

***GERT JAN BESTEBREURTJE
RARE BOOKS***



***CATALOGUE 266
19th CENTURY JUVENILE FICTION***

GERT JAN BESTEBREURTJE RARE BOOKS

Langendijk 8, 4132 AK Vianen
The Netherlands
Telephone +31 - (0)651011517
E-mail: info@gertjanbestebreurtje.com
Visit our Web-page at
<http://www.gertjanbestebreurtje.com>



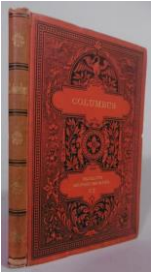
CATALOGUE 266 19th CENTURY JUVENILE FICTION

ADVENTURE !! 19th century juvenile fiction. Children's books lead the readers to another world. They evoke images of various eras in national history or contain adventurous or educational stories about countries and their inhabitants. In popular boys' and girls' books, explorers and naval heroes are regularly praised for their bravery and courage. Most of the books in this catalogue come from the library of a Dutch noble family. It provides an interesting snapshot of the times regarding what was read by children in those circles.

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

Illustration on cover no. 94 **MAYNE-REID**. Het blanke opperhoofd. Eene legende uit Noord-Mexico. Uit het Engelsch. Gouda, G.B. van Goor Zonen, 1878.





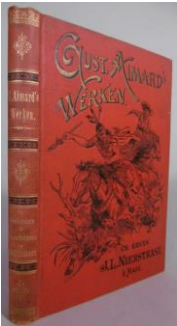
- 1 **ABBOTT, John Stevens Cabot.** Columbus, de ontdekker van Amerika. Vertaald naar het Engelsch door J.H. Geraets. Amsterdam, W. Versluys, 1887.
Original decorated cloth (foot of spine sl. dam.). With 11 illustrations. 176 pp. € 35,00

Bibliotheek voor de jeugd.- First Dutch edition, a translation of *Life and achievements of Christopher Columbus*. 1879



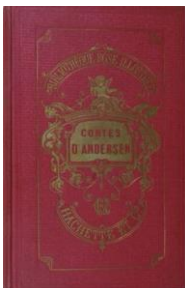
- 2 **ABRAHAMSZ, Anna.** Journaal eener Oostindische reis. De belevenissen van een tienjarig meisje in 1847 en 1848. Met een inleiding en slotbeschouwing van M.A. van Alphen. Amsterdam, Terra Incognita, 1993. Wrappers. With many illustrations. 71 pp. € 25,00

The ten-year-old Anna (1837-1908) wrote about her trip to Batavia an informative report about life and entertainment on board during the outward and return journey and about her stay on the island of Java. Anna was a first cousin of Douwes Dekker (Multatuli).



- 3 **AIMARD, Gustave.** De boekaniers. - De zeeschuimers. - De goudzoekers. Naar de zesde Fransche uitgave. Volksuitgave. 's Gravenhage, Erven J.L. Nierstrasz, (ca. 1890).
Original pictorial red cloth. With 3 woodengraved plates. 127; 128; 127 pp. € 35,00

Gustave Aimard (1818 - 1883) was the French author of numerous books about Latin America and the American frontier.



- 4 **ANDERSEN, Hans Christian** Contes d'Andersen. Traduits du Danois par D. Soldi. Avec une notice biographique par X. Marmier. 10me édition. Paris, Hachette & Cie., 1896.
Sm.8vo. Original decorated red cloth, a.e.g. With 40 illustrations by Bertall. 358;16 pp. € 35,00

Bibliotheque rose illustrée. - First published in 1871. - Literary fairy tales by The Danish author Hans Christian Andersen (1805 - 1875).

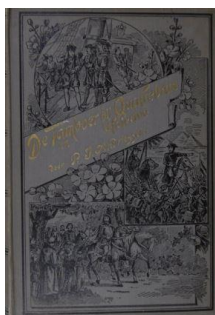
Pieter Jacob Andriessen (1815 – 1877)

A Dutch writer and teacher. In 1844, he became head teacher in Amsterdam, a position he held until 1872. He wrote romantic stories for young people, mainly drawn from national history, as well as stories for girls and younger children.



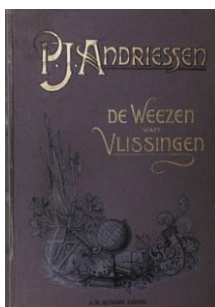
- 5 **ANDRIESSEN, Pieter Jacob.** De kinderen van den Hugenoot, een tafereel van de vervolging der protestanten onder Lodewijk XIV. 2e druk. Amsterdam, C.L. Brinkman, (1877).
Original decorated cloth. With 4 chromolithographed plates.
245 pp. € 35,00

The children of the Huguenot, a scene of the persecution of the Protestants under Louis XIV.



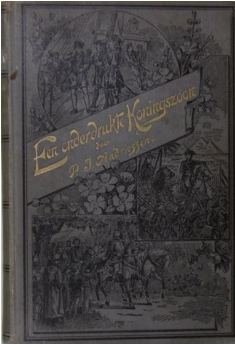
- 6 **ANDRIESSEN, Pieter Jacob.** De tamboer bij Quatrebras en Waterloo of de tweede verlossing van Nederland, 1814-1815. 5e druk. Leiden, A.W. Sijthoff, (1883).
Original pictorial cloth. With folding map and 4 chromolithographed plates by Tresling & Co. 245 pp. € 35,00

The Battle of Waterloo.



- 7 **ANDRIESSEN, Pieter Jacob.** De weezen van Vlissingen of hoe onze Republiek onafhankelijk werd. Een verhaal uit het derde tijdperk van den Tachtigjarigen Oorlog. 6e druk. Leiden, A.W. Sijthoff, (1900).
8vo. Original pictorial cloth, lettered in gilt. With illustrations by A. Ronner. VIII, 184 pp. € 30,00

First published in 1861. - Historical story set in the last half of the Eighty Years' War (1609-1648).



8 **ANDRIESEN, Pieter Jacob.** Een onderdrukte koningszoon, of de jeugd van Frederik den Groote van Pruisen. 2e druk. Leiden, A.W. Sijthoff, (ca. 1880). Original pictorial cloth. With 4 tinted lithographed plates. 171 pp. € 35,00

Children's book. - An oppressed king's son, or the youth of Frederick the Great of Prussia. - (Some library stamps).



9 **ANDRIESEN, Pieter Jacob.** Een woelig zeemansleven. Een verhaal voor jongelieden. Vrij bewerkt naar het Engelsche jongensboek 'The log of a Jack Tar'. Met medewerking van Jan Brouwer. Amsterdam, D.B. Centen, (1892). Original pictorial cloth. With plates by Joh. Braakensiek. VIII,231 pp. € 30,00

First English edition published in 1891 *The log of a jack tar or life of Choyse master mariner GB. Navy Book.* - Story of a whaling sailor. Captured in Peru and returning home to England via France. - *A fine copy.*



10 **ANDRIESEN, Pieter Jacob.** Eva. Deventer, A.J. van den Sigtenhorst, (1873). Original decorated blue cloth, spine gilt. With 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap (foxed). 210 pp. € 35,00

First edition. - Children's book.

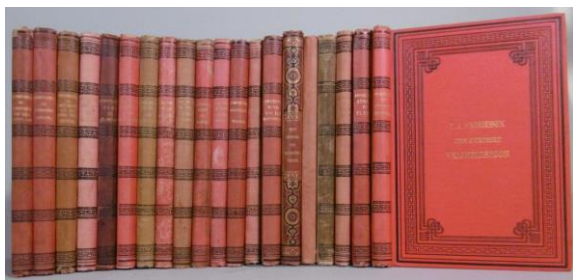


11 **ANDRIESEN, Pieter Jacob.** (Historical works for children). Amsterdam, Deventer, ca. 1860-1870. 7 volumes of the series. Original embossed cloth. With tinted lithographed plates after G.J. Bos by P.W.M. Trap, a.o. € 175,00

Published in Amsterdam by G.W. Tielkemeijer: Adolf en Clare, of hoe ons land eene republiek werd. 2e druk. (Ca. 1860), with 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap; De deserteur, of de Fransche overheersing en Nederlands herstelling. 1810-1813. (1868), with 2 (of 4 ?) tinted lithographed plates after G.J. Bos by P.W.M. Trap; De tamboer bij Quatrebas en Waterloo, of de tweede verlossing van Nederland. 1814-1815. 2e druk. (Ca. 1870), with folding map and 2 tinted lithographed plates after G.J. Bos by P.W.M. Trap; Het Hof van koning Lodewijk, of Nederland als koninkrijk Holland. 1806-1810. (1873), with 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap; Koning en stadhouder, of Nederland gedurende de laatste regeeringsjaren van Willem III. (1881), with 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap.

Published in Amsterdam by Jan Leendertz: De Muiderkring, of vijftien jaren van den bloeitijd onzer letterkunde, 1623-1637. (1868), with 4 tinted lithographed plates by Tresling & Co.

Published in Deventer by A.J. van den Sigtenhorst: 's Konings zilveren feest. Geschiedenis van het tijdperk van vijftewintigjarigen vrede. 1849-1874. (1874), with 3 tinted lithographed plates by Tresling & Co.



12 **ANDRIESEN, Pieter Jacob.** (Historical works for children). Leiden, A.W. Sijthoff, (ca. 1880-1910). 20 volumes of the series. Original decorated red cloth, lettered in gilt. With tinted lithographed plates. € 395,00

De kinderen van den Zoetelaar of Nederland gedurende de eerste regeeringsjaren van Prins Willem III. 4e druk. (1887)

Elba en Sint-Helena of de dubbele val van het eerste keizerrijk. 1814-1821. 2e druk (1882)

Het begin van den strijd of de regeeringsjaren van Prins Willem IV, 1717-1751. 3e druk. (1894)

De zoon van den zeeroover of hoe de Nederlandsche Republiek groot werd. 5e druk. (1886)

Vorst en dichter of hoe Pruisen onder Frederik den Tweede groot werd. 3e druk. (1889)

Door het kreupelbosch tot den troon. De jeugd van prinses Elizabeth. koningin van Engeland. 1533-1558. 2e druk. (1889)

De vrijheidsoorlog, of de opstand der Batavieren en Kaninefaten tegen de Romeinsche overheersing. 69-70. (1880)

De suppoost aan de bank van leening, of de laatste levensjaren van Joost van den Vondel. 1657-1678. 3e druk. (1891)

Koning en veldheer, of Frederik de Groote in en na den Zevenjarigen oorlog. 2e druk. (1889)

De vrouw van de wolfsgruve, of het Valkhof te Niumage onder Karel den Grooten. 786-814. 2e druk. (1888)

Een zoon van Friesland, of Nederland gedurende den Spaanschen successieoorlog. 1702-1713. 3e druk. (1887)

Evangelie en Friezen, of hoe het christendom onder onze heidensche voorvaderen kwam. 677-754. 2e druk. (1888)

Het hof van koning Lodewijk of Nederland als koninkrijk Holland, 1806-1810. 3e druk. (ca. 1890)

De val van een koningshuis of het eerste tijdperk van de Fransche revolutie. 2e druk., (1868)

De schildknaap van Gijsbrecht van Aemstel. 4e druk. (1887)

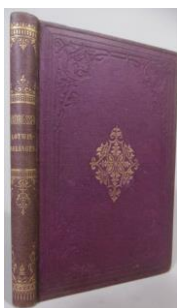
Adolf en Clara of hoe ons land een republiek werd. 6e druk. (ca. 1910)

Een Gentsche vrijheidszoon. Een episode uit de geschiedenis van Vlaanderen. 1335-1345. 2e druk. (1889)

De tocht naar Rusland of het begin van den val van't keizerrijk 1812. 3e druk. (1906)

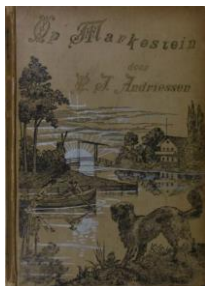
Geschiedenis van het tijdperk van vijftwintigjarigen vrede 1810-1874. 2e druk. (1880);

De jongensjaren van Witte Cornelisz. de With. (1903).



