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RARE BOOKS***



CATALOGUE 241 EXPLORING AFRICA

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***CATALOGUE 241 EXPLORING AFRICA
covering history, exploration, geography,
natural history and slave trade***

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Illustration on cover no. 36 **GRAMBERG, Jan Simon Gerardus**. Schetsen van Afrika's Westkust. Amsterdam, Weijtingh & Brave, 1861.



Fine allegorical engraving of Africa



1 **AFRICA.** Africa. (No pl., ca. 1759).
Allegorical engraving of Africa depicting white and black figures and two pyramids and a sphynx seen to the right, after G. Child. Ca. 24 x 16 cm. € 95,00

From: *Thomas. Salmon. The universal traveller: or a compleat description of the several nations of the wold.*

To Egypt, through the Suez Canal to the Red Sea and beyond

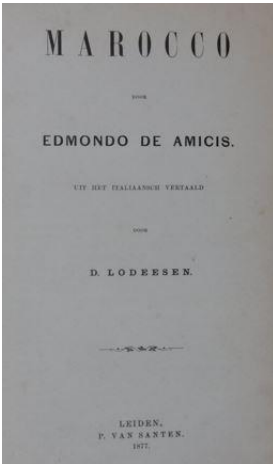


2 **ALLERS, Christian Wilhelm.** Rund um die Erde. Stuttgart, Berlin, Leipzig, Union, Deutsche Verlagsgesellschaft, (1898).
Folio. Original decorated cloth with 6 portrait medallions around a globe (extremities of spine sl. dam.), a.e.g. With numerous plates and illustrations by the author. € 150,00

First edition; with an autograph dedication to H.C. Klinkert, a Dutch Mennonite missionary and translator, by his students. - The journey led across the Mediterranean to Egypt, through the Suez Canal to the Red Sea, to Ceylon, Singapore, Java, Siam, Bangkok, Hong Kong, Canton, Shanghai, Beijing, Kiautschou, Japan, San Francisco and New York. The fine illustrations

were made by the German draftsman and illustrator Christian Wilhelm Allers (1857-1915)

The first Italian embassy to the sultan

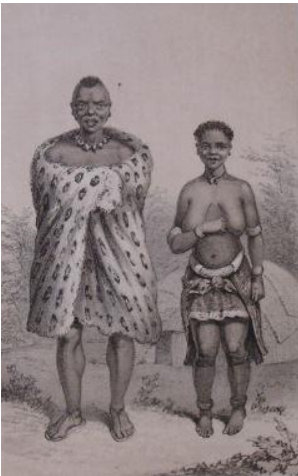


3 **AMICIS, Edmondo de.** Marocco. Uit het Italiaansch vertaald door D. Lodeesen. Leiden, P. van Santen, 1877.
Contemporary half cloth (hinges sl. damaged). 315,(1) pp. € 125,00

First published in Italian *Marocco*. Milano 1876. - Account of the first Italian embassy that left Tangier for Fez to meet the young Sultan Mouley el Hassan, who ascended the throne in September 1873. The author accompanied the then Italian Minister, the late Commendatore Stefano Scovasso, on this embassy to the Sultan.

Playfair & Brown 1230.

'A cornerstone book of African hunting in the mid-19th century'



4 **ANDERSSON, Charles John.** Lake Ngami; or, explorations and discoveries, during four years' wanderings in the wilds of South Western Africa. Second edition. London, Hurst & Blackett, 1856. Contemporary half calf, with red morocco title label to spine. With large folding map and tinted frontispiece, 15 tinted lithographed plates and several woodengraved illustrations. XVIII,546 pp. € 875,00

First edition published the same year. - 'The narrative describes two expeditions, one in which the author was accompanied by Francis Galton, which extended to Nangoro's Werft in the Ovampo country, and the other when he travelled by himself to Lake Ngami. The courage and endurance of the explorers were remarkable, and their sufferings from the death of

water were at times very terrible. Few, if any, books give so full and complete an account of Namaqualand, Damaraland, and the Ovampo country and the description of the fauna of these countries is absolutely unequalled' (*Mendelssohn I, p 41*). 'A cornerstone book of African hunting in the mid-19th century. The London edition is more desirable with its large tinted plates and map (*Czech p 6-7*). - A fine copy.

One of the earliest full descriptions of the Portuguese archipelago of the Azores



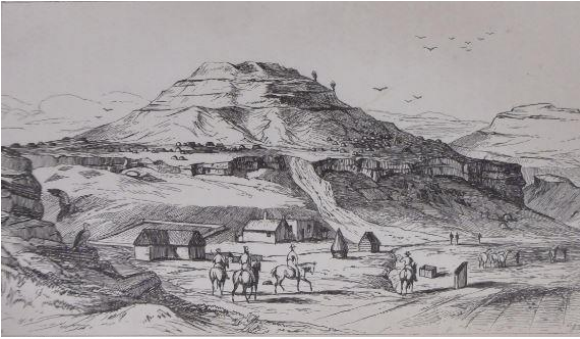
5 (ASHE, Thomas). History of the Azores, or Western Islands; containing an account of the government, laws, and religion, the manners, ceremonies, and character of the inhabitants: and demonstrating the importance of these valuable islands to the British empire. London, Sherwood, Neely and Jones, 1813. 4to. Contemporary half morocco, spine lettered in gilt. With engraved frontispiece, 3 maps (2 folding) and 4 engraved plates (foxed). VIII,V,310 pp. € 1.450,00

First edition. - In 1810, on his way home from South America, the Irish writer Thomas Ashe spent time on the Azorean archipelago. While in the Azores, Ashe wrote a series of letters to the Earl of Moira, Francis Rawdon-Hastings. His goal in writing these letters was to convince the Earl of Moira, and therefore the British government, to obtain the Azores. His book is mainly dealing with the island of Saint Miguel or São Miguel Island, the largest and most populous island in the Portuguese archipelago of the Azores. - One of the earliest full descriptions of the islands and an important resource for historians. - (Age-browned). - *Scarce.*

A rich and personal account of Mauritius and South Africa

6 BACKHOUSE, James. A narrative of a visit to the Mauritius and South Africa. London, Hamilton, Adams, and Co., 1844. Later half red morocco, spine lettered in gilt. With folding map of Mauritius (mounted on linen), large folding map of South Africa (mounted on linen), 16 etched plates and 28 woodengravings. XVI,628,LVI pp. € 350,00

First edition. - The book is in the form of a diary, and the author seems to have traversed every part of South Africa where there was a mission station or a missionary. In this way he appears to have met almost every prominent man connected with mission work in South Africa at his time. The volume commences with an account of the author's visit to Mauritius, where he stayed about three months.



the indigenous communities and those involved in the slave trade, which he found revolting and unchristian. Throughout the volume there are ample descriptions of the flora of the country. - *A rich and personal account.* - *Fine.*
Hess & Coger 5155.

Exciting account of an English artist and explorer of British southern Africa



7 **BAINES, Thomas.** Explorations in South-West Africa. Being an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast, to Lake Ngami and the Victoria Falls. London, Longman, Green, Longman, Roberts & Green, 1864.
 Contemporary half calf, spine gilt. With coloured lithographed frontispiece, 3 folding lithographed maps, and 34 woodengraved plates and illustrations. XIV, 535 pp. € 1.850,00

First edition. - Thomas Baines (1820-1875) travelled with James Chapman from Walvis Bay via Lake Ngami to the Victoria Falls, which he and Chapman were among the first seven white men to see. 'The journey was started on March 20, 1861, and the author was joined by his fellow-traveller, Mr. J. Chapman, on the 20th of July. The volume contains an interesting account of hunting and exploration in the country of the Namaquas and Damaras, and the illustrations are very spirited; there is a good description of the flora and fauna of the country, together with an account of the habits of the natives' (*Mendelssohn I, p.69*). Thomas Baines became one of the great African travellers (*Gordon-Brown p. 118*). - (Small library stamp on titlepage).

SAB I, p.113; Czech p.9; Hess & Coger 4815.

The explorers Samuel Baker and Flora von Sas found Lake Albert, renamed after the recently deceased Prince Albert



8 **BAKER, Samuel White.** The Albert N'Yanza, great basin of the Nile, and explorations of the Nile sources. (2nd edition). London, Macmillan and Co., 1867.

2 volumes. Original pictorial green cloth gilt. With double-portrait frontispiece, tinted lithographed frontispiece, 2 maps (1 folding) and 33 wood-engravings. XXX,371; X,372 pp. € 575,00

First published in 1866. - In 1861 Baker set out, accompanied by his Hungarian wife Florence von Sass, on a voyage to discover the source of the White Nile. They spent some time in the Sudan and in 1862 they set out from Khartoum and arrived in Gondokoro in 1863 where they met up with British explorers James Augustus Grant and John Hanning Speke, who informed them they had determined that the source of the Nile was Lake Victoria. The Bakers then continued southward to Juba on the White Nile. Finally in 1864 reached the shores of the Luta N'Zige, in what is now northwestern Uganda. Baker renamed it Lake Albert (Albert Nyanza). Florence Barbara Maria Finnian von Sass(1841-1916) must be one of the best-kept secrets in the annals of African exploration. Her achievements were unprecedented, but Victorian propriety and her own sense of absolute loyalty pushed her stiffly into the background whilst her companion, Sir Samuel Baker, was fêted as champion and darling of the empire. Her history is suitable mysterious (*Robinson, Wayward women*, p. 3). - *A fine set.*

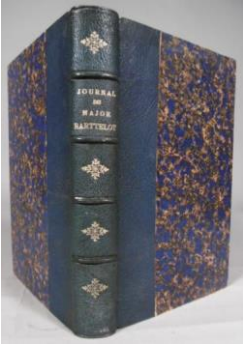
PMM 357; Hilmy I, p.49; Czech p.15; HowgegoIV, p.53-56.

Defence of Barttelot's brutal behaviour during Stanley's Emin Pasha Relief Expedition

9 **BARTTELOT, Edmund Musgrave.** Journal et correspondance du major Edmund Musgrave Barttelot, commandant l'Arrière-colonne dans l'expédition Stanley a la recherche et au secours d'Emin Pacha, publiés par Walter George Barttelot. Paris, E. Plon, Nourrit et Cie, 1891.

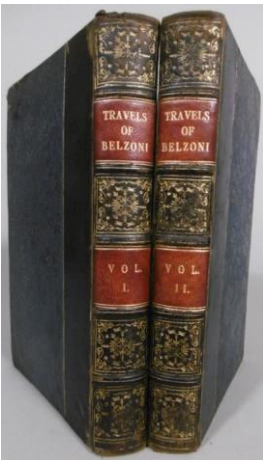
Sm.8vo. Contemporary half blue morocco, spine gilt. With 2 folding maps. 361 pp.

€ 225,00



According to Walter Barttelot, Stanley's book, *'In darkest Africa'* (London 1890), proved misleading on so many points that it became necessary to warn the public of its character. He therefore collected and arranged the letters and diary of his brother and laid before the public an outline of the charges made against Major Barttelot. Edmund Musgrave Barttelot (1859-1888) was a British Army officer, who became notorious after his allegedly brutal and deranged behaviour during his disastrous command of the rear column left in the Congo during H. M. Stanley's Emin Pasha Relief Expedition. *Hess & Coger 184.*

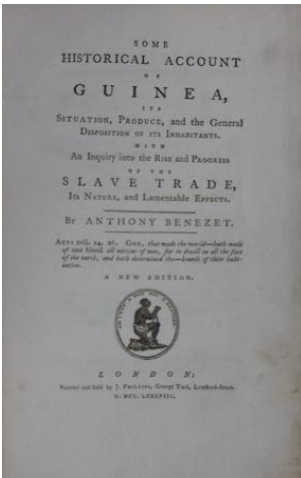
Account of one of the most important figures for the discovery of temples and tombs in Ancient Egypt



10 **BELZONI, Giovanni Battista.** Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations, in Egypt and Nubia; and a journey to the coast of the Red Sea, in search of the ancient Berenice; and another to the oasis of Jupiter Ammon. Third edition. London, John Murray, 1822. 2 volumes. Contemporary half calf, spines richly gilt and with red morocco title-labels. With lithographed portrait of the author, plate of inscriptions, folding plan of the temple of Jerusalem, and large folding map of the course of the Nile. XXVI,438; X,421 pp. € 795,00

First edition published in London in 1820. - Belzoni is 'one of the most striking and interesting figures in the history of eastern travel (*DNB*) and certainly, next to Burckhardt, the most interesting in the history of Egyptology and Egyptian travel. He succeeded in removing an enormous number of statues and sarcophagi. In 1817 he excavated Abu Simbel, Karnak and the Valley of the Kings, and the tomb of Seti. In 1818 he opened the second pyramid at Gizeh and identified the site of Berenice (*Blackmer p.25*). Contains at the end: Short account of the women of Egypt, Nubia, and Syria by Sara Belzoni. Without the separately issued atlas-volume. - *A fine copy. Blackmer Collection 116; Atabey Collection 95; Ibrahim-Hilmy I, p.62.*

An important, very early, comprehensive American indictment of the slave trade and slavery



11 **BENEZET, Anthony.** Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and progress of the slave trade, its nature, and lamentable effects. New edition. London, J. Phillips, 1788.

Original boards (rubbed), uncut. With woodcut on title-page depicting a medallion of a slave in chains with the text 'Am I not a man and a brother'.

XV,131,(1) pp.

€ 495,00

First published in Philadelphia in 1771. - Contains an inquiry into the rise and progress of the West-African slave trade, 1442 to 1771, including a general account of Guinea, the Ivory-, Gold- and Slave-Coast, Benin, Kongo and Angola and chapters on the slave-trade by

the Portuguese and English, and chapters on the treatment of the slaves in the North American colonies and in the West Indies. Benezet (1713-1784), a French-born Quaker and Philadelphia resident, was one of the chief early anti-slave trade agitators in the New World, his views influenced those of English abolitionists William Wilberforce and Thomas Clarkson. Appended is an extract from Granville Sharp's *Representation of the injustice and dangerous tendency of tolerating slavery*, first published in 1769 - *An important, very early, comprehensive American indictment of the slave trade and slavery.*

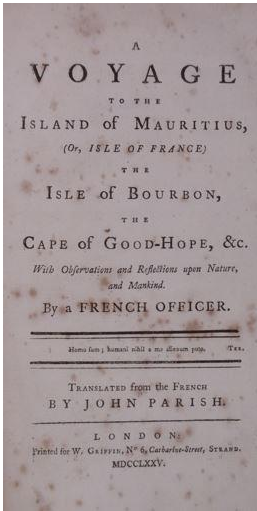
Cardinall 377; Sabin 4689, Ragatz p.479; Hogg 1734; Work p.257; Afro-Americana 1084.

A vivid and anti-slavery description of Mauritius, Réunion, Ascension Island and Cape Town

12 **BERNARDIN DE SAINT PIERRE, Jacques Henri.** A voyage to the island of Mauritius (or Isle of France), the Isle of Bourbon, the Cape of Good Hope, &c. With observations and reflections upon nature and mankind. By a French officer. Translated from the French by John Parish. London, W Griffin, 1775.

Modern half leather. (12), 291 pp.

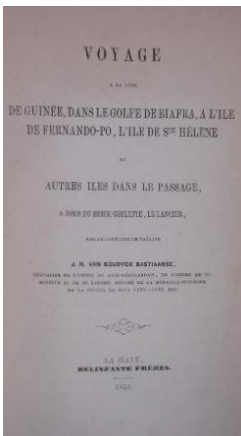
€ 950,00



First English edition, first published in Amsterdam, Paris in 1773: *Voyage à l'isle de France, à l'isle de Bourbon, au Cape de Bonne Espérance, etc.* . - This work was written by Bernardin de Saint-Pierre (1737-1814), the author of the well-known romance *Paul et Virginie* (1788). It contains a vivid description of life in Mauritius where Bernardin de Saint Pierre resided as an engineer for the French crown from July 1768 to November 1770. The author criticised the brutality of slavery on the island and as a result, his book was refuted and ridiculed as soon as it was published. Nevertheless, even though his observations were undoubtedly influenced by his being ardently anti-slavery, it is likely that his description of the cruelty displayed towards slaves on the island was accurate (*The Paolo Bianci Collection* 44). In the latter part of 1771 the author visited Cape Town (on his homeward voyage), where he was entertained by governor

Tulbagh, whom he describes as an able and affable man of eighty years of age. There is a somewhat pleasing account of the Cape Colony and its inhabitants. Reference is made to the paucity of the European population, and it is observed that 'Holland perhaps .. fears the aggrandising of this colony, preferable in every respect to the mother country' (*Mendelssohn II*, p.263). Including visits to and descriptions of Île Bourbon (Réunion) and Ascension Island. - (Some foxing). - *Sarce*. *Ryckebusch I*, p. 49-50; *Gay* 3264.

