

## GERT JAN BESTEBREURTJE - Rare Books

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SPECIAL LIST FOR THE  
LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR  
Thursday 9<sup>th</sup> – Saturday 11<sup>th</sup> June 2011

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We are excited to be a part of this show and look forward to meeting you in our  
**STAND 68.**

## GENERAL TRAVELS & CIRCUMNAVIGATIONS

**1 BEAUVOIR, (Ludovic) de.** Australie. Java, Siam, Canton. Pékin, Yeddo, San Francisco. Voyage autour du monde. 2me - 4me édition.  
Paris, H. Plon, 1869-72.

3 volumes. Sm.8vo. Original half cloth (top of spines sl. dam.). With 7 coloured double-page or folding maps and 40 wood-engravings. IV,364; 452; 360 pp. € 225,00

'Le *Voyage autour du monde* du comte de Beauvoir (1846-1929) a été l'un des plus grands succès de la littérature de voyage vers le fin du XIXe siècle' (*Broc, Dictionnaire illustré des explorateurs IV, p.69*). 'De Beauvoir's narrative of his travels became immensely popular on account of its perceptive observations of the royal courts of South East Asia, its description of a crocodile and rhinoceros hunt and so on' (*Howgego III, p. 63*). In Macao De Beauvoir saw the last traces of the Portuguese slave trade. - Fine illustrated circumnavigation. *Ferguson 6840; Cordier, Bibl. Indosinica (and) Sinica (and) Japonica, p.897, p.2131, p.606; Du Rietz, Bibliotheca Polynesiaca, 67.*

**2 COMMELIN, Isaac (Ed.).** Begin ende voortganch van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie. Vervatende de voornaemste reysen/ by de inwoonderen der selver provincien derwaerts gedaen.

(Amsterdam, Joannes Janssonius), 1646.

21 volumes in 2. Oblong 8vo. Contemporary blind-tooled vellum (volume I somewhat bigger and binding cleaned; one side frontcover vol. II sl. damaged). With 2 different engraved frontispieces and 230 engraved maps and plates (some blank margins skilfully restored). € 68.000,00

Third and best edition. - This rare and extensively illustrated collection of voyages, containing the journals of 21 navigators to the East and West Indies, represents the material for any research on Dutch exploration of trading routes. Isaac Commelin (1598-1676) did manage to get hold of some unpublished accounts which are here printed for the first time, and which he must have obtained, clandestinely or otherwise, from someone connected with the East-India Company. .. about half of the material is completely new, though a few of the other accounts now appear in Dutch for the first time, having been previously printed in some other language (*C.R. Boxer in the Introduction to the facsimile edition*).

As well as the East Indies, there is much material on the Straits of Magellan (since several of the voyages came from the east), and descriptions of a number of significant early visits to the Philippines, China and Japan, India, Mauritius, etc. Among them are the Arctic discoveries of Heemskerck and Barentsz, the East-India voyages of Houtman, de Keyzer and Van Spilbergen, the circumnavigations by Van Noort, Le Maire, Schouten and Van Spilbergen. A very important collection for the history of early Pacific exploration as well as for the development of the East Indies.

- 1 Gerrit de Veer, voyages to the north (1594-1596)
- 2 Cornelis de Houtman, first Dutch voyage to the East Indies (1595-1597)
- 3 Jacob Cornelisz. van Neck and Wybrant van Warwijck, first voyage to the East Indies (1598-1600), with appendix Javanese-Malay dictionary
- 4 Sebald de Weert, voyage around the world (1598-1599), described by Barent Jansz. (Potgieter)
- 5 Olivier van Noort, voyage around the world (1598-1601)
- 6 Pieter Both and Paulus van Caerden, voyage to the East Indies (1599-1601)
- 7 Jacob Cornelis van Neck, second voyage to the East Indies (1600-1604)
- 8 Voyages to the East Indies under Steven van der Haghen (1599-1601), Cornelis Pietersz. and Guillaume Senechal (1600-1602), Jacob van Heemskerck (1601-1603)
- 9 Wolfert Harmensz, voyage to the East Indies (1601-1603)
- 10 Joris van Spilbergen, voyage to the East Indies (1601-1604)
- 11 Wijbrand van Warwijck and Sebald de Weert, voyage to the East Indies (1602-1604)
- 12 Steven van der Haghen, second voyage to the East Indies (1603-1606)
- 13 Cornelis Matelief, voyage to the East Indies (1605-1608)
- 14 Paulus van Caerden, voyage to the East Indies (1606-1609)
- 15 Pieter Willemsz. Verhoeff, voyage to the East Indies (1607-1616)
- 16 Pieter van den Broecke, voyages to West Africa and Asia (1605-1630)
- 17 Johan van Twist, description of Gujerat (1638)
- 18 Joris van Spilbergen, voyage around the world (1614-1618); Willem Cornelisz. Schouten and Jacob Le Maire, voyage around the world (1615-1617)
- 19 Jacques L'Hermite, voyage around the world (Nassau fleet) (1623-1626); with appendix by Pedro de Madriga, description of Peru and Chile
- 20 Wijbrant Schram, voyage and battle with Claes Compaen (1626); Zeyger van Rechteren, voyage to the East Indies (1628-1632); appendix sea battle of Cornelisz. off Goa (1639)
- 21 Hendrick Hagenaer, voyage to the East Indies (1631-1637), François Caron, description of Japan (1636), Reyer Gysbertsx, history of the martyrs in Japan; Joost Schouten, description of Siam (1636)

Janssonius (1588-1664) was one of the leading Amsterdam publishers who specialized in the printing and publication of navigational and cartographical material. 'the most important Dutch collection of travel literature published during the seventeenth century' (*Lach, Asia in the making of Europe, III, 1 p.461*). - Some age-browning otherwise a very good copy.

*Tiele 81, Cat. NHSM I, p.105; Landwehr, VOC, 250.*

**3 GESANGBUCH ZUM GEBRAUCH DER EVANGELICHEN BRÜDERGEMEINEN.** (Mit:) Nachtrag zu dem Gesangbuche.

Gnadau, 1819 - 1820.

2 volumes in 1. Original boards. (16),836,(100);71,(9) pp.

€ 295,00

Nice copy of a rare songbook in use by the Moravian Brethren.

**4 GRELLMANN, Heinrich Moritz Gottlieb.** Dissertation on the Gipsies, being an historical enquiry, concerning the manner of life, oeconomy, customs and conditions of these people in Europe, and their origin.

Written in German, translated into English by Matthew Raper.

London, G. Bigg, 1787.

4to. Contemporary calf (skilfully rebaced preserving the original spine), with red and green morocco title labels. (8),XIX,256 pp.

€ 1.250,00

Rare first English edition, first published in German in 1783. - This book was the earliest scientific description of the gipsies, and it gained a European reputation for its author. Not only contemporaries, but later scholars also praised it. Grellmann proved that the gipsies were of Indian origin, something that first had been suggested on linguistic grounds by C.C. Rüdiger in 1777. - With armorial bookplate of Thomas Philip Earl de Grey, Wrest Park. - A little spotting but a nice copy with broad margins with the armorial bookplate of Thomas Philip Earl de Grey, West Park.

*Black 1721.*

**5 IBN BATTUTA.** Voyages d'Ibn Batoutah, texte arabe, accompagné d'une traduction par C. Defrémery et B.R. Sanguinetti. 1-2me tirage.

Paris, à l'Imprimerie Nationale, 1854-1874.

4 volumes. Modern cloth, with red morocco title-labels to spines.

€ 795,00

*Collection d' Ouvrages Orientaux publiée par la Société Asiatique* - A bilinguale edition. - First publication of the travels of Ibn Battuta a.d. 1325-1354. Translated with revisions and notes from the Arabic text. Ibn Battuta was born in Tangier in 1304. Between 1324 and 1354 he journeyed through North Africa and Asia Minor to Mecca, through Central Asia to India and as far as China. - (Age-browned).  
*Gay 34; Ibrahim-Hilmy I, p.8.*

**6 NEITZSCHITZ, George Christoph.** Merkwürdige Reisen/ so derselbe durch Europa/ Asien und Africa seiner Zeit gethan; dabey nicht nur die Beschaffenheit derer Länder, sondern auch viele andere besondere Begebenheiten angemercket werden ..  
Magdeburg, Gottfried Vetter, 1753.

4to. Contemporary calf, spine gilt (top of spine skilfully rebacked). With title printed in red and black, engraved title, folding engraved view of Jerusalem (lower part damaged with loss of text of the legend, not affecting the image) and 10 engraved plates. (6),320,(23) pp. € 875,00

First published in German in 1666. - Account of the two travels by Neitzschitz to the Levant, 1630-37. He also accompanied the imperial legacy led by Count Buchheim to the Ottoman court. - (Age-browned). - Scarce.  
*Tobler p.102; Ibrahim-Hilmy II, p.62; Gay 269.*

**7 NIEUHOF, Joan.** Gedenkwaerdige zee en lantreise door de voornaemste landschappen van West en Oostindien.

Amsterdam, Weduwe Jacob van Meurs, 1682.

2 volumes in 1. Folio. 19th century half calf, raised bands with red morocco title-label. With engraved pictorial frontispiece (2 tears rep.; sl. soiled) bearing the title for both books, engraved portrait of Joan Nieuwhof and engraved coat of arms. (8),240,(2); (4),308,(4) pp. € 9.500,00

First and only edition. - Joan Nieuwhof (1618-1672) lived 9 years (1640-1649) in Brazil in the service of the Dutch West India Company (WIC). After the loss of Brazil he entered the service of the East India Company (VOC) serving as director on the Malabar coast. He visited Amboina, Formosa on the eve of Coxinga's invasion of Taiwan, Sumatra, the Coromandel Coast, Ceylon and Java, especially Batavia. He visited the Cape in 1672, but landing at Madagascar, five months later he disappeared while on the island, and was never heard of again. Nieuwhof provides firsthand information about his experiences, he was a keen observer of his surroundings, a skilful writer, and judging from the *Reizen's* plates, a fairly good descriptive artist (*Lach, Asia in the making III, p.500*). - Some age-browning otherwise a good copy.

*Tiele 799; Cat. NHSM I, p.280.*

Part I: Gedenkwaerdige Brasiliaense zee- en lant-reize. Behelzende al hetgeen op dezelve is voorgevallen. Beneffens een bondige beschrijving van gantsch Neerlants Brasil, zoo van lantschappen, steden, dieren, gewassen, als draghten, zeden en godsdienst der inwoonders.

With title-page printed in red and black, double-page engraved map of Brazil, 3 engraved plates (1 double-page) and 8 engraved illustrations.

Important account of Dutch 17th century Brazil containing many precious documents dealing with the history of Brazil since it was discovered by the Portuguese. During Nieuwhof's stay in Brazil Eckhout, Post, Marcgraf, Wagener and Schmalkalden were also active at that time.

