engraved plates (1 fold restored). (36),412,(16); (12),378,(16) pp.  
 € 650,00

First French edition published in Paris in 1691; original Spanish edition published in Madrid in 1684: *Historia de la conquista de Mexico*. - A classic history of the conquest of Mexico by Cortés, a Spanish conquistador, as much renowned for its literary quality as for its recording of the events of the conquest. On October 15, 1522, Hernando Cortés (1485-1547) was named Captain General of New Spain. With maps and plates not present in the Spanish editions. - (Age-browned). *Sabin 86476; European Americana IV, 692/151; Leclerc 1418; Boucher de la Richarderie VI, p.159.*



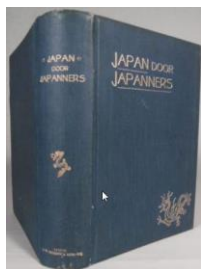
**86 SOUTH-AFRICA. REIZEN IN ZUID-AFRIKA.** Uitgegeven onder het gezag van de Algemene Bestuurder, Zuidafrikaanse Spoorwegen en Havens. 3e druk. (Johannesburg), 1927. Original half cloth. With photographic plates. XXI,270 pp. € 35,00

Traveling in South Africa. Issued under the authority of the General Manager, South African Railways and Ports. - (Foxed).

## *Central America - Suriname*



**87 STAHEL, Gerold.** Verslag van een dienstreis naar Centraal-Amerika, 1 februari - 2 april 1923. Paramaribo, J.H. Oliviera, 1924. Original printed wrappers. With 18 photographic plates. 73 pp. € 25,00  
*Departement Landbouw, Nijverheid en Handel in Suriname.* - Report of an official journey to Central America, February 1 - April 2, 1923, with a view to the plans for the resumption of the bacoven culture in Suriname. - (With annotations).



**88 STEAD, Alfred.** Japan door Japanners. Een overzicht door zijn hoogste autoriteiten. Vertaald onder toezicht en met een inleiding van H. Kern. Leiden, A.W. Sijthoff, (1904). Original decorated cloth, gilt lettering. With portrait. XVIII,(16),772 pp. € 35,00  
 With bookplate of J.P. van der Linden. - *Fine.*

## Beecher Stowe's second anti-slavery novel



89 **STOWE, Harriet Beecher.** Dred, een verhaal door de schrijfster van De Negerhut. Uit het Engelsch door P. van Os. Haarlem & Sneek, A.C. Kruseman & Van Druten & Bleeker, 1857.

3 volumes. Half cloth, marbled boards. With 3 lithographed pictorial title pages by C.W. Mieling after J.C. d'Arnaud Gerkens. IX,308,(1); 307,(1); (2),289 pp. € 375,00

*First Dutch edition*; first published in Boston in 1856 *Dred, a tale of the great dismal swamp*. - Beecher Stowe's second anti-slavery novel. The main theme is the moral downfall of a society based on slavery. The work was much less successful than *Uncle Tom's Cabin*. (1852). - Age-browned, with stamp of

Leesbibliotheek van Stenfertkroese, Arnhem. - Rare.  
Sabin 92398.

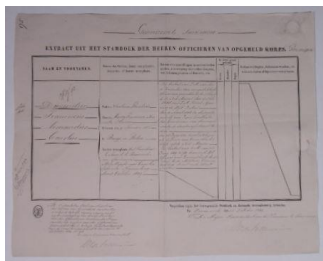
## Important ethnological research in Southern Ethiopia



90 **STRAUBE, Helmut.** Westkuschitische Völker Süd-Äthiopiens. Mit einem Beitrag von W. Schulz-Weidner. With an 'English Summary'. Stuttgart, W. Kohlhammer, 1963. Large 8vo. Cloth, with dust-jacket. With 8 maps, 30 plates with drawings and 44 plates with photographic illustrations by Ute Silz-Riebandt. XIII,(1),411 pp. € 75,00

*Völker Süd-Äthiopiens. Ergebnisse der Frobenius-Expeditionen 1950-52 und 1954-56. Band III.* - Very important ethnological research in Southern Ethiopia, with ample descriptions of the Tschako, Amarro, Dorso, Sala,

Djandjero, Otschollo, Dita and Borodda peoples belonging to the Western Kushitic language group. - *Fine*.



91 **SURINAME. Garnizoen te Suriname.**

Extract uit het stamboek der heeren officieren van opgemeld korps. (Referring to) FRANCISCUS ARMANDRIS CAROLUS DUMONTIER.