13 **ANDRIESEN, Pieter Jacob.** Lotswisselingen op den troon. Twee bladzijden uit het boek der geschiedenis. Amsterdam, Gebroeders Binger, (1873).
Original embossed cloth, with gilt decoration on frontcover, spine gilt. With 4 tinted lithographed plates by Emrik & Binger. IV,232 pp. € 35,00

I. De laatste vorst van een groot geslacht (set in Spain); II. Het slachtoffer der heerschezucht (set in England).



14 **ANDRIESEN, Pieter Jacob.** Op Markestein. Een verhaal. 3e druk. Amsterdam, Van Holkema & Warendorf, (ca.1890).
Original pictorial cloth. With 4 plates by Wilm. Steelink. 193 pp. € 35,00

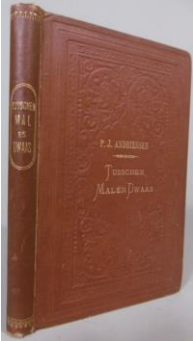
First edition published in 1875. - A book for girls. - (Some corners browned).



15 **ANDRIESEN, Pieter Jacob.** De tocht naar Rusland of het begin van den val van't keizerrijk, 1812. 2e druk. Leiden, A.W. Sijthoff, (1882).

Original decorated red cloth. With 4 coloured plates. VIII,190 pp. € 35,00

First published in 1875. - Children's book dealing with the invasion by the French army in Russia in 1812.



16 **ANDRIESEN, Pieter Jacob.** Tusschen mal en dwaas, of wat een meisje te genieten en te lijden heeft, eer zij de wereld in is. Amsterdam, Jan Leendertz, (1874).

Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates by Tresling & Co. 207 pp. € 35,00

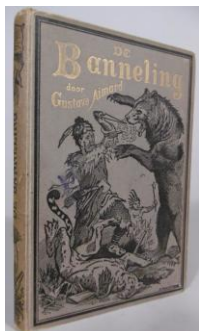
First edition. - A girls book. Originally written by Clementine Helm (1825-1896) *Backfischchen's Leiden und Freuden: Eine Erzählung für junge Mädchen.* Leipzig, 1873.



17 **ANDRIESEN, Pieter Jacob.** Twaalf ambachten, dertien ongelukken, 1610-1616 en andere verhalen. Amsterdam, Jan Leendertz, (ca. 1875).

Original decorated cloth (discoloured; spine ends sl. dam.). With 2 coloured lithographed plates. 125 pp. € 30,00

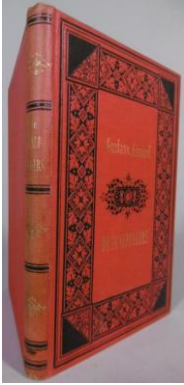
Historical children's book.



18 **AYMARD, Gustave.** De banneling. Naar de derde Franssche uitgave .. door S.J. Andriessen. 3e druk. 's Gravenhage, Henri J. Stemmerg, 1881.

Original pictorial cloth, lettered in gilt. With tinted lithographed frontispiece by Wed. E. Spanier. (4), 216 pp. € 30,00

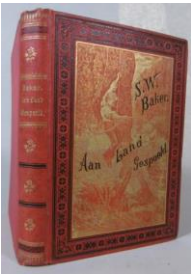
Gustave Aymard (1818-1883) is one of the great adventure novelists of the 19th century.



- 19 **AYMARD, Gustave.** De scalpjagers. Schetsen uit de nieuwe wereld. 2e druk. Rotterdam, D. Bolle, (ca. 1890). Original embossed red cloth, lettered in gilt. With engraved title vignette. IV,155 pp. € 30,00

Samuel White Baker (1821 - 1893)

The noted Africian explorer and abolitionist

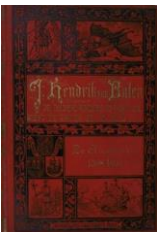


- 20 **BAKER, Samuel White.** Aan Land gespoeld of lotgevallen van een schipbreukeling. Opgedragen aan alle jongens van acht tot tachtig Jaar. Uit het Engelsch vertaald. Arnhem, Ybe Ybes, (1885). Original pictorial red cloth gilt. With illustration on title-page and 10 plates by Huard. VIII,261pp. € 45,00

First Dutch edition published in 1869; first English edition, *Cast up by the sea* published in 1869. - The noted Africian explorer and abolitionist, Samuel White Baker (1821 - 1893) wrote this juvenile adventure story set in Cornwall which 'relates the activities of the wreckers who lure the unfortunate crews of ships to their doom by putting out false lights on every stormy night' (*Quayle, Boys Stories, pp. 109-110*)

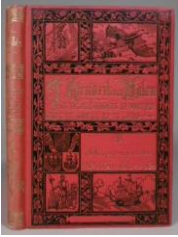
Johan Hendrik van Balen (1851-1921)

A prolific writer of children's books on Dutch national history



- 21 **BALEN, Johan Hendrik van.** De avonturiers. De grondleggers van den Nederlandschen handel en de eerste vestiging in de Oost. 1598-1603. Amsterdam, Jan Leendertz, (1881). Original decorated cloth, spine gilt. With 4 tinted lithographed plates by Braakensiek. 194,(2),3,(1) pp. € 30,00

De Nederlanders in Oost en West, te water en te land. - The founders of Dutch trade and the first settlement in the East. 1598-1603. - *Buur 85.*



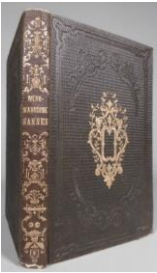
- 22 **BALEN, Johan Hendrik van.** De scheepsjongen van Willem Barends. De Nederlanders aan de Noordpool, 1594-1597. 2e druk. Amsterdam, Jan Leendertz en Zoon, (ca. 1887). Original illustrated gilt cloth. With map, facsimile and 4 plates. 190 pp. € 45,00

De Nederlanders in Oost en West, te water en te land. - Account of Barentsz three expeditions to the far north in search for a Northeast passage..



- 23 **BEIJL, K.de.** Anton Romijn. De avonturen van een Hollandsche jongen in Indië. Laren, A.G. Schoonderbeek, (ca. 1932). Boards, with pictorial dust-jacket. With illustrations by Menno van Meteren Brouwer. 152 pp. € 18,00

Novel situated in Sumatra. - *Buur 0525.*



- 24 **BERGH, Samuel Johannes van den.** Merkwaaardige mannen. Schetsen voor jongens. Gedeeltelijk uit den vreemde. Tweede serie. Rotterdam, P.C. Hoog, (1860). Original embossed cloth, with central gilt decoration on frontcover, spine gilt (extremities sl. dam.). With 4 tinted lithographed plates by P.W.M. Trap. 241 pp. € 45,00

Remarkable men. Sketches for boys. Like Michiel de Ruiter, John Franklin, Karel Linnaeus, a.o. - *Fine.*

Lucien Biart (1828 - 1897)

The French author wrote travel stories and novels whose subjects are, for the most part, borrowed from the customs of South America and Mexico



- 25 **BIART, Lucien.** José's geheim. Amsterdam, Ellerman, Harms & Co., (1884). Original decorated green cloth with gilt illustration on front cover. With steelenraved plates by H. Meyer. 209, (2) pp. € 35,00

First Dutch edition. - Translation of *Le Secret de José.* Second part of series of 4 stories in the series '*Voyages involontaires*'..

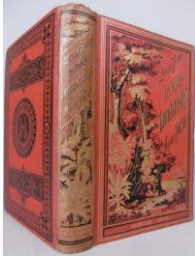


26 **BIART, Lucien.** Lucia d'Avila. Amsterdam, Ellerman, Harms & Co., (1885).

Original decorated red cloth with gilt illustration on front cover.

With stelegravated plates by H. Meyer. 190 pp. € 35,00

First Dutch edition. - Translation of *Lucia Avila*. Final part of series of 4 stories in the series '*Voyages involontaires*'.

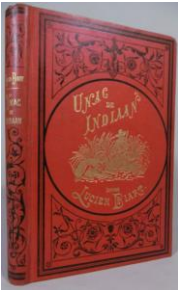


27 **BIART, Lucien.** Monsieur Pinson. Paris, J. Hetzel et Cie, (1881).

Original pictorial gilt cloth. With many woodengravings by H.

Meyer. 261 pp. € 65,00

First edition. - *Les voyages involontaires.* - Adventures on the route from Paris to the Canary Islands, Virgin Islands, and Vera-Cruz. - (Some foxing).



28 **BIART, Lucien.** Unac de Indiaan. Amsterdam, Ellerman, Harms & Co., (1883).

Original decorated red cloth with gilt illustration on front cover.

With stelegravated plates by H. Meyer. 266 pp. € 35,00

First Dutch edition. - Translation of *La Frontière Indienne*. Third part of series of 4 stories in the series '*Voyages involontaires*'.



29 **BONTEKOE, Willem Ysbrantsz.**

Levensbeschrijving. Willem IJsbrandsz. Bontekoe.

Geboren 1587, overleden 16.. Leyden, D. Noothoven van Goor, (second half 19th century).

Broadsheet with 4 coloured woodengravings. Ca. 41,5 x 30,5 cm. € 175,00

Prenten-magazijn voor de jeugd. - After having passed Madagascar, Bontekoe's ship the *Nieu Hoorn* caught fire and exploded. The survivors continued their voyage in a small open sloop and after much suffering and many adventures they were rescued in Straits Sunda by a Dutch fleet in command of Frederik Houtman. This account of

the ship-wreck, a wonder of seaman-ship, has become a classic. - A fine catchpenny

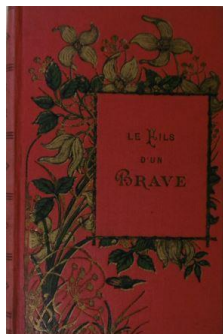
print (Dutch centsprint) illustrating one of the bestsellers of the 17th century up to the 19th century.

Verhoeven & Verkrujisse p.84.

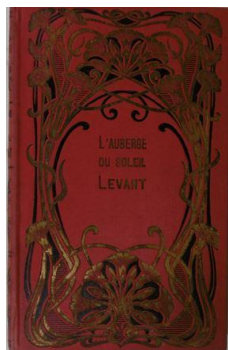


30 **BOUWMEESTER, Johannes Cornelis.** Jocko. (Zutphen, W. J. Thieme & Cie, 1888). Original decorated boards. With coloured lithographed illustrations by J. Scheidel. 32 pp. € 95,00

First edition. - Set in the colonial Dutch East Indies. It tells the story of a rich plantation owner and his orang-utan companion Jocko. When the boat, on which the plantation owner's child is travelling, is shipwrecked Jocko rescues the child and brings it back home. The story and its illustrations can be seen as offending to the native inhabitants of the Indies, because they show slaves dancing in the same way as Jocko the orang-utan. Hereby it is an important note in cultural and colonial history. *A very nice copy of this rare Dutch children's book, in bright, attractive condition.*
Not in Buur, Indische jeugdliteratuur.