*Borba de Moraes II, p.614: This classic work on Dutch Brazil is becoming rare; Rodrigues 568; European Americana IV, 682/125; Sabin 55278; Bosch 145.*

Part II: Zee en lant-reize door verscheide gewesten van Oostindien, behelzende veele zeltzaame en wonderlijke voorvallen en geschiedenissen. Benevens een beschrijving van lantschappen, steden, dieren, gewassen, draghten, zeden en godsdienst der inwoonders. En inzonderheit een wijtloopig verhael der stad Batavia.

With 3 double-page engraved maps, 24 illustrations and 41 engraved plates (mostly double-page; some tears repaired).

'Undoubtedly the finest 17th century plates of Indonesia are contained in Joan Nieuwhof's Gedenkwaerdige zee en lantreise .. although the topographical content of the plates is not always reliable' (*Bastin-Brommer p.1*). The main part of this book deals with Batavia. 'His description of Batavia is large and packed with information. He sketches virtually every street and building in Batavia, and his description of Javan flora and fauna ranks among the most detailed available in the 17th century. The many plates in the volume are exceedingly good' (*Lach p.501*).

*Landwehr, VOC, 282; Mendelssohn II, p.103-04;*

**8 SEWARD, William H.** Travels around the world. Edited by Oliver Risley Seward.  
New York, D. Appleton and Comp., 1873.

Original blue cloth gilt, spine richly gilt. With portrait, folding map and 200 woodengravings. XII,730 pp. € 325,00

Voyage from San Francisco to Japan, China, Cochin China, Indonesia, Straits of Malacca and Ceylon, British India, Egypt and Palestine, Turkey and part of Europe. - Nicely illustrated. - *A fine copy.*  
*Sabin 79594.*

**9 VALENTIJN, François.** Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandeling van Nederlands Mogentheyd in die gewesten, benevens eene wydlustige beschrijving der Moluccos, Amboina, Banda, Timor, en Solor, Java .. Suratte .. Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Malabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap de Hoede Hoop en van Mauritius.

Dordrecht, Amsterdam, J. van Braam, G. onder de Linden, 1724-1726.

5 volumes in 8. Folio. Contemporary blind-tooled vellum. With engraved frontispiece, folding portrait of Valentijn, 20 portraits of the Governors-General, 32 maps (many double-page or folding), 76 engraved illustrations in the text and 209 plates and plans (many folding or double-page). € 60.000,00

Original edition. - One of the most extensive works on the history of the Far East, which never can be superseded as many of the documents of which the author made use, do not longer exist. François Valentijn (1666-1727) was a minister of the Dutch Reformed Church who lived for many years on Amboyna and Java. During this period he collected an enormous mass of information, especially in the fields of history, geography and ethnology, concerning all parts of the world where the VOC was active: Indonesia, with large parts on Batavia and the Moluccas, Persia, Malacca, Ceylon, India, Cape of Good Hope, Japan, China and Formosa, etc. The work is profusely illustrated with 338 fine engraved maps, plans, portraits and spectacular views. They are engraved by the best artists of the time like F. Ottens, J.C. Philips, G. Schouten, J. Goeree etc. mostly after designs by M. Balen. Apart from the fine engravings the work is of particular interest for its cartography. It contains interesting maps of Australia, probably drawn after manuscript maps now lost. For his descriptions of the natural history of Amboyna Valentijn used i.a. the unpublished 'Amboinsch Dierboek' by the famous naturalist Rumphius, of which the original manuscript has been lost. - *A superb large paper copy.*

*Tiele 1121; Cat. NHSM p.502; Landwehr, VOC, 467; Ruinen C 44; Alt-Japan-Katalog 1570; Cordier, Bibl. Japonica (and) Indosinica pp.426-428 (and) pp 927-930; Nissen, ZBI, 4213; SAB IV, p. 549.*

## AFRICA

**10 ADANSON, Michel.** A voyage to Senegal, the isle of Goree, and the river Gambia. Translated from the French.

London, J. Nourse and W. Johnston, 1759.

Contemporary cat's paw calf, spine richly gilt with morocco title-label. With folding engraved map. XIV,337,(1) pp. € 825,00

First English edition. - Michel Adanson (1727-1806), a French botanist in the service of the French East India Company, wrote the first scholarly account not only of the flora and fauna but of all aspects of the country and the people of Senegal. This exploratory visit to Senegal lasted for five years. His account, first published in French in 1757, contains a wealth of original material, in addition to his theories for the classification of plants and animals (*Howgego, Encyclopedia of Exploration, A12*). - *A fine copy.*  
*Gay 2883 (French ed. of 1757); Cox I, p.383; Afro-Americana 78.*

**11 ROWNE, William George.** Travels in Africa, Egypt and Syria, from the year 1792 to 1798. 2nd edition, enlarged.

London, T. Cadell and W. Davies, 1806.

4to. Later half calf, spine ribbed with black morocco title-label. With engraved frontispiece, engraved plan and 3 folding engraved maps (skilfully repaired). XXXV,632 pp. € 1.250,00

Second and best edition. - 'This important work contains the earliest information in English about Darfur (Sudan). Browne, inspired by Bruce's travels, went to Egypt in 1792 hoping to explore the oases in the eastern Sahara and to journey to the source of the White Nile. He reached El Fashur in Darfur and was the first Englishman to explore the temple of Jupiter Ammon at the Oasis of Siwa.. Browne was the first European to describe Darfur, which he reached with a Sudanese caravan in 1793. He was imprisoned there by the Sultan of Darfur. In 1796 he reached Egypt again by caravan and eventually returned to England via Syria and Constantinople' (*Blackmer 219*). Browne gives detailed descriptions of the cities he visits, as well as the history

of Cairo and Egypt under the Arabs. He was murdered by Kurdish bandits in 1813 at the age of forty-five. 'His description of Egypt is considered one of the best of the period' (*Howgego p.153*). - (Age-browned).  
*Ibrahim-Hilmy I, p.91*.

**12 BRUCE, James.** Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773.

Edinburgh, printed by J. Ruthven for G.G.J. and J. Robinson, 1790.

5 volumes. 4to. Contemporary marbled calf with gilt fillets round sides, spines gilt with red morocco labels (1 label missing; rebacked with the original spines laid down, some wear to spines and extremities), inner dentelles. With engraved title-vignettes, 3 battle plans, 3 folding maps, 4 leaves of Ethiopian dialects and 55 engraved plates. € 4.950,00

First edition. - James Bruce, Laird of Kinnaird (1730-1794), the first European to undertake an expedition aimed specifically at finding the Nile's source, failed in his attempt, but his exploration paved the way for many more travelers who came after him. In mid-1768 Bruce ascended the Nile from Alexandria and journeyed into the Ethiopian interior. In 1770 he believed to have found the source of the Nile near Gondar, the ancient capital of Abyssinia. Still he was mistaken, as he had not reached the source of the Nile, but only that of its considerable tributary. He descended the Blue Nile to its confluence with the White Nile at the site of present-day Khartoum. He was one of the earliest explorers to report this connection between the White and Blue Nile. The results of Bruce's travels was a very great enrichment of the knowledge of geography and ethnography especially of Ethiopia. His very readable account is still fascinating today. The plates based on Bruce's own and Balugani's drawings include botanical and zoological specimens, antiquities and artefacts. - 'One of the most splendid narratives in the literature of African exploration' (*Hallet, Africa to 1875, p.110*). - Some foxing and offsetting from plates, otherwise a fine copy of a milestone in the history of travel literature.

*Nissen ZBI, 617; Ibrahim-Hilmy I, p.91; Gay 44; Blackmer Collection 221.*

**13 BURCKHARDT, John Lewis.** Travels in Nubia. Published by the Association for Promoting the Discovery of the Interior Parts of Africa. 2nd edition.

London, John Murray, 1822.

4to. Nicely rebound in half calf with marbled boards, spine gilt with gilt lettered title-label to spine. With engraved frontispiece portrait and 3 engraved maps (2 folding). (6),XCVIII,498 pp. € 1.650,00

Second edition, first published in 1819. - 'Nowadays we can regard the work of John Lewis Burckhardt as a landmark in the development of western knowledge of Islam and the Arab world' (*Hamilton, Europe and the Arab world, 57*). 'The travels described here took place in 1813 and 1814. Burckhardt left Aleppo in 1812 and made his way to Cairo; he then carried out two journeys: one along the upper Nile and the other through the Nubian desert. These travels were edited from Burckhardt's journals by Leake; he also wrote the biographical memoir which is prefaced to the travels. This was the first of Burckhardt's works to be published and was followed by *Travels in Syria, 1822*' (*Blackmer*). Johann Ludwig (known in England as John Lewis) Burckhardt (1784-1817), Swiss scholar and explorer in Syria, Egypt and Arabia, is a heroic figure among travellers in the Levant. In 1817 he began the exploration of Africa with the countries of the Niger, but he was attacked by dysentery and died in October of that year. - With 2 small libr. stamps, otherwise an excellent copy.

*Ibrahim Hilmy I, p.105; Blackmer Collection 238; Weber 106; Von Hünersdorff I, p.229; Hamilton, Europe and the Arab world, p.158 'his most dangerous journey is described in his Travels in Nubia'.*

**14 CAILLIÉ, René-Auguste.** Dagverhaal eener reize naar Temboktoe, van de westkust af van Afrika, door de binnenlanden, over Jenné, Kabra, Arawan en vele andere opmerkelijke plaatsen, de groote woestijn door, op Tanger. Gedurende de jaren 1824 - 1828. Uit het Fransch overgebracht door Herman van Lil.

Haarlem, Wed. A. Loosjes, Pz., 1831.

2 volumes. Original half brown cloth, spines lettered in gilt. With engraved portrait, engraved plan of Timbuktu, and large folding map after Jomard by D. Veelwaard. XVI,496; 622 pp. € 950,00

First Dutch edition; first published in French in 1830. - The French explorer René-Auguste Caillié (1799-1838) was the first European to visit Timbuktu, and to return to tell of it. He travelled as a muslim. 'Caillié was sorely disappointed with what he saw: a dreary, sleepy little town on the edge of the desert, having none of the excitement or commerce that its fame had suggested. The more important buildings had fallen into disrepair and the populace lived perpetually in fear of Tuareg attack. He remained only two weeks in Timbuktu' (*Howgego II, p.90*). - *A fine set.*

*Cf. Joucla p.48 and Playfair, Morocco, 557; Broc, Afrique, pp. 64-65; Not in Tiele.*

**15 DALZEL, Archibald.** The history of Dahomey, an inland kingdom of Africa; compiled from authentic memoirs; with an introduction and notes.

London, T. Spilsbury and Son, 1793.

4to. Later half calf, spine gilt. With folding engraved map after R. Norris, and 6 engraved plates by Chesham (one partly cut short and tipped in). XXXII,XXVI,(4),230 pp. € 1.950,00

First edition. - Dalzel was the former governor at Whydah (now Quidah, Benin), West-Africa, and at time of publication of the present work, governor at Cape-Coast-Castle. His official position enabled him opportunities of obtaining valuable and accurate information. Parts of the history are compiled from i.a. the memoirs of Robert Norris, who spent eighteen years in the African trade, and from the communications of Lionel Abson, Dalzel's successor as British governor at Whydah. With notes on the slave trade. The plates are showing scenes with armed women with the King at their head going to war, a public procession of the King's women, victims for sacrifice, etc. - (Occasionally sl. foxed; small libr. stamp on title-page).