Broadside, letterpress printed form filled in in brown ink, signed and dated Paramaribo 1849. Ca. 30,5 x 38 cm. € 125,00



Extract from the regimental roll in Suriname: survey of the military career of Franciscus Armandris Carolus Dumontier as military surgeon.

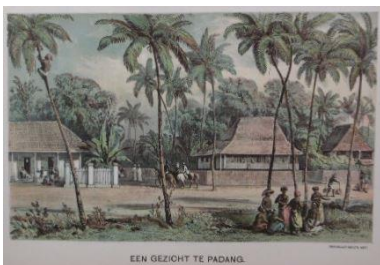
### ***A visit to India, China, and Japan***



92 **TAYLOR, Bayard.** A visit to India, China, and Japan, in the year 1853. New York, G.P. Putman & Co., 1855. Original embossed blue cloth (foot of spine dam.). With engraved title with oval view of the Tash Mahal and steelengraving depicting The valley of Unna in Loo-Choo. 539 pp. € 95,00

First edition. - Cordier, B.S., col. 2122; Cordier, B.J., col. 521; Löwendahl 1549.

### ***The Dutch East Indies***

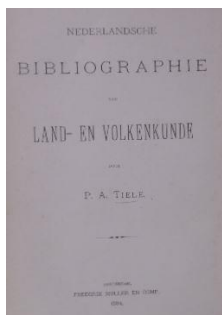


93 **TERWOGT, Wilhelmus Albertus.** Het land van Jan Pieterszoon Coen. Geschiedenis der Nederlanders in Oost-Indië, aan het Nederlandsche volk verhaald. Hoorn, P. Geerts, (1892). 8vo. Original red cloth (spine discoloured). With folding coloured map, 3 chromolithographed portraits and 17 chromolithographed plates and views. 633,(3) pp. € 125,00

The coloured plates, lithographed by Tresling & Co, depict Banda, Amboina, Lebak, Ternate, Makasser, Batavia, etc.

Cat. KITLV p.47; not in Bastin-Brommer.

### ***The standard bibliography on Dutch travel and voyages***

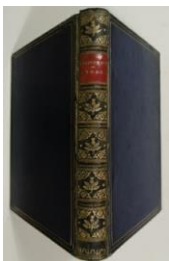


94 **TIELE, Pieter Anton.** Nederlandsche bibliographie van land- en volkenkunde. Amsterdam, Frederik Muller en Comp., 1884. 8vo. Wrappers (top of spine dam.). VII,288 pp. € 125,00

*First edition.* - With brochure of the Frederik Muller collection. - Still the standard bibliography on Dutch travel and voyages.



## California



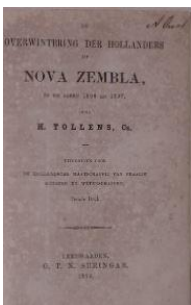
95 **TODD, John.** California and its wonders. New edition, carefully revised and brought down to the present time. London, T. Nelson and Sons, 1884.

Sm.8vo. Contemporary polished blue calf, gilt fillets round sides, inner dentelles, spine richly gilt in compartments, with red morocco title-label to spine (Ralfe Brothers London). With frontispiece and 16 wood-engraved plates (several double-page). 208 pp. € 145,00

From the contents: The climate, soil, and natural productions, mines, the big tree, the caves, the Yosemite valley, natural productions, the highway, life on the Pacific slope, etc. - *A nice copy.*

*Not in Cowan.*

## The Dutch wintering in Novoya Zemlya in a wooden cabin



96 **TOLLENS, (Hendrik).** De overwintering der Hollanders op Nova Zembla, in de jaren 1596 en 1597. Uitgegeven door de Hollandsche Maatschappij van Fraaije Kunsten en Wetenschappen. 10e druk. Leeuwarden, G.T.N. Suringar, 1873. Sm.8vo. Contemporary half cloth. 32 pp. € 45,00

First published in 1822. - Classic account of the search of a northeast passage to China by Willem Barentsz. He and his crew members were iced in and forced to winter over in Novaya Zemlya in a wooden cabin ('Het behouden Huis'). Trapped from

August 26, 1596, to June 14, 1597, they were finally able to sail in open boats some 1600 miles during which they battled continuously against marauding polar bears and pack ice. Barentsz had taken ill and died five days after their escape from the arctic wastes. - *A celebrated poem on the Dutch wintering in Novoya Zemlya in a wooden cabin.*