A Dutch trip to the Gold Coast and other African Atlantic islands



13 BOUDYCK-BASTIAANSE, Jan Hendrik van.

Voyage a la côte de Guinée, dans le golfe de Biafra, a l'île de Fernando-Po, l'île de Ste Hélène et autres îles dans le passage, a bord du brick-goelette, *Le Lancier* par le capitaine de frégate J.H. van Boudyck Bastiaanse. La Haye, Belinfante Frères, 1853.

Later marbled boards, uncut. XXVI, 451 pp. € 450,00

From the library of the Groote Club, Doctrina & Amicitia, Amsterdam. - Journal by the Dutch lieutenant-commander Jan Hendrik van Boudyck-Bastiaanse (1793-1861) of a trip to the Gold Coast, West Africa, the islands Fernando-Po, St. Helena and other African Atlantic islands. - *Scarce*. *Cat. NHSM I*, p.124; *Tiele* 76; *Cardinall* 484.

A year in slavery on the Moroccan coast



14 **BRAAM, Jacob Pieter van.** Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland. Rotterdam, M. de Sallieth, 1790.

Stipple-engraved oval half-length portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm.

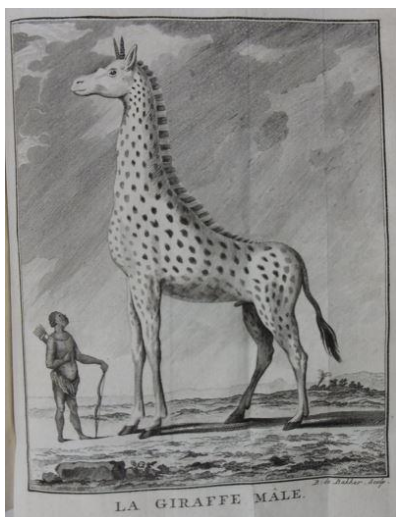
€ 295,00

Van Braam (1737-1803) wrecked with the frigate *Huis in het Bosch*, captain H.C. Steenis, on the Moorish coast. on December 1751 After spending almost a year in slavery, he returned to Holland. He became a servant of the Dutch East India Company during the years 1764-1795. He managed to defeat Jahore's forces and thus secure the Company's settlement in Malacca. -

Fine portrait with coat of arms and ships. - *Very fine state.*

Van Someren 734; not in Muller, Portretten.

A fine copy of a fascinating account of the Cape of Good Hope



15 **(BRINK, Carel Frederik).** Nouvelle description du Cap de Bonne-Espérance, avec un journal historique d'un voyage de terre, fait par ordre du gouverneur .. Ryk Tulbagh dans l'intérieur de l'Afrique, par une caravane de quatre-vingt-cinq personnes, sous le commandement du captain Henri Hop. Amsterdam, J.H. Schneider, 1778.

2 volumes in 1. Contemporary half calf, spine lettered in gilt. With engraved printer's device on title-page 16 engraved folding plates depicting animals. (8),130; 100 pp.

€ 2.650,00

First French edition, first published in Dutch the same year. - Ryk Tulbagh (1699 - 1771), Governor of the Dutch Cape Colony from 1751 to 1771 under the Dutch East India Company (VOC), stimulated exploration of South Africa, including this expedition. The first part of the work contains a description of the Cape and the Hottentots, edited by J.N.S. Allamand, professor at Leiden and J.C. Klöckner, a physician residing at Amsterdam. The second part is a journal kept on a journey to Namaqualand which extended from July 16, 1761, to April 27, 1762. The party was led by Hendrik Hop, captain from Stellenbosch. Other members included Carel Frederik Brink to keep the journal, and Jacobus Coetsé as a guide. Including reports on the fauna, natives and minerals. Theal observes that these reports were drawn up by men who 'were diligent observers. This document is therefore not only highly interesting, but of great permanent worth'. - *A fine copy of a fascinating account of the Cape of Good Hope*.

Tiele 118; Cat. NHSM I, p.207; Mendelssohn I, p.185-186; SAB I, p.283; Rookmaaker, The zoological exploration of Southern Africa 1650-1790, p.36-37; Kennedy, Africana Repository, p.66-67; South Africa in print 61.

A keen botanist and geologist on expedition in South Africa



16 **BUNBURY, Charles J.F.** *Journal of a residence at the Cape of Good Hope, with excursions into the interior, and notes of the natural history and the native tribes.* London, John Murray, 1848.

Original embossed cloth. With frontispiece depicting Table Bay from the sea and 4 plates. XII,297,(3) pp. € 225,00

First edition. - Charles Bunbury accompanied his friend, Sir George Napier, the governor of the Cape Colony, on his voyage to Africa in 1837, and remained there for 14 months during which time he busied himself with botanical research, travelling over a considerable part of South Africa (*Mendelssohn I, p.222*). - *A fine copy.* - *SAB I, p.328.*

A key player in the opposition to the slave trade



17 **CAMPBELL, John.** *Travels in South Africa.* Undertaken at the request of the London Missionary Society. London, printed for the author by T. Rutt, 1815. Contemporary half calf, (skilfully rebacked), spine lettered in gilt. With frontispiece portrait of the author, folding hand-coloured map and 9 engraved plates. XV,(1),582 pp. € 975,00

First edition. - John Campbell (1766-1840), Scottish missionary and explorer, arrived at the Cape in 1812. He inspected the settlements of the London Missionary Society and returned to England with his reports of the colony and its hinterland in 1814. Campbell provides a great deal of information in the appendix including prayers in native languages. 'Few Englishmen at that time had performed such a feat, and on his return his appearances on missionary platforms in London and throughout the country were received with enthusiasm' (*DNB*). He made contact with several tribes previously unreached and named many rivers, villages, mountains, lakes and other topographical features. Campbell was a key player in the opposition to the slave trade. - *A fine copy of Campbell's first journey.* *Mendelssohn I, p.254 (3rd ed. only); SAB I, p.374; Howgego II, p.105-106.*

A striking view of the Cape of Good Hope by the Dutch artist Jan van Ryne



18 **CAPE OF GOOD HOPE.** Le Cape de Bonne Esperance. Paris, Daumont, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the Cape of Good Hope by Jan van Ryne. Ca. 25,5 x 41 cm. € 450,00

Fine view by the Dutch artist Jan van Ryne (ca. 1712-1760), he was believed to have worked in London about 1752-54, when he made an interesting engraving of Table Mountain and Bay, first published by Robert Sayer of Fleet St., London, in 1754, and provided the basis from which other prints were made, one being engraved in reverse in Paris (*Gordon-Brown, Pictorial Africana, p.234*). We offer the French version of this very attractive view of the Cape of Good Hope from the sea showing the Table Mountain and the company's buildings and many ships in Table Bay. It was an obligatory stop for all European ships going to the Indian Ocean or returning from there to Europe. They stayed a long time to reprovision and to let their crews rest.. *Scheen II, p.277.*



19 **CAPE TOWN AND SUBURBS.** Cape Town, P. Schaefer & Co., (ca. 1900). Oblong 8vo. Original red cloth, with illustration of Cape Town harbour in gilt on front. With double-page panorama of Cape Town and 14 other coloured photographic views. € 125,00

The fine views depict the City Hall, Parliament House and The Avenue, Adderley Street (2), the entrance to the Castle, the Docks, Three Anchor Bay, Sea Point, Sea Point showing Lionshead, Victoria Road and the Twelve Apostles, Camps Bay, Groot Schuur Rondebosch, Muizenberg, and Kalk Bay and St. James. - *Mint condition.* *SAB I, p.463.*

An important first-hand account of Stanley's Emin Pasha Relief Expedition

20 **CASATI, Gaetano.** Zehn Jahre in Äquatoria und die Rückkehr mit Emin Pascha. Nach dem italienischen Originalmanuscript ins Deutsche übersetzt von K. von Reinhardstöttner. Bamberg, C.C. Buchner, 1891.

2 volumes. Original pictorial cloth (extremities of spines sl. dam.). With coloured frontispiece, 4 folding maps (1 with small tears) and ca. 150 illustrations and plates (some in colours). VIII,340; 365 pp. € 125,00



First German edition; first edition was published in Milan in 1891 *Dieci anni in Equatoria*. - Ascending the Nile into southern Sudan, Casati (1838-1902) reached Meshra 'er Req on the Bahr el Ghazal tributary in 1880. In 1887 he discovered Ruwenzoni just 4 months before Stanley. He became Emin Pasha's

companion, a German physician and explorer whose original name was Eduard Schnitzer. He actively assisted him in his scientific work supplying most of the information about the Unyoro and Lower Welle. An important first-hand account of Stanley's Emin Pascha Relief Expedition.

Henze I, p.519-520; Kainbacher p.74; Howgego IV, C15.

Fine steelengravings of Egypt



21 CHAMPOLLION-FIGEAC, Jacques-Joseph.

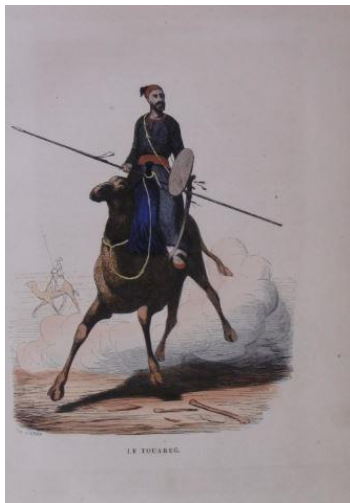
Égypte ancienne. Paris, Firmin Didot, 1858.

Rebacked (part of original spine laid down), with gilt coat of arms on both sides of the city of Utrecht. With folding map and 92 steelengravings of Egypt. 500 pp. € 125,00

First published in Paris in 1839; part of the series *L'Univers. Histoire et description de tous les peuples*. Champollion had a major influence on the scientific development of his brother Jean François, 'le père de l'Égyptologie moderne', who was twelve years younger. Although Champollion-Figeac himself was very erudite, he sometimes stayed in the background to help his brother progress. After his premature death in 1832, he published his unfinished manuscripts.

Blackmer Collection 315; Andres 1016; Ibrahim-Hilmy I, p.130.

A good account of the affair of Colonel Aimable Pélissier's smoking out of insurgents from the caves of Dahra



22 **CHRISTIAN, Pierre.** L'Afrique française. L'empire de Maroc et les déserts de Sahara. Conquêtes, victoires et découvertes des français, depuis la prise d'Alger jusqu'a nos jours. Paris, A. Barbier, (1846).

8vo. Contemporary half morocco. With steelengraved frontispiece, folding coloured map, several vignettes and 28 steelengraved plates (11 coloured). 500 pp. € 350,00

First edition. - 'This work is particularly interesting, as it contains a good account of the affair of the caves of Dahra, which created a great sensation in Europe at the time' (*Playfair 1135*). - (*Foxed as usual*). *Playfair & Brown 691.*

The first large-scale German expedition to explore the deep sea of the Atlantic and Indian Ocean (1898-1899)



23 **CHUN, Carl.** Aus den tiefen des Weltmeeres. Schilderungen von der Deutschen Tiefsee-Expedition. 2. ungearbeitete und stark vermehrte Auflage. Jena, Gustav Fischer, 1905.

8vo. Original pictorial cloth. With 3 maps (1 folding map in rear), 6 coloured plates, 8 heliogravures, 32 plates and 482 illustrations. VI,592 pp. € 275,00

Second and best edition, first published in 1900. - Carl Chun (1852-1914) Leiter der deutschen Tiefsee-Expedition aus dem Dampfer *Valdiva*. Ihr Reiseweg führte von Hamburg über die Färöer, die Kanarischen Inseln, die Kamerun-Bucht zur Kongo-

Mündung und im weiten Bogen nach Kapstadt; von dort .. zum Eismeerrand. Dabei wurde Ende November 1898 die Bouvet-Insel wider aufgefunden .. Längst der Packeisgrenze wurde die Fahrt ostwärts nach den Kerguelen fortgesetzt. Über Neu-Amsterdam und die Cocos-Insel ging es nach Sumatra, von wo aus der Indische Ozean ein zweites Mal, über die Nikobaren, Ceylon, die Chagos-Bank, die Seychellen, nach Daressalam durchschnitten wurde. Chuns Schilderung kan .. ohne Frage zu den Perlen geographischer Landschaftsdarstellung in der deutschen Litteratur gezählt werden (*Henze I, p.568*). - *The first large-scale German expedition to explore the deep sea of the Atlantic and Indian Ocean (1898-1899)*. DAB I, p.542

'A detailed account of the Natal campaigns including the relief of Ladysmith'



24 **CHURCHILL, Winston Spencer**. London to Ladysmith via Pretoria. London, New York & Bombay, Longmans, Green and Co., 1900. Original pictorial cloth (back cover soiled; spine sl. dam.). With 4 maps (3 folding) and 4 plans. XIV,498; 32 pp.

€ 295,00

First edition was issued in London by Longmans, Green, and Co., also in 1900. - Churchill's record of the first five months of the Second Boer War. The correspondence of which this volume is composed appeared in the columns of the *Morning Post*, and extends from October 26, 1899, to March 10, 1900. The volume gives a detailed account of the Natal campaigns up to and including the relief of

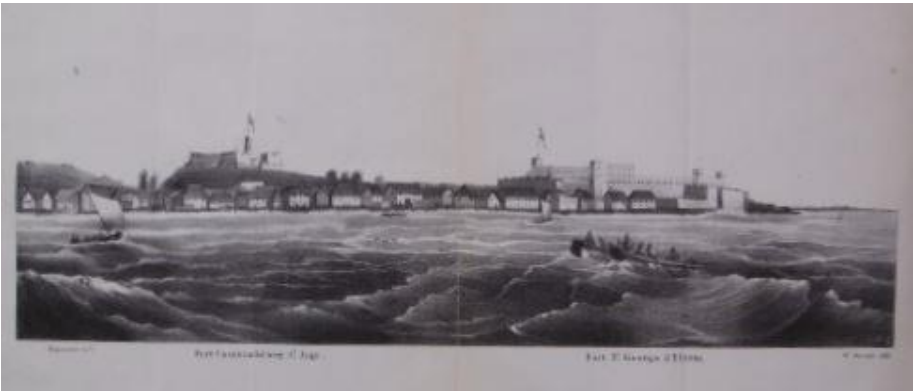
Ladysmith, and contains in all thirty-seven letters (*Mendelssohn I, p.338*). SAB I, p.548.

With an introduction dealing with the history of the Dutch possessions on the Gold Coast

25 **CRUICKSHANK, Brodie**. Achttien jaren aan de Goudkust. Uit het Engelsch vertaald en met eene inleiding vermeerderd door D.P.H.J. Weijtingh. Amsterdam, Weijtingh & Van der Haart, 1855.

2 volumes. Original printed wrappers (spines rep.). With large folding lithographed view of Elmina by W. Bartels. XVI,251; XIV,208 pp. € 475,00

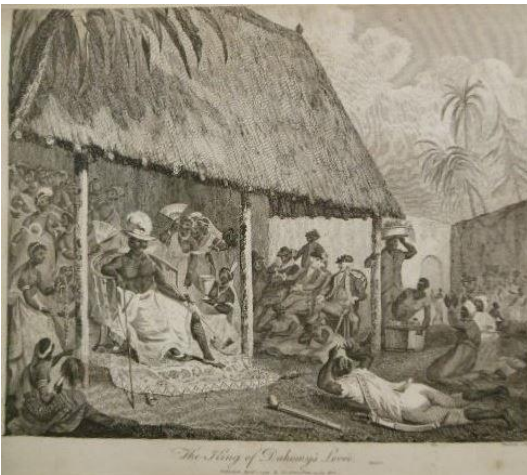
First enlarged Dutch translation of *Eighteen years on the Gold Coast of Africa, including an account of the native tribes and their intercourse with Europeans*. London 1853. - This Dutch edition has an introduction by D.P.H.J. Weijtingh,



dealing with the history of the Dutch possessions on the coast. Cruikshank served on the Gold Coast of Africa (Southern Ghana) from 1834-1854 and was a member of the first Legislative Council of the Gold Coast, as well as the first Collector-General of the colony. The work offers insight into the judicial system, music, religion, dance, and social customs of the native people.

Cat. NHSM I, p.205; Gay 2865 (English ed.); Hess & Coger 6372 (English ed.); Cardinall 518 (English ed.); not in Tiele.

One of the first published descriptions of Dahomey



26 **DALZEL, Archibald.** The history of Dahomey, an inland kingdom of Africa; compiled from authentic memoirs; with an introduction and notes. London, T. Spilsbury and Son, 1793. 4to. Later half calf, spine gilt. With folding engraved map after R. Norris, and 6 engraved plates by Chesam (one partly cut short and tipped in).

