

***GERT JAN BESTEBREURTJE  
RARE BOOKS***



***CATALOGUE 260: LANDSCAPES.  
BOOKS ABOUT NATURE & LAND USE***

***GERT JAN BESTEBREURTJE  
RARE BOOKS***

Langendijk 8, 4132 AK Vianen

The Netherlands

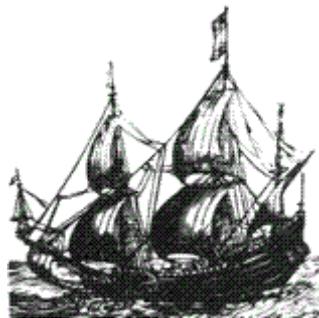
Telephone +31 - (0)651011517

E-mail:

info@gertjanbestebreurtje.com

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>



***CATALOGUE 260: LANDSCAPES.  
BOOKS ABOUT NATURE & LAND USE  
Deserts, Forests, Gardens and Plantations  
(Tea, Coffee, Tobacco, Rubber, Cotton)***

Illustration on cover no 110 **TABACCO PLANTATION**. Leipzig, Otto Wachsmuth, (ca. 1895).

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.



## *L'allée des ficus*



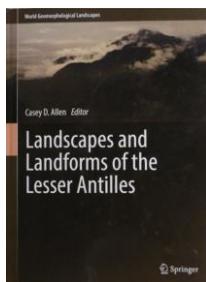
1 **ALGIERS.** - Alger. (No pl., ca. 1900). Oblong 8vo. Original wrappers with gilt lettering. With 12 photographic sepia plates with captions in French. Ca. 15 x 23 cm.

€ 35,00

Fine views of Algiers, the capital and largest city of the North African country Algeria. Including a view of Jardin d'Essai - L'allée des ficus. The botanical garden was

established in 1832.

## *Landscapes and landforms of the Lesser Antilles*



2 **ALLEN, Casey. (Ed.)** Landscapes and landforms of the Lesser Antilles. Cham, Springer, 2017. 8vo. Boards. With many coloured illustrations. XX,321 pp. € 145,00

'It is the only comprehensive, scientific evaluation of the Lesser Antilles, and serves as the region's definitive reference resource'.

## *Dutch batik*



3 **BATIK BINDINGS.**

Collection of twenty one Dutch batik bindings from the series Meulenhoff's Kleine Boeken van groote schrijvers. Amsterdam, Meulenhoff & Co, 1918-1920. Sm.8vo. 21 volumes. Original imitation batik bindings (some spines sl. discoloured), top edges

€ 275,00

gilt.

Decorative printed cotton with motifs derived from Indonesian batiks, produced mechanically by the Leidsche Katoenmaatschappij (1836-1936) was also used in book bindings, with a great variety of motifs. Bookbindings of simulated batik were supplied by various publishers. The most famous example is the booklets that

appeared in this luxury version around 1920 in the small series *Meulenhoff's Kleine Boeken van groote schrijvers*.

Authors: Marianna Alcoforado, P.C. Boutens, Louis Hémon, Henrik Ibsen (3), B. Kellermann (2), M.C. Kooy-van Zeggelen (6), Arthur van Schendel, Arthur Schnitzler (2), August Strindberg, Oscar Wilde, Augusta de Wit (2).

See *Kasper van Ommen. Leidse katoentjes vs. Javaanse batik. (De Boekenwereld Jrg. 34, 4).*

## ***Company Gardens Cape Town***



4 **BAX, Dirk & Cornelis KOEMAN.** Argitektoniese skoonheid in Kaapstad se kompanjies tuin 1777 - 1805. With a summary in English. Kaapstad, Tafelberg-Uitgewers, 1963. Oblong 8vo. Cloth, lettered in gilt. With 41 illustrations and plates. 112 pp. € 45,00

An interesting and scarce account of the Company Gardens and landmark Table Mountain in Cape Town.

## ***On tobacco-plantations by an 'Oud-Resident van Rembang'***



5 **BEKKING, Henri Charles.** De 'schandalen' van den 'vrijen arbeid in Rembang'. Eene toelichting op het rapport van den heer O. van Rees, over de vrijwillige tabakskultuur. 's Gravenhage, Martinus Nijhoff, 1864.

Modern wrappers. (8), 159 pp. € 95,00

Comment on free-labour and tobacco-plantations in Rembang, Middle-Java, by an 'Oud-Resident van Rembang'.  
*Cat. KITLV p.194.*

## ***New culture-system law for the Dutch East Indies***

6 **BERGSMA, Willem Bernardus.** Is het weder ingediende wetsontwerp betreffende de cultuurondernemingen in Nederlandsch Indie volledig ? 's Gravenhage, Martinus Nijhoff, 1862.

Original printed wrappers. 23 pp.

€ 45,00



Discussion on the new culture-system law for the Dutch East Indies.

*Cat. KITLV p.192.*

### *A memoir on the coffee plantations in Java*



7 **BLOEMEN WAANDERS, François Gerard van.** De gouvernementen-koffiecultuur op Java (naar aanleiding van het rapport der staatscommissie ingesteld bij koninklijk besluit van 14 oktober 1888). 's Gravenhage, H.C. Susan C.Hzn., 1890. Original printed wrappers (spine rep., back wrapper missing). 28 pp. € 35,00

*Ex Bibl. Dr. Abraham Kuypersstichting.* - A memoir on the coffee plantations in Java managed by the Dutch colonial administration, written by Van Bloemen Waanders (1825-1892), Minister of the Colonies.

*Cat. KITLV p.733; Von Hünersdorff p.1581.*

### *Nature in the Moluccas*



8 **BOELENS, Germen, Chris van FRAASSEN, Hans STRAVERS.** Natuur en samenleving van de Molukken. Met medewerking van Nanneke Wigard. Utrecht, Landelijk Steunpunt Educatie Molukkers, 2001. 4to. Boards. With many coloured illustrations. 375 pp. € 25,00

Information about nature in the Moluccas, Moluccan society in its historical development, and current issues related to sustainable development in the region.

9 **BOGOR.** s Lands Plantentuin. Buitenzorg, (ca. 1920).

Original photograph of the Botanic garden (Kebun Raya), Buitenzorg, by Thio Piek.

Ca. 15 x 22 cm.

€ 15,00



With stamp of Thio Piek, Buitenzorg. -  
*Toekang Potret p.187: Fotografisch  
Atelier, Buitenzorg 1920-1940.*

## *Flora for the Dutch West Indian Islands*



10 **BOLDINGH, Isaäc.** Flora voor de Nederlandsch West-Indische eilanden. Amsterdam, J.H. de Bussy, 1913. Original wrappers. XX,450 pp. € 35,00

*Koloniaal Instituut Amsterdam.* - Flora for the Dutch West Indian Islands by Isaäc Boldingh (1879–1938), botanist from The Netherlands.

## *Sugar industry in Brazil*



11 **BOOGAART, E. van der & F.J. DUPARC. (Red.)**. Zo wijd de wereld strekt. Tentoonstelling n.a.v. de 300ste sterfdag van Johan Maurits van Nassau-Siegen op 20 december 1979. Den Haag, Mauritshuis, 1979. 8vo. Wrappers. With many illustrations, several in colours. 286 pp. € 25,00

Exhibition commemorating the 300th anniversary of the death of Dutch Prince Maurits of Nassau (1604-1679). Maurits attempted to establish a sugar industry in Brazil, bringing with him a group of artists, mapmakers, and scientists.

## *Coffee plantations in Sumatra*

12 **BOSSE, J. van.** Eenige beschouwingen omtrent de oorzaken van den achteruitgang van de koffiecultuur ter Sumatra's westkust. Benevens eenige opmerkingen omtrent de economische en politieke toestanden aldaar. Eerste gedeelte. 's Gravenhage, Martinus Nijhoff, 1895.



Original printed wrappers. 128 pp.

€ 35,00

*All published.* - Observations on the decline of the coffee plantations in Sumatra, including remarks on the general economic and political situation at West coast Sumatra. *Copy from the library of Dutch parliament. Cat. KITLV p. 169; not in Hünersdorff.*

## *Steppe in Mongolia*



13 **BOSSHARD, Walter.** Kühles Grasland Mongolei. Zauber und Schönheit der Steppe. Berlin, Im Deutschen Verlag, (1938). Decorated green cloth (spine discoloured). With 2 maps and 71 photographic illustrations by the author. 217 pp. € 25,00

Walter Bosshard (1892 -1975) was a Swiss pioneer photographer and reporter. His early work involved photography of Southeast Asia and China.

## *The Koelie Ordinances*



14 **BRAAKENSIEK, Johan Coenraad.** De Koelie-ordonnantiën. Amsterdam, Boek- en Steendrukkerij, v/h Ellerman, Harms & Co, 1902. Lithographed broadsheet by Johan Coenraad Braakensiek. Ca. 30 x 46 cm. € 65,00

Bijvoegsel van de *Amsterdammer, Weekblad voor Nederland*, van 23

November 1902. - Member of Parliament Henri van Kol points out to former Minister of Colonies Cremer the treatment of contract workers as signed slaves in the Dutch East Indies. A Dutch slave driver cracks a whip. Below the image on the right is an offprint of an advertisement from the *Deli-Courant* about 'coolie shipments'. Koelies were unskilled contract workers from the post-slavery era. Johan Coenraad Braakensiek (1858 – 1940) was a Dutch painter, illustrator, caricaturist and political cartoonist.

*Haks & Maris p.45.*

## *Forest of Compiègne*



### 15 **CAILLETTE DE L'HERVILLIERS, Edmond.**

Compiègne sa forêt ses alentours. Etudes & souvenirs historiques & archéologiques suivi de documents relatifs a la vie du B. Simon, Comte de Crespy et d'Amiens. Compiègne, Paris, 1869. 8vo. Original printed wrappers (sl. soiled), uncut. 508,96 pp.

€ 60,00

Compiègne its forest and its surroundings. Historical & archaeological studies & memories followed by documents relating to the life of Simon de Créspy (ca. 1047 - 1081), Count of Amiens, of the Vexin and of Valois from 1074 until 1077. He is also known as Simon de Vexin and Saint Simon.

## *The caves of Dahra*



16 **CHRISTIAN, Pierre.** L'Afrique française. L'empire de Maroc et les déserts de Sahara. Conquêtes, victoires et découvertes des français, depuis la prise d'Alger jusqu'a nos jours. Paris, A. Barbier, (1846).

8vo. Contemporary half morocco. With steelengraved frontispiece, folding coloured map, several vignettes and 28 steelengraved plates (11 coloured). 500 pp. € 350,00

*First edition.* - 'This work is particularly interesting, as it contains a good account of the affair of the caves of Dahra, which created a great sensation in Europe at the time' (*Playfair 1135*). - (*Foxed as usual*).

*Playfair & Brown 691.*

## *Coffee culture on Java*



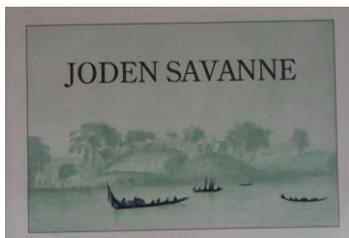
17 **COFFEE CULTURE JAVA.** Letter from the Nederlandsche Afdeeling der Nederlandsch - Indische Maatschappij voor Nijverheid en Landbouw to the Tweede Kamer, dated 27-4-1901 concerning the coffee culture on Java. Amsterdam, 1901.

Folio. Printed announcement, with the names of the president G.E.V.L. van Zuylen and the secretary S. Stibbe. 4 lvs.

€ 65,00

Request to the Dutch parliament. Given the very precarious state of the private coffee culture on Java, . The Dutch East India Company for Industry and Agriculture urges measures to lift tax duties without delay because the coffee crisis is becoming more dangerous every day.

### *A Jewish plantation community in Suriname*



18 **COSTA, M.L.A. da.** Joden Savanne. Een historische plaats in het oerwoud van Suriname. A historical place in the jungle of Suriname. Paramaribo, Leo Victor, 2010. Oblong 8vo. With many illustrations (several in colours). 35 pp.

€ 18,00

Jodensavanne was a Jewish plantation community in Suriname, and was for a time the centre of Jewish life in the colony.

### *The first to get a pineapple to flower in the Netherlands*



19 **COURT VAN DER VOORT, Pieter de la.** Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is eene verhandeling aengaende het snoeijen en voortteelen van vrugt- en wilde boomen ... als mede om onfeilbaer ananas-vrugten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen, nevens een berigt om de benoodigde weer-glazen daer toe te maken;

nog beproefde waerneemingen wegens het voortteelen van aerd- en warmoes vrugten, het behandelen der moestuinen, het aanleggen der broeibakken voor meloenen en soortgelyke gewassen. 2e druk, vermeerderd met twee aenhangzels, handelende over het aanleggen der trekkassen voor de persikken enz. en over het kweeken der bloemen. Amsterdam, K. van Tongerlo & F. Houttuin, 1763.

4to. Contemporary half calf (boards with later marbled paper). With illustration and 16 engraved plates (13 folding). XII,(4),522,(18) pp.

