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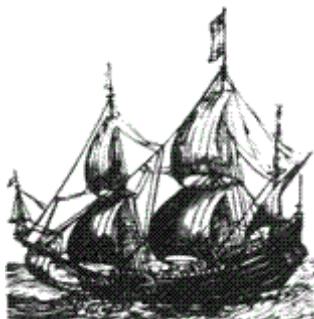
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CATALOGUE 182 SHIPWRECKS & DISASTERS AT SEA

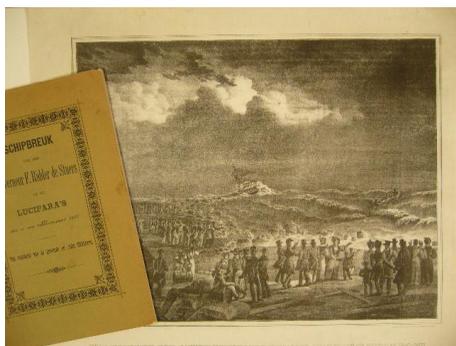


Illustration on cover no. 11 **HEYDEN, Frans Jansz. van der.** *Vervarelyke schipbreuk van't Oost-Indisch jacht Ter Schelling.* Amsterdam, 1675.

Prices are quoted in euro, for clients within the European Community 6 % VAT will be added to the prices.



Vivid scene of the shipwreck of SS Willem I, in the Banda Sea



1 **AMBON.** Het verblijf der schipbreukelingen van de gestrande stoomboot *Willem de 1e* op de koraalplaat Lucipara.

Amsterdam, (1837).

Lithographed plate depicting the shipwreck on the Lucipara reef. Ca. 24 x 30,5 cm. € 575,00

Vivid scene of the shipwreck of SS *Willem I*, in the Banda Sea near Ambon (Indonesia), with on board the governor

of the Moluccas François Vincent Henri Antoine de Stuers (1792-1881) and his family. Depicting the sinking ship and many people in the foreground.

Added the rare booklet: *SCHIPBREUK van den gouverneur F. Ridder De Stuers op de Lucipara's den 5 van Bloeiimaand 1837. Ten voordeele van de gewonde en zieke militairen.* Arnhem, T.E. Slot & Zoon, 1837. Original printed wrappers. 24,(4) pp. *Muller, Historieplaten, 6969; Indische Letteren jrg. 25, pp 194-207.*



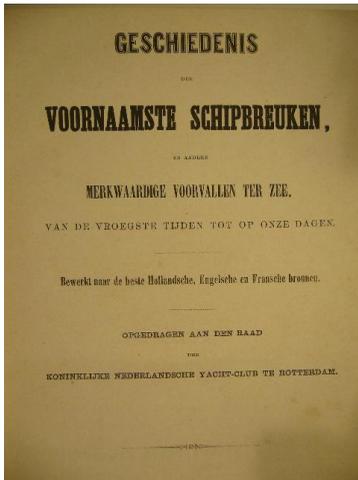
2 **BONTEKOE, Willem Ysbrantsz.** Journael ofte gedenckwaardighe beschrijvinghe vande Oost-Indische reyse.. Waer by ghevoeght is het journael van Dirck Albertsz. Raven na Spitsbergen, inden jare 1639. Hoorn, Jan Jansz. Deutel, 1648. Facsimile edition. Amsterdam, P.N. van Kampen, 1971. Cloth, with dust-jacket. With plates. (8),80 pp. € 30,00

Bontekoe's is the most famous story of a VOC ship ending its journey in disaster.

Verhoeven & Verkruijse p.272.

Shipwrecks all over the world

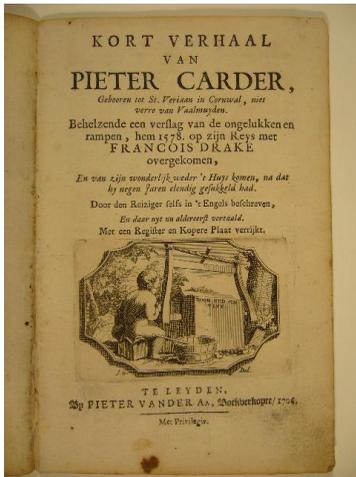
3 **(BREDERODE, Jacobus Johannes).** (Red. ?). Geschiedenis der voornaamste schipbreuken, en andere voorvallen ter zee. Van de vroegste tijden tot op onze dagen. Bewerkt naar de beste Hollandsche, Engelsche en Fransche bronnen. Haarlem, J.J. van Brederode, (1855).



3 volumes in 1. Contemporary half cloth.
VIII,216; 234,(2); 198,(2) pp. € 425,00

First edition. - History of the most important shipwrecks all over the world. The book is dedicated to the counsel of the Koninklijke Nederlandsche Yacht-Club in Rotterdam.
Not in Cat. NHSM.

Shipwreck in the Straits of Magellan



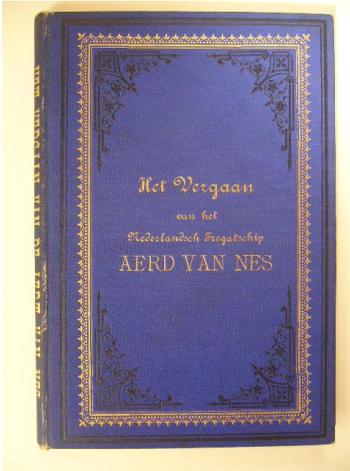
4 **CARDER, Peter.** Kort verhaal van Pieter Carder .. behelzende een verslag van de ongelukken en rampen, hem 1578. op zijn reys met Francois Drake overgekomen, en van zijn wonderlijk weder't huys komen, na dat hy negen jaren elendig gesukkeld had. Door den reiziger selfs in't Engelsch beschreven, en daar uyt nu aldereerst vertaald. Leyden, Pieter van der Aa, 1706.

Sm.8vo. Wrappers. With engraved title-vignette and engraved folding plate (map missing). 12,(2) pp. € 65,00

Issued in Pieter van der Aa's collection of voyages. - Peter Carder's account of his shipwreck in the Straits of Magellan while a member of Sir Francis Drake's first circumnavigation of the globe, 1577-1580
Tiele 5; Cat. NHSM I, p.107; European Americana 706/35; Howgego p.322; Sabin 10813.

