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CATALOGUE 160: DUTCH NAVAL HISTORY

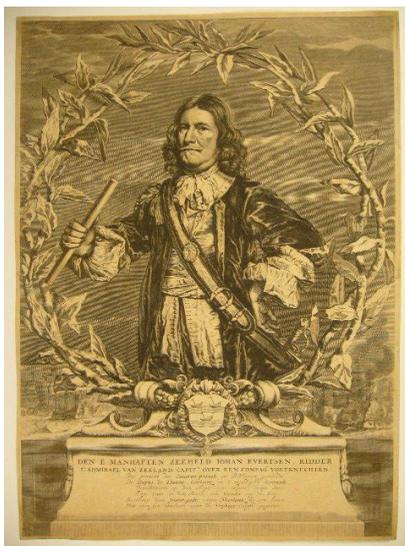


Illustration item 8: **JOHAN EVERTSEN**. ca. 1665.
Engraved half length portrait.

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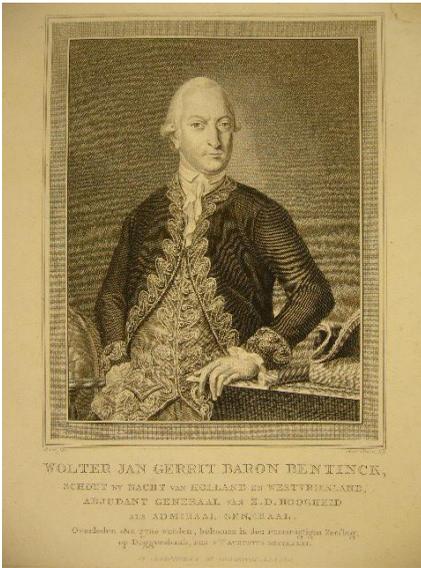
REFERENCE WORKS 130 - 175

SEA-HEROES



1 **BENTINCK, Wolter Jan Gerrit.** Afbeelding der lykstaatie van .. Wolter Jan Baron Bentinck, schout by nacht, ressorteerende onder het ed. mog. Collegie ter Admiraliteit te Amsterdam .. op dinsdag den 28 Augustus 1781, 's namiddags tusschen 4 en 5 uuren in de Nieuwe Kerk. (Amsterdam), Jacobus Kok, 1781. Broadsheet with engraving, coloured by hand, after H.P. Schouten by B. de Bakker and with explanatory text printed in 5 columns. Ca. 31 x 51 cm (not including blank margins). € 675,00

Funeral procession of Wolter Jan Gerrit baron Bentinck, rear-admiral of Holland and West-Friesland, died after serious injuries during the naval battle of the Dogger Bank. Magnificent image of the procession on the Kloveniersburgwal in Amsterdam, going to the Nieuwe Kerk. Depicting the canal houses with on the right the Oudemanshuispoort, and on the left the Nieuwe Doelenstraat. In front the canal with several vessels with spectators. With circumstantial description of the participants and the route. The naval Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Excellent condition.* - Muller, *Historieplaten*, 4463; *Atlas van Stolck* 4401.



Muller, Portretten, 337.

2 **BENTINCK, Wolter Jan Gerrit.**

Wolter Jan Gerrit Baron Bentinck, Schout bij Nacht van Holland en Westvriesland .. overleden aan zyne wonden, bekomen in den roemrugtigen zeeslag, op Doggersbank, den 5den augustus 1781. Amsterdam, Allart, (ca. 1781). Engraved half length portrait of Jan Gerrit Baron Bentinck after Pieter Oets by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins).

€ 175,00

Wolter Jan Gerrit Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died during the naval battle of the Dogger Bank. This naval battle took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea.



3 **BOISOT, Louis.** Ludovicus Boisotus, praefectus mari. Haarlem, Peter Soutman, 1649.

Engraved half length portrait by Cornelis Visscher, with Leiden and ships in the background. Ca. 41,5 x 30 cm. € 450,00

Louis Boisot (1530-1576), belonging to the nobility of the Southern-Netherlands, was admiral of the Zeeland sea beggar fleet (Watergeuzen) during the Eighty Years' War and commander of the fleet during the siege of Leiden. This portrait is number 4 of a series of 4 portraits engraved by Cornelis Visscher (1628 - 1658), who collaborated with the publisher Pieter Soutman in a series of four portraits commemorating key figures in the siege story.

A fine decorative portrait.

Not in Muller, Portretten; Van Gent & Paesie, Zeeuwse zeehelden, pp.38-49.



4 **EVERTSEN, Cornelis.** Cornelis Evertsen, vice-admiral van Zeeland enz. (Amsterdam), Isaak Tirion, (ca. 1750).

Engraved oval portrait after a painting by general Evertsen, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie.* - Cornelis Evertsen the Younger (1628 – 1679) became Vice-Admiral of Zeeland on 5 September 1666. - (With waterstain in right corner). - *Muller, Portretten, 1582.*



5 **EVERTSEN, Cornelis.** Kornelis Evertsen, luitenant-admiral van Zeeland. (Amsterdam), Isaak Tirion, (ca. 1750).

Engraved oval portrait of the Dutch admiral Cornelis Evertsen senior (1610-1666) after H. Evertsen, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie.* - Cornelis Evertsen the Elder (1610 - 1666) commander of a men-of-war of the navy of Zeeland. - (One blank margin repaired). - *Muller, Portretten, 1577 e.*



6 **EVERTSEN, Cornelis.** Den e. manhaften zeeheld Cornelis Evertsen, Lt. Admiraal van Zeeland. (No place, ca. 1665).

Engraved half length portrait with baton within laurel-wreath with his coat of arms and naval battles on both sides in the foreground by Aarnout de Jode. With five line poem . Ca. 48 x 34 cm. € 450,00

Cornelis Evertsen the Elder (1610-1666) a member of a Zeeland seafarer's dynasty, was also commander of a men-of-war of the navy of Zeeland. In 1626 Cornelis Evertsen is first mentioned as actually serving on sea, during a privateering raid. - *Fine.* - *Muller, Portetten 1575.a: zeer fraaije gravure.*



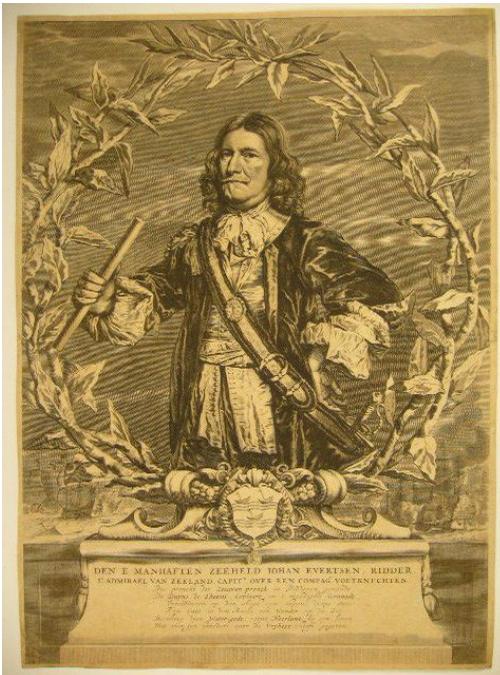
7 **EVERTSEN, Jan.** Den e. manhaften zee-held Jan Evertsz. ridder, vice admir. van Zeeland, &. Amsterdam, Clemendt de Jonghe, (ca. 1675.).

Engraved half length portrait with baton and naval battles on both sides and 8 line poem in two columns by I. Koering, after Hendrick Berckman by Abraham Blotelingh. Ca. 44 x 34,5 cm.

€ 450,00

Jan Evertsen (1600 -1666) was the most important admiral from the heroic Evertsen dynasty from Zeeland. - *Fine.*

Muller, Portretten, 1593e.



8 **EVERTSEN, Johan.** Den e. manhaften zeeheld Johan Evertsen, ridder, Lt. Admiraal van Zeeland, capit. over een compag. voetknechten. (No place, ca. 1665).

Engraved half length portrait with baton within laurel-wreath with his coat of arms and with naval battle in the foreground on both sides by Aernout de Jode. With six rule poem . Ca. 47,5 x 34 cm. (2 corners rep.). € 450,00

Johan Evertsen (1600 - 1666), a member of a Zeeland seafarer's dynasty, is already at the age of 18 reported as captain of a ship. He fights near La Rochelle in 1625 under Willem de Zoete and in 1626 and 1627 in a campaign against the Barbary Coast under Laurens

Reael. Between 1628 and 1636, he distinguished himself while fighting the Dunkirk corsairs. His greatest successes were in 1628 preventing the interception by the Dunkirkers of the captured treasure fleet of Piet Heyn and in 1636 the capture of the famous corsair Jacob Collaert. He also played an important part in the Dutch victory in the Battle of the Slaak against the Spanish. In 1637 he becomes Vice-Admiral and commands in 1639 a squadron in the Battle of the Downs in which he destroys the Portuguese Admiralship Santa Teresa, killing 800 of the 1000 men crew. - *Fine. Muller, Portretten 1591.a: zeer fraai exemplaar; Van Gent & Paesie, Zeeuwse zeehelden, pp. 97-106.*

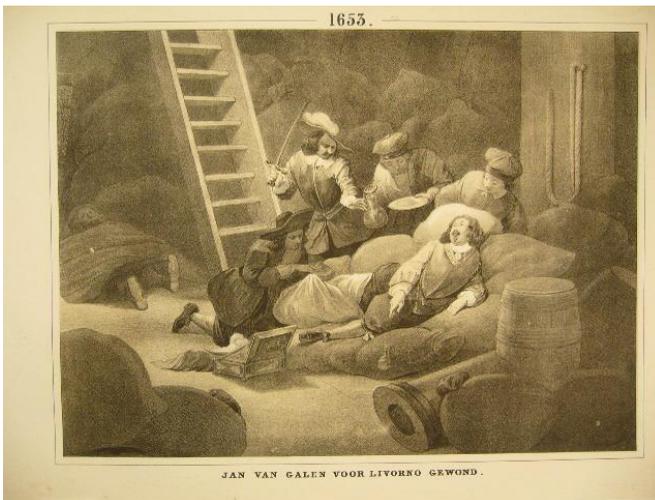


8A **EVERTSEN, Gelein, Jan & Kornelis.** Gelein, Jan & Kornelis Evertsen. (Amsterdam), Isaak Tirion, (ca. 1750).

Three engraved oval portraits after a painting by Generaal Evertsen after A. Schouman by J. Houbraken. Each ca. 17 x 10,5 cm. (not including the wide blank margins). € 225,00

Three members of an important 17/18th century Zeeland seafaring family, all three were 'Luitenant-Admiraal van Zeeland'.

Muller, Portretten, 1589A, 1595E, 1587B; Hellinga, Zeehelden uit de Gouden, eeuw, 53-58.



9 **GALEN, Jan van.** Jan van Galen voor Livorno gewond. (Leyden, 1855).

Lithographed plate depicting Jan van Galen mortally wounded laying lower deck in his ship. Ca. 26 x 36 cm. € 45,00

From: J.H. Eichman & H. Altmann. *Vaderlandsche historieplaten.* -

Historical print depicting Jan / Johan van Galen (1604 -1653) mortally wounded

during the naval Battle of Livorno / Leghorn which took place on 4 March 1653 during the First Anglo-Dutch War, near Leghorn (Livorno), Italy. It was a victory of a Dutch fleet under Commodore Johan van Galen over an English squadron under Captain Henry Appleton.

Hellinga, Zeehelden uit de Gouden, eeuw, 87-89.



10 **GALEN, Jan van.** Marble grave memorial erected in the Nieuwe Kerk in Amsterdam in 1656. (No place, ca. 1656).

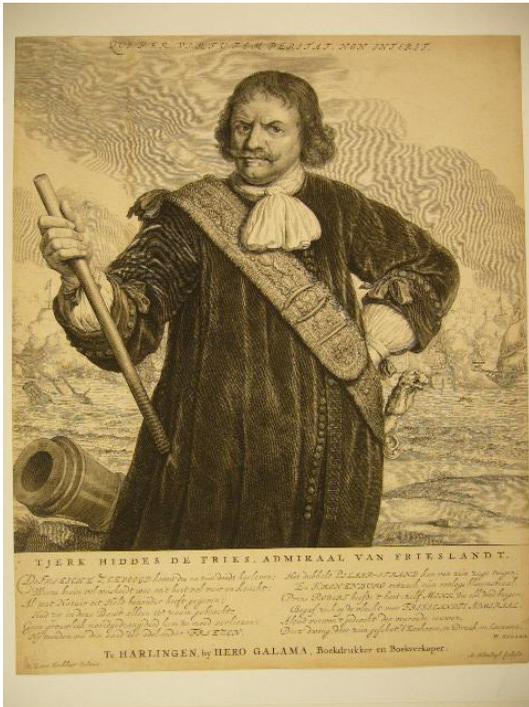
Engraving depicting the marble grave memorial with naval battle scene designed by Willem de Keyser and Rombout Verhulst, after Van Kampen by A.

Sioertsma. With 4 line poem. Ca. 46,5 x 32 cm.

€ 125,00

Added an engraved oval portrait of Jan van Galen by J. Houbraken. Both mounted on one board with label Atlas van Amsterdam van D.C. Meijer Jr.

Muller, Portretten, 1770k; 1768h.



11 **HIDDES, Tjerk.** Tjerk Hiddes de Fries, admiraal van Frieslandt.

Harlingen, Hero Galama, (1667).

Engraved half length portrait with heading *Qui per virtutem peritat, non interit*, baton and naval seabattle in the background, after G. van Eeckhout by Abraham Blotelingh. With 12 line poem in two columns by H. Galama. Ca. 45,5 x 37 cm. € 450,00

Tjerk Hiddes de Vries (1622 - 1666) gained in the 18th and 19th century in fame as a Frisian folk hero. - *Fine.*

Not in Muller, Portretten. see 1746-1748; Hellinga, Zeehelden uit de Gouden, eeuw, pp. 151-155.



12 **MAURITS, Johan.** Joan Maurits, Prins van Nassau, veldmaarschalk der Vereenigde Nederlanden enz. (Amsterdam), Isaak Tirion, (ca. 1750).

Engraved oval portrait of count Johan Maurits van Nassau-Siegen (1604-1679), governor-general of Dutch Brazil, after a painting by P. Nason, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. Vaderlandsche historie - Muller, Portretten, 506 I.



13 **MELVILL DE CARNBÉE, James John van.** Baron Melvill de Carnbee. 's Hage, E. Spanier, (ca. 1820).

Lithographed portrait of Pieter baron Melvill van Carnbée by I.H. Hoffmeister after Demoussy, printed on Chinese paper and mounted on board. Ca. 27 x 22 cm. (not including the wide blank margins). € 95,00

Baron Melvill van Carnbee (1776-1833), was a Dutch naval officer and commander of the navy in the Dutch East Indies.

14 **MEPPEL, Jan Cornelisz.** Jan Cornelisz Meppel, L. Admiraal van Hollandt en Westvrieslandt onder't Collegie van't Noorderquartier. (No place), 1668.

Engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after Chr. Pierson by R. à Perzijn. With eight line poem by Chr. Pierson. Ca. 42,5 x 29,5 cm. € 450,00

Jan Corneliszoon Meppel (1609-1669) was a Dutch admiral who fought under Michiel Adriaanszoon de Ruyter in the Mediterranean against African Barbarians and played a role in the naval battles of the Anglo-Dutch Wars of the 17th century. - (With three small restorations).

Muller, Portretten 3565.a: Zeldzaam.





15 **NIEUHOF, Joan.** Hier ziet gij Nieuhof na het leeven afgemaald; een held .. (No pl., ca. 1670). Engraved portrait by D. Singelbach with 6 line poem by Jan Vos and sailing ship in the background. Ca. 27 x 16 cm. € 75,00

The Dutch adventurer, Joan Nieuhof (1618-1672), described the first mission of the Dutch East India Company (VOC) to China in the years 1655-57. *Landwehr, VOC, 539; Muller, Portretten, 3863; Fraaije gravure.*

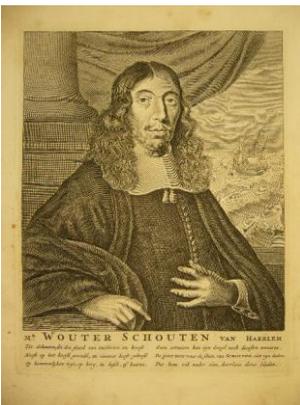


16 **RUYTER, Michiel Adriaansz. de.** Michiel Adriaansz de Ruyter. (No pl.), Nederlandsche Maatschappij van Schoone Kunsten, (ca. 1850). Lithographed half length portrait of Michiel Adriaensz. de Ruyter (1607-1676) after Ferdinand Bol by F.B. Waanders, with a globe and baton and sea-battle in the background, printed on Chinese paper and mounted on board. Ca. 37 x 29 cm. € 125,00

Michiel Adriaenszoon de Ruyter (1607 - 1676) is the most famous and one of the most skilled admirals in Dutch history, most famous for his role in the Anglo-Dutch Wars of the 17th century. He fought the English

and French and scored several major victories against them, the best known probably being the Raid on the Medway.

Van Gent & Paesie, Zeeuwse zeehelden, pp. 111-122; Hellinga, Zeehelden uit de Gouden, eeuw, pp. 113-123.



17 **SCHOUTEN, Wouter.** Mr. Wouter Schouten van Haerlem. (No pl., ca. 1680). Engraved portrait of Wouter Schouten by Christiaan Hagen. Ca. 19,5 x 15 cm. € 75,00

Fine portrait with six line poem and a sailing ship in rough sea at the background. Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account, *Oost-Indische voyage*, stayed very popular for a long time because of his ample and vivid descriptions of the countries. *Landwehr, VOC, 283; Muller, Portretten, 4836.*



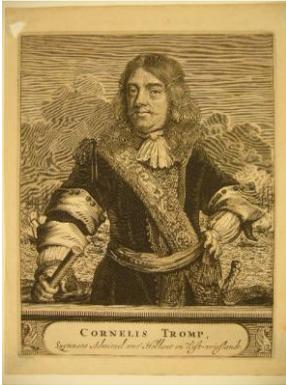
18 **SCHRAM, Volkhard.** Volkhard Schram, vice-admiraal van Holland en West-Vriesland, onder den zee-raad van West-Vriesland en't Noorderquartier. (No place, 1673). Engraved half length portrait with heading Impavidum ferient ruinae, coat of arms and ships in the background. With 12 line poem in two columns by H. vander Meer, after Jan Jansz. Veenhuysen by E. vander Hoof. Ca. 42 x 30 cm. € 450,00

Volckert Adriaanszoon Schram (ca. 1620 - 1673) was a 17th-century Dutch admiral. His surname was also spelled Volkert or Volkhard. In 1656 he served for the VOC and participated in the landing on Ceylon against the Portuguese. - *Fine.* Muller, *Portretten*, 4838a.



19 **STELLINGWERF, Augustus.** Augustus Stellingwerf, eerste l. admir. van Frieslandt. Harlingen, Hero Galama, (ca. 1665). Engraved half length portrait with heading Vivit post funera virtus, baton and naval battle in the background, after Lodewyck vander Helst by Abraham Blotelingh. With 8 line poem in 2 columns by I. de Decker. Ca. 45 x 35 cm. € 450,00

Fine portrait of August Stellingwerf, Admiral of Friesland. - (Skilfully remargined). Muller, *Portretten*, 5148a: zeer fraaije gravure.



20 **TROMP, Cornelis.** Cornelis Tromp, Luytenant Admiraal over Hollant en West-vrieslandt. (Amsterdam, 1676).