€ 1.650,00

Second and best edition, first published in 1737. - Pieter de la Court van der Voort (1664-1739) was, through his wife, the owner of the Berbice country estate in Voorschoten from 1688 to 1716. Under his leadership, the property grew into a beautiful country estate with a formal garden layout that was customary for the time, with an orangery, barge house, orchards, a walled vegetable garden and several experimental espalier fruit walls. He designed the Berbice orangery from 1696 after he had traveled around Europe to gain knowledge and inspiration. His international network was large and included people like Tsar Peter the Great of Russia, who even

came to Berbice to admire the orangery. Pieter is the first to get a pineapple to flower and fruit in the Netherlands, which was very special at that time. His knowledge about growing (tropical) fruits and his ideas about the construction and design of country estates became widespread with the publication of his book. Because it was also translated into French and German, it reached an unprecedentedly wide audience. - *The first book on succesful ananas-growing in Europe.* - (Age-browned).

## *The Sahara*



20 **CUSSAC, J.** Sahara. Le pays et la mission. Paris, Toulouse, (1942). Original wrappers (sticker on spine). With photographic illustrations. 74 pp. € 20,00

## *The largest river valley in Jordan*



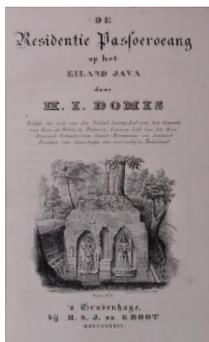
21 **DAVIDSON, John.** Notes taken during travels in Africa. London, J.L. Cox and Sons, 1839. 4to. Contemporary half calf, spine gilt (sl. rubbed). With lithographed frontispiece and 2 lithographed plates drawn by J.G. Wilkinson after John Davidson, printed by P. Gauri. (6),218 pp. € 2.950,00

*Privately printed*; with armorial bookplate of James Liege Hulett. - John Davidson (1797-1836), an English adventurer, embarked at Falmouth on 1834, taking with him the freed slave Edward Donellan. On arrival at Tangier the British consul begged Davidson to give up his visit to Timbuktu on account of the tribal warfare being waged on the edge of the Sahara, but the explorer pressed on regardless. He arrived at Fez and left for the desert, passing through Marrakesh, and eventually reached the Wadi Num (Noun or Assaka). In the region of Tindouf he was shot dead and his possessions stolen. Donellan continued with the caravan to Timbuktu and was never heard of again. Davidson's letters and most of his journal found their way back to Britain and were privately published in 1839 (*Howgego II, p.159*). The fine plates depict a view of Wadnoon and one of the river Draha. Wadi Rum, known also as the

Valley of the Moon or Red mountains is a valley cut into the sandstone and granite rock in southern Jordan, near the border with Saudi Arabia and is the largest river valley in Jordan. - *A fine copy.*

*Playfair & Brown, 609.*

## ***Coffee and sugar cultures in Pasuruan***



22 **DOMIS, Hendrik Jacob.** De residentie Pasoeroeang op het eiland Java. 's Gravenhage, H.S.J. de Groot, 1836.

Contemporary blind-tooled calf, spine gilt with green morocco title-label, inner dentelles, a.e.g. With lithographed title-page, map and 2 lithographed plates by J.D. Steuerwald. VI,178,(2) pp. € 595,00

*First edition; printed on heavy paper.* - Description of Pasuruan, East-Java, by the civil servant J.H. Domis (1782-1842). The Dutch established a fort at Pasuruan in 1707. It was the capital of a residency from 1811 to 1934. With attention to the coffee and sugar cultures. - Copy from the library of Dutch

parliament. - *Rare.*

*Tiele 323; Cat. KITLV I, p.10; not in Bastin-Brommer and Von Hünersdorff, Coffee.*

## ***The desert coast of Oman***



23 **DOORNBOS, Klaas.** Schipbreuk in Oman. De overlevingstocht van 30 drenkelingen van 't VOC-schip *Amstelveen* door de woestijn van Zuid-Arabië, 1763. Gebaseerd op het journaal van Cornelis Eyks. Amsterdam, University Press, 2014. Wrappers. With illustrations (several in colours). 184 pp. € 30,00

Shipwreck and survival in Oman in 1763. The fate of the *Amstelveen* and thirty castaways on the South coast of Arabia.

Based on the notes of Cornelis Eyks. It is the oldest surviving

European account of the desert coast of Oman and the people who lived there. Eyks' logbook was recently found in France. It has been used gratefully in the retelling of this incredible VOC story.

## ***Sudan***

24 **DOWD, Jerome.** The negro races. A sociological study. Volume I. New York, MacMillan Company, 1907. Cloth. XXIII,493 pp. € 45,00



The Negritos, comprising the Pygmies, Bushmen and Hottentots of Central and South Africa; The Nigritians, comprising the Jolofs, Mandingos, Hauses, Ashantis, Dahomans, etc. of the Sudan; and the Tibbus of the Sahara Desert; The Fellatahs of Central Sudan.

*Work p.41.*

### ***Fine wall map of the province of Utrecht***



25 **DU ROY, Bernard.** Nieuwe kaart van den lande van Utrecht. Amsterdam, Johannes Covens & Cornelis Mortier, 1743.

Engraved wall map after G. Hoet by T. Doesburgh. 40 sheets pasted on linen. With fine large cartouche, several cities coloured in red and the Nieuwe Hollandse Waterlinie (New Dutch Waterline) is shown in blue. Ca. 124 x 193 cm. € 1.450,00

The first edition from a total of four editions, was published by Nicolas Visscher in 1696; this is the second, revised edition. - The rare wall map shows Utrecht in the centre, Amsterdam with the Haarlemmermeer in the northwest. In the north Naarden at the Zuiderzee (now Gooimeer) up to Schoonhoven, Nieuwpoort, Leerdam, Asperen and Heukelum in the south. It shows cities, villages and settlements and the differentiation of the land ownerships. The boundaries of the polders of the entire region with the designation of the owners are presented. Also depicted are drainage canals, windmills, landscape areas, ornamental gardens, as well as larger buildings and churches. The large Dutch wall maps are rare because most of the copies were

used in their actual purpose to decorate the walls of the houses of the wealthy citizens. Those examples have not been preserved in most cases. *This fine wall map is one of the most famous and spectacular graphic representations of the province of Utrecht, it was authoritative until the 19th century.*

## *Comments on the cultivation system*



26 **EEKHOUT, Reneke Adriaan.** Opmerkingen over het kultuurstelsel en bedenkingen tegen de afschaffing der heerendiensten en de invoering van het stelsel van vrijen arbeid op Java. Met eene voorrede van M.A. Eekhout. Heerenveen, F. Hessel, 1866.  
Original printed wrappers. III,24 pp. € 45,00

Comments on the cultivation system, objections against abolition of compulsory labor and introduction of free labor on Java.  
*Cat. KITLV p.195.*

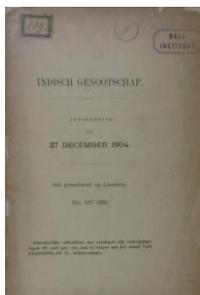
## *Rice cultivation on Lombok*



27 **EERDE, J.C. van.** Gebruiken bij den rijstbouw en rijsttoogst op Lombok. (Batavia, 1902). Wrappers. (11) pp. € 18,00

*Ex Bibl. Bali Instituut. - (Offprint TBG). - Printed in Batavia.*

## *Land ownership on Lombok*



28 **EERDE, J.C. van.** Het grondbezit op Lombok. ('s Gravenhage, 1904). Wrappers. (31) pp. € 18,00

*Offprint Indisch Genootschap.- Ex Bibl. Bali Instituut.*

## Government coffee-culture on Java



29 **ELST, S.L.W. van der.** Staats-koffiecultuur op Java. 's Gravenhage, J.M. van't Haag & Soerabaija, Gebr. Gimberg & Co., 1874.

Original printed wrappers (spine rep.). 64,(3) pp. € 45,00

*Ex Bibl. Dr. Abraham Kuypersstichting.* - Government coffee-culture on Java.

*Cat. KITLV p.167; Von Hünersdorff p.468.*

## Into the steppes and mountains of Inner Cameroon



30 **EMONTS, Johannes.** Ins Steppen- und Bergland Innerkameruns. Aus dem Leben und Wirken deutscher Afrikamissionare. Aachen, Xaverius, 1922.

Original half cloth. With 200 photographic illustrations. VIII,332 pp. € 65,00

*First edition.* - *Bücher der Weltmission.* - Account of Father Emonts' first missionary journey in Cameroon, a West African colony of Germany from 1884 till 1916. - *Kainbacher p.104.*

## Agriculture in Indonesia



31 **EMST, P. van.** Gambar<sup>2</sup> tanam - tanaman anak negeri. No. 1-5, 7-12. Amsterdam., Batavia, W. Versluys, (ca. 1935). 11 (of 12) envelopes each with booklet and 10 or more photographic plates. € 35,00

Agriculture in Indonesia: Mangga - Sagoe - Lada - Tjengkih - Ketela pohon - Kapoek - Téh - Katjang tanah - Padi - Oebi djalar - Djagoeng. - (Missing nr. 6).

## International Rubber Congress Batavia

32 **EXHIBITION DUTCH EAST INDIES.** Internationaal Rubbercongres. Tentoonstelling Batavia (Java) 8 Sept. - 10 Oct. 1914.



5 seals in different colours depicting a native carving a rubber tree. Ca. 4,5 x 3,5 cm. € 25,00

### *Cotton for the Indies*



33 **FISCHER, E.J. (Red.)**. Katoen voor Indië. Sociale ondernemers op het spoor naar vooruitgang 1815-1940. Amsterdam, NEHA, 1994. Wrappers. With illustrations. VIII, 173 pp. € 20,00

Based on the great wealth contained in the archives of the textile company H.P. Gelderman & Zonen in Oldenzaal.



34 **FISCHER, E.J., J.L.J.M. van GERWEN, H.J.M. WINKELMAN**. Bestemming Semarang. Geschiedenis van de textielabrikanten Gelderman in Oldenzaal 1817-1970. Oldenzaal, Gelderman Stichting, 1991. 4to. Cloth, with dust-jacket. With many illustrations. 377 pp. € 25,00

Thanks to the expansion of sales opportunities in the Dutch East Indies, manufactured cotton fabrics from Oldenzaal found their destination there via a trading house in Semarang

### *The great cultures of the isle of Java*

35 **FOKKENS, F.** The great cultures of the isle of Java. With a preface by Treub. Leiden, E.J. Brill, 1910. 4to. Wrappers. With 30 photographic plates. VII, 48 pp. € 35,00



Rice, coffee, sugar, Peruvian bark, tobacco and indigo plantations.

### *Private farm-lands on the West-side of the river Tjimanok*



36 **FRANCIS, Emanuel Alexander Intveld.** Iets over de particuliere landerijen bewesten de rivier Tjimanok. Utrecht, Kemink en Zoon, 1869.

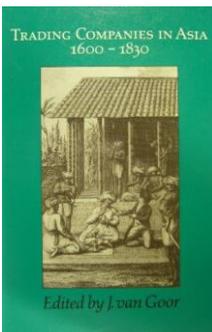
Modern wrappers. With folding table. 36 pp.

€ 45,00

Private farm-lands on the West-side of the river Tjimanok, Java.

*Cat. KITLV p.203.*

### *Coffee cultivation in Java, Ambon and Ceylon*



37 **GOOR, J. van. (Ed.)**. Trading companies in Asia 1600-1830. Utrecht, HES, 1986. Wrappers. With illustrations. 167 pp.

€ 18,00

Om PRAKASH. European trade and the economy of Bengal in the 17th and early 18th century; G.J. KNAAP. Coffee for cash. The Dutch East India Company and the expansion of coffee cultivation in Java, Ambon and Ceylon 1700-1730; etc.

## *Standard work on agriculture and plantations*

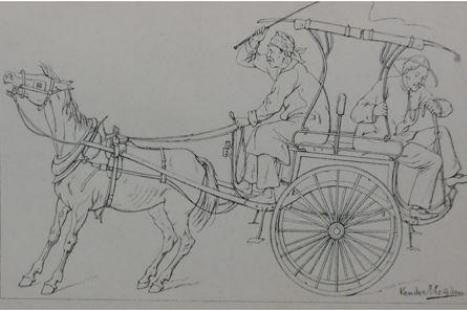


38 **GORKOM, K.W. van.** Oost-Indische cultures. Opnieuw uitgegeven onder redactie van H.C. Prinsen Geerligs. 2e veel vermeerderde druk. Amsterdam, J.H. de Bussy, 1917-19. 3 volumes. 4to. Cloth (spines dam.). With numerous illustrations. € 65,00

Karel Wessel Van Gorkom (1835 - 1910) was a Dutch pharmacist, cinchona expert and chief inspector of

Indian cultures in Indonesia. - *Standard work on agriculture and plantations.*

## *Memoirs by a Dutch coffee planter in Java*



39 **(GROAFLAND, I.P.C.)**. Op en om Soeka Sepi. Schetsen van een koffieplandje door Creusesol. 2e druk. (Met) Voorrede van W.F. Schimmel. Semarang, G.C.T. van Dorp & Co., 1899.