Shipwreck on Great Detached Reef

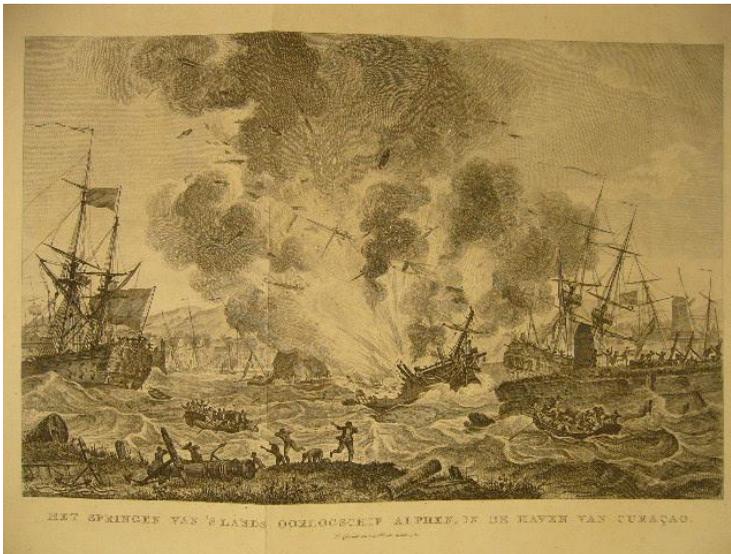
5 **CARSJENS, F.M.** Het vergaan van het Nederlandsch fregatschip *Aerd van Nes*, benevens de lotgevallen der bemanning, bij haar jammerlijk rondzwerfen gedurende bijna zes maanden. Met eene voorrede van C.S. Adama van Scheltema. Ouderkerk



aan den Amstel, M.E. de Grauw, (1890).
Original decorated blue cloth lettered in gilt.
XX,84 pp. € 375,00

First edition. - Account of the departure from Sydney, shipwreck on Great Detached Reef, wandering about in sloops in Torres Strait, and finally arrival and reception in East Celebes (Sulawesi) and subsequently to Ternate, Makasar (Ujungpandang), Soerabaja (Surabaya) and Holland. A harrowing tale. - *A very fine copy.* - *Rare.*
Tiele 233; Cat. NHSM I, p.191; Cat. KITLV p.708; Not in Huntress.

Explosion of the Dutch men-of-war Alphen in the harbour of Willemstad

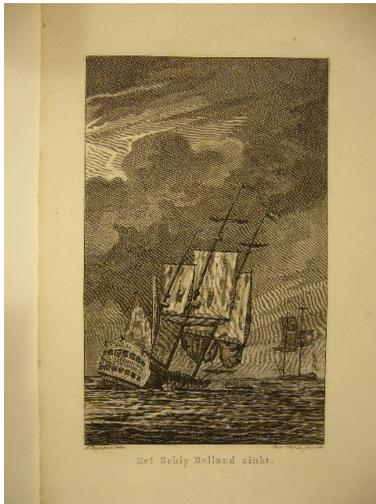


6 **CURAÇAO.** - Het springen van's lands oorlogschip Alphen, in de haven van Curaçao.
(No pl.), P. Conradi & v.d. Plaats, 1787.

Engraving depicting the explosion of the Dutch men-of-war *Alphen* in the harbour of Willemstad, St. Annabaai Curaçao, after Hendrik Kobell by Jan Punt. Ca. 23 x 35,5 cm € 375,00

On the morning of Tuesday 15 September 1778 the Dutch warschip *Alphen*, commanded by captain George Willem Hendrik Baron van der Feltz, was blown up by an English privateer. It was a terrible disaster. About 250 officers and sailors and an unknown number of slaves perished according to *Hartog, Curaçao, p.123*. Another cause might be that a fire started on board. - *A fine impression. Muller, Historieplaten, 4332 b; De Groot & Vorstman, Zeilschepen, 176; Cf. Atlas van Stolk 4279.*

Sinking of the ship Holland during the battle of Dogger Bank



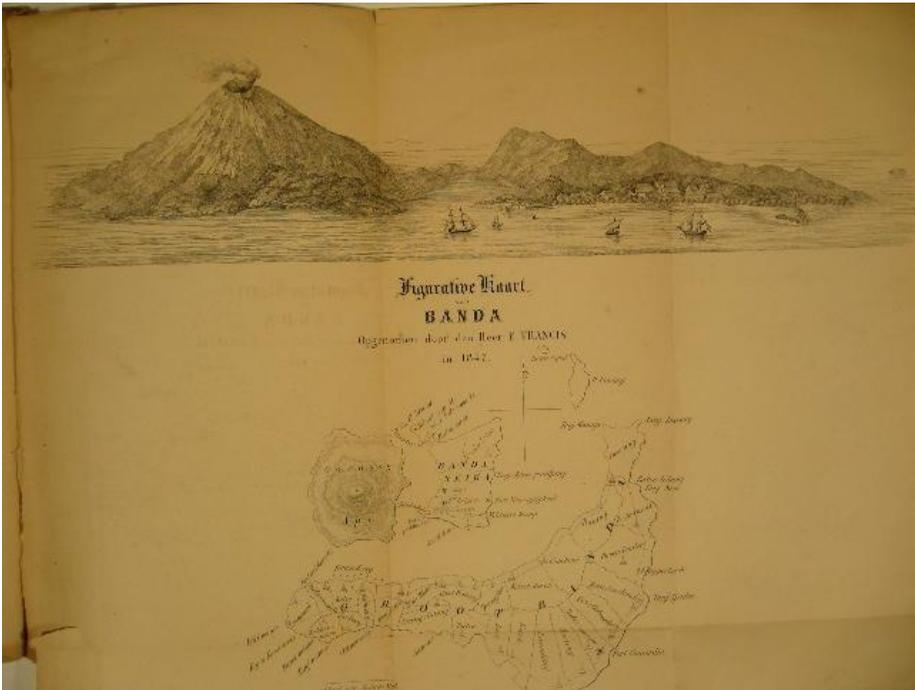
7 **DOGGERSBANK. HET SCHIP HOLLAND ZINKT.** (Amsterdam, ca. 1797). Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm. € 45,00

From *Wagenaar, Vaderlandsche historie.* - Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War). *Muller, Historieplaten, 4447; Atlas van Stolk 4389.*

Shipwreck of the Willem I on the Lucipara-reef

8 **DOREN, Jean Baptist J. van.** Herinneringen der laatste oogenblikken van mijn verblijf in de Molukko's. 's Gravenhage, Gebr. J. & H. van Langenhuysen, 1852. Modern boards. With folding map of Banda with nice panoramic view, 2 plates of Banda Neira and 2 plates of Lucipara. (2),118,(20) pp. € 275,00

First edition. - Trip from Ambon via Banda to Batavia, including descriptions of Banda, the shipwreck of the *Willem I* on the Lucipara-reef and the nutmeg-culture. -



(Title-page mounted).

Cat. KITLV p.32; Ruinen A42; Tiele 333, not in Cat. NHSM.

Including the shipwreck of Bontekoe and Hamel



Met stranden van den Heronela.

9 EYRIÈS, Jean Baptiste Benoit & Ernest FAYE.

Geschiedkundige verhalen van schipbreuken, achterlaten van zeelieden, overwinteren, scheepsbranden en andere zeerampen. Vrij het Fransch gevolgd door Abraham Johannes Dieperink. Utrecht, C. van der Post, 1864.

Later half green leather, with red morocco title-label. With woodengraving on title-page (repaired) 8 steelengraved plates after Rouargue frères

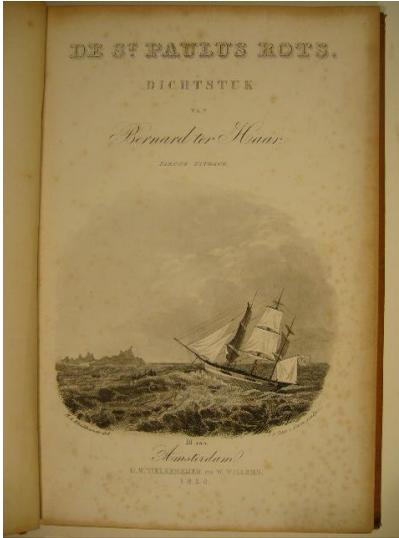
by F. Chardon (1 remargined).VIII,494 pp.

