

***GERTJAN BESTEBREURTJE
RARE BOOKS***



***CATALOGUE 245
ISLAMIC ART & ORIENTALISM***

***GERT JAN BESTEBREURTJE
RARE BOOKS***

Langendijk 8, 4132 AK Vianen
The Netherlands

Telephone +31 - (0)347 - 322548

E-mail:

info@gertjanbestebreurtje.com

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>

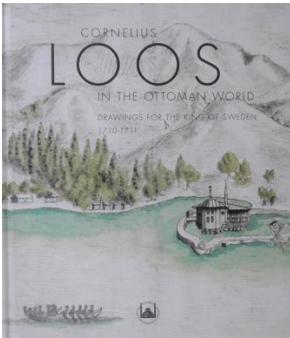


***CATALOGUE 245
ISLAMIC ART & ORIENTALISM***

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

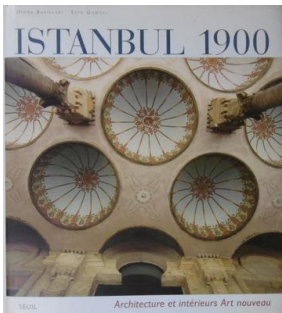
Illustration on cover no. 37 **COLLINOT, E. & A. de
BEAUMONT**. Ornaments Turcs. Recueil de dessins pour
l'art et l'industrie. Paris, Canson, 1883





- 1 **ADAHL, Karin.** Cornelis Loos in the Ottoman world. Drawings for the king of Sweden 1710-1711. Istanbul, Swedish Research Institute, 2019. 2 volumes in slipcase. Pictorial boards. With many illustrations and plates including large folding panoramic views (mostly in colours). 240 pp. € 65,00

In January 1710 the Swedish king Charles XII, in exile in the Ottoman Empire, sent three of his officers on a journey from the royal camp near Bender in Moldova to travel to Constantinople and from there along the Eastern Mediterranean to Egypt. Their mission was "to view the there existing rarities and monuments, to draw and to measure". Cornelius Loos, one of the young officers, returned to his king in 1711 with more than 250 drawings. Only forty-nine, kept under the king's bed, survived a skirmish in the camp 1713, the so called kalabalik at Bender. King Charles had a vision to publish an encyclopaedic work about the Near East, a dream that was lost in the fire in the camp. The drawings were brought to Sweden when the king returned from the Ottoman Empire in 1714. - *A fine set.*



- 2 **BARILLARI, Diana & Ezio GODOLI.** Istanbul 1900. Architecture et intérieurs Art nouveau. Traduit de l'Italien par G. Schaufelberger. Paris, Seuil, 1997. 4to. Cloth, with pictorial dust-jacket. With 300 illustrations (250 in colours). 227 pp. € 45,00

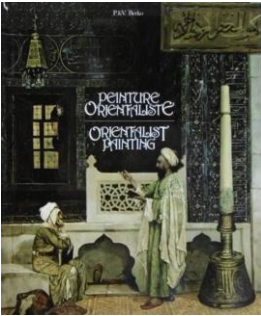
'Cet ouvrage, s'appuyant sur des documents inédits et sur une nouvelle campagne photographique. propose le premier bilan exhaustif de ce patrimoine et met en relief la personnalité et les oeuvres des principaux acteurs de cette période'.



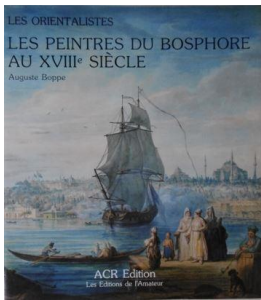
- 3 **BENOIST-MÉCHIN, Jaques.** Turkey 1908-1938. The end of the Ottoman Empire. A history in documentary photographs. Zug, Swan Productions, 1989. Folio. Boards, with dust-jacket. 237 pp. € 45,00

'This book provide a unique eyewitness approach to history, using rare documentary photographs, carefully collected from press archives of the time'.

- 4 **BERKO, Patrick & Viviane & Philippe CRUYSMANS.** Peinture Orientaliste. Orientalist painting. Préface de Philippe Roberts-Jones. Bruxelles, Laconti, 1982. 4to. Cloth, with pictorial dust-jacket. With numerous illustrations (many in colours). 143 pp. € 45,00



Artists 'tried to express visions brought back from their travels in Africa and the Near East, and their discovery of Islam and Moslem civilization, for the pleasure of a society that was eager for escape and the exotic'.