31 **BRANCHU, Lydia.** Le fils d'un brave. Traduit librement de Amy le Feuvre. Toulouse, Société des Livres Religieux, 1898. Sm.8vo. Original decorated cloth. With 3 plates. 209,(2) pp. € 30,00



32 **BRANCHU, Lydia.** L'auberge du Soleil-Levant. 3me édition. Toulouse, Société des Livres Religieux, 1901. Sm.8vo. Original decorated cloth. With 3 plates. 196 pp. € 30,00

First published in 1875.



33 **CAMPE, Joachim Heinrich.** Découverte de l'Amérique, ouvrage propre à l'instruction et à l'amusement de la jeunesse. Traduit de l'Allemand. 5me édition. Paris, Belin le Prieur, 1833.

3 volumes. Sm.8vo. Original wrappers. With engraved frontispiece, 2 folding maps and 15 engraved plates with 30 illustrations. € 150,00

Bibliothèque géographique et instructive des jeunes gens, ou recueil de voyages intéressans pour l'instruction et l'amusement de la

jeunesse, traduit de l'Allemand par J.B. Breton. First published in Hamburg in 1781-1782 *Die Entdeckung von Amerika*. - Volume I is about Columbus, volume II about Cortés and volume III about Pizzaro. - A nicely illustrated juvenile history of the discovery of America.

Sabin 10295; Gumuchian 1041; Osborne Coll. 161; Eutiner Landesbibliothek p.111; Boucher de la Richarderie I, p. 104.

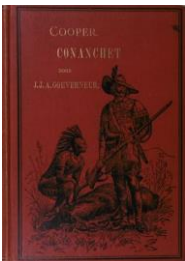


34 **COCHERET, Pierre L.** Mannen van ijzer. De overwintering der Hollanders op Nova-Zembla. Rotterdam, D. Bolle, (1897). Original pictorial cloth. With 2 folding maps, and illustrations and plates by J. Linse after Louis Apol. (4), 224,(2) pp. € 95,00

A celebrated story of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97.

James Fenimore Cooper (1789 - 1851)

*An American writer whose historical romances depicting colonial and indigenous characters from the 17th to the 19th centuries brought him fame and fortune. His most famous novel is *The Last of the Mohicans* (1826)*



35 **COOPER, James Fenimore.** Conanachet. (Vertaald door) J.J.A. Goeverneur. 2e druk. Leiden, A.W. Sijthoff, (1900). Original pictorial red cloth. With 4 plates. 137 pp. € 30,00

Story about Native Americans.



- 36 **COOPER, James Fenimore.** Narramatta und Conanchet. Eine Erzählung für die reifere Jugend. Nach dem Englischen von Franz Hoffmann. Stuttgart, Anton Stoppani, 1845. Original printed boards (foot of spine sl. dam.). With 16 illustrations on 8 leaves. IV,199 pp. – (Foxed), € 95,00

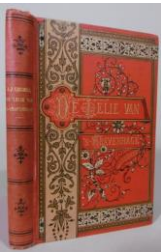
Jacobus Jan Cremer (1827 - 1880)

A Dutch writer, recital artist and painter



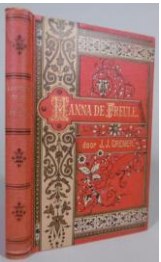
- 37 **CREMER, Jacobus Jan.** Betuwsche novellen en een reisgezelschap. 6e druk. Leiden, A.W. Sijthoff, (ca. 1890). Sm.8vo. Original decorated cloth. 323 pp. € 25,00

First published in 1856. - Stories situated in the Betuwe, written by Jacobus Jan Cremer (1827 - 1880), a Dutch writer, recital artist and painter.



- 38 **CREMER, Jacobus Jan.** De lylie van 's Gravenhage. 6e druk. Leiden, A.W. Sijthoff, (1888). Sm.8vo. Original decorated cloth. 345 pp. € 25,00

First published in 1851. - This historical novel is set in The Hague in the 16th and 17th centuries and provides a unique insight into Dutch history, for example into life at the Binnenhof during the Spanish occupation.



- 39 **CREMER, Jacobus Jan.** Hanna de freule. 5e druk. Leiden, A.W. Sijthoff, (1896). Sm.8vo. Original decorated cloth. 306, (3) pp. € 25,00

First published in 1873. -. Novel about the right to strike.



- 40 **CREVELS, H.H. & T. van BUUL.** Rond de evenaar. Indische verhaaltjes met plaatjes voor kinderen van zes tot negen jaar. (No pl., ca. 1930). Original pictorial wrappers. With illustrations by Tjeerd Bottema and Albert Geudens. 64 pp. € 35,00

Not in *Buur, Indische jeugdliteratuur.*



- 41 **CRUSOË, Robinson. - Luise HÖLDER.** Robinson Crusoe ten tweeden male op zijn eiland; zijn uiteinde, en de lotgevallen zijner kinderen aldaar. als natuur- en zedekundig leesboek voor de jeugd beschreven, door Louise Hölder. 2e druk. Amsterdam, Gebroeders van Arum, (1826). Sm.8vo. Original printed boards (rebacked). With nice coloured engraving on title-page and 4 coloured plates, including plate of Vrijdag the black companion of Robinson Crusoe. IV, 127 pp. € 395,00

Dutch translation of the German edition from 1821 *Rückreise Robinsons des Jüngern nach seinem Eilande in Begleitung seiner Kinder*, a continuation of J.H. Campe's *Robinson der Jüngere*. A sequel to the famous book by Daniel Defoe *The life and strange surprising adventures of Robinson Crusoe* (1719). - *Rare.*



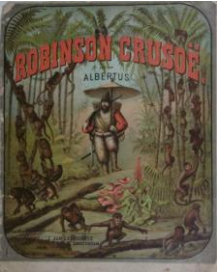
- 42 **D'IVOI, Paul.** Sergant Kordaat. Naar het Fransch. Vrij bewerkt door Ed. van den Gheijn jr. Amsterdam, Elsevier, 1901. 8vo. Original pictorial cloth. With 15 woodengraved plates and 114 illustrations after Lucien Métivet. 340 pp. € 125,00

Dutch translation of *Le sergent simplet - A travers les Colonies Françaises*. 1895. - *A very nice binding.*



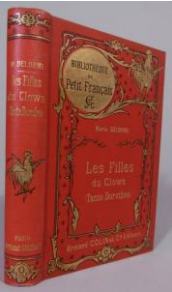
- 43 **DAUDET, Alphonse.** Tartarin sur les Alpes. Nouveaux exploits du héros Tarasconnais. Paris, C. Marpon & E. Flammarion, 1886. Sm.8vo. Contemporary half morocco (spine discoloured). With many illustrations after Aranda, de Beaumont, Montenard, de Myrbach, and Rossi. (6),365,(4) pp. € 85,00

First published in 1885. - Novel about Tartarin, a middle-aged hunter living in the town of Tarascon situated at the extreme west of the Bouches-du-Rhône department of France in the Provence-Alpes-Côte d'Azur. He has many adventures during his travels to the Alps.



- 44 **DEFOE, Daniel.** Robinson Crusoe. Door Albertus. Amsterdam, Jan Leendertz, (1876).
4to. With chromolithographed title page and 4 chromolithographed plates with a large scene within a red decorative border consisting of four semicircles, and four smaller scenes in the outside corners by Amand. 6 pp. € 95,00

An adaptation and abridgement of the famous book by Daniel Defoe *The life and strange surprising adventures of Robinson Crusoe* (1719). - (Small corner of 1 plate missing; small corner of blank back wrapper missing). - *A nice picture book with coloured plates.*



- 45 **DELORME, Marie.** Les filles du clown (Tante Dorothée). Paris, Armand Colin et Cie, 1898.
Sm.8vo. Original decorated red cloth, lettered in gilt, a.e.g. With illustrations by Ch. Weisser. 294,(1) pp. € 35,00

Bibliothèque du petit français. - Novel situated in a circus.



- 46 **DIELITZ, Th.** Oost en West. Natuurtafereelen en reisontmoetingen, voor jongelieden geschetst. Naar het Hoogduitsch. 3e druk. Utrecht, Gebr. Van der Post, (1873).
Original embossed cloth, gilt decoration on front cover, spine richly gilt. With 4 chromolithographed plates by P.W.M. Trap. (4),168 pp. € 95,00

First published in 1848. - Short stories containing i.a. Drie dagen aan de oevers van den Orinoco & De schipbreuk op de Bahama-

bank. - *Fine.*



- 47 **EBELING, E.** Straatsburg in 1681. Een geschiedkundig verhaal uit de dagen van de afscheuring dezer stad van het Duitsche Rijk, en hare bemachtiging door Lodewijk XIV; voor de rijpere jeugd. Gouda, G.B. van Goor Zonen, 1873.
Original embossed red cloth, spine gilt. With 4 coloured plates by P.W.M. Trap. 232 pp. € 35,00

Juvenile. A historical story from the days of the separation of Strasbourg from the German Empire, and its seizure by Louis

XIV.



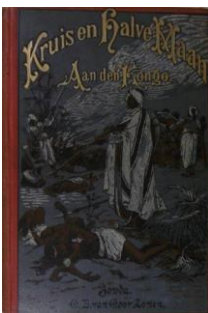
- 48 **ENGELBERTS GERRITS, Gerrit.** Het leven en de daden, van M.A. de Ruiter, Neêrlands doorluchtigsten zeeheld. In gesprekken tusschen eenen vader en zijne kinderen. Amsterdam, C. Schaares, 1823.
Sm.8vo. Contemporary half calf, spine gilt. Wth oval portrait on title-page (small marginal stain) and 2 plates after Jacob Smies by Willem van Senus. (4), 268 pp. € 325,00

First edition. - The biography is written in the form of a dialogue between a father and his children. The book describes the meeting between Michiel de Ruyter and Jan Compagnie, a black boy, on the West African coast in 1664. An illustration shows how a kind of Indian in a white jumpsuit with raised arms approaches the Zeeland sailor. It is the earliest depiction of Jan Compagnie. This scene, in which Jan enters the ship from the left while De Ruyter, with a mast in the background and surrounded by other crew members, awaits him, will be copied countless times. *Cat. NHSM II, p.848 mentions a 4th edition of 1831 and 1840; Kapelle & Tang, Zwart, pp. 21-27.*



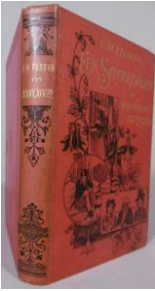
- 49 **ENGELBERTS GERRITS, Gerrit.** Schoonheden uit de Nederlandsche dichters der XVIIde, XVIIIde, en XIXde eeuw. Voor mijne jeugdige landgenooten. 3e vermeerderde druk. Amsterdam, Ten Brink & De Vries, 1844.
2 volumes. Sm.8vo. Contemporary half calf (sl. rubbed). With 2 engraved title-pages. IV,288; 330 pp. € 35,00

First published in 1828. - Collection of Dutch poems for children. - (Foxed).



- 50 **FALKENHORST, C.** Aan den Kongo. Ethnographisch verhaal uit Afrika voor jongelieden. Naar het Duitsch (vertaald) door L. van Hamburg. Met een aanbevelend woord door P. Louwerse. Gouda, G.B. van Goor Zonen, (1891). Original pictorial cloth. With 5 (of 6) plates by F. Bergen. VIII,228 pp. € 30,00

Kruis en halve maan, deel III.