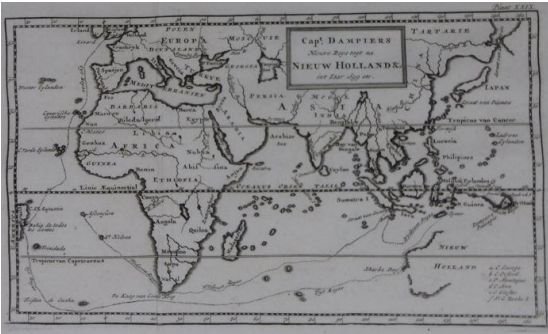
XXXII,XXVI,(4),230 pp.

€ 1.950,00

First edition. - One of the first published descriptions of Dahomey. Dalzel was the former governor at Whydah), West-Africa, and at time of publication of the present work, governor at Cape-Coast-Castle. His official position enabled him opportunities of obtaining valuable and accurate information. Parts of the history are compiled

from i.a. the memoirs of Robert Norris, who spent eighteen years in the African trade, and from the communications of Lionel Abson, Dalzel's successor as British governor at Whydah. 'His *History* was both a historical compilation and propaganda against the abolition of the slave trade. He argued that the slave trade saved African victims from human sacrifice and slaughter' (*The Paolo Bianchi Collection 102*). The plates are showing scenes with armed women with the King at their head going to war, a public procession of the King's women, victims for sacrifice, etc. The book is a polemic written in order to counter the charges of the British anti-slave trade movement and to prevent any further Parliamentary action being taken against the trade. - (Occasionally sl. foxed; small library stamp on title-page).
Cardinall 396; Hogg 170; Work p.8.

Dampier visited in Africa the Cape of Good Hope and the Isles of Cape Verd



27 **DAMPIER, William & Lionel WAFER.** Nieuwe reystogt rondom de wereld, waarin omstandiglyk beschreeven worden de landengte van Amerika, verscheidene kusten en eilanden in West-Indiën, de eilanden van Cabo Verde, de doortogt van de Straat Le Maire na de Zuid-zee, de

kusten van Chili, Peru, Mexico; 't eiland Guam een van de Ladronez, 't eiland Mindanao een van de Philippines; en de Oost-Indische eilanden omtrent Cambodja, China, Formosa; Luconia, Celebes, enz. Voorts Nieuw Holland, Sumatra, de eilanden van Nicobar, de Kap de Goede Hoop, en 't eiland Sante Helena. In't Engelsch beschreeven .. en daaruyt vertaald door W. Sewel. Nymegen, Isaac van Campen, 1771 - 1772.

4 volumes in 1. 4to. Contemporary half calf, spine richly gilt (foot of spine skilfully rep.). With 2 engraved title-pages and 43 engraved maps and plates (including worldmap) by C. Luyken en J. Lamsvelt. 13,405,(9); 305,(7); 80,(6); (92 pp.

€ 2.450,00

Second and third Dutch edition, first published in Dutch in 's Gravenhage 1698-1704; first published in English in 1697 *A new voyage round the world..* - Dampier's descriptions of his wide-ranging buccaneering travels (he sailed around the world three times) include the account of the first English visit to Australia in 1688. His voyages marked the beginning of British scientific exploration of the Pacific. Countries visited are in America the West-Indies, Chili, Peru, Mexico, Brazil

(including the earliest written description of Bahia), in Africa the Cape of Good Hope, Isles of Cape Verd and in Asia the Dutch East Indies, the Philippines and Formosa, Australia and various islands in the Pacific. 'Generally regarded as the greatest explorer and navigator before Cook, Dampier was also a popular and an exciting storyteller who inspired both Swift and Defoe. His books went through many editions and, in some form, have remained in print until the present day' (*The Davidson Collection* 32). William Dampier (1651-1715) combined a swashbuckling life of adventure with pioneering scientific achievements. Parts IV contains Lionel Wafer. Nieuwe reistogt en beschryving van de land-enge van America. - Some waterstaining in blank margin part I, otherwise a very fine large paper copy.

Tiele 290; *Cat. NHSM I*, p.135; *European Americana V*, p.214; *Sabin* 18388; *Borba de Moraes I*, p.242; *Mendelssohn I*, p.409-10; *SAB II*, p.10; *Van Eeghen-van der Kellen* 319; *Howgego* pp.294-298.

Murdered in Tindouf on his way to Timbuktu in 1836



28 **DAVIDSON, John.**
Notes taken during travels in Africa. London, J.L. Cox and Sons, 1839. 4to. Contemporary half calf, spine gilt (sl. rubbed). With lithographed frontispiece and 2 lithographed plates drawn by J.G. Wilkinson after John Davidson, printed by P. Gauri. (6),218 pp. € 2.950,00

Privately printed; with armorial bookplate of James Liege Hulett. - John Davidson (1797-1836), an English adventurer, embarked at Falmouth on 1834, taking with him the freed slave Edward Donellan. On arrival at Tangier the British consul begged Davidson to give up his visit to Timbuktu on account of the tribal warfare being waged on the edge of the Sahara, but the explorer pressed on regardless. He arrived at Fez and left for the desert, passing through Marrakesh, and eventually reached the Wadi Num (Noun or Assaka). In the region of Tindouf he was shot dead and his possessions stolen. Donellan continued with the caravan to Timbuktu and was never heard of again. Davidson's letters and most of his journal found their way back to Britain and were privately published in 1839 (*Howgego II*, p.159). The fine plates depict two views of Wadnoon and one of the river Draha. - *A fine copy.*

The Banens of Ndiki in Cameroon

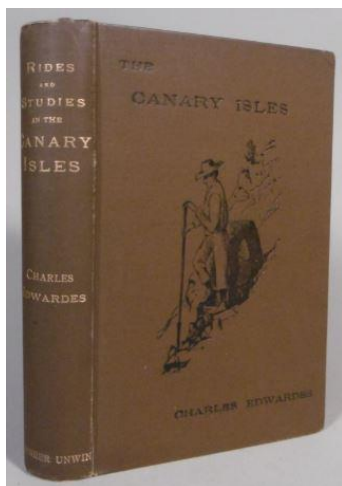


29 **DUGAST, Idelette.** Monographie de la tribu des Ndiki (Banen du Cameroun). Paris, Institut d'Ethnologie, 1955-59. 2 volumes. 8vo. Original printed wrappers. With numerous maps and illustrations. XXIV,824; XX,635 pp. € 175,00

Comprehensive study of one of the Banen tribes, the Ndiki, who inhabit the mountainous area to the south of the Bamileke. The career of Idelette Dugast, neatly illustrates the continuity between administrative knowledge and academic ethnology. Travelling to the Cameroons in the `1930s as a student at the

Institute of Ethnology, she married there the administrator-chef René Dugast. In 1943 Idelette Dugast became secretary-archivist for the official Societé d'Etudes Camerounaises.

A handsome travelogue of the Canary Islands



30 **EDWARDES, Charles.** Rides and studies in the Canary Islands. London, T. Fisher Unwin, 1888.

Original brown pictorial cloth. With 28 plates, maps and illustrations. XX,365 pp. € 275,00

First edition.

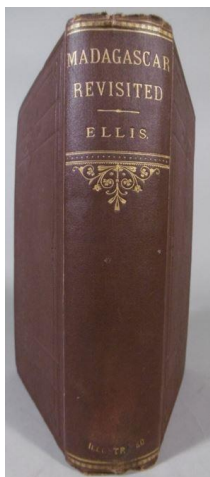
Handcoloured optical view of Cairo



31 **EGYPT.** Vue du Grand Caire (Égypte). Paris, (Paul-André Basset, (ca. 1830). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). Ca. 25 x 39,5 cm. € 125,00

Fine optical print depicting a bird's eye view of a square in Cairo with camels and people in the foreground.

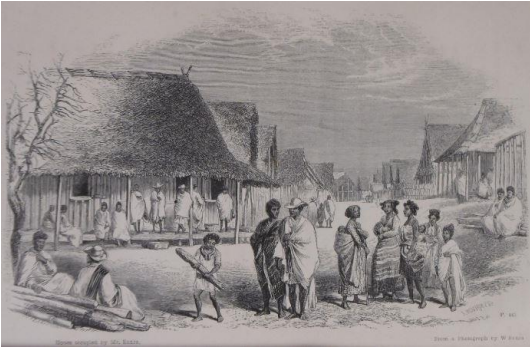
Madagascar



32 **ELLIS, William.** Madagascar revisited. Describing the events of a new reign and the revolution which followed; setting forth also the persecutions endured by the Christians, and their heroic sufferings, with notices of the present state and prospects of the people. London, John Murray, 1867. Original embossed cloth, spine lettered in gilt. With 13 woodengraved plates (plan of Antananarivo missing). XVIII,502 pp. € 175,00

First edition. - Arriving in May 1862, William Ellis became embroiled in court intrigues in the attempt to convert Radama to Christianity but his attempts were cut short when Radama was killed by his own troops (French missionaries reporting back to Europe that Ellis had been involved in the coup) (*The Paolo Bianchi collection, 130*). *Grandidier 1635.*

33 **ELLIS, William.** Three visits to Madagascar during the years 1853 - 1854 - 1856. Including a journey to the capital; with notices of the natural history of the country and of the present civilization of the people. London, John Murray, 1858. Modern half morocco, spine gilt. With double-page frontispiece view of Antananarivo, map and 24 wood-engravings. XVII,470 pp. € 350,00

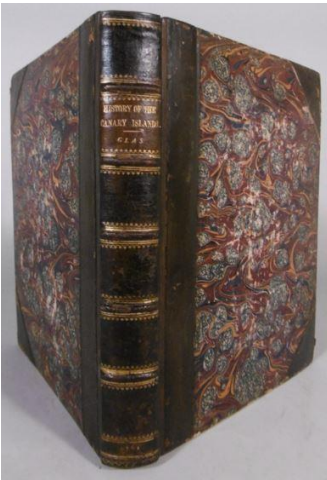


First edition. - Rev. William Ellis (1794-1872) was sent to Madagascar in 1853 commissioned by the London Missionary Society to ameliorate the suffering of their converts under queen Ranavalona's rule. While in Madagascar, he gathered a wealth of information on the island and its inhabitants and collected botanical samples for the Royal Gardens at Kew.

He visited the Cape in 1854 on which he gives an interesting account of many places together with botanical notes and information respecting the natives. - (Some waterstaining).

Grandidier 1633; Mendelssohn I, p.518; SAB II, p.185; The Paolo Bianchi collection, 129.

Displaying considerable knowledge of the Canary Islands



34 **GLAS, George.** The history of the discovery and conquest of the Canary Islands: translated from a Spanish manuscript, lately found in the Island of Palma. With an enquiry into the origin of the ancient inhabitants. To which is added, a description of the Canary Islands, including the modern history of the inhabitants, and an account of their manners, customs, trade, &c. London, R. and J. Dobsley & T. Durham, 1764.

4to. Contemporary half calf (rebacked with the original spine laid down), spine gilt. With 3 engraved maps (1 folding). (8),VIII,368 pp.

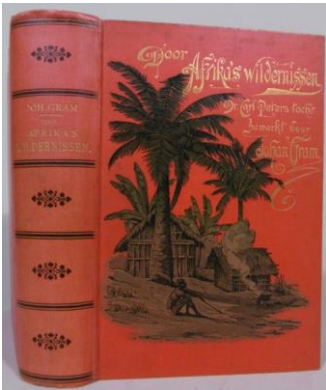
€ 1.500,00

First edition; with armorial bookplate of Thomas Hubert Barclay. - "The manuscript translated by Glas was written by Juan de Abreu de Galindo. Glas was educated for a physician but he followed the sea as a profession instead. He was an intelligent observer, with some literary and scientific attainments. His translation of the Spanish account is considered fairly good, and his own description of the Canary Islands have considerable merit. He attempted to make a settlement on the coast of Africa

between Cape Verde and Senegal. Later he was imprisoned by the Spaniards at Teneriffe for contraband trading, and to cap the series of misfortunes he was killed in a mutiny on board ship while returning home' (*Cox I, p.384*). - A few pages browned otherwise a fine copy. - *Rare*.

Sabin 79; Gay 2946.

Carl Peters, one of the most controversial colonizers even during his lifetime



35 **GRAM, Johan.** Door Afrika's wildernissen. Dr. Carl Peters' tocht bewerkt door Johan Gram. Leiden, A.W. Sijthoff, (1891).

3 volumes in 1. Original pictorial cloth. With numerous plates and illustrations. (6),191; (6),188; (6),199 pp. € 175,00

Carl Peters (1856-1918) has played a major role in the founding of German East Africa. In 1884 he founded the Deutsch-Ostafrikanische Gesellschaft (DOAG), which set itself the goal of colonizing Tanganyika, Rwanda and Burundi. In the end he managed to win over Bismarck to his plans. In 1891

Peters was appointed Reichskommissar for the Kilimanjaro district of the newly-created protectorate of German East Africa, now Tanzania. He held this position for several years but as early as June 1892 rumours had reached Germany of Peters's cruel and savage treatment of the Africans in his domain. He was dismissed from his position and recalled to Germany. There he was dishonorably discharged from government service in 1897. After that he set up an independent company, the Dr. Carl Peters Exploration Company, which funded exploration in German East Africa and the country around lower Zambezi. - *A fine copy.*

Howgego P27.

One of the most interesting of the Dutch 19th century books on West Africa

36 **GRAMBERG, J(an) S(imon) G(erardus).** Schetsen van Afrika's Westkust. Amsterdam, Weijtingh & Brave, 1861.

Original gilt- and blindstamped green cloth. With lithographed title-page with coloured vignette depicting Ennimir Koning van Oost-Wassa, and 8 folding coloured lithographed views and costume plates by C.C.A. Last after J.S.G. Gramberg (including frontispiece). 380 pp. € 1.850,00

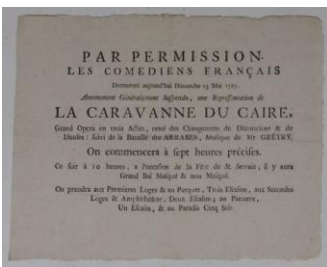


First edition. - Gramberg (1823-1888) was the first European settler in Guinea who owned a plantation. He temporarily worked as a health officer in Africa and in the Far East. His work is split up in 3 parts. The first part contains a concise description of West Africa: its history (with remarks on the Spanish and Portuguese properties) climate, geology, religion, education, flora, fauna etc, The second part contains his own travelogue, in which he gives

descriptions of Elmina, Cape Coast, Accra, Ouidah and other places and Gramberg's own cotton plantation on the Pra River, on the road to British Komenda. The third part is dealing with the Dutch properties in West Africa. The fine folding plates depict i.a. Kleederdracht der Fantijnen; Kasteel St. George en Fort Coenraadsburg te Elmina; Fort William, vuurtoren te Cape Coast; Eene factorij aan de slavenkust (Golf van Benin); Plantage 'Gramberg' aan de Bossum-Prah rivier; Fort Batenstein te Boutrij. This is one of the most interesting of the Dutch 19th century books on West Africa. - *A fine copy with beautiful coloured plates.*

Tiele 409; Cat. NHSM I, p. 206; Landwehr, Coloured plates., 287; Cardinall 537.

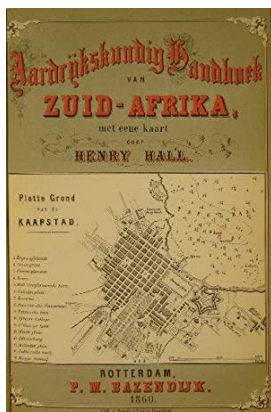
‘La Caravane du Caire’ received over 500 performances at the Paris Opera up to 1829^L



37 **GRÉTRY, André.** Par permission. Les comediens français donneront aujourd'hui dimanche 13 Mai 1787. Abonnement généralement suspendu, une représentation de La caravanne du Caire, grand opera en trois actes, orné des changemens de décorations & de danses, suivi de la bataille des Arrabes. (No pl.), 1787. Broadsheet. Ca. 16 x 20,5 cm. € 45,00

Announcement of *La Caravane du Caire* an opera or opéra-ballet in three acts by André Grétry, set to a libretto by Étienne Morel de Chédeville. Tradition has it that either the libretto was partially written, or the idea of it was allegedly suggested by the Count of Provence, who would go down in history as Louis XVIII of France. The opera was first performed at the Palace of Fontainebleau on 30 October 1783.

Manual of South African geography



38 **HALL, Henry.** Aardrykskundig handboek van Zuid-Afrika. Uit het Engelsch. Rotterdam, P.M. Bazendijk, 1866.