*Cardinall 396; Hogg 170; Work p.8.*

**16 HARRIS, William Cornwallis.** The wild sports of Southern Africa; being the narrative of an expedition from the Cape of Good Hope through the territories of the chief Moselekatse to the tropic of Capricorn. 3rd edition.

London, William Pickering, 1841.

8vo. Modern cloth with the original embossed green cloth mounted with central gilt ornament, spine half green morocco, lettered in gilt, all edges gilt (binding by Ateliers Laurenchet). With handcoloured frontispiece and title-page, folding map and 24 handcoloured lithographed plates. XVI,359 pp. € 1.950,00

First published in Bombay 1838, this is the third and best edition with more plates and two additional chapters. - Captain William Cornwallis Harris (1807-1848) of the Bombay Engineers was invalided to the Cape for two years. He arrived at the Cape on 31 May 1836, took ship to Algoa Bay and from there started on his hunting and exploring expedition through Moselekatse's country to about present-day Potgietersrust. He returned to India and died there on 9 October 1848. His journey to the north was a curious way to spend a convalescence. A 'famous African exploration and sporting work, due to the wonderful colored plates of African game and scenery. ... Harris' work is valuable as it presents a detailed picture of the South African game fields prior to the growing pressure of civilization' (*Czech p.71*). 'Although primarily a hunting expedition, Harris covered much ground not seen before by Europeans, and on his way to the Vaal discovered the source of the Marique River, one of the headwaters of the Limpopo' (*Howgego II, p.275*). - *A very fine copy.*

*Mendelssohn I, p.686-688 (long note); Abbey, Travel, 334; Nissen, ZBI, 1843; Schwerdt p. 232.*

**17 JUNOD, Henri Alexandre.** The life of a South African tribe.

Neuchatel, Attinger Frères, 1912-13.

2 volumes. Original green pictorial cloth, gilt lettering, with dust-jackets. With map and many photographic illustrations. 500; 574 pp. € 450,00

First enlarged edition in English, first published in French *Les Ba-Ronga*, 1898. - Classic work on the natives of South-East Africa, the Tonga tribe. 'It is one of the finest ethnographical publications on this part of the sub-continent ever issued' (*Mendelssohn I, p.796*). Volume I: The social life; volume II: The psychic life. - *A very fine copy.*

*SAB II, p.714.*

**18 LEO AFRICANUS, Joannes.** Pertinente beschryvinge van Africa met alle de landen, koningrijken, steden, volken, gewoonten, gedierten, vogelen, boom- en aard-vruchten die daar zijn. Mitsgaders de koningen die daar geregeert, ende de oorlogen die sy gevoert hebben, van den jare 1600 af. Hier neffens is by-gevoegt een pertinente beschryvinge van de kuste van Guinea, soo als die hedensdaags bevaren word, en de handelinge die daar op de Gout-kust word gedreven ...

Rotterdam, Arnout Leers, 1665.

4to. Period style calf, spine ribbed. With engraved title-vignette, engraved folding map by J. Hondius and 5 engraved plates (1 folding). (8),320,(8) pp. € 2.250,00

First Dutch edition. - 'Leo's work remained for centuries a major source on the Islamic world, and is still cited by historians and geographers of Africa. Although it is not free from errors .. certainly excusable if one takes into account the conditions in which it was put together.. it provides first-hand items of information on the situation at the ethnography and the institutions of their various inhabitants, and in particular, on political, economic and social life in North Africa' (*Encyclopaedia of Islam*). The author, a well educated Arab geographer, whose real name was Hasan Ben Mohamed Alvaza Alfasi (1483-1552), had travelled all over the moslem African countries, when in 1517 he was taken prisoner bij Christian pirates, and brought to Rome. When he was converted to the

Christian faith he took the names of his protector: Johannes Leo. Scarce Dutch edition, enlarged with the history of Barbary since 1600, extracts from Nic. de Nicolay's work on Turkey and an important description of the Gold Coast. - (Neat repair to blank margin title-page; some waterstains to lower corners).

*Tiele 651; Cat. NHSM I, p.199; SAB III, p.87; Gay 258 (not the Dutch ed.); Playfair, Morocco, 231; Playfair, Algeria, 16; Playfair, Tripoli, 27.*

**19 LEYDECKER, Melchior.** *Historia ecclesiae Africanae illustrata, qua ecclesiae Africanae origo, status, variaque illius fata & interitus exponuntur, et de illius principiis, fide, cultu, libertate, & pugna praecipue cum schismaticis Donatistis differitur pro ecclesiae reformatae veritate & libertate.*

Ultrajecti, apud viduam Guiljelmi Clerck, 1690.

2 volumes in 1. 4to. Contemporary blind-tooled vellum. With 2 titles printed in red and black and folding engraved map of Africa. (232), 34,(6); (28),691,(9) pp. € 1.250,00

First edition. - History of the African church by the eminent protestant divine Melchior Leydecker (1642-1721), professor in Utrecht. - *Very rare.*

*Gay 307; Ibrahim-Hilmy I, p.384; Playfair, Algeria, p.144.*

**20 LUDOLPH, Job.** *Nieuwe doch aanmerkens-waardige historie van Abissinien, andersints Ethiopien, getrokken uit de Latijnsche historie .. en nu in't Nederduitsch gebracht door Willem Calebius.*

Utrecht, Johannes Ribbius, 1687.

4to. Later half vellum, with old brocade-paper to boards. With folding map and 8 engraved plates (3 folding).

222,(10) pp. € 1.550,00

First Dutch edition. - The treatise by the scholar, Job (Hiob) Ludolf (1624-1704), was first published in Latin (*Historia Aethiopica*) in 1681, and is regarded as the first authoritative account of Abyssinia. He has been called the 'founder of Ethiopian studies in Europe'. Although he never visited the country, Ludolf formed a close working relationship with an Ethiopian monk resident in Rome, himself clearly a highly intelligent man. From this fruitful partnership emerged grammars and dictionaries of the classical Ethiopian language as well as a lengthy history of the country. The large folding map by Tellez, is a landmark of cartography, as it is the first to show the source of the Blue Nile at Lake Tana. The fine plates depict illustrations of Ethiopian fauna, a banana plant, decapitation of missionaries, etc. - (Owner's name on title-page; partly dampstaining, slight browning, stronger to one quire). - *Rare Dutch edition.*

*Tiele 702; Cat. NHSM I, p.203; Cox I, p.365: Still a valuable work; Gay 2658; Ibrahim-Hilmy I, p.395.*

**21 MOCKLER - FERRYMAN, A.F.** *British West Africa. Its rise and progress.* 2nd edition.

London, Swan Sonnenschein and Co., 1900.

Original pictorial cloth. With 9 (mostly folding) maps and many illustrations and plates. XVI, 512 pp. € 175,00

Important scholarly work. From the contents: Gambia, Sierra Leone, The Gold Coast, Ashanti, The two Ashanti expeditions, Lagos, The Niger and its early explorers, Further exploration of the Niger, The travels of Barth and Baikie, The commencement of trade on the Niger, Nigeria, etc. - *A fine copy.*

**22 RILEY, James.** *Loss of the American brig Commerce, wrecked on the western coast of Africa, in the month of August, 1815, with an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah.* London, John Murray, 1817.

4to. Later half calf, spine lettered in gold. With folding map (mounted on linen). XVI,618 pp. € 845,00

First English edition. - The *Commerce* struck near Cape Bojador on August 28, 1815. The whole crew reached shore but the Arabs forced them back to the wreck. They repaired the boat and after their second landing near Cape Barba, they were captured and enslaved by Arabs. After many adventures Riley was ransomed by the British consul in Mogadore. This was one of the most popular books of the 19th century in the United States, probably because of interest in the Arab countries developed in the wars with the Barbary States, and because of its interesting reverse view of slavery - Moors were considered Blacks, and in this narrative they were the owners of white Americans. - *Good copy.*

*Huntress 190C; Sabin 71398; Hess & Coger 5681; Playfair & Brown 514: fairly circumstantial.*

**23 SPARRMAN, Anders.** *Voyage au Cap de Bonne-Espérance, et autour du monde avec le capitaine Cook, et principalement dans le pays des Hottentots et des Caffres.* Traduit par M. le Tourneur.

Paris, Buisson, 1787.

2 volumes. 4to. Contemporary mottled calf, spines richly gilt in compartments with green morocco title- and volume-labels. With large folding engraved map, full-page engraved view of the Cape of Good Hope, and 15 engraved plates (4 folding). XXI,(3),478; 462 pp. € 2.450,00

First French edition. - Sparrman (1748-1820), a Swedish naturalist, went to South Africa with the Swedish East India Company. He made several excursions into the country in search of natural history specimens. It is described by Mr. Theal as the 'most trustworthy account of the Cape Colony and the various races of people then residing in it' that had been published in the eighteenth century. In 1772, J.R. Forster, engaged him to accompany Captain Cook on his second voyage as assistant naturalist. His account includes mention of a hairbreath escape from collision of Cook's two ships, the *Adventure* and the *Resolution*, not recorded elsewhere. Sparrman left the *Resolution* when it returned to Cape Town in March 1775. He resumed his naturalist studies in South Africa and also undertook ethnological research among the region's native Hottentot people. In 1778, Sparrman was back in Sweden, where he had been appointed president of the natural history collection of Stockholm's Academy of Sciences. Sparrman's account of Cook's voyage of 1772-75 helped popularize the newly devised Linnaen system of classification and nomenclature by applying it to the new varieties of plants and animals he had collected. It also includes some of the earliest ethnological studies of the native peoples of South Africa. - Except browning of the index leaves in volume II, *an excellent copy*. *Mendelssohn II p.414-15; SAB IV, p.361; Beddie 1279; Du Rietz, Kroepellen, 1223; Boucher de la Richarderie IV, p.234, with very large annotation.*

**24 (TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks.

London, printed for Henry Colburn, 1816.

4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1.450,00

First edition; with armorial bookplate. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. This is one of the most important records of Tripolitan life during the 18th century. - 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women, p.248*). The very attractive plates depict genre scenes and costumes. - *A fine copy*. *Abbey, Travel, 299; Tooley, Col. plates, 493; Blackmer Collection 1682; Atabey Collection 1241.*

## AMERICA

**25 ALEXANDER, James Edward.** Transatlantic sketches, comprising visits to the most interesting scenes in North and South America, and the West Indies. With notes on negro slavery and Canadian emigration. London, Richard Bentley, 1833.

2 volumes. Contemporary half calf, with green and red morocco labels on spines. With two etched frontispieces, etched map and 8 etched plates by W. Heath. XXIII,384; XIII,320 pp. € 975,00

First edition. - 'The author, a well-to-do unattached military officer, went to the new world in 1831. He visited the Guiana coast, the West India islands (Barbados, Tobago, Trinidad, Grenada, St. Vincent, Jamaica, Cuba), the Mississippi valley and that of the St. Lawrence and the eastern part of the United States. His account .. consists of brief descriptions and keen observations on local life and society. .. The author opposes sudden emancipation and holds that the planters had not been given fair hearings. Supports them as against the abolitionists in a temperate, reasonable manner, an entire chapter being devoted to their defence' (*Ragatz p.215*). - (Names cut from printed title-pages).