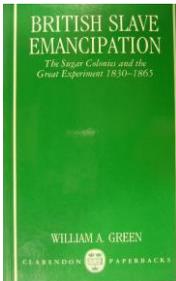
Later half cloth. With 5 plates by Van der Meijden. (8),242 pp. € 125,00

Entertaining memoirs by a Dutch coffee planter in Java describing life

on his coffee plantation 'Soeka-Sepi'. - (2 leaves repaired).

*Buur 478; Von Hünersdorff, Coffee, p. 596.*

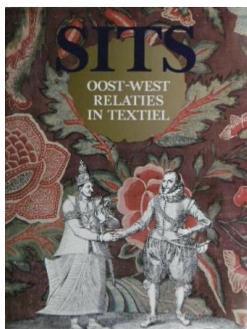
## *Sugar colonies*



40 **GREEN, William A.** British slave emancipation. The sugar colonies and the Great Experiment 1830-1865. Oxford, Clarendon Press, (1991). Wrappers. X,449 pp. € 30,00

Outstanding work on the British West Indies.

## *Imported chintz from the Far East*



- 41 **HARTKAMP-JONXIS, Ebeltje. ( Red.).** Sits. Oost-West relaties in textiel. Zwolle, Waanders, (1987). Folio. Boards, with dust-jacket. With many illustrations (some in colours). 216 pp. € 35,00

Catalogue of an important exhibition of imported chintz from the Far East by the Dutch East India Company (VOC)

## *Manuel for state coffee farming*



- 42 **HEIJTING, J.** Handleiding voor de gouvernementen koffiecultuur op Java. Batavia, Landsdrukkerij, 1887. 8vo. Original printed wrappers (spine rep.). VII,111 pp. € 65,00

Manuel for state coffee farming in the Dutch East Indies. *Hünersdorff, Coffee, p.696; Cat. KITLV p.168.*

## *Future of the state coffee plantations*



- 43 **HERWERDEN, Jacob Dirk van.** Desorganisatie en toekomst der gouvernementen-koffij-cultuur. 's Gravenhage, J.A. de la Vieter, 1876. Original printed wrappers. 31 pp. € 45,00

*Ex Bibl. Dr. Abraham Kuypersstichting.* - First published in *Dagblad van Zuidholland en 's Gravenhage.* - State of the coffee plantations in the Dutch East Indies. *Von Hünersdorff p.693; not in Cat. KITLV.*

## Historical landscapes



- 44 **HOFWIJK, Willen Jacob.** Historische landschappen. Haarlem, A.C. Kruseman, 1856. Contemporary half calf, spine richly gilt (foot of spine sl. dam.). With steelengraved title-page after Egenberger by W. Steelink (lower blank margin stained). (6),335 pp. € 65,00

*First edition.* - Contents: Het hunnebed te Rolde, De grafheuvelen te Alfen, De Huneschans aan de Uddeler Meir, De Blinkerts onder Overveen, Het Huldtooneel te Noorddorp, De bouwval van Brederode, Jacobaas prieel in het Haagsche Bosch, De preekstoel onder Heilo, De koning-eik in het bosch van

Gardenen.

## Gardens in Hooghly



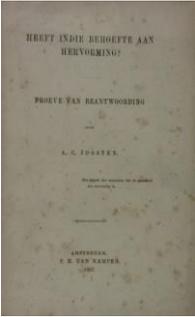
- 45 **HOOGHLY.** Aanwysing der voornaamste woningen, poorten, thuynen, tanken, enz. op Hoegly A° 1721. (Dordrecht, Amsterdam, Joannes van Braam, Gerard onder de Linden, 1724). Engraved plan of the trading post of the Dutch East India Company (VOC) in Hooghly in Bengal, with ships in the foreground and legend with names of the buildings, gardens, etc. Ca. 28 x 36,5 cm. € 150,00

From: François Valentijn. *Oud en Nieuw Oost-Indiën.* - Among other European powers that came to Hooghly were the Portuguese, the Danish, the British, the French, the Belgians and the Germans. Dutch traders centered their activities in the town Chuchura which is south of Hooghly. Chandannagar became the base of the French and the city remained under their control from 1816 to 1950. Similarly, the Danish establishment a settlement in Serampore (1755). All these towns are on the west bank of the Hooghly River and served as ports. Among these European countries, the British ultimately became most powerful.

*Landwehr, VOC, 467.*

## The cultivation system

- 46 **JOOSTEN, A.C.** Heeft Indie behoefte aan hervorming ? Proeve van beantwoording. Amsterdam, P.N. van Kampen, 1867. Original printed wrappers. IV,127 pp. € 95,00



The cultivation system began to be dismantled in ca. 1850, initially because of a hostility in the Netherlands, under the new more democratic constitution of 1848, to the favored position of the sugar contractors and the NHM, and later because of growing interest in larger scale private interest in the Indies and because of political indignation over the oppressive practices linked with the cultivation system. The Agrarian Law of 1870, which formally abolished forced cultivation, is generally regarded as the end of the cultivation system. This study is against the renovation.

Cat. KITLV p.76.

### *Forests, coasts and rocks*



47 **KELLER, Gerard.** Wouden, kusten en rotsen. Rotterdam, Jacs.G. Robbers, (ca. 1880). Folio. Original pictorial blue cloth gilt. With 8 steelengravings (some foxing) and numerous woodengravings. (8),216 pp.

€ 65,00

*Europa in al zijn heerlijkheid geschetst.* - Fine illustrated book on North-Italy, France, Norway,

Spain, Italy, Germany, Sweden and Gibraltar. - Gerard Keller (1829 - 1899) was editor of the *Arnhemse Courant*, contributed to many different magazines and magazines, wrote books and plays and worked as a translator. - *A nice copy.*

### *On Persia's caravan routes*



48 **KELLERMANN, Bernhard.** Auf Persiens Karawanenstrassen. Berlin, S. Fischer, 1928.

Original cloth. With 72 photographic illustrations. 204 pp. € 35,00

*First edition.* - Interesting account of a trip through Persia. - Some light foxing otherwise fine.

*Wilson p.116.*

## *The forests of Africa*



49 **KINGSLEY, Mary Henrietta.** Travels in West Africa. Congo Français, Corisco and Cameroons. 2nd edition, abridged. London, Macmilland and Co., 1898. Original cloth, spine lettered in gilt. With photographic illustrations and plates. XX,541 pp. € 150,00

First published in 1897. - 'This is arguably the best-known of all books by Victorian and Edwardian women travellers. She travelled in the forests of Africa dressed much as she would have done at home' (*Theakstone p.153*). 'The author made an ascent of Mount Cameroon by a new route in 1895, during the course of an enterprising expedition, vividly described in her book' (*Neate K26*). 'The two travel accounts she produced were immediate best sellers, both for their serious scientific content and their exuberant raciness. They are masterpieces' (*Robinson p.138*). Hess-Coger 5571.

## *Cloves and Christians*



50 **KNAAP, Gerrit Johannes.** Kruidnagelen en Christenen. De Verenigde Oost-Indische Compagnie en de bevolking van Ambon 1656-1696. Cloves and Christians. The Dutch East India company and the population of Ambon 1656-1696. (No pl.), 1985. Folio. Wrappers. IX,447 pp. € 25,00

*Thesis. - With a summary in English.*

## *Farm and station life in New Zealand*



51 **KOEBEL, William Henry.** In the Maoriland bush. London, Stanley Paul & Co., (1911). Original gilt cloth. With 36 photographic plates. 316 pp. € 40,00

*First edition.* - Impressions and stories of farm and station life in New Zealand based on experiences in North Island and Canterbury. - (Foxed as usual). NZNB III, p.64.

## *Ukraine, the Crimea, and the Russian Steppes*



52 **KOHL, Johann Georg.** Reisen in Südrussland. Dresden, Leipzig, Arnold, 1841.  
2 volumes in 1. Contemporary half brown cloth, spine lettered in gilt. With 2 decorated lithographed title-pages and folding lithographed map. X,330; VIII,270 pp. € 275,00

The author travelled extensively throughout the Ukraine, the Crimea, and the Russian Steppes, visiting i.a. Poltava, Kremenchuk, Nikolaeff, Odessa, Yalta, Simferopol, Sevastopol, Balaklava, Bender and Kirschenew. - (Foxed). *Catalogue Russica K824; Nerhood 207.*

## *Excursions to New Guinea and throughout the Moluccas*



53 **KOPSTEIN, Felix.** Een zoölogische reis door de tropen. Met camera en verrekijker door de Indo-Australische dierenwereld. Batavia, G. Kolff & Co., (1930).  
Folio. Half cloth. With 172 photographic illustrations by the author. 160 pp. € 25,00

Felix Kopstein (1893 – 1939), was an Austrian-Dutch physician and naturalist. From 1921 onward, he was assigned as a physician in the Dutch East Indies, being based on the island of Amboina, from where he made several zoological excursions to New Guinea and throughout the Moluccas. In 1924 he transferred to Java, being employed at the Pasteur Institute in Bandung,

## *Written by a coffee planter in Telok Djambi*

54 **KRAJENBRINK, Johan Adolph.** Het particulier landbezit der Europeanen op Java, verdedigd tegen beschuldigingen van den heer P. Mijer, lid van de Tweede Kamer der Staten-Generaal, en vergeleken met het landrentenstelsel, in de gouvernements-residentien. Tiel, Wed. D.R. van Wermeskerken, 1862.  
Original printed wrappers. With 3 folding tables. 36 pp. € 65,00

*Ex. Bibl. Koninklijk Instituut van Ingenieurs.* - Comparison of European private estates with the land rent system in government plantations on Java, written by



Krajenbrink (1816-1877) a 'koffieplanter te Telok Djambi in de nabijheid van Krawang' (see *NNBW IX*, p.550-551)..  
*Cat. KITLV p.202.*

## *The increasing scarcity and the high prices of the rice*



55 **KRAJENBRINK, Johan Adolph.** Nota over de oorzaken der toenemende schaarste en de hooge prijzen der rijst, alsmede over de middelen tot herstel. Voorgedragen in de Algemeene Vergadering der Maatschappij van Nijverheid en Landbouw in Nederlandsch-Indië, den 27 Maart 1865. (Batavia, W. Ogilvie, 1865).

Modern wrappers. 23 pp.

€ 45,00

*First edition.* - Note on the origin of the increasing scarcity and the high prices of the rice in the Dutch East Indies, as well as the way to recovery. Printed in Batavia.

*Cat. KITLV p.170; Van der Chijs p.189.*

## *Privat estates on Java*



56 **KRAJENBRINK, Johan Adolph.** Het regt van eigendom, der bezitters van particuliere landen op Java, met authentieke acten bewezen. Tiel, Wed. D.R. van Wermeskerken, 1864.

Original printed wrappers. 34 pp.

€ 65,00

On the proprietary rights of the owners of privat estates on Java, written by Krajenbrink (1816-1877) 'lid van de Kamer van Koophandel en Nijverheid te Batavia, particulier landhuurder te Krawang'.

*Cat. KITLV p.202.*

## *State coffee farming in Java*

57 **KUNEMAN, Julius.** De gouvernement's koffiecultuur op Java. Onderzoek en advies. 's Gravenhage, Martinus Nijhoff, 1890.

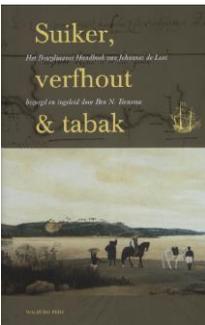


Original printed wrappers (spine with tape). 201 pp. € 45,00

Report on state coffee farming in Java. - *Copy from the library of Dutch parliament.*

*Von Hünersdorff, Coffee, p.828.*

## *The trade in sugar, paint wood and tobacco in Brazil*



58 **LAET, Johannes de.** Suiker, verfhout & tabak. Het Braziliaanse handboek van Johannes de Laet, 1637. Bezorgd en ingeleid door B.N. Teensma. Zutphen, Walburg Pers, 2009. Cloth, with dust-jacket. With 22 maps and plates. 190 pp.

€ 25,00

*Linschoten-Vereeniging CVIII.* - De Laet compiled a handbook for Dutch sailors and colonizers in Dutch-Brazil. It was shipped to Pernambuco in early 1637. Since then, the bundle had disappeared from view, until it reappeared in 1977 in the John Carter Brown Library in Providence (USA). The

Handbook is now being published in Dutch for the first time. It contains new facts about early 17th century Brazil. High-quality intelligence, which paints us an exciting picture of the Dutch expansion in Brazil and the fierce competition with the Portuguese for the trade in sugar, paint wood and tobacco.

## *The desert road to Turkestan*



59 **LATTIMORE, Owen.** The desert road to Turkestan. London, Methuen & Co., 1928.