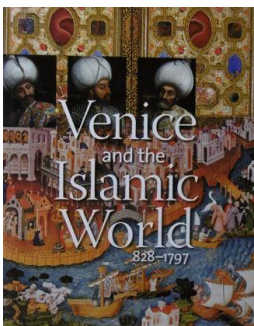
5 **BOPPE, Auguste.** Les peintres du Bosphore au XVIIIe siècle. Paris, ACR Édition, 1989. 4to. Cloth, with pictorial dust-jacket. With numerous illustrations (many in colours). 312 pp. € 95,00

Contents: Jean Baptiste Van Mour, peintre ordinaire du roi en Levant (1671-1737), Antoine de Favray, chevalier de Malte et peintre du Bosphore (1706-1792), Les peintres de Turcs en France, Les peintres du Bosphore à la fin du XVIIIe siècle, Catalogue des peintres ayant travaillé en Turquie au XVIIIe siècle.



6 **BOSCHMA, C. & J. PEROT.** Antoine-Ignace Melling (1763-1832), reizend kunstenaar. Met medewerking van H. Sorbé, Th. Laurentius en R. Anhegger. Abcoude, Uniepers, (1991). Folio. Original boards, with dust-jacket. With over 190 illustrations (several in colours). 240 pp. € 35,00

Antoine-Ignace Melling was a painter, architect and voyager who is counted among the 'Levantine artists'. In this book his journey in 1812 to the Netherlands and Germany is documented.



7 **CARBONI, Stefano. (Ed.)**. Venice and the Islamic world 828-1797. New York, The Metropolitan Museum of Art & Yale University Press, 2007. Large 4to. Boards, with pictorial wrappers. With 250 coloured illustrations. 375 pp. € 95,00

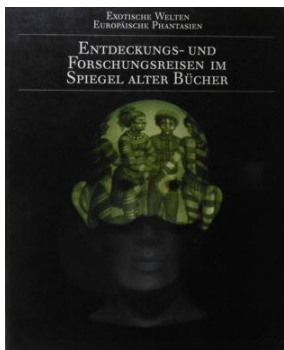
'Features a wide range of fascinating images and objects, including paintings and drawings by familiar Venetian artists such as Belline, Carpaccio, and Tiepolo; beautiful Persian and Ottoman miniatures; and inlaid metalwork, ceramics, lacquerware, gilded and enameled glass,

textiles, and carpets made in the Serene Republic and the Mamluk, Ottoman, and Safavid empires'.



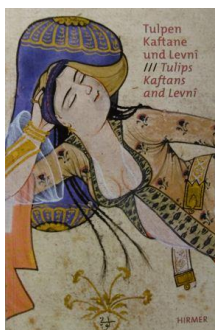
8 **DARBLAY, Jérôme.** L'art de vivre à Istanbul. Préface de Kenizé Mourad. Textes de Nedim Gürsel, John Freely, Arzu Karamani, a.o. Paris, Flammarion, 1993. 4to. Boards, with pictorial dust-jacket. With numerous colored photographs by Jérôme Darblay. 256 pp. € 25,00

'Loin des parcours obligés des voyages organisés. c'est dans l'intimité de la splendide Istanbul que ce livre vous emmène, à pas tranquilles, pour goûter ses paysages changeant sous le chatoisement des eaux du Bosphore, de la Corne d'Or et de la mer de Marmara'.



9 **DEGENHARD, Ursula.** Exotische Welten, Europäische Phantasien. Entdeckungs- und Forschungsreisen im Spiegel alter Bücher. Württemberg, Edition Cantz, Württembergische Landesbibliothek, 1987. 4to. Pictorial wrappers. With 195 illustrations and plates (many in colours). 191 pp. € 45,00

Profusely illustrated exhibition catalogue.