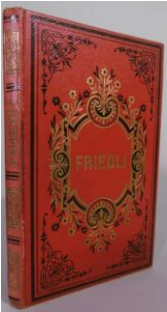
- 51 **FARRAR, F.W.** Een schooljongen of van kwaad tot erger. Naar het Engelsch .. uitgegeven door J. Kneppelhout. 6e druk. Arnhem, Nijmegen, Gebr. E. & M. Cohen, (ca. 1900). Original pictorial red cloth. With illustrations. 394 pp. € 30,00

First published in Amsterdam in 1862.



- 52 **FLORIAN, J.P. Clarisse.** Fables de Florian. Nouvelle édition. Paris, Remoissenet, 1806. 2 volumes. 4to. Contemporary half green calf, spines lettered in gilt. With engraved portrait and 100 engraved plates. IV,80; 82 pp. € 275,00

First published in 1792. - Jean-Pierre Claris de Florian (1755 - 1794) was a French poet, novelist and fabulist, chiefly known as the author of pretty fables. The fine engraved plates follow the fables of Aesop and those of Faërne. - *A fine copy.*



- 53 **FOSSE, H.** Friedli le peintre de chats. Nouvelle pour la jeunesse. Imitée de l'Allemand. Toulouse, Société des Livres Religieux, 1883. Sm.8vo. Original decorated red cloth. 138 pp. € 30,00



- 54 **FRANKE, Simon.** Sinjo-Juul. Amsterdam, Scheltens & Giltay, (1939). Original imitation batik binding (spine sl. discoloured) with gilt garuda on frontcover .295 pp. € 45,00

First edition. - Juvenile set on Java with as main character an Eurasian boy. Dutch imitation batik, produced by the Leidsche Katoenmaatschappij (1836-1936) was used during the beginning of the 20th century for book bindings. - *Fine binding.*

Buur, Indische jeugdliteratuur 0723; See Kasper van Ommen. Leidse katoentjes vs. Javaanse batik. (De Boekenwereld Jrg. 34, 4).

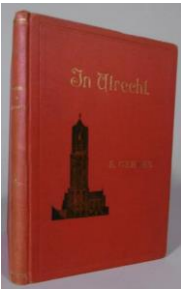
Eduard Gerdes (1821 – 1898)

A Dutch evangelist and author of children's books. Along with P.J. Andriessen, he was one of the most popular authors of children's books of the second half of the 19th century.



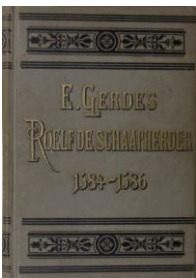
55 **GERDES, Eduard.** De valkenier van den Vogelenzang. 6e druk. Leiden, A.W. Sijhoff, (ca.1904).
Original pictorial cloth. With 4 plates. 105 pp. € 35,00

First published in 1872. - A story during the life of Jan I, the last count of the Dutch House, 1296-1300.



56 **GERDES, Eduard.** In Utrecht. Een verhaal voor jonge lieden. 3e druk. Utrecht, C. van Bentum, (1892).
Original pictorial red cloth, with gilt lettering. With 4 chromolithographed plates by P.W.M. Trap. 159 pp. € 35,00

First published in 1860. - Wouter Harmsen succeeds his deceased father as itinerant evangelist. Along the way he helps fellow believers who are in trouble and experiences many exciting adventures in Utrecht.



57 **GERDES, Eduard.** Roelf deschaapherder. Een historisch verhaal uit de jaren 1584-1586. Voor jongelieden. Amsterdam, Höveker & Zoon, (1885).
Original decorated cloth. With 4 tinted lithographed plates by J. Bouman. 205 pp. € 35,00

First edition. - A historical story from the years 1584-1586. For young people.



58 **GERDES, Eduard.** Rosa Fluweeltje. Een verhaal voor jongelieden. 3e druk. Leiden, A.W. Sijhoff, (ca. 1875).
Original pictorial cloth. With 4 tinted lithographed plates. 161 pp. € 35,00

First published in 1872. - This book is set in the first half of the nineteenth century.

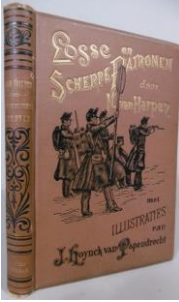
Rosa, a Jewish girl, has a hard time growing up when a poor puppet painter takes care of her.



- 59 **GONTAUT, Jacobus Alanus de.** De voornaemste waerheden der Ghristelyke religie, getrokken uyt de H. Schriftuur tot onderwyzinge der jonkheyt .. derden druk. Ghendt, Franciscus en Dominicus vander Ween, 1726.
12.mo. Contemporary calf, spine ribbed and gilt. 93,(3),8,12 pp.
€ 65,00

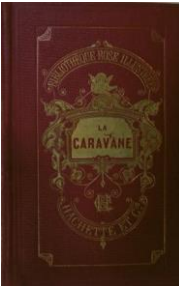
The most important truths of the Christian religion, drawn from the Holy Scripture to teach the youth.

Bibl. Cath. Neerl. 18133.



- 60 **HARPEN, N. van.** Losse en scherpe patronen. Amsterdam, L.J. Veen, (1889).
Original pictorial cloth. With 25 drawings by J. Hoyneck van Papendrecht. 211,(5) pp.
€ 55,00

First edition. - Military stories. - *A fine copy.*



- 61 **HAUFF, Wilhelm.** La caravane. Contes orientaux. Traduits de l'Allemand par A. Tallon. 5me édition. Paris, Hachette et Cie, 1889.
Sm.8vo. Original decorated gilt cloth, a.e.g. With 46 illustrations by Bertall. VIII,301; 8 pp.
€ 45,00

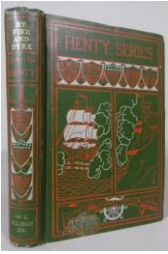
Bibliothèque rose illustrée. - *Some foxing otherwise fine.*



- 62 **HEIJE, Jan Pieter.** Volksdichten. 4e druk. Rotterdam, Elsevier, 1884.
Original decorated cloth. With engraved portrait of the author by P.J. Arendzen. XII,335 pp.
€ 40,00

First published in 1865. - Jan Pieter Heije (1809 – 1876), a Dutch physician, published, among other things, 150 children's songs and more than 350 songs in the vein of folk songs with new idealistic and patriotic themes. He tried to reach a broad layer of the people. A number of his children's songs are still

known today.

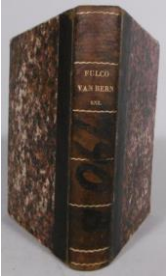


- 63 **HENTY, G.A.** By pike and dyke. A tale of the rise of the Dutch Republic. New York, Wm L. Allison Co., (ca. 1900). Original pictorial cloth. With illustrations by Maynard Brown. 414; (6) pp. € 45,00

First published in 1890. - Popular history of the Netherlands written by George Alfred Henty (1832 - 1902), a prolific English novelist and a special correspondent.



- 64 **HENTY, G.A.** Onder de vanen van Gustaaf Adolf. Een verhaal uit den dertigjarigen oorlog. Naar het Engelsch (vertaald door) Titia van der Tuuk. Almelo, W. Hilarius Wsz., (1903). Original pictorial cloth. With 8 (of 10) plates. (2),367 pp. € 25,00



- 65 **(HEZENMANS, Jan).** Fulco van Bern. Schetsen uit de geschiedenis van Noordbrabant. 's Hertogenbosch, Henri Bogaerts, 1867. Contemporary half calf. With engraved frontispiece. 228 pp. € 45,00

Bound with: J.W. THOMPSON. De Jood van Weenen. Historisch-romantische tafereelen uit de Weener-revolutie in 1848. 's Hertogenbosch, 1867. With engraved frontispiece. 189 pp; J.W. THOMPSON. Garibaldi in Rome. Historisch-romantische

tafereelen uit den Italiaanschen-oorlog. 's Hertogenbosch, 1867. With engraved frontispiece. 187 pp.



- 66 **HORN, W.O. von (= Friedrich Wilhelm Philipp Oertel).** Het leven van Michiel Adriaansz. De Ruyter. Naar het Hoogduitsch .. bewerkt door Simon Jacobus Andriessen. 2e druk. Utrecht, Gebr. Van der Post, (ca. 1870). Original embossed brown cloth, spine gilt. With handcoloured frontispiece and 3 handcoloured lithographed plates after G.J. Bos by P.W.M. Trap. 142 pp. € 45,00

First published in Dutch in 1865. - The coloured frontispiece depicts the meeting of De Ruyter and his black African friend Jan

Company off the West African coast in 1664. - (Last fly-leaf missing).

Cat. NHSM II, p.852 (German edition only with wrong date); Kapelle & Tang, Zwart, pp.21- 29.



- 67 **HOBOLT, Eduard C.** De schippersjongen van Zoutelande. Een historisch verhaal. Heusden, L.J. Veerman, (1901).
Original pictorial cloth. With plates by W.K. de Bruin. 115 pp.
€ 45,00

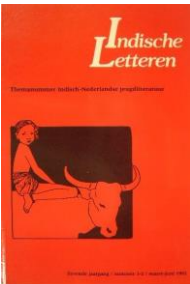
De nieuwe bibliotheek voor de jeugd onder redactie van J. Stamperius.



- 68 **IMAGERIE PELLERIN.** Histoires pour garçons, (ca. 1900).
Folio. Original pictorial boards. Album with 24 lithographed catch-penny prints.
€ 75,00

Jean-Charles Pellerin (1756-1836), French draftsman, illustrator and printer is famous for the images of Epinal. Succeeding his father, he took in 1773 the direction of the "Factory of Pellerin".

From 1796, he expanded his activity and created the "Imagerie Pellerin". As early as 1800, he started a small business, a real imaginary industry, which later became known as Imagerie d'Epinal. Contains: Aventures de deux petits moineaux, Histoire de Guillaume-Tell, Histoire du loup blanc, Le bayard du Canada, Le tout petit, petit poucet, La nouvelle Barbe-bleue, Le cheval de bronze, etc.

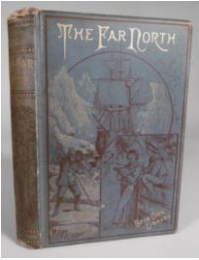


- 69 **INDISCHE LETTEREN.** Themanummer Indisch-Nederlandse jeugdliteratuur. (No pl.), 1992. Wrappers. With illustrations. 80 pp.
€ 15,00



- 70 **JUEL-HANSEN, N.** De Japanneezzen. Vertellingen voor de jeugd. Leiden, A.H. Adriani, (1892).
Original pictorial cloth, depicting a Japanese lady in traditional dress with silver outlining within an ornamental border. With many steelengraved illustrations and plates. 186 pp.
€ 125,00

First edition. - A historic story of a boy and his adventures amongst the Japanese in the 17th century, including his experiences in a prison and a chapter on the Ainu. - *A fine copy.*



71 **KANE, Elisha Kent.** The Far North: explorations in the Arctic regions. Edinburgh, W.P. Nimmo, Hay, & Mitchell, 1886.

Original pictorial cloth (extremities of spine sl. dam.). With 3 plates. 228 pp. € 65,00

Boys' own library; with school bookplate. - 'The present volume is an epitome of the 'Arctic explorations', an official account of the Second Grinnell Expedition in search of Sir John Franklin'.