Engraved portrait of Cornelis Tromp with sea-battle in the background. Ca. 19,5 x 15,5 cm. € 95,00

From: Bosch. Leeven en daden der doorluchtigste zeehelden Amsterdam 1676. - Cornelis Maartenszoon Tromp (1629 - 1691), second son of Lieutenant Admiral Maarten Harpertszoon Tromp, became Lieutenant Admiral General in the Dutch Navy and briefly Admiral General in the Danish Navy. He fought in the first three Anglo-Dutch Wars and in the Scanian War.

Muller, Portretten, 5425 I; Hellinga, Zeehelden uit de Gouden, eeuw, pp. 141-149.



21 **TROMP, Cornelis.** Cornelis Tromp. De E. manhaften see-helt Cornelis Tromp. Amsterdam, Jan Kralinge, (second half 17th century).

Engraved half length portrait of Cornelis Tromp by W.J. Binneman, with device *Fortes creantur fortibus* on top, in the background a sea-battle and at foot a 4 line poem. ca. 24,5 x 16,5 cm. € 95,00

Cornelis Maartenszoon Tromp (1629 – 1691), second son of Lieutenant Admiral Maarten Harpertszoon Tromp, became Lieutenant Admiral General in the Dutch Navy and briefly Admiral General in the Danish Navy. He fought in the first three Anglo-Dutch Wars and in the Scanian War.- (Name of publisher faded). -

Muller, Portretten, 5415C.



22 **TROMP, Cornelis.** Dit 's Tromp, gewoon in storm of slag geen' dood te vreezen, waar de eer, ten dienst van't land, hem riep op't waterveld. O lot ! dat men ons speelt, moest deeze kreegle held een vrind van't woedendst hof, en Ruyter's vyand weezen ! (No pl.), 1786.

Engraved oval portrait of Cornelis Tromp with the order of the elephant by J. Nomsz. Ca. 29,5 x 22 cm. € 95,00

Cornelis Maartenszoon Tromp (1629 - 1691), second son of Lieutenant Admiral Maarten Harpertszoon Tromp.

Not in Muller, Portretten.



23 **TROMP, Maarten Harpertsz.** Marten Harpertsz Tromp. Ridder Lt. Admiraal van Holland en Westvriesland. (No pl.), 1728.
Engraved oval portrait of Maarten Harpertsz. Tromp by B. Picart. Ca. 26,5 x 17 cm. € 95,00

From: Jan Wagenaar. Vaderlandsche historie. - Admiral Maarten Harpertszoon Tromp (1598-1653), one of the naval heroes of the Dutch Republic. Muller, Portretten, 5449M.



24 **VALENTIJN, François.** Gouverneurs-Generaal van Nederlands Indië. Dordrecht, Amsterdam, J. van Braam, G. onder de Linden, 1726.
19 engraved portraits of the Governors-General under passepartout, in cloth box. Ca. 30 x 18 cm. € 1500,00

From: Oud en Nieuw Oost-Indiën, volume IV. - Pieter Both, Gerrit Reynst, Laurens Reaal, Pieter de Carpentier, Jan Pietersz. Coen, Jacques Specks, Hendrik Brouwer, Antonio van Diemen, Cornelis vander Lyn, Carel Ryniersz., Joan Maatsuyker, Rycklof van Goens, Cornelis Speelman, Joannes Camphuys, Willem van Outshoorn, Joan van Hoorn, Abraham van Riebeeck, Christoffel van

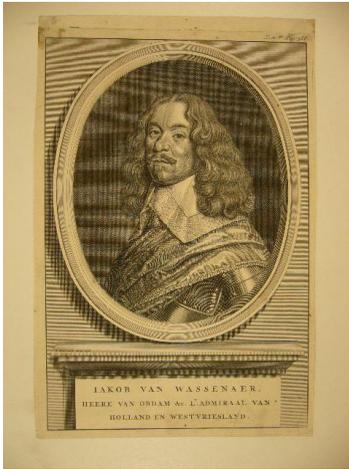
Swol, Hendrik Swardekroon. - Added: Pieter van den Broecke, eerste directeur van Suratte, Persië en Arabië. - Fine condition.

Tiele 1121; Cat. NHSM p.502; Landwehr, VOC, 467.

25 **WASSENAAR VAN OBDAM, Jacob van.** Jacob van Wassenaer, Heere van Obdam &c. Lt. Admiraal van Holland en Westvriesland. (No pl.), 1728.
Engraved oval portrait of Van Wassenaer by Bernard Picart. Ca. 26,5 x 17,5 cm. € 95,00

From: Jan Wagenaar. Vaderlandsche historie. - Jacob baron van Wassenaer, Heer van Obdam, enz. (1610-1665), was a Dutch Lieutenant-Admiral, and supreme commander of the confederate Dutch navy.

Muller, Portretten, 59551; Hellinga, Zeehelden uit de Gouden, eeuw, pp. 157-163.

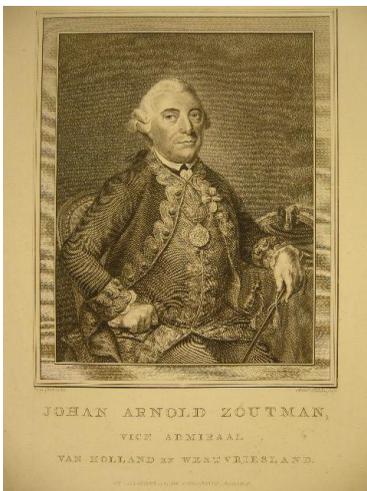


26 **WITSEN, Nicolaas.** Nicolaas Witsen, burgemeester en Raad van Amsterdam, extraordinaris ambassadeur in Groot-Britanje enz. (Amsterdam), Isaak Tirion, (ca. 1750).

Engraved oval portrait of Nicolaas Witsen after M. van Musscher, after H. Pothoven by J. Houbraken. Ca. 16,5 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie*. - Fine portrait of Nicolaas Witsen (1641-1717), director of the Dutch East India Company (VOC).

Muller, Portretten, 6200 d; Peters, De wijze koopman, p.74.



27 **ZOUTMAN, Johan Arnold.** Johan Arnold Zoutman, Vice Admiraal van Holland en Westvriesland Amsterdam, Allart, (ca. 1785).

Engraved half length portrait of Johan Arnold Zoutman after Pieter Frederik de la Croix by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins). € 175,00

Johan Arnold Zoutman (1724 - 1793) was a Rear Admiral who fought at the Battle of Dogger Bank in the Fourth Anglo-Dutch War. Zoutman also fought in the American Revolutionary War.

Added 2 letterpress leaves by J. Le Francq van Berkhey.

Muller, Portretten, 6318g.



28 **ZOUTMAN, Johan Arnold.** (Sepulchral monument for Johan Arnold Zoutman). (No pl., ca. 1793).

Engraved emblematic plate by J.L. van Laar depicting the monument with the bust of Zoutman, the sea-battle of Doggersbank and on the right side the Batavian virgin and a weeping willow. With 8 line poem by Van Laar Mahuët. Ca. 31,5 x 21,5 cm. € 95,00

Proofstate. - Memorial for Johan Arnold Zoutman (1724 - 1793) Rear Admiral who died at the Battle of Dogger Bank in the Fourth Anglo-Dutch War.

Muller, Portretten, 6323P.

NAVAL BATTLES

BATTLE OF SOLEBAY.



29 **BATTAGLIA NAVALE** tra le flotte Francese, et Inglese contro quella delli Stati Generali delle Provincie Unite alli 7 Giugno 1672. Frankfurt, 1673.

Engraving depicting the naval battle of Solebay. Ca. 30,5 x 41 cm.

€ 125,00

*From: Galeazzo Gualdo Priorato, Teatro del Belgio. - This naval Battle of Solebay took place on 7 June 1672 and was the first naval battle of the Third Anglo-Dutch War. A fleet of 75 ships, 20,738 men and 4,484 cannon of the United Provinces, commanded by Lieutenant-Admirals Michiel de Ruyter, Adriaen Banckert and Willem Joseph van Ghent, surprised a joint Anglo-French fleet of 93 ships, 34,496 men and 6,018 cannon at anchor in Solebay (nowadays Sole Bay), near Southwold in Suffolk, on the east coast of England. Losses were heavy on both sides: one Dutch ship, the *Jozua*, was destroyed and another, the *Stavoren*, captured, a third Dutch ship had an accident during repairs immediately after the battle and blew up. The battle ended inconclusively at sunset. Both sides claimed victory, the Dutch with the more justification as the English-French plan to blockade the Dutch was abandoned.*

CURAÇÃO.



30 **HET SPRINGEN VAN 'S LANDS OORLOGSCHIP ALPHEN, IN DE HAVEN VAN CURAÇÃO.**

(No pl.), P. Conradi & v.d. Plaats, 1787.

Engraving depicting the explosion of the Dutch men-of-war *Alphen* in the harbour of Curaçao after Hendrik Kobell by Jan Punt. Ca. 23 x 35,5 cm € 375,00

On the morning of Tuesday 15 September 1778 the Dutch warschip *Alphen*, commanded by captain George Willem Hendrik Baron van der Feltz, was blown up by an English privateer. It was a terrible disaster. About 250 officers and sailors and an unknown number of slaves perished according to *Hartog, Curaçao, p.123*. Another cause might be that a fire started on board. - *A fine impression.*

Muller, Historieplaten, 4332 b; De Groot & Vorstman, Zeilschepen, 176; Cf. Atlas van Stolk 4279.



31 **DOGGERSBANK. - HET SCHIP HOLLAND ZINKT.** (Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm. € 45,00

From Wagenaar, Vaderlandsche historie. - Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War).

Muller, Historieplaten, 4447; Atlas van Stolk 4389.

HAVANA – ‘MINI SILVERFLEET’



32 **AFBEELDINGHE IN WAT MANIERE DEN ADMIRAEEL PIETER ADRIAENSEN ITA TWEE RIJCKE HONDURAS VAERDERS VEROVERT.**

(Utrecht, 1652).

Engraving touched by blue colour with Havana on the left side and many ships off the coast. Ca. 25,5 x 36 cm. € 95,00

From Commelin, Frederick Hendrick van Nassauw Prince van Orangien. -

Conquest of two Spanish ships from Honduras, the *Sint Jago* and the *Nossa Senora de los Remedios*, in front of Havana by admiral Adriaensen Ita in 1628. The so called 'mini-silverfleet'. He eventually arrived with 16 trophy ships in the Republic. - (Sl. rubbed).

Muller, Historieplaten, 1592; Van Gent & Paesie, Zeeuwse zeehelden, p.83-84; Cf. Atlas van Stolk 1657.



33 **JARRY, Nicolaas. - DE KAAPER DE VLISSINGER CAP. JARRY DOOR EEN ENGELSCH KONINGSCHIP GENOOMEN.**

(Amsterdam, 1791).

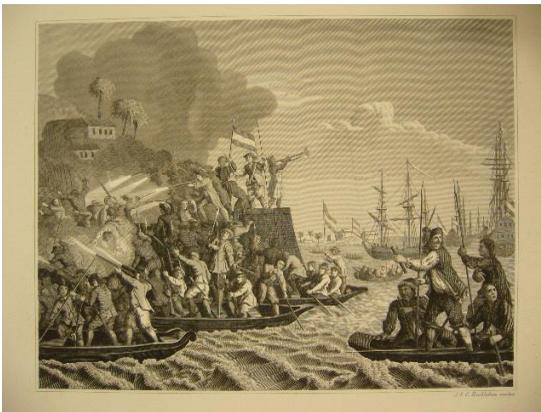
Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm. € 45,00

From: Wagenaar, Vaderlandsche historie. - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783. The Dutch pirate Nicolaas Jarry was killed.

Muller, Historieplaten, 4507; Atlas van Stolk 4452;

Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.

SAN SALVADOR.



34 **VEROVERING VAN SAN SALVADOR IN BRAZILIË.** (No pl., ca. 1850).

Steelengraving depicting the capture of San Salvador by the Dutch by J.F.C. Reckleben. Ca. 13,5 x 18 cm. € 45,00

The capture of San Salvador in Brazil by the Dutch admiral Jacob Willekes for the West India Company (WIC), 10 May 1624.



35 **TEXEL - SPRINGEN VAN'T KAPER SCHIP DE DAPPERE PATRIOT.** (No pl., ca. 1781).
 Engraving after J. Buijs by Reinier Vinkeles & C. Bogerts. Ca. 8 x 5,5 cm. € 45,00

The Dutch privateer De Dappere Patriot, Captain Daniël Verbaan, exploded off the coast of Texel, in a sea battle with the English frigate The Cameleon, Captain Drury, on 14 August 1781 during the Fourth Dutch-Anglo war. After a drawing by Jacobus Buijs. Muller, Historieplaten, 4462; Cf. Atlas van Stolk 4400.



36 **TROMP, Maarten Harpertsz. - ABBILDUNG DES BLUDIGEN SEE TREFFENS ZWISCHEN DEN HOLLÄNDERN, UND ENGELÄNDERN, SO DREY TAGE GEWEHRET, GESCEHEN IM AUGUSTO, ANNO 1653.** (Frankfurt am Main, ca. 1663).
 Engraving of a naval battle off the Dutch coast during the first Anglo-Dutch War, with scroll and 10 line legend in two columns. Ca. 29 x 38 cm. € 375,00

From: Merian, *Theatrum Europaeum*. - In the First Anglo-Dutch War of 1652-1653 Tromp commanded the Dutch fleet in the battle of Scheveningen in 1653. He was killed by a sharpshooter in the rigging of William Penn's ship. - *Very fine impression with many ships.*

Hellinga, Zeehelden uit de Gouden, eeuw, pp. 133-140.



37 **TROMP, Maarten Harpertsz. - ZEE SCHLACHT VOOR DUYNKERCKEN DOOR MARTEN H. TROMP ANNO 1638.** (Utrecht, 1652). Engraving of a naval battle off the coast of Dunkirk. Ca. 27 x 35 cm. € 125,00
From Commelin, Frederick Hendrick van Nassauw Prince van Orangien . - This sea battle of 18 February 1639 was an action of the Eighty Years' War fought off Dunkirk between a Dutch fleet under the command of Admiral Maarten Tromp and the Spanish Dunkirk Squadron under Miguel de Horna. Horna, who had orders to join with his ships Admiral Antonio de Oquendo's fleet at A Coruña, escorted at the same time a transport convoy carrying 2,000 Walloon soldiers to Spain, where they were needed. The attempt to exit Dunkirk was done at the sight of the Dutch blockading squadron of Maarten Tromp. Then a 4-hour battle ensued and Horna was forced to retreat into Dunkirk leaving behind two of his galleons, while another one ran aground. Despite his success in stopping the sortie, many of Tromp's ships suffered heavy damage, and the Dutch Admiral was forced to abandon the blockade. Therefore De Horna, after repairing his squadron, was able to accomplish his mission. between the Dutch State fleet commanded by Maarten Harpertszoon Tromp and a Spanish fleet attempting to break through a blockade of the harbour. - *Fine.*
Muller, Historieplaten, 1804;

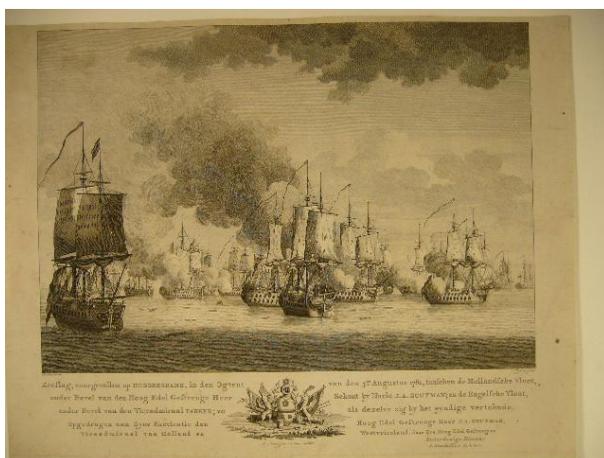


38 **TROMP, Maarten Harpertsz. - ZEESLAG TUSSEN TROMP EN BLAKE BIJ DOVER 10 DEC. 1652.** (No place, ca. 1850).

Tinted lithographed scene of the naval battle of Dungeness after J.C. Leich by Faddegon & van Hogezaand. Ca. 12 x 19 cm.

€ 45,00

The naval Battle of Dungeness took place on 10 December 1652 during the First Anglo-Dutch War near the cape of Dungeness in Kent.



THE NAVAL BATTLE OF DOGGER BANK

39 ZOUTMAN, Johan Arnold - ZEESLAG, VOORGEVALLEN OP DOGGERSBANK, in den ogtent van den 5de augustus 1781, tusschen de Hollandsche vloot, onder bevel van .. Schout by Nacht J.A. Zoutman; en de Engelsche vloot, onder bevel van den Viceadmiraal Parker; zo als dezelve zig by het eyndige vertoonde. Opedragen aan .. J.A. Zoutman, viceadmiraal van Holland en Westvriesland, door .. J. Stanhoffius Andriesz. (No place), J. Stanhoffius Andriesz., (1781).

Engraving of the naval battle of Dogger Bank with coat of arms, after J. Ouwater by C. Bogerts. Ca. 30 x 34,5 cm. € 175,00

One print of a series of two. - The Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Small tear skilfully repaired otherwise fine.*
Muller, Historieprenten, 4432 ; Atlas van Stolk 4375.

's GRAVEZANDE.



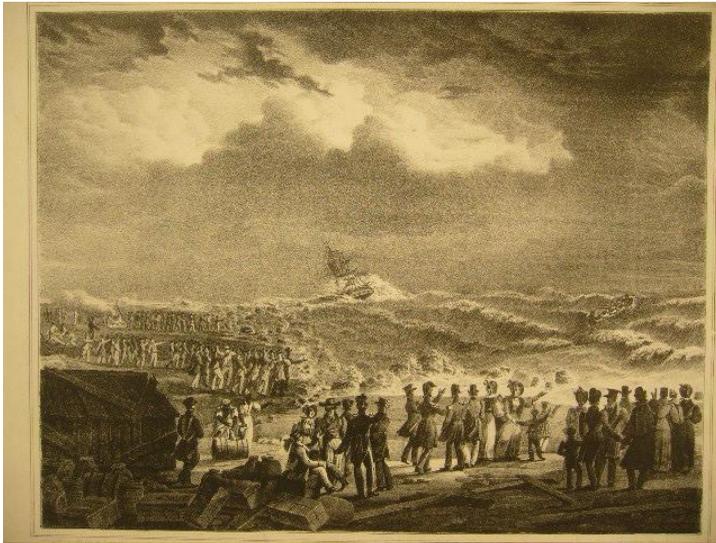
40 **GEZIGT VAN'T FRANSCH FREGAT LA FÉLICITÉ**, kapt. Denel, ter hoogte van 's Gravezand op strand gejaagd, door't Engelsch fregat *The Richmond*, kapt. Elphinston.

(No pl.), 1761.

Engraving by and after Paulus Constantijn La Fargue. Ca. 19 x 29 cm. € 450,00
With engraved letterpress in Dutch, English and French. - Prospect of the French frigate *La Félicité*, Capt. Denel, chased upon the shore, at the height of 's Gravezand by an English frigate *Richmond*, Capt. Elphinston. - Small tear repaired otherwise fine.

Muller, Historieplaten, 4117; Atlas van Stolk 4100; Groot & Vorstman, Zeilschepen, 168; Bellec, Sillages neerlandais p.69.

MARINE PRINTS



41 **AMBON - HET VERBLIJF DER SCHIPBREUKELINGEN VAN DE GESTRANDE STOOMBOOT WILLEM DE 1E OP DE KORAAALPLAAT LUCIPARA.**

Amsterdam, (1837). Lithographed plate depicting the shipwreck on the Lucipara reef. Ca. 24 x 30,5 cm. € 375,00

Vivid scene of the shipwreck of SS Willem I, in the Banda Sea near Ambon (Indonesia), with on board the governor of the Moluccas François Vincent Henri Antoine de Stuers (1792-1881) and his family. Depicting the sinking ship and many people in the foreground. - Excellent condition.