€ 425,00

First Dutch translation of *Histoire des naufrages, ou, recueil des relations les plus intéressantes des naufrages, hivernemens, délaissemens, incendies et autres événemens funestes arrivés depuis le XV^e siècle jusqu'à nos jours*. Paris, 1815. Including the shipwreck of Bontekoe and Hamel. - (First three leaves with red stains). - *Very rare*.

Huntress 412C; Cf. Polak p.126; Cat. NHSM I, p.168 (French ed. only).

Shipwreck of the ship Jan Hendrik off the coast of Brazil



10 **HAAR, Bernard ter.** De St. Paulus Rots. Dichtstuk. Nieuwe uitgave. Amsterdam, G.W. Tielkemeijer en W. Willems, 1856.

Original brown cloth with gilt ship on frontcover, a.e.g. (rebound, backcover sl. stained). With engraved title-page after H.A. Klinkhamer by J.B. Tétar van Elven (sl. foxed). XI,128 pp. € 95,00

First edition was published in Amsterdam in 1847. - Account of the Dutch shipwreck of the ship *Jan Hendrik* off the coast of Brazil containing a poem by the Dutch poet Bernard ter Haar (1806-1880): *The St. Paulus cliff*, with annotations.

Cat. NHSM I, p.191; not in Huntress.

Wrecked on a sandbank off the shore of Bengal

11 **HEYDEN, Frans Jansz. van der.** Vervarelyke schip-breuk van't Oost-Indisch jacht *Ter Schelling*, onder het landt van Bengale; verhalende desselfs verongelukken, en den gruwelijken hongers-noot van 32 schip-breukelingen op zeker onbewoont eilant, daer sy van't wrak met een vlot aenquamen. Als ook hoe sy van het selve eilant in Bengale landen/ en voorts in't velt-leger van den Grooten Mogol, tot in't koningrijk van Assam landewaerts opgevoert zijn. Benevens een bondige beschrijving der koningrijken van Arrakan, Bengale, Martavan, Tanassery, etc. ... 2e druck seer vermeerdert door Willem Kunst, welke het selvige alles mede bygewoont heeft. Amsterdam, Jacob Meuss & Johannes van Someren, 1675.

4to. Modern half vellum, marbled boards. With fine engraved frontispiece and 12 engraved / etched plates, 7 signed by D. Bosboom. (8),96 € 1.850,00

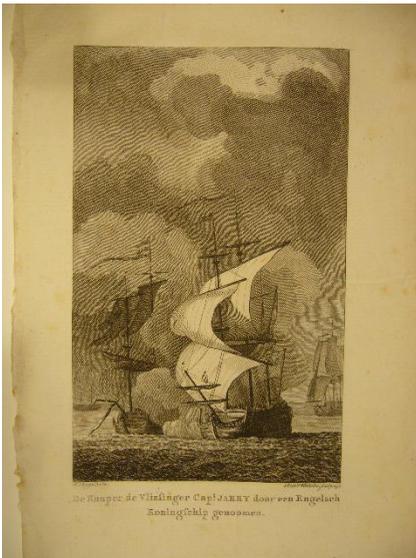
Second and best Dutch edition, with 4 new plates; first edition published the same year. - Shipwreck on a desert island, hunger, and cannibalism are the themes in this



NHSM I, p.188; Huntress 23 C; Lach, *Asia in the making of Europe III*, p.496.

journal kept by Franz Janszoon van der Heiden, a member of the crew. The ship left Batavia (Jakarta) under captain Jacob Jansz. Stroom in 1661 and wrecked on a sandbank off the shore of Bengal and finally reached mainland Bengal where they were conscripted into the Mogul army to fight against the kingdom of Assam. The gruesome massacre of captives by the Nabob is described and followed by accounts of the kingdoms of Arrakan, Martabab, Tanassery, Bengala and Patan along the coast of the Bay of Bengal from modern Bangladesh to Burma. One of the most well-known Dutch books of a disastrous voyage by the Dutch East India Company (VOC). - Some wormholes in blank margins, age-browned, few stains, otherwise fine. *Landwehr, VOC, 422; Tiele 462; Cat.*

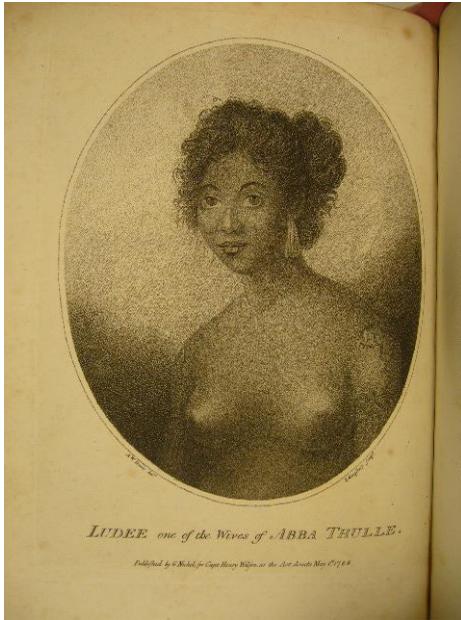
The conquest of the Dutch ship *De Vlissinger*



12 **JARRY, Nicolaas.** DE KAPER DE VLISSINGER CAP. JARRY DOOR EEN ENGELSCHE KONINGSCHIP GENOOMEN. (Amsterdam, 1791). Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm. € 45,00

From: Wagenaar, *Vaderlandsche historie*. - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783. The Dutch pirate Nicolaas Jarry was killed. *Muller, Historieplaten, 4507; Atlas van Stolk 4452; Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.*

Ran onto a reef near one of the Palau Islands



13 **KEATE, George.** An account of the Pelew Islands, situated in the western part of the Pacific Ocean, composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in august 1783, were there shipwrecked, in the *Antelope*, a packet belonging to the Honourable East India Company. Third edition. London, G. Nicol, 1789.

4to. Contemporary tree calf, spine richly gilt with red morocco title-label. With folding engraved chart (with small tear) and 16 engraved portraits and plates (some foxing). XXVIII,378 pp. € 1250,00

First edition published in London in 1788. - In 1783 the East India Packet *Antelope* under command of Henry

Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The crew reached shore and were well treated by the natives. From the wreck they built a small boat which they managed to get to Macao, taking with them Prince Lee Boo, the son of king Abba Thule. Lee Boo soon died of smallpox in England. Captain Wilson allowed Keate (1729-97) to write a faithful account of the events from Wilson's journals and communications. This account did much to reinforce the idea of the noble savage and it is one of the most popular 18th century books on the Pacific and also the main source of early knowledge of the Palau Islands, the most western group of the Caroline archipelago. Includes a vocabulary of the Pelew language. - *A fine copy.*
Hill 907; Huntress 107C.

Wrecked off the coast of Sumatra

14 **M'Leod, John.** Voyage of his majesty's ship *Alceste*, along the coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. 2nd edition. London, John Murray, 1818.