*Cat. NHSM I, p.304.*

## A very attractive copy with fine binding and brightly hand-coloured costume plates

97 **TURKEY.** The military costume of Turkey. London, Th. McLean, 1818. Folio. Contemporary straight grained green morocco, gilt fillets on sides, inner dentelles, spine richly gilt, g.e. With hand-coloured aquatint title-page and 30 handcoloured aquatint costume plates (including frontispiece by Wageman). € 1.850,00

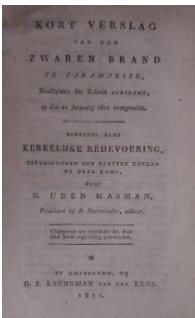


*First edition.* - Plates are accompanied by one page of description. Some offsetting from plates to text otherwise a very attractive copy with fine binding and brightly hand-coloured costume plates.  
*Abbey, Travel, 373; Lipperheide I, p.591; Colas 2059; Blackmer 1125.*



98 **TYPES MARITIMES.** Matelot timonier, Gabier-grenadier, Matelots grande tenue, Tunue de gombat. A fine set of 4 (of 11?) beautiful 19th century French decorated stoneware plates with charming images in black and white on cream depicting sailors, with a beautiful scroll around the edges in blue depicting maritime scenes. The edges of the plates are scalloped. The plates are stamped with the crowned emblem of Opaque de Digoïn & Sarreguemines.  
 € 65,00

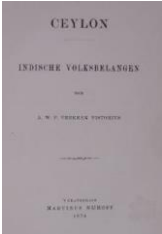
## ***A violent fire in Paramaribo***



99 **UDEN MASMAN, H(endrik).** Kort verslag van den zwaren brand te Paramaribo, hoofdplaats der kolonie Suriname, op den 21 januarij 1821 voorgevallen. Benevens eene kerkelijke redevoering, uitgesproken den eersten zondag na deze ramp. Amsterdam, G.S. Leeneman van der Kroe, 1821.  
 Original blue wrappers. 40 pp. € 650,00

The fire began in the backyard of the Cornerhouse at Paramaribo and quickly advanced to an old storage building full of flammable material. A hard-blowing northeastern wind intensified the fire, which ignited one house after another. It lasted for about 24 hours. Nearly 400 mansions and about 800 storerooms and dwellings were burned to the ground. Published for the benefit of the unfortunate inhabitants of Paramaribo. - *Rare.*  
*Knuttel 25069; not in Sabin, Muller, America or Suriname-catalogus UB Amsterdam.*

## *Ceylon*



100 **VERKERK PISTORIUS, A.W.P.** Ceylon. Indische volksbelangen. 's Gravenhage, Martinus Nijhoff, 1874.

Original printed wrappers, uncut. 272 pp.

€ 95,00

*Original edition.* - Public interest of Ceylon. With appendix in English: Report of the Services Tenure Commissioner, in Ceylon, for 1870; The road ordinance, 1861, and the branch road's ordinance.

Goonetileke 5773.

## *A voyage from Venezuela to the three Guyanas*



101 **VERSCHUUR, G(errit).** Voyage aux trois Guyanes et aux Antilles. Paris, Hachette, 1894.

Sm.8vo. Original half cloth, spine lettered in gilt. With woodengraving on title-page, portrait, 28 engraved plates and many woodengravings in the text. 367 pp.

€ 125,00

Fine illustrated narrative of a voyage from Venezuela, Guadeloupe, Martinique, Curaçao, Aruba, Haiti to the three Guyanas by the Dutch writer Gerrit Verschuur (1840-1906). - (Foxing as usual).

Suriname-Catalogus UB Amsterdam 7127.

## *An 18th-century international bestseller of a shipwreck en route to New Orleans*



102 **VIAUD, Pierre.** Schipbreuk en lotgevallen van Pieter Viaud, scheeps-kapitein, enz. Behelzende deszelfs vertrek van Bourdeaux, en schipbreuk op een onbewoond eiland; wonderlyke kloekmoedigheid van een Hollandsch matroos ten tyde der schipbreuk; rampen en ongelukken aldaar aan land, welke hy benefens nog elf anderen van de equipagie heeft moeten ondergaan; hy blyft eindelyk alleen over met eene mevrouw en haar zoon en zynen neger .. Eene waare geschiedenis. Door hem zelve beschreeven. Gesterkt met een certificaat van dan heer Sevettenham, commandant van het Engelsch fort St. Marc des Apalaches. Amsterdam, Petrus Conradi, 1771.