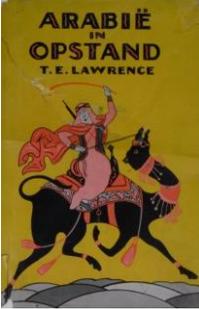
Original brown cloth, spine lettered in gilt. With 2 double-page maps depicting the road to Turkestand and the Mongolian trade route and 48 photographic illustrations. XIV,331 pp.

€ 175,00

*First edition.* - Owen Lattimore (1900 - 1989) was an American author, educator, and influential scholar of China and Central Asia, especially Mongolia. During his year in Beijing before departing on his expedition, he met his wife, Eleanor Holgate. For

their honeymoon they planned to travel from Beijing to India, he overland, she by rail across Siberia. In the event, the plans were disrupted and she had to travel alone by horse-drawn sled for 640 km in February to find him. She described her journey in *Turkestan Reunion* (1934), he in *The Desert Road to Turkestan* (1928) and *High Tartary* (1930). - *Yakushi* p.234.

## *Lawrence of Arabia*



60 **LAWRENCE, Thomas Edward.** Arabië in opstand. Geautoriseerde bewerking van R.H.G. Nahuys. 's Gravenhage, H.P. Leopold, 1927. Original pictorial cloth, with dust-jacket (restored). With folding map and 8 plates. 247 pp. € 65,00

*First Dutch translation of Revolt in the desert* (1927), an abridged version of *Seven Pillars of Wisdom*. The book was an instant bestseller on both sides of the Atlantic. It is the autobiographical account of the experiences of British Army Colonel T. E. Lawrence ("Lawrence of Arabia") while serving as a military advisor to Bedouin forces during the Arab Revolt against the Ottoman Empire of 1916 to 1918.

## *Travels into the interior of Africa*



61 **LE VAILLANT, François.** Second voyage dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance, dans les années 1783, 84 et 85. Paris, H.J. Jansen et Comp., l'an 3 (1795). 3 volumes. 8vo. Contemporary half calf (extremities of spines sl. dam.; hinges cracked but

holding). With 22 engraved plates (several folding). XLIV,304; 426; 525,(2) pp. € 495,00

*First French edition.* - Le Vaillant was born at Paramaribo in Dutch Guiana in 1753, and after being educated in Holland, France, and Germany, proceeded to Paris where he studied the natural history collections, and, full of enthusiasm and ambition, decided to travel into the interior of Africa in order to further his opportunities of gaining information by observing the specimens in their native countries. Making the acquaintance of Mr. Temminck, the Treasurer of the Dutch East India Company, he was enabled to proceed to the Cape in one of the Company's ships called the *Held-*

*Woltemaade*. During his second excursion (1783 - 1784, he traversed the countries now known as British and German Namaqualand, Damaraland, parts of Bechuanaland, and the Kalahari desert. Later travellers threw doubts on the authenticity of Le Vaillant's journey to these regions, as they could not trace tribes with the names given by the author, but these races were probably dispersed or annihilated, and there can be little doubt that the traveller actually visited these places (*Mendelssohn*). , - (Age-browned).

*Mendelssohn I*, p.889 -890; *SAB III*, p.101; *Howgego* p.625; *Rookmaaker, The zoological exploration of S. Africa 1650-1790*, p.177-271, *Nissen, ZBI*, 2482; *Boucher de la Richarderie IV*, p.242-244..

## ***A unique photographic image of the entire Indonesian archipelago***



62 **LEKKERKERKER, Cornelis**. Indië. Groningen, Den Haag, J.B. Wolters, (1931). Original cloth box with 620 photographic illustrations on 200 cartons. Ca. 19,5 x 28 cm. € 275,00

Fine collection of plates for use in Western and native schools. With extensive bi-lingual captions in Dutch and Malay and with index, introduction and register. The educational plates depict all aspects of life in the

Dutch East Indies divided in 9 sections: country and population, administration, religion, education and upbringing, arts and sciences, agriculture, cattle-breeding and fishing, European estates (sugar, rubber, tea, coffee, etc.), trade, industry and mining, traffic, fauna and flora.

## ***Drinking coffee***

63 **LOO, Carle van**. La sultane. Paris, Jacques Beauvarlet, (ca. 1771). Mezzotint engraving by Jacques Beauvarlet (1731 - 1797) after a painting made in ca. 1754 by Charles-André (Carle) van Loo (1705-1765). Ca. 48,5 x 36,5 cm € 275,00

During the first half of the 18th century, the European nobility (and later also the wealthy bourgeoisie) developed a taste for the exotic and Oriental. The picture shows Madame Pompadour (Jeanne Antoinette Poisson, Marquise de Pompadour, 1721 -



1764, mistress of Louis XV) as "Sultana" in Ottoman costume seated on a cushion on the left, with long smoking pipe in her right hand, the black servant is passing her coffee. - (Small stain in left corner, under passepartout, mounted). - *Fine image.*

**MACMILLAN'S GEOGRAPHY PICTURES.** A set of industrial pictures was produced by educational publishers Macmillan, designed to engage children in British history, drawn by a range of artists, used in classrooms across the UK in the 50s. London, Macmillan, (ca. 1950). Vibrant designed posters, in bright colours. Ca. 43 x 53,5 cm.



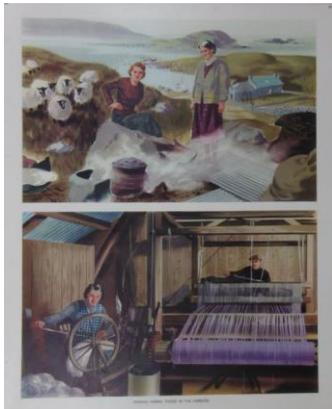
64 *A rubber plantation in Malaya.*  
(Small tear rep.). € 45,00



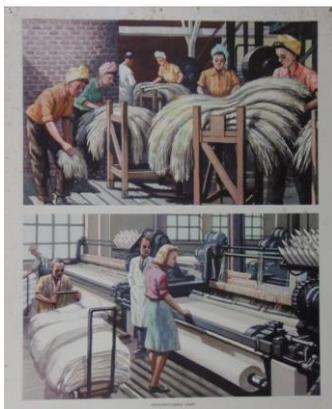
65 *A sisal plantation in Tanganyika.* € 45,00



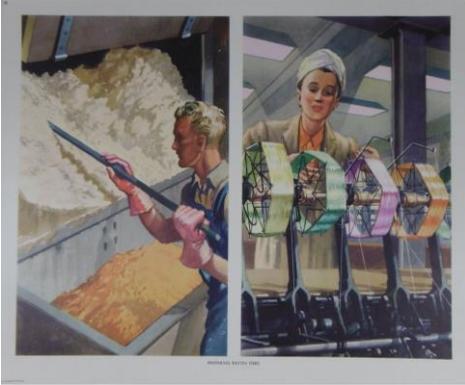
66 *Loading timber in the Canadian forest.* € 45,00



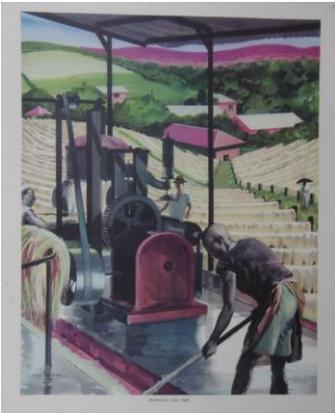
67 *Making harris tweed in the Hebrides.* € 45,00



68 *Manufacturing linen.* € 45,00



69 *Preparing rayon fibre.*  
€ 45,00



70 *Preparing sisal fibre.*  
€ 45,00



71 *Pulling flax in Northern Ireland.*  
€ 45,00

## Desert-life



72 **MANGIN, Arthur.** The desert world. From the French. Edited and enlarged. London, T. Nelson and Sons, 1869. Contemporary morocco, richly gilt, a.e.g.. With 160 fine wood-engravings by W. Freeman, Foulquier and Dargent. 624 pp. € 150,00

*First English edition*, first published in Tours in 1866 *Le désert et le monde*

*sauvage*; with the bookplate of William B. Rice. - Desert-life in Africa, Australia, America, Asia and the polar regions. Dealing with the scenery, animal and vegetable life, and physical character of the wildernesses and waste places of the earth. - *A very fine copy.*

## Coffee in Safavid Iran



73 **MATTHEE, Rudi.** Coffee in Safavid Iran: commerce and consumption. Leiden, 1994. 32 pp. € 15,00

*Offprint JESHO vol. XXXVII.* - With autograph dedication by the author.

## Annual dance during the height of the cherry blossom season



74 **MIYAKO ODORI - CHERRY DANCE FOR 1937.** Fûyû o-kuni kabuki (O. Kuni's elegant play). (No pl., 1937). Oblong 8vo. Original pictorial wrappers (Japanese style). With illustrations and 10 coloured plates. € 75,00

Program of the traditional annual dance during the height of the cherry blossom season. Performed by select geishas of Gion. With English and Japanese text. - *Fine.*

## ***Tobacco plantation Deli-Batavia Maatschappij***



75 **(MORESCO, Maurits).** Deli Batavia Maatschappij 1875-1925. Amsterdam, L. van Leer & Co., 1925. Folio. Cloth gilt. With many photographic plates. 80 pp.

€ 45,00

Memorial volume commemorating the first 50 years (1875 - 1925) of the tobacco plantation Deli-Batavia Maatschappij established by the Dutch in Sumatra.

## ***A fine illustrated eye-witness account of the Russian parts of Asia***



76 **MOSER, Henri.** A travers l'Asie centrale. La steppe Kirghize, le Turkestan Russe, Boukhara, Khiva, le pays des Turcomans et la Perse. Impressions de voyage. Paris, E. Plon, Nourrit et Cie, (1885). 8vo. Original decorated red cloth gilt, a.e.g. With folding map, 16 heliotypes and ca. 170 illustrations (several full-page), mostly after E. van

€ 375,00

Muyden. XI, 463 pp.

*First edition.* - Moser's knowledge of the area earned him a place, in 1882, in the suite of General Tchernaieff, who was going to Tashkent as the Czar's governor general. From Tashkent, Moser continued to Samarkand and Bukhara, sailed down the Amu Darya River on a boat to Khiva, crossed the Karakum Desert to Ashkabad, and then made his way via Bojnurd to Teheran, and across the Caspian to the Caucasus, the Black Sea and finally, in 1883, Istanbul. A fine illustrated eye-witness account of the Russian parts of Asia undertaken in 1882-83. - (Some foxing as usual). A nice binding.

*Yakushi M262a; Hage Chahine 3316; Wilson p.151.*

## *The Silk Road*



77 **NEBENZAHL, Kenneth.** Mapping the Silk Road and beyond. 2,000 years of exploring the East. London, Phaidon Press, 2004. 4to. Boards, with dust-jacket. With numerous coloured maps. 176 pp. € 85,00

This book presents an authoritative selection of the most important antique maps of Asia representing time periods from the age of Alexander the Great to the

nineteenth century, and spanning the area from the Middle East to Japan.



78 **NEDERLANDSCH-AMERIKAANSCHER RUBBER PLANTAGE MAATSCHAPPIJ.** Dutch-American Rubber Plantation Company gevestigd te Amsterdam. Opgericht bij acte d.d. 14 December 1925. Haarlem, Joh. Enschedé en Zonen, 1926.

Printed 'oprichtersbewijs no. 139' with 'één talon met 21 dividendbewijzen'. € 30,00

## *Brochure by a coffee and sugar planter in the West Indies*



79 **NETSCHER, Adriaan David van der GON.** Werking van de wet tot opheffing der slavernij in de Nederlandsche West-Indische koloniën, en middelen om Suriname van verder verval te redden. November 1866. 's Gravenhage, Gebroeders Belinfante, 1866.

Original printed wrappers. 52 pp. € 225,00

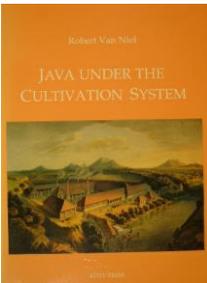
Van der Gon Netscher (1811-1897), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Suriname. His reflection of November 1866 addressed to the States General was published 4 years after the abolition of slavery in the Netherlands (August 8, 1862) and means to save Suriname from further decline.

*Suriname-catalogus UB Amsterdam 2291; not in Sabin.*



80 **NIAGARA FALLS.** Views of Niagara Falls. With descriptive sketches by Ward Brothers, Columbus, O. (No pl., ca. 1920). Original decorated cloth. Leporello with 18 photographic views. Ca. 15,5 x 13 cm. € 25,00

## *The Cultivation System*



81 **NIEL, Robert van.** Java under the cultivation system. Collected writings. Leiden, KITLV, 1992. Wrappers. (6),244 pp. € 25,00

Between 1964 and 1983 Van Niel wrote ten essays on the Cultivation System, roughly between 1830-1870, in Indonesia.