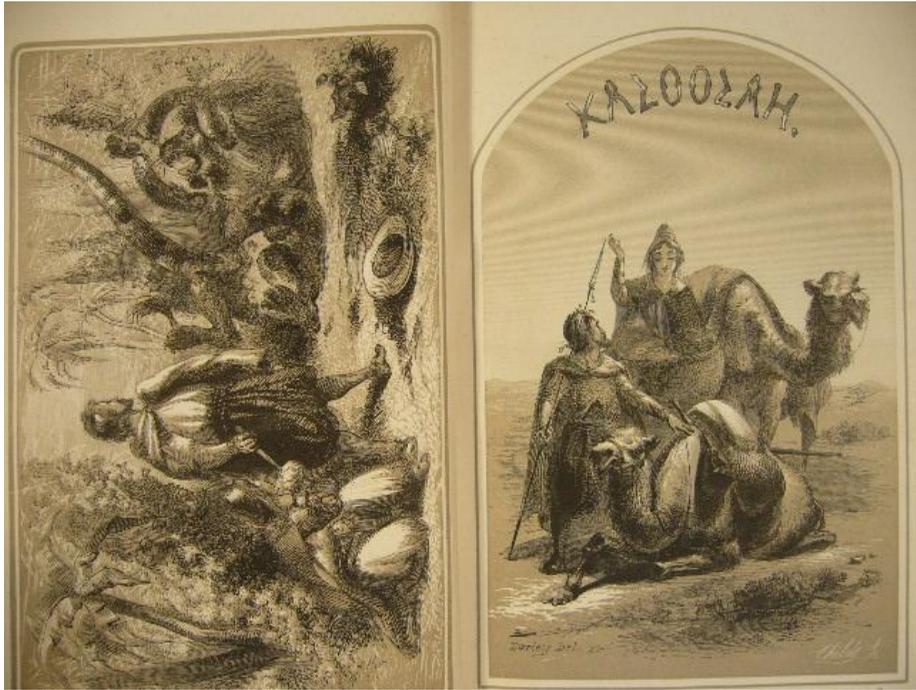
Contemporary half calf (extremities of spine sl. dam.). With portrait frontispiece and 5 hand-coloured aquatints. (8),323 pp. € 675,00



Second and best edition, first published in 1817; with the bookplate of Bob Luza. - 'The *Alceste* and the *Lyra* conveyed Lord Amherst's embassy to China, which was the second attempt by the British to open trade with China, after the first effort by Lord Macartney. The *Alceste* reached Rio de Janeiro in 1816, and then proceeded to the Cape of Good Hope. After a short visit there, Batavia was touched at in order to deliver dispatches for the evacuation of the country and reinstatement of Dutch control, after which the *Alceste* continued on to China. While the matters of the embassy were proceeding, the ships sailed on an expedition for the survey and exploration of the west coast of Korea and the Ryukyu Islands. In the course of this work a long visit was made to Okinawa. The people were very hospitable to the sailors and gave them a kindly, though careful, reception. On the return voyage, after taking Lord Amherst on board at Macao, Manilla was visited, and then, in Gaspar Strait off the coast of Sumatra, the *Alceste* struck a submerged reef and became a total loss. The crew and passengers reached the small adjacent island of Pulo Leat safely. Lord Amherst proceeded to Batavia to fetch help while the sailors fortified their island retreat, named Fort Maxwell after their captain. A long and vivid account is given of their experiences, of how they were attacked by Malay pirates, and of their final rescue. On their return voyage, St. Helena was visited, and an interesting account is given of an interview with Napoleon. Dr. M'Leod, the author of this account, was ship's surgeon on board the *Alceste*' (Hill p.407). - (Some foxing). Hill 1169; Abbey, *Travel*, 559; *Borba de Moraes II*, p.507; *Lust* 378; *Cordier*, B.S.,

col. 2108; *Huntress* 188C; Thomson, *The Exotic and the Beautiful*, 298; Löwendahl 792.

Shipwrecked again off Spanish Morocco



15 **MAYO, William Starbuck.** *Kaloolah, or journeyings to the Djébel Kumri: an autobiography of Jonathan Romer.* New York, G.P. Putnam, 1849. Original embossed green cloth with pictorial gilt decoration on front, spine lettered in gilt. With tinted lithographed frontispiece and title-page. XI,514 pp. € 175,00

First edition. - Mayo's (1812-1895) first novel, a tremendous success going not less than nine editions till 1900. 'An adventure in three parts, the first detailing the early life of the hero, Jonathan Romer, an inquisitive youth from upper New York State. Based on Mayo's own experiences. In the second part, Romer goes to sea. He survives the capsizing of an American schooner off the Canaries and is forced into service aboard a Spanish slave ship. In the third part Romer is shipwrecked again off Spanish Morocco, is enslaved by Arabs and taken to Timbuktu' (*Howgego V, M24*). 'A predecessor to Rider Haggard genre (lost race novel)' (*DAB*). - (Some marginal staining).

Gay 457: C'est un récit d'aventures fabuleuses, sorte d'utopie satirique.

Recovering in Port Mahon in Menorca



16 **MENORCA.** Certificate for the Dutch steam frigate *Evertsen* leaving the harbour of Port Mahon. Menorca, La ilustre junta provincial de Sanidad de la isla de Menorca, 1861.

Broadsheet. With on recto a filled-out form with woodcut plan of Port Mahon within a decorative border and on verso 3 handwritten declarations, signed by officers with official stamps. Ca. 42,5 x 30,5 cm. € 650,00

The steam frigate *Evertsen* counted 432 men under the command of Captain Martin C. van Vreeland. In the summer of 1860 a large number of the men aboard contracted a contagious eye disease while at anchor in the port of Toulon. In October, the frigate sailed to Port Mahon in Menorca, one of the Balearic Islands located in the

Mediterranean Sea, hoping the sailors would recover. This certificate was issued when the frigate left Port Mahon, five months later in good health. With statement by the French viceconsul B. Vales, the British consul Edmund Peel and the Portuguese consul Joao Flagner. - A fascinating historical document with a nice plan of the port of Mahon. - Rare.

The loss of a French man-of-war steamer *Le Papin off Mazagan*

17 **MOROCCO.** NAUFRAGE DU BATEAU A VAPEUR LE *PAPIN* le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa chiminee en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'englouit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du *Papin* le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).

Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.

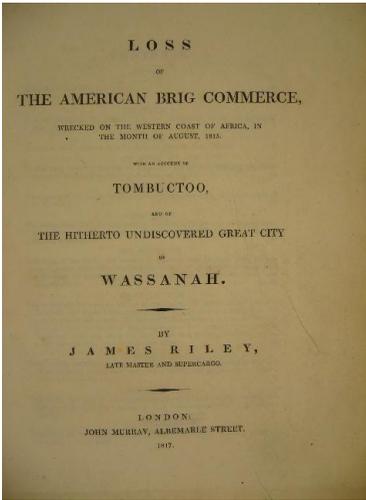
€ 375,00



A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. *Le Papin* was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal, intending to call at Mogador. 'I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers, with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).