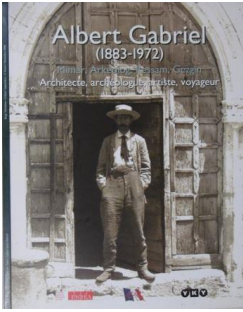


10 **ERDUMAN-ÇALIS, Deniz.** Tulpen Kaftane und Levnî. Höfische Mode und Kostümalben aus dem Topkapi Palast Istanbul. Imperial Ottoman costumes and miniature albums from Topkapi Palace in Istanbul. Frankfurt, Museum für Angewandte Kunst, 2008. Tall 8vo. Pictorial wrappers. With numerous coloured illustrations. 304 pp. € 75,00

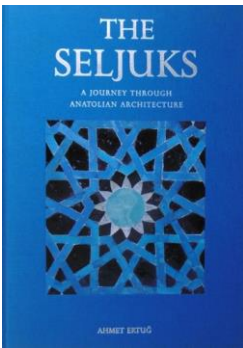
'This exhibition on fashion presents the Ottoman clothing tradition, with an emphasis on the traditional and symbolic significance of outfits which was regulated with law codification within the Ottoman Empire'.

11 **ERDUR, Korkut E. (Ed.).** Albert Gabriel (1883-1972) Mimar, Arkeolog, Ressam, Gezgin. Albert Gabriel (1883-1972) Architecte, archéologue, artiste, voyageur. Istanbul, Éditions Culture et Art de Yapi Kredi, 2006. 4to. Pictorial wrappers. With numerous plates and illustrations (many in colours). 439 pp.

€ 85,00

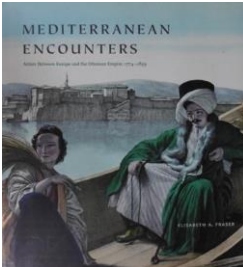


'Albert Gabriel (1883-1972) was a French architect, archaeologist, painter and traveller. While Gabriel's published works on his travels in the Eastern Mediterranean have been widely-known for some time, his vast private collection of writings, paintings and photographs has remained untapped until recently and formed the centerpiece of the exhibition in Turkey'.



12 **ERTUG, Ahmet. (Ed.).** The Seljuks. A journey through Anatolian architecture. Text Mine Timur Bragner. Translation Robert Bragner. Istanbul, Ahmet Ertug, 1991. Folio. Pictorial cloth. With 160 illustrations and plates (many in colours). 219 pp. € 125,00

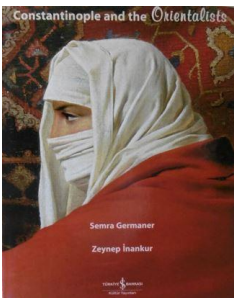
'In this book, glimpses are provided of surviving Seljuk structures in Anatolia together with those of buildings which, through they date from later periods, show clear evidence of Seljuk influence'.



13 **FRASER, Elisabeth A.** Mediterranean encounters. Artists between Europe and the Ottoman Empire, 1774-1839. The Pennsylvania State University Press, 2017. 4to. Cloth, with pictorial dust-jacket. With 142 illustrations (mostly in colours). XX,300 pp. € 95,00

'Theoretically informed and rigorously researched, the cross-cultural approach to European and Ottoman art sheds much-needed light on the widely disseminated travel images

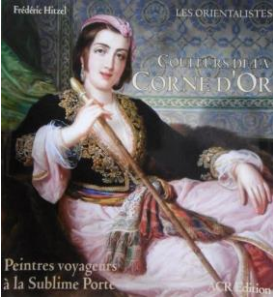
of the era- important cultural artifact in their own right - and provides a fresh and inviting understanding of the relationships among cultures in the Mediterranean during an era of increasing European expansionism'



14 **GERMANER, Semra & Zeynep İANKUR.** Constantinople and the Orientalists. Istanbul, Türkiye İş Bankası Kültür Yayınları, 2008. 4to. Cloth, with pictorial dust-jacket. With 279 coloured illustrations. 335 pp. € 65,00

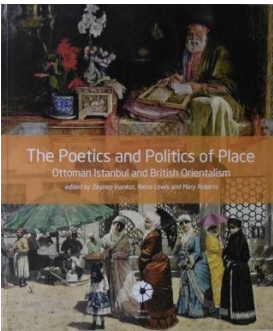
'In the present work, the reader will discover the identity of Western artist whose works pictorially limned the Ottoman capital, their favorite subjects- the harem, the bath, the

coffeehouse, and the slave market - and the nature of their interpretation of these subjects'.