Muller, Historieplaten, 6969; Indische Letteren jrg. 25, pp 194-207.

TSAR PETER THE GREAT'S VISIT TO AMSTERDAM



42 **BESCHRIJVING VAN HET WATERVERMAAK**, door order der ed. magistraat van de stad Amsterdam, ter eere van het groot Muskovisch Gezantschap, aangesteld op den eersten september 1697.

(Amsterdam), Carel Allard, (1697).

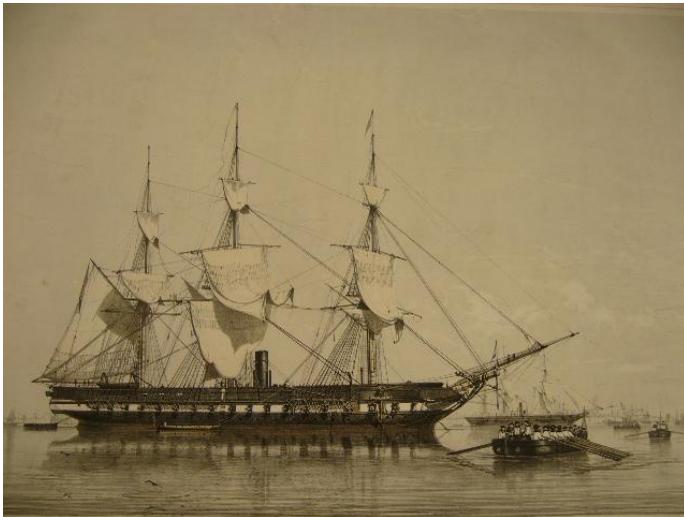
Engraving published by Casper Luyken depicting numerous ships in the river IJ in Amsterdam. Ca. 20 x 25,5 cm. € 495,00

The engraving was also published on a broadsheet with letterpress. - Mock sea battle on the river IJ in honour of Tsar Peter the great's visit to Amsterdam on 1 September 1697. - (One corner skilfully restored). - *Very attractive naval scene of a 'spiegelgevecht'.*

Muller, Historieplaten, 2986; Atlas van Stolk 2965; Van Eeghen & Van de Kellen, 312; De Groot & Vorstman, 135.



- 43 **EEN HANDELSHAVEN (AMSTERDAM) IN DE 17E EEUW.** 's Gravenhage, N. Veenstra, (ca. 1890). Chromo-lithographed view after G.J. Sijthoff by Emrik & Binger. Ca. 45 x 61 cm. € 295,00
Fine large coloured panoramic view depicting Amsterdam in the 17th century with many sailing ships in the foreground.



- 44 **ANTWERP - Z.M. STOOMFREGAT EVERTSEN.** Amsterdam, Frans Buffa & Zonen (1860). Tinted lithographed plate after J.C. Greive by R. de Vries Jr. Ca. 52 x 68,5 (incl. margin). € 550,00
Fine plate depicting the steam-sailing-vessel Evertsen on the roadstead of Antwerp.



45 DUTCH FISHERMAN.

(Amsterdam, Guglielmo de Jonge, 1690).

Engraving of a Dutch fisherman with fishing-net and ships. Ca. 23 x 17 cm.

€ 125,00

From: Gregorio Leti, Teatro Belgico. - Fine.



46 EAST INDIA COMPANY - (VOC). Gouvernement de la Compagnie des Indes Orientales tant en ces provinces que dans les Indes.

(Amsterdam, 1701). Engraving. Ca. 32 x 43 cm.

€ 275,00

From: Histoire abrégée des Provinces Unies des Pays-Bas. - Decorative anonymous engraving depicting the organization of the VOC with in the middle the council room

with the seventeen directors , on the left side the six chambers (Amsterdam, Middelburg, Rotterdam, Delft, Hoorn, Enkhuizen) and on the right side the four councils, with letterpress. In 1602 the Dutch East India Company (VOC) was formed, backed by the government and supplied with a considerable capital from private investors. It became regular practice in the Company that each year early in autumn directors decided on the number of ships they wanted to send to Asia. - (Some age-browning; mounted on Japanese paper).



47 **EAST INDIA COMPANY - (VOC) - 'Lants zee-magazyn en scheeps-timmerwerf.** (Amsterdam, 1693).

Engraving by Joseph Mulder. Ca. 26 x 33,5 cm.

€ 195,00

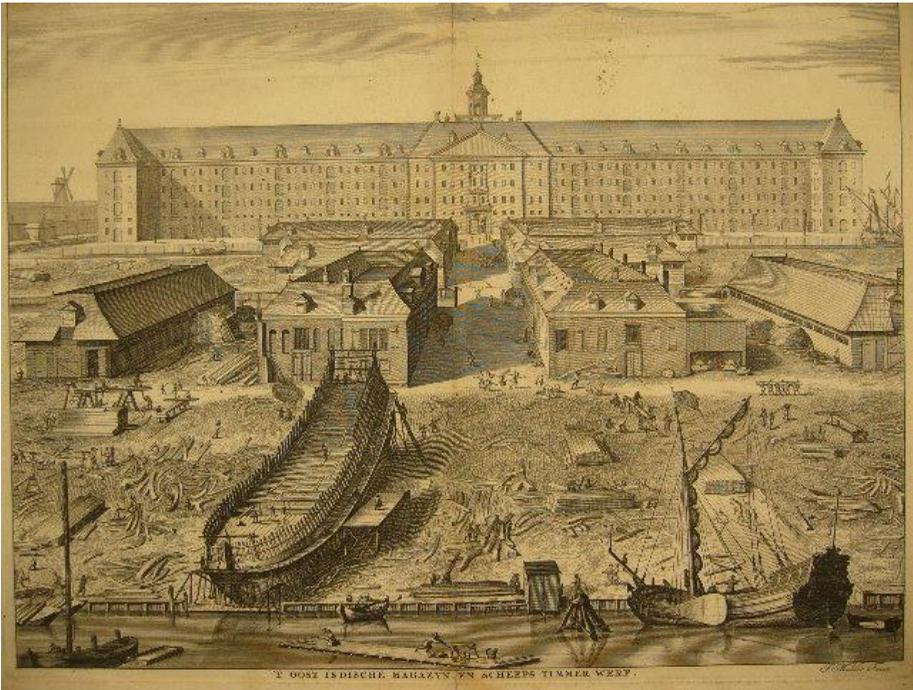
From: Isaac Commelin, Beschryvinge van Amsterdam. - Fine view depicting the East Indies Warehouse and shipyard complex belonging to the Dutch East India Company (VOC) in Amsterdam on Oostenburg Island. Nowadays the National Maritime Museum. - *Fine.*

48 **EAST INDIA COMPANY. (VOC) - 't Oost Indische magazyn, en scheeps-timmer-werf.** (Amsterdam, 1693).

Engraving by Joseph Mulder. Ca. 26,5 x 33,5 cm.

€ 275,00

From: Isaac Commelin, Beschryvinge van Amsterdam. - Fine view depicting the East Indies Warehouse and shipyard complex belonging to the Dutch East India Company



(VOC) in Amsterdam on Oostenburg Island after an anonymous painting. Nowadays the National Maritime Museum. - (Small tears rep.).



49 **EGMOND AAN ZEE.**

Amsterdam, Wegner & Mottu, (ca. 1900). Original photograph by J.A. Rust mounted on cardboard depicting two fishing-boats on the beach with lighthouse of Egmond aan Zee in the background. Ca. 12,5 x 20 cm. € 35,00

50 **GROENEWEGEN, Gerrit.** Verscheide soorten Hollandse vaartuigen. 6e catern door G. Groenewegen. (No pl.), 1791.

Oblong 8vo. Later half cloth. 12 engraved plates. Ca. 13,5 x 15,5 cm. € 1.850,00



Second state. - Separately issued series of prints, included in the collection: *Verzameling van vier en tachtig stuks Hollandsche schepen*. Rotterdam, J. van den Brink, (1786-1801). The plates are numbered, have the letter F and letterpress. Nice collection of Dutch ships of all kinds engraved by the Dutch painter and engraver Gerrit Groenewegen (1754-1826). - A very attractive set. *Cat. NHSM II, p.751; De Groot & Vorstman, Zeilschepen, 191-202.*



51 **GROENEWEGEN, Gerrit.** *Verscheide soorten van schepen en vaartuijgen, geteekent en geëtst door G. Groenewegen.* (No pl.), 1801. Oblong 8vo. Later half cloth. 12 engraved plates. Ca. 14 x 15,5 cm. € 1.850,00
First published in 1786. Separately issued series of prints, included in the collection: *Verzameling van vier en tachtig stuks Hollandsche schepen*. Rotterdam, J. van den

Brink, (1786-1801). The plates are numbered and have letterpress. Nice collection of Dutch ships of all kinds engraved by the Dutch painter and engraver Gerrit Groenewegen (1754-1826). - *A very attractive set.*
Cat. NHSM II, p.751; De Groot & Vorstman, Zeilschepen, 191-202.

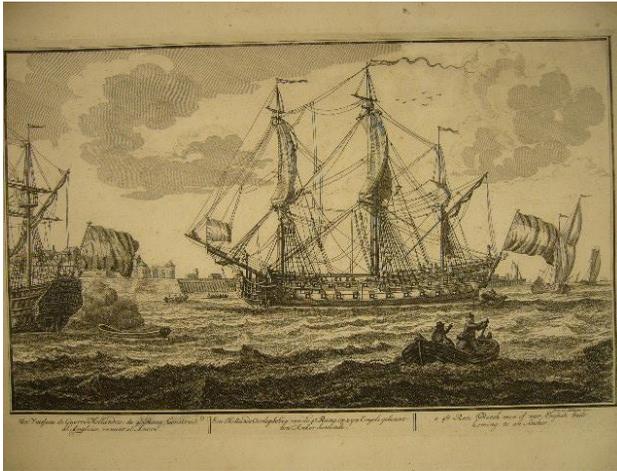


52 **HOLLAR, Wenzel.** Navium variae figuræ et formæ, a Wenceslao Hollar in diversis locis ad vivum delinreatæ & aquafortiaeri insculptæ, anno 1647. (Amsterdam), Frederik de Wit, 1647.

7 (of 12) engravings (including titlepage). Ca. 14 x 23,5 cm

€ 14.000,00

Rare set of marine prints by Wenceslaus Hollar (Bohemian, 1607-1677): Navis Mercatoriae Hollandiae Societis Indicae Orientalis; De Heu van Brussels and De convoy van Mechelen with in the background a view of Antwerp; Navis Mercatoria Hollandica vulgo vliet; Boyers; Navis Mercatoria Hollandica per Indias Orientalis Navis Bellicae; Naves Mercatoriae Hollandicae per Indias Occidentales. - *Fine impressions.*



53 **LAAN, Adolf van der.** Een Hollands oorlogschip van de 4e rang, op zijn Engels gebouwt, ten anker komende. (Amsterdam, ca.1720).
 Engravings by Petrus Schenk, with French, Dutch and English letterpress. Ca.19,5 x 32,5. € 395,00
 From the series: *Zee, land en stroom lust bestaande in verscheyde gezichten binnen en buytenlandsche vaartuygen en scheepen zoo als men de zelve heedendaagsch bouwt.* - Fine. - *De Groot & Vorstman, Zeilschepen, p.23*



54 **LAAN, Adolf van der.** Een koffe schip, nevens Broeck by Enckhuijsen. (Amsterdam, ca.1720).
 Engravings by Petrus Schenk, with French, Dutch and English letterpress. Ca.19,5 x

32,5.

€ 395,00

From the series: *Zee, land en stroom lust bestaande in verscheyde gezichten binnen en buytenlandsche vaartuygen en scheepen zoo als men de zelve heedendaagsch bouwt. - Fine. - De Groot & Vorstman, Zeilschepen, p.23*



55 **LAAN, Adolf van der.** Twee Hollandse Oost-indische scheepen, en een Hollands fregattje. (Amsterdam, ca.1720).

Engravings by Petrus Schenk, with French, Dutch and English letterpress. Ca.19,5 x 32,5.

€ 395,00

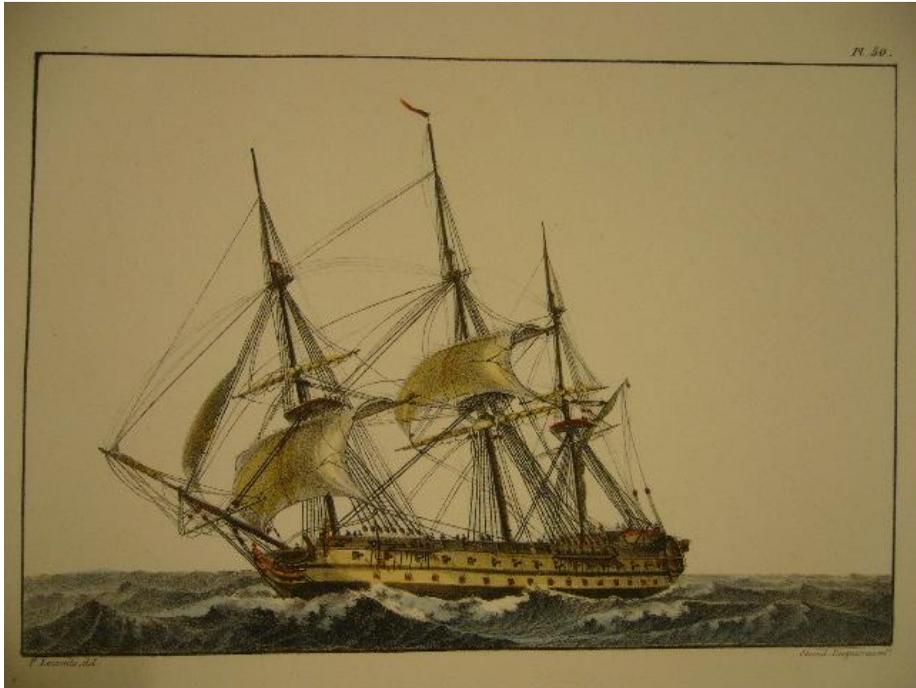
From the series: *Zee, land en stroom lust bestaande in verscheyde gezichten binnen en buytenlandsche vaartuygen en scheepen zoo als men de zelve heedendaagsch bouwt. - Fine. - De Groot & Vorstman, Zeilschepen, p.23*



56 **LAAN, Adolf van der.** Een Vriesche smack, nevens ropsijl van't westen. (Amsterdam, ca.1720).

Engravings by Petrus Schenk, with French, Dutch and English letterpress. Ca.19,5 x 32,5. € 395,00

From the series: *Zee, land en stroom lust bestaande in verscheide gezichten binnen en buytenlandsche vaartuygen en scheepen zoo als men de zelve heedendaagsch bouwt.* - (Few stains). - *De Groot & Vorstman, Zeilschepen, p.23*



57 **LE COMTE, Pieter.** Afbeeldingen van schepen en vaartuigen in verschillende bewegingen. Amsterdam, F. Kaal, 1831.

Oblong 8vo. Modern boards, original printed wrappers mounted. With 50 lithographed plates after P. Le Comte by Desguerrois, all coloured by hand.

(8),60,(3) pp. € 9.500,00

First edition. - Standard work on Dutch sailing ships. Each plate with blindtooled initials PLC (Pieter le Comte), letters RMWO and the ribbon of the distinguished mark of the Militaire Willemsorde in blank margin. - *Very fine clean handcoloured copy.*

Cat. NHSM II, p.756; Irene de Groot & Robert Vorstman, Zeilschepen, 219-227; Scheen I, p.221.



58 **LEVANT TRADE - PIJROSCAPHES EN FER À HELICE**

MOHAMMED SAID, MARIE DE BRABANT ET COMTE DE HAINAUT.

Construits dans les établissements royaux de Paul van Vlissingen & Dudok van Heel à Amsterdam pour compte de la Societe de Bateaux a Vapeur entre la Belgique et le Levant. (No pl., 1860). Tinted lithographed plate after J.C. Greive by R. de Vries Jr. Ca. 52,5 x 64 (incl. margin).

€ 550,00

Fine plate depicting a Belgian steam-sailing-vessel for the Levant trade.

59 **LUYKEN, Jan & Casper.** De haringvangst. (Amsterdam, 1719). Engraving depicting herring-fishery with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. Van Eeghen & Van der Kellen 337 & 244.

60 **LUYKEN, Jan & Casper.** De mosselman. (Amsterdam, 1719). Engraving depicting a mussel-fisher with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk*

bedryf, Amsterdam 1694.
Cf. Van Eeghen & Van der Kellen 337 & 244.



61 **LUYKEN, Jan & Casper.** De visscher (Amsterdam, 1719). Engraving depicting a fisherman with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, Iets voor allen, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.
Cf. Van Eeghen & Van der Kellen 337 & 244.



62 **MARINE PRINTS.** Collection of 47 marine prints by various artists. Oblong 8vo. Contemporary calf (sl. rubbed). Album with 47 engraved / etched plates. Various sizes. € 12.500,00

(REINIER NOOMS (ZEEMAN). (Ca. 1623 - 1664). 10 etchings. Ca. 14 x 21,5 cm (7 plates) and ca. 4 x 10 cm (3 plates).

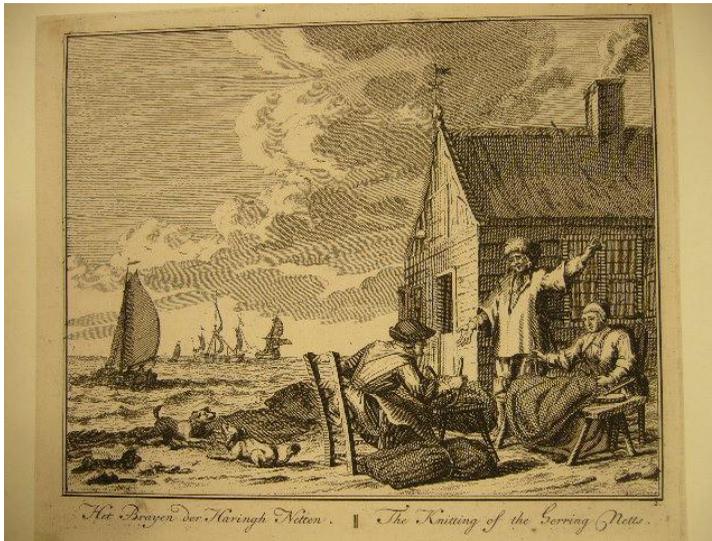
Salomon SAVERY. (1594-1683). Fluyt. Etching. Ca. 13 x 16 cm.

(Ludolph BAKHUIZEN (BACKHUYSEN). (1630 - 1708). (?). Etching. Ca. 15 x 19,5 cm.

NEUES SCHIFFAHRTEN BÜCHLEIN. Nurnberg, David Funcken, (no date). Etched title page and 5 etched plates. Ca. 7 x 16,5 cm.

F.J. GUÉROULT DU PAS. Recueil de vues de tous les differens bastimens de la mer Méditerranée, et de l'Océan, avec leurs noms et usages. Paris. Giffart, 1720. 29 (of 76) engraved plates. Ca.7 x 10,5 cm. (Mounted).

(Some staining, mainly in blank margin). - *Rare collection of fine marine prints including some in first (and only) state.*



63 **MEULEN, Siewert van der.** Het brayen der haringh netten - The knitting of the herring netts. (Amsterdam, Pieter Schenk, ca. 1730).

Engraving of a harbour view with a woman and two men knitting nets and ships in the background after Siewert van der Meulen by Adolf van der Laan. Ca. 15,5 x 19,5 cm. € 175,00

From the series: Groote vissery. - Fine.