Struck near Cape Bojador

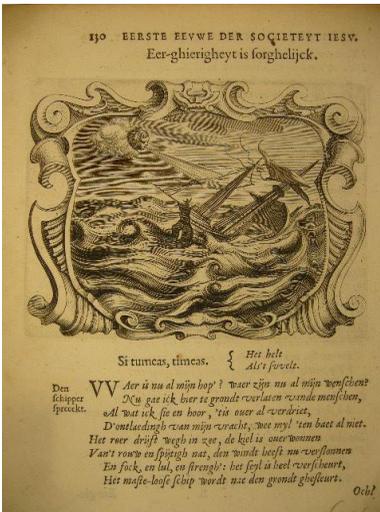
18 **RILEY, James.** Loss of the American brig *Commerce*, wrecked on the western coast of Africa, in the month of August, 1815, with an account of Tombuctoo, and of the hitherto undiscovered great city of Wassannah. London, John Murray, 1817.



4to. Later half calf, spine lettered in gold. With folding map (mounted on linen). XVI,618 pp. € 825,00

First English edition. - The *Commerce* struck near Cape Bojador on August 28, 1815. The whole crew reached shore but the Arabs forced them back to the wreck. They repaired the boat and after their second landing near Cape Barba, they were captured and enslaved by Arabs. After many adventures Riley was ransomed by the British consul in Mogadore. This was one of the most popular books of the 19th century in the United States, probably because of interest in the Arab countries developed in the wars with the Barbary States, and because of its interesting reverse view of slavery - Moors were considered Blacks, and in this narrative they were the owners of white Americans. - *Good copy.*

Huntress 190C; Sabin 71398; Hess & Coger 5681; Playfair & Brown 514: fairly circumstantial.



19 **SHIPS IN A STORM.** (A sinking ship in a rough sea). Antwerpen, 1640. Engraving with an ornamental border. Ca. 10 x 13,5 cm € 45,00

From the emblematic work: Johannes Bolland. *Afbeeldinghe van d'eerste eeuwe der Societeyt Jesu.*

20 **SHIPS IN A STORM.** STORM OP ZEE. 's Gravenhage, A.W. Segboer, (ca. 1910).

Chromolithographed plate by Emrik & Binger. Ca. 44 x 34,5 cm. € 45,00
Nieuwe Nederlandsche Kinderprenten (Funke's Prenten) no. 171. - 5 dramatic scenes of storm at sea.



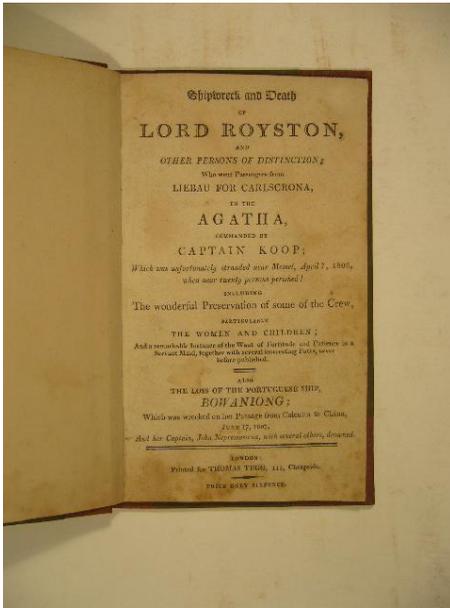
Stranded and sunk near Memel in the Baltic Sea

21 **SHIPWRECK OF THE AGATHA.** SHIPWRECK AND DEATH OF LORD ROYSTON, and other persons of distinction; who went passengers from Liebau for Carlscrona, in *The Agatha*, commanded by Captain Koop; which was unfortunately stranded near Memel, April 7, 1808, when near twenty persons perished ! Including the wonderful preservation of some of the crew, particularly the women and children ... Also the loss of the Portuguese ship, *Bowaniong*; which was wrecked on her passage from Calcutta to China, June 17, 1807, and her Captain, John Nepremassena .. London, Thomas Tegg, (1807).

Sm.8vo. Later half cloth, spine lettered in gilt. 28 pp.

€ 75,00

Extracted from the collection, *Mariner's marvelous Magazine or wonders of the*



ocean, containing narratives of the most noted shipwrecks and disasters at sea. - The story of the *Agatha*, commanded by Captain Koop, stranded and sunk near Memel in the Baltic Sea on April 7, 1808, as well as the story of the sinking of the Portuguese ship *Bowaniong*, sunk en route from Calcutta to China, on June 17, 1807. - With bookplate of Joseph Y. Jeanes, Philadelphia. - (Frontispiece missing; a few leaves trimmed close at the bottom, one with the loss of a line of text).
Huntress 153C.

Wrecked on an iceberg twelve days out of Cape Town

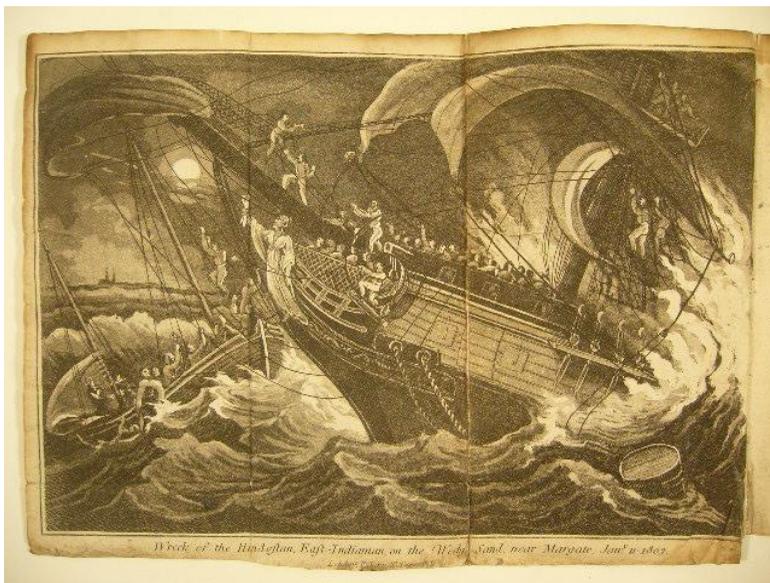


ship *The Guardian*, bound to Botany Bay with stores and convicts, lieut. Riou, commander, which struck on an island of ice, December 24, 1789; providential escape of part of the crew in boats, fortitude of the captain, and wonderful recovery of the vessel. Also an account of an Indian woman, &c. London, Thomas Tegg, (1809).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'distressing situation of the *Guardian* sloop, Capt. Riou, after striking on a floating island of ice' (mounted). 28 pp. € 675,00

Extracted from the collection, *Mariner's marvelous Magazine or wonders of the ocean*, containing narratives of the most noted shipwrecks and disasters at sea. Edward Riou (178?-1801) had sailed as midshipsman with the third voyage of James Cook. 'When the colony of New South Wales was established in 1788, it was expected that supplies from England would arrive at regular intervals. However, one of the first two supply ships never arrived, when disaster overtook H.M.S. *Guardian*, commanded by Lieut. Edward Riou. The *Guardian*, laden with two years' provisions for the new colony, left London in July 1789, but was wrecked on an iceberg twelve days out of Cape Town. Three accounts of the disaster were published immediately in 1790' (*Nan Kivell & Spence p.265*). - *Rare popular edition.* *Huntress 153C; Howgego R45; Mendelssohn I, p.657-658.*