20th century cloth. Woodcut vignette on titel-page. 132 pp.

€ 495,00

Dutch translation of: *Naufrage et aventures de Pierre Viaud, natif de Bordeaux, capitaine de navire, histoire véritable*. Bordeaux 1768. - This book tells the extraordinary story of a French seaman who sailed from Bordeaux in February 1765 as mate in the *Aimable Suzette*, Captain St. Crie, bound for the West Indies. Forced by illness to remain on the small island of St. Louis, off the coast of Saint-Domingue (Haiti), Viaud enters into a partnership with a Haitian resident, monsieur Desclau, to trade goods to Louisiana. They hire a vessel, the *Tigre*, Captain La Couture, and sail with sixteen passengers and crew on 2 January 1766. During the voyage the ship springs a leak, and on 16 February 1766 runs aground and breaks up on an island off the coast of Florida. Viaud's account of his adventures somehow fell into the hands of the French scholar Jean Gaspard Dubois-Fontanelle who published it at Bordeaux in 1768. Exactly how much is the work of Fontanelle himself is uncertain, but it was an instant bestseller and became one of the most reprinted and translated works of the 18th century. After many years of debate and indecision, the basic framework (at least) of Viaud's account is now regarded as truthful (*Howgego V, p.474-474*). 'Probably the story of cannibalism accounted for the popularity of this narrative' (*Huntress 80C*).  
*Not in Tiele or Cat. NHSM; Sabin 99414; Polak 9438.*

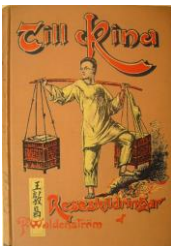
## *Compilation of Salvadoran and Brazilian news*



- 103 **VILHENA, Luiz dos Santos**. Recopilação de noticias soteropolitanas e Brasilicas contidas em XX cartas. Livro I anno de 1802. Bahia, 1921.  
 Contemporary half morocco. With many folding maps and plans and numerous plates and illustrations (some in colours). XVI,983 pp. € 125,00

Contains 20 reports sent by Luiz dos Santos Vilhena to a friend in Lisbon; edited by Braz do Amaral.  
*Rodrigues 207.*

## *China*



- 104 **WALDENSTRÖM, P(eter)**. Till Kina. Reseskildringar. Stockholm, Normanns Förlag, (1908).  
 Original pictorial cloth. With many illustrations. 356,(2) pp. € 65,00

*First edition.* - Finely illustrated travelogue of China, in a decorative binding. - *A fine copy.*



105 **WARNARSARIE.** 1848. Letterkundig jaarboekje. Uitgegeven door I. Munnich. (Batavia), Bataviaasch Genootschap van Kunsten en Wetenschappen, (1848). Sm.8vo. Original printed boards (sl. dam.). With lithographed title-page, dedication leaf, lithographed plate and 4 leaves with musical scores by P.A. Schiel with words by S. van Deventer. VIII,299 pp. € 275,00

In 1848 komt zowaar een nieuw jaarboekje uit dat *Warnarsarie* gaat heten. Toen alle bijdragen eind 1847 binnen waren en men op het punt stond de kopij af te drukken, ontving de redactie de mededeling dat er niets mocht worden gepubliceerd zonder toestemming van de Gouverneur-Generaal. Kwam het omdat de 'suspecte' Van Hoëvell één van de redacteuren was ? De beide andere waren Van Deventer en Munnich' (*Nieuwenhuys, Oost-Indische Spiegel, p.124*). - *Rare first year of this almanac that was issued during 11 years.*

*Cat. KITLV p.256.*

### ***Wanderings in South America***



106 **WATERTON, Charles.** *Wanderings in South America. The north-west of the United States, and the Antilles, in the years 1812, 1816, 1820, & 1824.* With original instructions for the perfect preservation of birds, etc. for cabinets of natural history. New edition. Edited, with biographical introduction and explanatory index, by J.G. Wood. London, Macmillan and Co., 1880.