*Sabin 735; Hough, The Beinecke Lesser Antilles Collection, 801.*

**26 BARTLETT, William Henry. - WILLIS, N.P.** American scenery; or land, lake and river. Illustrations of transatlantic nature.

London, George Virtue, 1840.

2 volumes. 4to. Contemporary half morocco, spines richly gilt. With engraved frontispiece portrait and map, 2 engraved title-pages and 117 steel-engravings after W.H.Bartlett. IV,140; IV,106 pp. € 975,00

First edition; with armorial bookplate. - The romantic views by Bartlett are among the best produced in the 19th century, they show nice views of the north eastern states in the 1830's including New York, Boston, Washington D.C., Baltimore, Philadelphia, etc. - Some minor foxing but on the whole *an excellent copy*.  
*Sabin 3784; Howes B 209; Andres 987.*

**27 BEHN, Aphra. - Thomas SOUTHERNE.** Oronooko: a tragedy. As it is acted at the Theatre-Royal.

London, printed for H. Playford, B. Tooke and A. Bettesworth, 1699.

4to. Modern red morocco, spine lettered in gilt. (8),80,(2) pp.

€ 2.250,00

Second edition, one of two editions printed in 1699, including a list of works by Southerne and Aphra Behn at the foot of the title. - *Oroonoko* was originally a short novel by Aphra Behn (1640-1689), published in 1688. It is one of the earliest English novels and one of the earliest by a woman. Dealing with the tragic love of its hero, an enslaved African in Surinam in the 1660s, and the author's own experiences in the colony. Her story was used by Thomas Southerne (1660-1746) for a tragedy, with a foreword in which Southerne expresses his gratitude to Behn and praises her work. The Epilogue was written by William Congreve. The play was a huge success and continued to be played throughout the eighteenth century. 'Southerne changed the unalloyed tragedy into a split-plot tragicomedy. Besides adding a comic subplot - in which two London sisters seek husbands of fortune in Surinam- Southerne changed Imoinda's race from black to white; replaced lengthy digressions about Coramantien and Surinamese Indian society with a single comic subplot; allowed Oroonoko to kill the lieutenant governor, who lusts after Imoinda; and permitted Oroonoko to kill himself at the end' (*Rodriguez, Encyclopedia of world slavery, p.482*). This dramatic adaptation is significantly responsible for the anti-slavery forces. - (Scattered light browning and moderate foxing). - *Very rare*.

*Sabin 88520; European America IV, p.361; Suriname-Catalogus UB Amsterdam p.443 and Afro-Americana 9654 only later editions.*

**28 BENOIT, Pierre Jacques.** Voyage a Surinam. Description des possessions néerlandaises dans la Guyane.

Bruxelles, De Wasmé et Laurent, 1839.

Folio. Contemporary half green morocco, spine gilt (chafed). With woodengraved illustration on title-page and 100 views and illustrations on 50 full-page lithographed plates, including the fine frontispiece, by Madou and Lauters after the author; several on chine applique. 76 pp.

€ 3.500,00

First edition; with armorial bookplate of Isaac Meulman. - Benoit was born in 1782 in Antwerp and died in Brussels in 1854. During his stay in Surinam he had an eye for daily life in Surinam, he belonged to the opponents of the abolition of slavery: the Surinam slave-owners, from humanitarian motives and from natural self-interest, by no means treat their slaves as badly as is asserted by those who are in favour of abolition. He cannot avoid picturing the harsh and cruel daily existence of the slaves and explaining why they run away, revolt against their masters and are filled with hatred towards the whites. When describing their dance-festivals, he says that the need to find an outlet for their misery accounts for the frenzy with which they throw themselves into it (*Introduction by S.W. de Groot to the facsimile edition*). He made a large number of charming and meticulous drawings. These very attractive set of views of Surinam include fine scenes of native life, showing costumes, dwellings, ceremonies, festivals, recreations, interiors, utensils, etc. of the negro- and Indian population. Beautiful lithographed plates-book on the people and life in Surinam. - Except some marginal foxing as usual, *a fine large-paper copy*.

*Sabin 4737; Muller, America, p.169; Suriname-Cat. UB Amsterdam 0580a; Chadenat I, 14: Un des plus beaux livres sur la Guyane hollandaise.*

**29 (BUTEL-DUMONT, George Marie).** Histoire et commerce des Antilles Angloises. Où l'on trouve l'état actuel de leur population & des détails curieux sur la constitution de leur gouvernement; pour servir de suite a l'histoire des colonies Angloises.

(Paris), 1757.

Sm.8vo. Boards. With folding map of the Antilles. 284 pp. - (Marginal wormholes at the beginning, not affecting the text). - *Sabin 9601.*

€ 225,00

**30 CHASTELLUX, (François Jean marquis de).** Voyages dans l'Amérique septentrionale dans les années 1780, 1781 & 1782.

Paris, Prault, 1786.

2 volumes. Contemporary marbled calf, spines richly gilt (extremities damaged). With 2 engraved maps and 3 folding plates (stained). 390; 372,(2) pp.

€ 795,00

First complete and authorized edition. - 'The author's observations cover a wide range of topics concerning the geography, society, and history of the emerging United States, and include many references to events of the American Revolution' (*James Ford Bell Library p.84*). He travelled through the States of Virginia, Pennsylvania, Connecticut, Massachusetts, and New Hampshire, giving with great detail the incidents and impressions of colonial life. 'In its completed form constitutes the first trustworthy record of life in the United States' (*Howes*). - (Some staining).  
*Sabin 12227; Howes C324; Cox II, p.159; Leclerc I, 325 (incomplete copy).*

**31 CRANZ, David.** Kurze, zuverlässige Nachricht von der, unter dem Namen der Böhmischemährischen Brüder bekanten, Kirche Unitas Fratrum Herkommen, Lehr-Begrif, äussern und innern Kirchen-Verfassung und Gebräuchen ..  
(No pl.), 1757.

Contemporary boards. Title-page printed in red and black and with 16 double-page engravings by J.R. Holzhalb.  
64 pp. € 3.750,00

First edition. - 'The plates in this rare and interesting volume are each the size of two octavo pages, and contain elaborate representations of the ceremonies of ordination, of the different modes of baptizing infants, negroes, Greenlanders, and American Indians, also of the exorcism, prostration, Eucharist, Agapae, holy kiss, feet washing, marrigae, etc. (*Sabin*). The theologian and missionary Cranz (1723-1777) joined the Moravian church in 1741 and soon belonged to the inner circle of the movement, serving Nikolaus Ludwig von Zinzendorf, the founder, as a secretary. - *A fine copy* of this very rare book: no copy at German auctions since 1950.  
*Sabin 7935 (only later French edition).*

**32 HALL, Frances and Almira.** Narrative of the capture and providential escape of misses Frances and Almira Hall, two respectable young women (sisters) of the ages of 16 and 18 who were taken prisoners by the savages, at a frontier settlement, near Indian Creek, in May last, when fifteen of the inhabitants fell victims to the bloody Tomahawk and Scalping Knife; among whom were the parents of the unfortunate females. Likewise is added the interesting narrative of the captivity and sufferings of Philip Brigdon, a Kentuckian, who fell into the hands of the merciless savages on their return to their settlement, three days after the bloody massacre. Communicated by persons of respectability living in the neighborhood of the captives.  
(St. Louis), 1832.

8vo. Later half red morocco, spine lettered in gilt, original yellow wrappers preserved with two large woodcuts depicting the capture of the two young ladies and Philip Brigdon by the Indians, one repeated as frontispiece (mounted). 24 pp. € 1.250,00

With leather bookplate of H.F. Dupuy. - Probably by William P. Edwards in whose name it was copyrighted. Internal evidences point to him as also the perpetrator of similar questionable captivities ascribed to Mrs. Hannah Lewis and Mrs. Jane Lewis. The correct names of the Hall sisters were Rachel and Sylvia (*Howes H61*). - (Title-page repaired). - *Very rare*.  
*Sabin 29767.*

**33 HELMIG VAN DER VEGT, A.** Proeve eener handleiding om het Neger-Engelsch, zoo als hetzelve over het algemeen binnen de kolonie Suriname gesproken wordt, gedurende de reis derwaarts te leeren verstaan en spreken; onmisbaar voor elken Nederlander, die zich met der woon aldaar denkt te vestigen, en zamengesteld ten dienste van jonge zeevarenden, kolonisten en van het zendelingshuis te Rotterdam.  
Amsterdam, P.N. van Kampen, 1844.

Sm.8vo. Later half cloth, with green morocco title-label to spine, uncut (original printed backwrapper preserved).  
56 pp. € 450,00

Very early manual of Sranan, Negro-English language of Surinam. - *Scarce*.  
*Voorhoeve-Donicie 108A; Suriname-Catalogus UB Amsterdam 2748; Sabin31263.*

**34 LEWIS, Matthew Gregory.** Journal of a West India proprietor, kept during a residence in the island of Jamaica.

London, J. Murray, 1834.

Later half morocco. 408 pp. € 225,00

First edition. - Account of two journeys in Jamaica in 1815 - 1817, published posthumously. The author died on the voyage homewards from the West Indies, in 1818. 'An interesting document dealing with the state of the island after the abolition of the slave trade and before the freeing of the blacks' (*Ragatz p.227*).  
*Sabin 40821; Work p.268.*

**35 LUDWIG, Johann Friedrich.** Neueste Nachrichten von Surinam. Als Handbuch für Reisende und Beytrag zur Länderkunde, herausgegeben und mit Anmerkungen erläutert von Philipp Friedrich Binder. Jena, In der akademischen Buchhandlung, 1789.  
Sm.8vo. Modern marbled boards. With folding map of Suriname (reinforced with paper). XXXII,260,(8) pp.  
€ 1.950,00

Rare original description of Suriname. - With library stamp from the Historische Gesellschaft für die Provinz Pommern on title page. On the first flyleaf seven names of members of this society who loaned this copy from the library.

*Sabin 42662; Suriname-Catalogus UB Amsterdam 4142; Kempen, Geschiedenis van de Surinaamse literatuur, p.255-256, Price, The Guiana Maroons, 845a.*

**36 MONTGOMERY, James.** The West Indies, and other poems. 4th edition.  
London, Longman, Hurst, Rees, Orme, and Brown, 1814.

Sm.8vo. Contemporary half morocco, spine gilt (corner front board sl. damaged). (6),II,160 pp. € 375,00

Written to commemorate the abolition of the slave trade. The title piece sketches the history of the islands, the misery of the blacks, the work of the missionaries and abolitionists, and the ending of the traffic which was to mark the beginning of an era of general better feeling, understanding and happiness for all (*Ragatz p.530*). - James Montgomery (1771-1854) was a British editor, hymnwriter and poet. - (Two blank margins cut away). *Hogg 4301; Work p.309; Sabin 50146; Afro-Americana 6748 (first ed. of 1810).*

**37 PHILIPPI, Ferdinand.** Geschichte des Freistaats von St. Domingo, (Hayti).

Dresden, Hischer, 1826-27.