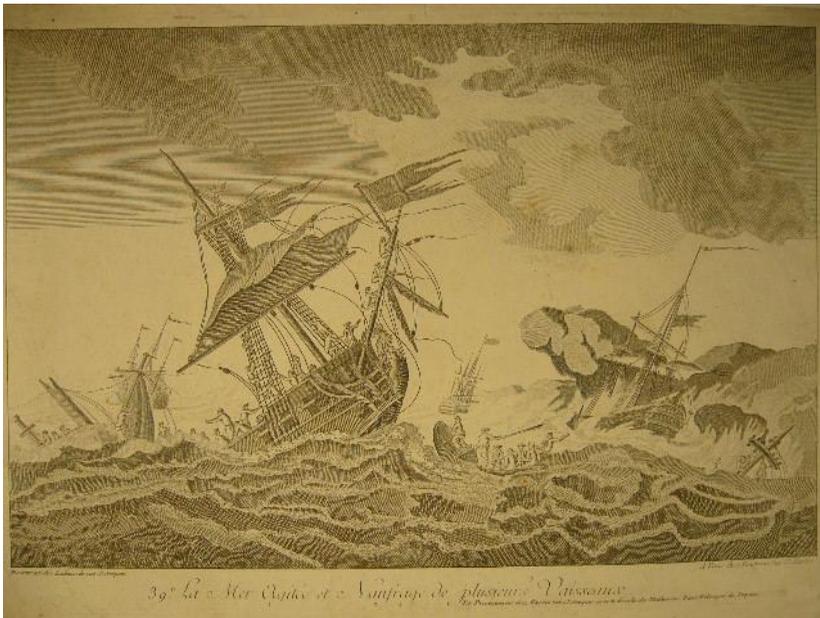
Wrecked off the Wedge Sand



the Hon. East India Company's ship the *Hindostan*, of 1,248 tons, which struck on Wedge Sand, off Margate, January 11, 1803, Edward Balston commander, setting forth the wretched situation of the crew, and the preservation on one hundred and twenty-nine persons out of one hundred and forty-three. Also the loss of the *Hindostan* storeship, commanded by Captain J. Le Gros. London, Thomas Tegg, (1809).

Sm.8vo. Modern boards. With folding aquatint plate depicting the 'wreck of the *Hindostan*, East -Indiaman on the Wedge Sand, near Margate, January 11-1809' (mounted). 28 pp. € 450,00

Extracted from the collection, *Mariner's marvelous Magazine or wonders of the ocean*, containing narratives of the most noted shipwrecks and disasters at sea. - The *Hindostan* sailed from Gravesend for India January 2, 1803, passed the Nore, and anchored in the Queen's Channel off the Wedge Sand. There a terrible storm struck her, and she drove on the sandbank and broke up. A small boat of Margate rescued 129 out of 143 on the *Hindostan*; the dead were drowned or frozen. The ship was carrying a good deal of specie, much of which was saved from the wreck (*Huntress* p.53). - Rare popular edition. *Huntress* 153C.

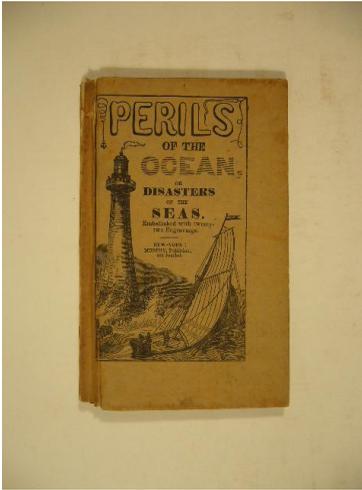


24 **SHIPWRECKS.** LA MER AGITÉE ET NAUFRAGE DE PLUSIEURS VAISSEAUX. Paris, Daumont, 1780.

Uncoloured perspective view (vue d'optique or Guckkastenbild). Ca. 29 x 40 cm.

€ 175,00

Optical view depicting the wrecking of three ships in heavy weather.



25 **SHIPWRECKS.** PERILS OF THE OCEAN, OR DISASTERS OF THE SEAS.

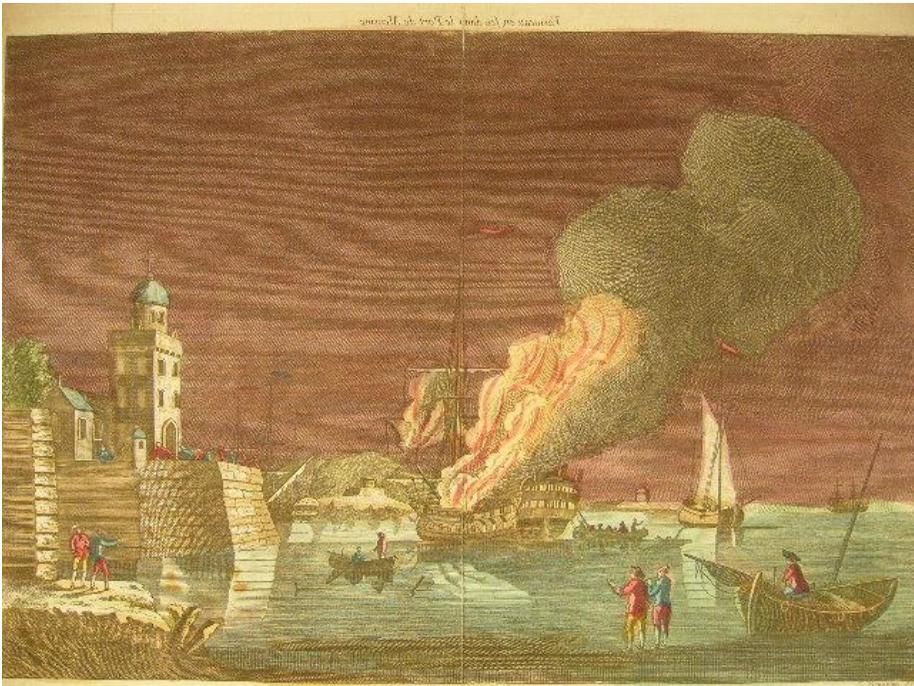
New York, Murphy, (ca. 1840).

Sm.8vo. Original boards with wood-engravings. With wood-engraved title and frontispiece and 20 wood-engravings (several full-page). 72 pp.

€ 175,00

Accounts of the losses of the *Medusa*, *Proserpine*, *Mexico*, *Betsey*, and *Prince*. - Age-browned, but a well-preserved copy of a fragile book. - *Scarce*.

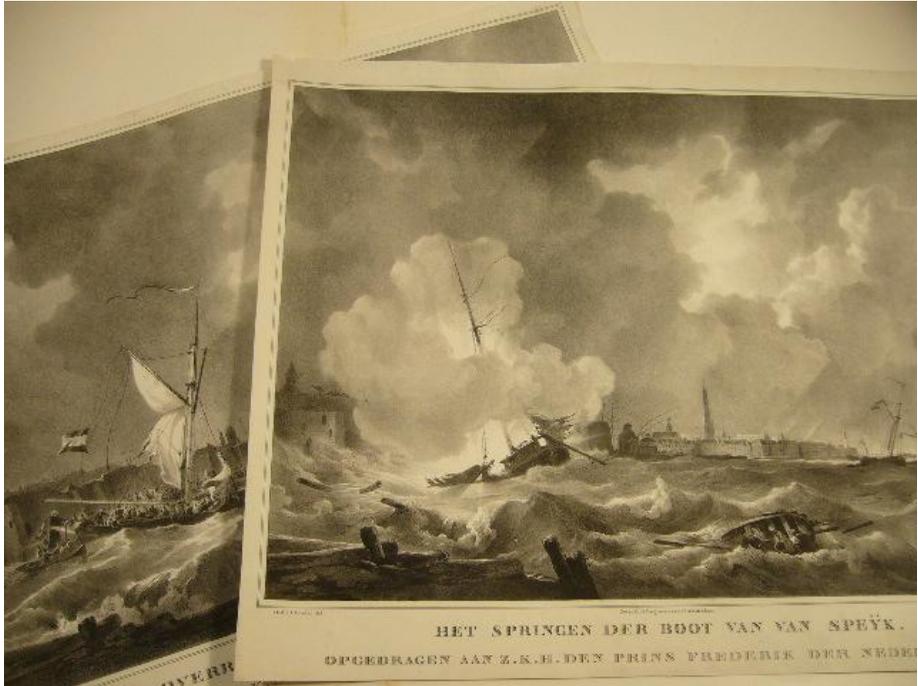
Huntress 309C.