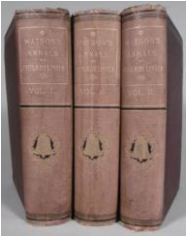
Contemporary half green calf, spine richly gilt, with red morocco title-label. With 100 wood-engravings. XVI,520 pp. € 175,00

First published in London in 1825. - Vivid descriptions of the Guianas, Pernambuco, St. Domingo, Martinique, Barbados, etc. With special attention to their flora and fauna and the aboriginal population. Waterton (1782-1865) was an eccentric enterprising traveller (barefoot across jungles, ride on a cayman, etc.) and a zealous naturalist. It is an outstanding work on the natural history of Colombia and Venezuela. - *A nice copy.*

*Sabin 102094; Hill 1833; Howgego II, p.629.*

### ***Classic history of Philadelphia and Pennsylvania***

107 **WATSON, John Fanning.** *Annals of Philadelphia, and Pennsylvania, in the olden time; being a collection of memoirs, anecdotes, and incidents of the city and its inhabitants, and of the earliest settlements of the inland part of Pennsylvania.* Enlarged with many revisions and additions by Willis P. Hazard. Philadelphia, E.S. Stuart, 1887.



3 volumes. Original cloth, spines gilt (spines discoloured). With numerous plates and illustrations. XVI,609; VII,633,(7); 524 pp.  
€ 150,00

First published in Philadelphia in 1830. - With armorial bookplate of Boies Penrose II. - Classic history of Philadelphia and Pennsylvania with a tremendous amount of social and cultural history on the city and state from the founding through the 18th century. Including sections on events leading to the American Revolution, slavery, whaling, histories of local native American tribes and European settlers. - (With occasional annotations in the margins).

*Sabin 102140; Howes W 169.*



108 **WEST INDIA COMPANY. (WIC).** Extract eens briefs uyt Vlissingen, inhoudende een roef-praatje, t'scheep voor-gevallen, tusschen Dort en Ter Vere 's Graven-Hage, D.H. van Waalsdorp, (= Antwerpen, H. Verdussen), 1650. 4to. Old wrappers. With woodcut printers device on title page. 24 pp.  
€ 195,00

With pictorial woodcut bookplate of H. Hendrikse with text 'Walcheren 1944-1945'. - Includes references on the Dutch West India Company (WIC), and its colony in Brazil. -

(Browned).

*European Americana II, p.514; Knuttel 6855; Tiele, Pamfletten 3795.*



109 **WHALING.** - Reverse painting on glass of Jonah and the whale. With houses and a ship in the background. Late 18th century. Old frame. Ca. 28 x 37,5 cm. € 375,00

Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image. The prophet Jonah or Jonas is especially

legendary as the man who survived three days in the belly of a whale. - Some loss of paint but still an attractive picture.



## *The Dutch trade on the Baltic - the 'mother of all trades'*

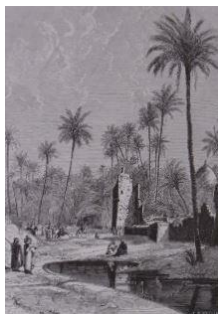


110 **WINKELMAN, P.H. (Red.).** Bronnen voor de geschiedenis van de Nederlandse Oostzeehandel in de zeventiende eeuw. 's Gravenhage, Martinus Nijhoff, 1971-1983. 6 volumes. Green cloth, spines lettered in gilt.

€ 225,00

*R.G.P.* - In the 17th century, the Dutch called the trade on the Baltic the 'mother of all trades', as they considered it to be the basis of most of their trade and shipping and indeed the cornerstone of the Dutch economy. For a very long time the mass grain exports from the Baltic were dominated by the Dutch, and Amsterdam was the central entrepôt from which the grain was distributed over the rest of Europe.

1. Nederlandse rekeningen in de tolregisters van Koningsbergen 1588-1602. XVIII, 824 pp. 2. Amsterdamse bevrachtingscontracten van notaris Jan Franssen Bruynningh 1593-1600. With illustrations. L, 626 pp. 3. Acten uit de notariële archieven van Amsterdam en het noorderkwartier van Holland 1585-1600. Het koopmansarchief van Claes van Adrichem 1585-1597. With illustrations. XXVIII, 636 pp. 4-6. Amsterdamse bevrachtingscontracten, wisselprotesten en bodemerijen van de notarissen Jan Franssen Bruynningh, Jacob Meerhout e.a. 1601-1608. With map. LXXIV, 642; VIII, 672; VIII, 856 pp.



111 **WINKLER, Tiberius Cornelis.** Op en in de aarde. Rotterdam & Leiden, H. Nijgh en Van den Heuvel & Van Santen, 1868.