82 **NIKKO TOSHO-GU.** Nikkō Tōshō-gū (日光東照宮) a Tōshō-gū Shinto shrine located in Nikkō, Tochigi Prefecture, Japan. (No pl., ca. 1930). Oblong 8vo. Original boards (Japanese style). With numerous coloured photographed plates with English and Japanese text. € 65,00

Together with Futarasan Shrine and Rinnō-ji, it forms the shrines and temples of Nikkō

UNESCO World Heritage Site. - *Fine.*

## *Plantation houses in Curaçao*

83 **NOORD, Sandra van. (Red.).** Kas di shon. Plantagehuizen op Curaçao, vroeger en nu. Volendam, LM Publishers, 2017. Pictorial boards. With many photographic illustrations (several in colours). 263 pp. € 25,00



Contributions by Jeanette van Ditzhuijzen, Elodie Heloise, Lyongo Juliana, Olga van der Klooster, David Koren, Els Langenfeld, Helma Maduro-Molhuysen, etc.

## *Gamboeng tea company in Preanger on Java*



84 **NOORDERVLIET, Nelleke. (Red.)**. Brieven van de thee uit een Indisch familiearchief met originele foto's. Gekozen en met een inleiding. Amsterdam, Em. Querido, 2004. Wrappers. With photographic plates. 374 pp. € 15,00

Letters from the Family Archives van der Hucht et al. on which Hella S. Haasse based her novel *Heren van de thee* (1992).

## *The Atacama Desert*



85 **PHILIPPI, Rudolph Amandus**. Reise durch die Wüste Atacama auf Befehl der chilenischen Regierung im Sommer 1853-54 unternommen. Halle, Eduard Anton, 1860. Folio. Original printed boards (sl. rubbed). With folding map and 27 lithographed plates (including a diagram, 15 natural history plates of which 7 hand-coloured, and 11

tinted views (1 folding, foxed as usual). X,192; 62 pp. € 1.750,00

*First German edition.* - First, and still the best, scientific description of Atacama, Chile. R.A. Philippi (1808-1904), a German-Chilean naturalist, visited the Atacama Desert in 1853-1854, travelled extensively in Chili between 1850 and 1883, and occupied the Chair of Natural History at Santiago. His son, Friedrich Philippi, carried on his work in the Atacama in 1885. His book offers a travel account, followed by descriptive sections, including a Flora Atacamensis listing the more than 400 species he had found in the area, many of them not described before. With fine plates depicting views and natural history subjects (fossils, birds, rodents, lizards,

shells and plantes). Philippi brought to Santiago the first reliable map of the region and a wealth of scientific information. He is now regarded as one of the founding fathers of scientific research in Chile (*Howgego IV, p.723*). 'Philippi gehört zu den bedeutendsten Naturforschern, die im 19. Jahrhundert in Chili tätig waren. Verdienstvolle Arbeit leistete er auf den Gebieten von Botanik und Zoologie. Im Verlauf seiner landeskundlichen Expeditionen fertigte er künstlerische Studien von hohem dokumentarischen Wert an' (*Deutsche Künstler in Lateinamerika, p.119*).- *Rare*.

*Sabin 62452; Palau 224736; Henze IV, p.98.*

### ***The cultivation system***



86 **PIERSON, Nicolaas Gerard.** Het kultaurstelsel. Zes voorlezingen. Amsterdam, P.N. van Kampen, 1868. Contemporary half cloth. With folding table. VIII,230 pp. € 75,00

Six lectures on the cultivation system by the liberal economist Pierson (1839-1909), Minister of Finance. Forced cultivation was introduced in the Dutch East Indies by Governor-General Johannes van den Bosch in 1830 and continued to 1890. - (Slightly foxed). - *Cat. KITLV p.197.*

### ***Plantations in the Dutch East Indies***



88 **Javasche Cultuur Maatschappij** Naamlooze Vennootschap, gevestigd te Amsterdam. Bewijs van oprichters-recht aan toonder. Haarlem, Joh. Enschedé en Zonen, 1890.

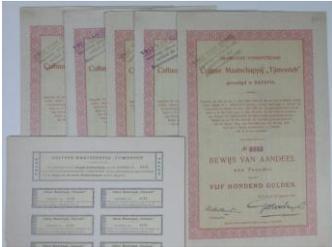
Share, printed with decorative border, with talons. € 25,00



89 **Mijnbouw Maatschappij Kahajan** gevestigd te Soerabaia. Bewijs van aandeel aan toonder. Soerabaia, 1903. 5 shares with talons. € 25,00



90 **Naamlooze Vennootschap Cultuur Maatschappij 'Sambawa'**. Hoofdzetel te Bandoeng (Java). Bandoeng, 1928. 6 shares with talons. € 25,00



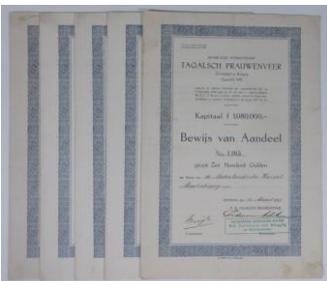
91 **Naamlooze Vennootschap Cultuur Maatschappij 'Tjimonteh'**. Gevestigd te Batavia.. Batavia, 1925. 5 shares with talons. € 25,00



92 **Naamlooze Vennootschap Cultuur Maatschappij 'Melangbong'**, gevestigd te Amsterdam. Bewijs van aandeel. Amsterdam, 1925. 7 shares with talons. € 25,00



93 **Naamlooze Vennootschap Cultuur Maatschappij 'Soerowinangoen'**. Gevestigd te Batavia. Bewijs van aandeel. Batavia, 1919. 11 shares with talons. € 35,00



94 **Naamlooze Vennootschap Tagalsch Prauvenveer**. Gevestigd te Batavia. Bewijs van aandeel. Batavia, 1927. 5 shares. € 25,00

## *The flora of Suriname*



- 95 **PULLE, A.** An enumeration of the vascular plants known from Surinam, together with their distribution and synonymy. Leiden, E.J. Brill, 1906. Wrappers. With folding map and 17 plates. 8,555 pp. € 40,00

August Adrian Pulle (1878 - 1955) was a Dutch professor and botanist. He made important contributions to knowledge of the flora of Suriname and the island of New Guinea. He took part (in 1902 and 1903) of the Saramacca expedition to Suriname.

## *The decline of the Cultivation System*



- 96 **REINSMA, Riemer.** Het verval van het Cultuurstelsel. 's Gravenhage, Van Keulen, 1955. Wrappers. 189 pp. € 30,00

*Thesis.* - Ex. Bibl. Coolhaas. - The decline of the Cultivation System.

## *The forests of North America*



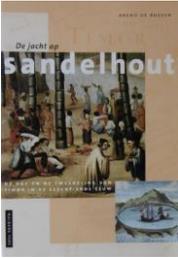
- 97 **REVOIL, M. Benedict.** In the bush and on the trail. Adventures in the forests of North America. A book for boys. London, T. Nelson and Sons, 1890. Original pictorial red cloth. With 70 woodengraved illustrations. 393 pp. € 65,00

The volume now submitted to the reader is a translation from the French of M. Benedict Revoil, who some years ago traversed many parts of the United states, intent upon the pursuit of game.

He has recorded his experiences and adventures in an unpretending but animated and entertaining narrative, which is entirely free from exaggeration, and is commendably characterized by exceeding modesty in its references to the writer's own achievements (*Preface*).

## *Sandelwood trade*

- 98 **ROEVER, Arend G. de.** De jacht op sandelhout. De VOC en de tweedeling van Timor in de zeventiende eeuw. Zutphen, Walburg Pers, 2002. Wrappers. With many illustrations (several in colours). 384 pp. € 25,00



*Thesis.* - The precious sandalwood trees, which grew almost exclusively on Timor, were part of a trade cycle. Iron from Japan was forged into knives. These knives were then traded on Timor for sandalwood, which was then traded for Chinese silk in Batavia. The silk was then exported to Japan, where it was paid for in silver. - With summary in English.

## ***The first poet of Suriname and director of the plantation De jonge Byekorf***

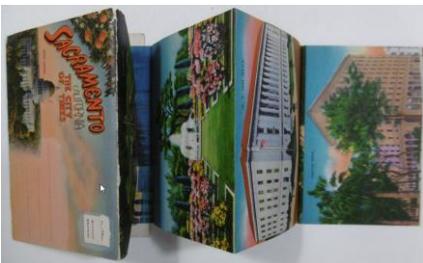


99 **ROOS, Paul François.** Surinaamsche mengelpoëzy. Amsterdam, H. Gartman en P.J. Uylenbroek, 1804. 4to. Contemporary scored calf, with black morocco title-label to spine. With engraved title with nice vignette by R. Vinkeles. VIII,318 pp. € 950,00

First published in 1802. - Paul François Roos (1751-1805) came to Suriname at a young age and stayed there until his death. He was director of the plantation *De jonge Byekorf* near the Commewijneriver. As a slave master, he stood up for good treatment of his slaves, but he was not in favor of the abolition of slavery. He sketches the ideal plantation life and wrote one of the very few poetical descriptions of life in Dutch Guiana. He was the first poet of Suriname. The poems are about slavery, plantations, the land and the people. Including a poem on the death of George Washington. - Some blank margins waterstained, otherwise *a very good copy on heavy paper with wide margins.*

*Muller, America, p.171; Sabin 73101; Van Kempen p.286-289; Suriname- Catalogus U.B. Amsterdam 5786.*

## ***Sacramento, the city of trees***



100 **SACRAMENTO.** Sacramento. California. The city of trees. Sacramento, E.C. Spangler, (ca. 1937). Original pictorial wrappers. Leporello with 20 coloured views. Ca. 11 x 15,5 cm. € 250,00

## *Live on a rubber and coffee plantation Soember Mangis Kidoel on Java*



101 **SANDT, Max van de.** Een plantersleven. De Indische jaren van Constant van de Sandt en Bernardine Moormann (1897-1952). Zutphen, Walburg Pers, 2005. Wrappers. With illustrations. 133 pp. € 15,00

Live on a rubber and coffee plantation Soember Mangis Kidoel on Java.



102 **SANTA CRUZ.** Souvenir of Santa Cruz. 'California's favorite play land'. Santa Cruz, F.R. Fulmer, (ca. 1930). Original pictorial wrappers. Leporello with 18 coloured views. Ca. 11 x 16 cm. € 25,00

## *African wildlife*



103 **SCHILLINGS, Carl Georg.** Mit Blitzlicht und Büchse im Zauber des Eleléscho. 11. Auflage. Leipzig, R. Voigtländer, (ca. 1922). Pictorial cloth (sl. soiled). With 83 photographic illustrations. 386 pp. € 35,00

First edition published in 1910. - The German Schillings (1865-1921), was an astute observer and photographer of African wildlife besides being an able big game hunter. Much of his photographic efforts were in the brush country near Mt. Kilimanjaro and the Njiri Swamps in old German East Africa (*Czech p.247*). *Kainbacher p.366*.

## *Plantation life in Suriname*

104 **SIJPESTEIJN, C(ornelis) A(scanius) van.** Beschrijving van Suriname, historisch-, geographisch- en statistisch overzigt, uit officiële bronnen bijeengebracht. 's Gravenhage, Gebroeders van Cleef, 1854. Later half calf, spine lettered in gilt. With folding lithographed plan of Paramaribo and folding lithographed map with coat of arms. XVI,296 pp. € 275,00

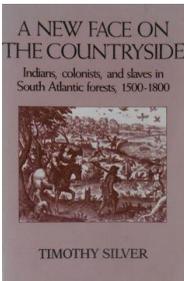


*First edition.* - Historical, geographical and statistical description of Suriname by Jhr. Cornelis Ascanius van Sypesteyn (1823 - 1892), compiled from official sources. He was a Dutch colonial administrator in the

West Indies between 1846 and 1859, worked for the Department of the Colonies, was a member of parliament and from 1873 till 1882 Governor General of Suriname. In the first chapter an overview of the history of the colony is given, the second chapter contains the geographical description, the third chapter deals with the population and the plantations, the slaves, the forts, the military, the Bushnegroes, the Indians and the runaways, with at the end an overview of the export of the main products (sugar, coffee, cotton, cocoa, indigo, rum and molasses) over the years 1816 to 1852. - *A fine copy.*

*Tiele 1075; Cat. NHSM I, p.285; Sabin 80989; Muller, America, p.171; Suriname-catalogus UB Amsterdam 6774; Koeman, Suriname, 54.*

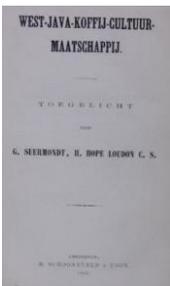
## *South Atlantic forests*



105 **SILVER, Timothy.** A new face on the countryside. Indians, colonists, and slaves in South Atlantic forests, 1500-1800. Cambridge, University Press, (1990). Wrappers. With many illustrations. XII,204 pp. € 18,00

'This book provides an engaging and detailed look at the complex relationships between humans, plants and animals in a unique and diverse region of North America'.

## *West-Java-Koffij-Cultuur-Maatschappij*



106 **SUERMONDT, G. , H. HOPE LOUDON.** West-Java-Koffij-Cultuur-Maatschappij. Toegelicht. - West-Java-Koffij-Cultuur-Maatschappij. Het advys der Kamer van Koophandel te Batavia, de 'Oud-Koopman', enz. wederlegd. Amsterdam, M. Schooneveld & Zoon, 1865-1866. 2 volumes in 1. Modern wrappers. 79; 127 pp. € 85,00

Memorandum on the cultivation of coffee in West Java and promotion of a coffee company.