26 **SICILY.** - Vaisseau en feu dans le port de Messine. Paris, Huquier, (ca. 1780). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of the harbour of Messina, Sicily, by J. Heudelot. Ca. 26 x 38,5 cm. € 175,00

A fine optical view of the harbour of Messina in Sicily with a sailing ship on fire.

'Dan liever de lucht in' - I'd rather be blown up'



27 **SPEYK, Jan Carel Josephus van.** Het overrompelen der boot van Van Speyk. - Het springen der boot van Van Speyk. Amsterdam, Desguerrois, 1831. 2 lithographed views depicting the attack and explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831) after paintings by Petrus Johannes Schotel (1808-1865), by G. Craeyvanger. Each ca. 44 x 53 cm. € 1.450,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A fine set.*

Muller, Historieplaten, 6604 & 6614; Atlas van Stolk 6913 only the first print; Not in De Vries, De lucht in gevlogen, de hemel in geprezen.

Newsletter depicting the explosion of the gun-boat of Van Speyk



28 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommandnt op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).

Broadside with large woodcut depicting the explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831), letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm € 975,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a

barrel of gunpowder setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A beautiful newsletter.*

Not in Muller, Historieplaten or De Vries, De lucht in gevlogen, de hemel in geprezen.

Wrecked in the St. Lawrence River in Canada

29 **St. LAWRENCE RIVER.** L'escadre verte ayant été accueilli d'une violente tempête dans la riviere de St. Laurent, le tonnerre tomba sur le vaisseau amiral qui en fut consumé; il n'y eut de sauvé de tout l'equipage que deux femmes etrangeres, qui se jetterent à la mer, et gagnerent la pointe d'un rocher qui étoit proche. (Paris, Beauvais, ca. 1770).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) 'gravé d'après le dessin d'un officier de l'escadre'. Ca. 29 x 40,5 cm. € 275,00

Fine optical view of the tragedy of the Green Fleet's flagship in heavy weather in the St. Lawrence River in Canada, with the only two survivors weeping on a cliff. - Skillfully remargined with some loss of the text, not of the image.

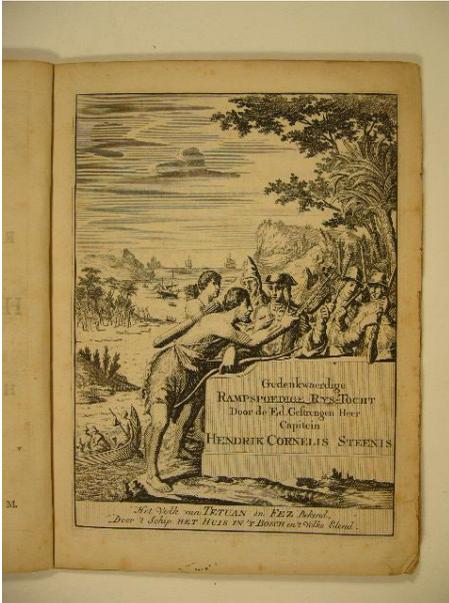


Shipwreck of the man of war Het Huys in't Bosch off the coast of Morocco

30 **STEENIS, Hendrik Cornelis.** Journaal wegens de rampspoedige reys-tocht, van .. capiteyn Hendrik Cornelis Steenis, in dienst van het .. Collegie ter Admiraliteit, resideerende te Amsterdam. Met het oorlogschip genaamt *Het Huys in't Bosch*, gestrand op de Moorsche kust in Afrika, tusschen Ceuta en Kaap Porkes, op maandag middag den 20 december 1751. Als meede een korte beschryvinge van de steeden Tetuan en Fez, de handeling met den keizer van Marokko, de vreedemaaking .. en de elende en behandelinge van het scheeps volk; nevens een lyst der genoomene schepen door de Saleesche en Tetuansche roovers, zedert 't jaar 1732, en de naamen der geloste Hollandsche gevangenen. 4e druk. Amsterdam, Bernardus Mourik, (ca. 1755).

4to. Marbled wrappers. With engraved title-page, woodcut vignette on title-page and 2 engraved plates. (8),35 pp. € 875,00

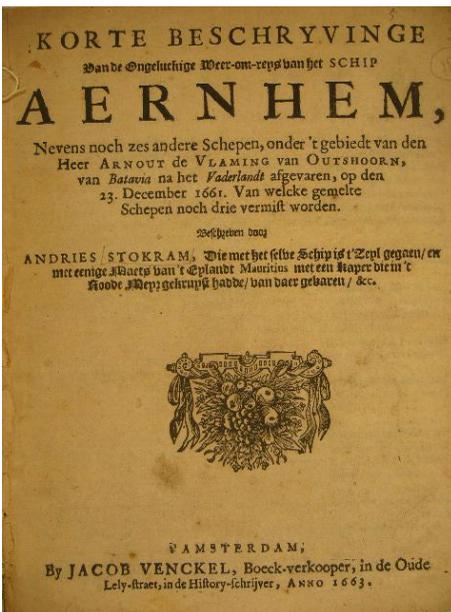
First edition published in Amsterdam in 1752; the fourth edition augmented with a 'Lyste van de Hollandsche koopvaardy-schepen genomen onder de Prinse Vlag,



door de Moorsche kapers, zynde nog van de scheeps equipage in't leeven en gelost den 21 November 1752.. - Journal of the shipwreck of the man of war *Het Huys in't Bosch* off the coast of Morocco in 1751. Including reports in the form of 15 letters relating the proceedings of captain Steenis and his crew in North Africa, their encounter with the king of Morocco and their deliverance at Gibraltar, December 1, 1752. An interesting account of the kingdom of Morocco and of the plight of the captive Christians taken into slavery. - *A fine copy of a popular and rare book.*

Tiele 1049; Cat. NHSM I, p.166; Benali & Obdeijn, Marokko door Nederlandse ogen 1605-2005, pp. 113-115; not in Huntress and Playfair.