Original half cloth. With 2 coloured maps, 34 woodengraved plates and several woodengravings in the text. XVI, 561 pp.

€ 65,00

Tiberius Cornelis Winkler (1822 - 1897) was a Dutch anatomist, zoologist and natural historian, and the second curator of geology, paleontology and mineralogy at Teylers Museum in Haarlem. Besides translating the first edition of Charles Darwin's *Origin of Species* (1860), he wrote a great number of works popularising science, particularly the life sciences

## *The White King of La Gonave*

112 **WIRKUS, Faustin & Taney DUDLEY.** De blanke negerkoning. Hoe een Amerikaansche sergeant der mariniers op het eiland La Gonave tot koning werd gekroond. Met een voorrede van William B. Seabrook. Vertaald door J.L.J.F. Ezerman. 's Gravenhage, J.Philip Kruseman, (ca. 1931). Original cloth. With map and photographic plates. 304 pp.

€ 65,00



First published in English in 1931: *The White King of La Gonave: The true story of the sergeant of marines who was crowned king on a Voodoo island.* - Faustin Edmond Wirkus (1896 - 1945), was a Polish-American U.S. Marine stationed in Haiti during the United States occupation of Haiti (1915-1934). He was reputedly crowned

Faustin II, King of La Gonâve, a Haitian island west of Hispaniola, on 18 July 1926, and ruled until he was transferred by the United States Marine Corps to the United States mainland in 1929.



### 113 **WORLD FAIR PHILADELPHIA.**

The American centennial exhibition in Philadelphia. London, 1876.

32 woodengravings on 11 leaves (1 double-page). Each leaf ca. 30 x 39 cm (including margins). € 95,00

Odd illustrations from: *The Graphic. An illustrated weekly newspaper.* 1876. - The American centennial exhibition of 1876, the

first official world's fair in the United States, was held in Philadelphia, Pennsylvania, to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia. It was official the International Exhibition of Arts, Manufactures and Products of the Soil and Mine. It was held in Fairmount Park, along the Schuylkill River. About ten million visitors attended. The fine engravings, 'sketched by our special artist' depict: The band platform in the central transept, The great cataract in the machinery hall, Elevated railway in the exhibition grounds, Refreshment bar in a Philadelphia market, A ferry boat crossing the Delaware, Ice-cream soda fountain at the Philadelphia exhibition, New England farmer's log-house in the exhibition grounds, 'The Graphic' section, etc.

## **PORTRAITS**

114 **ANNA PAVLOVNA & WILLEM II.** Guillaume II, Roi des Pays-Bas. - Anna Pavlovna, Reine des Pays - Bas, Grande Duchesse de Russie. Amsterdam, François Buffa et Fils, (ca. 1850).

2 full-length portraits, mezzotint with etching, depicting Willem II after J.A.

Kruseman and Anna Pavlovna after De Keyser, by Alfred Cornéliet, printed by Chardon Jeune et Fils. Each ca. 67 x 45 cm. € 450,00

Willem Frederik George Lodewijk (1792 - 1849), Prince of Oranje-Nassau, King of the Netherlands



(1840 - 1849), with kepie and in military uniform and Anna Paulowna of Russia, Queen of the Netherlands (1795-1865), with curled hair, coronet, pearl necklace, and low velvet gown, holding pearls in right hand and with left resting on a table. - *Two superb portraits.*  
*Not in Muller, Portretten.*



115 **BENTINCK, Wolter Jan Gerrit.** Wolter Jan Gerrit Baron Bentinck, Schout bij Nacht van Holland en Westvriesland .. overleden aan zyne wonden, bekomen in den roemrugtigen zeeslag, op Doggersbank, den 5den augustus 1781. Amsterdam, Allart, (ca. 1781). Engraved half length portrait of Jan Gerrit Baron Bentinck after Pieter Oets by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins). € 175,00

Wolter Jan Gerrit Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died during the naval battle of the Dogger Bank. This naval battle took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea.  
*Muller, Portretten, 337.*

116 **CARPENTIER, Pieter de.** Pieter de Carpentier. Gouverneur generaal van Nederlands Indiën Dordrecht, Amsterdam, Joannes van Braam, Gerard onder de Linden, 1725  
Engraved portrait after M. Balen by H.F. Dimaer. Ca. 30 x 17,5 cm. € 55,00