Original decorated gilt cloth, with fine lithographed wrappers with plan of Cape Town included. With large folding coloured map. (8),II,164,III pp. € 175,00

First published in English in Cape Town in 1859 *Manual of South African Geography*; presentation copy with autograph dedication by F.W.A. Beelaerts van Blokland to his brother, both born in South Africa. - 'This work was undertaken by the author at the request of R.W. Rawson, the then Colonial Secretary, there being great need for such a publication at this period. The statistical

and general information was brought up-to-date, and the volume proved a useful addition to the educational works on South Africa' (*Mendelssohn I, p.,671*). - *A fine copy.* - *SAB II, p.487.*

Ernst Johann Otto Hartert, a widely published German ornithologist



39 **HARTERT, Ernst.** Aus den Wanderjahren eines Naturforschers. Reisen und Forschungen in Afrika, Asien und Amerika, nebst daran anknüpfenden, meist ornithologischen Studien. Berlin, London, 's Gravenhage, 1901-1902. 8vo. Original cloth, top edge gilt. With 3 maps and 10

plates. XIII,329 pp.

€ 275,00

First edition. - Ernst Johann Otto Hartert (1859 - 1933) was a widely published German ornithologist. He was employed by Walter Rothschild as ornithological curator of Rothschild's private Natural History Museum at Tring, in England from 1892 to 1929. He travelled in India, Africa, and South America on behalf of his employer. He visited Sudan, the Canary Islands, Sumatra, Malacca and India, the Caribbean, Morocco and Tenerife. - *A fine copy.* - *Henze II, p.464.*

A dictionary of the Bantu language Jaunde, spoken in the South of Cameroon



40 **HEEPE, M.** Jaunde-Wörterbuch. Unter Mitwirkung von P.H. Nekes. Hamburg, L. Friederichsen & Co., 1926. 8vo. Wrappers, uncut. XIV, 257 pp. € 175,00

Hamburgische Universität. Abhandlungen aus dem Gebiet der Auslandskunde. - A dictionary of the Bantu language Jaunde, spoken in the South of Cameroon.

Overland route to Asia before opening of the Suez Canal



41 **HEERDT, Jacob Carel Frederik van.** *Mijn reis met de landmail van Batavia over Singapore, Ceilon, Aden en Suez tot Alexandrië in Egypte.* 's Gravenhage, K. Fuhri, 1851. Original half cloth, spine lettered in gilt. With folding lithographed map, and 5 lithographed plates by P. Blommers (1 large folding, showing panoramic views of Ceylon and Aden). VIII,(2), 106 pp. € 450,00

First edition; with bookplate of Bibl. Doctrina & Amicitia. - Baron van Heerd (1819-1878) travelled in 1846 from Indonesia to the Netherlands, as route he chose the little known 'landmail' or 'overlandweg' via Egypt. Fragments of his travel experiences were first published in i.a. *De Gids*, *Warnaserie* and *Indisch Jaarboekje*, after recasting these fragments this book was published. Heerd can be considered as one of the predecessors of the just rising Dutch Indonesian

literature. - (Age-browned). - *Scarce.*
Cat. NHSM I, p.179; Cat. KITLV p.57; Not in Tiele.

The adventurous young Dutch woman, Alexandrine Pieterella Françoise Tinné



42 **HEUGLIN, Theodor von.** Die Tinné'sche Expedition im westlichen Nil-Quellgebiet 1863 und 1864. Aus dem Tagebuch von Th. von Heuglin. Nebst ethnographischen, zoologischen und karthographischen Anhängen. Gotha, Perthes, 1865.

4to. Later wrappers. With folding map, coloured in outline. VIII, 46 pp. € 195,00

Petermanns Mitteilungen, Ergänzungsheft 15.

- The adventurous young Dutch woman, Alexandrine Pieterella Françoise Tinné (1835-69) entered a world dominated by men as a woman. She travelled down the Nile and penetrated the Bahr el Ghazal. She was

accompanied by her mother and aunt and a domestic staff which included lady's maids. They were well provisioned in the only steamer available for hire at Khartoum. Alexine Tinné was murdered in an expedition across the Sahara in 1869.

First Dutch edition of the travel-accounts of Daniel Houghton and Mungo Park



43 **HOUGHTON, Daniel; MUNGO PARK.** Reize en ontdekkingen in de binnenlanden van Africa, gedaan door den majoor Houghton, en Mungo Park, beiden zendelingen der Africasche Maatschappij .. verrijkt met eenige aardrijkskundige ophelderingen van den majoor J. Rennel. Gevolgd naar het Engelsch. Haarlem, François Bohn, 1800.

Original boards (sl. rubbed). With 3 folding engraved maps. X,242 pp. € 850,00

First Dutch edition; first published in English in the Proceedings of the Association for promoting the discovery of the interior parts of Africa. London 1798. - Daniel Houghton (1740-1791) was employed in his retirement by the African Association to explore inland through West Africa with the object of reaching Timbuktu. He had reached the village of Simbing, about 150 miles north of Bamako, halfway to his goal. Nothing more was known of Houghton's fate until five years later when Mungo Park reached Simbing and was shown the site of Houghton's robbery and murder at that village (*Howgego p.519*). This book contains the travel-accounts in Africa of Daniel Houghton (1790-91) and of Mungo Park (1795-97, his first expedition); with geographical explanation by James Rennell. - *Rare.*
Gay 2788 (English ed.); Cox I, p.388; Not in Tiele.

***One of the best descriptions of the Arabian coast
of the Red Sea at the time***



44 **IRWIN, Eyles.** A series of adventures in the course of a voyage up the Red-Sea, on the coasts of Arabia and Egypt, and of a route through the deserts of Thebais, hitherto unknown to the European travellers in the year 1777. In letters to a lady. London, J. Dodsley, 1780.

4to. Later half black calf, spine lettered in gilt. With engraved folding plan, 2 engraved plates (each with 2 views) printed in sepia, and 3 folding engraved maps. XVI,400 pp. € 795,00

First edition. - Irwin was born in Calcutta and served with the East India Company. He left India in 1777 for England, when his ship was captured by pirates. From Cossier he was forced to cross the desert to Suez and then on to Luxor, Cairo and Alexandria. In his account of his journey home, he described his experiences and observations during the journey, which lasted eleven months. This journal offers one of the best descriptions of the Arabian coast of the Red Sea at this period. 'This work is chiefly valuable for the information which his personal adventures necessarily give of the manners, etc. of the Arabians' (*Cox I, p.232*).. Includes two poems by Irwin 'Ode to the dessert' and 'Ode to the Nile'. - (Age-browned).
Blackmer Collection 865; Atabey Collection 609; Ibrahim-Hilmy p.325.

An account of the Danish settlements and the natives at the Gold Coast including attempts to end the Danish-Norwegian slave trade



45 **ISERT, Paul Erdmann.** Reis na Guinea en de Caribische eilanden in Columbien. Uit het Hoogduitsch. Dordrecht, De Leeuw en Kraf, 1790.

Contemporary half calf, spine gilt (top of spine sl. dam.). With 2 engraved plates. VIII,418 pp.

€ 495,00

First Dutch edition; first published in Copenhagen in 1788 Reise nach Guinea und den Caribäischen Inseln in Colombien. - In twelve letters Paul Erdmann Isert (1756-1789), describes his voyage from Copenhagen to the Gold Coast and gives an account of the Danish settlements and considerable details of the customs of the natives. In 1786, he describes the voyage from Africa to the Danish West Indies with a cargo of 452 blacks who rose against the whites on the second day at

sea, with a resulting loss of 34 of their number and 2 of the crew wounded after a heated battle. He gives good descriptions of St. Croix, St. Thomas, St. John, Guadeloupe and Martinique. The complete round trip took four years. The book is a source work and, because of being one of the few accounts of a person actually making the Guinea voyage and because of the sensational nature of its contents, it has been heavily drawn on by writers on the slave traffic for nearly a century and a half (*Ragatz p. 226*). He was the first European explorer of Ashanti and is also known for his attempts to end the Danish-Norwegian slave trade.

Cat. NHSM I, p.140 (later ed.); Cardinall 397; Sabin 35245; Cf. Gay 2812; Hough, The Beinecke Lesser Antilles Collection 405; Work p.11; Hogg 160; Not in Tiele.

Voyage to the Mediterranean with a long description of Algiers

46 **JONG, Cornelius de.** Tweede reize naar de Middellandsche Zee, gedaan in de jaren 1783, 1784 en 1785. Haarlem, François Bohn, 1807

Contemporary half green morocco, spine lettered in gilt. With 2 engraved folding plates of Algiers and Minorca. XVI,431 pp.

€ 550,00



First edition. - The second voyage (1783 - 1785) to the Mediterranean by the Dutch naval-officer Cornelius de Jong Van Rodenburgh (1762-1838), made in the ship *Prins Willem* in command by Cornelis van Gennip to the Mediterranean, includes long description of Algiers. De Jong wrote his travel memoirs in the form of letters to a fictional friend. It was a narrative form that had been used for many 18th century novels, but was still

special for travel descriptions. It meant that De Jong was not too bound to a strict retelling of his travels, that he could elaborate to his heart's content on topics that he thought his audience would find interesting, and that he could address his reader directly *Roeper & Wildeman, Reizen op papier, p. 104.* - (Some library stamps). *Tiele 553; Cat. NHSM I, p.121; Atabey Collection 620.*

'It is one of the finest ethnographical publications on this part of the sub-continent ever issued'



47 **JUNOD, Henri Alexandre.** The life of a South African tribe. Neuchatel, Attinger Frères, 1912 - 1913.
2 volumes. Original green pictorial cloth, gilt lettering, with dust-jackets, uncut. With map and many photographic illustrations.
500; 574 pp. € 375,00

First enlarged edition in English, first published in French *Les Ba-Ronga*, 1898. - Henri-Alexandre Junod (1863 - 1934) was a Swiss-born South African missionary, ethnographer, anthropologist, linguist and naturalist, stationed for much of his career at Shiluvane Mission Station outside Tzaneen in Limpopo Province. Classic work on the Tsonga-people, a Bantu ethnic group primarily native to Southern Mozambique and South Africa (Limpopo and Mpumalanga). . 'It is one of the finest

ethnographical publications on this part of the sub-continent ever issued' (*Mendelssohn I, p.796*). Volume I: The social life; volume II: The psychic life. *A very fine copy.*
SAB II, p.714.

One of the best authoritative accounts of Madagascar and nearby islands



48 **KELLER, C(onrad)**. Madagascar, Mauritius and the other East-African islands. London, Swan Sonnenschein & Co., 1901.
Half calf, spine gilt. With 3 coloured maps and numerous photographic illustrations. XIII,242 pp.
€ 375,00

First published in German *Reisebilder aus Ostafrika und Madagaskar*. Leipzig 1887. - 'There is no book in existence which presents so complete and trustworthy an account of Madagascar, the Mascarenes and the smaller islands of the Ocean to the East and South East of Africa as this work of Professor Keller. To the scientific thoroughness and accuracy of the German professor he adds the vividness and realism due to personal travel and investigation' (*Translator's preface by H.A. Nesbitt*). One of the best authoritative accounts of Madagascar and nearby islands, including interesting photographic images of natives, flora and fauna.- *Scarce.*
SAB II, p.735; Grandidier 1799.

An European woman living among native African populations



49 **KINGSLEY, Mary Henrietta**. Travels in West Africa. Congo Français, Corisco and Cameroons. 2nd edition, abridged. London, Macmilland and Co., 1898.
Original cloth, spine lettered in gilt. With photographic illustrations and plates. XX,541 pp.
€ 150,00

First published in 1897. - 'This is arguably the best-known of all books by Victorian and Edwardian women travellers. She travelled in the forests of Africa dressed much as she would have done at home' (*Theakstone p.153*). 'The author made an ascent of Mount Cameroon by a new route in 1895, during the course of an enterprising expedition, vividly described in her book' (*Neate K26*). 'The two travel accounts she produced were immediate best sellers, both for their serious scientific content and their exuberant raciness. They are masterpieces' (*Robinson p.138*).

Hess-Coger 5571.

One of the first works in German devoted entirely to the Cape region of South Africa



50 **KOLB, Peter.** Description du Cap de Bonne-Esperance, où l'on trouve tout ce qui concerne l'histoire-naturelle du pays; la religion, les moeurs & les usages des Hottentots; et l'établissement des Hollandois. Amsterdam, Jean Catuffe, 1742.

3 volumes. Sm.8vo. Later half calf, spines ribbed.

With titles printed in red and black, engraved allegorical frontispiece, 5 folding engraved maps and 25 engraved plates (1 folding). XIII,(11),428; (12),262; (16),320 pp. € 1.750,00

First French edition, first published in German in Nürnberg in 1719 *Caput Bonae Spei. Das ist vollständige Beschreibung des Akrikanischen Vorgebürges der Guten Hofnung.* - Peter Kolb (1676-1726), a German astronomer, was sent to the Cape by Baron von Krosick in 1705. From 1707 till April 1713 he was secretary in service by the Dutch East India Company (VOC) at Stellenbosch. Of the utmost importance is the section on the plants and on the animals of that

region, being the earliest account of South African fauna. 'Peter Kolb published one of the first works in German devoted entirely to the Cape region of South Africa. His work divides equally between the natural history of the Cape and a description of the Hottentot (Khoi) people, explaining their manners and customs in great detail' (*Howgego p.577*). A detailed description of day-to-day life at the Cape (*The Paolo Bianchi collection 206*). - (1 leaf sl. damaged with some loss of text). - *Fine set. Tiele 606; Cat. NHSM I, p.207; Landwehr, VOC, 585; Cf. Mendelssohn I, p.843-44; SAB III, p.6; Rookmaaker, The zoological exploration of Southern Africa 1650-1790, p.29.*

‘A vivid record of personal experiences, native customs, and objects of natural interest’



51 **LATROBE,**
Christian Ignatius.

Journal of a visit to South Africa, in 1815, and 1816, with some account of the missionary settlements of the United Brethren, near the Cape of Good Hope. London, L.B. Seeley & R. Ackermann, 1818.

4to. Later half calf, spine gilt, with red morocco title-labels. With folding map, 4 engraved plates and 12 handcoloured

€ 2.450,00

aquatint plates. (8),406 pp.

First edition. - Latrobe was sent out to South Africa in response to the request of Moravian missionaries at Genadendal and Groenekloof for a minister to visit them. The Governor of the Cape had expressed a wish that a third station should be opened, and in order to choose a site the author travelled through a large part of the country right up to the Fish River. There is a full description of the district of Groenekloof, and of the missionary settlements, about thirty miles north of Cape Town also an account of the church and village of Caledon. Some information is afforded regarding the life of the up-country farmers at this period. In 1816 he started for a journey into the interior, the route taken from Genadendal being via Zwelldam, Zeekogot near George, Welgelegen, Uitenhage, to the Witte River, and then to the Little Fish River, returning via Plettenberg and Mossel Bays (*Mendelssohn p.866-867*). The book is much enhanced by the superbly coloured plates after sketches by the author himself and John Melville, Government Surveyor of the Cape, who accompanied him. Also included is a visit to St. Helena, and 'the first description of the fledgling colony' of Ascension Island (*Howgego*). - A good specimen of the early literature of missionary effort, giving a sufficiently vivid record of personal experiences, native customs, and objects of natural interest that come under his notice (*Prideaux p.240*). - *A very attractive copy.* *Abbey, Travel, 325; SAB III, p.59; Tooley 292; Gordon-Brown p.187.*

***First Dutch edition of Le Vaillant's
first and second excursion.
'One of the earliest works combining exploration,
natural history and sport'***



52 **LE VAILLANT, François.** Reize in de binnenlanden van Afrika, langs de Kaap de Goede Hoop, in de jaaren 1780 tot 1785, gedaan. Uit het Fransch door J.D. Pasteur. Leyden, Amsterdam, Honkoop en Allart, 1791-98.

5 volumes in 2. Contemporary half calf, (rebacked with the original spines laid down), with red morocco title-labels to spines. With large folding map and 34 engraved plates (7 folding and 7 printed in sepia). € 950,00

First Dutch edition; first published in French Voyage dans l'interieur de l'Afrique par le Cap de Bonne-Espérance. Paris 1790. - 'Le Vaillant was born at Paramaribo in Dutch Guiana in 1753, and after being educated in Holland, France, and Germany, proceeded to Paris where he studied the natural history collections, and, full of enthusiasm and ambition, decided to travel into the interior of Africa

*in order to further his opportunities of gaining information by observing the specimens in their native countries. Making the acquaintance of Mr. Temminck, the Treasurer of the Dutch East India Company, he was enabled to proceed to the Cape in one of the Company's ships called the *Held-Woltemaade* ... The narrative is characterised by the intelligent and interesting manner in which it is written.'* (Mendelssohn pp.889-890). On his first excursion Le Vaillant advanced westward along the coast as far as the Great Fish River. His second excursion, between April 1783 and August 1784, took him northward beyond the Orange River. He was one of the first to study the birds in South Africa. With nice views i.a. of the Cape of Good Hope and plates showing Hottentots and giraffes. - One of the earliest works combining exploration, natural history and sport (Czech p.164-165). - (Some browning and waterstaining, some blank margins restored) . - A fine set of his two excursion.