Shipwrecked in the Indian Ocean



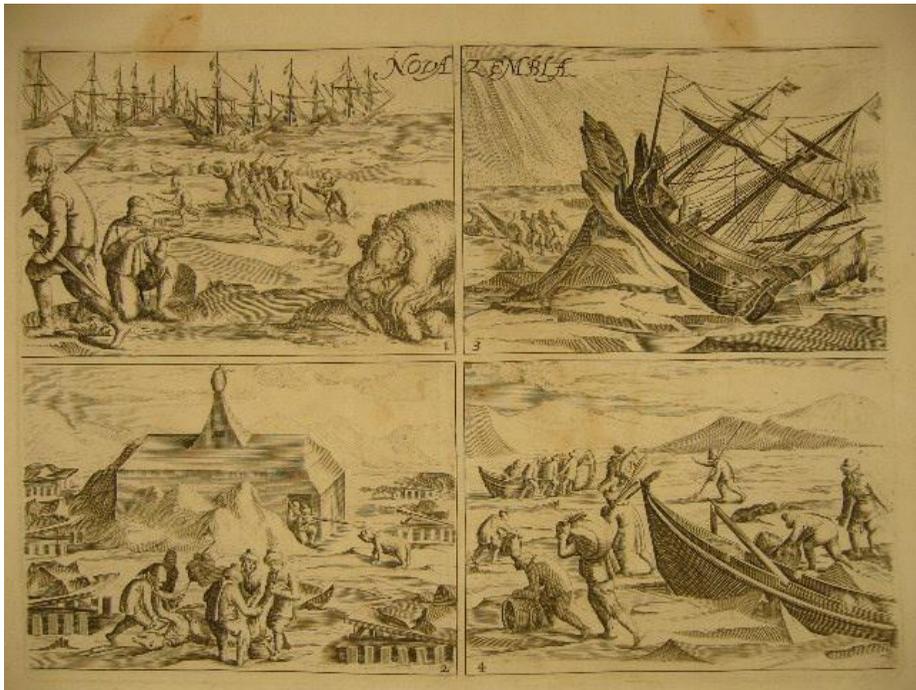
31 **STOKRAM, Andries.** Korte beschryvinghe van de ongeluckige weer-om-reys van het schip *Aernhem*, nevens noch zes andere schepen, onder't gebiedt van Arnout de Vlaming van Oudtshoorn, van Batavia na het vaderlandt afgevaren, op den 23. december 1661 van welke gemelte schepen noch drie vermist worden. Amsterdam, Jacob Venckel, 1663. 4to. Wrappers. With woodcut vignette on title-page. 16 pp. € 950,00

Several editions were published in 1663. - The author was shipwrecked in the Indian Ocean on his way from Batavia to Holland. He managed to escape with some others in a boat and reached Mauritius and lived seven months on the island. - (Blank right

corners skilfully restored). - A rare popular shipwreck story.

Landwehr, VOC, 418; Tiele 1055; Knuttel 8758; Lach, Asia in the making of Europe, III, p.534; Not in Cat. NHSM & Huntress.

Iced in and forced to winter over in Novaya Zemlya



32 **VEER, Gerrit de.** Nova Zembla.

(Amsterdam, 1681). Engraving by Jan Luyken with 4 engraved scenes from the Dutch winter camp on Novaya Zemlya on 1 sheet after Gerrit de Veer. Ca. 22 x 31,5 cm. € 150,00

From: Bor. *Oorsprongk, begin, en vervolg der Nederlandsche oorlogen.* - This is one of many different versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north. *Muller, Historieplaten, 1052; Atlas van Stolk 977; Van Eeghen & Van der Kellen, p.15; Ingalls, Lothrop Collection, 2.*



33 **VEER, Gerrit de.** Verhael van de vier eerste schip-vaerden der Hollandtsche en Zeeuwsche schepen, naar Nova Zembla, by Noorden Noorwegen/ Moscoviën ende Tartarien om / na de coninckrijcken Cathay en China. Uytgevaeren in de jaren 1594. 1595. 1596. ende hare wonderlijcke avontueren/ op de reysen voorgavallen. Den laetsten druck van nieuws oversien. Amsterdam, Gillis Joosten Saeghman, 1663. 4to. Old wrappers. With large woodcut on title-page, full-page woodcut by C.S. Vichem on verso of title-page and 16 fine woodcuts in text (15 within two ornamental woodcut side borders). 52 pp. € 2850,00

First edition published in 1598. -

Classic account of the three earliest Dutch exploration voyages (1594, 1595, 1596) in search of a northeast passage by Willem Barentsz, two in company with Jan Huygen van Linschoten, the celebrated traveler to the East. The author, Gerrit de Veer, had taken part in the second and third voyage. During the third voyage Barentsz and his crew members were iced in and forced to winter over in Novaya Zemlya in a wooden cabin ('Het behouden Huis'). Trapped from August 26, 1596, to June 14, 1597, they were finally able to sail in open boats some 1600 miles during which they battled continuously against marauding polar bears and pack ice. Barentsz had taken ill and died five days after their escape from the arctic wastes. In 1871 the expedition's winter quarters were found along with many artifacts. Though a northeast passage was not found, the expeditions were considerable successful for the discovery of Spitsbergen in 1596 and for their reports of the abundance of right whales off Spitsbergen, encouraging the start of Dutch arctic whaling. A major work of Arctic exploration and the Dutch quest for a Northeast passage to the Orient. Pp. 51-52 contains: Journael van Herry Hutson, gedaen in den iare 1609 op het believen van de bewint-hebberen van de Oost-Indische Geoctroyeerde Compagnie uytgesonden, om de passagie by het noort-oosten .. om naer China te soeken (*Landwehr, VOC, 355*). In 1609 Henry Hudson was chosen by merchants of the Dutch East India Company (VOC) to find an easterly passage to Asia with the ship *Halve Maen*. He could not complete the specified eastward route because ice blocked the passage, as with all previous such voyages, and he turned the ship around in mid-May while somewhere east of Norway's North Cape. At that point, acting outside his instructions, Hudson pointed the ship west and decided to try to seek a westerly passage through North America. - (Browned, lower side title-page cut short with loss of some words). -

(*Huntress 80C*).

Not in Tiele or Cat. NHSM; Sabin 99414; Polak 9438.



35 **VLISSINGEN. PORT DE FLESSINGUE.** Paris, Le Veau, (ca. 1750).

Engraving after B. Peters by J. Le Veau. Ca. 37,5 x 48 cm.

€ 275,00

A fine depiction of two ships in a rough sea in the entrance of the port of Vlissingen (Flushing).

36 **VRIES, Simon de.** Wonderen soo aen als in, en wonder-gevallen soo op als ontrent de zeeën, rivieren, meiren, poelen en fonteynen: historischer; ondersoekender, en redenvoorstellender wijs verhandeld. Amsterdam, Jan ten Hoorn, 1687.

4to. Contemporary blind tooled vellum (top of spine and front cover sl. damaged).

With etched allegorical title-page by Jan Luyken (skilfully remargined with loss of one word (Boeck-verkoper) of last line). (16),688,(56) pp.

€ 1.100,00

Probably first edition, an Amsterdam edition of 1667, cited by Bierens de Haan, appears to be a ghost. - Includes numerous references to natural history of Europe, North and South America, and Africa, also including piracy and shipwrecks. - Except some minor stains on first lvs, a fine large paper copy. - *Rare*.



Van Eeghen & Van der Kellen 134; Bierens de Haan 5206 note; Cat. NHSM II, p.716; European Americana IV, 687/145; SAB IV, p.699.