Cat. NHSM II, p.900.

One of the leading etchers of seascapes in the seventeenth-century in Holland.



64 **NOOMS, Reinier (ZEEMAN).** *Quelque navieres desseigner & graver par Remij Zeeman.* Paris, I. van Merlen, 1612.

Etched title-page and 7 etched plates, ca. 12 x 20,5 cm, not including blank margins.

€ 9.500,00

First state. - Reinier Nooms (ca. 1623 - 1664), also known as Zeeman, was a maritime painter known for his highly detailed paintings and etchings of ships. He was one of the leading etchers of seascapes in the seventeenth-century in Holland. - *Rare complete and fine set.*

Cf. De Groot & Vorstman 71-94

65 **DE RAAF.** Kapt, P.S. van Dijk. (No pl.), 1876.

Original coloured anonymous drawing depicting a Dutch twomaster on the high seas. Ca. 48 x 59 cm (incl. margins).

€ 695,00

A fine image of the Dutch brigantine (schoener-brik) *De Raaf*, captain P.S. van Dijk, shipowner E.J. Bok & Zonen, Amsterdam 1876.



66 **RUYTER, Michiel Adriaansz. de.**
TAFEREELLEN UIT HET LEVEN VAN
MICHIEL ADRIAANSZ. DE RUYTER.
 Leiden, D. Noothoven van Goor, (ca. 1850).
 Catch-penny print with 6 woodengravings,
 touched by colour. Ca. 42 x 30 cm.

€ 45,00

Prenten-magazijn voor de jeugd.
Vaderlandsche geschiedenis. - 6 scenes
 depicting the life of De Ruyter.



67 **SCHEEPSTRA & WALSTRA.**

Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).

Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm.

€ 275,00

Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.



68 **SHIPS IN A STORM.** (A sinking ship in a rough sea). Antwerpen, 1640. Engraving with an ornamental border. Ca. 10 x 13,5 cm

€ 45,00

From the emblematic work: Johannes Bolland.

Afbeeldinghe van d'eerste eeuwe der Societeyt Jesu.



69 **SHIPS IN A STORM.** STORM OP ZEE. 's

Gravenhage, A.W. Segboer, (ca. 1910).

Chromolithographed plate by Emrik & Binger. Ca.

44 x 34,5 cm.

€ 45,00

Nieuwe Nederlandsche Kinderprenten (Funke's Prenten) no. 171. - 5 dramatic scenes of storm at sea.

JAN CAREL JOSEPHUS VAN SPEYK



70 **SPEYK, Jan Carel Josephus van.** Het overrompelen der boot van Van Speyk. - Het springen der boot van Van Speyk. Amsterdam, Desguerrous, 1831.

2 lithographed views depicting the attack and explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831) after paintings by Petrus Johannes Schotel (1808-1865), by G. Craeyvanger. Each ca. 44 x 53 cm. € 1.450,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpowder setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A fine set.*

Muller, Historieplaten, 6604 & 6614; Atlas van Stolk 6913 only the first print; Not in De Vries, De lucht in gevlogen, de hemel in geprezen.

71 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommanadnt op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).



Broadside with large woodcut depicting the explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831), letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm € 975,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A beautiful newsletter.*

Not in Muller, Historieplaten or De Vries, De lucht in gevlogen, de hemel in geprezen.



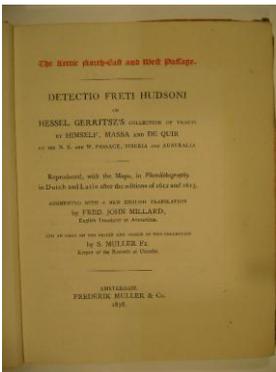
- 72 **VLISSINGEN - PORT DE FLESSINGUE.** Paris, Le Veau, (ca. 1750).
Engraving after B. Peters by J. Le Veau. Ca. 37,5 x 48 cm. € 275,00
A fine depiction of two ships in a rough sea in the entrance of the port of Vlissingen (Flushing).



- 73 **WEST INDIA COMPANY. (WIC).** Gezicht van het West-Indisch-huys, op de binnen plaats te zien, tot Amsterdam. - Vue de la maison de la Compagnie des Indes occidentales, à Amsterdam. Amsterdam, Pierre Fouquet junior, 1783. Copperengraving. ca. 37 x 52 cm. € 275,00

From: *Nieuwe atlas van de voornaamste gebouwen en gezigten der stad Amsterdam.*
- Fine view of the courtyard of the headquarters of the West India Company in Amsterdam.

POLAR EXPLORATION AND WHALING



- 74 **GERRITZ., Hessel.** The Arctic North-East and West passage. Detectio freti Hudsoni or Hessel Gerritsz's collection of tracts by himself, Massa and De Quir on the N.E. and W. passage, Siberia and Australia. Reproduced, with the maps, in photolithography in Dutch and Latin after the editions of 1612 and 1613. Augmented with a new English translation by Fred. John Millard and an essay on the origin and design of this collection by S. Muller. Amsterdam, Frederik Muller & Co., 1878.
4to. Original boards. With maps and facsimiles.

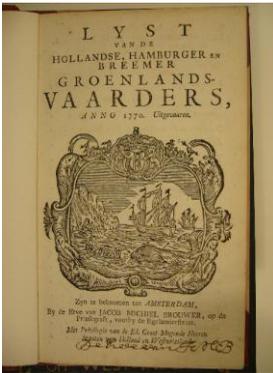
€ 275,00

'This work is of scholarly importance to the history of Australia, Siberia and Canada, and to the search for the Northeast passage and the Northwest passage to the Orient' (Hill 692).

Tiele 375; Cat. NHSM I, p.310; Ferguson 9885a.



- 75 **GREENLAND WHALE FISHERY. DE GROENLANDS VAARDER.** Rooktabak. Harlingen, Tromp Azn, (ca. 1920).
Brown paper tobacco bag with illustration of a Greenland whaling ship, printed in red. € 45,00



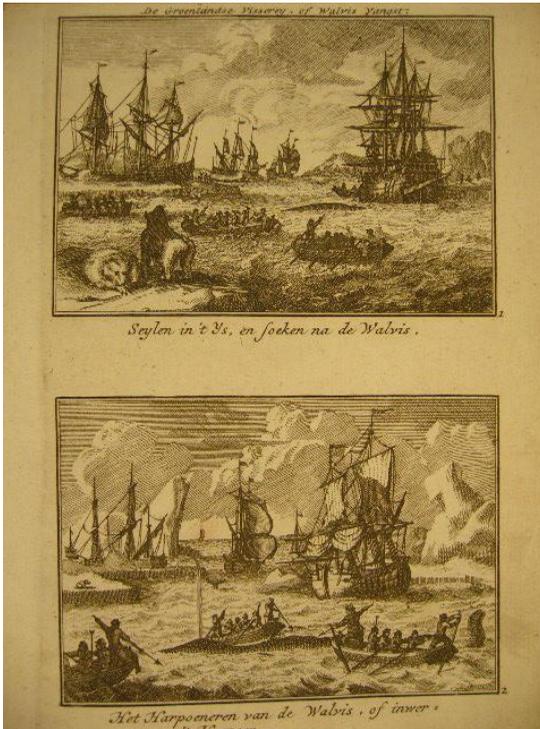
- 76 **GREENLAND WHALE FISHERY. LYST VAN DE HOLLANDSE, HAMBURGER EN BREMER GROENLANDS-VAARDERS, ANNO 1770. UITGEVAAREN. - LYST VAN DE HOLLANDSE EN HAMBURGER, STRAAT DAVIDS-VAARDERS, ANNO 1770. UITGEVAAREN.** Amsterdam, Jacob Michiel Brouwer, (1771).
2 volumes in 1. Sm.8vo. Modern half cloth. With identical large woodcut depicting a whaling scene on both title-pages. 24; 8 pp. € 1275,00

Lists of home ports in Holland and Germany, directors, captains, and names of ships active with whaling in Greenland and Strait Davis. The results of the catches and the dates of return not filled in. Jacob Michiel Brouwer and his heirs published these lists every year from 1732 to 1802. - *A very fine copy.*

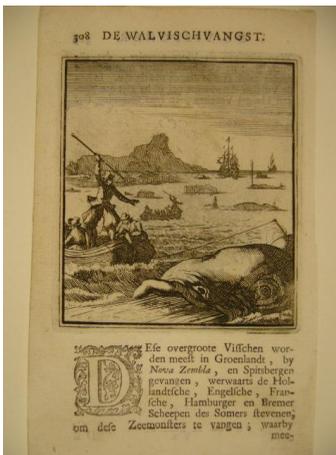
Cf. Sabin 42885; Jenkins p.121; Beijers, Honig sale 317.

- 77 **LAAN, Adriaan van der.** De Groenlandse vissery, of walvis vangst. (No pl., Schenk, ca. 1730).
4to. Later half calf with marbled boards. A series of 16 engravings after Siewert van der Meulen on 8 leaves (18,5 x 12,5 cm). € 3.850,00

The following set of sixteen is among the classics of whaling prints. The exceptional comprehensiveness, historical accuracy, maritime detail, and artistry are rare in the history of the pictorial documentation of the industry. Their publication history is rather confusing, however, because of a lack of precise information on the three generations of Petrus Schenck publishers. It is believed that Siewert van der Meulen made the original drawings for the set around 1720, just after the Dutch entered Davis Strait, opening new whaling grounds and bringing renewed vitality, prosperity,

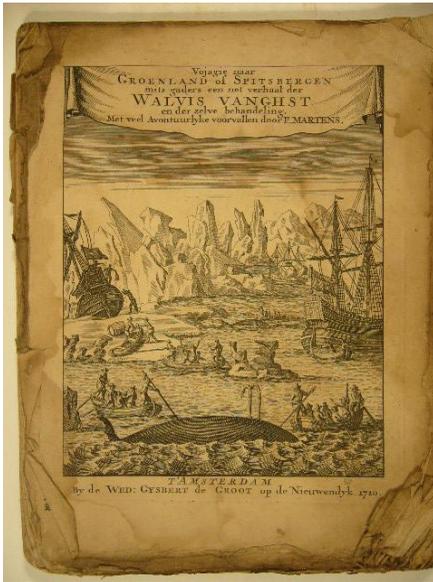


and interest to the industry. In 1721, the Dutch sent 258 whaleships to the arctic. .. Whatever its publishing history, the set's popularity must have been somewhat exceptional, for it appears in innumerable variations, copies, and extractions' (Ingalls, Whaling prints in the Francis B. Lathrop Collection, p. 9). The sixteen scenes show different stages of whale fishery with Dutch text and are unsigned, it is the most comprehensive set of illustrations from the whaling industry early 1700. - *Fine impressions of the plates.* Ingalls 15-30; Brewington 72-87.



78 **LUYKEN, Jan & Casper.** De walvischvangst. (Amsterdam, ca.1694). Engraving depicting a whaling scene with printed text below. Ca. 8,5 x 7,5 cm. € 45,00

From the famous series of images of professions first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694. Cf. Van Eeghen & Van der Kellen 244; Ingalls 8.



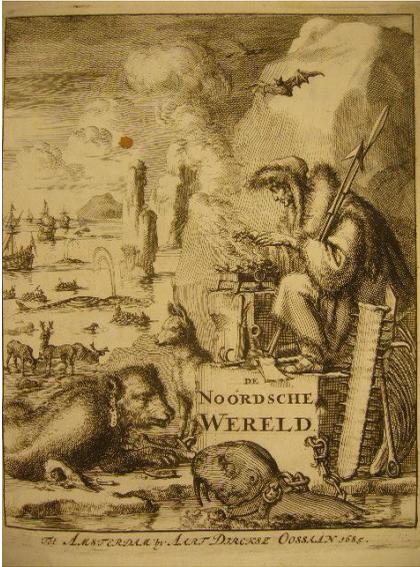
79 **MARTENS, Friedrich.** Naukeurige beschryvinge van Groenland of Spitsbergen, waer in de walvis-vangst, gelegentheid van't ys, en haer wonderlyke kracht en figuren, duydelyk worden aangewezen: nevens den aard van't land, gewassen, ys-bergen, gevogelte, viervoetige dieren, en vissen dezer contryen. ook hoe de walvisschen gevangen, gekapt en gesneden worden: benevens verscheide avontuurlyke voorvallen in Groenland. Met een verhaal van de gevangene walvisch by St. Anne-Land. Amsterdam, Abraham Cornelis, 1770.

4to. Old wrappers. With engraved frontispiece, woodcut printer's device on title-page and 3 engraved plates. (8),88 pp. € 2250,00

First Dutch edition published in Amsterdam in 1710; original German edition published in Hamburg in 1675 *Spitzbergische oder groenlandische Reise Beschreibung gethan im Jahre 1671*. - An accurate description of Greenland, the Greenland right whale and the whale-fishery. The fine engraved frontispiece and the other plates depict whaling-scenes. 'Such realistic depictions of whales and the whale fishery were rare in the 17th and early 18th century. One of the best early descriptions of European whaling (*Ingalls 10*). At the end: Verhaal van een reis, gedaan door de heer De Montauban, kapitein der vrijbuyters, op de kust van Guinea in den jaare 1695. - (Waterstained, corners dog-eared). - *Very rare chapbook edition of one of the classics of whaling.*
Tiele 1186 (note); Cat. NHSM I, p.899 (other ed.); Cf *European Americana* V,710/93 and *Sabin* 44835.

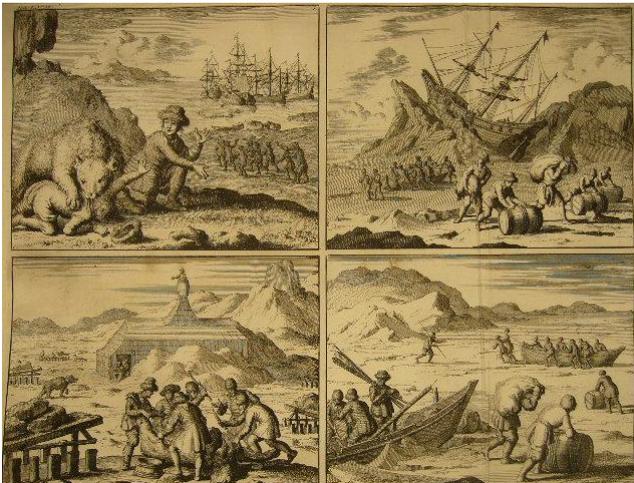
80 **MARTINIÈRE, Pierre-Martin de la & Friedrich MARTENS. - Simon de Vries. (Editor).** De Noordsche weereld; vertoond in twee nieuwe, aenmercklijcke, derwaerts gedaene reysen: d'eene van Martiniere, door Noorwegen, Lapland, Boranday, Siberien, Samojessie, Ys-land, Groenland en Nova-Zembla. D'andere van de Hamburger Frederick Martens, verricht nae Spitsbergen, of Groenland, in't jaer 1671. Vertaald, en doorgaens met toe-doeningen verrijckt door S. de Vries. Amsterdam, Aert Dircksz. Ooszaen, 1685.

4to. Contemporary vellum. With engraved frontispiece by Jan Luyken, engraved map and 20 engraved plates (6 folding) by C. Decker & J. Harrewijn. (12),334,(17) pp. € 7.500,00
First Dutch edition. - Two very interesting arctic voyages, the first was made by the



French physician and traveller Pierre-Martin de la Martinière (1634-1690). First published in Paris in 1671. It was the first account written by a Frenchman about those northern countries. The second voyage was made by the German Friedrich Martens, first published in Hamburg in 1675. Both books are important for the history of whaling and they have extensive notes by the editor, Simon de Vries, a schoolmaster from Utrecht. - *A superb copy of a scarce book, with fine engraved plates.*

Tiele 1186; not in Cat. NHSM; Van Eeghen & Van der Kellen 101; Sabin 38712; European-Americana IV, 685/98.



81 **NOVA ZEMBLA - NOVAJA ZEMLYA.**

Hoedaanig de Hollanders in de jaaren 1596 en 1597 in Nova Zembla hebben overwintert.

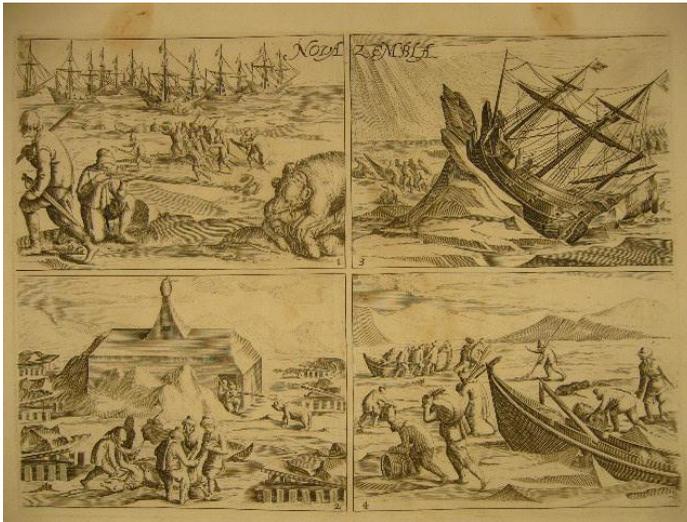
(Amsterdam, 1730). 4 engraved scenes on 1 sheet after Gerrit de Veer. Ca. 27 x 34 cm.

€ 150,00

Third state. - From:

Le Clerc. *Geschiedenissen der Vereenigde Nederlanden*. - This is one of many different versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zembla in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north. - *Fine.*

Muller, Historieplaten, 1053b; Atlas van Stolck 978; Cf. Ingalls, Lothrop Collection, 2.



82 **NOVA
ZEMBLA -
NOVAJA
ZEMLYA.**

(Novaya Zemlya).
(Amsterdam, 1681). Engraving by Jan Luyken. 4 engraved scenes on 1 sheet after Gerrit de Veer. Ca. 22 x 31,5 cm. € 150,00

From: Bor.

Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen. - This is one of many different versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north.

Muller, Historieplaten, 1052; Atlas van Stolk 977; Van Eeghen & Van der Kellen, p.15; Ingalls, Lothrop Collection, 2.



83 **SALMON, Thomas.**

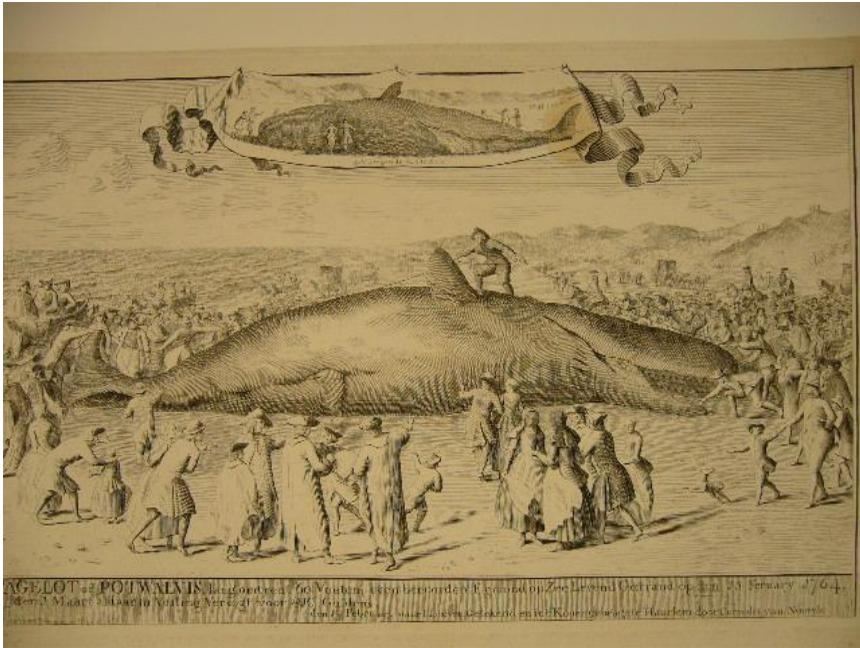
Tegenwoordige staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery. Nu vertaald en merkelyk vermeerderd door Matthias van Goch. Amsterdam, Isaac Tirion, 1735. Contemporary half calf, spine gilt. With engraved frontispiece, 2 engraved plates (1 folding), 2 engraved plates depicting whales, 3 engraved portraits

and 5 folding maps. (8),317-976,(8) pp. € 475,00

Original issued as *Modern history: or present state of all nations*. London 1725-1739. Translated into Dutch: *Hedendaagsche historie, of tegenwoordige staat van alle volkeren.* - Volume VII contains a description of Russia, Sweden, Denmark and Norway, including details about whaling. With fine plan of St. Petersburg and maps of Russia, the Arctic and others.