15 **HITZEL, Frédéric.** Couleurs de la Corne d'Or. Peintres voyageurs à la Sublime Porte. Paris, ACR, 2002. 4to. Cloth, with pictorial dust-jacket. With numerous coloured plates and illustrations. 336 pp. € 75,00

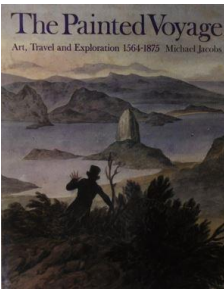
Including monographies of the painters.



16 **INANKUR, Zeynep, Reina LEWIS, Mary ROBERTS. (Ed.)**. The poetics and politics of place. Ottoman Istanbul and British Orientalism. Istanbul, Pera Museum Publications, 2011. 4to. Pictorial wrappers. With many coloured illustrations and plates. 285 pp. € 65,00

'This unique collection repositions British Orientalism in the cultural context of nineteenth-century Ottoman Istanbul. In so doing, it foregrounds the essential role of the Ottoman city, Ottoman patrons and Ottoman artists

in the production, circulation, and consumption of British Orientalist cultures'.



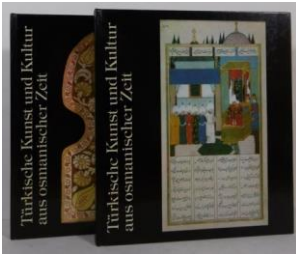
17 **JACOBS, Michael.** The painted voyage. Art, travel and exploration 1564-1875. London, British Museum, 1995. 4to. Boards, with pictorial dust-jacket. With many coloured illustrations and plates. 160 pp. € 40,00

Contents: The world of the Orientalists, India, The Far East, The South Pacific, America, The heart of Africa and the Polar regions.



18 **JULLIAN, Philippe.** The Orientalists. European painters of Eastern scenes. Oxford, Phaidon, 1977. 4to. Cloth, with pictorial dust-jacket. With 140 illustrations including 24 coloured plates. 210 pp. € 65,00

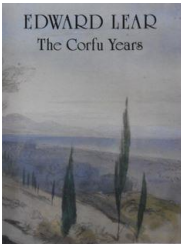
'Philippe Jullian, whose particular field of expertise is the art of the nineteenth century, presents in this book the first world-wide study of Orientalism'.



19 **KELLNER-HEINKELE, Barbara & Dorothea ROHWEDDER. (Red.)**. Türkische Kunst und Kultur aus osmanischer Zeit. Zweite erweiterte Auflage. Recklinghausen, Aurel Bongers, 1985. 2 volumes. 4to. Pictorial boards. With numerous illustrations (several in colours). 272; 399 pp. € 45,00

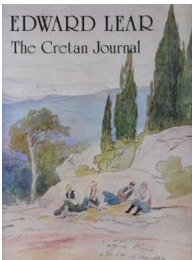
Profusely illustrated exhibition catalogue of the Museum für Kunsthandwerk on behalf of the city of

Frankfurt.



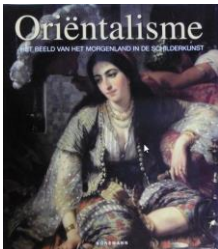
20 **LEAR, Edward**. The Corfu years. A chronicle presented through his letters and journals. Edited and introduced by Philip Sherrard. Athens, Dedham, Denise Harvey & Company, 1988. Tall 8vo. Cloth, with pictorial wrappers. With many illustrations and tipped in coloured plates. 244 pp. € 45,00

'Letters and journals written on Corfu, from which the text of this book is composed, form a commentary, as unique as it is a biting and poignant, on the modes, manners and mentality of a mid-nineteenth century British colonial and garrison society'. By the English artist, illustrator, musician, author and poet Edward Lear (1812-1888).



