

PRINTS AND BROCHURES ON SLAVERY & ABOLITION

PRINTS



- 1 **ANTISLAVERY CAMPAIGNERS.** - Abolition of the slave trade. (No pl.), 2007.
6 postal stamps issued by the Royal Mail Postal Service in England, after design by Howard Brown. Printed in lithography by Cartor Security Printing, depicting portraits of six of the most prominent antislavery campaigners of their time. € 25,00

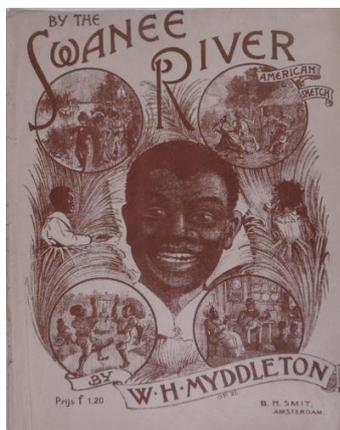
The stamps were issued on the bicentennial of the abolition of the slave trade in 1807 depicting Hannah More, Ignatius Sancho, William Wilberforce, Olaudah Equiano, Granville Sharp and Thomas Clarkson. Through their efforts, the passing of the Abolition of the Slave Trade Act in 1807 became one of the most significant moments in British history. Royal Mail has issued these stamps to commemorate the work of these six remarkable campaigners on the 200th anniversary of the Slave Trade Act.



- 2 **BRAZILIAN SLAVERY.** Diamantenwaescherey Currallincho. (München, ca. 1830), Original lithographed plate by Meier (E. Meyer) and printed by J. Selb depicting the Brazilian diamond mines of Currallincho. Ca. 39 x 46 cm. € 350,00

From: Johann Baptist von Spix & Karl Friedrich Philipp von Martius *Atlas zur Reise in Brasilien*. - The atlas appeared in instalments and is rarely found complete. From 1817 to 1820 the botanist and traveller Martius (1794-1868) travelled in Brazil together with the zoologist Spix (1781-1826). Their journey was a scientific expedition, financed by king Maximilian Joseph I of Bavaria. -

Famous slavery print of the Brazilian diamond mines. - Unobtrusive dampstain in margin left lower corner mainly to be seen on verso, few spots in margin, otherwise a very fine copy.
Borba de Moraes II, p.p. 829; *Bosch, Brasilien-Bibliothek*, 346.



- 3 **MYDDLETON, W.H.** By the Swanee River. American sketch. (A coon's dream of the past). Amsterdam, B.N. Smit, (ca. 1900). Original pictorial wrappers depicting black people. Music-book. 9 pp. € 35,00

Composer William Henry Myddleton (1873-1950). *Swanee River* is a minstrel song written by Stephen Foster in 1851. Since 1935, it has been the official state song of Florida, although in 2008 the original lyrics were revised. The song is written from the point of view of an African slave, and its main theme is the feelings of a slave that has been sold away from his family. Foster was a supporter of abolishing slavery.



4 **PLANTATION BERGENDAL - SURINAME.**

Suriname. Gezicht op Bergendal. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate, depicting the plantation Bergendal, printed on heavy paper. Ca. 60 x 73 cm.

€ 65,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indië*, published between 1911 and 1913.- The photographs of the East were mostly taken by Jean Demmeni a French/Indo European photographer, the photographs of the West were taken by Julius Muller, Soubllette et

Fils, Eugen Klein a.o. The plantation Bergendal was one of the oldest plantations in Suriname, founded by Lord Willoughby in ca. 1650 as sugar-plantation. Later it was used for the timber-trade. - *Fine.*



5 **PLANTATION HOUSE - CURAÇAO.**

Plantage op Curaçao. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate depicting a plantation house, San Juan, and surroundings with thatched huts, printed on heavy paper. ca. 60 x 73 cm.

€ 125,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indië*, published between 1911 and 1913.- The photographs of the East were mostly taken by Jean Demmeni a French/Indo European photographer, the photographs of the West were taken by Julius Muller, Soubllette et Fils, Eugen Klein a.o. - *Small*

tear repaired, otherwise fine.

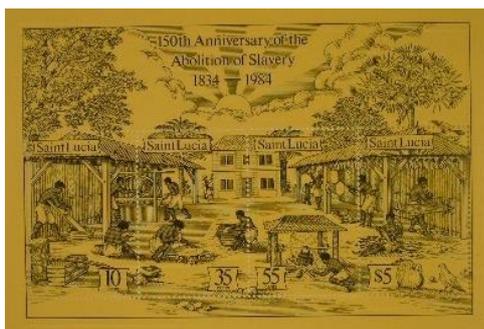


6 **RUBBER PLANTATION.** Gummi & Pfeffer. Leipzig, Otto Wachsmuth, (ca. 1895).

