

***GERT JAN BESTEBREURTJE  
RARE BOOKS***



***CATALOGUE 267  
NAVAL BOOKS, PRINTS, PAMPHLETS &  
PROCLAMATIONS***

***GERT JAN BESTEBREURTJE  
RARE BOOKS***

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**Naval Architecture 1- 15  
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Proclamations**

Illustration on cover no. 34 **KELLEY, James Douglas Jerrold.** Our navy. Its growth and achievements. Hartford Conn., The American Publishing Co., (ca.1897).

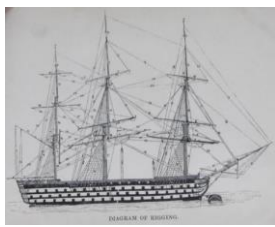


## Naval Architecture



- 1 **ARKENBOUT SCHOKKER, A.E.** De samenstelling van schepen. Benevens eenige beschouwingen over vorm, afmetingen en verdeeling van gewichten. Helder, C. de Boer Jr., 1885. Later cloth. With 120 illustrations. (6),231 pp. € 125,00

Manuel for shipbuilding. - *Cat. NHSM II, p. 768.*

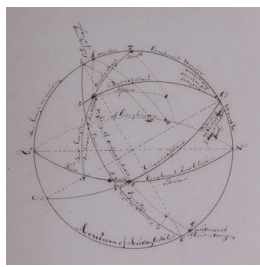


- 2 **BEN, Grandpa. (James LUKIN).** The history of a ship, from the cradle to her grave. London, Darton & Clark, (ca. 1848). Sm.8vo. Original pictorial green cloth (rebacked original gilt spine mounted). With frontispiece, engraved title-page, 30 engraved plates and many

illustrations. VIII,312 pp.

€ 125,00

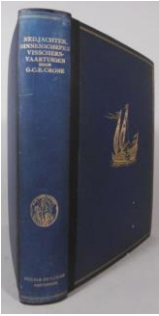
With armorial bookplate of Gilbert Robins.



- 3 **BRUIJNINK, S.** Zeevaartkundige voorstellen. Opgelost door S. Bruijnink. Amsterdam, 19 November 1855. 4to. Contemporary half calf. Manuscript. 198 lvs. € 850,00

Nautical proposals. Solved. - No printed copy could be traced and no Bruijnink is known at the Kweekschool voor de Zeevaart in Amsterdam. There is also no captain Bruijnink among the Dutch merchant captains. This Bruijnink could of course never have reached the rank of captain. He may have been a merchant navigator. Another possibility is that he was a teacher at a school that taught maths, etc., who also taught navigation. The latter was more common in schools in coastal towns.

## *An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900*

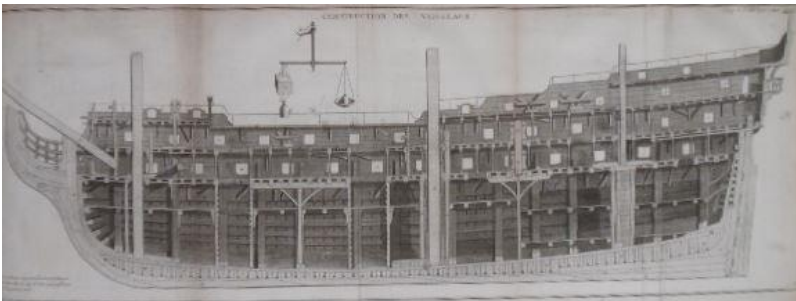


4 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926).  
4to. Original blue cloth gilt (rebacked) with the original spine laid down). With coloured frontispiece and 85 illustrations on 77 plates.  
309 pp. € 95,00

*First edition.* - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B.

Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations. - *A fine copy.*

## *The first practical manual on naval architecture*



5 **DUHAMEL DU MONCEAU, (Henri-Louis).** Éléments de l'architecture navale, ou traité pratique de la construction des vaisseaux. 2me edition revue, corrigée & augmentée par l'auteur. Paris, Charles-Antoine Jombert, 1758.  
4to. Later mottled calf. With engraved frontispiece, 10 engraved vignettes after Nicolas Ozanne and 24 engravings on 23 folding plates. XLIV,484 pp. € 2.750,00

First published in Paris in 1752. - The first training manual for aspiring naval constructors written by the founder of the school for students of naval engineering and architecture at the Louvre in 1741. A landmark volume in the literature of naval architecture and shipbuilding and a true practical manual, presenting basic notions on the frames and the main parts of the ship, specifies the standards and technical references of the different types of vessels, dealing with plans and giving directly

applicable calculation methods. - (Small library-stamp on title-page). - *A fine copy of this first practical manual on naval architecture.*

*Cat. NHSM II, p.748; Polak 2860: cette seconde édition est plus recherchée, elle comporte le chapitre X, qui ne figure pas dans la première.*



**6 DUHAMEL DU MONCEAU, (Henri-Louis).**

Grondbeginselen van den scheepsbouw, of werkdadige verhandeling der sloopstimmerkunst; in't Fransch beschreven .. en in het Neerduits gebracht door een liefhebber der vrye kunsten. Zynde deeze vertaaling, onder het opzigt van twee beroemde Hollandsche scheepsbouwers, verrykt, met eenige aantekeningen, voor ongeoeffende in de Fransche sloopstimmerkunst en in de meetkunde. 's Gravenhaage, Amsterdam, Ottho van Thol & Gerrit de Groot, 1759.

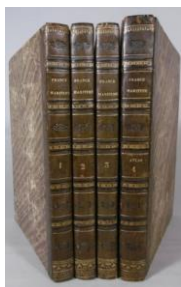
4to. Contemporary half calf (sl. damaged), uncut. With title-page printed in red and black with fine engraved title-vignette, engraved frontispiece depicting a shipyard, 9 engraved head pieces by Nicolas Ozanne and 24 engravings on 23 folding plates by Jacob van Schley. 349,XX pp. € 1.750,00

*First Dutch edition; first published in Paris in 1752 *Éléments de l'architecture navale; ou traité pratique de la construction des vaisseaux.* The first training manuel for aspiring naval contractors written by the founder of the school for students of naval engineering and architecture at the Louvre.. - (Age-browned).*

*A clean copy of a landmark in the development of naval architecture.*

*Cat. NHSM II, p.748; Polak 2859 (French ed.).*

## ***An encyclopedic compendium of the navy***



**7 GRÉHAN, Amédée.** La France maritime, fondé et dirigée par Amédée, chef au Ministère de la Marine, chevalier de la Legion D'Honneur, etc. Sous le patronage du Ministre de la Marine, et de toutes les sommités spéciales, scientifiques et littéraires. Paris, Postel, 1837.

3 text volumes + plate volume. Contemporary half calf, spines gilt. With 3 engraved title-pages and numerous engraved plates (2 plates missing; some margins sl. damaged). € 350,00

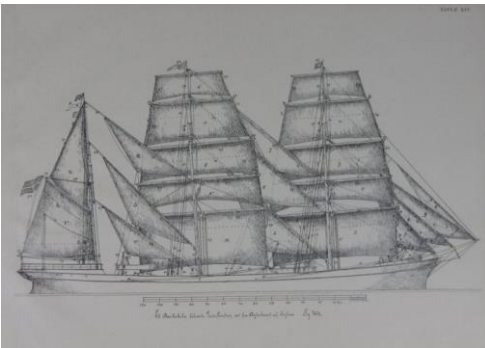
Amédée Gréhan (1802-1879) edited this encyclopedic compendium of the navy, to which the first maritime novelists Édouard Corbière, Eugène Sue, Fulgence Girard, Auguste Jal contributed. The texts presented are sea stories or reports, extracts from French or foreign newspapers or magazines, letters to the editor, and Lloyd's notices. Categories are shipwrecks, steam navigation, navigation, piracy, maritime penal



code, voyages, biographies, fishing, bibliography, seafaring customs, slavery, etc. - (Text volumes age-browned; volume 4 was published in 1842).

*Polak 4095.*

## *Handbook of practical seamanship*



8 **JENSEN, Jens Kusk.** Haandbog praktisk sømandsskab. Kjøbenhavn, Pacht & Crone, 1901.

Oblong 8vo. Original cloth. With 32 plates (1 folding). € 275,00

*First edition.* - Handbook of practical seamanship. - Jens Kusk Jensen (1866-1936) went to sea at the age of 17 and later trained as a mate. It took him eleven years to write the first edition of *Haandbog i*

*Praktisk Sømandsskab*, four times ships, Kusk Jensen was a part of, were shipwrecked, and the manuscripts were lost. The first edition was published in 1901, but the work was still being written and, not least, drawn on, and the edition from 1924 became the final one with its many detailed illustrations. - *Fine.*



## *Rudimentary treatise on masting, mast-making and rigging of ships*

9 **KIPPING, Robert.** Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-

touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861.

Brown morocco, spine lettered in gilt. With several woodengravings. X, 170,(2) pp.

€ 175,00

*First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships. - Scarce.*  
*Cat. NHSM II, p.761.*

***Standard manuel till the sailing vessels  
were taken out of service***



10 **MOSSEL, G.P.J. - J.C. PILAAR.** Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip. door J.C. Pilaar. 3e druk, aanmerkelijk verbeterd, vermeerderd en geheel omgewerkt. Amsterdam, Wed. G. Hulst van Keulen, 1858.

Original printed boards (spine damaged). With 10 folding plates. XXXVI,535 pp. € 225,00

*Third enlarged edition. - With bookplate of A. Eterman.*  
*Cat. NHSM II, p.760.*



11 **MOSSEL, G.P.J.** Handleiding tot de kennis van het schip. Amsterdam, Wed. G. Hulst van Keulen, 1859.

Original printed boards (spine damaged). With 10 folding plates. XXXIII,(1),455 pp. € 225,00

*First edition; with bookplate of A. Eterman.*  
*Cat. NHSM II, p.761.*



12 **MOSSEL, G.P.J.** Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar 'De scheepsbesturing' van J.P.L. Groeneyk. Amsterdam, Wed. G. Hulst van Keulen, 1865.

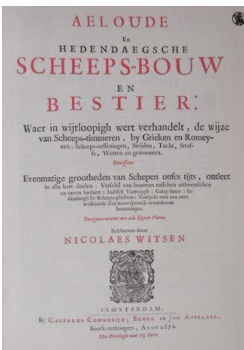
Original printed boards (spine damaged). With folding map and 5 folding plates. XXVIII,439 pp. € 225,00

*First edition; with bookplate of A. Eterman.*  
*Cat. NHSM II, p.696.*



13 **S.S. 'POLLUX'**. Amsterdam, Verschure & Co Scheepswerf en Machinefabriek, 1921- 1923. Oblong 8vo. Original boards. Album with 32 original photographs of the S.S. 'Pollux' under construction and on its way to Indonesia in 1923. € 75,00

### *The first scientific book on shipbuilding published in the Netherlands*



14 **WITSEN, Nicolaes.** Aeloude en hedendaegsche scheeps-bouw en bestier: waer in wijtlopigh wert verhandelt, de wijze van scheeps-timmeren, by Grieken en Romeynen: scheeps-oeffeningen, strijden, tucht, straffe, wetten en gewoonten. Beneffens evenmatige grootheden van schepen onses tijts, ontleent in alle hare deelen: verschil van bouwen tusschen uitheemschen en onzen landaert: Indisch vaertuygh: galey-bouw: hedendaegsche scheeps-plichten: verrijckt met een reex verklaerde zee-mans spreek-woorden en benamingen. Amsterdam 1671. Reprint. Alphen aan den Rijn, Canaletto, 1979. 4to.