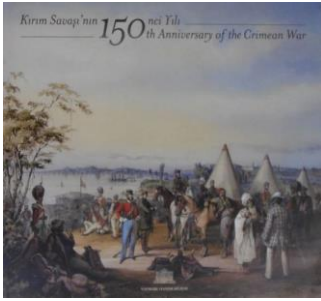
21 **LEAR, Edward**. The Cretan journal. Edited by Rowena Fowler. 2nd edition. Athens, Dedham, Denise Harvey & Company, 1985. Tall 8vo. Cloth, with pictorial wrappers. With many illustrations and tipped in coloured plates. 119 pp. € 45,00

'This journal of his travels through the island - now published for the first time - is a detailed and sometimes minute-by-minute commentary on the landscape of Crete and a record of the ups and downs, physical and mental, of an artist travelling on foot over difficult terrain, written in Lear's own inimitable style'. This text is from the original diary by the English artist, illustrator, musician, author and poet Edward Lear (1812-1888). - (Library stamp on title-page).



22 **LEMAIRE, Gérard-Georges**. Orientalisme. Het beeld van het morgenland in de schilderkunst. Met een voorwoord van Geneviève Lacambre. (No pl.), Könemann, 2005. 4to. Boards, with pictorial dust-jacket. With ca. 300 coloured illustrations and plates. 360 pp. € 25,00

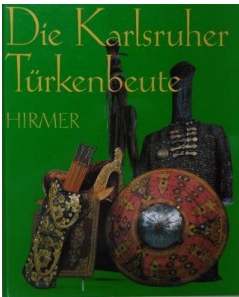
Extensive overview of the development of the Orient in painting.



- 23 **ÖZTUNCA, Bahattin. (Ed.).** Kırım Savaşı'nın 150 nci Yılı. The 150th anniversary of the Crimean War. Preface by Ömer M. Koç. Istanbul, Sadberk Hanımı Müzesi, 2006. 4to. Pictorial wrappers. With numerous illustrations (mostly in colours). 195 pp. € 45,00

Text in Turkish and English. - 'The Crimean War which was fought out mainly on the Crimean Peninsula between October 1853 and January

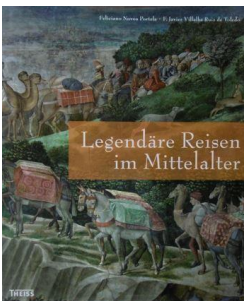
1856, is regarded as one of the most important events of the 19th century; one which set its stamp on political and economic developments in the Ottoman Empire. The 150th Anniversary of the Crimean War exhibition at Sadberk Hanım Museum brings together original objects, documents and photographs of the period, and will I believe help to fill this gap to some extent and serve as a starting point for new and more extensive research'.



- 24 **PETRASCH, Ernst, Reinhard SÄNGER, Eva ZIMMERMANN, Hans Georg MAJER.** Die Karlsruher Türkenbeute. Die 'Türkische Kammer' des Markgrafen Ludwig Wilhelm von Baden-Baden. Die 'Türkischen Curiositaeten' der Markgrafen von Baden-Durlach. München, Hirmer Verlag, 1991. 4to. Pictorial boards. With ca. 400 illustrations (173 in colours). 479 pp. € 45,00

Fine illustrated descriptive catalogue of 384 objects. With bibliography, glossary, index of names, locations and

concordances.

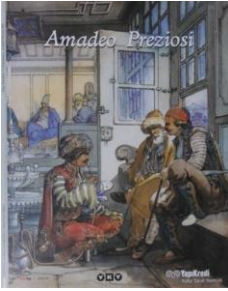


- 25 **PORTELA, Feliciano Novoa & F. Javier VILLALBA RUIZ DE TOLEDO.** Legendäre Reisen im Mittelalter. Aus dem Spanischen und Französischen übersetzt von Alexander Maria Linder. Stuttgart, Konrad Theiss, 2008. 4to. Boards, with pictorial just-jacket. With 180 coloured illustrations. 234 pp. € 30,00

'Embark on legendary journeys with Leif Eriksson, Marco Polo and Christopher Columbus'.