From: *François Valentijn. Oud en Nieuw Oost-Indiën*. - Pieter de Carpentier (1586 -1659), born in Antwerp, was a Dutch, administrator of the Dutch East India Company (VOC). He was the fifth Governor-General of the Dutch East Indies (1623-1627). He participated in the conquest of Jakarta and helped to build the town of Batavia. He did much for the town, including setting up a school, a town hall, and the first orphanage home. He also designed the structure of the churches in the town. The Gulf of Carpentaria in northern Australia is named after him. *Landwehr, VOC, 467, 4a; Muller, Portretten, 959.*



117 **HOORN, Ioan van.** Joan van Hoorn. Gouverneur generaal van Nederlands Indiën Dordrecht, Amsterdam, Joannes van Braam, Gerard onder de Linden, 1725  
Engraved portrait after M. Balen by Dirk Jongman. Ca. 29 x 17,5 cm. € 55,00

From: *François Valentijn. Oud en Nieuw Oost-Indiën*. - Joan van Hoorn (1653-1711) was Governor-General of the Dutch East Indies from 1704 until 1709. *Landwehr, VOC, 467, 4a; Muller, Portretten, 2558.*



118 **MAURITS, Johan.** Joan Maurits, Prins van Nassau, veldmaarschalk der Vereenigde Nederlanden enz. (Amsterdam), Isaak Tirion, (ca. 1750).  
Engraved oval portrait of count Johan Maurits van Nassau-Siegen (1604-1679), governor-general of Dutch Brazil, after a painting by P. Nason, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie* - Muller, *Portretten, 506 I.*



119 **MERCATOR, Gerard.** Oval portrait.  
(Amsterdam, Isaac Tirion, 1790).  
Engraved oval portrait after J. Buijs by Reinsz. Vinkeles.  
Ca. 15 x 8,5 cm. € 45,00

From: J. Wagenaar. *Vaderlandsche Historie*. - Gerardus Mercator (1512-1594), is renowned as the cartographer who created a world map based on a new projection.



120 **NES, Aert van.** Portret.(No pl.), 1805.  
Engraved portrait after Bartholomeus van Helst by  
J.C. Bendorp, with a sea battle in the background.  
Ca. 21,5 x 19 cm. € 175,00

Aert Jansse van Nes (1626-1693) was a 17th-century Dutch naval commander, notable for commanding the second squadron in the raid on the Medway in 1667, the first was commanded by De Ruyter.

*Muller, Portretten, 3827c.*



121 **SCHOUTEN, Wouter.** Mr. Wouter Schouten van Haerlem. (No pl., ca. 1680).  
Engraved portrait of Wouter Schouten by Christiaan Hagen. Ca. 19,5 x 15 cm. € 75,00

Fine portrait with six line poem and a sailing ship in rough sea at the background. Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account, *Oost-Indische voyagie*, stayed very popular for a long time because of his ample and vivid

descriptions of the countries.

*Landwehr, VOC, 283; Muller, Portretten, 4836.*





122 **TROMP, Cornelis.** Dit 's Tromp, gewoon in storm of slag geen' dood te vreezen, waar de eer, ten dienst van't land, hem riep op't waterveld. O lot ! dat men ons speelt, moest deeze kreegle held een vrind van't woedendst hof, en Ruyter's vyand weezen ! (No pl.), 1786.

Engraved oval portrait of Cornelis Tromp wearing the order of the elephant and below a 4 line poem by J.

Nomsz. Ca. 29,5 x 22 cm.

€ 95,00

Cornelis Maartenszoon Tromp (1629 - 1691), was the second son of Lieutenant Admiral Maarten Harpertszoon Tromp. - *Not in Muller, Portretten or Atlas van Stolk.*



123 **BENTINCK, Wolter Jan Gerrit.** Afbeelding der lykstaatie van .. Wolter Jan Baron Bentink, schout by nacht, ressorteerende onder het ed. mog. Collegie ter Admiraliteit te Amsterdam .. op dinsdag den 28 Augustus 1781, 's namiddags tusschen 4 en 5 uuren in de Nieuwe Kerk.(Amsterdam), Jacobus Kok, 1781.

Broadsheet with engraving, coloured by hand, after H.P. Schouten by B. de Bakker and with explanatory text printed in 5 columns. Ca. 31 x 51 cm ( not including blank margins).