Leather, spine gilt. With title-page printed in red and black, frontispiece by Romeyn de Hooghe and 114 plates. (16),516, 40,(4) pp. € 95,00

First published in Amsterdam by Casparus Commelijjn, Broer en Jan Appelaer in 1671 - The first scientific book on shipbuilding published in the Netherlands, giving in details the construction of the ships and the building from the earliest times all over the world, for merchants- and war-ships. Written by a Nicolaes Witsen (1641-1717), a Dutch diplomat, cartographer, burgomaster of Amsterdam and director of the Dutch East India Company (VOC). - *A fine copy.*

### *The first book in Dutch on practical shipbuilding*

15 **YK, Cornelis van.** De Nederlandsche scheepsbouw-konst open gestelt. Vertoonende naar wat regel; of evenredenheyd, in Nederland meest alle scheepen werden gebouwd; mitsgaders masten, zeylen, ankers, en touwen, enz. daar aan gepast. Delft, Andries Voorstad, 1697. Facsimile edition. Rotterdam, Langerveld,



(1970). Folio. Cloth. With With frontispiece and 21 plates (13 double-page) by and after Jan and Caspar Luyken. (14),354,(8) pp. € 95,00

The first book in Dutch on practical shipbuilding, a very important source for the history of the construction and equipment of Dutch ships in the seventeenth century. A great 17th century Dutch book on ship-building, written by a man of practice.

## *Naval Prints*

### *The Battle of La Hogue - the Battle of Barfleurl*

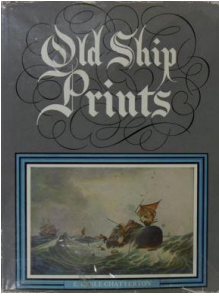


16 **THE BATTLE AT LA HOGUE.** De zeeslag bij Kaap La Hogue, 1692. Neuhaus, 1837. Steelengraving after Woollett by G. Döbler. Ca 42,5 x 59 cm. € 450,00

Magnificent engraving of the sea battle of the combined Anglo-Dutch fleets under Russel and Almonde on the French under Tourville. The action at La Hogue in May

1692 formed a crucial scene in the wider context of the Battle of Barfleurl. This was a naval battle of the War of the League of Augsburg, 1689-97, fought between an Anglo-Dutch and a French fleet. It was not finally brought to a conclusion until 24 May in the Bay of La Hogue, in the course of which the French flagship '*Soleil Royal*' as well as the '*Triomphant*' and the '*Admirable*' were burned by the English. Depicted is the moment Tourville steps from one boat into another and is seized by an Englishman whose hand he will cut off with his sword. With at the right and central French ships. It is after a painting by Benjamin West who became known for his large scale history paintings. Without caption. - *Fine*.

*Muller, Historieplaten, 2858; Atlas van Stolk 2883. – See also nr. 89.*



17 **CHATTERTON, E. Keble.** Old ship prints. 2nd impression. London, Spring Books, (1967). Boards, with dust-jacket (sl. damaged). With 110 plates (several in colours). XII, 182 pp. € 35,00

First published in 1927. - The history of the sailing ship in art.  
- *Standard work.*

### *Shipping and craft*



18 **COOKE, Edward William.** Sixty five plates of shipping and craft. London, 1829.

4to. Modern half calf. With etched title-page (part of text missing) and 41 (of 65) mounted etched plates of the series. € 475,00

Added 27 mounted ship prints from another book. - (Some foxing). - *All together a fine collection.*

### *The explosion of the Dutch men-of-war Alphen in the harbour of Willemstad*

19 **CURAÇAO.** - Het springen van's lands oorlogschip *Alphen*, in de haven van Curaçao.

(No pl.), P. Conradi & v.d. Plaats, 1787.

Engraving depicting the explosion of the Dutch men-of-war *Alphen* in the harbour of Willemstad, St. Annabaai Curaçao, after Hendrik Kobell by Jan Punt. Ca. 23 x 35,5 cm € 275,00



*Third state.* - The Dutch warship *Alphen* destroyed by an explosion with the entire crew of 206 men in the port of Willemstad on the St. Anna Bay in Curaçao, September 15, 1778, commanded by captain George Willem Hendrik Baron van der Feltz. The cause of the explosion was never discovered. On the right is an English brig, and on the left the flagship of Rear-

Admiral van Bijlandt, who had been stationed with a squadron in the West Indies for about a year in order to protect Dutch merchantmen from English privateers. The explosion was a mystery that made the *Alphen* the most famous shipwreck of Curaçao. The warship *Alphen* was built for the pirate hunt. She successfully combated piracy off the Barbary Coast in North Africa for 10 years. She also assisted Dutch merchant ships being attacked by pirates and privateers in the West Indies. In her final years, she was ordered to patrol the coast of Suriname, where English privateers were active. - *A fine impression.*

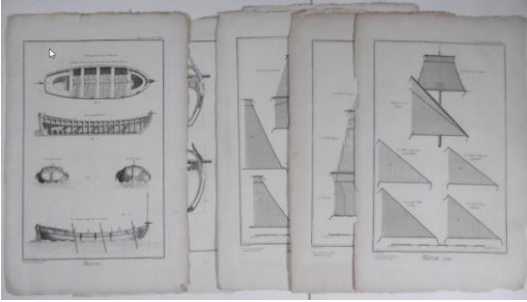
*Muller, Historieplaten, 4332 b; De Groot & Vorstman, Zeilschepen, 176; Cf. Atlas van Stolk 4279.*

## *Dhows*



*Decorative views.*

20 **DHOW.** Arab sailing vessels. Three original watercolours showing traditional Arab sailing vessels off the coast with native fishermen, common in the Red Sea and the Indian Ocean region. Signed by SCHLIEN. One plate is dated 1886. Seize ca. 24 x 19 cm and 2 others ca. 31 x 23,5 cm. € 425,00



21 **DIDEROT, Denis & Jean d'ALEMBERT.** Marine (2) & Marine voileure (4). Paris, ca. 1780.

6 engraved plates, 2 depicting cross-sections and 4 depicting images of sails by Bernard. Ca. 41 x 27 cm. € 65,00

From: *Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers.*



22 **DIDEROT, Denis & Jean d'ALEMBERT.** Marine, Pavillons. Paris, ca. 1780.

7 engraved plates depicting many images of flags by Bernard. Ca. 41 x 27 cm. € 75,00

From: *Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers.*



23 **DOGGERSBANK.** Het schip *Holland* zinkt. (Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles, depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781. Ca. 14 x 8,5 cm. € 45,00

From *Wagenaar, Vaderlandsche historie.* - The Battle of Dogger Bank was a naval battle between the Netherlands and Great Britain during the Fourth Anglo-Dutch War. The Dutch, under Fleet Commander Johan Zoutman, repelled the attack, but both sides were severely battered, and the Dutch grain trade with the Baltic region came to an end. The Republic's last

naval battle was thus a strategic defeat.

*Muller, Historieplaten, 4447; Atlas van Stolk 4389.*

## *The shipwreck of the East-Indiaman **Woestduyn***



24 **EAST INDIAMAN WOESTDUYN.** Het vast-zeilen van het O.I.Comp. schip *Woestduyn*, op de Noorder-Rassen den 24 July 1779.

Het kappen van tuig en masten van het O.I.Comp. schip *Woestduyn*, op den 24 July des avonds om 8 uren 1779.

Het aan stukken slaan van het O.I.Comp. schip *Woestduyn* des nachts tusschen 10 en 12 uren op den 24 July 1779.

Het redden van't volk van de wrakken van het O.I.Comp. schip *Woestduyn* des morgens vroeg op den 25 July 1779.

(Middelburg), P. Gillissen, 1779. 4 engravings by Arend Fokke Willemsz. and Mathias de Salliet after Engel Hoogerheyden. Each ca. 31 x 50 cm. € 1.950,00

Rare complete set depicting the shipwreck of the East-Indiaman *Woestduyn*, of the Amsterdam chamber of the Dutch East India Company (VOC) on the Noorderrassen sandbank off the Walcheren coast between Westkapelle and Zoutelande in 1779. Frans Naerebout and his older brother Jacob, who earned their living fishing and piloting, made two successful rescue attempts from Vlissingen. The first attempt took place during the night of Saturday 24 to Sunday 25 July and the second attempt took place on Sunday afternoon 25 July. The Naerebout brothers managed to save 87 of the 130 people on board, and about 15 people drowned. Virtually nothing of the cargo was recovered. Frans and Jacob Naerebout gained national fame thanks to their heroic actions and art of navigation. - *A fine attractive set.*  
*Muller, Historieplaten, 4345; Atlas van Stolk, 4295.*



25 **GOYEN, Jan van.** River landscape. Three fishing-boats near a ruin on shore. (No pl., ca. 1750).  
 Engraving after Jan van Goyen by Johann Georg Hertel. Ca. 16 x 21 cm. € 75,00

Jan van Goyen (1596-1656) was a famous Dutch artist of river landscapes and an avid sailor who plied the rivers of the Dutch Republic.



26 **GRAPHIC.** Fishing-tracters returning to port Great Varmouth. London, The Graphic, 1876.  
 Woodengraving after E. Hayes. Ca. 29,5 x 39 cm € 35,00



27 **GRAPHIC.** H.M.S. 'Victory' decorated with garlands on the anniversary of the death of Nelson. London, The Graphic, 1876.  
 Woodengraving. Ca. 39 x 29,5 cm € 45,00

HMS *Victory* is a warship which served in the British Navy during the eighteenth and nineteenth centuries and played a key role in the Battle of Trafalgar, where she defeated French and Spanish ships as the flagship of Admiral Horatio Nelson.



28 **GRAPHIC.** Off to the Highlands on the Oban boat. London, The Graphic, 1876. Double-page woodengraving by J.E. Hodgson. Ca. 39 x 58 cm. € 45,00



29 **GRAPHIC.** Sculling race for the championship of the world. London, The Graphic, 1876. Woodengraving by E. Durand. Ca. 39 x 29,5 cm € 35,00



30 **GROOT, Irene de & Robert VORSTMAN.** Zeilschepen. Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw. Bijgebracht, ingeleid en van commentaar voorzien. Uitgegeven in samenwerking met het Rijksprentenkabinet te Amsterdam. Maarssen, Gary Schwartz, (1980). 4to. Cloth, with dust-jacket. With 290 illustrations and plates depicting sailing vessels. 285 pp. € 35,00

A fine selection of 250 maritime prints from the 16th to 19th centuries, with introductory text and descriptive annotations by two Dutch art experts, Irene De Groot and Robert Vorstman.