Tiele 659; Cat. NHSM I, p.206 (French ed. only); Mendelssohn I, p.889;-890; SAB III, p.100; Howgego p.625; Rookmaaker, The zoological exploration of South Africa 1650-1790, p.177-271, Nissen, ZBI, 2482.

Le Vaillant's second excursion traversing British and German Namaqualand, Damaraland, parts of Bechuanaland, and the Kalahari desert



53 **LE VAILLANT, François.** Second voyage dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance, dans les années 1783, 84 et 85. Paris, H.J. Jansen et Comp., l'an 3 (1795).

3 volumes. 8vo. Contemporary half calf (extremities of spines sl. dam.; hinges cracked but holding). With 22 engraved plates (several folding). XLIV,304; 426; 525,(2) pp. € 495,00

First French edition. - Le Vaillant was born at Paramaribo in Dutch Guiana in 1753, and after being educated in Holland, France, and Germany, proceeded to Paris where he studied the natural history collections, and, full of enthusiasm and ambition, decided to travel into the interior of Africa in order to further his opportunities of gaining information by observing the specimens in their native countries. Making the acquaintance of Mr. Temminck, the Treasurer of the Dutch East India Company, he was enabled to proceed to the Cape in one of the Company's ships called the *Held-Woltemaade*. During his second excursion (1783 - 1784, he traversed the countries now known as British and German Namaqualand, Damaraland, parts of Bechuanaland, and the Kalahari desert. Later travellers threw doubts on the authenticity of Le Vaillant's journey to these regions, as they could not trace tribes with the names given by the author, but these races were probably dispersed or annihilated, and there can be little doubt that the traveller actually visited these places (*Mendelssohn*). , - (Age-browned).

Mendelssohn I, p.889 -890; SAB III, p.101; Howgego p.625; Rookmaaker, The zoological exploration of S. Africa 1650-1790, p.177-271, Nissen, ZBI, 2482; Boucher de la Richarderie IV, p.242-244..

A visit to Tangier in northwestern Morocco



54 **LIBERTY, Arthur Lasenby.**

A day in Tangier. London, Adam & Charles Black, (1911).

Original decorated boards. With plates and tipped-in photographs of indigenous people and street scenes by Lady Liberty a.o. 101 pp.

€ 125,00

With fine photograped plates of a vist to Tangier. – *(Some foxing).*

Sermons for the parish of the capital of the Cape of Good Hope



55 **LIER, Helperus Ritzema van.** Verzameling van eenvoudige leerredenen, aan de gemeente van de hoofdplaats van Cabo de Goede Hoop, ter gedachtenis toegewijd door haaren mede-leeraar. Uitgegeven door Cornelis van der Leeuw. Utrecht, W. van Yzerworst, 1796.

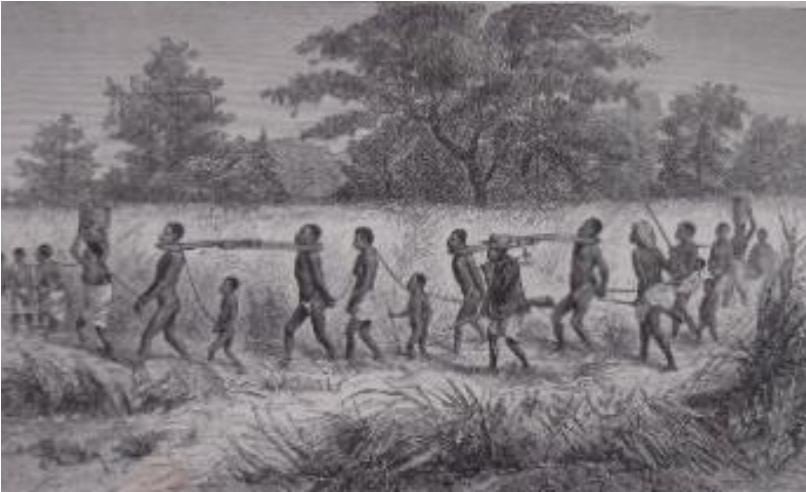
Old half cloth. XIV,424 pp.

€ 175,00

First edition. - Helperus Ritzema van Lier (1764 - 1793), was a Dutch writer and preacher who worked mainly in South Africa. Sermons for the parish of the capital of the Cape of Good Hope. - *(Waterstained).* - *Scarce.*

Not in Mendelssohn & SAB.

Account of Livingstone's second expedition the Second Zambezi Expedition



56 **LIVINGSTONE, David.** Narrative of an expedition to the Zambesi and its tributaries; and of the discovery of the lakes Shirwa and Nysassa. 1858-1864. New York, Harper & Brothers, 1866.

Original cloth (spine discoloured (one hinge sl. dam.)). With double-page plate of the Falls at Zambesi, large folding map, and 36 woodengraved plates and illustrations. XXII,638; 6 pp. € 375,00

First American edition; first published in London in 1865; with the armorial bookplate of Frederick C. Bradley. - Account of Livingstone's second expedition. The British government agreed to fund Livingstone's idea and he returned to Africa as head of the Second Zambesi Expedition to examine the natural resources of southeastern Africa and open up the Zambezi River. However, it turned out to be completely impossible to boats past the Cahora Bassa rapids, a series of cataracts and rapids that Livingstone had failed to explore on his earlier travels. He eventually returned home in 1864 after the government ordered the recall of the expedition because of its increasing costs and failure to find a navigable route to the interior. The Zambezi Expedition, a farcical and costly six-year-long venture that sought to create a missionary arcadia in what is now Malawi, collapsed in 1864 with no coverts or new discoveries, only disarray and death, including that of Livingstone's long-suffering wife Mary (*Howgego, The book of exploration, p.246*). Livingstone became a protagonist in the fight to abolish slavery.

Mendelssohn I, p.915; SAB III, p.137; Howgego IV, p.553-555; Hess & Coger 3069.

Livingstone's first expedition, 'perhaps the most famous of all African exploration books'

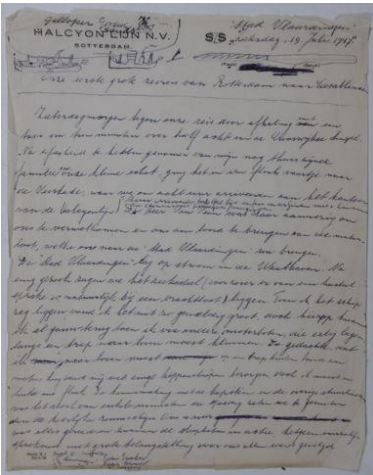


57 **LIVINGSTONE, David.** *Missionary travels and researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the eastern ocean.* London, John Murray, 1857. Contemporary calf, spine gilt (sl. rubbed; one hinge sl. dam. but holding). With folding wood-engraved frontispiece depicting the Victoria Falls by Whymper, engraved portrait (margins foxed), a folding cross section, 2 folding maps by John Arrowsmith and 42 wood-engraved plates and illustrations. X,687pp. € 450,00

This first edition appeared in various issues the same year. - An account of Livingstone's first expedition (1853-1856). With the help of the Makololos, a South African tribe, Livingstone planned to explore the whole of southern Africa as far as Angola. The missionary had become an important explorer. As the first European, he traveled on the Zambezi to Kazembe in a pirogue, a fast water vessel made from a tree trunk. In order to escape from the slave traders of Portuguese Africa, Livingstone traveled via Cassange and Bihé to Luanda, a Portuguese port and the capital of Angola, where he arrived completely exhausted on 31 May, 1854. As soon as he had recovered from his fever, he undertook a trek to Lake Dilolo, discovered the source of the Kasai, a left tributary of the Congo, and arrived in Linyanti, the capital of the Makololos. In the course of the major Zambezi expedition that followed he discovered the Victoria Falls, the falls of the middle Zambezi, in 1855 (*Waldmann, Encyclopedia of world explorers, p.226*). 'Livingstone's services to African geography. are almost unequalled. he explored vast regions of central Africa, many of which had never been seen by white men before' (*Printing and the Mind of Man 341*). 'Perhaps the most famous of all African exploration books' (*Czech p.168*). - *Some foxing as usual, first fly-leaf missing, otherwise fine.*

Mendelssohn I, p.908-10; SAB III, p.136; Gordon-Brown p. 190-191; Hess & Coger 3067.

Logbook of a trip from Rotterdam to Casablanca and Rabat



58 **LOGBOOK.** Logboek van een reis van Rotterdam naar Casablanca en Rabat en de terugreis met het schip de *Stad Vliissingen* in 1947. Manuscript written on paper of the Halcyonlijn N.V. Rotterdam describing a trip from Rotterdam to Casablanca and Rabat. 17 leaves. € 95,00

An immensely popular robinsonade



59 **LOSSIUS, Kaspar Friedrich.** *Gumal et Lina, ou les enfans Africains, histoire religieuse, a l'usage de la jeunesse; imitée de l'Allemand par J.L.A. Dumas.* Nouvelle édition revue et augmentée. Paris, Treuttel et Würtz, 1818.

3 volumes. Sm.8vo. Contemporary half calf, with red and green morocco labels to spines. With 3 engraved frontispieces depicting Europeans conversing with natives. VI,312; 320; 291,(3) pp. € 175,00

First published in Gotha in 1795 - 1800 *Gumal und Lina, eine geschichte fur Kinder*; numerous editions and translations were to follow. - Kaspar Friedrich Lossius (1753-1817), German priest, is best known for the children's adventure novel *Gumal und Lina*. It is situated in Africa, thickly interspersed with passages of religious and moral instruction (*Howgego*

V, p.281). - A fine set.

The first authoritative account of Abyssinia



plates (3 folding). 222,(10) pp.

60 **LUDOLPH, Job.**

Nieuwe doch aanmerkenwaardige historie van Abissinien, andersints Ethiopien, getrokken uit de Latijnsche historie .. en nu in't Nederduitsch gebracht door Willem Calebius. Utrecht, Johannes Ribbius, 1687.

4to. Later half vellum, with old brocade-paper to boards. With folding map (mounted on Japanese paper) and 8 engraved

€ 1.550,00

First Dutch edition. - The treatise by the scholar, Job (Hiob) Ludolf (1624-1704), was first published in Latin, *Historia Aethiopica*, in 1681, and is regarded as the first authoritative account of Abyssinia. He has been called the 'founder of Ethiopian studies in Europe'. Although he never visited the country, Ludolf formed a close working relationship with an Ethiopian monk resident in Rome, himself clearly a highly intelligent man. From this fruitful partnership emerged grammars and dictionaries of the classical Ethiopian language as well as a lengthy history of the country. The large folding map by Tellez, is a landmark of cartography, as it is the first to show the source of the Blue Nile at Lake Tana. The fine plates depict illustrations of Ethiopian fauna, a banana plant, decapitation of missionaries, etc. A monumental work on Ethiopia dealing with its history, inhabitants, natural history, language and literature. It is the most illustrious name in Ethiopic scholarship. - (Owner's name on title-page; partly dampstaining, slight browning, stronger to one quire). - *Rare Dutch edition.*

Tiele 702; Cat. NHSM I, p.203; Cox I, p.365: Still a valuable work; Gay 2658; Ibrahim-Hilmy I, p.395.

Desert-life

61 **MANGIN, Arthur.** The desert world. From the French. Edited and enlarged. London, T. Nelson and Sons, 1869.

Contemporary morocco, richly gilt, a.e.g.. With 160 fine wood-engravings by W. Freeman, Foulquier and Dargent. 624 pp.

€ 150,00



*Frist English edition, first published in Tours in 1866 *Le désert et le monde sauvage*; with the bookplate of William B. Rice. - Desert-life in Africa, Australia, America, Asia and the polar regions. Dealing with the scenery, animal and vegetable life, and physical character of the wildernesses and waste places of the earth. - A very fine copy.*

Splendid views of Algeria by Victor de Matharel



62 **MATHAREL, Victor de.** Vues des provinces d'Alger, de Constantine et d'Oran. Paris, Gihaut Frères, (1841).

2 volumes. Oblong folio. Original pictorial lithographed wrappers (some fraying). 12 tinted lithographed views by Victor de Matharel, printed by Lemercier, Bernard et cie. Ca. 36 x 55 cm. € 2.750,00

Twelve superb views of Algeria: Mazagran - Mostaganem, fort des Cigognes - M. Silah, ville du Saarah - Saïda, fort d'Abd-el-Kader - Bougie - El-Kantara a Constntine - Alger - Medeah, province de Titerie - Oran, vue prise de la marine - Marabout près Mascara - Sidi Yacoub près d'Alger - Bône, des ruines d'Hippone. - (Some light foxing in blank margins). - *A fine and rare set of large views of Algeria.*

The author's marvellous adventures in Africa



63 **MAYO, William Starbuck.** Kaloolah, or journeyings to the Djébel Kumri: an autobiography of Jonathan Romer. New York, G.P. Putnam, 1849. Original embossed green cloth with pictorial gilt decoration on front, spine lettered in gilt. With tinted lithographed frontispiece and title-page. XI,514 pp. € 175,00

First edition. - Mayo's (1812-1895) first novel, a tremendous success going through not less than nine editions till 1900. 'An adventure in three parts, the first detailing the early life of the hero, Jonathan Romer, an inquisitive youth from upper New York State. Based on Mayo's own experiences. In the second part, Romer goes to sea. He survives the capsizing of an American schooner off the Canaries and is forced into service aboard a Spanish slave ship. In the third part Romer is shipwrecked again off Spanish Morocco, is enslaved by Arabs and taken to Timbuktu' (*Howego V, M24*). William Mayo wrote this book based on his own experiences in Africa and the Spanish-Morocco coast. - (Some marginal staining). *Gay 457: C'est un récit d'aventures fabuleuses, sorte d'utopie satirique.*

A Dutch admiral who fought under Michiel Adriaanszoon against African Barbarians



64 **MEPPEL, Jan Cornelisz.** Jan Cornelisz Meppel, L. Admiraal van Hollandt en Westvrieslandt onder't Collegie van't Noorderquartier. (No place), 1668. Engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after Chr. Pierson by R. à Perzijn. With eight line poem by Chr. Pierson. Ca. 42,5 x 29,5 cm. € 450,00

Jan Corneliszoon Meppel (1609-1669) was a Dutch admiral who fought under Michiel Adriaanszoon de Ruyter in the Mediterranean against African Barbarians on the ship *Noorderkwartier* in 1661. He played a role in the naval battles of the Anglo-Dutch

Wars of the 17th century. - (With three small restorations on verso). - *Muller, Portetten 3565.a: Zeldzaam.*

Malacology of the Comoros



65 **MORELET, A.** Six articles on the malacology of the Comoros, an archipelagic country in the Indian Ocean, at the northern end of the Mozambique Channel off the eastern coast of Africa. Paris, 1877 - 1885.

Cloth, spine lettered in gilt. With lithographed plates.

€ 125,00

Offprints *Journal de conchyliologie*. - Excursion conchyliologique dans l'île d'Anjouan (Johanna). With 2 lithographed plates. 22 pp.; Récolte de M. Bewsher a l'île d'Anjouan (Comores). With 2 lithographed plates. 30 pp.; Récolte de M. Marie a l'île Mayotte. With lithographed plate. 16 pp.; Récolte de M. E. Marie a l'île Mayotte. With 1 lithographed plate. 28 pp.; Récolte de M. Humblot a la grande Comore. With 1 lithographed plate. 14 pp.; Deuxième voyage de M. Humblot. With 1 lithographed

plate. 11 pp.

Shipwreck of the French man-of-war steamer Le Papin off Mazagan in Morocco



66 **MOROCCO. - NAUFRAGE DU BATEAU A VAPEUR LE PAPIN** le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa cheminée en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'engloutit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du Papin le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).
Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.
€ 375,00

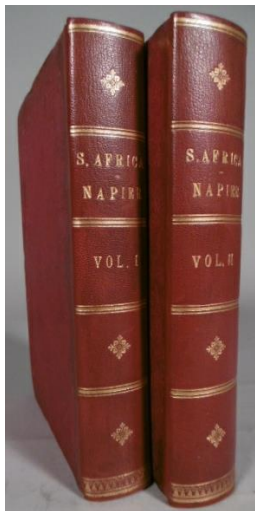
A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. *Le Papin* was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal, intending to call at Mogador. I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers. with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).