3 volumes in 2. Sm.8vo. Original boards, with morocco labels to spines. (6),106; (4),148; (4),208 pp.

€ 295,00

First edition; with armorial bookplate. - An objective account of the slave insurrection and the early days of Haiti. One of the first German books on the subject. - *A fine copy.*

*Sabin 62550.*

**38 (PRUDHOMME, Louis).** Reise nach Guiana und Cayenne, nebst einer Uebersicht der ältern dahin gemachten reisen und neuern Nachrichten von diesem Lande, dessen Bewohnern und den vorigen europäischen Colonien, besonders den französischen. Aus dem Französischen.

Frankfurt, Anton Pichler, 1799.

Sm.8vo. Contemporary half vellum, with orange morocco title-label to spine. With folding map of French Guiana, with inset map of the island of Cayenne and plan of the city, and engraved plate. VI,(2),296 pp.

€ 595,00

First German edition. - The work gives a short historical introduction, a description of the plants and animals of Guiana, the customs of the Indians, the European colonies (of France, Spain, Portugal and the Netherlands) and annotations on the languages of the Indians in the neighbourhood of Cayenne. - With fine map. - (Lacks first free endpaper). - *A nice copy.*

*Cf. Cat. Suriname-Catalogus UB Amsterdam 5381; Sabin 66412; The James Ford Bell Library P545; Leclerc 1210; Chadenet 671;*

**39 RAVENEAU DE LUSSAN.** Journal du voyage fait a la Mer de Sud, avec les flibustiers de l'Amerique en 1684. & années suivantes. 2e edition (= 3e edition).

Paris, la veuve de Jean Bapt. Coignard et Jean Baptiste Coignard fils, 1693.

Sm.8vo. Contemporary calf, spine ribbed and richly gilt with red morocco title-label to spine (spine ends dam., lower part of hinges splitting but firmly holding). With woodcut printer's mark on title-page. (16),448,(1) pp.

€ 1.250,00

Third edition, first published in Paris 1689. - 'A rare and charming book. Raveneau de Lussan, a young Frenchman who wished to see the world, sailed from France for San Domingue in 1679. His indebtedness led him to join the buccaneers in search of his fortune. .. Raveneau spent several months raiding in the West Indies, and several years raiding the Pacific coast between Guatemala and Chile. He details both the romantic and the bleak sides of the buccaneering profession, interwoven with colorful descriptions of the natives of the regions and a clear picture of the Spanish colonies on the Pacific' (*Hill 1423*). - (Final leaves waterstained in outer margin).

*Sabin 67985; European Americana 693/142; Leclerc 487; Cox II, p.270: A very famous and entertaining work.*

**40 RODSCHIED, Ernst Karl.** Medizinische und chirurgische Bemerkungen über das Klima, die Lebensweise und Krankheiten der Einwohner der hollaendischen Kolonie Rio Essequibo. Frankfurt, Jäger, 1796.

Sm.8vo. Original boards. XII,320 pp.

€ 1.495,00

First edition. - Rare early work on climate, topography and diseases in the Dutch colony of Essequibo, Guyana. With ample chapters on native's customs. - (Age-browned).

*Sabin 72571; Muller, America, 567.*

**41 ROOS, P(aul) F(rançois).** Surinaamsche mengelpoëzy.

Amsterdam, H. Gartman en P.J. Uylenbroek, 1804.

4to. Contemporary scored calf, with black morocco title-label on spine. With engraved title with nice vignette by R. Vinkeles. VIII,318 pp.

€ 950,00

First edition. - One of the very few poetical descriptions of life in Dutch Guiana. The poems are about slavery, plantations, the land and the people. Including a poem on the death of George Washington. Paul François Roos (1751-1805), the first poet of Surinam, was director of the plantation *De jonge Byekorl* near the Commewijneriver. - *Some blank margins waterstained, otherwise a very good copy on thick paper with wide margins.*

*Muller, America, p.171; Sabin 73101; Van Kempen p.286-289.*

**42 SANTAREM, (Manuel Francisco de Barros).** Recherches historiques, critiques et bibliographiques sur Améric Vespuce et ses voyages.

Paris, Arthus-Bertrand, (1842).

Contemporary half morocco, spine richly gilt, top edge gilt. XVI,284 pp.

€ 275,00

On Amerigo Vespucci (1451-1512) a Florentine navigator and adventurer. 'The pretensions which have been put forward in favor of the discoveries of Vespuccius in America are severely criticised in this work' (*Sabin 76850*). - *Foxed, otherwise fine.*

**43 (SKINNER, Joseph).** The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, etc. The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital. London, Richard Phillips, 1805.

4to. Contemporary tree calf (one hinge sl. damaged but firmly holding). With 20 handcoloured stipple-engravings. XIV,488 pp.

€ 3.500,00

First edition. - Skinner translated portions of *El Mercurio Peruano*, published between 1791-1795, for this detailed overview of Peru, illustrated with twenty beautifully coloured plates depicting the costume of various segments of Peruvian society, including upper-class ladies, female domestics in Spanish dress, Indian men and women, a bullfighter, etc. The Appendix contains two interesting accounts: History of the missions of Caxamarquilla, with the origin and loss of those of Manoa, intended as an introduction to the recent travels of fathers SOBREVIELA and GIRBAL, in the remote parts of Peru. The second account: Interesting notices relative to the entrances made by the monks of the order of St. Francis, into the mountainous territories of Peru, from each of the parts bordering on the Cordillera of the Andes, communicated to the academical society of Lima by father SOBREVIELA, guardian of the college of Santa Rosa of Ocopa. 'An extensive illustrated reference work on Peru' (*Von Hünersdorff II, p.1384*). - *Some foxing otherwise fine.*

*Abbey, Travel, 723; Lipperheide I, p.389; Colas 2751; Hiler p.802; Sabin 81615; Palau 315564.*

**44 (SLOANE, Hans).** Histoire de la Jamaïque, traduite de l'Anglois par (Raulin).

Londres, Nourse, 1751.

2 volumes. Sm.8vo. Contemporary mottled calf, spines richly gilt. With 6 engraved folding plates (o.a. a sugarmill). (2),285; 248 pp.

€ 1.450,00

Sir Hans Sloane (1660-1753) went in 1687 to Jamaica as physician to the Duke of Albemarle, governor of Jamaica. He stayed there 15 months, making many observations of its natural resources, agriculture, production, commerce, etc. He returned with eight hundred species of plants (*DNB*). 'Le voyage de Sloane .. est une minne feconde pour les naturalistes, sur-tout quant à la partie de la botanique. L'étendue que Sloane a donnée à ses recherches sur les plantes, et l'exactitude des descriptions qu'il en a faites, donnent un grand prix à cet ouvrage' (*Boucher de la Richarderie I, p.272*). - *A very fine copy.*

*Sabin 35585; Chadenat 4668; Leclerc 721; The Beinecke Lesser Antilles Collection, 207.*

**45 SOLIS Y RIVADENEYRA, Antonio de.** Histoire de la conquête du Mexique, ou de la Nouvelle Espagne. Par Fernand Cortez. Traduit de l'Espagnol de Antoine de Solis. La Haye, Adrian Moetjens, 1692.

2 volumes. Sm.8vo. Modern period style half calf. With 2 folding engraved maps and 12 folding engraved plates. (36),412,(16); (12),378,(16) pp. € 750,00

First French edition published in 1691. - A classic history of the conquest of Mexico by Cortés, a Spanish conquistador, as much renowned for its literary quality as for its recording of the events of the conquest. On October 15, 1522, Hernando Cortés (1485-1547) was named Captain General of New Spain. With maps and plates not present in the Spanish editions. - (Age-browned).

*Sabin 86476; European Americana IV, 692/151; Leclerc 1418; Boucher de la Richarderie VI, p.159.*

**46 St. CLAIR, Thomas Staunton.** A residence in the West Indies and America, with a narrative of the expedition to the island of Walcheren.

London, Richard Bentley, 1834.

2 volumes. Contemporary half calf, with red morocco title-labels to spines. With 5 woodengravings and 6 aquatint plates. XIV,(1),395; XII,382 pp. € 825,00

First edition; with the bookplate of H.M. McCance. - 'A misleading title. The author, of Scotch descent, had been born at Gibraltar while his father, a British officer, had been stationed there. His brothers and he also entered service and, in 1805 he was ordered to Demerara, where he held a command for some three years. Contains interesting accounts of his life and peoples there, but nothing whatever regarding the West Indies proper excepting a few pages on Barbados, to which he was invalided for a short time, and several on St. Kitts, where a brother was stationed, both points of call on his return to Scotland in 1808. Gives a secondhand version of the spectacular British attack on Martinique in 1808, at which time one brother was killed' (*Ragatz p.234*). Dealing with Indians, slaves, Dutch settlements, etc. in Berbice, Demerara and Essequibo and visit to Walcheren in The Netherlands. With pictures of: a runaway negro, Canoe and Arrawaka Indians, Indian village on the Corantine, view on the Demerara River, etc. - (Some pencil annotations). - *Scarce*.

*Sabin 75025; Abbey, Travel, 679; Hough, The Beinecke Lesser Antilles Collection, 814.*

**47 VOLTAIRE, (François Marie Arouet de).** Alzire, ou les Américains, tragédie .. représentée pour la première fois le 27 Janvier 1736.

Amsterdam, Jaques Desbordes, 1736.

Sm.8vo. Contemporary calf, spine gilt (extremities of spine sl. dam.). Title printed in red and black, with engraved printer's device. XXVII,(4),94 pp. € 495,00

First edition printed the same year in Paris, followed by many translations in Dutch, English, German, Hungarian, Italian and Spanish. It is one of the first French plays to be set in America.

*European Americana 736/257; Sabin 100699.*

*Bound with:* ROMAGNESI & RICCOBONI. Les sauvages, parodie de la tragedie d'Alzire. En un acte et vers. Représentée pour la première fois à Paris par les comédiens Italiens, le 5 Mars 1736. Bruxelles, Nicolas Stryckwant, 1737. (2),34 pp.

One of the parodies of Alzire. - *European Americana 737/183; Sabin 100727 (Paris 1736).*

*Bound with:* VOLTAIRE. Zayre, tragedie .. représentée à Paris .. 1732. Augmentée de l'épître dédicatoire.

Nouvelle édition. Amsterdam, Jacques Desbordes, 1733. Title printed in red and black, with engraved printer's device. XVII,(2),106 pp. - (Last lvs stained).

**48 WEST, Benjamin.** The death of General Wolfe.

London, Woollett, Boydell & Ryland, 1776.

Contemporary handcoloured engraving after Benjamin West by William Woollett. ca. 47 x 59,5 cm.