Tiele 1033; Muller, Bibl. Neerland-Russe, 311.

STRANDED WHALE IN EGMOND AAN ZEE



84 **CAGELOT OF POTWALVIS**, lang omtrent 60 voeten, even benoorden Egmond op Zee levend gestrand op den 15 february 1764, den 1 maart aldaar in veiling verkogt voor 810 guldens, den 19 february naar't leeven getekend. Haarlem, 1764.

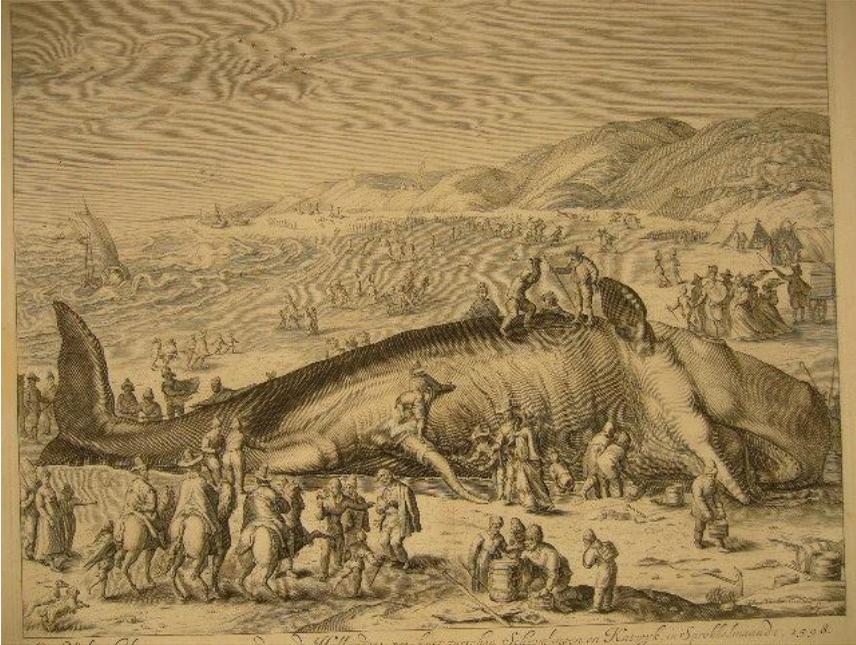
Engraving by Cornelis van Noorde of the stranded sperm whale north of Egmond aan Zee in 1764 with inset on top depicting the whale from behind. Ca. 20 x 32,5 cm.

€ 875,00

The genre of stranded whale prints in which an actual historical event is realistically depicted with an emphasis on its being drawn from life was very popular. This image shows the 'Cachalot or sperm whale, approximately 60 feet long, just north of Egmond aan Zee stranded alive on February 15, 1764. Sold there on March 1 at an auction for 810 guilders. On February 19 drawn from life and etched on copper in Haarlem by Cornelis van Noorde'. - Fascinating image showing curiosity seekers looking at the whale on the Dutch beach. - *Except a small faint stain in fine condition.*

Muller, Historieplaten, 4150; Ingallis, 380; Brewington 542; See Sliggers & Wertheim, 'Op het strand gesmeten', p.88-89.

STRANDED WHALE IN KATWIJK



- 85 **EEN WALVISCH LANG 70 VOETEN, GESTRANDT OP DE HOLLANDTSE KUST, TUSSCHEN SCHEVELINGEN EN KATWYK, IN DE SPROKKELMAANDT 1598.** (Amsterdam, 1681). Engraving after Hendrik Goltzius by Gilliam van der Gouwen. Ca. 26 x 33 cm. € 450,00
From: Bor. Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen. - Stranded whale on the Dutch shore near Katwijk, February 2, 1598. This engraving 'is particular important as a prototype for both whale print iconography and 17th century Dutch landscape. This particular depiction of a sperm whale was to be copied for two hundred years in European stranded whale and natural history prints' (Ingalls p.190). - Fine.Muller, Historieplaten, 1082a; Ingalls, Lothrop Collection, 359; Brewington, Kendall Whaling Museum, 530; See Sliggers & Wertheim, 'Op het strand gesmeten', p.52-56.

STRANDED WHALE IN ZANDVOORT



86 DESE CAGELOT VIS, lang 64 voet, is gestrand tussen Zantvoord en Wyk op Zee, den 20 feb. 1762, op't strand in openbaare vyling verkogt den 5 Maart voor 900 guldens, naar 't leven getekend den 21 Feb. Haarlem, 1762.

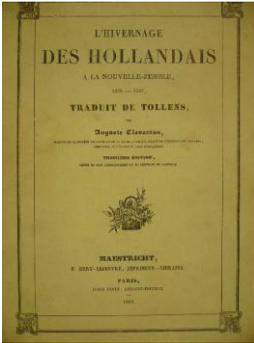
Engraving by Cornelis van Noorde of the stranded sperm whale between Zandvoort and Wijk aan Zee in 1762 with inset lower center depicting the whale from behind.

Ca. 20 x 32 cm.

€ 875,00

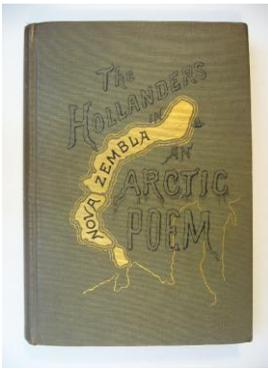
The genre of stranded whale prints in which an actual historical event is realistically depicted with an emphasis on its being drawn from life was very popular. This image shows 'This cachalot, 64 feet long, stranded between Zandvoort and Wijk aan Zee, on February 20, 1762, was sold at public auction on the beach on March 5 for 900 guilders. Drawn from life February 21 and etched on copper by Cornelis van Noorde'. - Fascinating image showing curiosity seekers looking at the whale on the Dutch beach. - Fine.

Muller, Historieplaten, 4126; Ingallis, 377; Brewington 539; See Sliggers & Wertheim, 'Op het strand gesmeten', p.88-89.



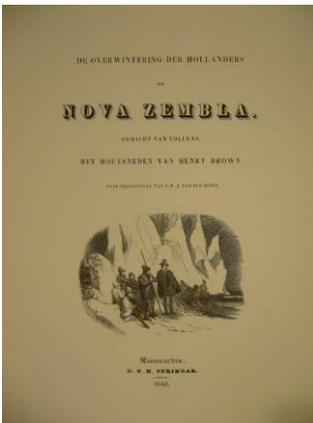
87 **TOLLENS, (Hendrik).** L'hibernage des Hollandais à la Nouvelle-Zemble, 1596 - 1597. Traduit .. par Auguste Clavareau. 3. édition. Maestricht, F. Bury-Lefebure, 1839. 4to. Original printed boards (spine sl. dam.). With lithographed portrait and 8 lithographed plates (blank margins stained). 73 pp. € 150,00

First published in Dutch in 1820: *Tafereel van de overwintering der Hollanders op Nova Zembla in de jaren 1596 en 1597.* - A celebrated poem on the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. - Cf. *Cat. NHSM I, p.304.*



88 **TOLLENS, Hendrik.** The Hollanders in Nova Zembla (1596-1597). An Arctic poem. Translated from the Dutch by Daniel van Pelt. With a preface and an historical introduction by S.R. van Campen. Including notes. New York, G.P. Putman's Sons, 1884. Original green cloth gilt, top edge gilt. With frontispiece. XVII, 120 pp. € 150,00

First published in Dutch in 1820: *Tafereel van de overwintering der Hollanders op Nova Zembla in de jaren 1596 en 1597.* - A celebrated poem on the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. *Cat. NHSM I, p.311; Arctic Bibl. 17782.*

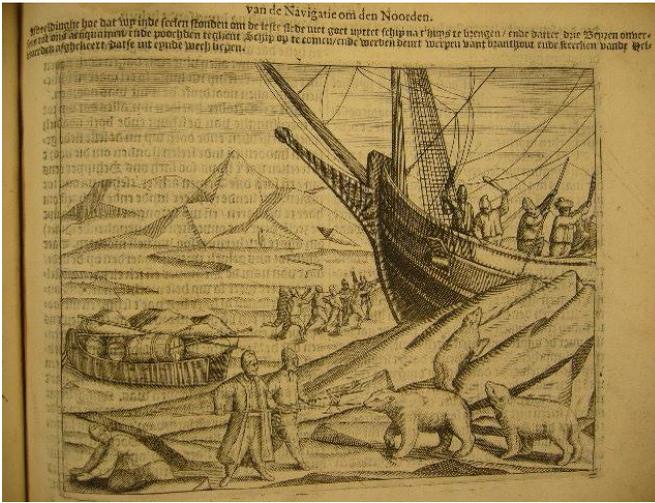


89 **TOLLENS, Hendrik.** De overwintering der Hollanders op Nova Zembla. Gedicht. Leeuwarden, G.T.N. Suringar, 1843.

4to. Original cloth with gilt vignette on frontcover, original printed boards preserved. With woodcuts after J.H.J. van den Bergh by Henry Brown. 62 pp. € 95,00

First published in Dutch in 1820: *Tafereel van de overwintering der Hollanders op Nova Zembla in de jaren 1596 en 1597.* - A celebrated poem on the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. - *Fine.*

Cat. NHSM I, p.306; Arctic Bibl. 17782 (other ed.).

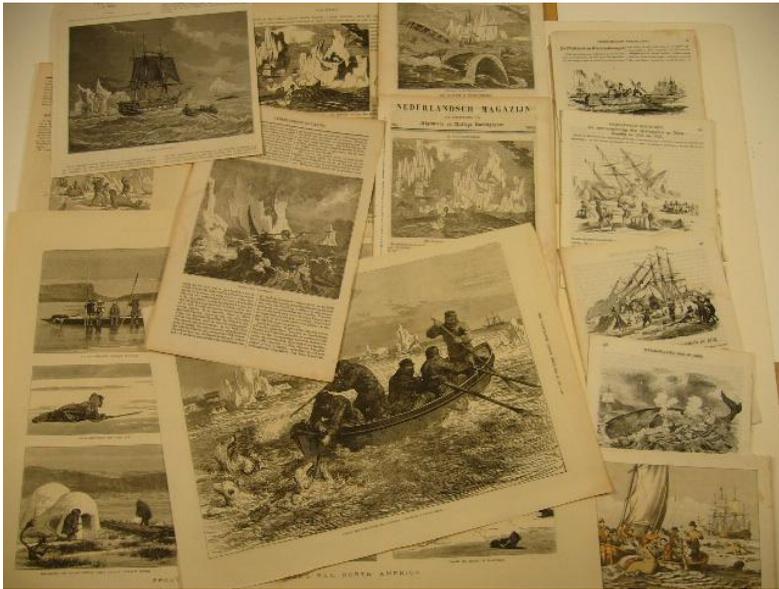


90 **VEER, Gerrit de.** De waerachtighe beschrijvinge vande drie seylagien/ drie jaren achtermalkanderen deur de Hollandtsche ende Zeelandtsche schepen / by noorden Noorweghen, Moscovien ende Tartarien nae de coninckrijcken van Cathay ende China ghedaen. Amsterdam, Michiel Colijn, 1619 (colophon 1617).

Oblong 8vo. Modern blind-tooled calf. With woodengraved vignette on printed title-page, engraved title-page ('Journalen vande reysen op Oostindie'), 5 engraved maps and 26 engraved plates. (2), 80 lvs. € 4750,00

First Dutch edition was published in Amsterdam in 1598; first part of the series of collected voyages by Michiel Colijn: *Oost-Indische ende West-Indische voyagien*. Classic account of the three earliest Dutch exploration voyages (1594, 1595, 1596) in search of a northeast passage by Willem Barentsz, two in company with Jan Huygen van Linschoten, the celebrated traveler to the East. The author, Gerrit de Veer, had taken part in the second and third voyage. During the third voyage Barentsz and his crew members were iced in and forced to winter over in Novaya Zemlya in a wooden cabin ('Het behouden Huis'). Trapped from August 26, 1596, to June 14, 1597, they were finally able to sail in open boats some 1600 miles during which they battled continuously against marauding polar bears and pack ice. Barentsz had taken ill and died five days after their escape from the arctic wastes. In 1871 the expedition's winter quarters were found along with many artifacts. Though a northeast passage was not found, the expeditions were considerable successful for the discovery of Spitsbergen in 1596 and for their reports of the abundance of right whales off Spitsbergen, encouraging the start of Dutch arctic whaling. Brilliantly illustrated book which rank as one of the most gripping nautical adventures. It is the earliest recorded over-wintering this far north. - (Engraved and printed title-pages mounted and repaired; some lvs remargined).

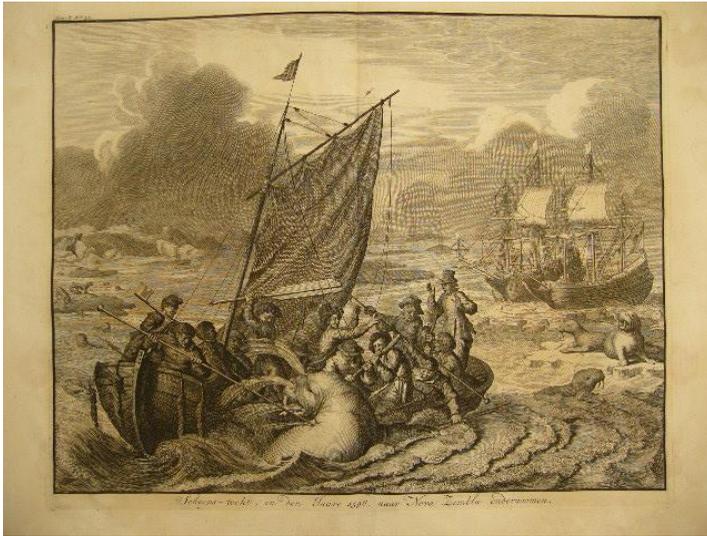
Tiele 1178; Tiele, Mémoire, p.108; Cat. NHSM I, p.104; European Americana II, 619/139.



- 91 **WHALING IMAGES.** Collection of whaling illustrations from various periodicals. (ca. 1834-1887). ca. 80 woodengravings. Various sizes. € 350,00
Fine collection of whaling images from: Penning-Magazijn voor de jeugd; Nederlandsch Magazijn; Katholieke Illustratie; The Graphic; The Illustrated London News and others.



- 92 **WILLEM BARENTS - VERSLAGEN OMTRENT DEN VIERDEN TOCHT VAN DE WILLEM BARENTS NAAR DE IJSZEE IN DEN ZOMER VAN 1881**, uitgebracht aan het Comité van Uitvoering. Haarlem, H.D. Tjeenk Willink, 1882.
 Original printed wrappers. With large folding coloured lithographed map by A. Braakensiek and 5 plates (including 1 map). 5,146 pp. € 145,00
Privately printed. - Official account of the fourth Dutch expedition to the Arctic with the *Willem Barents* in 1881.
Cat. NHSM I, p.310.



93 **WILLEM BARENTSZ - SCHEEPS-TOCHT, IN DEN JAARE 1596, NAAR NOVA ZEMBLA ONDERNOOMEN.**

(Amsterdam., 1730). Engraving by Picard Romein. Ca. 26 x 33,5 cm. € 195,00
 From Le Clerq. *Geschiedenissen der Vereenigde Nederlanden.* - Fine engraving illustrating an encounter with a walrus on Willem Barentsz 's third voyage to the Arctic in 1596.

Muller, Historieplaten, 1054 B; Atlas van Stolk 980; Ingalls, Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 102.

The most important and extensive Dutch work on whaling.

94 **ZORGDRAGER, Cornelis Gijsbertsz.** Bloeiende opkomst der aloude en hedendaagsche Groenlandsche visschery .. Met byvoeging van de walvischvangst .. door Abraham Moubach. Nevens een korte beschryving van de Terreneuvsche bakkeljaau-visschery. 2e druk. Amsterdam, Isaak Tirion, 1728.

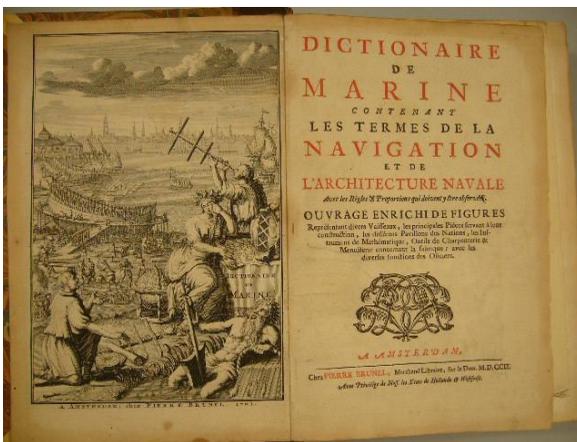
4to. Contemporary vellum. With title-page printed in red and black, engraved frontispiece (P. van Thol en R.C. Alberts, 1727), 6 folding maps and 11 engraved plates (1 folding after A. Salm by Van der Hem). (36),392,(13),(2) pp. € 4.250,00
Second and best edition; the first edition was published in Amsterdam in 1720. - This classic work on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early 18th century. It is the most important and extensive Dutch work on whaling, including ample descriptions of the early discoveries and exploration in the northern regions, Greenland, Iceland, Spitsbergen, Nova Zembla, Jan Mayen and Strait Davis. Giving along with extensive natural



history, geography, history, and economics, detailed lists of ships' outfits, lists of shipowners and captains, an extensive vocabulary, and copious other details. At the end an account of New-Foundland cod-fishing. - (p.101 with marginal tear without loss of text). - *A fine copy.*

Tiele 1241; Cat. NHSM II, p.899; Allen 177; Jenkins p.162; Sabin 106376.

NAVAL HISTORY



95 **(AUBIN, Nicolas).**

Dictionnaire de marine contenant les termes de la navigation et de l'architecture navale.

Amsterdam, Pierre Brunel, 1702.

4to. Later half vellum. With fine engraved title-page by J. Lamsveld, engraved coat of arms, and 30 engraved plates (12 depicting flags) and numerous woodcuts in the text. (12),776 pp.

€ 2750,00

First edition. - Very comprehensive maritime dictionary with the entries in French

and Dutch and the explanation in French, covering naval architecture and ship construction, types of ships, instruments, tools and duties of naval officers, etc. With beautiful plates depicting Dutch vessels and flags.

Cat. NHSM II, p. 1000; Polak 225.



96 **BOGAERS, Adrianus.** De togt van Heemskerck naar Gibraltar. 3e druk. Haarlem, H.D. Tjeenk Willink, 1882. Contemporary half red cloth. 96 pp. € 35,00

First edition was published in 1837. - Poem on the battle of Gibraltar (1607) in which a Spanish fleet of 21 vessels was entirely destroyed. Admiral Jacob van Heemskerck (1567-1607) was commanding the Dutch fleet.

Cat. NHSM II, p.1043.