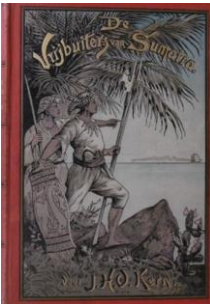
Sabin 37002.



72 **KER, David.** De avonturen van twee scheepsjongens. Naar het Engelsch door Johan Gram. 's Gravenhage, H.L. Smits, (ca. 1890).

8vo. Original pictorial cloth. With illustrations. 80 pp. € 35,00

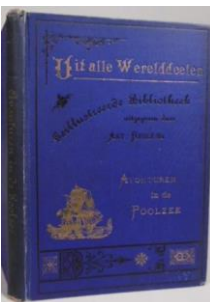
Dutch translation of *Rising from the grave: a boy's adventure in Tunis*.



73 **KERN, J.H.O.** De vrijbuiters van Sumatra of de avonturen van twee jonge zeelieden, onder de roofzuchtige bewoners der Pagueh-eilanden. Leiden, A.W. Sijthoff, 1893.

Original pictorial cloth. With illustrations by Rudolf Cronau. 228 pp. € 75,00

First Dutch translation of the original German edition, *Die Freibeuter von Sumatra*, Leipzig 1890. The Pagai Islands are part of the Mentawai Islands off the Sumatran coast. - *A fine copy*.



74 **KINGSTON, William H.G.** Avonturen in de Poolzee. Bewerkt door Antie. Reule Nz.. Sneek, H. Pyttersen, (1890).

Original decorated blue cloth, lettered in gilt. With 6 woodengraved plates. (4),122 pp. € 35,00

Uit alle werelddeelen, Geillustreerde bibliotheek. 'Adventures in the Arctic Sea'.



- 75 **LASTDRAGER, A.J.** Tafereelen en karakterschetsen uit vaderlandsche geschiedschrijvers, sedert het begin der XVIe eeuw. Voor Nederlandsche jongelingen. (1521-1848). Amsterdam, G. Portielje & Zoon, (1850-1851).
2 volumes. 8vo. Original embossed cloth, with gilt central ornament, spines richly gilt (spines discoloured).
With VII,328; VIII,420; (4) pp. € 95,00



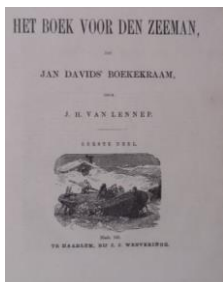
- 76 **LENNEP, Jacob van.** De voornaamste geschiedenissen van Noord-Nederland, aan zijne kinderen verhaald. Amsterdam, P. Meijer Warnars, 1846 - 1849.
11 (of 12) volumes. Sm.8vo. Original printed boards. With folding plate and 3 folding maps.
€ 65,00

Afdeeling I, part 1-2 2e druk door den schrijver herzien. Missing Afdeeling I, part 3. Van de regeering van Gravin Maria tot aan de vereeniging der Nederlanden onder Karel van Oostenrijk



- 77 **LENNEP, Jacob van.** Herinneringen uit den worstelstrijd met Spanje. 4e druk. Leyde, A.W. Sythoff, 1858.
Sm.8vo. Original embossed cloth, spine richly gilt. With engraved title-vignette and 20 steelengravings. 159 pp. € 55,00

First published in 's-Gravenhage, Fuhri, 1853.



- 78 **LENNEP, Jan Hendrik van.** Het boek voor den zeeman, uit Jan Davids' boekekraam. (Met) Bijblad. Haarlem, J.J. Weeveringh, (1860-1862).
3 volumes in 2. Original half cloth (vol. 3 rebounded with the original spine laid down), spines lettered in gilt. With many woodengravings. (20),206,48; XX,194,48; XV,192,32,48 pp.
€ 395,00

An interesting collection of Dutch voyages by Willem Ysbrandtsz Bontekoe, Willem Barentsz., Dirk Albertsz.

Raven, Cornelis Houtman, Abraham Jansz. van Oelen, Frans Jansz. van der Heyden, and other adventures at sea and shipwrecks. - *A fine set.*

Cat. NHSM. I, p.125.



79 **LIEFDE, Jacob de.** De geuzen, een verhaal uit den Tachtigjarigen oorlog. Uit het Engelsch vertaald onder toezicht van en met een woord van aanbeveling voorzien door J. de Liefde. 3e druk. Amsterdam, Höveker & Zoon, (1869).
Original decorated cloth, lettered in gilt. VIII,344 pp. € 30,00

First edition.

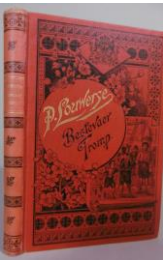


80 **LINSCHOTEN, Johannes Hendricus van.** De zwaardveger van Leiden. Een verhaal voor jonge lieden. Zutphen, W.J. Thieme & Co., (1868).
Original embossed cloth, with gilt decoration on front cover, spine lettered in gilt. With 4 tinted lithographed plates by Emrik & Binger. (2),206,(2) pp. € 35,00

A story from national history for young people.

Pieter Louwerse (1840 - 1908)

He became known as a writer of historical stories, novels and essays and poems for young people. He was a true storyteller and educator with a strong patriotic streak. His first book appeared in 1869



81 **LOUWERSE, Pieter.** Bestevaer Tromp, of hoe de Vereenigde Provinciën eene zeemogendheid werden. Geschiedkundig verhaal voor oud en jong Nederland. 3e verbeterde druk. Leiden, A.W. Sijthoff, (1893).
Original pictorial red cloth. With 4 tinted lithographed plates. VIII,212 pp. € 35,00

First published in 1875 *Goede Vaer Tromp*. - How the United Provinces became a maritime power. A story for young and old.



82 **LOUWERSE, Pieter.** Een reisje van Bontekoe. - Boontje komt om zijn loontje - Schoentjes en klompjes. En andere verhalen in proza en berijmd. Zutphen, Schillemans & van Belkum, (ca. 1890).
6 volumes in 3. 4to. Original pictorial cloth. With 6 chromolithographed

frontispieces and many illustrations. 92,92; 92,92; 92,92 pp. (last vol. wrongly bound but complete). € 95,00

Rare set, edited by Pieter Louwerse with his contributions and others: Piet Jansen, W.P.G. van Berkenloo, G.A. van Erckel, P.J. v.d. Singel, Lina M. Brassers, H.J. de Raedt, a.o. - *Not in Worldcat*.



83 **LOUWERSE, Pieter.** Geschiedkundig verhaal voor oud en jong Nederland. Leiden, A.W. Sijthoff, (ca.1890). 7 volumes of the series. Original pictorial red cloth. With tinted lithographed plates. € 150,00

De schippersjongen, of Leiden in strijd en nood. 3e geheel omgewerkte druk
Toch Oranje boven ! of Willem Hendrik, prins van Oranje-Nassau van 1650 tot 1672. 2e verbeterde druk

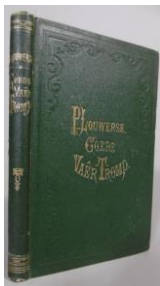
Worstelen en ontkomen, of de eerste jaren van het stadhouderschap van Willem III, Prins van Oranje. 2e omgewerkte druk

Een Delftshavensche kwajongen of het leven van luitenant-admiraal Piet Heyn. 2e verbeterde druk

De vaandrig van Frederik Hendrik of de Nederlandsche Republiek in 1629. 2e verbeterde druk

Vlissingen in 1572, of 'oog om oog en tand om tand". 3e verbeterde druk

Hoe Willem advocaat werd, of Hugo de Groot en zijn tijd. 2e verbeterde druk.

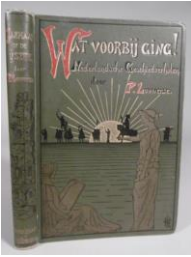


84 **LOUWERSE, Pieter.** Goede vaer Tromp, of hoe de Vereenigde Provinciën eene zeemogendheid werden. Geschiedkundig verhaal voor 't jonge Nederland. Amsterdam, L.F.J. Hassels, 1875. Original embossed green cloth, lettered in gilt. With 4 tinted lithographed plates by P.W.M. Trap. 196 pp. € 35,00

First edition. - How the United Provinces became a maritime power. A story for young children.

86 **LOUWERSE, Pieter.** Janmaat in de IJszee. Een verhaal van de overwintering der Hollanders op Nova Zembla. 3e verbeterde druk. Zutphen, Schillemans & Van Belkum, (ca. 1898).

Original pictorial green cloth, with gilt lettering. With 4 plates. VIII,252 pp. € 45,00

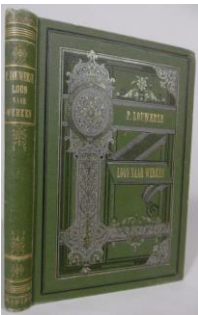


First published in 1885; *Wat voorbij ging !. Nederlandsche geschiedverhalen.* - Juvenile on the famous Dutch wintering on Nova Zembla, 1596-1597. - *Fine binding.*



87 **LOUWERSE, Pieter.** Janmaat in de Oost of vestiging van het Nederlandsch gezag op Celebes. Geschiedkundig verhaal voor oud en jong Nederland. 2e, veel verbeterde druk. Leiden, A.W. Sijthoff, (1894).
Original pictorial red cloth. With 4 tinted lithographed plates. VIII,220 pp. € 35,00

First published in 1884. - The fate of two brothers from Haarlem who left in 1658 as sailors with the *Leerdam* for the East on behalf of the VOC. There they leave for South Celebes to chase away the Portuguese. - *Buur 0104.*



88 **LOUWERSE, Pieter.** Loon naar werken of Graaf Floris V en zijne edelen. Een geschiedkundig verhaal voor oud en jong. 2e druk. 's Gravenhage, Joh. Ykema, 1889.
Original decorated cloth with gilt lettering. With 33 illustrations. 208 pp. € 30,00



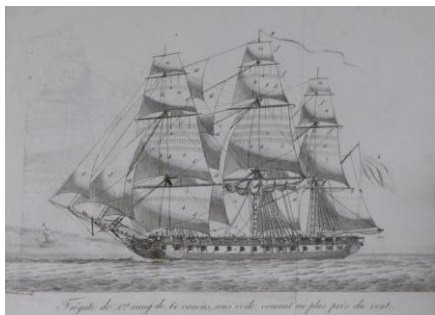
89 **LOUWERSE, Pieter.** Vlissinger Michiel of Neerlands glorie ter zee. Geschiedkundig verhaal voor oud en jong Nederland. Schiedam, H.A.M. Roelants, (1880).
Original pictorial blue cloth. With tinted lithographed frontispiece and 3 tinted lithographed plates by P.W.M. Trap depicting the black boy Jan Compagnie. VII,240 pp. € 35,00

First edition. - Louwerse describes the meeting between De Ruyter and Jan Compagnie in West Africa in 1664. *Kapelle & Tang, Zwart, pp.23 - 30.*



90 **LUMMEL, H.J. van.** De hopmans-vrouw van Utrecht. 3e druk Utrecht, C. van Bentum, (1881).
Original decorated gilt cloth. With 4 chromolithographed plates by Tresling & Co. (6), 190 pp. € 18,00

Story situated in Utrecht by Hendrik Jan van Lummel (1815 - 1877) Dutch teacher, artist and writer.