31 **Hr.Ms. FREGAT KONINGIN EMMA DER NEDERLANDEN.** Hr.Ms. fregat *Koningin Emma der Nederlanden*, a fully rigged sailing ship (three-master) with steam power, of the Dutch navy. Original oval pen drawing, dated 1879, signed W.C.B. Ca. 7 x 15,5 cm.  
€ 325,00

Fine image from the end of the sailing time, at the end of

the 19th century when the propulsion of ships changed from sail to steam. The new steam propulsion was not yet so advanced that people dared to build pure steam ships. Hybrid ships were built so that people were not entirely dependent on the new technology. The *Queen Emma* had more than 300 crew members.

See *Alle Hens juni 1949*, pag. 6-8 contains a fascinating account of one of the previous crew members.



32 **JARRY, Nicolaas.** De kaaper *De Vlissinger* cap. Jarry door een Engelsch koningschip genoomen. (Amsterdam, 1791). Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm.  
€ 45,00

From: Wagenaar, *Vaderlandsche historie*. - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783, where the Dutch heroic Zeeuwse privateer captain Nicolaas Jarry (1735-1783) was killed.

*Muller, Historieplaten, 4507; Atlas van Stolk 4452;*

*Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.*

33 **KELLEN, J.Philip van der & E.J. BENTHEM.** Nederlandsche zeeschepen van ongeveer 1470 tot 1830. Afbbeeldingen naar prenten, schilderijen en scheepsmodellen hoofdzakelijk berustende in het Rijks-Museum te Amsterdam. Leiden, E.J. Brill, 1913. Folio. Portfolio with original pictorial boards, spine half cloth. With 45 plates (2 in colours) on 36 sheets depicting vessels after prints, paintings and ship models.  
€ 125,00



Splendid work on Dutch ships. Loose, as issued, in the original portfolio, with describing text. - *A fine copy.*  
*Cat. NHSM II, p. 766.*

***High-quality chromolithographed plates  
 by Frederic Schiller Cozzens***



- 34 **KELLEY, James Douglas Jerrold** *Our navy. Its growth and achievements.* Hartford Conn., The American Publishing Co., (ca.1897).  
 2 volumes in 1. Large oblong 8vo. Contemporary half morocco (hinges broken), top edge gilt. With 24 high-quality chromolithographed plates by Frederic Schiller Cozzens, ca.19,5 x 31 cm. 186; 188 pp. € 950,00

Frederic Schiller Cozzens (1856 - 1928) is best known for his yaching scenes, being himself a keen yachtsman. - *With beautiful coloured plates.* – *Scarce.*

- 35 **KLEYNENBERG & Co.** *Prauwen voor zoutvervoer.* Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate, depicting prahu for salt transport, printed on heavy paper. ca. 60 x 73 cm. € 35,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indië*, published between 1911 and 1913.- *Exquisitely printed.*



15. Praussen voor zoutvervoer.



166. Willemstad - Curaçao.  
Gezicht op de haven.

36 **KLEYNENBERG & Co.** Willemstad - Curaçau. Gezicht op de haven. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate, depicting a view of St. Anna Bay & Waaigat and the Handelskade with on the right, the Governor's palace and the military barracks, viewed from Otrobanda, printed on heavy paper. ca. 60 x 73 cm. € 125,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indië*, published between 1911 and 1913. - *Exquisitely printed.*



37 **KNELL, William.** A two-masted barque together with other vessels in a calm sea off the coast. (No pl., ca. 1850). Lithographed plate after William Knell. Ca. 34 x 46 cm. € 275,00

Attractive scene by William Adolphus Knell (1802-1875) or his son William Calcott Knell (1830-1880), both successful British maritime painters of the 19th century. - (Some spots).

***Exceptional album of original superb  
bright coloured plates***

38 **KRAAN, C.** Album with 18 handsome maritime watercolours on 9 sheets depicting images of sailing ships and steam-sailing ships off the coast at sea and 2 plates on 1 sheet depicting 56 coloured flags. (No pl., ca. 1850). Oblong 8vo. Boards. Ca. 29 x 40 cm. € 7.250,00



Exceptional album by a Dutch artist including 2 plates with flags, 'vlaggen van verschillende handeldrijvende natien' - 'flags of various trading nations', 9 steam-sailing ships and 9 sailing ships from different nations. One sail bears the name No. 2 Goere en Maas and another No. 5 Goeree Maas Brouwerse. - A sumptuous collection of original superb bright coloured plates, finished with gum arabic and some heightened with gilt.



39 **MOROCCO. NAUFRAGE DU BATEAU A VAPEUR LE PAPIN** le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa cheminée en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout

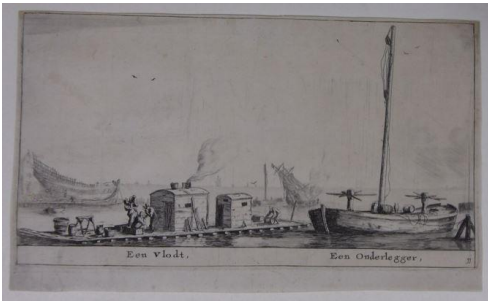
le reste s'engloutit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le

dessin représente la situation du Papin le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).

Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.

€ 375,00

A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. *Le Papin* was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal, intending to call at Mogador. 'I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers. with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).



40 **NOOMS, Reinier**

**(ZEEMAN)**. Een vloed, een onderlegger. (Amsterdam, C. Dankerts, ca. 1650).

Engraving depicting a raft with two cabins and four men. In addition, a coaster. In the background a large ship is being pulled at an angle to carry out maintenance. On the left a shipyard with a ship under

construction. Ca. 13 x 24 cm.

€ 225,00

From: *Verscheide Schepen en Gesichten van Amstelredam*; second state. - Reinier Nooms (ca. 1623 - 1664), also known as Zeeman, was a maritime painter famous for his highly detailed paintings and etchings of ships. He was one of the leading etchers of seascapes in the seventeenth-century in Holland. - *Fine*.

Cf. *De Groot & Vorstman* 71-94

41 **RUYTER, Michiel Adriaansz. de**. Zee-slagh tusschen Michiel de Ruyter en Georg Ascue by Plymuyden op den 26 augusti 1652. (Amsterdam, 1687).

Engraving depicting the sea-battle of Plymouth by Bastiaen Stopendael, with legenda. Ca. 26 x 34,5 cm.

€ 95,00



From: *G. Brandt, Het leven en bedryf van den heere Michiel de Ruiter*. - The Battle of Plymouth was a naval battle in the First Anglo-Dutch War. It took place on 16 August 1652 and was a short battle, but had the unexpected outcome of a Dutch victory over England. General-at-Sea George Ayscue of the Commonwealth of England attacked an outward bound convoy of the Dutch Republic commanded by Vice-Commodore

Michiel de Ruyter. The two commanders had been personal friends before the war. The Dutch were able to force Ayscue to break off the engagement, and the Dutch convoy sailed safely to the Atlantic while Ayscue sailed to Plymouth for repairs. - (Soiled).

*Muller, Historieplaten, 2053.*

## *Op Hoop van Zegen*



42 **SCHEEPSTRA & WALSTRA**. Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).

Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm. € 275,00

Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.



43 **SHIPS. CIGAR BOX LABEL** depicting three sailing ships within a decorative border. New York, Schmidt & Co., 1897.

Fine chromolithographed label. Ca. 11 x 17 cm. € 35,00



44 **SHIPYARD KATTENBURG.**

s'Lants zee-magazyn en scheepstimmerwerf. (Amsterdam, 1726).

Engraving by Joseph Mulder. Ca. 26 x 33,5 cm.

€ 175,00

From: Isaac Commelin, *Beschryvinge van Amsterdam*. - Fine view depicting the warehouse of the Dutch Admiralty and shipyard complex with ships under construction at Kattenburg, Amsterdam,

nowadays the National Maritime Museum.

*Jan Carel Josephus van Speyk*

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpowder setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions



45 **SPEYK, Jan Carel Josephus van.** - Plegtstatige lijkvaart van het stoffelijk overschot van Jan Carel Josephus van Speyk .. plaats gehad hebbende te Amsterdam, op vrijdag den 4den mei 1832. - Plegtige opening der groote sluis van het Ooster-dok voor Amsterdam, waardoor het eerste korvetschip, gebouwd ter loffelijker nagedachtenis van den te vroeg gesneuvelden jeugdigen held, Jan Carel Josephus van Speyk, is gevoerd, op zaterdag den 5den mei 1832. (No pl.), G. Portielje, (1832). Two aquatint plates after H. Vettewinkel by W.H. Hoogkamer. Ca. 42 x 48,5 cm.

€ 950,00

Two views of the funeral procession on the water in Amsterdam of Van Speyk (1802-1831). One depicts on the left side the shipyard, in the middle 's Rijks Magazijn (former storehouse of the Dutch East India Company, now the Maritime Museum) and on the right side the mill and the Kattenburgerbrug. On the foreground the procession of eight sloops surrounded by many other boats and people on the waterside. The other one depicts the opening of the lock of the Ooster-Dok with the procession also surrounded by many other boats and people on the waterside. - (New blank margins). - *A fine set of marine plates.*

*Muller, Historieplaten, 6810: Fraaije aquatinta; Atlas van Stolk 7151.*



46 **SPEYK, Jan Carel Josephus van.** I.C.J. van Speyk geb. den 14 Feb. 1802, den heldendood gestorven den 5 Feb. 1831. (No pl., ca. 1831).

Portrait of I.C.J. van Speyk in uniform with decoration, bareheaded with below an image of the exploding ship in the Antwerp roadstead. 2 images on 1 sheet. Ca. 27 x 17 cm. - (Some stains).

€ 45,00



47 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommandant op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).

Broadsheet with large woodcut depicting the explosion of a ship, letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm € 975,00

The woodcut depicts the explosion of the Dutch warschip *Alphen* off Curaçao, signed Coldewijn. The printed text is dealing with Van Speyk. - *A scarce newsletter.*

*Atlas van Stolk 6933; Cf. Muller, Historieplaten, 6623; not in De Vries, De lucht in gevlogen, de hemel in geprezen.*

48 **St. MAARTEN.** De stad St. Martin. (Amsterdam, Jacob van Meurs, 1671). A fine engraved view of the naval battle in the harbour at present-day Philipsburg, St. Maarten, with nice ribbon title cartouche above the scene, contemporary coloured by hand. Ca. 27 x 36 cm. € 850,00



From: Montanus, *De nieuwe en onbekende wereld*, Amsterdam, 1671. - Magnificent view of St. Maarten from the sea depicting ships of the Dutch West India fleet as they attack Philipsburg, St. Martin, with many sailing ships in the foreground and bird's eye view of the city in background. With legend. - Margins browned otherwise fine.



49 **TROMP, Maarten Harpertsz.** Zeeslag tusschen Tromp en Blake by Dover 10 Dec. 1652. (No place, ca. 1850). Tinted lithographed scene of the naval battle of Dungeness after J.C. Leich by Faddegon & van Hogezaand. Ca. 12 x 19 cm. € 45,00

The naval Battle of Dungeness took place on 10 December

1652 during the First Anglo-Dutch War near the cape of Dungeness in Kent. Muller, *Historieplaten*, 2057; *Atlas van Stolk*, 2205.