Chromo-lithographed plate, mounted on linen, with 2 sticks. Ca. 62 x 87 cm.

€ 95,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a rubber plantation and on the left side parts of a pepper plant. - Cracked in the middle otherwise fine.



7 **SAINT LUCIA.** 150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984. Saint Lucia, 1984. Pictorial leaf including 4 postal stamps depicting together a plantation scene in Saint Lucia. - *Fine.*

€ 25,00



8 **TOBACCO PLANTATION.** Tabak. Leipzig, Otto Wachsmuth, (ca. 1895).
Chromo-lithographed plate. Ca. 64 x 87 cm.
€ 150,00

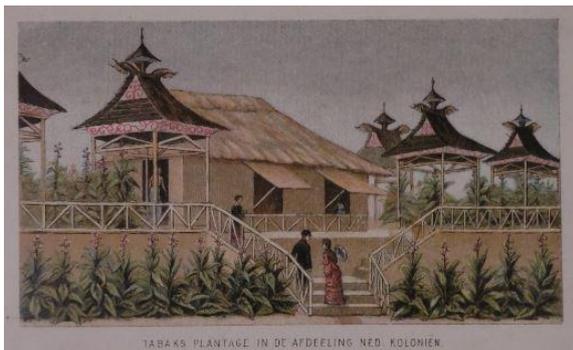
Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a tobacco plantation with black workers and white masters and on the left side parts of a tobacco plant. In the background a harbour view with sailing ship.- (With paper sticker of Retel's Bureau voor Schoolinstallatie, Rijswijk, pasted on the name of the publisher). - *Very decorative plate.*



9 **VOORDUIN, G.W.C & J.E. van HEEMSKERCK VAN BEEST.** West-Indië. Suriname. Plantages Jagtlust en Suzanna's Daal. Amsterdam, Frans Buffa en Zonen, (ca. 1860).
Chromolithographed plate by J.E. van Heemskerck van Beest. Ca. 38 x 48,5 cm.
€ 650,00

From: *Gezigten uit Neerland's West-Indien.* Views of the coffee plantation Jagtlust and sugar plantation Suzanna's Daal, both on the Suriname river. Drawn by Gerard Wernard Catharinus Voorduin (1830-1910), a

Dutch lieutenant-commander, who spent six years in Suriname and the Netherlands Antilles and lithographed by the Dutch sea-officer and artist Jacob Eduard van Heemskerck van Beest (1828-1894). 'A splendid series of large scale finely coloured views' (*Landwehr, Coloured plates, 465*). - *Tear repaired, lower margin strengthened otherwise fine.*
Cat. NHSM I, p.276; Koeman, Suriname, 71-72; Suriname-catalogus UB Amsterdam 7265; Daalder, Tekenen op zee, p.24-25 and 69-72.



10 **WORLD EXHIBITION IN AMSTERDAM.** Herinnering aan Amsterdam in 1883. (No pl., Nieuws van den Dag, 1883). 16 chromo-lithographed views by Emrik & Binger. Ca. 12 x 18 cm.
€ 225,00

Fine coloured plates issued on the occasion of the International Colonial and Export Trade Exhibition on the Museumplein in Amsterdam in 1883. Besides the colonial products that were displayed, 38 people from the Dutch East Indies and 28 from

Suriname were brought here and put on show. The plates depict: Hoofdingang, Blik in de hoofdgalerij, Afdeeling Nederlandshe koloniën, Drinkhal der brouwerij De Haan & de Sleutels, Internationaal wijnhuis, Centrum der voornaamste restauratiën, Centrum van het gebouw voor de Ned. Koloniën, Voorgevel der afdeeling 'Nederlandsche Koloniën', Paviljoen van Z.M. den koning, Paviljoen der stad Amsterdam, Atjeh monument, Paleis van Tunis Tabaks plantage in de afdeeling Ned. Koloniën, Javaansch dorp, Javaansche kampong met pagode, Surinaamsche negorij. - (Without the envelope). - *In fine condition.*

BROCHURES

11 **CLAY, Henry.** Speech of Henry Clay, of Kentucky, on taking up his compromise resolutions on the subject of slavery. Delivered in Senate, Febr. 5th & 6th, 1850. New York, Stringer & Townsend, 1850.

Disbound pamphlet. 32 pp.