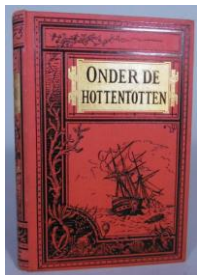
91 **MARINE.** Les jeunes marins, ou voyage d'un capitaine de vaisseau avec ses enfans sur les côtes et dans les ports de mer de la France; contenant la description des côtes et des ports sous les rapports de l'histoire, de la statistique, de la marine, du commerce et de l'histoire naturelle; enrichi d'une foule d'anecdotes, épisodes, historiettes et nouvelles; d'un précis de l'histoire de la marine; d'un traité élémentaire et d'un vocabulaire des mots

de cette science, et des principaux traits de bravoure, d'intrépidité et de dévouement des plus célèbres marins français. Par M. V***. 2me tirage. Paris, Guillaume et Compagnie, 1827.

Sm8vo. 4 volumes. Contemporary half calf, spines gilt. With 4 folding engraved plates by Baugean and 34 (of 40) plates (missing plates vol. 3 ?). XXXII, 239; 260; 283; 248 pp. € 125,00

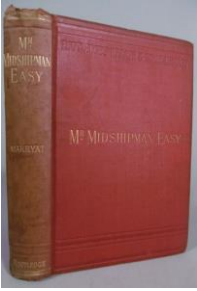
The thrilling adventure of Valcourt, a ship's captain who takes his children on a voyage along the French coast. - Some foxing otherwise a nice set.

Polak 4697.



92 **MARRYAT, Frederick.** Onder de Hottentotten. Vrijbewerkt door Ph.J. van der Veen. 4e druk. Amsterdam, Tj. van Holkema, (1890).
Original pictorial cloth. With 10 plates after Johan Braakensiek. 221 pp. € 65,00

Translation of *The mission: or scenes in Africa*. London, 1845. A tale founded on real experiences and adventures in South Africa in the early part of the 19th century. Written for young people. - *Mendelssohn I*, p.986; *SAB III*, p.265.



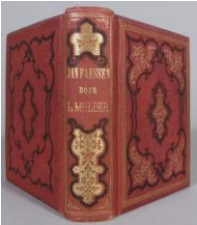
- 93 **MARRYAT, Frederick.** Mr. midshipman Easy. London, George Routledge & Son, (ca. 1900).
Original red cloth (spine sl. discoloured, top of spine sl. dam.).
350 pp. € 35,00

Routledge's Hearth & Home Library. - First published in London in 1836. - A famous novel by Frederick Marryat, a retired captain in the Royal Navy. The novel is set during the Napoleonic Wars, in which Marryat himself served with distinction.



- 94 **MAYNE-REID.** Het blanke opperhoofd. Eene legende uit Noord-Mexico. Uit het Engelsch. Gouda, G.B. van Goor Zonen, 1878.
Original embossed cloth, with gilt lettering. With 4 chromolithographed plates. 219 pp. € 35,00

First edition. - A children's book: The white chief. A legend of Northern Mexico. - (Foxed).



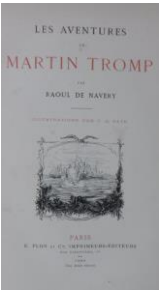
- 95 **MULDER, Lodewijk.** Jan Faessen. Historische roman uit het begin der zeventiende eeuw. Nieuwe uitgave. Arnhem, D.A. Thieme, 1866.
Sm.8vo. Original decorated gilt cloth, spine gilt, a.e.g. 266,(2)
pp. € 45,00

Historical novel on Jan Faessen, one of the four sailors who, on the 6th of February 1623, revealed to Prince Maurits van Oranje the attack that had been forged against him by Willem van Stoutenburg, the youngest son of Johan van Oldenbarnevelt, with some others, and which would have been carried out the following day.



- 96 **MÜLLER, Karl.** De Robinson van de Noordpool, eene schets van de natuur in het hooge Noorden. Naar het Hoogduitsch. Gouda, G.B. van Goor Zonen, (ca. 1875).
Sm.8vo. Original embossed red cloth, with gilt decoration on frontcover, spine gilt. With 4 coloured lithographed plates by Emrik & Binger. 252 pp.. € 275,00

First Dutch edition. - *The life and strange surprising adventures of Robinson Crusoe* (1719) became a classic of world literature, adapted and imitated many times. This is the first Dutch edition of *Robinson of the Northpole* translated from the German. - *Rare.*



- 97 **NAVERY, Raoul de.** Les aventures de Martin Tromp. Paris, E. Plon et Cie, 1880.
8vo. Later half cloth. With many illustrations by C.G. Fath. 338 pp.
€ 95,00

First edition. - Novel on Maarten Harpertszoon Tromp (1598 – 1653) a Dutch army general and admiral in the Dutch navy. He spent much of his childhood at sea, including being captured by pirates and enslaved by Barbary Corsairs. In adult life, he became a renowned ship captain and naval commander.

Cat. NHSM II, p.1048 (later ed.).



- 98 **NIERITZ, Gustave.** Les émigrants. Narration pour les enfants et leurs amis. Paris, Belin-Leprieur et Morizot, (1848).
Original brown cloth gilt, spine gilt, a.e.g. With 8 hand-coloured plates by Derancourt. XII,260 pp.
€ 75,00

Juvenile containing the story of a German family emigrating to America. After a while they went back to Germany. Also dealing with the Indians. With fine coloured plates.

Not in Sabin; Gumuchian 4270; Brüggemann 589; Sebass 1361 'erste französische Ausgabe dieses beliebten Indianengeschichte,

schön illustriert!



- 99 **OOSTKAMP, J.A.** Korte levensbeschrijvingen van eenige der voornaamste Nederlandsche landhelden en heldinnen. Amsterdam, J.C. van Kesteren, 1834.
Sm.8vo. Original half cloth. With engraved coloured titlevignette after H.P. Oosterhuis by W.H. Hoogkamer and 3 coloured plates.
VIII,215 pp.
€ 95,00

Dialogue between a father and his son about Prins Maurits, Marten van Rossem, Marten Schenk, François Nikolaas Fagel, Menno van Koehoorn, Kenau Simons Hassellar, Trijn van

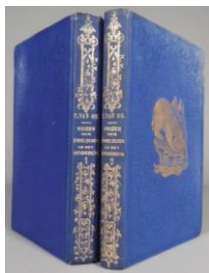
Limpen & Catharina Stevins. - *A nice children's book.*



- 100 **OOSTKAMP, J.A.** De merkwaardigste Nederlandsche zeereizen, sedert den jare 1595 voor de vaderlandsche jeugd. Deel I. Amsterdam, Leeuwarden, G.J.A. Beijerinck & G.T.N. Suringar, 1825.
Sm.8vo. Modern half cloth, uncut. With engraved title-vignette, plate with sea-compass, folding plate of Ternate and 4 illustrations on 2 plates by J.A.R. Best. 224 pp.
€ 125,00

Volume one of two. - In his preface the author states that this compilation of Dutch voyages are truthfully retold without the useful lies and exaggerations. It contains the voyages of Willem Barentsz and Heemskerk to the Arctic, including the stay on Nova Zembla, Jan Janszoon Molenaar, Jacob van Neck and Wijbrand van Warwijck to the East and the first circumnavigation by Olivier van Noort. - *Rare*.

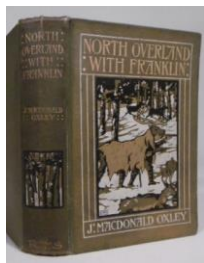
Buur, Indische jeugdliteratuur, 0001 (incomplete copy); Cat. NHSM I, p.122..



101 **OS, P. van.** Reizen der Engelschen ter ontdekking eener Noordwestelijke doorvaart door de Noordelijke IJszee naar den Stillen Oceaan. Voor de jeugd bewerkt. Sneek, Van Druten & Bleeker, 1852.

2 volumes. Sm.8vo. Original embossed blue cloth (sl. stained), with central gilt illustration on frontcovers. With 8 lithographed plates. 263; 256 pp. € 295,00

First edition. - Adaption for children of W.E. Parry's third voyage to the North Pole in an attempt to discover a thoroughfare to the Pacific. Written by a private tutor at Sneek in Friesland. - *A fine set.*
Chavanne 251.



102 **OXLEY, J. Macdonald.** North overland with Franklin. London, The Religious Tract Society, (1901).

Original pictorial cloth. With plates by Lancelot Speed. 256; (16) pp. € 35,00

Children's book dealing with John Franklin's Arctic voyage. - *Nice binding.*

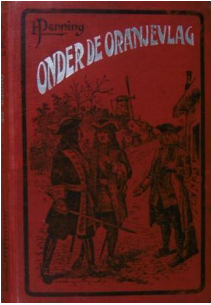


103 **PABST-HUBER, Clär.** Heinzelpinz hält Hochzeit. Ein Märchenbuch nach Scherenschnitten. Esslingen-Neckar, F. und W. Mayer, 1945.

Small 4to. Original pictorial boards with a wedding couple on front cover. Leporello with 11 hand-coloured plates from paper cuts (3 double-page). € 65,00

First edition. - Very pretty picture book with black dwarfs. - *A fine copy.*

Mück II, 2372.



- 104 **PENNING, L.** 'Onder de Oranjevlag'. Een verhaal. Met een voorwoord van H. Karssen. Doetinchem, C. Misset, (1915).
Sm.8vo. Original pictorial cloth. (4),293 pp. € 35,00

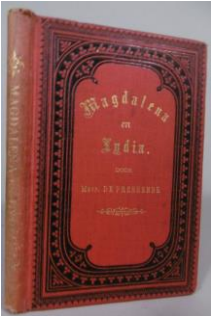
Story about the Dutch war against France, England, Diocese of Munster and Archbishop of Cologne, 1672-1678.



- 105 **POTGIETER, E.J.** Liedekens van Bontekoe. Amsterdam, Hendrik Frijlink, 1840.
Sm.8vo. Original cloth. With 4 steelengraved plates after J.W. Kaiser by D.J. Sluijter. VIII,94 pp. € 75,00

First edition. - Collection of popular songs, several based on the popular story of Bontekoe's voyage to the Dutch East Indies.

Verhoeven & Verkruijsse p.264.



- 106 **PRESSENSÉ, (Elise Françoise Louise).de.** Magdalena en Lydia of 'hunne engelen in de hemelen zien altijd het aangezicht mijns vaders'. Een verhaal voor meisjes. Utrecht, J.H. van Peursen, (1880).
Original decorated cloth, lettered in gilt. With lithographed frontispiece after Jozef Hoevenaar. 177 pp. € 35,00

Élise Françoise Louise de Pressensé was a French woman of letters (1826-1901).



- 107 **REID, MAYNE.** Les émigrants du Transwaal. Traduction de J. Lermont. 2me édition. Paris, J. Hetzel et Cie., 1886.
Sm.8vo. Original decorated gilt cloth, a.e.g. With engraving on title-page and engraved frontispiece. 324 pp. € 45,00

Aventures de terre et de mer. - French translation of *The veeboers: a tale of adventure in Southern Africa*, London, 1885. -

Nice copy.

SAB p.13.



108 **RENNEVILLE, Sophie de.** Conversations d'une petite fille avec sa poupée, suivies de l'histoire de la poupée. 4me édition. Paris, Ledentu, 1829.

16mo. Original embossed green cloth, spine lettered in gilt. With engraved frontispiece and 10 engraved illustrations on 5 leaves.
251 pp. € 45,00

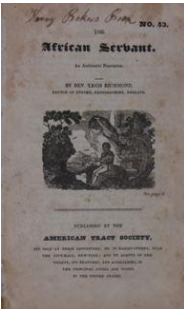
First published in Paris in 1817. - Sophie was born the Marquise de Senneterre into French nobility in Normandy, and she took up writing to support her family, which had been financially ruined during the French Revolution. - (Foxed).