€ 475,00



Funeral procession of Wolter Jan Gerrit baron Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died after serious injuries during the naval battle of the Dogger Bank. Magnificent image of the procession on the Kloveniersburgwal in Amsterdam, going to the Nieuwe Kerk. Depicting the canal houses with on the right the Oudemanhuispoort, and on the left the Nieuwe Doelenstraat. In front the canal with several vessels with spectators. With circumstantial description of the participants and the route. The naval Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Excellent condition.*

*Muller, Historieplaten, 4463; Atlas van Stolk 4401.*



124 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommanadnt op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).

Broadside with large woodcut depicting the explosion of a ship, letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm

€ 975,00

The woodcut depicts the explosion of the Dutch warschip *Alphen* off Curaçao, signed Coldewijn. The printed text is dealing with Van Speyk. In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A beautiful newsletter.*

*Atlas van Stolk 6933; Cf. Muller, Historieplaten, 6623; not in De Vries, De lucht in gevlogen, de hemel in geprezen.*

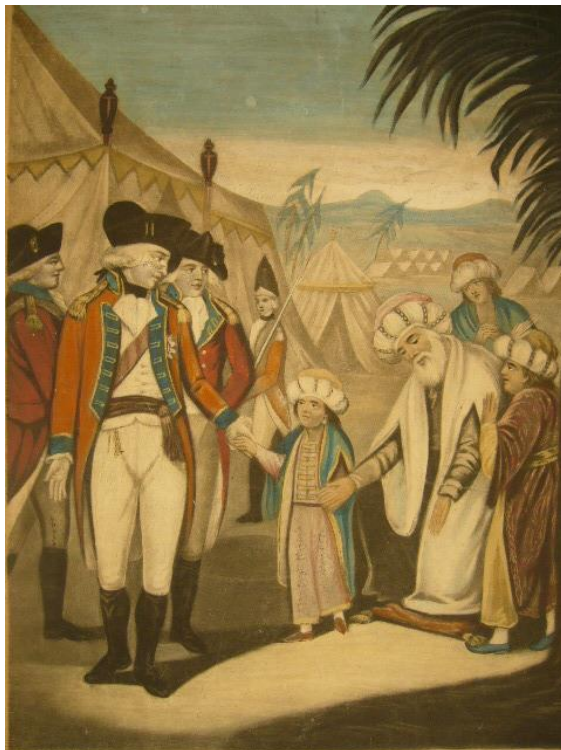
## TIPO SULTAN



125 **Les fils du sultan se rendent.** Le major général Baird ordonne que le Sultan paraisse, on l'informe qu'il n'est point dans le palais, mais que ses deux fils son prêts à se rendre. Alors le major Allen y entre et peu après en sort avec les deux princes, qui le général sont reçus avec tous les témoignages possibles de bonté et d'humanité.(No pl.), A. Suntach, 1804. Engraving depicting the capture of the two sons of Tipoo Sultan after Henry Singleton by F. dal Pedro. Ca. 29,5 x 41 cm. € 650,00

Following his defeat in the Third Mysore War (1790-1792) the British made Tipu Sultan cede part of his dominions, pay a substantial financial settlement and surrender two of his 16 sons as hostages. Princes Mohin-ud-din (or Moiz-ud-din) (aged eight) and Abdul Khalik (aged ten) were accordingly delivered to Lord Cornwallis, the Governor-General of India, at Seringapatam on 26 February 1792. In February 1794, after the fulfilment of the treaty, the princes returned to Seringapatam. They enjoyed a few years of peace but the conflict between Mysore and the British resumed in 1799. On 4 May that year Mysore's capital was captured and Tipu Sultan was killed alongside 10,000 of his subjects. The princes were captured by Major-General David Baird, who treated them with great respect and arranged for their safe passage out of the devastated city. After laying their dead father to rest they were then sent to Vellore. In 1806, following a mutiny at Vellore

among the soldiers of the Madras Army, the princes were exiled to Calcutta along with the rest of Tipu's family, lest they become a figurehead for opposition to British rule in southern India. - *Fine*.



126 **TIPU SULTAN OF MYSORE.** Tippoo Saib's two sons delivered up to Lord Cornwallis, as hostages after he had so gloriously conquered that proud sultan at Seringapatam, the capital of the Mysore county in the East Indies in 1792.

London, Robert Sayer & Co, 1792.

Mezzotint, coloured by hand. Ca. 36,5 x 26 cm.

€ 875,00

*Ex collection Christopher Lennox-Boyd. - - (Stain in lower margin not affecting the image). - Fine.*