€ 45,00

First edition. - Congress ultimately approved Clay's bill, which became known as the Compromise of 1850. Despite widespread acceptance of the compromise, it soon became obvious that it offered only a temporary solution to the problem, as its vague language left much open to debate (*Rodriguez, Encycl. of world slavery, p.159*).

Sabin 13550 (note); Work p.330

12 **CUBA.** MESSAGE OF THE PRESIDENT OF THE UNITED STATES, communicating, in compliance with a resolution of the Senate of the 5th instant, a report from the Secretary of State upon the subject of the supposed kidnapping of colored persons in the southern States for the purpose of selling them as slaves in Cuba. (Washington), 1866. Disbound. 55 pp.

Senate Ex. Doc., 39th Congress, 1st session.

€ 75,00

13 **DYKE, Henry J. van.** The character and influence of abolitionism. A sermon preached in the First Presbyterian Church, Brooklyn, on sabbath evening, dec. 9th, 1860. New York, George F. Nesbitt, 1860.

Original printed wrappers (dam.). 31 pp.

€ 45,00

First edition. - In this widely reprinted sermon, Van Dyke argues that Christianity is not a good defense for the abolitionist movement

14 **GARRISON, William Lloyd.** The new 'reign of terror' in the slaveholding states, for 1859-60. New York, American Anti-slavery Society, 1860.

Sm.8vo. Original printed wrappers (dam.). 144 pp.

€ 75,00

Anti-Slavery Tracts. No.4. New series. - William Lloyd Garrison (1805 - 1879) was a prominent American abolitionist, journalist, suffragist, and social reformer. He is best known as the editor of the abolitionist newspaper *The Liberator*, which he founded with Isaac Knapp in 1831 and published in Massachusetts until slavery was abolished by Constitutional amendment after the American Civil War. He was one of the founders of the American Anti-Slavery Society. He promoted "immediate emancipation" of slaves in the United States.

Sabin 53392; Afro-Americana 4020.

15 **HAMILTON, John Church.** The slave power: its heresies and injuries to the American people. A speech. November, 1864. (New York, 1864). Disbound pamphlet. 23 pp.

€ 45,00

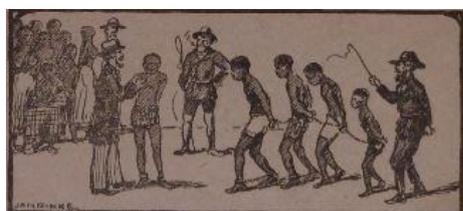
First edition. - *Loyal Publication Soc. New York.* - *Afro-Americana 4519.*

16 **KERNKAMP, G.W.** Een contract tot slavenhandel van 1657.

(Utrecht, 1901). Modern wrappers. (16) pp.

€ 18,00

BMHG. - A contract to slave trade of 1657.



17 **METS, Willem.** Slavenhalers. 2e druk. Helder, H.J.P. Egner, 1921. Printed wrappers. With illustration by Jan Rinke. 40 pp.

€ 35,00

First published in 1920. - Dutch novel on slavers.

18 **MORSE, Sidney Edwards**. Premium questions on slavery, each admitting of a yes or no answer; addressed to the editors of the New York Independent and New York Evangelist. New York, Harper & Brothers, 1860.

Original printed wrappers. 30 pp. € 65,00

An impassioned list of 232 questions on slavery, each admitting of a yes or no answer which author Sidney Morse, submitted to the press. Sidney Edwards Morse (1794 - 1871) was a U.S. inventor, geographer and journalist. He was the brother of telegraphy pioneer and painter Samuel F. B. Morse. In 1823 he moved to New York, and with his brother, Richard Cary Morse, founded the *New York Observer*, which eventually became the oldest weekly in New York City, and the oldest religious newspaper in the state.

19 **NETSCHER, A(driaan) D(avid) van der GON**. Beschouwing van het op den 25e oktober 1858, aan de Tweede Kamer der Staten-Generaal voorgesteld ontwerp van wet ter afschaffing der slavernij in Suriname, voornamelijk ter aanwijzing der noodzakelijkheid om eene gelijktijdige en voldoende immigratie door wetsbepalingen mogelijk te maken en te verzekeren. 's Gravenhage, Gebroeders Belinfante, 1859.

Original printed wrappers. 50 pp. € 225,00

Van der Gon Netscher (1811-1897), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Suriname. His reflection of October 25 1858 addressed to the States General was published a few years before the abolition of slavery in the Netherlands (1862). - (Small library stamp on title-page).