50 **WAREHOUSE OF THE DUTCH ADMIRALTY IN AMSTERDAM.** Amsterdam. Marine. (Gouda, G.B. van Goor, 1858). Steelengraved view, coloured by hand, after L. Rohbock by L. Oeder, depicting the warehouse of the Dutch Admiralty with ships in the foreground. Ca. 10 x 15,5 cm. € 65,00

From: *Terwen, Het koninkrijk der Nederlanden.*

- Fine view depicting the warehouse of the Dutch Admiralty dating from 1656 in Amsterdam, since 1973 the National Maritime Museum.

## *Fishery & Whaling*

### *A whale fishing scene near the Cape of Good Hope*



#### 51 **CAPE OF GOOD HOPE.**

Gleanings in Africa; exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country. With a full and comprehensive account of the system of agriculture adopted by the colonies: soil, climate, natural productions, &c. Interspersed

with observations and reflections on the state of slavery in the southern extremity of the African continent. In a series of letters from an English officer during the period in which that colony was under protection of the British government. London, James Cundee, 1806.

Later half calf, spine gilt with red morocco title label. With folding aquatint plate of the shipwreck of the H.M.S. *Sceptre* and 9 other aquatint plates including views of Cape Town and the surrounding area, whale fishing and hunting scenes. XXI,320 pp. € 675,00



*First edition.* - An anonymous work on the state of the Cape of Good Hope under the first phase of British rule (1795 - 1803) in letters describing the diverse population of slaves in the Cape Colony. 'A short account of the Cape before the period of the rule of the Batavian Republic. The writer of the series of thirty-nine letters which are comprised in the volume was evidently a strong opponent of slavery, and a large part of the work is devoted to the exposition of his views on the matter, and a sketch of the various forms of slavery that have existed from ancient times" (*Mendelssohn I,*

*p.609*). The large folding frontispiece depicts the wreck of H.M.S. *Sceptre*. On November 4, 1799, the *Sceptre* was lying in Table Bay with about a dozen other ships, when a very severe storm struck from the only quarter for which this bay provides no protection. The anchor cables parted in succession, and the ship drove on a reef just off shore. The *Sceptre* broke up completely, and only 51 reached shore of the approximately 450 people on board. Nine of the ships in the bay drove on the shore in the same storm, and were lost' (*Huntress p.50*). One print depicts a whale fishing scene near the Cape of Good Hope with 1 page of text. 'This scene purporting to illustrate whale hunting in Table Bay, South Africa, is actually a composite of

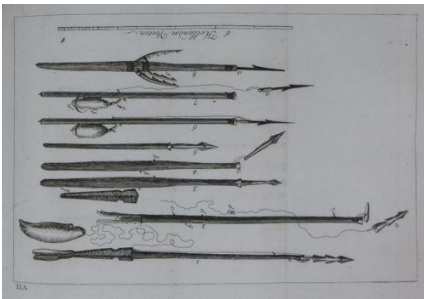
earlier Dutch prints of the arctic fishery of the Van der Meulen/Van der Laan set' (*Ingslls, Whaling prints, 102*). - (Foxed, several pages more strongly). - *Scarce*.

## ***The most comprehensive and trustworthy book on Greenland published in the 18th century***



52 **CRANZ, David.** *Historie van Groenland behelzende eene naukeurige beschrijvinge van 's lands ligging, gesteldheid, en natuurlijke zeldzaamheden; den aart, zeden en gewoonten der inwooneren aan de Westzijde bij de Straate Davis; 's lands aloude en nieuwe geschiedenis; en in't bijzonder de verrichtingen der Missionarissen van de Broeder-Kerk, door welken twee gemeenten van bekeerde heidenen aldaar gesticht zijn.* Uit het Hoogduitsch vertaald. Haarlem, C.H. Bohn, Amsterdam, H. de Wit, 1767.

3 volumes. Later boards. With 14 folding engraved maps and plates by J. Swertner. XXXIV,356; 282; 382,(2) pp. € 695,00



*First Dutch edition, first published in German *Historie von Grönland*. Barby & Leipzig, 1765; with bookplate E.M. Cox. - This first Dutch translation has more and better plates than the original edition and added is an extensive study of the natural history of Greenland, together with descriptions of the life and customs of the Greenlanders, their religion, knowledge of the stars, and a brief vocabulary of their*

language (*Howgego*). - Detailed description of Greenland by David Cranz (1723-1777), the historiographer of the Brethern, he stayed at Ny Herrnhut in Greenland, in 1761-62. With sections devoted to the establishment of the first Herrnhut or Moravian mission in Greenland, the nature, manners and customs of the inhabitants on the West coast on Davis Strait, whales and the whaling-industry in general, and the Eskimos. 'The minute journal of the noble Moravian Brethren, gives us in their own language the phases of Aboriginal life and peculiarities which daily presented themselves. No tribe of American savages has been more closely or intelligently studied. Specimens of their language are given...' (*Field 383*). This account was very

popular and translated and reprinted in many languages. 'Seine ,Historie von Grönland', ausgezeichnet durch feine, vielseitige Beobachtungen, ist (...) das vollständigste Werk von Grönland im 18. Jahrhundert, ein Werk, das auch Heute noch mehr als nur historisches Interesse beanspruchen darf. Es verbreitet sich über die Lage und Beschaffenheit des Landes, über Meer und Luft, Steinarten und Gewächse, über Bildung und Natur des Treibeises, der Eisberge (...) seinr weitläufigen ethnographischen schilderungen brachten gleifalls manches Neue' (Henze I, p.751). - *A clean copy of the most comprehensive and trustworthy book on Greenland published in the 18th century.*

*Arctic Bibl. 3469; Chavanne 5634; Tiele 282; Cat. NHSM I, p.301; Sabin 17415.*



53 **DUFRENOY.** Cabinet du petit-naturaliste. 3me édition. Paris, Alexis Eymery, 1818.

16mo. Contemporary half calf (spine ends skilfully restored). With engraved frontispiece and title-page, and 12 engraved plates. VI,235 pp. € 125,00

Fine illustrated book on natural history, including one plate of a sperm whale. Written by Adélaïde Gillette Billet Dufrénoy (1765-1825), a French poet and painter from Brittany. - (Age-browned).

### ***A whale stranding in 1598 on the beach at Berckhey***



54 **GOLTZIUS, Hendrik.** (En walvisch, gestrandt op de Hollandtse zee-kust, tusschen Scheveningen en Katwijk in 1598). (No pl., ca. 1700). Engraving after Hendrik Goltzius depicting a beach scene with stranded whale attracting bystanders as well as those intent on measuring the carcass. Ca. 10,5 x 13,5 cm. € 150,00

*A copy of the Goltzius/Matham print. - The whale stranded on 2*

February 1598 on the beach at Berckhey between Katwijk and Scheveningen. With many visitors on the beach. In the foreground two riders, behind the animal people and wagons on the beach. - *Fine.*

*Ingalls 362; Brewington 525; Muller, Historieplaten, 1083; Atlas van Stolk 1001.*

## HERRING FISHERY



55 **HERRING FISHERY.** Notificatie. De Gedeputeerde Staten van Zuid Holland brengen bij deze ter kennisse ... dat is goedgekeurd het navolgende reglement op de uitoefening der groote of zout-harring visscherij voor de provincie Holland ... 's Hage, 1827.

Wrappers. 78,(1) pp.

€ 350,00

With armorial bookplate of M.C. Sigal. - Herring fishery law. - *Scarce.*



56 **HERRING FISHERY.** Wet op de uitoefening der groote visscherij, van den 12 maart 1818. Delft, P. de Groot, 1818.

Old wrappers. 16 pp.

€ 275,00

With armorial bookplate of M.C. Sigal. - Herring fishery law. - *Scarce.*



57 **HERRING SHIPPING COMPANIES.** Naamlijst der haring-reederijen in Nederland. Vlaardingen, 1874.

Sm.8vo. Original wrappers. With wood-engraving on title-page. 16,(8) pp.

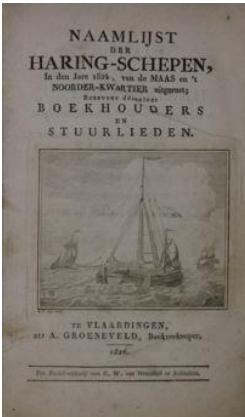
€ 295,00

Interleaved copy. - List in topographical order of the Dutch herring-fishers, with the names of the owners and mates. - *Rare.*



58 **HERRING SHIPPING COMPANIES.** Naamlijst der haring-reederijen in Nederland. Vlaardingen, 1878. Sm.8vo. Original wrappers. With wood-engraving on title-page. 24,(4) pp. € 295,00

Interleaved copy. - List in topographical order of the Dutch herring-fishers, with the names of the owners and mates. - *Rare.*



59 **HERRING SHIPPING COMPANIES.** Naamlijst der haring-schepen, in den jare 1824, van de Maas en't Noorder-kwartier uitgerust; benevens derzelve boekhouders en stuurlieden. Vlaardingen, 1824. Sm.8vo. Wrappers. With engraved title-vigentte. 22,(2) pp. € 350,00

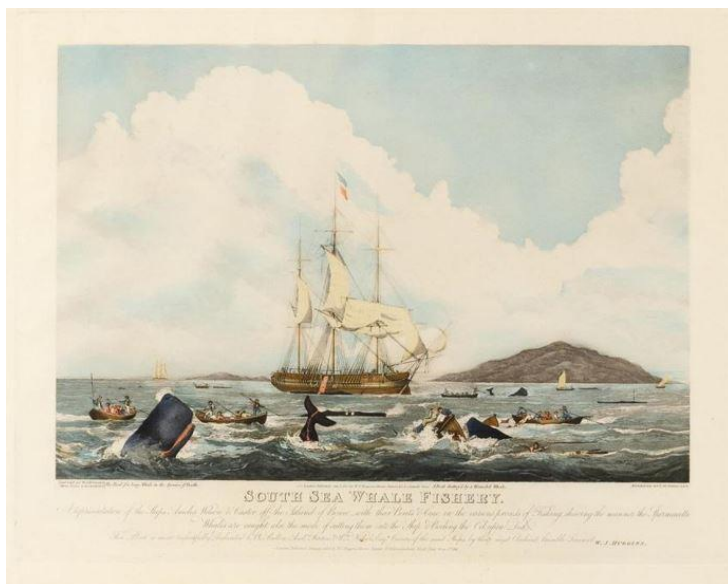
Interleaved copy. - List in topographical order of the Dutch herring-fishers, with the names of the owners and mates and bookkeepers. - *Rare.*



60 **HERRING SHIPPING COMPANIES.** Naamlijst der haringschepen, in Zuid- en Noordholland uitgerust, benevens derzelve boekhouders en stuurlieden. Vlaardingen, 1856. Sm.8vo. Original wrappers. With coloured engraved title-vigentte. 10,(6) pp. € 350,00