€ 2.250,00

General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British. The engraving depicts the general surrounded by his officers and a native American warrior, with ships in the background. The original heroic painting by Benjamin West (1738-1820) of 1771 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (*Von Erffa & Staley, The paintings of Benjamin West, p.213*). - *Mounted on linnen, occasionally faint rubbing, otherwise fine.*

## ARCTIC AND ANTARCTIC

**49 BARENTSZ, Willem & Jacob van HEEMSKERCK.** Heemskerk en Barends, hun tweeden togt naar het Noorden beramend.

Amsterdam, J.F. Brugman, (ca. 1850).

Engraving after C. Bisschop by C.Ed. Taurel. Ca. 32,5 x 40,5 cm

€ 395,00

A fine print depicting Heemskerk sitting at the table and Barentsz standing, looking at a globe, preparing the second Dutch Arctic voyage of 1595. - *Fine.*

*Muller 1039A.*

**50 CRANZ, David.** The history of Greenland: containing a description of the country, and his inhabitants: and particularly'a relation of the mission, carried on for above these thirty years by the Unitas Fratrum, at New Herrnhuth and Lichtenfels, in that country. Translated from the High-Dutch.London, printed for the Brethern's Society, 1767.

2 volumes. Contemporary calf, gilt fillets round sides, spines gilt with morocco title-labels and modern volume-labels. With 2 folding engraved maps and 6 folding engraved plates. LIX,405; 497,(1) pp. € 1.350,00

First English edition. - Edited and in part translated by John Gambold. An accurate narrative by David Cranz (1723-1777), the historiographer of the Brethern; he stayed at Ny Herrnhut in Greenland, in 1761-62. With sections devoted to the establishment of the first Herrnhut or Moravian mission in Greenland, the nature, manners and customs of the inhabitants on the West coast on Davis Strait, whales and the whaling-industry in general, and the Eskimos. 'das vollständigste Gemälde von Grönland im 18. Jahrhundert, ein Werk, das auch heute noch mehr als nur historisches Interesse beanspruchen darf' (*Henze I, p.751*). - *A fine set.*

*Arctic Bibl. 3471; Chavanne 5633; Sabin 17417.*

**51 LYST VAN DE HOLLANDSE, HAMBURGER EN BREMER GROENLANDS-VAARDERS, ANNO 1770. UITGEVAAREN. - LYST VAN DE HOLLANDSE EN HAMBURGER, STRAAT DAVIDS-VAARDERS, ANNO 1770. UITGEVAAREN.**

Amsterdam, Jacob Michiel Brouwer, (1771).

2 volumes in 1. Sm.8vo. Modern half cloth. With identical large woodcut depicting a whaling scene on both title-pages. 24; 8 pp. € 1.275,00

Lists of home ports in Holland and Germany, directors, captains, and names of ships active with whaling in Greenland and Strait Davis. The results of the catches and the dates of return not filled in. - *A very fine copy.*

*Cf. Sabin 42885; Jenkins p.121; Honig sale 317.*

**52 PARRY, William Edward.** Journal of a voyage for the discovery of a North-West passage from the Atlantic to the Pacific; performed in the years 1819-20, in his majesty's ships *Hecla* and *Griper*. With an appendix, containing the scientific and other observations. 2nd edition.

London, John Murray, 1821.

4to. Later half calf with old boards, spine gilt with black title-label. With 6 engraved charts (4 folding), 5 lithographed profils and 9 aquatint plates by W. Westall after Beechey. (8),XXIX,310,CLXXIX pp.

€ 1.650,00

First edition published the same year. - The first (and most succesful) of Parry's four voyages under his own command. By August 1, 1819, Sir William Edward Parry (1790-1855) had managed to sail westward completely through Lancaster Sound, establishing that it was actually a strait. He then made the European discovery of Barrow Street, which he named after Sir John Barrow. Continuing westward, he reached the south coast of a large island he named Melville Island after Lord Melville. Parry and his men had sailed west of the 110th meridian of longitude, half the distance of the Northwest Passage, and thereby won a prize of £ 5.000, which Parliament had offered as an incentive for the discovery of the Northwest Passage. - (Some spotting and foxing as usual). - *Fine.*

*Arctic Bibl. 13145; Hill 1311; Sabin 58860; Stam, Books on ice, p.24.*

**53 TOLLENS, Hendrik.** The Hollanders in Nova Zembla (1596-1597). An Arctic poem. Translated from the Dutch by Daniel van Pelt. With a preface and an historical introduction by S.R. van Campen. Including notes.

N.Y., G.P. Putman's Sons, 1884.

Original green cloth gilt, top edge gilt. With frontispiece. XVII,120 pp.

€ 150,00

First published in Dutch in 1820. - A celebrated poem on the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97.

*Cat. NHSM I, p.311; Arctic Bibl. 17782.*

**54 WHYMPER, Frédérick.** Voyages et aventures dans l'Alaska (ancienne Amérique Russe). Ouvrage traduit de l'Anglais avec l'autorisation de l'auteur par Émile Jonveaux.

Paris, Hachette et Cie., 1871.

Contemporary half green morocco, spine gilt, top edge gilt. With folding map and 37 wood-engravings. II,412 pp. € 225,00

The author was a member of the Western Union Telegraph Co. Expedition, visited Plover Bay (Chukotka) 1865, and Petropavlovsk 1866, traveled in Kamchatka and on the west coast of Okhotsk Sea; later made journeys up and down the Yokon River from the Norton Sound region. He gives here accounts of his journeys (*Arctic Bibl. 19424 English ed.*). - *Some foxing otherwise fine.*

**55 ZORGDRAGER, Cornelis Gijsbertsz.** Bloeiende opkomst der aloude en hedendaagsche Groenlandsche visschery .. Met byvoeging van de walvischvangst .. door Abraham Moubach. Nevens een korte beschrijving van de Terreneufsche bakkeljaau-visschery. 2e druk.

Amsterdam, Isaak Tirion, 1728.

4to. Contemporary vellum. With title-page printed in red and black, engraved frontispiece (P. van Thol en R.C. Alberts, 1727), 6 folding maps and 11 engraved plates (1 folding after A. Salm by Van der Hem ).

(36),392,(13),(2) pp. € 5.250,00

Second and best edition. - This classic work on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early 18th century. It is the most important and extensive old Dutch work on whaling, including ample descriptions of the early discoveries and exploration in the northern regions. Giving along with extensive natural history, geography, history, and economics, detailed lists of ships' outfits, lists of shipowners and captains, an extensive vocabulary, and copious other details. At the end an account of Newfoundland cod-fishing. - *A fine copy.*

*Tiele 1241; Cat. NHSM II, p.899; Allen 177; Jenkins p.162; Sabin 106376.*

## ASIA

**56 ABHANDLUNGEN DER GESELLSCHAFT DER KUNSTE UND WISSENSCHAFTEN IN BATAVIA.** Aus dem Holländischen übersezt und mit Anmerkungen und Zusätzen versehen.

Leipzig, Weygand, 1782.

Sm.8vo. Original boards. With engraved title-vignette. (8),400 pp. € 975,00

All published in German. - Volume I of the Dutch periodical 'Verhandelingen van het Bataviaasch Genootschap der Konsten en Wetenschappen, 1779, published by the oldest scholarly institution of western origin in Asia: Batavian Society of the Arts and Sciences, founded by J.C.M. Radermacher in 1778. The translator, who only gives his initial B, may be identified as Johann Erich Biester (1749-1816), a German literator. Contains contributions by J.C.M. Radermacher & W. van Hogendorp. Kurzer Abriss der Besitzungen der holländischen ostindischen Kompagnie, nebst einer Beschreibung des Königreichs Jakkatra und der Stadt Batavia, J. von der Stegge. Nachricht über die Beschaffenheit der Kinderpocken zu Batavia, J. Hooyman. Ueber den gegenwärtigen Zustand der Oekonomie in den Länderyen um Batavia, etc. - *Scarce.*

*Landwehr, VOC, 638.*

**57 (ALEXANDRE, NOËL).** Conformita delle cerimonie Chinesi, colla idolatria Greca, e Romana. In conferma dell' apologia de Domenicane missionari della China.

Colonia, appresso gli Heredi di Cornelio d'Egmond, 1701.

Sm.8vo. Contemporary vellum, autograph title to spine. 158 pp. € 650,00

First published in 1700. - 'The eminent Dominican theologian of the Sorbonne, Noel Alexandre (1639-1724), led the attack in France on the Jesuits' attitude towards the Chinese rites. He published an attack upon the Jesuit position in which he endeavours to show the similarities between the Chinese ceremonies and the idolatrous rites of the Greeks and Romans' (*Lach & Van Kley III, p.430*). - *Age-browned, otherwise fine.*

*Cordier, BS, col. 880; Lust 883 (French ed.); Walraven 128 (French ed.); Löwendahl, Sino-Western relations, 237 (French ed.).*

**58 BRUMUND, Jan Frederik Gerrit.** Indiana. Verzameling van stukken van onderscheiden aard, over landen, volken, oudheden en geschiedenis van den Indischen archipel. Amsterdam, P.N. van Kampen, 1853-1854.

2 volumes in 1. Contemporary half calf, spine gilt. With 2 folding maps and 7 lithographed plates (4 tinted).

VIII,274; 292 pp.

€ 495,00

First edition. - Miscellaneous pieces on Indonesia of historical interest especially on Java from an archaeological point of view. Brumund's (1814-1863) 'beste opstellen en verhalen (staan) in de bundel *Indiana*. Hij toont hierin een kennis van land en volk, van de Javaanse cultuur en het maatschappelijke leven die zonder meer imponerend is als we bedenken hoe weinig toen nog maar bekend was en hoe Brumund zijn kennis bijna uit het niets heeft moeten vergaren' (*Nieuwenhuys, Oost-Indische Spiegel, p.130*). - *With small library stamp on title, otherwise fine.*

*Bastin-Brommer N643; Landwehr, Coloured Plates, 246; Tiele 203.*

**59 CALDEIRA, Carlos José.** Apontamentos d'uma viagem de Lisboa a' China e da China a Lisboa.

Lisboa, G.M. Martins, 1852-53.

2 volumes. 8vo. Contemporary half red morocco, spines gilt. 423; 351 pp. - *A fine set.*

€ 650,00

**60 CATROU, François.** Histoire generale de l'empire du Mogol depuis sa fondation sur les mémoires portugais de M. Manouchi, Vénitien.

La Haye, Guillaume de Voys, 1708.

Sm.8vo. Contemporary calf, spine gilt (sl. rubbed). With engraved title-vignette and large folding engraved map. (24),380 pp.

€ 475,00

First published in French in 1705; with armorial bookplate of Philip Lord Hardwicke Baron of Hardwicke. - 'Niccolao Manucci's book, from which Catrou drew much of his material, was not printed until 1907, when it was translated by William Irvine (the Indian Text Society), of the Bengal Civil Service, for the reason that it had disappeared from view until it turned up in Berlin a few years ago. Its title was *Storia do Mogor* and it was written partly in Italian, partly in French, and partly in Portuguese. Historians have long bewailed its disappearance, for hitherto they have been unable to check the statements of Catrou. Manucci practically spent his life in India and witnessed so many things and records them so fully and delightfully that he is almost second to none as an historian of Aurangzib's reign' (*Cox I, p.285*). 'A la suite des événemens historiques, le P. Catrou a donné, des revenus, du gouvernement et de la police du Mogol' (*Boucher de la Richarderie V, p.67*). - *A fine copy.*

*Chadenat 6219.*

**61 CEYLON - SRI LANKA. - KORTE BESCHRYVING VAN ADAMS, EN EVAAS GRAF, EN GRAF-ZARK.**

(Middelburg, Michiel Schrijver, first half 18th century).