67 **MURRAY, Marischal.** *Ships and South Africa.* A maritime chronicle of the Cape with particular reference to mail and passenger liners from the early days of steam down the present. With a foreword by J.C. Smuts. Oxford, University Press, London, Humphrey Milford, 1933. Cloth. With plates. XXVI,360 pp.
€ 125,00

Including separate chapters on shipwrecks and disasters

An expose of misgovernment at the Cape by the incumbent governor, making publication of the work very difficult



68 **NAPIER, E. ELERS.** Excursions in Southern Africa, including a history of the Cape Colony, an account of the native tribes, etc. London, William Shoberl, 1849. 2 volumes. Original embossed red cloth, spines later half morocco, lettered in gilt. With engraved frontispiece view of Cape Town, 2 portraits and 6 woodengravings. XXX,359; IV,456 pp. € 495,00

First edition; with bookplate of I. & F.W. Hosken. - An account of the Cape Colony from the earliest period of settlement down to the Kaffir War of 1876-7. The work is a critique of the British Government in the Cape and the original draft was, according to the author, rejected by several publishers on the grounds that it was too outspoken on the failures of its subject (*Mendelssohn II, p.75*). - *Added an autograph letter by Napier.* - *Fine.* SAB III, p.429.

From command of a slave ship to a curacy in the Church of England



69 **NEWTON, Johan.** Cardiphonia, of gemeenzaame brieven .. zijnde deezen geschreeven aan zijne egtgenoot, gedurende drie reizen naar Afrika, in de jaaren 1750 tot 1754. Uit het Engelsch vertaald, door M. van Werkhoven, en uitgegeeven met een Voorbericht, door Cornelis Brem. Amsterdam, Martinus de Bruyn, 1792 -1794.

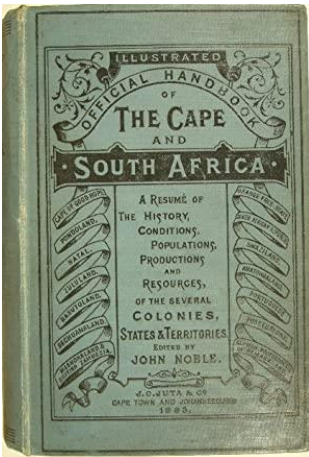
3 volumes. Contemporary half green calf, spines gilt (top of spine vol. II skilfully rep.). XXXVIII,(2),496; (4),518,(31); XXXVI,458 pp. € 625,00

Volume Vol. I-II third edition, vol. III first edition, first published in English *Cardiphonia or the utterance of the heart in the course of a real correspondence*, London 1781. -- Several contemporary accounts of slave captains survive. John Newton (1725-1807) is probably

the best known of the captains, not only because his published journals contain one of the most detailed descriptions of everyday life in the trade, but also because he later fought vigorously for abolition. His hymn 'Amazing Grace' has been a particular favorite of black congregations for generations (*Rodriguez, Historical encyclopedia of world slavery, I, p.128*). He went from command of a slave ship to repentance and, ultimately, to a curacy in the Church of England. His letters are one of the most inspiring antislavery stories. - (Blank margins end of vol. III stained). - *A fine set of this rare Dutch edition..*

Cardinall 372 & 398; Cf. Hogg 727.

A fine copy of a comprehensive guide-book.

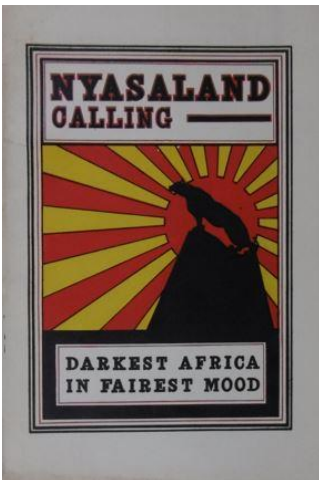


70 **NOBLE, John. (Ed.)**. Illustrated official handbook of the Cape and South Africa. A résumé of the history, conditions, populations, productions, and resources of the several colonies, states, and territories. Cape Town, Johannesburg, J.C. Juta & Co., 1893.

Original decorated cloth. With folding coloured map and many photographic illustrations and plates and advertisements. XVI,568; 43 pp. € 95,00

Mendelssohn II, p.107; SAB III, p.552.

An illustrated guide of present-day Malawi



71 **NYASALAND**. 'Nyasaland calling'. A travel guide to the Nyasaland protectorate. Issued by the Nyasaland Advisory Committee on Publicity. Capetown, Cape Times Limited, 1936.

Original pictorial wrappers. With map and many photographic illustrations and plates. 83 pp. € 95,00

Title on frontwrapper: *Darkest Africa in fairest mood.* - *A fine copy.*

*A beautiful copy of one of the most popular
accounts of African exploration*



72 **PARK, Mungo.**
Travels in the interior
districts of Africa:
performed under the
direction and patronage
of the African
Association, in the years
1795, 1796, and 1797.
With an appendix,
containing geographical
illustrations of Africa by
Major Rennell. Second
edition. London, W.
Bulmer and Co., 1799.
4to. Contemporary

mottled calf, skilfully rebaced with the original spine laid down, spine richly gilt. .
With engraved portrait, 2 plates with musical scores, 3 folding maps (1 tear rep.) and
5 engraved plates (2 folding). XXVIII,372,XCII,(2) pp. € 1.450,00

Published in the same year as the first edition; with bookplate of J.S.W.S. Erle Drax.
- Mungo Park (1771-1806) was the first European to reach the well-nigh fabulous
waters of the Niger. He followed the river almost to the Senegal valley. He finally
reached Gambia after a lengthy return journey. His journal included a detailed
description of travel conditions, the nature of the area, rivers, and customs of various
tribes. 'Park's Travels had an immediate success and was translated into most
European languages. It has become a classic of travel literature, and its scientific
observations on the botany and meteorology of the region, and on the social and
domestic life of the negroes, have remained of lasting value. Park's career was short,
but he made the first great practical advance in the opening-up of Central Africa'
(PMM 253). Written in a straightforward unpretentious, narrative style, it gave
readers their first realistic description of everyday life in west Africa, depicting
without the censorious, patronizing contempt which so often has disfigured European
accounts of Africa (DNB).- Some age-browning and offsetting of the plates
otherwise *a beautiful copy of one of the most popular accounts of African
exploration.*

*Cox I, p.394; Gay 2788; Ibrahim-Hilmy II, p.93; Hess & Coger 5655;
Scheybeler, The Paolo Bianchi Collection, 279; Howgego P21.*

Detailed maps of the Mediterranean Sea and surrounding countries

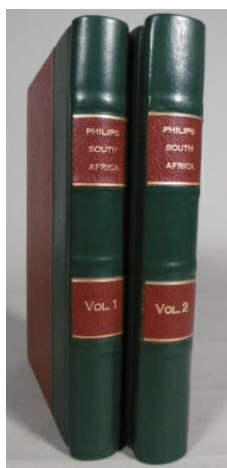


73 **PETERMANN, A.** Karte des Mittelländischen Meeres. Gotha, Justus Perthes, 1880. 8 sheets, coloured in outline. Each ca. 37,5 x 46 cm.

€ 150,00

Fine detailed maps of the Mediterranean Sea and surrounding countries by the German cartographer Augustus Heinrich Petermann (1822 – 1878).

‘Considerable information respecting the natives and colonists in the first quarter of the nineteenth century’



74 **PHILIP, John.** Researches in South Africa; illustrating the civil, moral, and religious condition of the native tribes: including journals of the author's travels in the interior; together with detailed accounts of the progress of the Christian missions, exhibiting the influence of Christianity in promoting civilization. London, James Duncan, 1828. 2 volumes. Later half green morocco, with red title-labels to spines. With engraved view of Bethelsdorp, folding map of South Africa (top missing), and sketch of the institution of the Theopolis. XXXV,403; VIII,450 pp. € 550,00

First edition. - Few books on South African matters have been the subject of such fierce denunciation and bitter criticisms as these volumes. The author proceeded to South Africa in the service of the London Missionary Society in 1819, and soon became a most drastic censor of the methods pursued towards the natives by the colonists, and the policy of the colonial government with regard to native affairs. When the *Researches in South Africa* were published a large amount of public indignation was aroused, and the subject was brought before the Houses of Parliament, considerable changes in the administration

of native affairs in South Africa being eventually brought about. The volumes afford considerable information respecting the natives and colonists in the first quarter of the nineteenth century (*Mendelssohn II, p.160-161*). The author became the most drastic censor on the methods pursued towards the natives by the colonists. As a result of his writings, considerable changes were made into the administration of native affairs in South Africa.- (Browned).

SAB III, p.665

Visit by the French ambassador to Moulai Ismael in 1693



75 **PIDOU DE St. OLON, François.** Beschryving van het keyserryk van Marokko, behelsende de aart en eygenschap, mitsgaders de situatie van het voorschreve land. Item de zeeden, gewoonten, regeering, godsdiens en staatkunde van des zelve inwoonders. Vermeerdert met een reys-beschryving, door den kaipitein Roland Frejus, bevorens uyt last van den voornoemden koning van Vrankrijk, aan Mouley Archy, koning van Tasiles, broeder en voorzaat van den tegenwoordigen koning van Marokko, in Mauritanien gedaan. Uyt het Fransch vertaalt. 's Gravenhage, Meyndert Uytwerf, 1698.

2 volumes in 1. Sm.8vo. Contemporary vellum (foot of spine sl. dam.). With engraved frontispiece portrait, engraved folding map and engraved folding plan, 2 engraved plates (1 folding, both sl. dam. in lower margin, sl. affecting the image), and 7 engraved costume

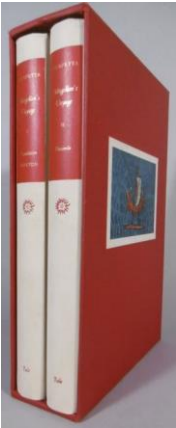
plates of Moroccan men and women in traditional costume. (22),350,(14) pp.

€ 1.250,00

First Dutch edition; first published in Paris in 1694 *Etat present de l'empire de Maroc*. - François Pidou de Saint Olon (1640 - 1720), was sent by Louis XIV, to effect an exchange of slaves, and to conclude a treaty and alliance against the Barbary corsairs of Salé. He disembarked in the Bay of Tetuan and met the Sultan at Mekenés, but he had to leave the country without effecting his object. He was even imprisoned for some time at Tetuan by the Kaid of that place. The author's position as ambassador, gave him access to areas of Moroccan society previously unrecorded by travelers. - (Some wormholes).- *Scarce*.

Gay 1264; Playfair & Brown 306; not in Tiele; Boucher de la Richarderie IV, p.46 (French ed.); Chadenat 5267 (French ed.).

Pigafetta sighted the Cape of Good Hope and the Cape Verde Islands



76 **PIGAFETTA, Antonio.** Magellan's voyage. A narrative account of the first circumnavigation. New Haven, London, 1969. 2 volumes. Folio. Original cloth, in slipcase. With maps and facsimiles in colours. € 175,00

Vol.I: translation of the manuscript., edited by R.A. Skelton. Vol.II: coloured facsimile of the manuscript of Yale university. - 'One of the most important geographical manuscripts known, and one of the handsomest. The report of man's first voyage around his world' (*Foreword*). For the geography and history of the pre-Spanish Philippines, Pigafetta's account is a primary source, objective and sympathetic. For the history of Borneo, 'the European sources .. have importance .. because there are almost no native annals or monuments of so early a date to tell of the

island's past' (*Introduction*). He sighted the Cape of Good Hope and the Cape Verde Islands.

The English and Dutch possessions on the Gold Coast and their slave trade



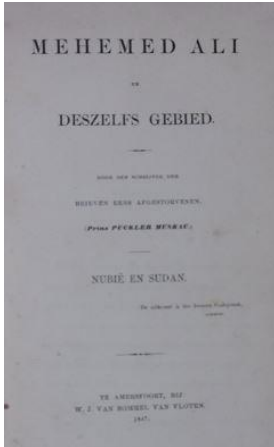
77 **PREVOST, Antoine François.** Reizen langs de westkust van Afrika, van Kaap Blanco tot Sierra Leona: vervattende de Engelse bezittingen, en koophandel, op de riviere Gambia, met de aardrykskundige- en natuurkundige historie der nabuurige landen. - Reizen naar Guinee en Benin, vervattende de kust van Sierra-Leona, tot aan Kaap

Gonsalvo. 's Gravenhage, Pieter de Hondt, 1748.

2 volumes. 4to. Contemporary half calf, spines gilt in compartments (top of spines rep.). With title-pages printed in red and black, 12 engraved maps (6 folding) and 43 engraved plates (13 folding) by J. van Schley. 435,(5); (4),532,(6) pp. € 950,00

Historische beschryving der reizen, volume IV-V, enlarged and improved Dutch edition of the French series started by Antoine François Prévost d' Exiles (1697 - 1763), usually known simply as the Abbé Prévost. This volume covers a detailed description of West-Africa with accounts of the English and Dutch possessions on the coasts and their slave trade. With fine engravings. - (Some minor foxing).
Tiele 103; Cat. NHSM I, p.108.

Exploring Sudan and Nubia by a daring character



78 **PUCKLER-MUSKAU, Hermann Ludwig Heinrich.** Mehemed Ali en deszelfs gebied. Door den schrijver der brieven eens afgestorvenen (prins Puckler Muskau). Nubië en Sudan. Amersfoort, W.J. van Bommel, Van Vloten, 1847. Contemporary half cloth. VI,305 pp. € 275,00

Dutch translation of the second part of *Aus Mehmed Ali's Reich*, Stuttgart 1844, dealing with Nubia and Sudan. The Dutch edition of the first part on Egypt was published in 1846. 'Pückler Muskau is one of the most interesting travellers of his period; he journeyed extensively in Europe and Africa. He was a keen observer and a witty and sensitive writer, ready to note all sorts of facts and impressions of men and manners,

although his great interest was landscape and landscape gardening' (*Blackmer 1362*). 'A boastful, exuberant, miles gloriosus-like tale by this 'Prince'. A great friend and defender of Mohammed Ali' (*Kalfatovic, Nile notes, 0343*).

Gay 2198 (French ed.); Ibrahim-Hilmy II, p.145; Kainbacher p.326; not in Tiele or Cat. NHSM.

One of the earliest depictions of gorillas and their habits

79 **READE, William Winwood.** Savage Africa: being the narrative of a tour in equatorial, south-western, and north-western Africa; with notes on the habits of the gorilla; on the existence of unicorns and tailed men; on the slave-trade; on the origin, character, and capabilities of the negro, and on the future civilization of Western Africa. 2nd edition. London, Smith, Elder and Co., 1864.

Original red embossed cloth (rebacked with the original spine laid down; soiled). With folding map (some tears rep.) and 9 wood-engraved plates. XIV, 587 pp.

€ 195,00



First published in London in 1863. - William Winwood Reade (1838-75) spent several months observing gorillas in South Africa and Angola, and provides some of the earliest depictions of gorillas and their habits, only a few years after the publication of Paul Du Chaillu's description of the first sighting of a living gorilla by a western explorer. He also describes the people, culture, and way of life in Western Africa, with chapters covering cannibalism, the slave trade, fever and malaria, Sierra Leone, elephants, the Niger, the Congo and more. In 1873 he became *The Time* correspondent during the Ashanti War.

Cardinall 606; Howgego IV, p.758.

Search by Jakob van Reenen for the wreck of the English East India Company ship the Grosvenor



80 **RIOU, Edward.** Dagverhaal van eene reis van de Kaap de Goede Hoop in de binnenlanden van Afrika, ondernomen in de jaaren 1790 en 1791 door Jakob van Reenen en andere, naar het wrak van het Engelsch Oost-Indisch compagnie schip de *Grosvenor*, om te ontdekken of er nog enige schipbreukelingen in leven waren. Uit het Engelsch vertaald. Leyden, A. & J. Honkoop, 1793.

Old wrappers, uncut. XII,58 pp.

€ 475,00

First Dutch edition; first published in London in 1792: *A journal of a journey from the Cape of Good Hope .. etc.* - Captain Riou, did not join the expedition himself, but obtained a copy from Van Reenen's journal. The East India Company vessel wrecked on the coast of South Africa in 1782.

This journal is an account of the second Dutch

expedition to search for survivors of the *Grosvenor* wreck travelling through Kaffirland to about the mouth of the Umzimkulu. They found three old women, apparently British, living in a mixed community near the Mngazi River (to the south of Port St. Johns) who might have been from the *Grosvenor* (*Howgego p.460*). - *Scarce*.

Cat. NHSM I, p.139; not in Tiele; Huntress117C; Mendelssohn I p.652.

First description of Fernando Po



81 **ROE, Henry.**
West African scenes:
being descriptions of
Fernando Po, its
climate, productions,
and tribes, the cause
and cure of sickness;
with missionary work,
trials and
encouragements.
London, Elliot Stock,
1874.