Interleaved copy. - List in topographical order of the Dutch herring-fishers, with the names of the owners and mates and bookkeepers. - *Rare.*

## *South sea whale fishery*



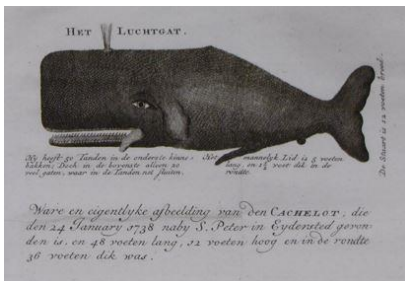
61 **HUGGINS, William John.** South sea whale fishery. A representation of the ships *Amelia Wilson & Castor* off the island of Bouro, with their boats & crew on the various process of fishing, shewing the manner the spermaceti whales are caught, also the mode of cutting them into the ship & bouling the oil upon deck. This plate is most respectfully dedicated to Philip Skelton, Andrew Stirton, William Nichols owners of the said ships, by their most obedient humble servant W.J. Huggins. London, W.J. Huggins, marine painter, 1825. Coloured aquatint by T. Sutherland. Ca. 44 x 56 cm. € 1.500,00

A fine early impression of this spectacular scene showing the British whalers *Amelia Wilson* and *Castor* off Buru, Indonesia, with a dying sperm whale smashing a whale boat, crew cutting in blubber alongside one of the ships, and several whale boats giving chase. William John Huggins (1781-1845) was a prolific marine artist and ship portraitist, working in London from 1814 until his death in 1845. His devotion to ships and the sea resulted from an early career with the East India Marine Company, during which he sailed the world over serving in a variety of capacities (Ingalls 103). - A dramatic and important whaling print in fine condition. Brewington 188.

## *An early classic in the literature of Dutch whaling*



- 62 **JONG, Dirk de, Hendrik KOBELL, Matheus SALLIETH.** *De walvischvangst*, met veele byzonderheden daartoe betrekelyk. Amsterdam, Harlingen, Petrus Conradi and Volckert van der Plaats, 1784-86. 4 volumes in 1. 4to. Later brown boards, uncut, with gilt lettering to spine. With 4 title-pages, 2 folding engraved plates by Kobell and Sallieth of a whaling scene and haring fishery, 6 folding engraved maps, and 13 engraved plates (3 folding). VII,96; III,116; (2),116; (2),116 pp. € 3.650,00



*First edition.* - An early classic in the literature of Dutch whaling. Including Heemskerck and Barentsz's winter encampment on Nova Zemlya, several accounts of whaling expeditions i.a. near Jan Mayen Island and Davis Strait, as well as descriptions of the types of whales, birds and fishes in these Arctic regions, and the surrounding lands and the people that lived there. The maps depict the North Pole,

Spitsbergen, Nova Zemlya, Jan Mayen Island, Greenland and Iceland. Two folding plates depict the famous whaling and herring fishery scenes by Kobell and Sallieth. The fourth part also deals with herring-fishery. Some foxing and just a few pages light partly waterstained, otherwise a *fine copy with large margins*.  
*Cat. NHSM p.900; Ingalis 33-35; Kendall Whaling Museum Prints 93;*

## *Herring fishery scene on the North Sea*



63 **KOBELL, Hendrik.** De haringvisschery. Amsterdam, 1791.  
Engraving after Hendrik Kobell by Matthias Sallieth. Ca. 25,5 x 38,5 cm € 295,00

Third state; first published in Dirk de Jong, *De walvischvangst met vele bijzonderheden daartoe betrekkelijk*, 1784-86. - Fine engraving depicting the famous herring fishery scene on the North Sea by Kobell and Sallieth.  
*Cat. NHSM p.900; Tiele 104; Atlas van Stolk 4341; Muller, Historieplaten, 179; De Groot & Vorstman 179.*

## *The arrival of the Greenland whaling sailers*



64 **LAAN, Adolf van der & Siewert van der MEULEN.** 'T Binnen seylen der Groenlands vaarders. - La navigation des pecheurs dans le port. - Il veleggiare dei pescatori nel porto. - De Seeglen der Grönlands Fahren in dem Hafen. (Augsburg, Johann Balthasar Probst, ca. 1750).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in 4 languages, after Adolf van der Laan by Sieuwert van der Meulen. Ca. 29,5 x 40 cm. € 275,00

Optical whaling print depicting the arrival of the Greenland whaling sailers. First published by Petrus Schenk about 1720 as part of a set of 16 prints. 'The set of sixteen is among the classics of whaling prints. The exceptional comprehensiveness, historical accuracy, maritime detail, and artistry are rare in the history of the pictorial documentation of the industry (*Ingalls p.9*). - (Cut short; sl. soiled).  
*Ingalls 147; Cf. Brewington 86.*

### ***A Dutch herring-boat***



65 **LE COMTE, Pieter.** (Een buis). Amsterdam, F. Kaal, 1831.  
Lithographed plate of a Dutch herring-boat after P. Le Comte by Desguerrois. Ca. 13 x 19 cm. € 65,00

From: *Afbeeldingen van schepen en vaartuigen in verschillende bewegingen*. Standard work on Dutch sailing ships.  
*Cat. NHSM II, p.756; Irene de Groot &*

*Robert Vorstman, Zeilschepen, 219-227; Scheen I, p.221.*



66 **LUYKEN, Jan & Casper.** De mosselman. (Amsterdam, 1719). Engraving depicting a mussel-fisher with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.  
*Cf. Van Eeghen & Van der Kellen 337 & 244.*



67 **LUYKEN, Jan & Casper.** De visscher (Amsterdam, 1719). Engraving depicting a fisherman with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.  
*Cf. Van Eeghen & Van der Kellen 337 & 244.*

## *An encounter with a walrus*



68 **LUYKEN, Jan.** Tocht naer Nova Zemla in den jaere 1596. (Amsterdam, 1681). Engraving by Jan Luyken. Ca. 26 x 33,5 cm.  
€ 175,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - Attractive engraving illustrating an encounter with a walrus on Willem Barentsz's third voyage to the Arctic in 1596. - *Fine.*

*Muller, Historieplaten, 1054 A;*

*Van Eeghen & Van der Kellen, p.15; Atlas van Stolk 979; Ingalls, Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 101.*



69 **MARINE.** A river landscape with church and ruins of a castle on the left side, sailing ships at center and on the right, rowing boats with fishermen in the foreground. Original watercolour, late 18th century. Ca. 20 x 28 cm.  
€ 225,00

A decorative view of a Dutch town on the water with various ships.

## *Knitting nets*



70 **MEULEN, Sieuwert van der.** Het brayen der haringh netten - The knitting of the herring netts. (Amsterdam, Pieter Schenk, ca. 1730). Engraving of a harbour view with a woman and two men knitting netts and ships in the background after Sieuwert van der Meulen by Adolf van der Laan. Ca. 15,5 x 19,5 cm.

€ 175,00

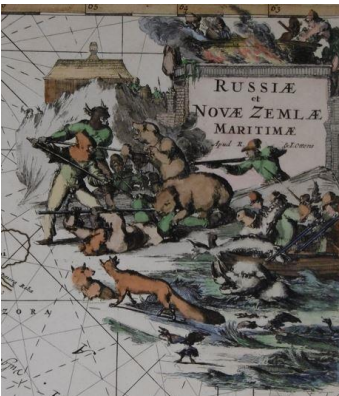
From the series: *Groote vissery.* - *Fine.* - *Cat. NHSM II, p.900.*

***A highly decorative chart with sailing vessels  
and a fine whale hunting scene***



71 **OTTENS, Reinier & Jusua.** *Russiae et Novae Zemlae maritimae.* Amsterdam, 1745.

Nautical chart of the Barents Sea, named in honor of Willem Barentsz, a Dutch navigator and explorer, depicting Novaya Zemlya including part of northern Russia and Lapland, contemporary hand coloured. Ca. 48,5 x 56 cm. € 495,00



A highly decorative chart with sailing vessels, two compass roses, and a whale hunting scene involving several small harpooning boats and two large whales. The elaborate title cartouche depicts a variety of hunting scenes, at the top the Behouden Huis and boiling blubber kettles in the background and in the foreground a hunting scene with polar bears, walrus and fish. - (Small hole on fold repaired). - A scarce old handcoloured chart.

*Koeman, IV, p. 434.*

***Stranded whale on the Dutch shore near Katwijk***

72 **PICART, Bernard.** *Stranding van een walvisch van 70.voeten lang, tusschen Katwijk en Scheveningen, in de maandt van February, anno 1598.* (Amsterdam, 1630). Engraving by Bernard Picart. Ca. 26 x 33 cm. € 450,00

From: Le Clerq. *Geschiedenissen der Vereenigde Nederlanden.* - Stranded whale on the Dutch shore near Katwijk, February 2, 1598. This engraving 'is particular



important as a prototype for both whale print iconography and 17th century Dutch landscape. This particular depiction of a sperm whale was to be copied for two hundred years in European stranded whale and natural history prints' (Ingalls p.190). - Fine. Muller, *Historieplaten*, 1082a; Ingalls, *Lothrop Collection*, 360; Brewington, *Kendall Whaling Museum*, 532; See Sliggers & Wertheim, 'Op het strand gesmeten', p.52-56.

### *An encounter with a walrus*



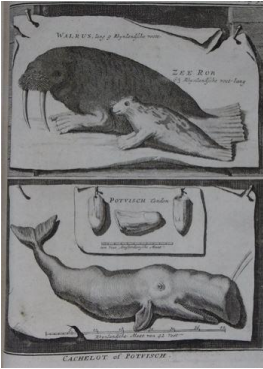
73 **ROMEIN, Picard.** Scheeps-tocht, in den jaare 1596, naar Nova Zembla ondernomen. (Amsterdam., 1730). Engraving by Picard Romein. Ca. 26 x 33,5 cm. € 195,00

From Le Clerq. *Geschiedenissen der Vereenigde Nederlanden.* - Fine engraving illustrating an encounter with a walrus on Willem Barentsz 's third voyage to the Arctic in 1596.

Muller, *Historieplaten*, 1054 B; *Atlas van Stolk* 980; Ingalls, *Lothrop Collection*, 3; Brewington, *Kendall Whaling Museum*, 102.

### *With chapters on English and Dutch whaling round Greenland and the Davis Strait*

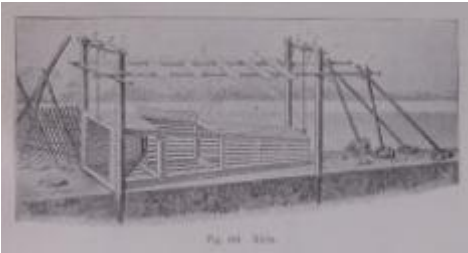
74 **SALMON, Thomas.** Tegenwoordige staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery. Nu vertaald en merkelyk vermeerderd door Matthias van Goch. Amsterdam, Isaac Tirion, 1735.