- 26 **PREZIOSI, Amadeo.** Amadeo Preziosi. Edited by Begüm Kovulmaz. Istanbul, Yapi Kredi Cultural, Activities, Arts and Publishing, 2007. 4to. Pictorial wrappers. With numerous plates (many in colours). 224 pp. € 65,00

Text In Turkish and English. - Profusely illustrated catalogue of the exhibition held at the Yapi Kredi Kazım Taskent Art Gallery, Istanbul. Amadeo Preziosi (1816 –

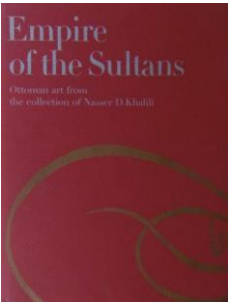


1882) was a Maltese painter and traveler known for his watercolours and prints of the Balkans, Ottoman Empire, and Romania.



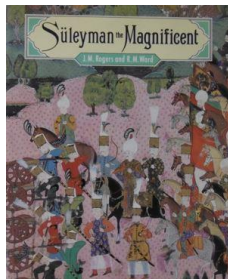
27 **RENDA, Günsel, Turan EROL, Adnan TURANI, a.o.** A history of Turkish painting. Second edition. Seattle, London, Palasar & University of Washington Press, 1988. Folio. Cloth, with pictorial dust-jacket. With 495 coloured illustrations. 444 pp. € 75,00

'The first major publication on contemporary Turkish painting'. Edited by Selman Pinar.



28 **ROGERS, J.M. & R.M. WARD.** Süleyman the Magnificent. London, British Museum, 1988. Folio. Pictorial wrappers. With 164 illustrations (mostly in colours). XIV,225 pp. € 25,00

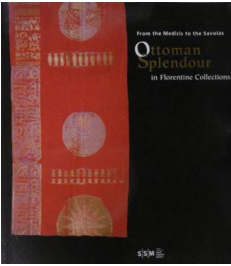
Profusely illustrated exhibition catalogue dealing with Süleyman the Magnificence (1494-1566), the longest-reigning sultan of the Ottoman Empire from 1520 until his death in 1566.[]



29 **ROGERS, J.M.** Empire of the sultans. Ottoman art from the collection of Nasser D. Khalili. Geneva, Musée d'art et d'histoire, 1995. Folio. Cloth, with dust-jacket. With 203 coloured illustrations. 285 pp. € 65,00

The Turkish holdings in the Khalili Collection constitute the most comprehensive collection of Ottoman art outside Turkey, with examples from the 15th to the early 20th centuries. The collection is especially strong on calligraphy and the arts of the book, reflected in the Kur'ans, fermans,

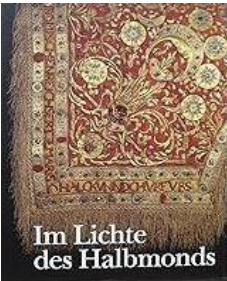
secular manuscripts, inscriptions and other material that form the core of this exhibition.



- 30 **SCALINI, Mario & Giovanna DAMIANI. (Ed.).** From the Medicis to the Savoias. Ottoman splendour in Florentine collections. Istanbul, Sabanci University, Sakip Sabanci Museum, 2003. 4to. Pictorial wrappers. With numerous illustrations (mostly in colours). 207 pp. € 60,00

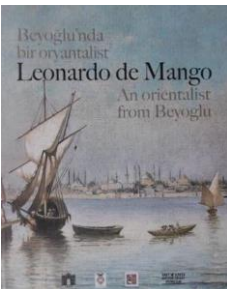
'The exhibition consists of 120 Ottoman and Ottoman-influenced works of art dating from the 14th to 19th centuries, and illustrating the various motifs and styles over

this period. They are being exhibited in Turkey for the first time'.



- 31 **SCHUKKELT, Holger & Claudia SCHNITZER. (Red.).** Im Lichte des Halbmonds. Das Abendland und der türkische Orient. Dresden, Staatliche Kunstsammlungen, 1995. 4to. Pictorial cloth. With numerous illustrations (mostly in colours). 412 pp. € 45,00

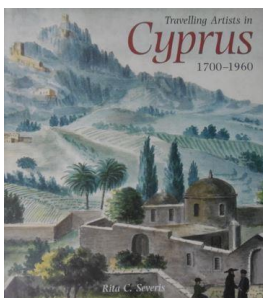
Profusely illustrated exhibition catalogue.