109 **REYN, J. van.** Beelden en tafereelen ontleend aan de geschiedenis des vaderlands. Rotterdam, P.C. Hoog, (ca.1860). Original embossed cloth with gilt decoration on front cover. With 4 tinted lithographed plates by P.W.M. Trap. VIII,218 pp.

€ 35,00

Images and scenes taken from the history of the country.



110 **RICHMOND, Legh.** The African servant. An authentic narrative. New York, American Tract Society, (ca. 1830).

Sm.8vo. With woodengraving on title-page. 16 pp € 175,00

Biography of a slave. 'Narrative of a young negro; shewing how he was made a slave in Africa, carried to Jamaica, and sold to a captain in his majesty's navy; then taken to America, where he became a Christian; and afterwards brought to England, and baptized' (*Hogg 1466*). Legh Richmond (1772-1827) was rector of Turvey, Bedfordshire, England. - (Age-browned).

Work p.463; Afro-Americana 8874.



111 **ROBBERY.** La caverne des brigands. Traduit librement de l'Anglais. 6me édition. Toulouse, Société des Livres Religieux, 1900.

Sm.8vo. Original decorated cloth. With 5 plates (4 tinted).
106,(2) pp.

€ 30,00

First published in 1868.



(foxed). VIII,247 pp.

112 **ROSS, John.** De reizen en lotgevallen van Kapitein John Ross op zijne ontdekkings togten naar de Noordpoolse gewesten. Voor jonge lieden. Uit het Hoogduitsch vertaald. Amsterdam, Ten Brink & de Vries, 1837. Sm.8vo. Original half cloth, with paper title-label to spine. With lithographed title-page and frontispiece, folding map, and 5 lithographed plates after J. Steyn € 275,00

With manuscript schoolprize tipped onto first free endpaper. - A rare Dutch children's version of Ross' famous second voyage in search of a North-West passage with the *Victory*. Translated from the German language, adapting Ross' diary and William Light's report of the same voyage into one narrative and incorporating various other accounts of polar voyages.

Sabin 73388 (German ed.).



113 **ROUD, F.C.** Petites étrennes morales, offertes à la jeunesse Néerlandaise. Rotterdam, Mensing & Van Westreenen, 1837. Small 8vo. 2 volumes in 1. Old half cloth. With lithographed title-page and 4 lithographed plates. 118; 62 pp. - (2 pp. with ink stains). - *Rare.* € 65,00



114 **SARGENT, George.** Histoire d'un vieux marin. Traduit librement. 3me édition. Toulouse, Société des Livres Religieux, 1901. Original decorated cloth. With illustrations. 215,(1) pp. € 30,00
First published in Toulouse, A. Chauvin et fils, 1880.



115 **SCHOOLBOOK WITH BIOGRAPHIES.**

LEVENSSCHETSEN van vaderlandsche mannen en vrouwen. Een schoolboek, uitgegeven door de Maatschappij: Tot nut van 't algemeen. Derde stukje. Haarlem, Wed. A. Loosjes, 1834.

Original wrappers. With 6 woodcut illustrations. 83 pp.

€ 65,00

Biographies of Willem I, Hugo de Groot, Maarten Harpertszoon Tromp, Willem IJsbrandsz. Bontekoe, Dirk Volkertsz. Coornhert, and Anna en Maria Tesselschade Visscher.

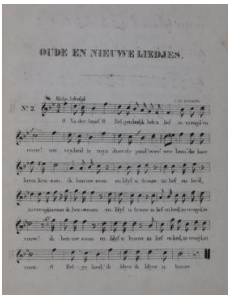


116 **SIMROCK, Karl.** Rheinsagen aus den Munde des Volks und deutscher Dichter. Für Schule, Haus und Wanderschaft. 2. vermehrte Auflage. Bonn, Eduard Weber, 1837.

Original printed boards. With lithographed frontispiece.

XI,472,(1) pp.

€ 65,00

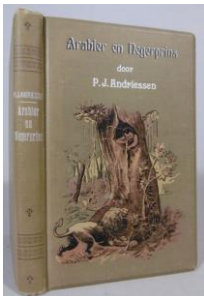


117 **SNELLAERT, F.A.** Oude en nieuwe liedjes. Gent, H. Hoste, 1852.

Original half cloth. With musical notes. III,60; XXXXIV pp.

€ 45,00

First edition. - Ferdinand Augustijn Snellaert (1809 - 1872) was a Belgian Dutch-speaking author, administrator and physician.



118 **STANLEY, Henry Morton - Pieter Jacob.**

ANDRIESEN. Arabier en negerprins. Een geschiedenis uit Midden-Afrika. Henry M. Stanley naverteld. 2e druk. Amsterdam, P.N. van Kampen & Zoon, (1903).

Original pictorial cloth. With plates by Jan Sluyters. 214 pp.

€ 35,00

Dutch adaptation of the book by Henry Morton Stanley. My Kalulu. Prince, king, and slave. A story of Central Africa. First published in 1873. - This novel for boys, Stanley's only one, is

based on his personal servant in Africa. The real Kalulu had been given to Stanley as an eight-year old boy by a slave trader, he drowned during an attempt to cross the River Congo. 'Sentimental novel for boys about the friendship between an Arab slaver's son and an African prince' (*Hogg 4399*). - *Nice binding*.
Hess & Coger 3114.

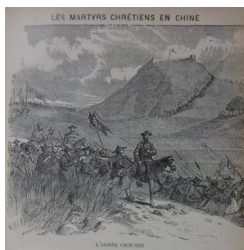


119 **SUNDAY SCHOOL LITERATURE.** La feuille de l'école du dimanche. Vingt-huitième année. (No pl.), 1902. Sm.8vo. Original cloth. With many illustrations. 140 pp.

€ 25,00

La catastrophe de la Martinique; La mission du Congo; Les crocodiles du Zambèze; La mission aux îles Loyalty; Un petit esclave qui est devenu un grand homme; Les pasteurs martyrs

a l'île Sainte-Marguerite; etc.



120 **SUNDAY SCHOOL LITERATURE.** La feuille de l'école du dimanche. Vingt-septième année. (No pl.), 1901. Sm.8vo. Original cloth. With many illustrations. 128 pp.

€ 25,00

Les martyrs chrétiens en Chine; Jeanne Hachette; Une chapelle flottante; Nzua, la petite Pahouine; La mission aux îles Marquises; L'église du Saint-Sépulchre à Jérusalem; etc.



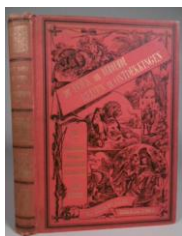
121 **TIL, H.N. van.** Tafereelen uit het leven van belangrijke Nederlandsche mannen van vroeger en lateren tijd. 3e druk. Leyden, D. Noothoven van Goor, (ca. 1860).

Original embossed cloth, with gilt decoration on front cover (sl. spotted), spine lettered in gilt. With lithographed titler-page with handcoloured illustration and 5 handcoloured lithographed plates. VIII, 169 pp.

€ 45,00

First published in 1841. - Scenes from the lives of important Dutch men of earlier and later times. Including the story of Pieter

van den Broek in Asia.



122 **TRAVEL - HET BOEK DER REIZEN EN ONTDEKKINGEN.** Tochten, avonturen en reisverhalen uit alle werelddelen door de beroemdste reizigers. Verzameld en uitgegeven voor het Nederlandsche volk. Deel III. Arnhem, Nijmegen, Gebr. E. & M. Cohen, (1888).

Original pictorial cloth. With chromolithographed frontispiece. 254 pp.

€ 40,00

Karl Knortz. Tochten van een Duitsch matroos naar de Noordpool. Een authentiek verslag; Ivan Tourgenief. Het avontuur van Luitenant Jergounoff; Een rit over de Andes; etc.



123 **TROMP, Maarten Harpertsz.** De jeugdige zeeheld Maarten Harpertszn. Tromp voor de Nederlandsche jeugd geschetst. Gouda, G.B. van Goor Zonen, (1886). Original embossed cloth with gilt lettering, spine richly gilt. With 4 chromolithographed plates (4),240 pp. € 35,00

Children's book on the youthful naval hero Maarten Harpertszn Tromp. One coloured plate shows the young Tromp as he draws the castle of Elmina in West Africa. - *Fine*.



124 **UZARSKI, Adolf.** Die Geschichte von den 10 kleinen Negerbuben in heiteren Reimen und vielen bunten. Mainz, Jos. Scholz, (1925). Sm. 4to. Original pictorial boards. Leporello with 15 coloured plates. € 325,00

Scholz' Künstler-Bilderbücher: "Klipp-Klapp"-Kettenbücher. - *Ten Little Niggers* is an American nursery rhyme from 1868. The song is a counting rhyme in which a group of ten little negroes gets smaller with each verse. Adolf Uzarski (1885 - 1970) was a German writer, artist, and illustrator associated with the New Objectivity movement. His art was caricatural in style and sharply satirical of bourgeois society. In 1942, condemned as a degenerate artist by the Nazis, he was forbidden to paint. He was described as one of the 'few convincing examples of expressionist art in children's literature' (*Halbey*). - *A fine copy*.

Pieter Vergers (1821-1901)
A Christian writer for young people

125 **VERGERS, Pieter.** De turfdrager van Haarlem. Eene bladzijde uit den Tachtigjarigen Oorlog. 3e druk. Amsterdam, Höveker & Zoon, (1884). Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates. (6),191 pp. € 35,00



First published in 1868. - Historical story from the Eighty Years' War.

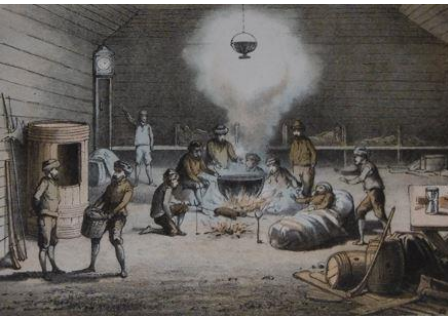


126 **VERGERS, Pieter.** Haarlem in 1672 en de gewaande krankzinnige. Een verhaal voor jongelieden. Tiel, H.C.A. Campagne, (1879).

Original decorated cloth with gilt lettering. With 3 tinted lithographed plates. (6),207 pp.

€ 35,00

The year 1672 is known in Dutch history as the Disaster Year. In this year the Dutch War began and the Republic of the Seven United Netherlands was attacked by England, France and the dioceses of Münster and Cologne.



127 **VERGERS, Pieter.** Nova-Zembla. Een merkwaardige zeetocht onzer voorvaderen. Schoonhoven, S. & W.N. van Nooten, 1873.

Original pictorial boards (spine rep.).

With 3 tinted lithographed plates by Emrik & Binger. 162,(1) pp. € 95,00

First edition - Historical novel on the famous Dutch wintering on Nova Zembla, 1596-1597. - (Name cut from

title-page).

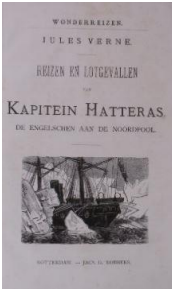


128 **VERNE, Jules.** De ijs-sphinx. Amsterdam, 'Vivat', (1899).

Original decorated green cloth (soiled). With illustrations. 212 pp.