Contemporary half calf, spine gilt. With engraved frontispiece, 2 engraved plates (1 folding), 2 engraved plates depicting whales, 3 engraved portraits and 5 folding maps. (8),317-976,(8) pp. € 475,00

Original issued as *Modern history: or present state of all nations*. London 1725-1739. Translated into Dutch:*Hedendaagsche historie, of tegenwoordige staat van alle volkeren*. - This volume VII contains a description of Russia, Sweden, Denmark and Norway, including chapters on English and Dutch whaling round Greenland and the Davis Strait. With fine plan of St. Petersburg and maps of Russia, the Arctic and others.

Tiele 1033; Muller, *Bibl. Neerlandico-Russe*, 311.



75 **SIRELIUS, Uno Taavi.** Über die Sperrfischerei bei den finnisch-ugrischen Völkern. Eine vergleichende ethnographische Untersuchung. Helsingfors, 1906. 4to. Original printed wrappers (sl. dam.), uncut. With 607 illustrations. (6),486 pp. - (*Société Finno-Ougrienne*).

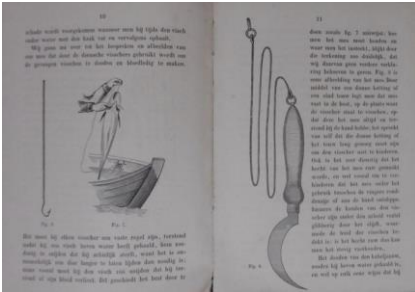
€ 95,00

## Reverse painting on glass of Jonah and the whale



76 **WHALING.** - Reverse painting on glass of Jonah and the whale. With houses - Reverse painting on glass of Jonah and the whale - Reverse painting on glass of Jonah and the whale and a ship in the background. Late 18th century. Old frame. Ca. 28 x 37,5 cm. € 375,00

Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image. The prophet Jonah or Jonas is especially legendary as the man who survived three days in the belly of a whale. - Some loss of paint but still an attractive picture.



77 **WINKLER, Tiberius Cornelis.** Eenige opmerkingen over het behandelen en uitzetten der netten. Voor Nederlandsche visschers bewerkt, naar het Deensch van W. Heins. Over de oesterfokkerij, het aanleggen van oesterbanken, enz. en over de zeesterren en het gebruik dat men van die dieren kan maken. Voor Nederlandsche visschers bewerkt, naar het Deensch en het Fransch.

Over het vissen met den hoek. Voor Nederlandsche visschers bewerkt, naar het Deensch.

Over de kabeljauwvangst met den hoek; het maken van levetraan, vischlijm, enz., voor Nederlandsche visschers bewerkt.

Over het gebruik dat men van onverkoopbaren visch kan maken, over het aanfokken van mossels, enz. voor Nederlandsche visschers bewerkt naar het Deensch. Leyden, A.W. Sythoff, 1860 - 1861.

5 volumes in 1. Sm.4to. Contemporary half cloth. With 56 woodengravings. 31; 40; 26; 26; 31 pp. € 175,00

About tools that fishermen use. - Scarce.

Not in Cat. NHSM.

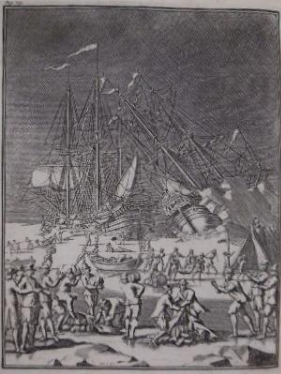
### *A fine copy of the most important and extensive Dutch work on whaling*

78 **ZORGDRAGER, Cornelis Gijsbertsz.** Bloeiende opkomst der aloude en hedendaagsche Groenlandsche visschery .. Met byvoeging van de walvischvangst .. door Abraham Moubach. Nevens een korte beschryving van de Terreneufsche bakkeljaau-visschery. 2e druk. Amsterdam, Isaak Tirion, 1728.

4to. Contemporary vellum. With title-page printed in red and black, engraved frontispiece (P. van Thol & R.C. Alberts, 1727), 6 folding maps and 11 engraved plates (1 folding after A. Salm by Van der Hem). (36),392,(13),(2) pp. € 3.950,00



*Second and best edition; the first edition was published in Amsterdam in 1720. - This classic work on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early 18th century. It is the most important and extensive Dutch work on whaling, including ample descriptions of the early*



discoveries and exploration in the northern regions, Greenland, Iceland, Spitsbergen, Nova Zembla, Jan Mayen and Strait Davis. Giving along with extensive natural history, geography, history, and economics, detailed lists of ships' outfits, lists of shipowners and captains, an extensive vocabulary, and copious other details. At the end an account of New-Foundland cod-fishing. - (p.101 with marginal tear without loss of text). - *A fine copy of the most important and extensive Dutch work on whaling.*

*Tiele 1241; Cat. NHSM II, p.899; Allen 177; Jenkins p.162; Sabin 106376.*

## *Harbours*

*Including the departure times of the ferries, towboats and steamboats*



79 **ALMANAC.** Utrechtsche-schrijf-almanak voor het jaar .. 1834, voorzien met de jaar-, paarden-, koeijen-, schapen-, varken-, kaasmakten enz., het vertekken en aankomen der posten en boden; het afvaren der veerschepen, trekschuiten en stoomboten; en het afrijden en aankomen der diligence en postwagens, in de provinciën Utrecht, Holland, Gelderland enz. Het haventij voor onderscheidene plaatsen in Nederland enz. Het op- en ondergaan der maan. Utrecht, Kemink en Zoon, (1833).

Sm.8vo. Contemporary green overlapping vellum. With woodcut profile of Utrecht on titlepage and folding table (Nieuwe steede-wyzer). 25 lvs.

€ 65,00

Interleaved copy. With handwritten family information about Johannes Frederik Rijkhoff (1811 ?), Jannetje Voorhorst (1807), and their children Christina Dorothea (1837), Albert (1839) and Jannette (1842) on last leaf. Including the departure times of the ferries, towboats and steamboats.

## *The seaports of world traffic*



80 **DORN, Alexander. (Ed.)**. Die Seehäfen des Weltverkehrs. Wien, Alexander Dorn, 1891-1892. 2 volumes. Contemporary half morocco, spines decorated. With 389 woodengraved seaport plans and views. (12),1100; (8),828 pp.

€ 175,00

Volume I: Häfen Europas sowie der asiatischen und afrikanischen Küsten

des Mittelmeerbeckens. Volume II: Häfen ausserhalb Europas und des Mittelmeerbeckens. - *Fine*.

## *The harbours and shores of England, Scotland and Wales*



81 **FINDEN & BARTLETT, William Henry**. The ports, harbours, watering-places, and coast scenery of Great Britain. Illustrated by views taken on the spot, by W.H. Bartlett; with descriptions by William Beattie. London, George Virtue, 1842.

2 volumes in 1. 4to. Contemporary green morocco, spine gilt. With frontispiece portrait of Queen Victoria, woodcut of Blackwall, 2

engraved title-pages with vignettes and 122 (of 123) steelengravings, with the tissue guards. (4),190; (4),155 pp. € 375,00

The first edition was issued in 1838 *Finden's ports, harbours and watering places of Great Britain*.

This is the revised, much enlarged edition. - The plates present the harbours and shores of England, Scotland and Wales in the most dramatic, picturesque, or romantic light possible. Depictions of port cities range from stormy scenes of wreckage to calm sunny days. The romantic views by William Henry Bartlett (1809-1854) are among

the best produced in the 19th century. The plate of the lighthouse of Berwick in



volume one is shown as title-vignette in volume two. William Beattie (1793-1875) wrote the descriptions. - *A fine clean copy of a staggering work with the 'Views taken on the spot'.*  
*Andres 353.*

### *A seaport for Batavia*



82 **GROLL, Johannes.** Eene zeehaven voor Batavia. Mijne indrukken over de verzameling van officiële bescheiden, uitgegeven door de Kamer van Koophandel en Nijverheid te Batavia. Rotterdam, Nijgh & van Ditmar, 1873. Original printed wrappers. With folding plan. 30 pp. € 95,00

Impressions on the collection of official documents, published by the Chamber of Commerce and Industry in Batavia about a seaport for Batavia (Jakarta).

*Cat. KITLV, 1e suppl., p.56.*

### *Dutch harbours also view of herring-fishery & whaling*



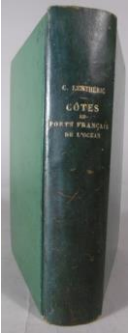
83 **JONG, Dirk de & Matthias de SALLIETH** Atlas van alle de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visschery en de walvisch vangst. En met vermelding van vele bijzonderheden, betreffende den ouden en lateren toestand der Nederlandschen koophandels, visscherijen, trafieken en fabrieken beschreven door Cornelis van der Aa. Amsterdam 1805. Reprint.

Franecker, Van Wijnen, 1998. Folio. Boards. With titlepage and 31 double-page views of Dutch harbours and roadsteads and two views of herring-fishery and whaling, with captions in French and Dutch. 135 pp. € 45,00

First edition was issued in 1802. Beautiful harbour-views with a variety of Dutch sailing-ships of Batavia, Onrust, Rotterdam, Hellevoetsluis, Goedereede, Den Briel, Dordrecht, Maaslandsluis, Vlaardingen, Schiedam, Delfshaven, Amsterdam, Texel, Den Helder, Hoorn, Enkhuizen, Medemblik, Edam, Middelburg, Rammekes, Vlissingen, Zieikzee, Veere, Brouwershaven, Harlingen and Stavoren.

*Cat. NHSM I, p.319.*

## *French coasts and ports*



84 **LENTHÉRIC, Charles.** *Côtes et ports français de l'océan.* Paris, Plon-Nourrit & Cie, 1901.

Original green calf. With 11 coloured maps and plans. VIII,400 pp.

€ 95,00

*First edition.* - Polak 5792.



85 **LENTHÉRIC, Charles.** *Côtes et ports français de La Manche.* Nouvelle édition. Paris, Plon-Nourrit & Cie, 1906.

Original green calf. With 12 coloured maps and plans. IV, 467 pp.

€ 95,00

*First edition.* - Polak 5790.

## *The seaports of France*

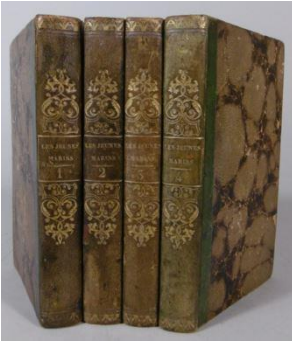


86 **MARINE.** *Les jeunes marins, ou voyage d'un capitaine de vaisseau avec ses enfans sur les côtes et dans les ports de mer de la France; contenant la description des côtes et des ports sous les rapports de l'histoire, de la statistique, de la marine, du commerce et de l'histoire naturelle; enrichi d'une foule d' anecdotes, épisodes, historiettes et nouvelles; d'un précis de l'histoire de la marine; d'un traité élémentaire et d'un vocabulaire des mots de cette science, et des principaux traits de*

*bravoure, d'intrépidité et de dévouement des plus célèbres marins français.* Par M. V\*\*\*. 2me tirage. Paris, Guillaume et Compagnie, 1827.