Large broadside with half-page engraving depicting Adam's mountain at Mulgirigala with temple and inscriptions below and explanatory text by Christiaan Hansz. C. 63 x 46 cm.

€ 2.950,00

Impression of the famous Adam's mountain. The German author of the explanatory text is Christiaan Hansz whose real name probably is Christoph Langhansz. He served the VOC as a soldier for two years and nine months and stayed on the island of Ceylon in 1695. In 1705 he published in similar fashion as this account, his impressions of Ceylon: *Neue Ost-indische Reise (Landwehr, VOC, 327)*. The printer is Michiel Schrijver, active in Middelburg 1720-1735, whose shop was located at the *Beurs* and was signposted *Cicero*. - (Lacking portions of paper at the bottom, with some loss of text (including part of the name of the printer), skilfully restored. - Extremely rare broadside, only one copy known (Library Middelburg).

*Not in Landwehr, VOC or Muller, Historieplaten or Atlas van Stolk; see De Silva and Beumer, Dutch Ceylon, pp. 189-201 for information on Mulgirigala.*

**62 CHINESE EXPORT WATERCOLOURS.** Album with 12 watercolours on pitch paper, with blue silk borders, depicting professions.

(No pl., 19th century). Original decorated cloth (damaged). Ca. 33 x 23 cm

€ 750,00

Chinese export watercolours were produced in the port cities of China for sale to western customers in the late eighteenth and nineteenth centuries. They were imported to Europe and America in quantities which made them a pervasive part of the visual world of the Victorians and their contemporaries, and had considerable influence on the western image of China (*Clunas, Chinese export watercolours, Victoria and Albert Museum, 1984*).

### 63 CHINESE SCROLL.

19th century Chinese hand-coloured scroll depicting a tiger-hunting. Ca. 31 x 4.20 cm € 1.500,00

### 64 CRÉBILLON, Claude, Prosper, Jolyot de. Tanzaï et Neadarné. Histoire Japonoise.

Pekin, chez l'Imprimeur de l'Empereur, 1749.

2 volumes in 1. 12mo. Later calf, gilt fillets. With title-vignettes. (24),226; 207,(3) pp. € 650,00

De Crébillon (1707-1777) was a French novelist. The publication of *Tanzaï et Neadarné* (1734), which contained veiled attacks on the Papal bull *Unigenitus*, the cardinal de Rohan and others, landed him briefly in the prison at Vincennes. - Titles cut short with some loss of letters, otherwise *fine*.

### 65 DELLON, Gabriel. Historie der inquisitie tot Goa. En in andere gewesten van Indien. Uyt het Frans vertaalt.

Amsterdam, Pieter Mortier, 1697.

Sm.8vo. Contemporary vellum. With engraved title-vignette, 3 engraved vignettes and 6 engraved plates (3 folding). (12),282,(17) pp. € 850,00

First Dutch edition. - In 1668 Dellon sailed to India with the Compagnie des Indes. He travelled extensively along the Malabar coast. In 1673 he left the employment of the company and started a private medical practice in Damao, at that time a Portuguese colony. Six months later, early in 1674, he was arrested by the Inquisition and taken to Goa, where he was imprisoned for two years. He was then shipped to Lisbon, but released in the following year on condition that he should return immediately to France. .. It proved a considerable success, particularly in Protestant Europe, where it ran to numerous editions. Although long regarded purely as a work of propaganda, recent research has testified to its accuracy (*Howgego p.304/305*). It includes also details of his stay in Bahia, Brazil. His account of the Inquisition was still forbidden in Portugal in 1769. - *A nice copy*.  
*Cf. Borba de Moraes I, p.253-255; Sabin 19444-19447.*

### 66 DOMIS, Hendrik Jacob. De residentie Pasoeroeang op het eiland Java.

's Gravenhage, H.S.J. de Groot, 1836.

Contemporary mottled calf with gilt fillets round sides, spine gilt with red morocco title-label, inner dentelles, a.e.g. (small damages). With lithographed title-page, map and 2 lithographed plates by J.D. Steuerwald.

VI,178,(2) pp. € 595,00

Original edition. - Description of Pasuruan, East-Java, by the civil servant J.H. Domis (1782-1842). The Dutch established a fort at Pasuruan in 1707. It was the capital of a residency from 1811 to 1934. With attention to the coffee and sugar cultures. - *A fine copy*.

*Tiele 323; Cat. KITLV I, p.10; not in Bastin-Brommer and Von Hünersdorff, Coffee.*

### 67 DOREN, Jean Baptist J. van. Reis naar Nederlands Oost-Indie of land- en zeetogten gedurende de twee eerste jaren mijns verblijfs op Java.

's Gravenhage, J. & H. van Langenhuysen, 1851.

2 volumes in 1. Contemporary half morocco, spine richly gilt (hinges skilfully repaired). With 2 nice identical lithographed titles, 3 folding maps and plans (1 repaired), and 27 lithographed plates (9 tinted views (some stains) and 18 hand-coloured costume plates, heightened with gum arabic), and 79 wood-engravings in the text. 315; 401,(3) pp. € 1.495,00

First book with coloured plates of Indonesia. - Volume I gives an ample description of the voyage to Indonesia, with detailed accounts on Africa. Volume II deals for a great part with Batavia and surroundings, also Cheribon, Samarang, Djokjakarta, Soerakarta and other places were visited and described. Among the fine coloured lithographed plates are those representing Dipanagara and his followers. 'The author, Jean Baptist van Doren, served in Indonesia in the Oost Indische Kavallerie between 1821 and 1839, and his knowledge of the country provided him with material for a whole string of books which were published during the 1850s and 1860s' (*Bastin-Brommer p.142*). - *With fine coloured plates*.

*Bastin-Brommer N 237; Landwehr, Coloured plates, 273; Tiele 332; Cat. NHSM I, p.246; Cat. KITLV p.713.*

### 68 ELLIOT, Robert H. The experiences of a planter in the jungles of Mysore.

London, Chapman and Hall, 1871.

2 volumes. Contemporary half calf (new endpapers), spines gilt. With 2 tinted lithographed frontispieces, map, and 5 lithographs (4 tinted). X,(1),327; XI,(1),355 pp. € 975,00

Robert Henry Elliot (1837-1914) sailed for India in 1855. 'Elliot's experiences of growing coffee in the jungles of Mysore in the second half of the nineteenth century make for some curious reading. ... At times his observations are a bit unfocused and poorly organized, but in the main they are strangely interesting' (*Riddick 324*). From the contents: My native neighbours, Native character-private relations of life, Native character-current and written opinions, Bribery, Caste, Religion, Education, Native agriculture, Coffee-planting, Cinchona-planting, Cardamom-planting, Tea, cotton, silk, sandal-wood, rhea-grass, Colonisation, On learning native languages by ear, Native labourers, Sundry instances of our imperfect Indian information. The fine tinted lithographs by Vincent Brooks, Day and Son. Ltd, depict: Bartchinhulla bungalow, the principal castes in Munzerabad, Munzerabad tody drawers, Munzerabad agricultural classes, group of Munzerabad natives, and a Toda woman and guide. - *Fine copy of a very rare 19th century illustrated book on India. Von Hünersdorff, Coffee, p.464.*

**69 ENGLISH EAST INDIA COMPANY. TIPPOO SAIBS TWO SONS DELIVERED UP TO LORD CORNWALLIS, AS HOSTAGES AFTER HE HAD SO GLORIOUSLY CONQUERED THAT PROUD SULTAN AT SERINGAPATAM, THE CAPITAL OF THE MYSORE COUNTY IN THE EAST INDIES IN 1792.**

London, Robert Sayer & Co, 1792.

Mezzotint, coloured by hand. Ca. 36,5 x 26 cm.

€ 875,00

*Ex collection Christopher Lennox-Boyd.* - Tipu Sultan of Mysore's humiliating defeats of the English East India Company and his harsh treatment of prisoners caused widespread hysteria in Britain. Lord Cornwallis's capture of Tipu's capital, Seringapatam, was greeted with acclaim. Tipu was forced to pay the Company an indemnity of more than 33 million rupees and hand over half his territories along with all his prisoners. He was also forced to give his sons, the princes Abdul Khaliq and Muiz-ud-din into Cornwallis's hands as hostages by the Treaty of Seringapatam (1792). The two boys were held for over two years in Madras. - *Fine historical scene.* - (Stain in lower margin not affecting the image).

*Cf. The Raj, India and the British 1600-1947, 157.*

**70 FINLAYSON, George.** The mission to Siam, and Hue, the capital of Cochin China, in the years 1821-2. From the journal. With a memoir of the author by Sir Thomas Stamford Raffles.

London, John Murray, 1826.

Contemporary straight-grained calf, gilt fillets round sides, skilfully rebacked. With engraved view of Bangkok (stained). XXXI,427 pp.

€ 1.750,00

First edition; with armorial bookplate of George Wilbraham. - In 1821-2 George Finlayson (1790-1823) accompanied the mission to Siam and Cochin China in the character of naturalist, returning with it to Calcutta in 1823. By this time his health was thoroughly broken, and he soon afterwards died. The journal which he had kept during the mission was edited, with a prefatory notice of the author, by Sir Stamford Raffles (*DNB*). - *Rare.*

**71 HAGDORN, Christian Wilhelm.** Eyquan, of Groote Mogol, waer in zijn Chinesische en Indische staets, krijgs, en liefdens geschiedenissen, in verscheide deelen vervat. Uit het Hoogduits vertaelt.

Amsterdam, Jacob van Meurs, 1671.

3 volumes in 1. Contemporary calf, spine ribbed and richly gilt. With engraved frontispiece, portrait and 32 plates. (12),669 p.

€ 2.750,00

The German editio princeps was published the year before, also by Jacob van Meurs. The Dutch edition has the same plates. According to the introduction Hagdorn's work is based on the stories that were told to him on a voyage from Spain to the Netherlands by a Portuguese-Dutch jesuit priest who had spent twelve years in China and East India. The author himself was a military commander in the Scandinavian army. - *Except some minor staining in lower blank corner a very fine copy.* - *Rare.*

*Cordier, BS, col. 580 (German ed.); Buisman 750; Muller/De Vries/Scheepers 109 'zeer zeldzaam'.*

**72 HEBER, Reginald.** Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-1825, (with notes upon Ceylon), an account of a journey to Madras and the southern provinces, 1826, and letters written in India.

London, John Murray, 1828.

2 volumes. 4to. Original cloth, paper labels to spines (spines discoloured). With map, coloured in outline, 10 steel-engraved plates and 25 wood-engravings in text. XLVII,631; VII,515 pp.