*Cat. KITLV p.166; Von Hünersdorff, Coffee, p.1435.*



107 **SUEZ CANAL.** Suez Canal. Troopships passing through. London, Edinburgh, T. Nelson & Son, (ca. 1920). Coloured schoolplate mounted on board. Ca. 56 x 74 cm. € 45,00

*The Royal Portfolio, Geographical Series.* - (Waterstained).



108 **SUGAR PLANTATION, WEST INDIES.** A VISIT TO THE WEST INDIES - THE MANUFACTURE OF SUGAR. London, 1876.

9 woodengravings on 3 leaves (each ca. 31 x 22,5 cm).

€ 95,00

From: *The Graphic. An illustrated weekly Newspaper.* - Depicting: Tree and chapel of Christopher Columbus, Havana. The manufacture of sugar: Cutting the cane, Carting home the cane, Water cart and plantation well, Putting cane on conductor, Grinding the cane, Boiling and testing the juice, Night patrol going round the plantations, In the purging

house-cutting and crushing the sugar, In the boiler room - feeding the fires with 'bagazo'.



109 **SUMATRA.** Rubber-estates on the east-coast of Sumatra. 1 : 600.000.

(No pl., ca. 1930). Coloured map. Ca. 49,5 x 61,5 cm.

€ 45,00

Survey of Dutch, English, Belgian, German, Danish, American, Swedish and Swiss rubber companies on Sumatra.

110 **TABACCO PLANTATION.** Tabak. Leipzig, Otto Wachsmuth, (ca. 1895). Chromo-lithographed plate. Ca. 64 x 87 cm. € 150,00

*Goering-Schmidt. Ausländische Kulturpflanzen.* - Schoolplate depicting a large view of a tobacco plantation with black workers and white masters and on the left side



parts of a tobacco plant. In the background a harbour view with sailing ship.- (With paper sticker of Retel's Bureau voor Schoolinstallatie, Rijswijk, pasted on the name of the publisher). - *Very decorative plate.*



111 **TEA TRADE WITH CHINA.** Publicatie. Wij Willem, bij de gratie Gods, prins van Oranje-Nassau ... Ingevolge art. 7 van ons besluit van den 7 dezer maand, zullende regelen de hoeveelheid der inkomende regten op de coloniale producten, waaronder de tabak mede behoorende is, als ook op het zout. ... Ten aanzien van het artikel der thee, wordt provisioneel, en tot dat de eigene handel uit deze landen op China finaal zal geregeld zijn, niet alleen aan de hier voren gemelde wetten van inkomende of uitgaande regten, (die) ...zedert 1798 tot 1810 bestonden, op nieuw kracht van wet toegekend.

's Gravenhage, G. Vosmaer, 1813.

Broadsheet. Official publication. 41,5 x 33 cm.

€ 325,00

Official publication about the regulations of colonial products such as tobacco, salt and tea with China.

OCLC 911957813: just one copy known in WorldCat.

## 'Turkomania'



112 **THEUNISSEN, H., A. ABELMANN & W. MEULENKAMP. (Red.).** Topkapi & Turkomanie. Turks-Nederlandse ontmoetingen sinds 1600. Amsterdam, De Bataafsche Leeuw, 1989. 8vo. Wrappers. With many illustrations (several in colours). 232 pp.

€ 35,00

This richly illustrated book discusses Dutch-Turkish historical contacts and trade relations in detail. including also the 'Turkomania', the Turkish influence on Dutch culture in the areas of fashion, music, architecture, coffee and tobacco.

## *Through sea and forest, in desert and wilderness*



113 **TRAVEL.** Het boek der reizen en ontdekkingen. Tochten, avonturen en reisverhalen uit alle werelddeelen door de beroemdste reizigers. Verzameld en uitgegeven voor het Nederlandsche volk. Arnhem, Nijmegen, Gebrs. E. & M. Cohen, (1888).

4 volumes. Original decorated cloth with gilt lettering. With 8 chromolithographed plates by Emrik & Binger. 255; 251; 263; 254 pp. € 225,00

Volume I: Over berg en rots - contains i.a. Charles Murrey. Prarievogel. Een verhaal uit den Noord-Amerikaansche staat Ohio; Frans Engel. Schets van het leven in een Creoolsch huis; Dostoiefsky. Tafereelen uit een strafgevangenis in Siberië;

Volume II: Door zee en woud - contains i.a. Speke, Grant en Baker. De ontdekking der bronnen van den Nijl; Murad Effendi. Turksche schetsen; De reizen van David Livingstone; De reizen en avonturen van kapitein Marius Cougourdan.

Volume III: In woestijn en wildernis - contains i.a. De mijnwerkers van Rayas. Een herinnering uit Mexico; Een slangenjacht in Guyana; Stanley's tocht dwars door Afrika; De Indische olifant; Russische toestanden, geschetst door een Fransche vrouw; Een Nederlandsche reizigster in Afrika. Alexandrine Tinne.

Volume IV: Bij krijg en jacht - contains i.a. Knortz. Tochten van een Duitsch matroos naar de Noordpool; Ivan Tourgenief. Het avontuur van luitenant Jergounoff; Friedrich Gerstäcker. Een gemzenjacht in Tyrol; Een rit over de Andes; Herinneringen uit Spanje.

### *Plantation in Tunisia*



114 **TUNISIA.** COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE. Paris, Jacques Bélon, (ca. 1890).

Share with decorated border and nice view of a plantation, with all 30 coupons attached. Ca. 30 x 40,5 cm. € 45,00

Signed by two administrators. The plantation includes ca. 20,000 hectares of estates, in Tunisia, of which mostly suitable

for growing vines.

### *A sugar cane plantation on St. Eustatius*

115 **VELTKAMP, Joannes.** Het journaal van Joannes Veltkamp (1759-1764).

Een scheepschirurgijn in dienst van de admiraliteit van Amsterdam. Tekst en hertaling Rosanne Baars. Zwolle, WBooks, 2014. 4to. Boards. With many coloured illustrations. 159 pp.

€ 250,00



*Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart Museum.* - The ship surgeon Joannes Veltkamp (1733-1818) from Zwolle made four trips to the Mediterranean and the Caribbean between 1759 and 1764. Veltkamp made some extremely rare drawings of working Christian slaves in Algiers, a sugar cane plantation on St. Eustatius and the

keelhauling of a crew member. This is the first integral edition of Joannes Veltkamp's travelogue.

### *The sugar-industry in the Dutch East Indies*



116 **VITALIS, L.** Opmerkingen omtrent den loop der suiker-industrie in den Nederlandsch O.I. Archipel. 's Gravenhage, H.C.

Susan, C.Hz., 1862.

Modern wrappers. 112 pp.

€ 45,00

'Observations on the sugar-industry in the Dutch East Indies'.

Cat. KITLV p.173.

### *Sugar cultivation near Surabaya*



117 **VREEDE BIK, Pieter.** De vrije arbeid te Soerabaja, getoetst aan de waarheid. 's Gravenhage, Gebroeders Belinfante, 1859.

Original printed wrappers. 19 pp.

€ 65,00

*Ex Bibl. Koninklijke Bibliotheek.* - Remarks on the abolition of the cultivation system, especially dealing with the sugar cultivation near Surabaya, by a resident of Surabaya, Pieter Vreede Bik (1806-1883).

Cat. KITLV p.191.

### *Tea culture in the residentie West-Priangan*

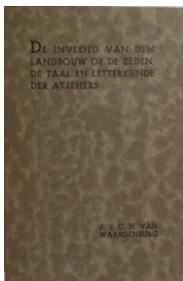


118 **VROON, Leonardo José.** De bevolkingstheecultuur in de residentie West-Priangan. Wageningen, H. Veenman & Zonen, 1928.

Wrappers. X, 173 pp. - (*Thesis*).

€ 55,00

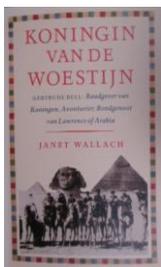
## *The influence of agriculture on the Atjeh people, Sumatra*



119 **WAARDENBURG, J.J.C.H. van.** De invloed van den landbouw op de zeden, de taal en letterkunde der Atjehers. Leiden, Dubbeldeman, 1936. Wrappers. (8), 118 pp. - (*Thesis*).  
€ 35,00

*Thesis.* - The influence of agriculture on the customs, language and literature of the Atjeh people, Sumatra.

## *Gertrude Bell, queen of the desert*



120 **WALLACH, Janet.** Koningin van de woestijn. Gertrude Bell, raadgever van koningen, avonturier, bondgenoot van Lawrence of Arabia. Amsterdam, Anthos, 1997. Wrappers. With photographic plates. 527 pp.  
€ 20,00

Gertrude Margaret Lowthian Bell (1868 - 1926) was an English writer, traveller, political officer, administrator, and archaeologist who explored, mapped, and became highly influential to British imperial policy-making due to her knowledge and contacts, built up through extensive travels in Syria-Palestine, Mesopotamia, Asia Minor, and Arabia.

## *An overview of a total of forty expeditions*



121 **WENTHOLT, Arnold. (Red.).** In kaart gebracht met kapmes en kompas. Met het koninklijk Nederlands Aardrijkskundig Genootschap op expeditie tussen 1873 en 1960. (Heerlen, 2003). 4to. Boards. With many maps (3 folding) and many photographic illustrations (several in colours). 382 pp.  
€ 35,00

An overview of a total of forty expeditions organized under the auspices of the Royal Dutch Geographical Society, from the first expedition to Central Sumatra in 1877 to the last expedition to the Star Mountains in New Guinea in 1959.

## *Coffee culture on Java*

122 **WESSELS, L.** De opheffing van het monopolie en de vervanging van de gedwongen koffiecultuur op Java door een staatscultuur in vrijen arbeid. 's Gravenhage, Martinus Nijhoff, 1890.



Original printed wrappers. 72 pp.

€ 45,00

*Copy from the library of Dutch parliament.* - The abolition of the monopoly and the replacement of the forced coffee culture on Java by a state culture in free labour.  
*Von Hünersdorff, Coffee, p.1607.*

### *State coffee farming in Java and western Sumatra*



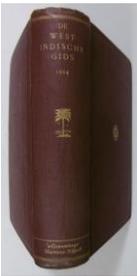
123 **WESSELS, L.** De voorstellen van de Indische regering omtrent de gouvernementen-koffiecultuur op Java en Sumatra's westkust. 's Gravenhage, Martinus Nijhoff, 1892.

Original printed wrappers. 55 pp.

€ 45,00

*Copy from the library of Dutch parliament.* - A memoir on the proposals by the Dutch colonial government concerning state coffee farming in Java and western Sumatra.  
*Von Hünersdorff, Coffee, p.1607.*

### *Cocoa culture in Suriname*



124 **WEST-INDISCHE GIDS** onder redactie van H.D. Benjamins, J. Boeke, B. de Gaay Fortman, Joh. F. Snelleman en C.A.J. Struycken de Roysancour. Jaargang 6. 's Gravenhage, Martinus Nijhoff, 1925.

Original red cloth. With illustrations. 646 pp.

€ 40,00

*Contains* H.D. Benjamins. Oudste uitvoer van cacao uit Suriname. - P.A. Euwens. Een Engelsche gouverneur van Curaçao. - C.H. de Goeje. Karaïben en Guiana. - A. Reyne. Geschiedenis der cacao-cultuur in Suriname. - J.E. van Amstel. Nog eenige opmerkingen over Surinaamsche Liberiakoffie en de mogelijkheid tot verbetering. - Etc.

### *A coffee planter in Suriname from the 18th century*

125 **WEST-INDISCHE GIDS** onder redactie van J. Boeke, B. de Gaay Fortman, en W.R. Menkman. Jaargang 25. 's Gravenhage, Martinus Nijhoff, 1943. Modern cloth. With illustrations. 384 pp.

€ 40,00

*Contains* B. de Gaay Fortman. Nieuwe gegevens over de inbezitting van Curaçao op den nieuwjaarsdag van 1807. - C.F. Gülcher. Een Surinaamsch koffieplanter uit



de 18de eeuw (S.L. Neale). - W.R. Menkman. Kapers op de kust. - Etc. - (With library stamp).

### *The little gardeners*



126 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868).

Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates. 231 pp.

€ 65,00

*First Dutch edition*, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written

under the pseudonym of Elizabeth Wetherell (1819-1885) is a juvenile on children learning to garden.

### *A coffee survey*



127 **WOUDRICHEM VAN VLIET, Leonard van.** De koffij-enquête in verband met de ontworpen West-Java-Koffij-Cultuur-Maatschappij. Amsterdam, K.H. Schadd, 1871.

Modern wrappers. 35 pp.

€ 35,00

Coffee trade in the Dutch East Indies.