- 32 **SERIFOGLU, Omer & Ilona BAYTAR. (Ed.).** Leonardo de Mango. Beyoglu'nda Bir Oryantalist / An Orientalist from Beyoglu. Istanbul, Yapi Kredi Cultural, Activities, Arts and Publishing, 2006. 4to. Pictorial wrappers. With numerous coloured plates and illustrations. 208 pp. € 55,00

Text in English and Turkish. - Leonardo de Mango (1843 – 1930) was an Italian-born Ottoman Empire and later Turkish painter, active for most of his career in Istanbul. He was

known for landscape paintings depicting Orientalist themes.



- 33 **SEVERIS, Rita C.** Travelling artists in Cyprus 1700-1960. London, Philip Wilson Publishers, 2000. 4to. Boards, with pictorial dust-jacket. With 350 illustrations (many in colours). 278 pp. € 65,00

'A pioneer study of a lesser known area - the island of Cyprus in the Eastern Mediterranean, as seen through the eyes of at least 120 visitors over a period of 250 years.

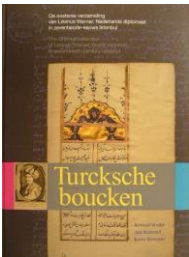
This volume includes 350 plates that unraveled a panoramic view of the island's landscape, monuments and

its people. The material used for these compositions range from pencil and ink to pastel, lithographs, watercolours and oil, on paper, canvas, boards and wood'.



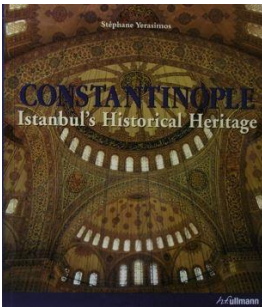
- 34 **THEUNISSEN, H., A. ABELMANN & W. MEULENKAMP. (Red.).** Topkapi & Turkomanie. Turks-Nederlandse ontmoetingen sinds 1600. Amsterdam, De Bataafsche Leeuw, 1989. 8vo. Wrappers. With many illustrations (several in colours). 232 pp. € 35,00

This richly illustrated book discusses Dutch-Turkish historical contacts and trade relations in detail. including also the 'Turkomania', the Turkish influence on Dutch culture in the areas of fashion, music, architecture, coffee and tobacco.



- 35 **VROLIJK, Arnoud, Jan SCHMIDT, Karin SCHEPER.** Turcsche boucken. De oosterse verzameling van Levinus Warner, Nederlands diplomaat in zeventiende-eeuws Istanbul. The Oriental collection of Levinus Warner, Dutch diplomat in seventeenth-century Istanbul. Eindhoven, Lecturis, 2012. 4to. Pictorial boards. With many coloured plates. 184 pp. € 35,00

Levinus Warner (ca. 1618-1665) built up a large collection of Middle Eastern manuscripts during his time as a Dutch diplomatic representative of the Dutch Republic in the Ottoman Empire. He bequeathed his entire collection to the University of Leiden.



- 36 **YERASIMOS, Stéphane.** Constantinople. Istanbul's historical heritage. (No pl.), H.F. Ullmann, 2007. 4to. Pictorial boards. With numerous coloured illustrations and plates. 400 pp. € 45,00

'Constantinople was the capital of two of the world's great empires: the Eastern Roman Empire of Byzantium and the Turkish Ottoman Empire. Situated between two continents, the city was moreover the crossroads of two different worlds'.



- 37 **COLLINOT, E. & A. de BEAUMONT.** Ornaments Turcs. Recueil de dessins pour l'art et l'industrie. Paris, Canson, 1883. Large folio. Contemporary half green morocco, spine ribbed and gilt. With 30 chromolithographed plates. € 3.250,00



Encyclopédie des arts décoratifs de l'Orient. - 500 numbered copies printed, of which this copy is numbered 112. - This influential design book, with beautiful coloured plates, revealed the arts of the Islamic world as a new source of inspiration. The illustrations concern architectural details as well as building interiors, fountains and gates. - *Fine.*

ALSO AVAILABLE:

CATALOGUE 243 THE MIDDLE EAST

With a large section focused on the contacts with the Dutch East India Company (VOC)
Art – Culture – Language – Science - Trade

To read this catalogue, please click [HERE](#)

For more books on the Middle East visit *Book Search* on our website <http://www.gertjanbestebreurtje.com>

Enjoy reading.