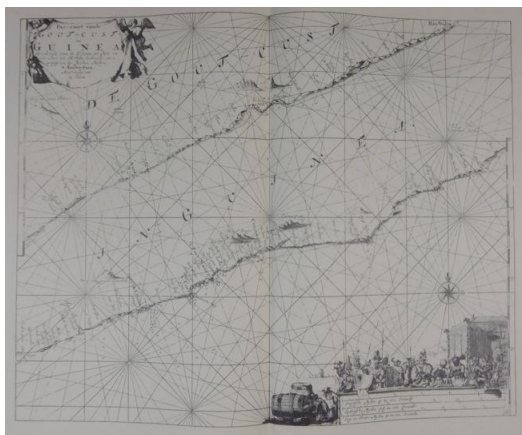
Sm.8vo. Original

pictorial green cloth, lettered in gilt. With 6 engraved plates by S. Iller. VI,(2),215 pp.

€ 275,00

First edition. - As far as we know, this is the first time the general and varied aspects of Fernando Po have been presented in a book (*Preface*). - *A very fine copy.*
Hess & Coger 6141.

Pieter Goos And Jacob Robijn



82 **ROGGEVEEN, Arent.** The
burning fen. With an introduction
by C. Koeman. Amsterdam,
Theatrum Orbis Terrarum, 1971.
2 volumes. Large folio. Cloth,
with dust-jackets. With many
illustrations and 52 double-page
charts.

€ 175,00

First edition published in Dutch:
Het Brandende Veen. Part 1
reprinted from the 1675
Amsterdam edition, published by
Pieter Goos. Part 2 reprinted from
the 1687 Amsterdam edition,

published by Jacob Robijn. Containing charts of the Central American coasts and islands, west coast of Africa and the coast of Brazil. The first printed West Indian Pilot, a prototype of the pilote guides for America. - *A fine copy.*

Jan Companie, a black boy, friend of Michiel de Ruyter



83 **RUYTER, Michiel Adriaansz. de.** De Ruijter spel. De Zeven Provinciën. Amsterdam, J. Vlieger, (ca. 1907). Large coloured board game with many illustrations including an illustration of Jan Companie, a black boy, friend of Michiel de Ruyter. Printed by J.A. Luij & co. in Amsterdam. Ca. 56 x 80 pp. € 125,00

Not much is known about the life of the black boy Jan Compagnie, but a library has been written about the so-called childhood friend of de Ruyter. It is known that adding Africans to portraits was fashion in the mid-seventeenth century. An African servant gave status to the person depicted.

Travel narratives of the Eastern Mediterranean region forming a substantial contribution to geography and ethnography



84 **SANDYS, (George).** Voyagien, behelsende een historie van de oorspronckelijcke ende tegenwoordige standt des Turcksen rijcks: hare wetten/ regeeringe/ politie/ krijghs-macht/ hooven van justitie/ ende koophandel. Als mede, van Egypten .. Neffens een beschrijvinge van het H. Landt .. Eyndelyck, Italien beschreven met hare nabuerighe eylanden; als Cyprus/ Creta/ Malta/ Sicilia/ de Aolische eylanden; van Roomen/ Venetien/ Napels/ Syracusa/ Mesena/ Aetna/ Scylla/ ende Charybdis/ etc. Uyt 't Engels vertaelt door J. G(lazemaker). Amsterdam, Jacob Beniamin, 1653. 4to. Later marbled boards. With engraved title, 3 engraved plates and 26 full or half-page engravings in the text. 292 pp. € 1.950,00

First Dutch edition, first published in London in 1615: A relation of a journey begun an.Dom. 1610. Foure bookes, containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the remote parts of Italy, and islands adjoyning - George Sandys (1578-1644) was the son of the Archbishop of York and a literary figure of some standing. In 1609 he set sail for the East and he spent the next year travelling in Turkey, Egypt and Palestine and later studied antiquities in Rome. His observations first appeared in English in 1615 and his text was soon regarded as a special authority on the Levant. He has been called the first 'classical tourist' of England. Sandys also was interested in colonial promotion, and was one of the undertakers named in the third charter of the Virginia Company in 1611, and later treasurer and a member of the Council. He visited many islands in the Mediterranean Sea Sicily, Crete, Cyprus, Lesbos, Chios, Kythira, Malta, etc. This book also became popular in the Netherlands and was several times republished.- A fine clean copy of this standard account of the Eastern Mediterranean.

Tiele 959; Cat. NHSM I, p.255; Blackmer Collection 1484 (English edition); Atabey Collection 1087 (English edition); Weber 245; Röhricht p.232; Ibrahim-Hilmy p.210; O'Neill, The Ömer Koç Collection, 37 (English ed.); Tobler p.91-92.

Schouten paid visits to the Cape in the years 1658 and 1665 and stayed there for six weeks



85 **SCHOUTEN, Wouter.** Reys-togten, naar en door Oost-Indien, in welke, de voornaamste landen, koningryken, steden, eilanden, bergen en rivieren, met haare eigenschappen, benefens de wetten, godsdienst, zeden en dragten der inwoonders, en wat verder zoo van dieren, vrugten, en planten, aanmerkelyks in die gewesten is; naauwkeurig word beschreven. 3e druk. Amsterdam, Gerrit Tielenburg & Jan 't Lam, 1740.

2 volumes in 1. 4to. Contemporary mottled calf, spine gilt (spine rep., hinges cracked but firmly holding). With titlepage printed in red and black, engraved frontispiece, engraved portrait, 4 illustrations and 43 engraved plates (several folding) by C. Decker and J. Kip. (8),328; 253, (22) pp. € 2.250,00

First published in 1676 with the title *Oost-indische voyagie*; large paper copy with additional folding map: Nieuwe en nette zeekaart van de geheele waereldt. - Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the VOC in the East 1658-1665. He was an observant traveller who explored inland into environs of

nearly every port-of-call. His travel-account stayed very popular for a long time because of his ample and vivid descriptions of the countries, the different peoples and anything of note concerning the animals, plants, etc. of Java, Amboyna, Ternate, Celebes, Cape of Good Hope, coast of Coromandel, Malabar, Persia, Arabia, Ceylon, etc. Because of the bad weather the fleet arrived on the return voyage in Bergen (Norway), where Schouten eyewitnessed the attack by the English in 1665. 'His book was extremely popular in northern Europe and was translated into German (1676) and French (1707 and 1725)' (*Lach & Van Kley, Asia in the making of Europe, III,2, p. 955*). - *Belongs to the best travel stories written at the time*. - Some light marginal waterstaining in the first leaves, otherwise fine.

Tiele 991; Cat. NHSM I, p.174; Landwehr, VOC, 284; Mendelssohn II, p.279-80; Howgego p.947.



86 **SCHOUTEN, Wouter.** Mr. Wouter Schouten van Haerlem. (No pl., ca. 1680). Engraved portrait of Wouter Schouten by Christiaan Hagen. Ca. 19,5 x 15 cm. € 75,00

Fine portrait with six line poem and a sailing ship in rough sea at the background. Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account, *Oost-Indische voyagie*, stayed very popular for a long time because of his ample and vivid descriptions of the countries.

Landwehr, VOC, 283; Muller, Portretten, 4836.

Including views of Johannesburg and Barberton during the first two years of their existence



87 **SOUTH-AFRICA.** Scenes from the Sunny South. London, Harvey, Greenacre and Co., 1890. Oblong 8vo. Original pictorial cloth, a.e.g. With 76 photographic scenes. € 125,00

With bookplate of I. & F.W. Hosken. - The object of this work is to present in an attractive form and convenient size some idea of the beauty of the country, the style of buildings, and the mode of life in South Africa'. Including views of Johannesburg and Barberton during the first two years of their existence (*SAB. IV p.139*). - (First fly-leaf missing). - *Fine*.

Including some of the earliest ethnological studies of the native peoples of South Africa



88 **SPARRMAN, Anders.** A voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world, but chiefly into the country of the Hottentots and Caffres from the year 1772, to 1776. Translated from the Swedish original. 2nd edition corrected. London, G.G.J. and J. Robinson, 1786. 2 volumes. 4to. Contemporary diced russia, gilt, rebacked. With engraved frontispiece depicting the Cape of Good Hope, large folding engraved map of the Cape of Good Hope (marginal tears repaired) and 9 engraved plates (4 folding). XXVIII,368; VIII,356,(1) pp. € 2.250,00

First English edition: London 1785; first Swedish edition was published in Stockholm in 1783: *Resa till Goda Hopps-Udden*; first edition in English was published in London in 1785. - Sparrman (1748-1820), a Swedish naturalist, went to South Africa with the Swedish East India Company. He made several excursions into the country in search of natural history specimens. It is described by Mr. Theal as the 'most trustworthy account of the Cape Colony and the various races of people then residing in it' that had been published in the eighteenth century. In 1772, J.R. Forster, engaged him to accompany Captain Cook on his second voyage as assistant naturalist. His account includes mention of a hairbreath escape from collision of Cook's two ships, the *Adventure* and the *Resolution*, not recorded elsewhere. Sparrman left the *Resolution* when it returned to Cape Town in March 1775. He resumed his naturalist studies in South Africa and also undertook ethnological research among the region's native Hottentot people. In 1778, Sparrman was back in Sweden, where he had been appointed president of the natural history collection of Stockholm's Academy of Sciences. Sparrman's account of Cook's voyage of 1772-75 helped popularize the newly devised Linnaen system of classification and

nomenclature by applying it to the new varieties of plants and animals he had collected. It also includes some of the earliest ethnological studies of the native peoples of South Africa. - (Some light foxing).

Mendelssohn II p.414-15; SAB IV, p.362; Beddie 1277; Scheybeler, Paolo Bianchi Collection, 339; Du Rietz, Kroepelien, 1222: apparently the best of the editions of the English version.

The first Europeans crossing of Equatorial Eastern Africa.



89 **SPEKE, John Hanning.** Les sources du Nil. Journal de voyage. Traduit de l'Anglais, avec autorisation de l'auteur par E.D. Forgues. 3me édition. Paris, Hachette, 1881. Original printed wrappers (sl. dam.), uncut. With 4 folding maps and 78 wood-engravings. 579 pp. € 175,00

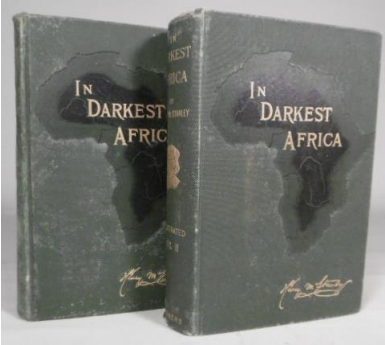
First published in London in 1863: *Journal of the discovery of the source of the Nile.* - John Hanning Speke (1827-64), English army officer, big game hunter, whose claim to have located the source of the Nile was proved correct after years of dispute. Speke, together with captain Grant, were the first Europeans to cross Equatorial Eastern Africa. His account is one of the cornerstone books of African exploration. It remains one of the 'absolutely vital sources of evidence on the history of East Africa in the nineteenth century (*Oxford DNB*).

Ibrahim-Hilmy p.255; Czech p.260-261 (English ed.); Hess & Coger 417 (English ed.); Howgego IV, S53.

Stanley's classic travel narrative, a monument in the history of African exploration.

90 **STANLEY, Henry Morton.** In darkest Africa or the quest, rescue, and retreat of Emin, governor of Equatoria. New York, Charles Scribner's Sons, 1890.

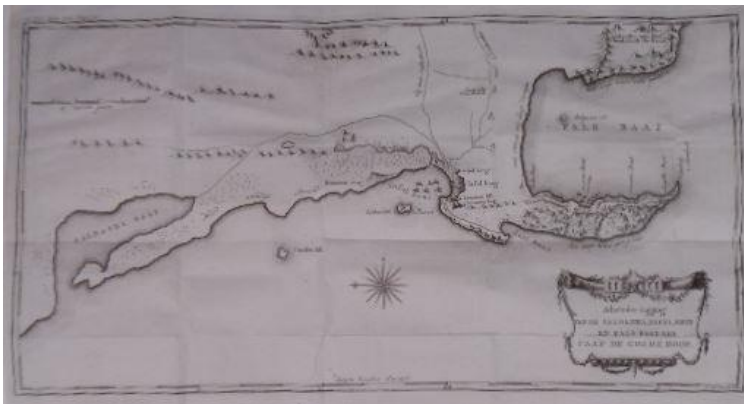
2 volumes. Original green pictorial cloth (vol. I stained). With 2 steelengraved frontispiece portraits, 3 folding maps and 150 wood-engravings. XIV,547; XVI,540 pp. € 375,00



First American edition. - Account of the Emin Pasha Relief Expedition, Stanley's (1841-1904) last African expedition (1887-1889) with 700 members. He ascended the Congo River and then marched across central Africa in command of a relief expedition for Emin Pasha, the German-born governor of southern Sudan's Equatoria province, who had been cut off from Anglo-Egyptian forces to the north since the outbreak of a Muslim revolt six years earlier. Together they explored the Semliki River and established it as the principal

connection between Lake Albert and Lake Edward. While in the region, Stanley made European discovery of the Ruwenzori Range (the fabled 'Mountains of the Moon') and arrived in Zanzibar in late 1889. He was the second European to cross Central Africa from west to east. Stanley had concluded treaties with various native chiefs which he transferred to Sir William Mackinnon's company and so laid the foundation of the British East African Protectorate - *Internally good copy of Stanley's classic travel narrative, a monument in the history of African exploration.* Hess & Coger 155; Howgego IV, p.876-877.

A key work on the Dutch in Africa and in the East



91 **STAVORINUS, Johan Splinter.** *Reize van Zeeland over de Kaap de Goede Hoop naar Batavia, Bantam, Bengalen, enz. gedaan in de jaaren 1768 tot 1771. Gevolgd van eenige belangrijke aanmerkingen over den aart, gewoonten, levenswijze, godsdienstplegtigheden en koophandel der volken in die gewesten.* Leyden, A. en J. Honkoop, 1793.

2 volumes in 1. Contemporary half calf, with red morocco title-label to spine. With

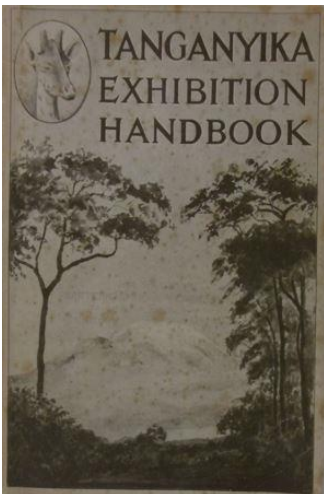
folding map of the Ganges and the Cape of Good Hope by C. van Baarsel.
XXIV,294; 146,(2) pp.

€ 1.250,00

First edition; with bookplate of Percival J.G. Bishop. - Stavorinus (1739-1788), captain and rear admiral of the Admiralty of Zeeland, commanded the ship *Goes*, which was part of the relief fleet under Commander Jacob Pieter van Braam, which succeeded in relieving the besieged Malacca in the battles from 29 May to 21 June 1784. In battles from 2 to 12 August and 29 October to 27 November 1784, Selangore and Riouw were successively liberated when the VOC got into serious difficulties there. This work affords an accurate and valuable account of the Cape in the last quarter of the eighteenth century, with an interesting description of Cape Town and its inhabitants' (*Mendelssohn*). Including also large accounts of Batavia and Bengal. His accounts were published by his son. - *A key work on the Dutch in Africa and in the East*. - Last 3 leaves sl. waterstained otherwise a fine copy. - *Very rare*.

Mendelssohn II, p.426; S.A.B.IV, p.385; Landwehr, VOC, 296; Cat. NHSM I, p.178; Tiele 1044.

Tanzania in East Africa within the African Great Lakes



92 **TANGANYIKA.** Tanganyika territory. Exhibition handbook. Issued by the British Empire Exhibition Central Committee of Tanganyika. London, Jas. Truscott & Son, 1924. Sm.8vo. Original pictorial wrappers. With large folding coloured map, several photographic plates and advertisements. 215,XXIII pp. € 125,00

German East Africa was transferred to British control under a mandate from the League of Nations. in 1920. It lasted until 1961, when the territory became independent. In 1964 it merged with Zanzibar to become the United Republic of Tanzania. - *Rare*.

'This book is one of the best that has ever been written upon South Africa'



93 **THOMPSON, George.** Reizen en ontmoetingen in het zuiden van Afrika, behelzende een overzicht over den tegenwoordigen toestand dier kolonie; benevens eenige aanmerkingen over den aanwas en de vooruitzichten der Britsche landverhuizingen derwaarts. Uit het Engelsch veraald. Groningen, W. van Boekeren, 1828.

2 volumes. Original half cloth, with red morocco title-labels on spines. With 2 aquatint frontispieces, folding map of South Africa and folding plan of Cape Town and 7 aquatint plates. XX,(2),439; X,457 pp.