Sabin 52348; Suriname-catalogus UB Amsterdam 2281

20 **NETSCHER, Adriaan David van der GON**. De opheffing van de slavernij en de toekomst van Nederlandsch West-Indie. October 1862. 's Gravenhage, Gebroeders Belinfante, 1862.

Original printed wrappers. 37 pp. € 225,00

The abolition of slavery and the future of the Dutch West Indies. October 1862. (With small library stamp on title-page).

Suriname-catalogus UB Amsterdam 2288; not in Sabin.

21 **NETSCHER, Adriaan David van der GON**. Werking van de wet tot opheffing der slavernij in de Nederlandsche West-Indische koloniën, en middelen om Suriname van verder verval te redden.

November 1866. 's Gravenhage, Gebroeders Belinfante, 1866.

Modern wrappers. 52 pp. € 225,00

Operation of the law to abolish slavery in the Dutch West Indies colonies, and means to save Suriname from further decline. - With library stamp on title-page of the 'Littéraire Societeit, 's Gravenhage'.

Suriname-catalogus UB Amsterdam 2291; not in Sabin.

22 **ONTWERP TOT VRIJLATING DER NEGER-SLAVEN, ONDER VEREENIGING VAN ALLER BELANGEN**. Amsterdam, S.J. Prins, 1842. Facsimile edition.

(No pl., n.d.). Wrappers. 8 pp. € 18,00

Draft for the release of the slaves.

23 **PARKER, Joel**. An address before the citizens of Cambridge, October 1, 1856. Cambridge, James Munroe and Comp., 1856.

Original printed wrappers (spine dam.). 92 pp. € 45,00

A speech given by Joel Parker, professor of constitutional law at Harvard and later the Governor of New Jersey, concerning the constitutionality of new states being admitted to the Union and

representation. Parker opposes the admission of new slave states on the grounds that they gain disproportionate representation due to their holding slaves. - *Sabin 58702*

24 **PEABODY, Ephraim.** Slavery in the United States: its evils, alleviations, and remedies. Boston, Charles C. Little and James Brown, 1851.
Original printed wrappers (dam.). 36 pp. € 75,00

Reprinted from the *North American Review*, October, 1851. - Ephraim Peabody (1807-1856) was an early Unitarian missionary to the western United States and later minister of King's Chapel in Boston. He carefully issues that include "how far and how fast is the institution of slavery susceptible of change and amelioration - what are the prospects of its being removed - and what can be done to promote its removal (*Dumond, p. 90*).
Afro-Americana, 7513; Sabin 59364.

25 **SHERWOOD, Lorenzo.** Remarks on the course of the slaveholders' conspiracy against democratic government. (No pl., 1862).
Disbound pamphlet. 8 pp. € 45,00

'Sherwood opposed slavery and argued that Congress had the right to decide the slavery question in the territories. Maligned by opponents for his views, including support for free-soil doctrines and federal government supremacy, he was driven from the legislature in 1856, labelled anti-southern, threatened with death should he chose to speak, and kept from serving as a delegate to the Secession Convention' (*Kleiner, Handbook of Texas Online*).
Sabin 80448; Afro-Americana 9391.

26 **STUART, Moses.** Conscience and the constitution with remarks on the recent speech of Daniel Webster in the Senate of the United States on the subject of slavery. Boston, Crocker & Brewster, 1850. 119 pp. € 45,00

Moses Stuart (1780-1852) discusses the problems of ending slavery. After the election of 1848, a new sectional crisis loomed, and Daniel Webster (1782-1852) tried to preserve the nation (*Rodriguez, Encycl. of world slavery, p. 687*).
Sabin 93197.

27 **WALE, S.H.** State sovereignty and slavery. Speech delivered at Bridgeport, Conn., March, 1865. Pending the State election. New York, MacDonald & Swank, 1867.
Original printed wrappers, with ornamental border. 16 pp. € 60,00

28 **WEBSTER, Daniel.** Speech upon the subject of slavery; delivered in the United States Senate on Thursday, March 7, 1850. Boston, Hotchkiss & Comp., 1850.
Original printed wrappers. With engraved portrait. 36 pp. € 75,00

Daniel Webster (1782-1852) was a leading orator, statesmen, and lawyer. In his famous 'Seventh of March' speech in 1850, he claimed that keeping the nation together was more important than the issue of slavery. He was widely praised by people in the South but condemned by his own party and Northern abolitionists (*Rodriguez, Encyclopedia of world slavery, p.687*). - (Margins stained).

See also our catalogue 214 SLAVERY & SLAVE TRADE

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