Sm8vo. 4 volumes. Contemporary half calf, spines gilt. With 4 folding engraved plates by Baugean and 34 (of 40) plates (missing plates of vol. 3 ?). XXXII,239; 260; 283; 248 pp.

€ 125,00



The thrilling adventure of Valcourt, a ship's captain who takes his children on a voyage along the French coast. - Some foxing otherwise a nice set.  
*Polak 4697.*

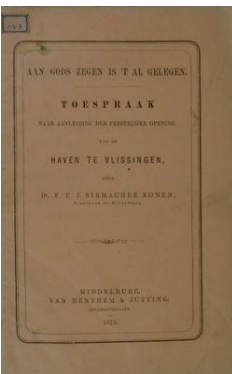
### *Opening of the harbours for the trade in the Dutch East Indies*



87 **MIJER, P(ieter)**. Over het openstellen van kusthavens voor den algemeenen handel in Nederlandsch-Indië. 's Gravenhage, Martinus Nijhoff, 1859.  
Original printed wrappers. 72 pp. € 65,00

Opening of the harbours for the trade in the Dutch East Indies.  
*Cat. KITLV p.149.*

### *The festive opening of the port in Vlissingen*

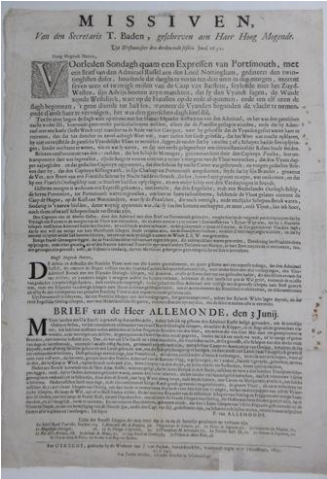


88 **SIBMACHER ZIJNEN, F.P.J.** Aan Gods zegen is 't al gelegen. Toespraak naar aanleiding der feestelijke opening van de haven te Vlissingen. Middelburg, Van Benthem & Jutting, 1873.  
Original printed wrappers. 23 pp. € 35,00

*Not in Cat. NHSM.*

# Pamphlets, Ordinances, Proclamations

## The battle at La Hougue



89 **ALMONDE, Philips van.** Missiven, van den Secretaris T. Baden, geschreven aen Haer Hoog Mogende. Uyt Westmunster den derden ende sesden Junij 1692. Utrecht, Weduwe van J. van Poosum, 1692.  
Broadsheet. Ca. 46 x 32,5 cm. € 395,00

Reports to the Dutch States General of the naval battle of La Hogue by Philips van Almonde (1644 - 1711). He achieved his greatest fame, during the War of the Grand Alliance, in which the Netherlands and their allies faced off against Louis XIV of France. Lieutenant-Admiral. Van Almonde on *De Prins* commanded a squadron in the battle at La Hougue (also known as the Battle of Barfleur) on 29 May 1692. There he assisted in Admiral

Edward Russell's victory over the French, who were under the command of Tourville, by launching his long boats against the trapped French ships. - (Some brownning, small cut out of blank bottom margin rep.

*Cf Knuttel 13757 (’s Gravenhage, J. Scheltus, 1692). – See also nr.16.*

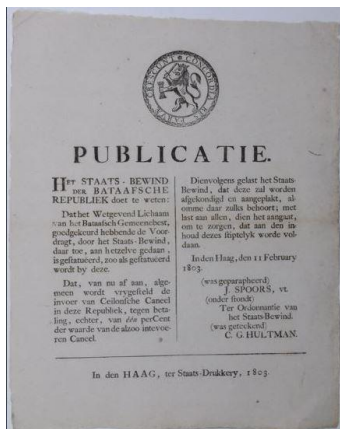
## The lowering of a tax on shares and certificates of the Dutch East India Company (VOC)



90 **BUYS, Willem.** Placaat tot het doen van een liberale gifte, tot afweeringe van den vyand. En om in het aanstaande jaar een halve honderdste penning minder te heffen van alle obligatien, los- en lyfrenten, en actien in de Oostindische Compagnie, dan in de jaaren 1746 en 1747. Gearresteert den 12 September 1747. Was geteekent Willem Buys. 's Gravenhage, Isaac & Jacobus Scheltus, 1747.  
Old wrappers. With large woodcut printer's device on title-page. 23 pp. € 175,00

Ordinance on the lowering of a tax on shares and certificates of the Dutch East India Company (VOC).

## Ordinance on cinnamon from Ceylon



91 **CEYLON.** Publicatie. Het staats-bewind der Bataafsche Republiek doet te weten .. dat, van nu af aan, algemeen wordt vrygesteld de invoer van Ceilonsche caneel in deze Republiek, tegen betaling, echter, van één percent der waarde van de alzoo intevoeren caneel. Den Haag, Staatsdrukkery, 1803.

Broadsheet with coat of arms with device  
Concordia res parvae crescunt. Ca. 42 x 33,5 cm.  
€ 225,00

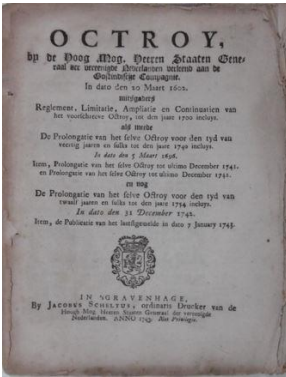
Ordinance concerning the exemption from payment for the importation of cinnamon from Ceylon into the Bataafsche Republiek.



92 **DANISH ASIATIC COMPANY.** Brief van een koopman, uit Rotterdam, aan zynen vriend, te Amsterdam. Behelzende eenige aanmerkingen, zo over de negotiation binnen deeze provincien, ten behoeve van vreemde vorsten en particulieren ondernomen: als wel byzonder, ten opzigte der negociatie, die voor reekening van de Geoctroyeerde Deensche Asiatische Compagnie te Copenhagen, ook thans aan het publicq word aangeboden. Amsterdam, J. Groenewoud etc., (1779). 22 pp.  
€ 295,00

Letter from an Amsterdam merchant about the Danish Asiatic Company (Danish: Asiatisk Kompagni), a Danish trading company established in 1730 to revive Danish trade on the Danish East Indies and China following the closure of the Danish East India Company. It was granted a 40-year monopoly on Danish trade on Asia in 1732 and taken over by the Danish government in 1772. It was headquartered at Asiatisk Plads in Copenhagen. Its former premises are now used by the Ministry of Foreign Affairs. In 1772, the company lost its monopoly and in 1779, Danish India became a crown colony. *Knuttel 19331.*

93 **EAST INDIA COMPANY. (VOC).** OCTROY BY DE .. STAATEN GENERAAL DER VEREENIGDE NEDERLANDEN VERLEEND AAN DE OOSTINDISCHE COMPAGNIE IN DATO DEN 20 MAART 1602. Mitsgaders .. continuatien van het voorschreeve octroy, tot den jaere 1700 (&) 1740 (&) 1742 (&) 1754.  
's Gravenhage, Jacobus Scheltus, 1743.



4to. Misbound (with dog's ears). With woodcut coat of arms on title-page. 47 pp. € 675,00

Compilation of all charters of the Dutch East India Company (VOC), starting with the original charter of 1602 followed by all prolongations up until 1754. The charter, granted by the States General, meant that the VOC was the only organization from the Dutch Republic allowed to trade in this region. - (Age-browned).

*Landwehr, VOC, 19.*

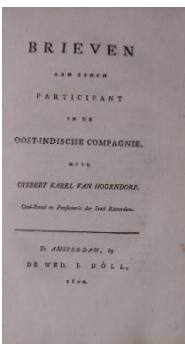


94 **GIBRALTAR.** - Placaat. De Staaten Generaal der Vereenigde Nederlanden .. doen te weeten .. dat niemand van de ingezeetenen deeser lande hem verstoute/ om aan de stad (Gibraltar) eenige hulpe met oorlog- of mondbehoeftens toe te brengen .. 's Gravenhage, Isaac Scheltus, 1779.

Broadside with woodcut coat of arms of the States General, lion with sword and 7 arrows, in an elaborately decorated cartouche with military attributes and woodcut initial. € 125,00

Ordinance dealing with an official embargo to cooperate with Gibraltar. - *Not in Knuttel.*

## *The affairs of the bankrupted Dutch East India Company (VOC)*



95 **HOGENDORP, Gijbert Karel van.** Brieven aan eenen participant in de Oost-Indische Compagnie. Amsterdam, Wed. J. Doll, 1802.

Wrappers. 37,(4) pp. € 195,00

*First edition.* - The first of three letters by Van Hogendorp (1762-1834) on the affairs of the bankrupted Dutch East India Company (VOC). One succeeding part was issued the same year and another in 1803.

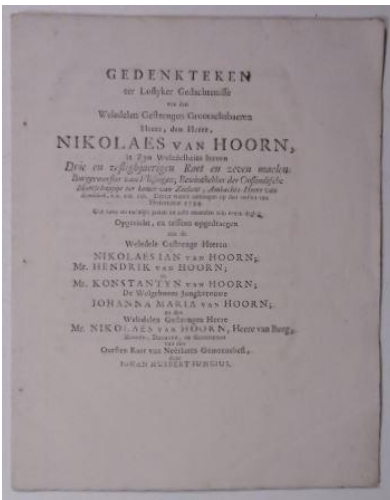
*Landwehr, VOC, 1670; Cat. NHSM I, p.509; Cat. KITLV p.67.*



96 **HOGENDORP, Gijbert Karel van.** Tweede vervolg op de Brieven aan eenen participant in de Oost-Indische Compagnie, handelende over een stelsel van bestuur en handel voor Nederlands-Indie. Amsterdam, Wed. J. Doll, 1803. Wrappers. (55) pp. € 195,00

*First edition.* - The third of three letters by Van Hogendorp (1762-1834) on the affairs of the bankrupted Dutch East India Company (VOC). The first and second parts were issued in 1802. - (Title-page stained and with small hole). *Landwehr, VOC, 1670; Cat. NHSM I, p.509; Cat. KITLV p.67.*

## ***Nikolaes van Hoorn, mayor of Vlissingen (Flushing) and director of the Zeeland chamber of the East India Company (VOC)***

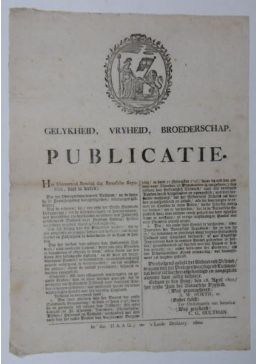


97 **JUNGIUS, Johan Huibert.** Gedenkteken ter loflyker gedachtenisse van .. Nikolaes van Hoorn, in zyn weledelheits leeven drie en zestighjaerigen Raet en zeven maelen Burgermeester van Vlissingen; Bewinthebber der Oostindische Maetschappijje ter kamer van Zeeland; Ambachts-Heere van Koudekerk, enz., enz., enz. Deezer werelt onttoogen op den eersten van Herfstmaent 1734 Out twee en tachtigh jaeren en acht maenden min eenen dagh. (No pl.), 1734. 4to. Wrappers. (12) pp. € 295,00

Necrology written on the occasion of the death of Nikolaes van Hoorn, mayor of Vlissingen (Flushing) and director of the Zeeland chamber of the East India Company.