€ 65,00

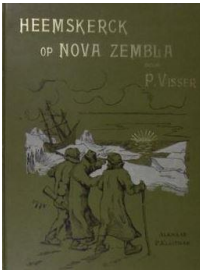
First Dutch edition. Translation of *Le sphinx des glaces*. 1897. - (With red stain on 4 lvs.).



129 **VERNE, Jules.** Reizen en lotgevallen van kapitein Hatteras, de Engelschen aan de Noordpool. Rotterdam, Jacs.G. Robbers, (1881).

Sm.8vo. Original half cloth, spine lettered in gilt. With folding lithographed map of the Arctic by P.W.M. Trap and many illustrations. 250,(1) pp. € 95,00

Wonderreizen. - Translation of *Voyages et aventures du capitaine Hatteras.* 1866.

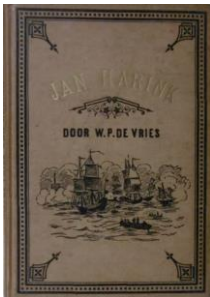


130 **VISSER, Pieter.** Heemskerck op Nova Zembla. Geschiedkundig verhaal. Alkmaar, P.Kluitman, (1900).

Original pictorial cloth. With map and plates by A.H. Gouwe. 155 pp. € 35,00

First edition. - Juvenile. In 1595 Jacob van Heemskerck (1567 - 1607) took part in the second northern journey led by Cornelis Nay, together with Jan Huyghen van Linschoten. He was also present on the third and last northern voyage led by Willem

Barentsz (1596-1597), which ended in the famous Wintering on Nova Zembla. - *Nice binding.*



131 **VRIES, W.P. de.** Jan Harink. Episode uit den worstelstrijd tegen Spanje, voor Hollandsche jongens. 2e druk. Utrecht, H. Honig, (ca. 1890).

Original pictorial cloth. With tinted lithographed frontispiece. 112 pp. € 30,00



132 **WESTERMAN'S DUTCH NATIONAL HISTORY FOR CHILDREN.** De leidsman der jeugd, eerste afdeeling, deel 1-6. Vaderlandsche historie. Amsterdam, M. Westerman & Zoon, 1835 - 1837.

6 volumes. Sm.8vo. Original boards (slam.). With many lithographed plates after € 225,00

J. Steyn

With bookplate of F. Wedderpohl. - The first 6 volumes of 18. - Set of Westerman's Dutch national history for children, nicely illustrated.

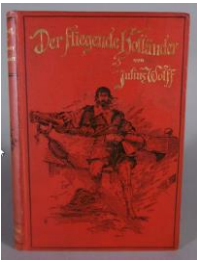


133 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868).

Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates. 231 pp. € 65,00

First Dutch edition, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written

under the pseudonym of Elizabeth Wetherell (1819-1885) is a juvenile on children learning to garden.



134 **WOLFF, Julius.** Der fliegende Holländer. Eine Seemannssage. Berlin, G. Grothe, 1892. Sm.8vo. Original pictorial cloth. 191 pp. € 45,00

The Flying Dutchman (Dutch: De Vliegende Hollander) is a legendary ghost ship, allegedly never able to make port, but doomed to sail the seven seas forever. The myths and ghost stories are likely to have originated from the 17th-century Golden Age of the Dutch East India Company (VOC). The

oldest known extant version of the legend dates from the late 18th century. - *A nice copy.*



135 **YOUNG, E.R.** Avonturen van drie jongens in Noord-Canada. Vrij naar het Engelsch door A. Werumeus Bunning. Leiden, A.W. Sijthoff, (1901).

Original pictorial cloth. With illustrations by Krabbé. VIII,225 € 35,00

Children's book *Adventures of three boys in Northern Canada*.

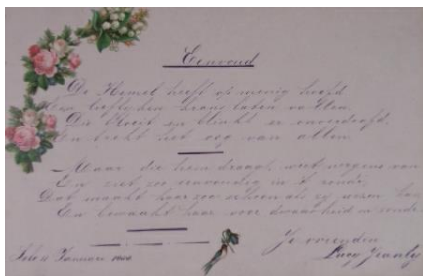


136 **ZEGGELEN, W.J. & A. ISING. (Red.)** Nieuw Nederlandsch prentenboek. Nuttig en onderhoudend allerlei voor jonge heeren en jonge jufvrouwen, die al wat gezien en gehoord, wat geleerd en gelezen, wat gedacht en begrepen hebben, en die daarom toch wel gaarne nog iets meer willen zien en lezen om hunne oogen en hersenen op eene vermakelijke wijze bezig te houden; benevens alle andere groote en kleine dames en heeren. 's Gravenhage, K. Fuhri, 1848.

4to. Contemporary green morocco (1 hinge sl. dam.). With hundreds of woodengravings. 120 pp. € 125,00

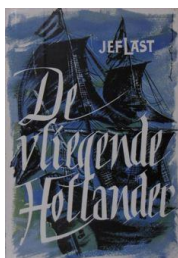
Nicely illustrated children' books including: De rarekiek van Korporaal Smit, Allerlei, Fabelen, Een twaalfal afbeeldingen van praalgebouwen en gedenkteekenen in Europa, Snakerijen van Tijn Uilenspiegel, Afbeeldingen van eenige beroemde personen uit de vaderlandsche geschiedenis, Proeve eener zinnebeeldige voorstelling der bijbelsche geschiedenis, Militaire contrasten (the last 3 pages are handcoloured).

ADDEMDUM



137 **ALBUM AMICORUM - SURAKARTA**. Album Amicorum of Johanna from Solo..Surakarta, 1888-1889. Oblong 8vo. Cloth, with metal decoration (spine damaged), a.e.g. Album Amicorum of Johanna with ca. 30 contributions from family members and girl friends from Solo, some with coloured printed illustrations. € 195,00

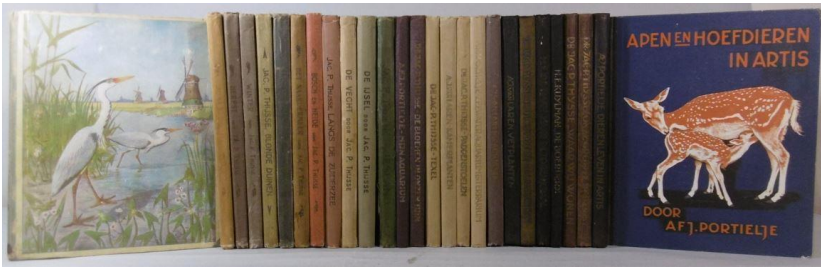
Contributions by E. Versteeg, J.A. van Straten, Mienna Briel, Louise Vermeulen, Lucey Jeanly, Hubertine Böck, Lenie, Betsy, Willy Coers, M. Slier, Albertine, Gusje, Dorine Lucardie, L. Graeshoff, and E. Zarnow. At the end 'In den nacht van zaterdag op vrijdag, 21-22 December 1900 overleden te Bandoeng, 's nachts om 1 uur'. Added an autograph letter of C.A. Albers to miss Blommenstein, 1901.



138 **LAST, Jef**. De Vliegende Hollander. Roman. 2e omgewerkte druk. Amsterdam, N.V. De Arbeiderspers, 1947. Half cloth, with pictorial dust-wrappers. 261 pp. € 18,00

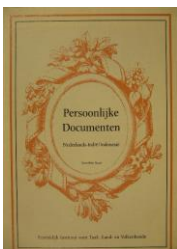
First edition 1939. - *The Flying Dutchman* is a legendary ghost ship, allegedly never able to make port and doomed to sail the sea forever. The myths and ghost stories are likely to have originated from the 17th-century, the age of the Dutch East India Company (VOC). The oldest known extant version of the legend dates from the late 18th century.

138 **THIJSSSE, Jac. P., a.o.** Verkade- albums. Zaandam, N.V. Bakkerij 'De Ruijter' der firma Verkade & Comp., 1906 - 1940. 4to. 27 volumes. Original pictorial boards. With tipped in coloured plates after L.W.R. Wenckebach, Jan van Oort, Jan Voerman, Edzard Koning, a.o. € 150,00



Jacobus Pieter Thijssen (1865 – 1945) was a Dutch writer, teacher, and conservationist, who became best known for his many contributions to nature education, field biology, and natural history. He was the author of 18 Verkade-albums. Generations grew up with these albums, carefully pasted the pictures in, and became enchanted by the colourful images from nature and the stories behind them. What once began as an advertising campaign grew into one of the most beloved cultural phenomena of the Netherlands. This complete series consists of: Lente, Zomer, Herfst, Winter, Blonde duinen, Bonte wei, Het Naardermeer, Bosch en heide, Langs de Zuiderzee (1 plate missing), De Vecht, De IJssel, Friesland, Mijn aquarium, De bloemen in onzen tuin, Texel, Kamerplanten, Paddenstoelen, Zeewateraquarium en terrarium, Cactussen, Vetplanten, De Bloemen en haar vrienden, Hans de Torenkraai, De boerderij, Waar wij wonen, Onze groote rivieren, Dierenleven in Artis, Apen en hoefdieren in Artis. Added later publications by Verkade 1965-1995: Vogelzang, Vogels in Artis, Dichter bij de natuur: bos, heide en parklandschap, Dichter bij de natuur: Waterlandschappen, Eik en Beuk. - Without the first three albums 'Plaatjesalbum' 1903-1905. - *An attractive set.*

BIBLIOGRAPHY



139 **BUUR, Dorothée.** Persoonlijke documenten. Nederlands-Indië/Indonesië. Keuze-bibliografie.(Leiden), KITLV, 1973. Folio. Wrappers. XI,241 pp. € 25,00

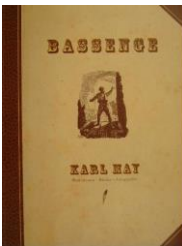


- 140 **BUUR, Dorothee.** Indische jeugdliteratuur. Geannoteerde bibliografie van jeugdboeken over Nederlands-Indië en Indonesië, 1825-1991. Leiden, KITLV, 1992. Wrappers. With portraits. 470 pp. € 25,00



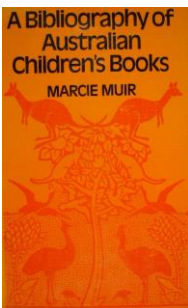
- 141 **GROENEBOER, Kees.** Het ABC voor Indië. Bibliografie van leermiddelen Nederlandse taal voor Nederlands-Indië. Leiden, KITLV, 1991. Wrappers. With facsimile. VIII, 136 pp. € 18,00

Readers, textbooks and grammars published on behalf of the Dutch, Javanese and, Chinese primary schools in the Netherlands East Indies.



- 142 **MAY, Karl.** Karl May. Illustrationen - Bücher - Autographen. Auktion. Berlin, Bassenge, 2010. 8vo. Wrappers. With numerous coloured illustrations. 245 pp. € 25,00

Karl Friedrich May (1842 – 1912) was a German author known for writing often in first-person narrative about travels and adventures, mostly set in the American Old West or the Orient and Middle East. Profusely illustrated auction catalogue with 322 items relating to the illustrations in Karl May's books by Peter Schnorr, Claus Bergen and Willy Moralt.



- 143 **MUIR, Marcie.** A bibliography of Australian children's books. New York, Academic Press, (1970). Cloth, with dust-jacket. With plates. 1038 pp. € 45,00

A second volume was published in 1976. - 'This bibliography represents the first attempt to discover what Australian children's books have actually appeared'.