*Cat. KITLV p.167; Von Hünersdorff, Coffee, p.1639.*

### *The globe and its natural wonders*

128 **ZIMMERMANN, W.F.A.** De aardbol en zijne natuurwonderen. Een volkshandboek over natuurkundige aardrijksbeschrijving. Voor Nederland bewerkt



naar het Hoogduitsch. 2e, veel vermeerderde en verbeterde druk. Leiden, D. Noothoven van Goor, 1868. 2 volumes. Contemporary half calf, spines lettered in gilt. With coloured lithograph plate (Nadering der Samoum) by D. Noothoven van Goor, and illustrations and maps. XVI,535; XVII,486 pp. € 125,00

The globe and its natural wonders. A folk handbook of physical geography.

### *The history of the creation of the world*



129 **ZIMMERMANN, W.F.A.** De wonderen der voorwereld. Een populaire voorstelling van de geschiedenis der schepping en den oorspronkelijken toestand der aarde, en van de verschillende tijdperken der ontwikkeling van hare oppervlakte, hare planten en hare bewoners. 2e veel vermeerderde en verbeterde druk. Leiden, D. Noothoven van Goor,

(1866).

Original lithographed boards (spine dam.). With 4 tinted lithographed plates by Noothoven van Goor and 217 woodengravings. XII,536 pp. € 55,00

First edition 1858. - The author's real name is Carl Gottfried Wilhelm Vollmer (1797-1864). A popular representation of the history of the creation of the world.

### *Kleynenberg & Co.*

The first geographical photographic schoolplates of the Dutch East- and West-Indies.

A fine selection of exceptional elephant-size photographic plates of the total of 170 plates published in 3 large portfolios: *Platen van Nederlandsch Oost- en West-Indië*.

They are the most comprehensive portfolios of early photographs of the Dutch East- and West- Indies, published by Kleynenberg & Co. in Haarlem between 1911 and 1913. The 170 wall posters were based on

photographs of which 35 were taken by Demmeni, the others by Onnes Kurkdjian, H. Stafhell & Charles J. Kleingrothe, J.W. Huijsmans, C. Nieuwenhuis, Kassian Céphas, and Charls & Co. Lambert & Co. The 20 photographs of the West were taken by Julius Muller, Soublette et Fils, Eugen Klein, a.o.

The initiator of the series of these school plates was Henrikus Franciskus Wagenaar Reisiger., former tea merchant and partner of Jan Breda Kleynenberg. Together with Jean Demmeni, he traveled through the archipelago for six months in 1911. Their publication was scientifically supported and compiled by professor Anton Willem Nieuwenhuis and Jan Frederik Niermeyer. The plates were exquisitely printed on heavy paper by Lichtdruck Anstalt & Buchdruckerei Gebr. Deyhle & Wagner in Berlin because the large format (ca. 60 x 73 cm) could not be printed in the Netherlands.

Jean Demmeni (Padang Panjang, Sumatra, 1866–1939) was a French/Indo-European photographer and amateur painter and draughtsman, who travelled all over the Archipelago. His extensive photographic achievement is an important documentation of colonial life in the Dutch East Indies in the first quarter of the 20th century.

*Haks & Zach, Indonesia. Images from the past; Rozing, Nederlands-Indië: door de ogen van het verleden.*

## ***The Dutch East Indies***



130 ***Atjèhers. (Noord-Sumatra).***

By C.B. Nieuwenhuis, depicting

Acehnese at a market.

€ 95,00



76. Maleisch dorp met drijvende huizen.  
West-Borneo.

131 ***Maleisch dorp met drijvende huizen. (West-Borneo).*** By G.R. Lambert & Co., depicting Sambas with its floating homes in west Borneo. € 35,00



22. 's Lands Plantentuin. Buitenzorg.  
Bamboe.

132 ***'s Lands plantentuin. Buitenzorg. Bamboe.*** By J.W. Huysmans, depicting bamboo Avenue in the National Botanical Garden in Buitenzorg. € 35,00

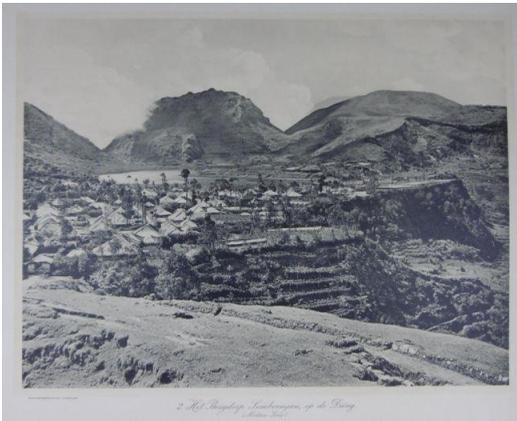


3. 's Lands Plantentuin. Buitenzorg.  
Kenari laan.

133 ***'s Lands plantentuin. Buitenzorg. Kanari-laan.*** By J.W. Huysmans, depicting Kenarilaan in the National Botanical Garden in Buitenzorg. € 35,00



134 **Indisch fruit.** By Jan Daniël Beynon, depicting 31 different kinds of fruits in Java after an oil painting by Jan Daniël Beynon from 1872. € 45,00



135 **Het bergdorp Semboengan, op de Dieng. (Midden Java).** By Jean Demmeni, depicting mountain village of Semboengan on the Dijeng Plateau in Central Java with Telaga Tjebong on the left back. € 35,00



136 **Maleiers uit Midden-Sumatra.** By Jean Demmeni, depicting Malays from Central Sumatra in traditional clothing. € 95,00



23. Maleische Woning.  
Midden Sumatra.

137 ***Maleische woning.***  
***(Midden Sumatra).*** By  
Jean Demmeni, depicting a  
Minangkabau family in front of  
their home in West Sumatra.  
€ 95,00



23. Sultanarechtbank te Djokjakarta.  
Java.

138 ***Sultansrechtbank te***  
***Djokjakarta. Java.*** By  
Jean Demmeni, depicting the  
sultan's court in Djokjakarta.  
€ 95,00



26. Bibit Kap-en Sorteerloods.

139 ***Bibit kap- en***  
***sorteerloods.*** By Kurkdjian  
& Co, depicting cutting and  
sorting shed for bibit in a sugar  
factory in East Java. € 35,00



140 ***Kloof van de Banjoepoetih in het Idjen-gebergte.*** By Kurkdjian & Co, depicting the Idjen highlands in East Java. € 35,00



141 ***Robusta-koffie. Als tusschenplanting by Hevea Brasiliensis.*** By Kurkdjian & Co, depicting 2 Europeans on a coffee and rubber plantation with Robusta coffee as an interplanting with Hevea brasiliensis in Java. € 35,00



142 ***Volwassen suikerriet.*** By Kurkdjian & Co, depicting cutting and loading sugar cane onto carts on a plantation in Java. € 35,00



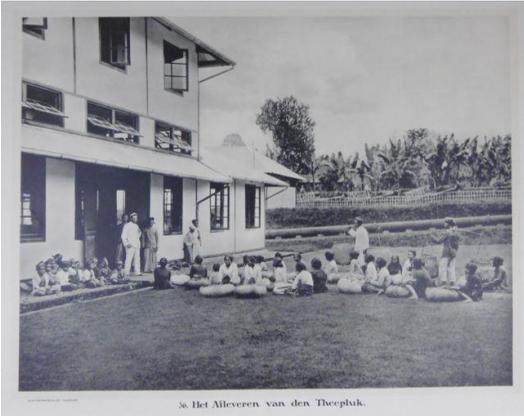
143 ***Jong tabaksveld.*** By Stafhell & Kleingrothe, depicting a young tobacco field on a plantation in Deli. € 35,00



144 ***Tabak. Gekapt oerbosch.*** By Stafhell & Kleingrothe, depicting felled primeval forest for a tobacco plantation in Deli. € 35,00



145 ***Transport van tabak.*** By Stafhell & Kleingrothe, depicting transport of tobacco leaves by ox cart and canoe. € 35,00



146 ***Het afleveren van den theepik.*** Depicting the delivery of the tea pick with many women in the foreground.  
€ 35,00



147 ***Inwendige van een theefabriek.*** Depicting interior of a tea factory.  
€ 35,00

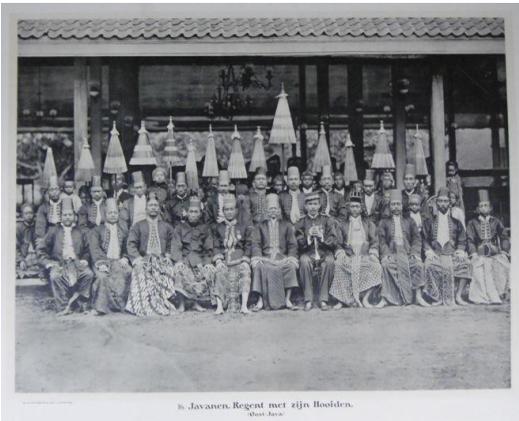


148 ***Inwendige van een theefabriek.*** Depicting interior of a tea factory.  
€ 35,00



77. Javaansch Dorp.  
West-Java.

149 **Javaansch dorp.**  
**(West-Java).** Depicting a  
Sundanese kampong near  
Buitenzorg with the Salak in the  
background. € 35,00



86. Javanen. Regent met zijn Hoofden.  
Oost-Java.

150 **Javanen. Regent met**  
**zijn Hoofden. (Oost-Java).**  
Depicting a Javanese regent in  
East Java among his subordinates  
with a Dutch administrative  
official to his right. € 95,00



82. Karrentransport met Runderen.  
Soematra.

151 **Karrentransport met**  
**runderen. Soematra.**  
Depicting a trolley transport with  
water buffaloes and local people  
in Sumatra. € 35,00



152 ***Koranschooltje. Java.***

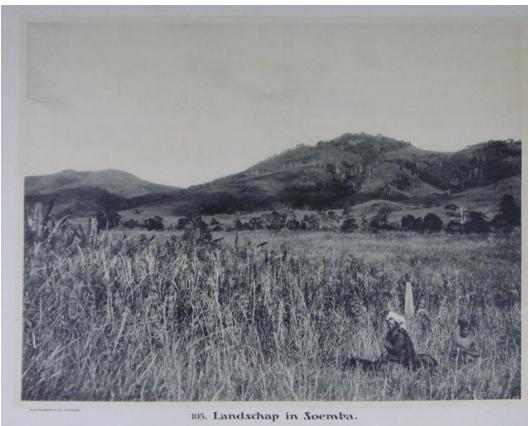
Depicting a Koran school for boys in the front porch of a small prayer house in Java.

€ 95,00



153 ***Lampongsche***

***bruiloft.*** Depicting a double marriage among the Aboeng in the Lampong Districts. € 95,00



154 ***Landschap in***

***Soemba.*** Depicting a landscape in Sumba, part of the Lesser Sunda Archipelago group. € 35,00



155 **Liberia-koffie. (*Albizia als schaduwboom*)**. Depicting a Liberia coffee plantation with *Albizia moluccana* as a shade tree in Java. € 35,00



156 **Maleiers in feestkleedij. (Zuid-Sumatra)**. Depicting Malays in South Sumatra in festive clothes. € 95,00



157 **Het noorderstrand van Java, nabij Lasem**. Depicting Desa Bonang, a Javanese fishing village, near Lasem east of Rembang. € 35,00



4. Het Parklandschap van Madura.

158 ***Het parklandschap van Madoera.*** Depicting a park landscape on Madura.

€ 35,00



155. Prauwen voor zoutvervoer.

159 ***Prauwen voor zoutvervoer.*** Depicting prahus for salt transport.

€ 35,00



98. Rijstcultuur. Het oogsten.

160 ***Rijstcultuur. Het oogsten.*** Depicting women harvesting rice in a ripe paddy field in Java.

€ 35,00



97. Rijstcultuur. Het stampen van de padi.

161 ***Rijstcultuur. Het stampen van de padi.***

Depicting rice pounding by women in Java. € 35,00



162 's Lands Plantentuin, Buitenzorg.  
West-Java.

162 ***'s Lands plantentuin. Buitenzorg. Varen-afdeeling.***

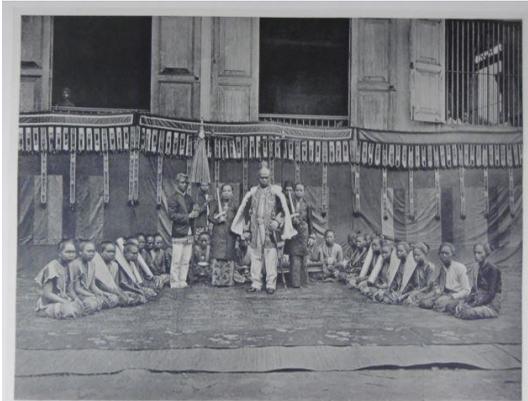
Depicting ferns in the National Botanical Garden in Buitenzorg. € 35,00



163 Soendaneezen. Regenten met hunne Gemalinnen.  
West-Java.

163 ***Soendaneezen. Regenten met hunne gemalinnen. (West-Java).***

Depicting Sundanese regents of West Java with their wives. € 95,00



124 De Sultan van Koetei en zijne Rijkssieraden.  
Borneo.

164 ***De sultan van Koetei en zijne rijkssieraden.***

***Borneo.*** Depicting the Sultan of Kutai with his regalia, his wives standing on either side of him. € 95,00



117. Tabak. Sorteeroeds.

165 ***Tabak. Sorteeroeds.***

Depicting a tobacco sorting warehouse at Plagan, Kiringan and Bedji company near Klaten, Java. € 35,00



118. Timoreezen.

166 ***Timoreezen.*** Depicting the funeral of a Raja, probably Koesa Banoe Naik of Amantun on Timor. € 95,00



167. Woning van een Regent.  
West-Java.

167 **Woning van een regent. (West-Java).**

Depicting a house of a regent in the Preanger Regencies with people in the foreground.