Until the end of the 18th century, the VOC was the most important employer in Middelburg. - (Small stain in blank margin). - Printed on heavy paper. - *Rare.* *Not in Landwehr, VOC or Knuttel.*

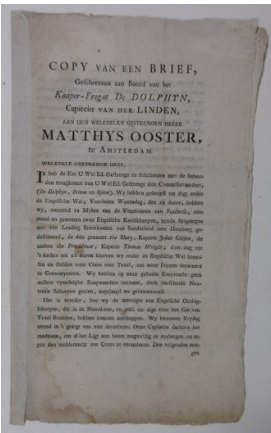
98 **PERMISSION TO SELL DUTCH CANVAS. GELYKHEID, VRIJHEID, BROEDERSCHAP.** Publicatie. Het uitvoerend bewind der Bataafsche Republiek, doet te weten: dat .. den handel en uitvoer van inlandsch gefabriceerd zeildoek naar neutrale havens .. is opengesteld ..



Den Haag, 's Lands drukkerij, 1800.

Broadside with woodcut coat of arms of the Republic. Ca. 40 x 30,5 cm. € 65,00

Official proclamation by the Dutch government relating to the permission to sell Dutch canvas to neutral countries except to England. - (One blank margin repaired).



99 **PRIVATEERING.** Copy van een brief, geschreeven aan boord van het kaaper-fregat *De Dolphyn*, capitein Van der Linden, aan .. Matthys Ooster, te Amsterdam. Amsterdam, Mattheus Schooneveld, 1781.

Folio. (4) pp. € 375,00

Congratulations to Matthys Ooster on the save return of the privateers of *De Dolphyn*, *Triton* and *Spion* after hijacking two English ships with a load of coal, *The Mary*, captain Josias Gibson and *The Providence*, captain Thomas Wright, off the coast of England. On the return voyage there was a short (12 minutes) confrontation with 4 other English ships off the coast of Texel. Finally the fleet came home safe. Written by Dion. Werner on board

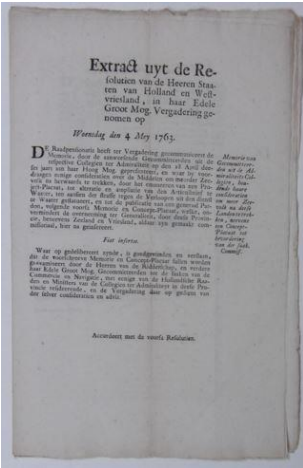
of the ship the *Dolphyn* on the road of Texel, September 16, 1781. - (Stained). - Rare. - STCN 1 copy only.



100 **PROCLAMATION BALTIC TRADE.** De Staaten Generaal der Vereenigde Nederlanden .. doen te weeten .. hebben goedgevonden voor den tyd van tien jaaren onder den naam van het Borkumsche vuurgeld te doen heffen een vuur/ ton/ en bakengeld .. van die schepen alleen/ die uit deeze landen na de Oostzee en Archangel/ mitsgaders na de kleine Oost en Noorwegen vaaren 's Gravenhage, Isaac Scheltus, 1791.

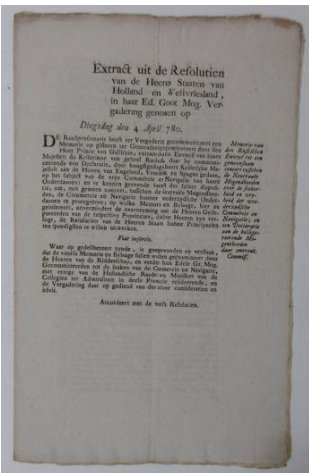
Broadside with woodcut coat of arms of the States General, lion with sword and 7 arrows, in an elaborately decorated cartouche with military attributes and woodcut initial. € 125,00

Beaconage for the Baltic trade. - Not in Knuttel.



101 **RECRUITING OF SEAMEN FOR THE EAST-INDIES.** MEMORIE VAN GECOMMITTEERDEN UIT DE ADMIRALITEITS COLLEGIEN, houdende haare consideratien om meer zeevolk na deese landen te trekken, nevens een concept plaacaat tot bevordering van die saak. (No pl.), 4 Mey 1763. Folio. (12) pp. € 175,00

Extract uyt de Resolutien van de Heeren Staaten van Holland en West-Vriesland. - Memorial on sending more seamen to the Indies.



102 **RUSSIA.** Memorie van den Russischen envoyé tot een gemeensaam concert tusschen de neutrale mogendheeden over de sekerheid en vryheid der wederzydsche commercie en navigatie .. (No pl.), 1780. Folio. 3 pp. € 125,00

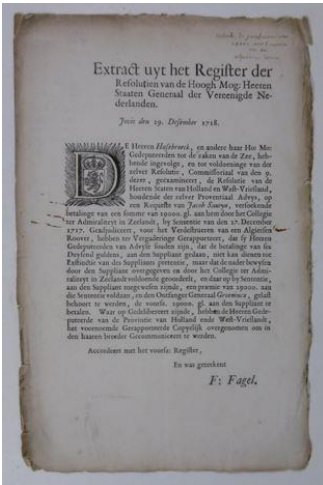
Extract uit de Resolutien van de Heere Staaten van Holland en Westvriesland, in haar vergadering genomen op Dinsdag den 4 April 1789. - Treaty between the Russians and the Dutch about commercial relations and navigation. Text in French and Dutch.

103 **RUSSIA. ZEE-TRACTAAT**, tusschen haar Rusch keyzerlyke majesteit en zyne koninglyke majesteit van Denemarken en Noorwegen, tot standhouding der vryheid van de neutrale koopvaardy-scheepvaart, geslooten tot Coppenhagen .. 1780. En waarin zyn koningl. majesteit van Zweeden, nevens .. de heeren Staaten Generaal der Vereenigde Nederlanden, deel genomen hebben en toegetreden zyn, respectivelyk geteekend te St. Petersburg .. 1781. Amsterdam, H.W. & C. Dronsberg, (1781). Folio. 4 pp. € 175,00



Sea-treaty between Russia, Denmark and Norway, concluded in Copenhagen in 1780. Sweden and the Netherlands became a party to the treaty in St. Petersburg. - (Some staining). - *Rare.*  
*Knuttel 19490.*

## Algerian piracy



104 **SAUTYN, Jacob.** Extract uyt het Register der Resolutien van de (...) Staaten Generaal der Vereenigde Nederlanden. Jovis den 29 Desember 1718.

(‘s Gravenhage, 1718.)

Folio. Broadsheet. Ca. 33 x 21 cm.

€ 275,00

Official extract from the register of the resolutions of the States General of the United Netherlands, dated 29 December 1718. The States General confirmed a decision regarding a petition by Jacob Sautyn, granting him a payment of 29,000 guilders as compensation for losses suffered in relation to Algerian piracy, following a judgment by the Admiralty in Zeeland. This decision was recorded and signed by F. Fagel, clerk of the States General.

Jacob Sautain, was born on October 1, 1648 in Middelburg, he made himself very famous together with his brother, Johan Sautain, by equipping privateer ships.



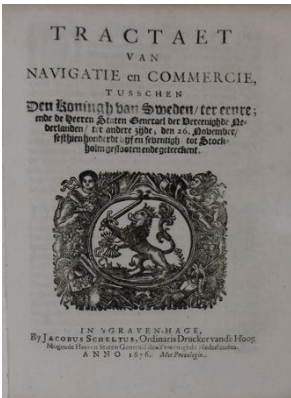
105 **SCHIELAND. PUBLICATIE** over den lande en bailliuwschappen van Schieland, op het verronselen en verzenden na elders van zeevarend volk, alhier thuis horende. Rotterdam, Hendrik van Waesberge, 1786.

4to. With woodcut coat of arms on title-page. (8) pp.

€ 45,00

Pamphlet against the recruiting of seafaring man in Schieland.

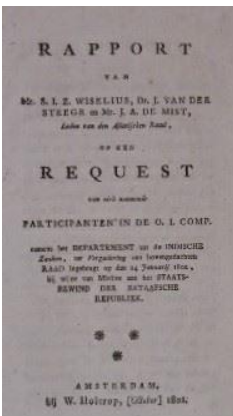




109 **TREATY BETWEEN SWEDEN & HOLLAND.** Tractaet van navigatie en commercie, tusschen den Koningh van Sweden, ter eenre, ende de Heeren Staten Generael der Vereenighde Nederlanden, ter andere zijde, den 26. November, sestien honderdt vijf en seventigh, tot Stockholm geslooten en geteeckent.  
's Gravenhage, Jacobus Scheltus, (ca. 1700).  
4to. With woodcut coat of arms of the United Provinces on title. (12) pp. € 125,00

First published in 1676, reprinted in *Recueil van de tractaten, gemaectt ende geslooten tusschen de Hoog Mogende Heeren Staten Generaal der Vereenigde Nederlanden ter eenre, ende verscheyde Koningen, Princen ende Potentaten ter andere zyde.* 's Gravenhage, ca. 1700. - Dutch translation of the treaty between King Charles XI of Sweden and the Dutch Republic pertaining to freedom of navigation and commerce.  
*Cf. Knuttel 11392a (suppl.); Tiele 7434.*

## **Managment of the possessions of the former Dutch East India Company (VOC)**



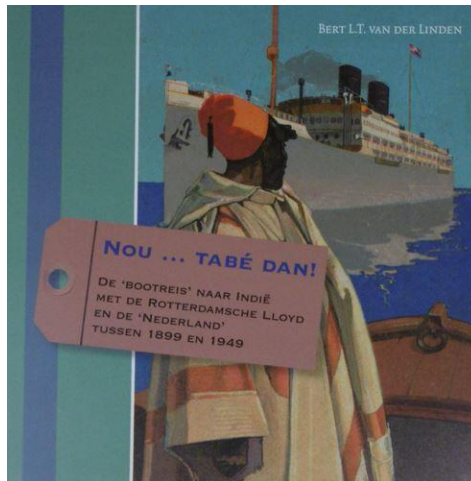
110 **WISELIUS, S.I.Z., J. van der STEEGE en J.A. de MIST.** Rapport van .. leden van den Asiatischen Raad, op een request van zich noemende participanten in de O.I.Comp. namens het Departement tot de Indische Zaaken, ter vergadering van bovengedachten Raad ingebracht op den 14 Januarij 1802, bij wijze van missive aan het staatsbewind der Bataafsche Republiek. Amsterdam, W. Holtrop, 1802.  
Wrappers. With folding table. 16,27 pp. € 125,00

Report of the Council of Asian Possessions and Establishments, the body that was instructed by the government of the Batavian Republic on 1.1.1800 to manage the possessions of the former Dutch East India Company (VOC). The Council was dissolved in 1806. - *Knuttel 23167.*

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Cat. 221 - 45 **LINDEN, B.L.T. van der.** Nou .. tabé dan. De 'bootreis' naar Indië met de Rotterdamsche Lloyd en de 'Nederland' tussen 1899 en 1949. Hilversum, Verloren, 2010