97 **BOSCH, Lambert van den.** Leeven en daaden der doorluchtigste zee-helden, beginnende met de tocht na Damiaten, voorgevallen in den jare 1217 en eindigende met den beroemden admiraal M.A. de Ruyter. Vertoonende alle de voornaemste zeedaden die de Hollanders en Zeelanders etc. van haer begin aen loffelijk tegens hun vyanden verricht hebben, nevens veel vreemde voorvallen, dappere heldedaden, stoutmoedige bestieringen, en swaere zee-slagen, etc. Naeukeirigh, uyt veele

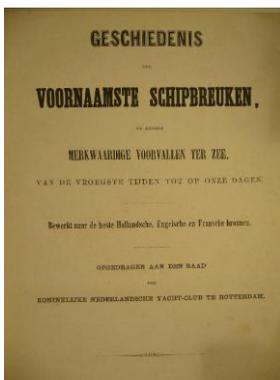
geloofwaardige schriften, en authentijcke stucken, by een gebracht, en beschreven. Amsterdam, Jan ten Hoorn & Jan Bouman, 1683.

4to. Contemporary calf, spine richly gilt (extremities of spine skilfully rep.). With engraved allegorical frontispiece by Romeyn de Hooghe, 9 engraved portraits (5 by Jan Luyken) and 18 engraved plates (7 folding, including 1 map). (14),784,(7) pp.

€ 2.250,00

Second edition, first published in 1676; with the bookplate of Bob Luza. - Lambert van den Bosch (1610-1698), rector of the latin school at Dordrecht, accounts here of all the principal Dutch naval achievements - so that it may be called a general *Naval history of the Netherlands*. The importance of this work for America is considerable (*Muller, America, p.18*). - *A fine large paper copy*.

Cat. NHSM II, p.843; Sabin 6440; Van Eeghen & Van der Kellen 67.



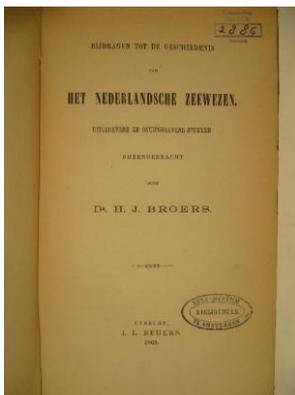
98 **(BREDERODE, Jacobus Johannes). (Red. ?).**

Geschiedenis der voornaamste schipbreuken, en andere voorvallen ter zee. Van de vroegste tijden tot op onze dagen. Bewerkt naar de beste Hollandsche, Engelsche en Fransche bronnen. Haarlem, J.J. van Brederode, (1855). 3 volumes in 1. Contemporary half cloth. VIII,216; 234,(2); 198,(2) pp.

€ 425,00

First edition. - History of the most important shipwrecks all over the world. The book is dedicated to the counsel of the Koninklijke Nederlandsche Yacht-Club in Rotterdam.

Not in Cat. NHSM.



99 **BROERS, Hendrik Jan.** Bijdragen tot de

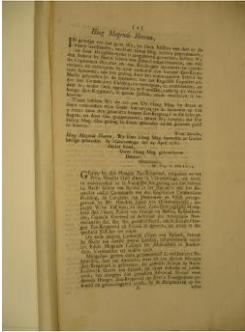
geschiedenis van het Nederlandsche zeewezen. Uitgegevene en onuitgegevene stukken bijeengebracht. Utrecht, J.L. Beijers, 1869.

Later half cloth (original spine laid down). VIII,256 pp.

€ 165,00

Dutch maritime and colonial history. - *Cat. NHSM I, p.353.*

100 **BYLANDT, Lodewyk van.** Gezien by den Hoogen Zee-Krygsraad, vergadert op het Prins Maurits huis alhier in 's Gravenhage, ten einde te onderzoeken en te vonnissen het gedrag van den schout by nacht Grave van Bylandt in het rencontre met het esquadre onder commando van den Engelschen commodore Fielding. 's Gravenhage, Isaac Scheltus, 1780.



Folio. Marbled wrappers. 15 pp.

€ 95,00

A convoy, escorted by five Dutch warships under command of Van Bylandt, departed from Texel in December, 1779, and was intercepted by a far stronger British squadron near the Isle of Wight on December 30, 1779. This led to the celebrated affair of Fielding and Bylandt in which Bylandt was forced to strike his colors after firing just one broadside. This humiliation caused a furore in the Dutch Republic in which the stadtholder was also attacked. Van Bylandt demanded a special court-

martial to clear his name of accusations of cowardice and treason, and he was acquitted.

Knuttel 19374; not in Cat. NHSM.



101 **CALLANDER, John.** A collection of voyages to the southern hemisphere. London, printed for the editor and sold by the booksellers of London and Westminster, 1788.

2 volumes. Modern leather. 692; 745 pp.

€ 4500,00

First published in three volumes in Edinburgh in 1766-1768. - The source of this collection is the *Histoire des navigations aux terres*

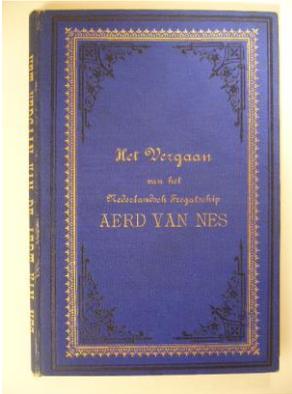
Australis by Des Brosses, Paris 1756. This two-volume edition contains a total of forty-one narratives, some in English for the first time, including the voyages of Hawkins, Quiros, Spilbergen, Le Maire and Schouten, Pelsaert, Tasman, Dampier, Shelvocke, Anson, etc. The final section contains Callander's essay 'Advantages from the forming of colonies in the Terra Australis', first published in 1768. This has been described as 'the fundamental proposal for the first European settlement of the Southern continent'. The work is valuable both for its narratives and for its editorial comments' (*Cox I, p.18*). An important early collection depicting the discovery, exploration, natural history, geography and commerce of Australia. - (First leaves volume I waterstained; age-browned). - *A very rare edition.*

Hill 240 and Landwehr, VOC, 271 first edition only; not in Cat. NHSM.

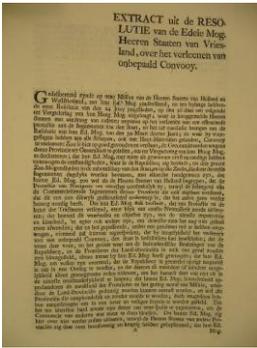
102 **CARSJENS, F.M.** Het vergaan van het Nederlandsch fregatschip *Aerd van Nes*, benevens de lotgevallen der bemanning, bij haar jammerlijk rondzwerven gedurende bijna zes maanden. Met eene voorrede van C.S. Adama van Scheltema. Ouderkerk aan den Amstel, M.E. de Grauw, (1890).

Original decorated blue cloth lettered in gilt. XX,84 pp.

€ 375,00



First edition. - Account of the departure from Sydney, shipwreck on Great Detached Reef, wandering about in sloops in Torres Strait, and finally arrival and reception in East Celebes (Sulawesi) and subsequently to Ternate, Makasar (Ujungpandang), Soerabaja (Surabaya) and Holland. A harrowing tale. - *A very fine copy.* - *Rare.*
Tiele 233; Cat. NHSM I, p.191; Cat. KITLV p.708; Not in Huntress.



103 **CONVOY-SHIPS - EXTRACT UIT DE RESOLUTIE VAN DE .. STAATEN VAN VRIESLAND, OVER HET VERLEENEN VAN ONBEPAALD CONVOOY.** - (Met:) Aantekening door

eenige Heeren leden van het Quartier der Zeven Wouden, tegen bovengemelde resolutie gedaan. (No pl., 1779).
 Folio. Marbled wrappers. 6 pp. € 65,00
 Extract uyt de Resolutie van de Staaten van Vriesland, granting convoy-ships to protect Dutch merchants against French or English ships in order to maintain neutrality and peace.



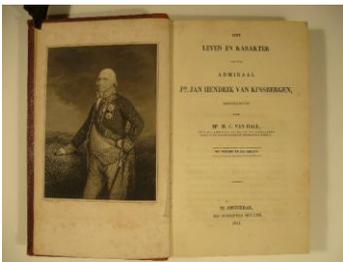
104 **EYRIÈS, Jean Baptiste Benoit & Ernest FAYE.**
 Geschiedkundige verhalen van schipbreuken, achterlaten van zeelieden, overwinteren, scheepsbranden en andere zeerampen. Vrij het Fransch gevolgd door Abraham Johannes Dieperink. Utrecht, C. van der Post, 1864.
 Later half green leather, with red morocco title-label. With woodengraving on title-page (repaired) 8 steelengraved plates

after Rouargue frères by F. Chardon (1 remargined).VIII,494 pp. € 425,00

First Dutch translation of *Histoire des naufrages, ou, recueil des relations les plus intéressantes des naufrages, hivernemens, délaissemens, incendies et autres événements funestes arrivés depuis le XVe siècle jusqu'à nos jours.* Paris, 1815.



of the ship *Jan Hendrik* off the coast of Brazil containing a poem by the Dutch poet Bernard ter Haar (1806-1880): *The St. Paulus cliff*, with annotations. *Cat. NHSM I, p.191; not in Huntress.*



108 **HALL, M(aurits) C(ornelis) van.** Het leven en karakter van den admiraal Jhr. Jan Hendrik van Kinsbergen. Amsterdam, Johannes Müller, 1841.

Contemporary half morocco, spine richly gilt. With engraved portrait of the author and 7 plates of facsimile signatures. XXVI,340, (2) pp.

€ 225,00

Original edition. - The official biography of admiral Van Kinsbergen (1735-1819). From 1771-1775 he was in the service of the Russian empress Catharina. He fought in the Crimea and the Black Sea. *Cat. NHSM II, p.848; Muller, Bibl. Neerl.-Russe, 176.*

109 **HARBOUR-MASTER INSTRUCTIONS -**

INSTRUCTIE VOOR DE HAVEN-MEESTER VAN STEENIL EN KLEINE POORTJEN. Groningen, Gesina Elama, 1732.

4to. With woodcut coat of arms on title-page. (12) pp.

€ 45,00

Instructions for the harbour-master of Steentil, municipality of Zuidhorn, and the Kleine Poortjen in Groningen.

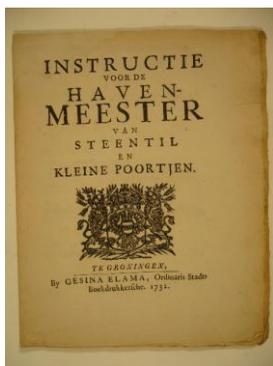
110 **HARBOUR-MASTER INSTRUCTIONS -**

ORDONNANTIE VAN BORGEMEESTEREN ENDE RAADT, op de haven, van Der A en de Krane, met annexen. (With:) Ampliatie ordonnantie op de haven van der A, en de Krane. Groningen, Gesina Elama, 1732 & 1787.

2 pamphlets. 4to. With woodcut coat of arms on title-page. (12; 4) pp.

€ 45,00

Instructions for the harbour of Groningen.



111 **HEYDEN, Frans Jansz. van der.**

Vervarelyke schip-breuk van't Oost-Indisch jacht ter *Schelling*, onder het landt van Bengale; verhalende desselfs verongelukken, en den gruwelijken hongers-noot van 32 schipbreukelingen op zeker onbewoont eilant, daer sy van't wrak met een vlot aenquamen. Als ook hoe sy van het selve eilant in Bengale landen/ en voorts in't velt-leger van den Grooten Mogol, tot in't koningrijk van Assam landewaerts opgevoert zijn. Benevens een bondige beschrijving der koningrijken van Arrakan, Bengale, Martavan, Tanassery, etc. .. 2e druck seer vermeerderd door Willem Kunst, welke het selvige alles mede bygewoont heeft. Amsterdam, Jacob Meuss & Johannes van Someren, 1675.

4to. Modern half vellum, marbled boards. With fine engraved frontispiece and 12 engraved / etched plates, 7 signed by D. Bosboom. (8),96 € 2.750,00
 Second and best Dutch edition, with 4 new plates; first edition published the same year. - Shipwreck on a desert island, hunger, and cannibalism are the themes in this journal kept by Franz Janszoon van der Heiden, a member of the crew. The ship left Batavia (Jakarta) under captain Jacob Jansz. Stroom in 1661 and wrecked on a sandbank off the shore of Bengal and finally reached mainland Bengal where they were conscripted into the Mogul army to fight against the kingdom of Assam. The gruesome massacre of captives by the Nabob is described and followed by accounts of the kingdoms of Arrakan, Martabab, Tanassery, Bengala and Patan along the coast of the Bay of Bengal from modern Bangladesh to Burma. One of the most well-known Dutch books of a disastrous voyage by the Dutch East India Company (VOC). - Some wormholes in blank margins, age-browned, few stains, otherwise fine. - Scarce. - *Landwehr, VOC, 422; Tiele 462; Cat. NHSM I, p.188; Huntress 23 C; Lach, Asia in the making of Europe III, p.496.*



112 **HORN, W.O. von (= Friedrich Wilhelm Philipp Oertel)**. Het leven van Michiel Adriaansz. De Ruyter. Naar het Hoogduitsch .. bewerkt door Simon Jacobus Andriessen. 2e druk. Utrecht, Gebr. Van der Post, (ca. 1870).

Original embossed brown cloth, spine gilt. With 4 handcoloured lithographed plates after G.J. Bos by P.W.M. Trap. 142 pp. € 45,00

First published in Dutch in 1865. - *Cat. NHSM II*, p.852 (*German edition only with wrong date*).



113 **ILLEGAL LANDING ON THE DUTCH SHORE - GELYKHEID, VRIJHEID, BROEDERSCHAP. PUBLICATIE**. De Nationale Vergadering .. doet te weeten: dat ..

de zydse bommen en pinken/ welke des nagts de zee-stranden aandoen/ dadelyk hunne inhebbende passagiers aan land zetten/ en hunne goederen lossen/ en door wagens

landwaart in laten vervoeren/ zonder .. eenige kennis te geven ..buiten weeten der opgezegde commisen .. Den Haag, 's Lands Drukkery, 1797.

Broadside, with woodcut coat of arms. Marbled wrappers.

€ 75,00

Official announcement concerning illegal landings of merchandise and men on the Dutch shore.



114 **JONGE, Johannes Cornelis de**. Geschiedenis van het Nederlandsche zeewezen. 2e druk.

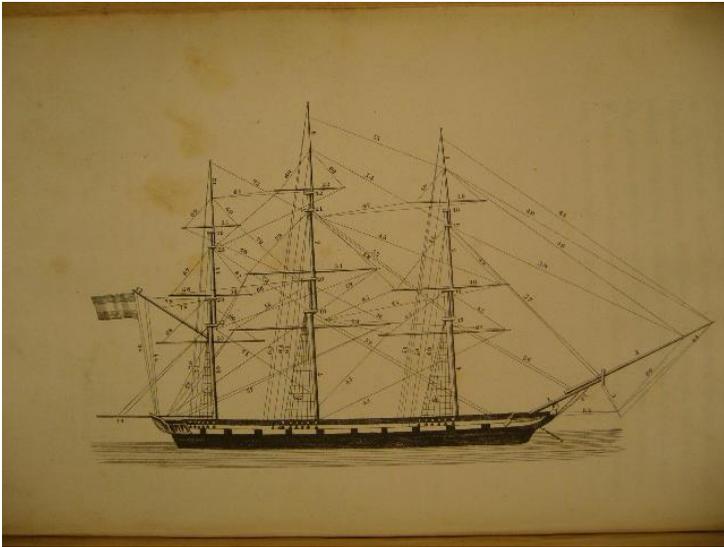
Vermeerderd met de nagelaten aantekeningen .. en uitgegeven onder toezicht van J.K.J. de Jonge. Haarlem, A.C. Kruseman, 1858 - 1862.

6 volumes in 5 (including index volume). Original half cloth (rebacked with the original spines mounted), with the original printed wrapper mounted on front. With 5 engraved title-pages, 14 maps and plates (mostly folding) and 45 portraits (foxed as usual).

€ 395,00

Second and best edition. - "The most authentic history of the Dutch marine, founded entirely on documents of the Royal Archives. It is the more important as many of these documents were consumed, after the publication of

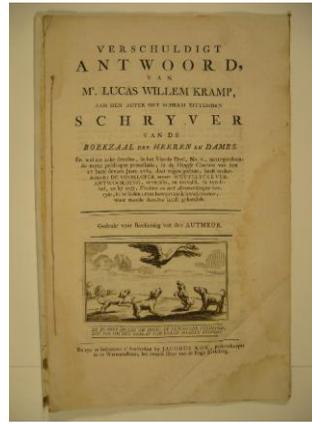
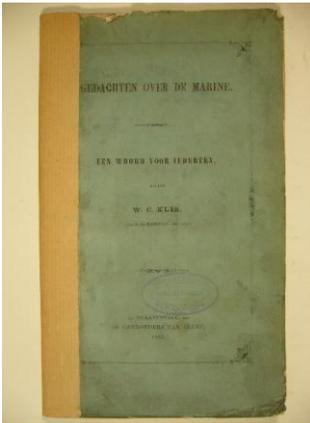
the work, in the great fire of 1853, which destroyed a part of the Archives. Its value for the American collector needs not to be specified, as it contains very ample material for the history of the West-India-Company, the early expeditions to America, the wars with the Spaniards and Portuguese there, and the transmarine colonies. Many of the fine portraits are taken from old pictures, drawings, and very rare plates, not known before' (*Muller, America, p.87*). - *A fine set. Cat. NHSM I, p.353; Sabin 36635.*



115 **KIPPING, Robert.** Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861. Brown morocco, spine lettered in gilt. With several woodengravings. X, 170,(2) pp. € 175,00

First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships. - Scarce. Cat. NHSM II, p.761.

116 **KLIS, W.C.** Gedachten over de marine. Een woord voor iedereen. 's Gravenhage, Gebroeders Van Cleef, 1863. Original printed wrappers (spine rep.). VI,54 pp. € 35,00
Reflections on the navy. - (With small library stamp). - *Not in Cat. NHSM.*



117 **KRAMP, Lucas Willem.** Verschuldigt antwoord .. aan den agter het scherm zittenden schrijver van de Boekzaal der Heeren en Dames. (No pl., 1764). Folio. Marbled wrappers. With engraving on title-page. 32 pp. € 150,00

Reaction and defence of Lucas Willem Kramp on an illegal publication of his work in the Boekzaal. Dealing with the difference of opinion between Willem Sautyn, boatswain and John May, ship's carpenter and Kramp. Focused on work done for private persons on the country's shipyard.
Cat. NHSM I, p.445.



118 **LEEUWAARDEN, Nicolaas Simon van.** De godvreezende zeeman, of nieuwe christelijke zeevaart, schriftmatig behandeld in XXV bijbelteksten, met gebeden, dankzeggingen, en gezangen. Ter algemeene stichting voor zeevarende lieden en minvermogene huisgezinnen der christenen. 2e druk (= 12e druk). Amsterdam, J. ten Brink, Gerritsz, 1828. Sm.8vo. Contemporary vellum (sl. soiled). With fine engraved title after Jan Luyken. XVI,569,(3) pp. € 950,00
 Eighteen editions were published between 1709-1902 (see de Groot, *De 'Groote Christelycke Zee-vaert' en 'De God-vreezende Zeeman'*, hun meer dan driehonderjarige rol als toeverlaat voor de zeevarenden). Only very few copies exist of

each of the editions, all of them are rare, which means that this book was very popular and much used. Van Leeuwarden (1648-1730) was not a clergyman but probably an artisan. Included are prayers for the whalers and hering fishers. The fine

engraved title is made after Jan Luyken, also used for the first edition of 1709. -
Fine.