€ 95,00



168. Zoutpers.

168 **Zoutpers.** Depicting a salt press located at Krampon.

€ 35,00

***SURINAME & THE DUTCH ANTILLES***



Bonaire. Gezicht op Kralendijk.

169 **Bonaire. Gezicht op Kralendijk. -**

**Landschap op Bonaire.** Depicting a view of Kralendijk and a landscape on Bonaire. € 125,00



169. Landschap op Bonaire.



Oranjestad. Hoofdplaats van Aruba.

170 ***Oranjestad. Hoofdplaats van Aruba. - Landschap op Aruba.***

Depicting a view of Oranjestad, capital of Aruba and view of a well with local people and cactus hedges.

€ 125,00

(Small part of blank margin restored not affecting the image).



15. Landschap op Aruba.



Philipsburg. Hoofdplaats van St. Martin.

171 ***Philipsburg. Hoofdplaats van St. Martin. - St. Martin. Black street. Great Bay.***

Depicting a view of Philipsburg, capital of Dutch St. Maarten, and St. Martin. Black street. Great Bay.

€ 125,00



16. St. Martin. Black street. Great Bay.



Politie. Stollen Onoribo.

172 ***Politie station Onoribo. - Stroomversnelling in de Boven Nickerie.***

Depicting plantation Onoribo, district Para in Suriname and a river rapid in Nickerie, a district in the North-East of Suriname.

€ 35,00



18. Aantekende. Stroomversnelling in de Boven Nickerie.



Suriname. Indianendorp.

173 **Suriname. Indianendorp & Indiaansche kinderen.** Depicting a Carib Indian village on a river and native American children of the Caribbean. € 45,00



in. Suriname. Indische kinderen.



168. Willemstad - Curaçau. Overzicht op de haven.

174 **Willemstad - Curaçau. Gezicht op de haven.** Depicting a view of St. Anna Bay & Waaiyat and the Handelskade with on the right, the Governor's palace and the military barracks, viewed from Otrobanda.. € 125,00



Boschneger gouverneur met zijn kapiteins.

175 **Boschneger gouverneur met zijn kapiteins & Een groep Boschnegers in dagelijksche kleeding.** By Julius B. Muller, depicting Granman with Maroon captains in Paramaribo and several Maroons in everyday clothes. € 45,00



175. Een groep Boschnegers in dagelijksche kleeding.



Een Bananenveld.



176. Suriname. Een plantklaar terrein.

176 **Een bananenveld. - Een plantklaar terrein.** By Julius B. Muller, depicting 2 views of a banana plantation. € 35,00



177. Suriname. Een Goud placer.

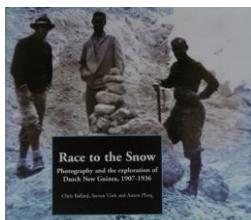
177 **Een goud placer.** By Julius B. Muller, depicting a gold mine in Suriname. € 35,00



178. Suriname. Boschnegerdorp.

178 **Suriname. Boschnegerdorp.** By Julius B. Muller, depicting a Maroon village. € 45,00

## PHOTOGRAPHERS



- 179 **BALLARD, Chris, Steven VINK, Anton PLOEG. (Ed.).** Race to the snow. Photography and the exploration of Dutch New Guinea, 1907-1936. Amsterdam, Royal Tropical Institute, 2001. 4to. Wrappers. With 5 maps and 55 photographic illustrations. 96 pp. € 20,00

'This volume assembles, for the first time, a selection of photographs from Dutch and British expeditions to South New Guinea between 1907 and 1936. Many of these photographs have not previously been published'.



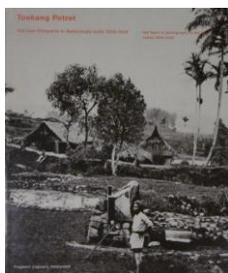
- 180 **DEMMENI, Jean - HAKS, Leo & Paul ZACH.** Indonesia. Images from the past. Singapore, Times Editions, 1987. 4to. Boards, with dust-jacket. With many photographic plates and illustrations by Jean Demmeni. 120 pp. € 95,00

Jean Demmeni (1866 - 1939) was a well-known photographer and amateur painter and draughtsman, who travelled all over the Archipelago. His extensive photographic achievement is an important documentation of Indonesia in the first quarter of this century (*Haks & Maris, p.70*).



- 181 **GROENEVELD, Anneke, Steven WACHLIN. (Red.).** Fotografie in Suriname 1839 - 1939. Photography in Surinam 1839 - 1939. Rotterdam, Museum voor Volkenkunde, (1990). 4to. Pictorial wrappers. With many photographic illustrations. 96 p. € 65,00

Dealing i.a. with Julius E. Muller, Eugen Klein & Augusta Curiel.



- 182 **GROENEVELD, Anneke. (Red.).** Toekang potret. 100 jaar fotografie in Nederlands Indië 1839-1939. 100 years of photography in the Dutch Indies 1839-1939. (Rotterdam, Museum voor Volkenkunde, 1989). 4to. Boards. With ca. 150 photographic illustrations. 192 pp. € 65,00

Including a survey of commercial photographers and photographic studios in the Netherlands East Indies 1850-1940.

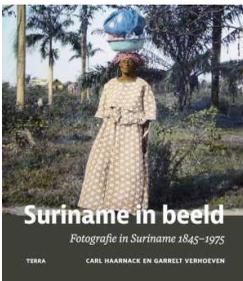


- 183 **HAKS, Leo & Steven WACHLIN.** Indonesië. 500 oude prentbriefkaarten. Inleiding van de hoofdstukken door Diana Darling. (Rijswijk, Atrium, 2005). 4to. Pictorial boards. With 500 picture postcards (several in colours). 288 pp. € 30,00



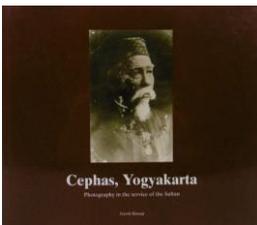
- 184 **HAARNACK, Carl.** Groeten uit Paramaribo. Suriname in 500 oude prentbriefkaarten. Amsterdam, Terra, 2023. 4to. Pictorial boards. With 500 (many coloured) postcards. 287 pp. € 40,00

“Groeten uit Paramaribo voert je mee naar het Suriname van de late negentiende en de vroege twintigste eeuw, de tijd van onze moeders en onze voormoeders, en geeft een schitterend beeld van Suriname en de Surinamers.”  
(Cynthia McLeod)



- 185 **HAARNACK, Carl, Eveline SINT NICOLAAS, Garrelt VERHOEVEN.** Suriname in beeld. Fotografie in Suriname 1845-1975 Amsterdam, Terra, 2025. Boards. With many photographic illustrations. 288 pp. € 40,00

This book outlines the history of Surinamese photography from the earliest daguerreotypes from 1845 up to and including the 35mm photos of the independence celebrations in 1975. The numerous photographs in the book provide a wonderful impression of Suriname during a defining period in the country's history.



- 186 **KNAAP, Gerrit.** Cephas, Yogyakarta. Photography in the service of the Sultan. With a contribution by Yudhi Soerjoatmodjo. Leiden, KITLV, 1999. 4to. Boards, with dust-jacket. With ca. 100 photographic plates and illustrations. VIII, 136 pp. € 75,00

This book offers a biography of Kassian Cephas (1845-1912) and his son and successor in photography Sem Cephas (1870-1918). From the early 1870s Kassian Cephas was photographer to the court of the Sultans of Yogyakarta. He also gained a reputation as photographer of Hindu-Javanese antiquities in the environs of Yogyakarta.



- 187 **OUDSCHANS DENTZ, Fred. & Herm.J. JACOBS.** Onze West in beeld en woord. Platenalbum voor het huisgezin en ten gebruike bij het onderwijs aan gymnasia, Hoogere Burgerscholen, kweek-, normaal- en andere scholen. 2e vermeerderde en verbeterde druk. Amsterdam, J.H. de Bussy, 1929. Folio. Half cloth. With 220 photographic illustrations. 138 pp. € 45,00

Fine collection of photographic illustrations of Suriname and the Dutch Antilles.



- 188 **REED, Jane Levy. (Ed.)**. Toward independence. A century of Indonesia photographed. San Francisco, The Friends of Photography, (1991). Tall 8vo. Wrappers. With photographic plates. 120 pp. € 35,00

With photographic plates by Woodbury and Page, Isidore van Kinsbergen, Kassian Caphas, C.J. Kleingrothe, Onnes Kurkdjian, C.B. Nieuwenhuis, H.M. Neeb, Tilly Weissenborn, Tassilo Adam, Walter Spies and Henri-Cartier-Bresson.



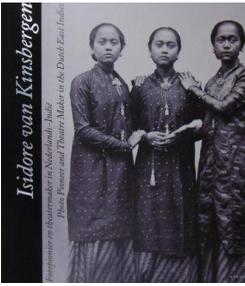
- 189 **ROZING, Dick.** Nederlands-Indië: door de ogen van het verleden. De eerste aardrijkskundige fotoplaten van Nederlands-Indië, 1912-1913. (Amersfoort, 2014). Oblong 8vo. Pictorial wrappers. With ca. 380 photographic illustrations. 128 pp. € 35,00

Dealing with the first geographical photographic schoolplates of the Dutch East- and West-Indies, published in 1911-1913, and on the photographer Jean Demmeni (1866-1939).



- 190 **SOUBLETTE ET FILS.** Photography in Curaçao around 1900. Editors Jacob A. Schiltkamp, Ben Smit, Elsbeth van Reeve, Steven Wachlin. Curaçao, Amsterdam, 1999. Oblong 8vo. Boards. With 135 photographic plates and illustrations. 144 pp. € 95,00

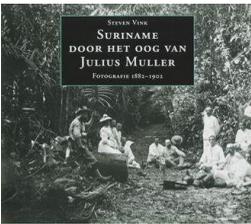
Robert Soubllette (1846-1921) and his son Tito (1870-1938) were photographers in Curaçao who visualized the development, changes, and the people of the island around 1900.



191 **THEUNS-DE BOER, Gerda & Saskia ASSER.**

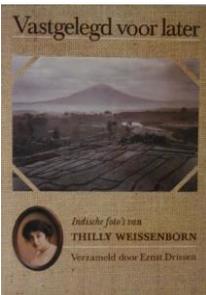
Isidore van Kinsbergen (1821-1905). Fotopionier en theatermaker in Nederlands-Indië. Photo pioneer and theatre maker in the Dutch East Indies. Zaltbommel, Aprilis, 2005. 4to. Half cloth. With numerous photographic illustrations. 295 pp. € 35,00

Van Kinsbergen was a flamboyant artist who appeals to the imagination. For the first time, this publication gives a broad overview of the exceptional qualities of this photo pioneer. Van Kinsbergen became famous for the almost four hundred photographs he took of Java's antiquities at the behest of the Dutch colonial government and the Batavian Society.



192 **VINK, Steven.** Suriname door het oog van Julius Muller. Fotografie 1882-1902. Amsterdam, KIT, 1997. 4to. Pictorial wrappers. With 56 photographic illustrations. 96 pp. € 65,00

Julius Eduard Muller (1846-1902) from Suriname was a civil servant, entrepreneur, politician, and amateur photographer. He photographed plantations, gold mining, farm settlers and other immigrants, and cityscapes of Paramaribo.



193 **WEISENBORN, Thilly.** Vastgelegd voor later. Indische foto's (1917-1942). Verzameld door Ernst Drissen. Met een voorwoord van Olaf J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00

Margarethe Mathilde (Thilly) Weissenborn (1889 - 1964) was a Dutch photographer. She is the first female professional photographer in the Dutch East Indies. She was born in East Java, where her German-Dutch parents had a coffee plantation. From 1893 she grew up in The Hague. In 1913 she returned to Java where she joined Atelier Kurkdjian. In 1917, the photographer became head of Atelier Lux, a photo studio in Garoet in East Java. In 1920 Thilly Weissenborn became owner of the Lux workshop.





## ***CATALOGUE 258: RIVER DEEP - MOUNTAIN HIGH***

A FINE COLLECTION OF BOOKS AND PRINTS  
ON RIVER- AND MOUNTAIN LANDSCAPES  
IN ALL PARTS OF THE WORLD.

To read this illustrated catalogue please click

<https://www.gertjanbestebreurtje.com/application/uploads/files/Catalogues/catalogue-258.pdf>