€ 1.250,00

*First Dutch edition, first published in English in London in 1827 *Travels and adventures in Southern Africa.* - George Thompson (1796-1889), who arrived in the Cape about 1818, was a successful merchant in*

Cape Town. He married a Dutch woman and travelled widely in southern Africa in the early years of the 19th century. 'In 1821, Mr. Thompson made a six weeks 'excursion to Albany 'to examine into the prospects of the British emigrants' .. he visited Port Elizabeth ('then a hamlet of only three or four houses'), Uitenhage, Graham's Town, Bathurst, George, and many other districts and settlements .. In 1823 and 1824 he proceeded to the Orange River and Bechuanaland, and his account of these regions is recognised as the most important description of this part of the continent published in the early part of the nineteenth century. The third division of the work comprises a review of the condition 'of the Dutch and British inhabitants, of the agricultural, commercial, and financial circumstances of the country and of its adaption of further colonisation. .. This valuable work contains a number of excellent engravings, some of which were contributed by the naturalist Wehdemann, and others by Mr. De Meillon and Dr. Heurtley' (*Mendelssohn II, p.494*). 'His *Travels* provides valuable descriptions of the geography, history and natural history' (*Howgego II, p.586*). 'Both Thompson's 'Travels' and his illustrations stand high in the field of Africana' (*Gordon-Brown, Pictorial Africana, p.230*). The historian Theal asserted that, 'This book is one of the best that has ever been written upon South Africa' and that the author's 'powers of observation were keen, his mind free from prejudice, and his style of writing was clear'.- *Some waterstaining otherwise a fine copy.*

Cat. NHSM I, p.209; SAB IV, p.490; not in Tiele and Mendelssohn.

The Challenger Expedition (1872–1876) a groundbreaking expedition for ocean science



94 **THOMSON, C. Wyville.** The voyage of the 'Challenger'. The Atlantic. A preliminary account of the general results of the exploring voyage of H.M.S. 'Challenger' during the years 1873 and the early part of the year 1876. London, Macmilland and Co., 1877.

2 volumes. Contemporary straight grained green morocco, gilt fillets round sides, with gilt vignette depicting an armed leg couped at the thigh, top edges gilt. With engraved portrait, 42 folding maps and tables and 176 wood-engravings. XXIX,424; XIV,396 pp. € 550,00

First edition, with bookplate of G.S. Foljambe Osberton depicting half a leg. - Sir Wyville Thomas Charles Thomson (1830-1882) was an eminent

naturalist, was chosen by the Royal Navy to lead the scientific staff of a global expedition with the HMS *Challenger*. The expedition crossed the Atlantic in different latitudes, visiting the Canaries, Bermuda, Brazil, Tristan da Cunha and Ascension. The expedition was considered a great success and honours were showered on Thomson as a result. - Some foxing and offsetting of the plates otherwise a *very fine copy with interesting provenance*.

Borba de Moraes II, p.861; SAB IV, p.498; Spence 1197.



One of the most important records of Tripolitan life during the 18th century

95 **(TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816. 4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1.450,00



First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women, p.248*). 'The volume will be found an object of particular curiosity, from the lively and artless manner in which it lays open the interior of the Court of the Bashaw of Tripoli. It contains, we believe, the only exact account which has ever been made publicly known of the private manners and

conduct of this African Despot, and details such scenes and events, such sketches of human weakness and vice, the effects of ambition, avarice, envy, intrigue, as will scarcely appear credible in the estimation of a European'. (*Preface*). This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes. - *A fine copy.*
Abbey, Travel, 299; Tooley, Coloured plates, 493; Blackmer Collection 1682; Atabey Collection 1241.

Share with nice view of a plantation



96 **TUNIS.** COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE. Paris, Jacques Bélon, (ca. 1890).

Share with decorated border and nice view of a plantation, with all 30 coupons attached. Ca. 30 x 40,5 cm. € 45,00

Manuscript maps and views from the secret map archives of the VOC and WIC



97 **VINGBOONS, Johannes.** Verzameling van pas-kaarten, dienende tot de vaart naar Oost- en Westindien; meest alle uitvoerig met de pen getekent: benevens eenige afbeeldingen van voorname eylanden, steden en sterkens, zo wel in de Spaansche Engelsche als Nederlands Indiën gelegen: alle zeer net naar't leven met waterverven geschildert. (No pl., ca. 1660). Facsimile with introduction by J. van Bracht.

Haarlem, Fibula-Van Dishoeck, 1981.

Large folio. Artificial leather with gilt monogram of the V.O.C. and W.I.C. on frontcover. With 107 finely coloured maps, plans and panoramic views (many double page) of the area covered by the charter of the Dutch East and West India company, with booklet with introduction by J. van Bracht and index in rear pocket.

€ 450,00

Limited edition of 1000 numbered copies printed. - This splendid facsimile contains handdrawn and painted maps, charts and views, dating from ca. 1660 from the secret map archives of the VOC and WIC. They have never been printed before. Depicting a.o. maps of Madagascar and the Gold Coast, India, Ambon, Achin, Ceylon, Cambodia, Taiwan, Thailand, Macao, Malacca, Japan, the Philippines, Venezuela, Guyana, Brazil and the Caribbean. - *A very nice copy.*

The battle of Alexandria

98 **WALSH, Thomas.** Journal of the late campaign in Egypt: including descriptions of that country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix; containing official papers and documents. London, T. Cadell, Jun. and W. Davies, 1803.

4to. Later mottled calf, spine gilt with red morocco title label to spine (bound by the Studio Bindery, Surrey). With 50 engraved plates, maps, and plans on 42 sheets (including 6 finely hand-coloured aquatint plates and 7 hand-coloured folding maps and plans including an overlay). VIII,(20),261; (6),145 pp.

€ 1.450,00



Second edition, first published in 1801.
 - Account of the 1800-1801 British campaign against Napoleon's remaining troops in Egypt. Thomas Walsh served as Captain in his Majesty's Ninety-Third Regiment of Foot, Aide-de-Camp to Major-General Sir Eyre Coote. His journal 'is distinguished by a wide interest in topography, antiquities, and social conditions, as well as purely military topics' (*Prideaux* 223). The fine engravings are by Samuel John Neele, after Thomas Walsh and the maps are printed by A. Arrowsmith and Cadell & Davies. - *A fine copy. Abbey, Travel*, 266; *Blackmer Collection 1767; Atabey Collection 1317; Gay 2278; Hilmy II, p.318.*

The story of the Cape to Cairo Railway and River Route from 1887 to 1922



99 **WEINTHAL, Leo. (Ed.)**. The story of the Cape to Cairo Railway & River Route from 1887 to 1922. The romance of a great project and how it has materialised. London, The Pioneer Publishing Company Limited, 1923-26. 4 volumes + map portfolio. Original black hard-grain half morocco, spines lettered and decorated in gilt. Profusely illustrated with mounted photographic portraits, halftone plates (many folding) and text illustrations, and folding maps, most in colour (of which 12 in the map portfolio). € 2.750,00

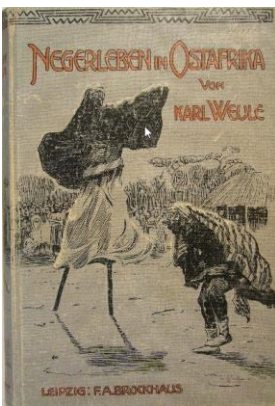
First edition. - The Story of the Cape to Cairo Railway and River Route from 1887 to 1922. The iron spine and ribs of Africa. The Cape to Cairo Railway was an unfinished project to create a railway line crossing Africa from south to north. It would have been the largest and most important railway of that continent. It was planned as a link between Cape Town in South Africa and Port Said in Egypt.

The project was conceived by Cecil Rhodes. By 1914 there was already a 2,600-mile link from Cape Town to Bukama in the Congo; two sections of river steamer and an isolated length of Congolese railway took the route to Stanleyville. In the north, the line was continuous from Cairo to Luxor and from Wadi Halfa to Kosti; these two sections were connected by 250 miles of Nile steamer, but the route to cross uncharted parts of the northern Congo and southern Sudan was not even surveyed by the time of publication, and the scheme was never completed.

The contents include i.a. essays by Winston Churchill, Francis Younghusband, Harry Johnston, Theodore Roosevelt, and F.C. Selous, on the history, society, and natural conditions of the African states to be traversed by the prospective railway; the mercantile potential of these states and the benefit of rail transport; the railway engineering feats undertaken in East Africa; touristic topics, such as ethnographic studies of tribespeople; big-game hunting; the "mysteries" of the Great Zimbabwe; the progress of colonial society in Cairo; and genial fantasies concerning the future of an "unlocked" continent that would be crossed by great silver airships stopping airily at new cities to disembark their passengers; merchants, mining engineers, and families of colonial administrators' (*See Merrington A Staggered Orientalism: The Cape-to-Cairo Imaginary*, in *Poetics Today* 22.2, 2001).

Added the rare SYNOPSIS of principal contents. The story of the Cape to Cairo Railway & River Route from 1887 to 1922. London 1922. Wrappers. Profusely illustrated. 50 pp. - A very attractive set of an encyclopaedic work.
SAB IV, p.743-744

Ample description of the little known south part of Tanzania, Makonde Platea



100 **WEULE, Karl.** Negerleben in Ostafrika. Ergebnisse einer ethnologischen Forschungsreise. 2. Auflage. Leipzig, F.A. Brockhaus, 1909. Original pictorial cloth (sl. rubbed). With folding map coloured in outline, 4 coloured plates and 191 photographic illustrations and plates. XII,524 pp.
 € 95,00

First published in 1908. - In 1906 Karl Weule (1864 - 1926), a German geographer, traveled to German East Africa. The report about his travels and research was published in German in 1908 and the following year in English as *Native life in East Africa; the results of an ethnological research expedition.* - *Kainbacher p.450.*

TOURISM IN AFRICA



101 **ALGERIA.** Auto-cars des chemins de fer Algériens de l'état. Saison 1928-1929. Alger, Baconnier Frères, 1928. Original pictorial wrappers. With folding coloured map and photographic illustrations. 32 pp. € 45,00

De la mer au désert, la montagne, les ruines romaines, les oasis. Circuits Automobiles



102 **ALGIERS.** - Alger. (No pl., ca. 1900). Oblong 8vo. Original wrappers with gilt lettering. With 12 photographic sepia plates with captions in French. Ca. 15 x 23 cm. € 35,00

Fine views of Algiers, the capital and largest city of the North African country Algeria.



103 **CAIRO.** Vue du Caire. (No pl., ca. 1900). Small oblong 8vo. Original green printed wrappers by L. & H. With 16 plates. € 45,00

The plates depict: Pyramides et sphinx, le grande pyramide Chéops, village auprès des pyramides, pyramide de Sakkarah, le Caire citadelle, tombeaux des khalifs, mosquée Kaïl Bey, Savoy Hotel au Caire, etc.



104 **CASABLANCA.**

Casablanca. Paris, (ca. 1900).

Oblong 8vo. Original wrappers.

With 16 photographic sepia plates

with captions in French. Ca. 15 x

22,5 cm.

€ 35,00

Fine views of Casablanca,

Morocco, it is called Dar el-Beïda

in Arabic, 'the white house'.



105 **CONSTANTINE.** Constantine. (No pl., ca.

1900).

Oblong 8vo. Original wrappers, lettered in gilt. With 16 photographic sepia plates with captions in French.

Ca. 15 x 23 cm.

€ 35,00

Fine views of Constantine, a city in northern Algeria.



106 **HOLLAND-AFRIKA LIJN.**

Zomerreizen tegen gereduceerde tarieven. (No pl.), N.V. Verenigde Nederlandsche Scheepvaartmaatschappij, (ca. 1955).

Oblong 8vo. (4) pp.

€ 25,00

Brochure with image of *Jagersfontein*,

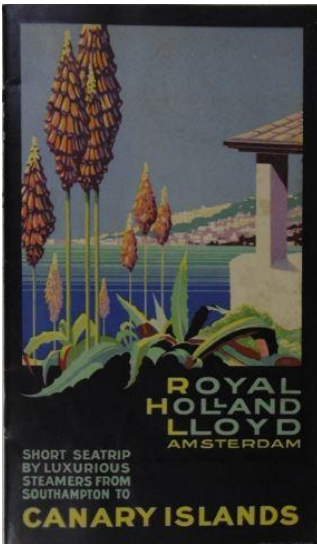
2 photographic illustrations and

information. - *Fine.*



107 **HOLLANDSCHE LLOYD.** Holiday cruise to Spain and North-Africa. Amsterdam, Royal Holland Lloyd, (ca. 1925). Tall 8vo. Original pictorial wrappers, design P. van der Hem and 9 photographic illustrations. € 45,00

Folding-out brochure with illustrations of the ship and interior and route. - *Very fine.*



108 **HOLLANDSCHE LLOYD.** Short seatrip by luxurious steamers from Southampton to Canary Island. Amsterdam, Royal Holland Lloyd, (ca. 1925). Tall 8vo. Original pictorial wrappers. With photographic illustrations. 36 pp. € 65,00

Fine brochure with text by C.P. van Rossem. The illustrations depict the interiors of the *Zeelandia*, *Gelria* and *Flandria* and route. With advertisements of several hotels. - *Very good condition.*



109 **KONINKLIJKE PAKETVAART**

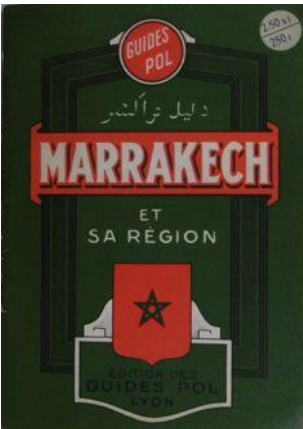
MAATSCHAPPIJ. Orient - Java - Africa Line.

Follow the trac of the ancient navigators. Amsterdam, N.V. Koninklijke Paketvaart Maatschappij, 1938.

Original pictorial wrappers with illustration of the

Boissevan on front. With a double-paged routemap and many photographic illustrations. 64 pp. € 145,00

With fine illustrations and text of the destinations in Africa and Asia. - *In very good condition.*



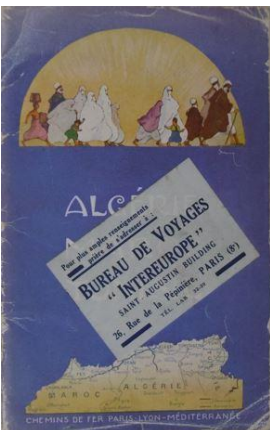
110 **MARRAKESH.**

Guide-plan de Marrakech et sa région. Liste complète des rues, boulevards, places, avenues, etc. 2me edition. Lyon, Francis Bererd, 1960.

Sm.8vo. original wrappers. With large folding coloured plan and double-page map. 32 pp.

€ 35,00

Collection des Guides Pol.

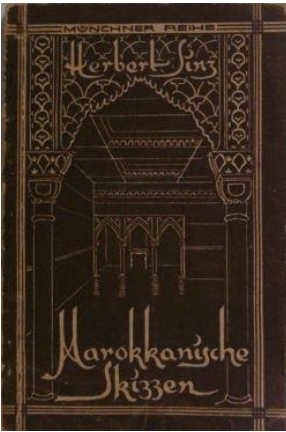


111 **NORTH AFRICA.** Algérie, Maroc, Tunisie via Marseille. (No pl.), 1930.

Original pictorial wrappers with sticker on frontwrapper: Bureau de Voyages 'Intereurope'. With illustrations and photographic sepia plates. 52 pp.

€ 35,00

Chemins de fer Paris - Lyon - Méditerranée.



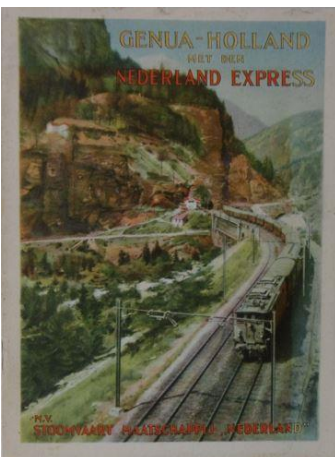
- 112 **SINZ, Herbert.** Marokkanische Skizzen. München, Carl Röhrig, 1944. Sm.8vo. Original decorated wrappers. With photographic plates. 62 pp. € 25,00

Illustrated Moroccan sketches.



- 113 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** Varen en genieten. Toeristenreizen naar Southampton - Algiers en Genua per Stoomvaart-Mij 'Nederland'. Een vacantiereis naar het zonnige zuiden !. Amsterdam, Stoomvaart Maatschappij Nederland, 1927. Oblong 8vo. Original decorated wrappers. With 66 photogravures. € 95,00

A guide with information and fine plates. - *In good condition.*



- 114 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** Genua-Holland met den Nederland Express.(No pl.), N.V. Stoomvaart Maatschappij 'Nederland', (ca. 1935). Original pictorial wrappers. With maps and photographic plates. (32) pp. € 55,00

Home travel guide. - *Fine.*