Cat. NHSM II, p.1021-22; Van Eeghen-Van der Kellen 432.

Standard manuals



119 **MOSSEL, G.P.J.** Handleiding tot de kennis van het schip. - Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip. - Manoeuvres met zeil- en stoomschepen. Amsterdam, Wed. G. Hulst van Keulen, 1859 - 1865.

3 volumes. Original printed boards (spines damaged). € 975,00

Standard manuals and vademecums on naval architecture and navigation till the sailing vessels were taken out of service:

I. Handleiding tot de kennis van het schip.

With 10 folding plates. XXXIII,(1),455 pp.

II. Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip; door J.C. Pilaar. 3e druk, aanmerkelijk verbeterd, vermeerderd en geheel omgewerkt door

G.P.J. Mossel. With 10 folding plates. XXXVI,535 pp.

III. Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar 'De scheepsbesturing' van J.P.L. Groeneyk. With folding map and 5 folding plates. XXVIII,439 pp.

A rare set. - Cat. NHSM II, p.696.



120 **NAVAL BATTLE OF TEXEL**

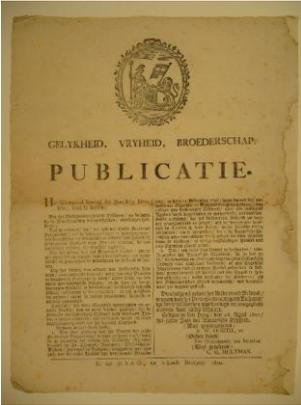
- **T' SAMEN-SPRAEK**, tusschen een Hollander, Fransman, Engelsman, en Hooghduyter, over dese laetste, derde zee-batallie, voorgevallen tusschen de vloote van haer Ho.Mo. ter eenre, en de Engelse en Franse koninklijke vlooten ter andre zyde; op den 21. Augusti 1673. Amsterdam, 1673. 4to.

Wrappers. With woodcut title-vignette. (8) pp.

€ 95,00

The naval battle of Texel or battle of Kijkduin took place on 21 August 1673 between the Dutch and the combined English and French fleets and was the last major battle of the Third Anglo-Dutch War.

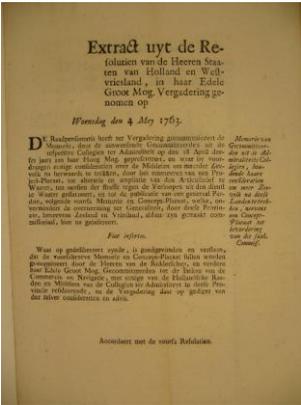
Knuttel 10810.



121 **PERMISSION TO SELL DUTCH CANVAS - GELYKHEID, VRIJHEID, BROEDERSCHAP.** Publicatie. Het uitvoerend bewind der Bataafsche Republiek, doet te weten: dat .. den handel en uitvoer van inlandsch gefabriceerd zeildoek naar neutrale havens .. is opengesteld ..

Den Haag, 's Lands drukkerij, 1800. Broadside with woodcut coat of arms of the Republic. Ca. 40 x 30,5 cm. € 95,00

Official announcement by the Dutch government concerning the permission to sell Dutch canvas to neutral countries except to England. - (One blank margin repaired).



122 **RECRUITING OF SEAMEN - MEMORIE VAN GECOMMITTEERDEN UIT DE ADMIRALITEITS COLLEGIEN,** houdende haare consideratie om meer zeevolk na deese landen te trekken, nevens een concept placaat tot bevordering van die saak. (No pl.), 4 Mey 1763. Folio. (12) pp.

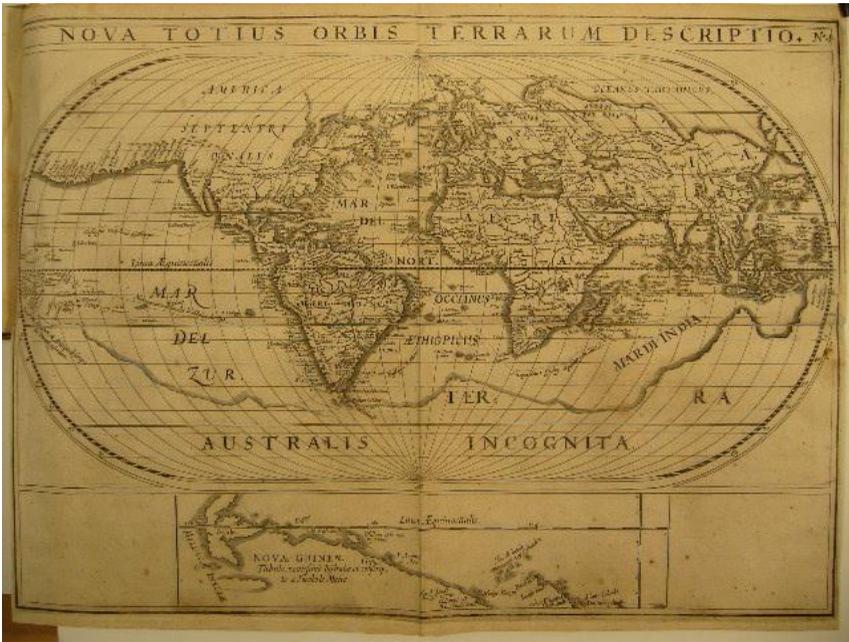
€ 175,00
Extract uyt de Resolutien van de Heeren Staaten van Holland en West-Vriesland. - Memorial on sending more seamen to the Indies.



123 **SCHIELAND - PUBLICATIE** over den lande en bailliuwſchappen van Schieland, op het verronselen en verzenden na elders van zeevarend volk, alhier thuis horende. Rotterdam, Hendrik van Waesberge, 1786. 4to. With woodcut coat of arms on title-page. (8) pp. € 45,00

Pamphlet against the recruiting of seafaring man in Schieland.

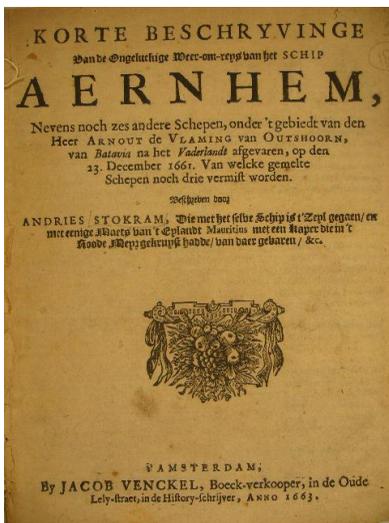
Famous Dutch circumnavigations



124 **SPILBERGEN, Joris van.** *Miroir Oost & West-Indical*, auquel sont descrites les deux dernieres navigations, faictes es années 1614, 1615, 1616, 1617 & 1618 .. par le destroit de Magellan, & ainsi tout autour de toute la terre, avec toutes les batailles donneées tant par terre que par eau. Icy sont aussi adioustées deux histoires, l'une des Indes Orientales, l'autre des Indes Occidentales, avec le nombre des navires, forts, soldats & artillerie. L'autre faicte par Jacob Le Maire, lequel au costé du Zud du destroit de Magellan, a descouvert un nouveau destroit. Avec la description de tous pays, gens & nations. Amsterdam, Jan Jansz, 1621. Oblong 8vo. Contemporary vellum (sl. soiled), with ties. With 25 engraved maps and plates (6 folding or double-page). (4),172 pp. € 18.500,00

First French edition; first published in Leyden in 1619: Oost ende West-Indische spiegel der nieuwe navigatien. - Joris van Spilbergen (Antwerp 1568 - Bergen op Zoom 1620) was appointed in 1614 to head an expedition to the East Indies for the East India Company (VOC) by way of the Strait of Magellan to reassert Dutch claims to access into the Pacific from the east. The first attack on the Spanish was made on Santa Maria in Chili. He went on north to Valparaiso, Acapulco, further along the Mexican coast. In 1616 he reached Guam and Manila and thence to

Ternate and Java. Joris van Spilbergen was the second Dutchman to circumnavigate the world. He discovered land along what is now the coast of California. 'Spilbergen had succeeded in establishing the power and reputation of the Dutch East India Company. In Java he took on board the crew of Le Maire and Schouten whose vessels had been confiscated. Le Maire and Schouten had discovered several small islands, Staten Landt, and the Straits of Le Maire, and had been the first to round Cape Horn' (*Hill 1619*). 'Spilbergen's voyage was the most succesful Dutch circumnavigation to date. The fleet had kept together, there had been little loss of Dutch life, and the expedition had metted a considerable profit for its sponsors' (*Howgego S159*). 'The *Mirror* is an extremely important book for the history of Dutch navigation' (*Borba de Moraes p.827*). - One tear skilfully repaired, otherwise a very fine copy of the two famous Dutch circumnavigations. *Tiele 1030; Tiele, Memoire, 70; Cat. NHSM I, p.115; Landwehr, VOC,362; Muller, America, 1970; European-Americana III, p.178; Sabin 89451.*

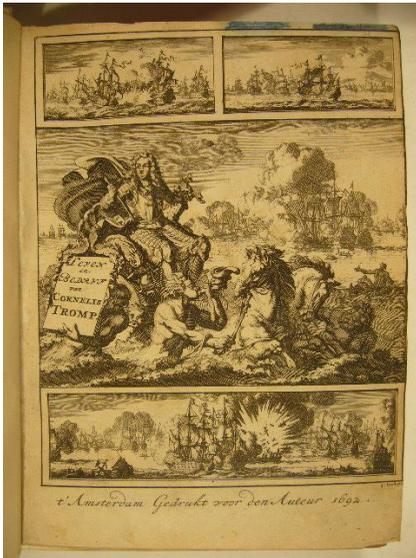


125 **STOKRAM, Andries.** Korte beschryvinghe van de ongeluckige weer-om-reys van het schip *Aernhem*, nevens noch zes andere schepen, onder't gebiedt van Arnout de Vlaming van Oudtshoorn, van Batavia na het vaderlandt afgevaren, op den 23. december 1661 van welcke gemelte schepen noch drie vermist worden. Amsterdam, Jacob Venckel, 1663. 4to. Wrappers. With woodcut vignette on title-page. 16 pp. € 950,00

Several editions were published in 1663. - The author was shipwrecked in the Indian Ocean on his way from Batavia to Holland. He managed to escape with some others in a boat and reached Mauritius and lived seven months on the island. - (Blank right corners

skilfully restored). - *A rare popular shipwreck story.* *Landwehr, VOC, 418; Tiele 1055; Knuttel 8758; Lach, Asia in the making of Europe, III, p.534; Not in Cat. NHSM & Huntress.*

126 **TROMP, Cornelis - LEVEN EN BEDRYF VAN DEN VERMAARDEN ZEEHELD CORNELIS TROMP** Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere zeehoofden, en voornaamentlijk met die van MARTEN HARPERTSZ. TROMP. Benevens een naauwkeurig verhaal van der Nederlanderen en hunner bondgenooten oorlogen, sedert den jaare 1650. tegens verscheidene



volkeren gevoerd. Amsterdam, Timotheus ten Hoorn, Haarlem, Jacob van Beverwyk, 1692.

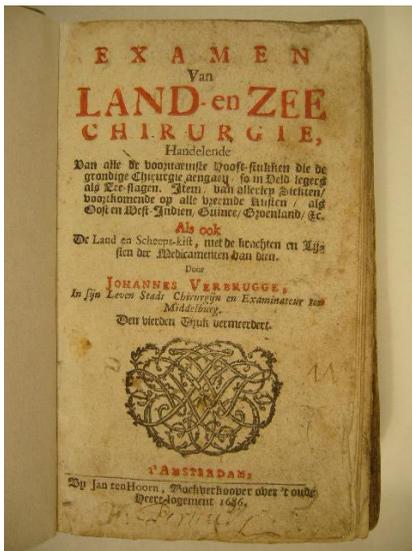
4to. Later half vellum. With engraved title-page, engraved portrait, 2 engraved plates and 6 engraved folding plates depicting battle-scenes (the plate of the funeral procession is missing). (4),496 pp. (Index of 8 pp. missing). € 375,00

First edition. - Important biography of Cornelis Tromp (1629-1691), one of the most famous sea heroes of the Netherlands. He was the son of Maarten Harpertsz. Tromp. Discusses i.a. the capture of New Netherland by the British in 1664, including articles of capitulation. Also describes the capture of Suriname by Zeelanders in 1667. Three of the fine plates

are made by Jan Luiken, the other ones by Stoopendaal and Doesburgh.

Cat. NHSM II, p.844; Van Eeghen & Van der Kellen 219; European Americana IV, p.243.

Popular manual for the the sea surgeon



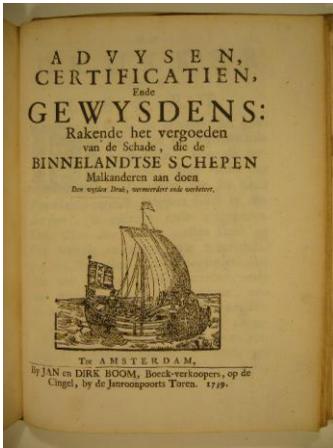
127 **VERBRUGGE, Johannes.** Examen van land- en zee chirurgie, handelende van alle de voornaemste hoofd-stukken die de grondige chirurgie aengaen, so in veld-legers als zee-slagen. Item van allerley siekten/ voortkomende op alle vreemde kusten/ als Oost en West-Indien, Guinee/ Groenland/ etc. Als ook de land en scheepskist, met de krachten en lijsten der medicamenten van dien. 4e druk vermeerdert. Amsterdam, Jan ten Hoorn, 1686.

Sm.8vo. Contemporary vellum (soiled). With title-page panted in red and black, with woodcut title-vignette. (12),426,(6) pp. - (New endpapers; first blank missing ?). € 1250,00

Popular manual for the the sea surgeon sailing to the East and West Indies, reprinted many times. Used copy with some

annotations. - *Rare*.

Cf. Landwehr, VOC, 814-819 & Sabin 98929-98930; Cat. NHSM II, p.1019.



128 **VERWER, Adriaen.** *Nederlants see-rechten; avaryen; en bodemeryen: Begrepen in De gemeene costumen van der see: de Placcaten van Keiser Karel den Vijfden, 1551; en Koning Filips den II. 1563: 't Tractaet van Mr. Quintijn Weijtsen van de Nederlantsche Avarijen: Ende daerenboven in Eene verhandeling nopende het recht der Hollantshe bodemeryen. Verklaerd met aenteikeningen, ook met keurige bylagen; en't laetste nieuw-gemaekt. De derde druk; vermeerderd en verbeterd. Bound with: Advysen, certificaten ende gewysdens: Rakende het vergoeden van de schade, die de Binnelandsche schepen malkanderen aan doen. Den vyfden druk, vermeerdert ende verbeterd. Amsterdam, Jan*

Boom, 1730 & Amsterdam, Jan en Dirk Boom, 1739.

2 volumes in 1. 4to. Contemporary vellum. First title printed in red and black, second title with nice woodcut vignette showing a ship. (12),XIV,(2),274,(6); 63 pp. € 450,00

The first edition of this classical work on sealaw appeared in Amsterdam in 1711. It contains a section on bottomry, one of the oldest forms of naval insurance, on the Wisbuysche see-rechten, etc. - (First blank fly-leaf missing; blank margin of title-page repaired). - *A good copy.*

Cat. NHSM p.944-945



129 **VRIES, Simon de.** *Wonderen soo aen als in, en wonder-gevallen soo op als ontrent de zeeën, rivieren, meiren, poelen en fonteynen: historischer; ondersoekender, en redenvoorstellender wijs verhandeld.*

Amsterdam, Jan ten Hoorn, 1687.

4to. Contemporary blind tooled vellum (top of spine and front cover sl. damaged). With etched allegorical title-page by Jan Luyken (skillfully remargined with loss of one word (Boeck-verkoper) of last line). (16),688,(56) pp.

€ 1100,00

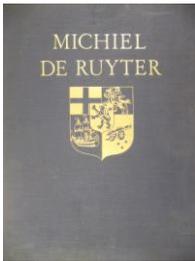
Probably first edition, an Amsterdam edition of 1667, cited by Bierens de Haan, appears to be a ghost. - Includes numerous references to natural history of Europe, North and South America, and

Africa, also including piracy and shipwrecks. - Except some minor stains on first lvs,

a fine large paper copy. - *Rare.*

Van Eeghen & Van der Kellen 134; Bierens de Haan 5206 ; Cat. NHSM , p.716; European Americana IV, 687/145; SAB IV, p.699.

REFERENCE WORKS

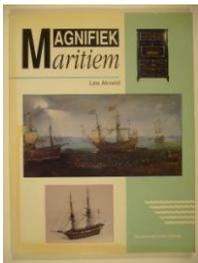


130 **AARTSMA, N.** Michiel de Ruyter 1607-1676. Een heldenleven in plichtsvervulling voor het vaderland. 's Gravenhage, Holle & Co., 1942. Folio. Original blue cloth, with coat of arms (sl. soiled). With 101 plates. 42 pp. € 45,00

Fine pictorial account of the three 17th century Anglo-Dutch seawars.



131 **AKVELD, L.M., Ph.M. BOSSCHER, J.R. BRUIJN, F.C. van OOSTEN.** Vier eeuwen varen. Kapiteins, kapers, kooplieden en geleerden. (Bussum, Unieboek, 1973). Cloth, with dust-jacket. With many illustrations. 365 pp. € 18,00



132 **AKVELD, Leo M.** Magnifiek maritiem. Voorwerpen uit het Maritiem Museum 'Prins Hendrik' vertellen hun verhaal. Amsterdam, De Bataafsche Leeuw, 1992. 4to. Wrappers. With many illustrations (several in colours). 142 pp. € 18,00



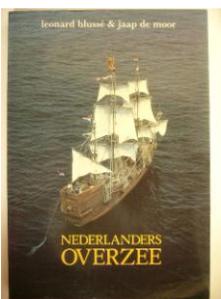
133 **ASAERT, G., Ph.M. BOSSCHER, J.R. BRUIJN, W.J. van HOBOKEN. (Red.).** Maritieme geschiedenis der Nederlanden. Bussum, De Boer Maritiem, (1976-78). 4 volumes. Folio. Cloth, with dust-jacket. Profusely illustrated (some in colours). 369; 389; 434; 398 pp. € 85,00

Standard work. - A fine set.



- 134 **BELLEĆ, F., Ph. BOSSCHER, A. ERFTEMEIJER.** Sillages neerlandais. La vie maritime dans l'art des Pays-Bas. Kunst in het kielzog. Het maritieme leven in de Nederlandse kunst. (Zutphen, Walburg Pers, 1989). 4to. Wrappers. With 123 illustrations (several in colours). 172 pp. € 25,00

French and Dutch text.



- 135 **BLUSSÉ, Leonard & Jaap de MOOR. (Red.).** Nederlanders overzee. De eerste vijftig jaar 1600-1650. Franeker, T. Wever, (1983). Wrappers. With many illustrations (several in colours). 256 pp. € 18,00



- 136 **BOXER, C.R.** Zeevarend Nederland en zijn wereldrijk 1600-1800. (Nederlands van J.W. Schotman.) (1e druk). Leiden, A.W. Sijthoff, 1967. Cloth. With plates. 437 pp. € 20,00

The Dutch seaborne empire.



- 137 **BRANDT, Gerard.** Het leven en bedryf van Michiel de Ruiter. Amsterdam, Wolfgang, Waasberge, e.a., 1687. Facsimile edition. Franeker, Van Wijnen, 1988. Folio. Cloth. With allegorical title, printer's device on title-page, portrait, plate of De Ruiter's tomb, double-page plate of the funeral procession and 6 double-page plates of sea-battles and views by Stoopendaal. (6),1063,(19) pp. € 75,00

The most important biography of the famous admiral in Dutch history, Michiel Adriaenszn. de Ruyter (1607-1676).

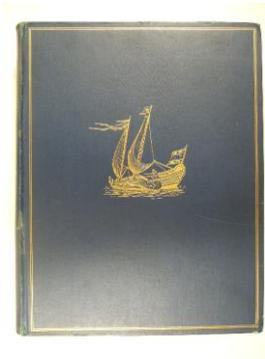


138 **CHIJS, Jacobus Anne van der.** De stichting der Vereenigde O.I. Compagnie en de maatregelen der Nederlandsche regering betreffende de vaart op Oost-Indië, welke haar voorafgingen. Leyden, P. Engels, 1856. Original printed wrappers (spine sl. dam.). (12), 175 pp.

€ 125,00

Thesis. - Van der Chijs outlined the difficulties experienced by the Dutch statesman Johan van Oldenbarneveldt when he wanted to create a single strong general company to replace the numerous weak groups of merchants trading in Asia, and how this led to the extremely complicated organization of the VOC in 1602.

Cat. NHSM I, p.512; Cat. KITLV p.69.



139 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp.

€ 125,00

Original edition. - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B. Culver loosely inserted.

The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations. - *A fine copy.*



140 **DAALDER, Remmelt. (Red.).** Maritieme geschiedenis van Nederland in 70 hoogtepunten 1500-2000. Zutphen, Walburg Pers, 2004. 4to. Wrappers. With many coloured illustrations. 238 pp.

€ 25,00

141 **DAALDER, Remmelt.** Tekenen op zee. Reizende kunstenaars en creatieve zeelieden (1750-2000). Met tekstbijdragen van Grad de Graaff. Amsterdam,



Scheepvaart Museum, (1999). 4to. Wrappers. With many illustrations (some in colours). 126 pp.

€ 25,00

Jaarboek Vereniging Nederlandsch Historisch Scheepvaart Museum.



142 **DIK, G.C.** *De Zeven Provinciën*. Een poging tot reconstructie, mede aan de hand van de nog bestaande Van de Velde-tekeningen, van 's lands schip *De Zeven Provinciën* van 80-86 stukken, gebouwd voor de admiraliteit van De Maze in 1665. 4e druk. Franeker, Van Wijnen, (2007). Large 4to. Pictorial cloth. With numerous illustrations and plans. 212 pp.

€ 95,00

The ship served as Admiral Michiel de Ruyter's flagship during the Anglo-Dutch Wars. A full-size replica of the ship was constructed at the Batavia-werf (docks) in Lelystad. - *Fine*.



143 **GAASTRA, Femme S.** *De geschiedenis van de VOC*. Zutphen, Walburg Pers, (2002). 4to. Boards, with dust-jacket. With many illustrations (several in colours). 192 pp.

€ 30,00

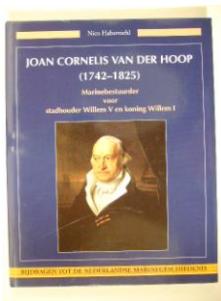
Richly Illustrated history of the Dutch East India Company (VOC).



- 144 **GENT, Tobias van & Ruud PAESIE. (Red.).** Zeeuwse zeehelden uit de zestiende en zeventiende eeuw. Vlissingen, Den Boer / De Ruiter, (2012). 4to. Pictorial boards. With many coloured illustrations. 160 pp. € 18,00

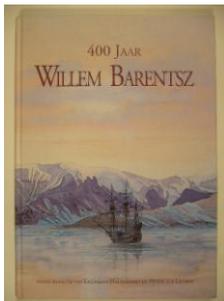


- 145 **GROOT, Irene de & Robert VORSTMAN.** Zeilschepen. Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw. Bijgebracht, ingeleid en van commentaar voorzien. Uitgegeven in samenwerking met het Rijksprentenkabinet te Amsterdam. Maarssen, Gary Schwartz, (1980). 4to. Cloth, with dust-jacket. With 290 illustrations and plates depicting sailing vessels. 285 pp. € 35,00



- 146 **HABERMEHL, Nikolaas Dirk Bastiaan.** Joan Cornelis van der Hoop (1742-1825). Marinebestuurder voor stadhouder Willem V en koning Willem I. (No pl.), Bataafsche Leeuw, 2000. 4to. Boards, with dust-jacket. With many illustrations. 304 pp. € 30,00

Thesis. - Bijdragen tot de Nederlandse Marinegeschiedenis.



- 147 **HACQUEBORD, Louwrens & Pieter van LEUNEN. (Red.).** 400 jaar Willem Barentsz. (1596-1996). Harlingen, Flevodruk, 1996. 8vo. Boards. With many illustrations (several in colours). 192 pp. € 65,00

Memorial volume on the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97.

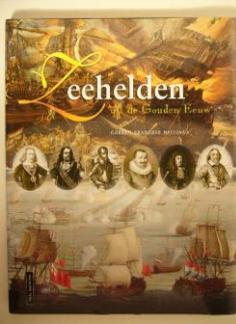


- 148 **HEIJER, Henk den.** De geschiedenis van de WIC. 3e gewijzigde druk. (Zutphen, De Walburg Pers, 2002). 4to. Boards, with dust-jacket. With many illustrations, several in colours. 208 pp. € 35,00

Richly illustrated history of the Dutch West India Company (WIC).

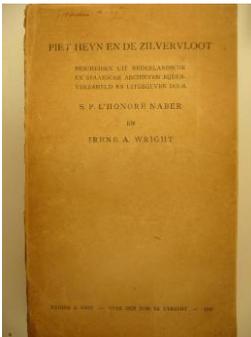


- 149 **HEIJER, Henk J. den. - DISSEL, Anita van, Maurits EBBEN; Karwan FATAH-BLACK. (Red.)** Reizen door het maritieme verleden van Nederland. Opstellen aangeboden aan Henk J. den Heijer bij zijn afscheid als hoogleraar zeegechiedenis aan de Universiteit Leiden. Zutphen, Walburg, 2015. Pictorial boards. With plates. 352 pp. € 30,00
Contributions by Marc van Alphen, Jaap R. Bruijn, Karel Davids, Joost Schokkenbroek, Ruud Paesie, Piet Emmer, Gert Oostindie, Leonard Blussé, Femme Gaastra, etc.



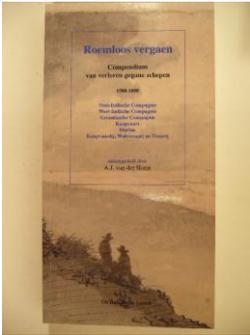
- 150 **HELLINGA, Gerben Graddesz.** Zeehelden uit de Gouden Eeuw. Zutphen, Walburg, 2006. 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 173 pp. € 25,00

Fine illustrated history of Dutch sailors in the 17th century.



- 151 **L'HONORÉ NABER, S.P.** Piet Heyn en de zilvervloot. Documenten uit het archief van den luitenant-admiraal Piet Heyn. Met toelichting en eene levensbeschrijving van dien vlootvoogd uitgegeven. Utrecht, Kemink & Zoon, 1928. Half cloth. With portrait and folding map. CLXXXVII,(1),239,(1),XXXIX,(1),308 pp. € 35,00

Werken Historisch Genootschap. - Piet Heyn captured the very rich Spanish Silver Fleet in the Caribbean area in 1628.



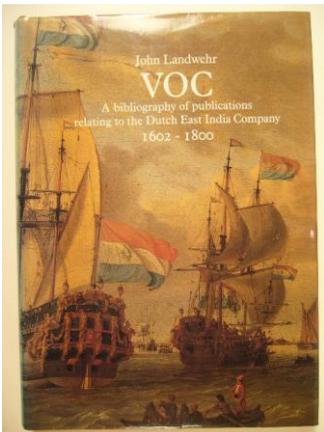
152 **HORST, A.J. van der.** Roemloos vergaen. Compendium van verloren gegane schepen 1500-1800. Oost-Indische Compagnie, West-Indische Compagnie, Groenlandse Compagnie, Kaapvaart, marine, koopvaardij, walvisvaart en visserij. Amsterdam, Bataafsche Leeuw, 2011. Wrappers. 351 pp. € 18,00



153 **HOVING, Ab & Cor EMKE.** Het schip van Willem Barents. Een hypothetische reconstructie van een laat-zestiende-eeuws jacht. Met medewerking van Peter Sigmond en Gerald de Weerd. Hilversum, Verloren, 2004. 4to. Boards. With many illustrations, plans and cd-rom. 128 pp. € 55,00

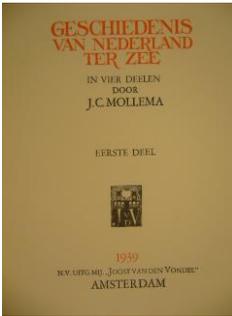


154 **HOVING, Ab & Cor EMKE.** The ships of Abel Tasman. With an introduction by Peter Sigmond. Hilversum, Verloren, 2000. 4to. Wrappers. With cd-rom and many illustrations and folding plans. 144 pp. € 60,00



155 **LANDWEHR, John.** VOC. A bibliography of publications relating to the Dutch East India Company: 1602 - 1800. Ed. by P. van der Krogt. Introduction by Ch.R. Boxer. Preface by G. Schilder. Utrecht, 1991. Cloth, with dust-jacket. With many illustrations. XLII,840 pp. € 375,00

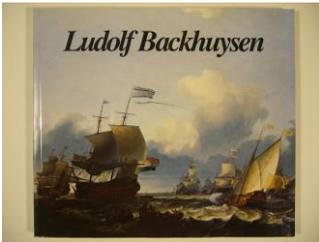
Standard work.



156 **MOLLEMA, Jarie Cornelis.** Geschiedenis van Nederland ter zee. Amsterdam, Joost van den Vondel, 1939-42.

4 volumes. Folio. Original green cloth (vol. IV brown cloth). With many plates and illustrations. € 95,00

Standard work on Dutch maritime history. - *Cat. NHSM I* p.359.



157 **NANNEN, Henri.** Ludolf Backhuysen Emden 1630-Amsterdam 1708. Ein Versuch, Leben und Werk des Künstlers zu beschreiben. Mit Beiträgen von Ben Broos, Roelof van Gelder, Hajo van Lengen, Robert Vorstmann und Willem van de Watering. Emden, Ludolf Backhuysen Gesellschaft, 1985. 4to. Wrappers. With many coloured illustrations. 167 pp. € 20,00



158 **NATIONAL MARITIME MUSEUM AMSTERDAM - NEDERLANDSCH HISTORISCH SCHEEPVAART MUSEUM. CATALOGUS DER BIBLIOTHEEK.** (Met voorwoord van W. Voorbeijtel Cannenburg). Amsterdam, Nico Israel, 1960. 2 volumes. Cloth. XVI,1154 pp. € 275,00
Standard bibliography on Dutch maritime history and

travel.



159 **NATIONAL MARITIME MUSEUM AMSTERDAM - ROEIEN MET DE RIEMEN ..** 75 jaar Vereniging Nederlandsch Historisch Scheepvaart Museum. Amsterdam, (1991). 4to. Wrappers. With many illustrations (several in colours). 232 pp. € 25,00



- 160 **ODERWALD, Jan.** Het Nederlandsche zeilschip van 1800 tot het einde. Met een voorwoord van W. Voorbeijtel Cannenburg. Amsterdam, J.H. de Bussy, 1939. Cloth (spine discoloured). With 18 plates. XVI,348 pp. € 75,00



- 161 **PAESIE, Ruud.** Geschiedenis van de MCC (Middelburgse Commerce Compagnie). Opkomst, bloei en ondergang. Zutphen, De Walburg Pers, 2014. 4to. Picorial boards. With many coloured illustrations. 208 pp. € 30,00

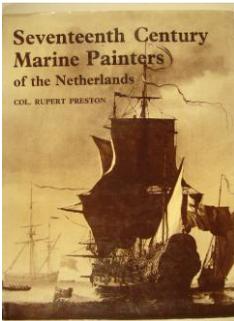
Fine illustrated standard work on the Middelburgse Commerce Compagnie, founded in 1720. Especially known for the trans-Atlantic slavetrade.



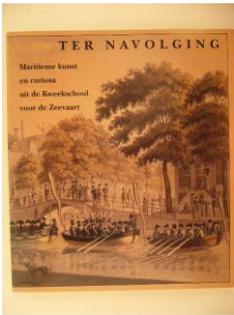
- 162 **PETREJUS, Egbert Willem.** Nederlandse zeilschepen in de negentiende eeuw. (Bussum, De Boer Maritiem, 1974). Cloth, with dust-jacket. With many illustrations. 175 pp. € 30,00



- 163 **PETREJUS, Egbert Willem.** Het schip vaart uit. Onze zeilvaart in de negentiende eeuw. (Bussum, De Boer Maritiem, 1975). Cloth, with dust-jacket. With many illustrations. 159 pp. € 30,00

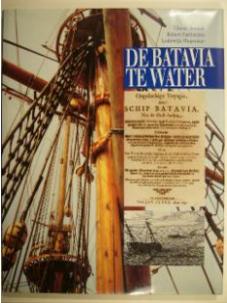


- 164 **PRESTON, Rupert.** The seventeenth century marine painters of the Netherlands. Leigh-on-Sea, F. Lewis, (1974). 4to. Cloth, with dust-jacket. With 91 illustrations. VIII,101 pp. € 30,00



- 165 **PRUD'HOMME VAN REINE, R.B., H.J.A. DESSENS, W.F.J. MÖRZER BRUYN, J.P. PUYPE.** Ter navolging. Maritieme kunst en curiosa uit de Kweekschool voor de Zeevaart. Amsterdam, Vereniging NHSM, 1992. 4to. Wrappers. With many illustrations (some in colours). 199 pp. € 18,00

Jaarboek Vereniging Nederlandsch Historisch Scheepvaart museum.



- 166 **ROEPER, V., R. PARTHESIUS, L. WAGENAAR.** De *Batavia* te water. Onder redactie van Mans. Kuipers. Amsterdam, Bataafsche Leeuw, 1995. 4to. Boards, with dust-jacket. With many illustrations (several in colours). 112 pp. € 18,00

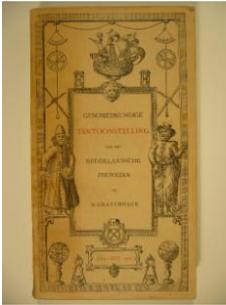
Account of the shipwreck of the *Batavia* off Australia's west coast and the horrible treatment of the survivors.



- 167 **ROEPER, V.D. & G.J.D. WILDEMAN.** Reizen op papier. Journalen en reisverslagen van Nederlandse ontdekkingsreizigers, kooplieden en avonturiers. Amsterdam, Nederlands Scheepvaartmuseum, 1996. 4to. Wrappers. With many illustrations (several in colours). 160 pp. € 25,00



168 **SCHEFFER, Age.** Roemruchte jaren van onze vloot. 1665 - 1666 - 1667 de tweede Engelse oorlog. Baarn, Het Wereldvenster, (1966). 4to. Cloth, with dust-jacket. With 14 illustrations. 197 pp. € 18,00

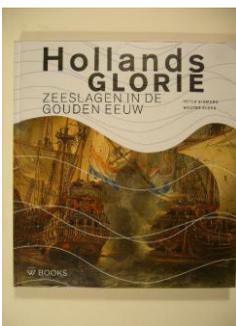


169 **SCHEURLEER, Daniel François.** Catalogus van de geschiedkundige tentoonstelling van het Nederlandsche zeezezen. 's Gravenhage, Mouton & Co, 1900. Original pictorial wrappers (sl. browned). XVI,234 pp. € 35,00

Catalogue of the Royal Dutch naval exhibiton in The Hague.



170 **SHIPPING POSTERS - SCHIP & AFFICHE.** Honderd jaar rederijreclame in Nederland. (Met bijdragen van) T. de Boer, C. Bosters, E. de Heer, R. Kousbroek, W. Oosterwijk, P. Reinders. Rotterdam, Maritiem Museum, (1987). 4to. Wrappers. With many illustrations (several in colours). 183 pp. € 35,00



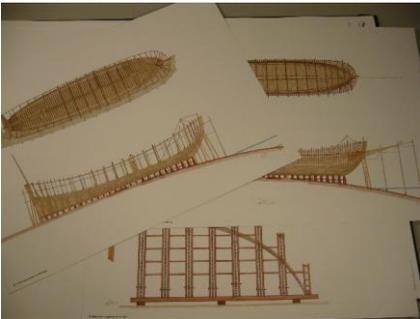
171 **SIGMOND, Peter & Wouter KLOEK.** Hollands glorie. Zeeslagen in de Gouden Eeuw. Zwolle, WBooks, 2014. 4to. Boards. With numerous coloured illustrations and plates. 184 pp. € 25,00



172 **VERHOEVEN, Garrelt & Piet VERKRUIJSSE.** Journael ofte gedenckwaerdige beschrijvinghe vande Oost-Indische reyse van Willem Ysbrantsz. Bontekoe van Hoorn. Descriptieve bibliografie 1646-1996. Met bijdragen van B.P.M. Dongelmans, M. Keblusek, H.W. de Kooker, M. van Lemel, T.L. van der Putten & V.D. Roeper. Met een voorwoord van E.K. Grootes. Zutphen, Walburg Pers, 1996. Cloth. With many illustrations. 304

pp. - Limited edition. - With an Introduction in English.

€ 65,00



173 **VOS, Willem.** De bouw van een Oost-Indiëvaarder. (*Batavia*). Visie op de bouw van een Hollands spiegelretourschip in de Gouden Eeuw & Bouwtekeningen van een Hollands spiegelretourschip. Zutphen, Walburg, 2015. Text volume. Half cloth. With numerous coloured illustrations & half cloth portfolio with 42 coloured construction drawings of the VOC ship *Batavia*. Ca. 70 x 50 cm.

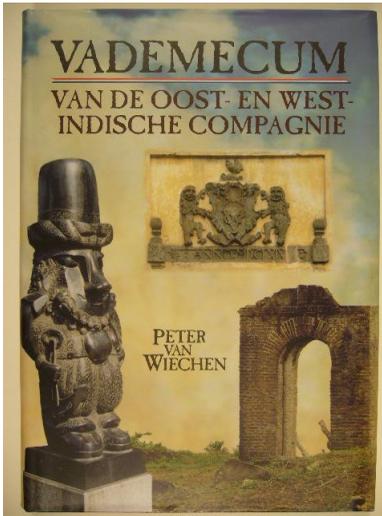
€ 195,00

350 copies printed. - The *Batavia* was a ship of the Dutch East India Company (VOC). It was built in Amsterdam in 1628. The *Batavia*, shipwrecked on her maiden voyage off Australia's west coast and was made famous by the subsequent mutiny and massacre that took place among the survivors. A twentieth-century replica of the ship was built in Lelystad, Netherlands, by Willem Vos. Including the construction drawings by ship-builder Willem Vos.



174 **VRIES, Sandra de.** De lucht in gevlogen, de hemel in geprezen. Eerbewijzen voor Van Speyk. Haarlem, Johan Enschedé en Zonen, 1988. Wrappers. With many illustrations (several in colours). 123 pp.

€ 18,00



175 **WIECHEN, Peter van.** Vademecum van de Oost- en West-Indische compagnie. Historisch-geografisch overzicht van de Nederlandse aanwezigheid in Afrika, Amerika en Azië vanaf 1602 tot heden. Utrecht, Gert Jan Bestebreurtje, 2002. Bound, with dust-jacket. With ca. 1000 illustrations (100 in colours). 381 pp. € 45,00

This richly illustrated vade-mecum is the first study to shed light on a very wide range of subjects related to both the Dutch East- and West-India Company and its activities. An important reference work and invaluable guide for all those interested in Dutch colonial history. Including the material traces of the Dutch presence oversea.