€ 725,00

First edition; with the armorial bookplate of Sir William Middleton Bart., Shrubland Park.. - Posthumously published by the widow of the author. Reginald Heber was bishop of Calcutta, where he arrived in October 1823. In 1824 he crossed India to Bombay, via Dacca, Benares, Allahabad, Lucknow, Delhi, and Agra. He later visited

Ceylon, and sailed to Madras and the south, where he died in April 1826. 'The main interest in Heber's journal is in his description of the people and their culture and in his observation of the great natural beauty of India's rivers and mountains' (*Riddick 123*). The fine plates are by William Finden (see Hunnisett, Steel-engraved book illustration, p. 84-85). - *Some foxing, otherwise a fine large paper copy.*  
*Cf. Goonetilleke 2202.*

**73 HEDIN, Sven.** Transhimalaja. Entdeckungen und Abenteuer in Tibet. 8. Auflage.

Leipzig, F.A. Brockhaus, 1923.

3 volumes. Original pictorial cloth. With 10 maps and 397 illustrations. XVIII,405; X,406; X,390 pp.

€ 225,00

Account of the exploration in Tibet and Central Asia, 1906-08. 'Der Reichtum an geographischer, historischer und ethnologischer, aber auch kultureller Information bleibt auch heute noch in ihrer gesamtheitlichen Darstellung einmalig und unübertroffen' (*Aschoff 812*). - *A fine set.*  
*Hess p.24; Yakushi H103.*

**74 JAPAN & ITS PEOPLE.**

(No pl.), 1920. 8 coloured lantern slides (2 damaged)., in original box. - (*Junior Lecturers' Series*). € 75,00

**75 LANNING, G. & S. COULING.** The history of Shanghai.

Shanghai, Kelly & Walsh, 1921. Original cloth (sl. soiled). With folding panoramic view and 11 plans and plates. II,504,V pp. - *First important monograph on Shanghai and Canton.*

€ 875,00

**76 MARRE, Jan de.** Batavia, begrepen in zes boeken.

Amsterdam, Adriaan Wor en de Erve G. Onder de Linden, 1740.

4to. Later vellum, top edge gilt. With engraved allegorical frontispiece, engraved title-vignette by J. Punt, engraved portrait after J.M. Quinhart by J. Houbraken (dated 1745), and folding plan of Batavia by J. van der Laan. (36),320,(6) pp.

€ 975,00

First edition. - Historical and topographical poem on the town of Batavia by Jan de Marre, who made a number of voyages to the East over a twenty-three year period for the Dutch East India Company (VOC). Jan de Marre 'is wel de meest representatieve Companjiesdichter geworden onder allen, degeen wiens naam onmiddelik op de lippen komt, wanneer van deze bizondere poëzie sprake is, zoiets als de Valentijn van de gebonden taal' (*Du Perron, Jan Companjie, p.153*). - *A fine clean copy.*

*Landwehr, VOC, 1547; Cat. KITLV p.260; Nieuwenhuys, O.I.Spiegel, p.47.*

**77 MAURICE, Thomas.** The history of Hindostan, its arts, and its sciences, as connected with the history of the other great empires of Asia, during the most ancient periods of the world. 2nd edition.

London, printed by W. Bulmer and W. Nicol, 1820.

3 volumes in 2. 4to. Contemporary half calf, spines gilt (hinges sl. dam.). With 16 engraved plates (2 folding). 522; 303,337 pp.

€ 995,00

Thomas Maurice (1754-1824) published numerous works on the religion of India. After he had completed his extensive 'Indian Antiquities' he traced Indian history back to its classical origins. Volume I mainly gives ancient astronomical details from the Hindoo, Hebraic, Phoenician, Egyptian and Greek systems, covering the period between the creation and the flood. Volume II contains the Sanskrit and classical history of India. The imaginative curious plates are showing the Indian Deitees (incarnations of Veeshnu, Creeshna etc.) but also the ancient zodiac from Egypt, oriental zodiac, the 28 Hindoo lunar mansions. The plates are mainly facsimiles of the mythological designs and as Maurice says in his advertisement 'Absurd as some of them may appear to an European eye, it appeared still more absurd attempt to make any alterations in them'. - (Some staining).

**78 MAYER, Henry.** The adventures of a Japanese doll.

London, Grant Richards, New York, E.P. Dutton & Co., 1901.

Oblong 8vo. Original pictorial boards, spine half red cloth. With 30 full-page coloured plates. 127 pp.

€ 225,00

The adventures of the Japanese doll Ting-A-Ling concern meetings with people in Japan, Germany, Egypt, South Africa (Zulus), America (Indians), Lapland, Switzerland, Holland, Italy, etc. - (Few margins rep.). - *A beautifully illustrated story.*

**79 MICHIE, Alexander.** The Englishman in China during the Victorian era as illustrated in the career of Sir Rutherford Alcock, many years consul and minister in China and Japan. Edinburgh, London, William Blackwood and Sons, 1900.  
2 volumes. Original black cloth (very sl. soiled). With 2 portraits, 6 maps (1 folding) and 28 plates . XII,442; VI,510 pp. € 495,00  
'As Consul and Minister Alcock was so interwoven with the history of the period that neither the life of the man nor the times in which he lived could be treated apart' (*Preface*). - *A fine set*.

**80 OAKES, Henry.** An authentic narrative of the treatment of the English, who were taken prisoners on the reduction of Bednore, by Tippoo Saib; from the 28th of April, 1783, the day of capitulation, to their enlargement on the 25th of April, 1784, after near twelve months confinement under a continued series of unrelenting acts of cruelty. Also, an account of those who perished during the above period. To which is added an appendix, relative to the conduct of the British forces, upon their first becoming masters of that place by John Charles Sheen. London, G. Kearsley, 1785.  
Period style speckled calf, spine gilt with red morocco title label. 93 pp. € 495,00  
During the Second Anglo-Mysore War (1780-1784), a conflict in India between Great Britain and Mysore, Tipu Sultan (1750-1799), Tiger of Mysore, defeated the British army, seized all the guns and took the entire detachment as prisoners. The war came to an end by the Treaty of Mangalore, the last occasion when an Indian power dictated terms to the British. Tipu's humiliating defeats of the English and his harsh treatment of prisoners caused widespread hysteria in Britain. Written by Henry Oakes 'adjutant general to the army under the command of general Mathews, on that expedition, a fellow-sufferer and spectator of the horrid scenes which he describes'. - *Rare*.

**81 (ORTI, Felix Maria).** Carta de edificacao, gloriosos trabalhos dos mission trabalhos dos missionarios da Companhia de Jesus, na missao de Madure, e maravilhosos sucessos, que deos nella obrou no anno de 1740. Dada a' luz pelo padre procurador da mesma missam, e provincia do Malabar da mesma Companhia. Lisboa, na nova officina Sylviana, 1746.  
Period style brown tooled calf, spine gilt. With woodcut vignette on title-page. 48 pp. € 1.450,00  
First edition. - The Madura Mission was a bold attempt to establish an Indian Catholic Church that was relatively free of European cultural domination. It was founded by Robert de Nobili (1577-1656) in 1601, dependent on Goa province for men and material. Enmity and oppositions were growing strong in Portugal and in its colonies against the Jesuits. In 1773 Jesuits ceased to exist openly and officially in Madura mission and all over India. - *Very rare*.

**82 PERELAER, (Michel Théophile Hubert).** Het kamerlid Van Berkenstein in Nederlandsch-Indië. Leiden, A.W. Sijthoff, (1888).  
4 volumes in 2. Folio. Original decorated red cloth gilt (extremities of spines skilfully restored). With 107 chromo-lithographed plates after J.C. Rappard. 205; 202; 195; 198 pp. € 1.650,00  
The same plates were used in the book by Perelaer and Rees: Nederlandsch-Indië. Leiden, 1881-83. - Perelaer (1831-1901) wrote a fictitious account of a member of parliament who refuses to make up his mind about Indonesian affairs before he makes a journey through the Indonesian archipelago. With beautiful coloured plates of Batavia (29), Buitenzorg and surroundings (28), Java (25) and the rest of Indonesia (25) representing topographical views and European social life by Josias Cornelis Rappard (1824-1898). - *Some minor foxing, otherwise a very good copy.*  
*Bastin-Brommer N 691; Cat. KITLV, 4e suppl., p.190; Haks & Maris, Lexicon, p.219; Nieuwenhuys, Oost-Indische Spiegel, p.199; Thomson, The Exotic and the Beautiful, 301.*

**83 POORTENAAR, Jan Christiaan.** Boeddha-Borobodur. (1926). Original etching/aquatint. Ca. 39,5 x 49,5 cm. € 275,00  
Fine plate depicting the Buddhist monument Borobudur in Central Java with the large stupa at the center, surrounded by smaller stupas, with in front the statue of Buddha. The Dutch artist Jan Poortenaar (1886-1958) came to Indonesia in 1922.  
*Haks & Maris p.212 a 'prolific graphic artist'.*

**84 (RICHARD, Jérôme).** Sittliche und natürliche Geschichte von Tunkin. Aus dem Französischen, im Auszuge (von H.A.O. Reichard). Leipzig, Weygand, 1779.

Sm.8vo. Later vellum. With engraved title-vignette. 230,(2) pp. € 450,00  
First German edition, first published in French in 1778. - Ample description of North Vietnam based on the notes by the missionary Saint-Phalle who worked for twelve years in Tonkin. This interesting work focuses on the history, topography and inhabitants of French Indo-China. - (Age-browned; small libr. stamp on title-page). - *Rare.*  
*Cordier, Bibl. Indosinica, 1621; Streit VI, 1801; Eutiner Landesbibl. 1164; Holzmann/Boh. II, 7046; Gioranescu 53137.*

**85 ROGERIUS, Abraham.** La porte ouverte, pour parvenir à la connoissance du paganisme caché. Ou la vraye representation de la vie, des moeurs, de la religion, & du service divin des Bramines, qui demeurent sur les costes de Chormandel, & aux pays circonvoisins. .. Traduite en François par .. Thomas La Grue. Amsterdam, Jean Schipper, 1670.

4to. Contemporary speckled vellum, spine ribbed. With engraved title, folding engraved plate showing different incarnations and 5 engraved illustrations (3 fullpage). (16),371,(4) pp. € 1.375,00  
First French edition. - First published in Dutch *De open-deure, tot het verborgen heydendom* in 1651. 'This is the earliest European account of Hinduism in Southern India. Rogerius left in 1630 and worked in Palicatta (Coromandel) for ten years. He then went to Batavia where he served the Portuguese Church for five years. He repatriated in 1647 and settled in Gouda where he died in 1649' (*Landwehr, VOC*). This is the first work in Europe to publish the translation of a piece of Sanscrit literature (the Sayings of Bhartrhari, on pp. 291-339). The curious plates depict processions, ceremonies and self-chastisement. This copy belonged to François Pétis de la Croix (1653-1713) with his owner's entry and purchase date August 28, 1697, and his notes and comments in the margins. Pétis de la Croix, son of the king's interpreter for oriental languages was educated to succeed his father. He was an eminent orientalist, spoke arab, turkish and the languages of Persia, Tartar and Ethiopia. He was an attaché to the navy, the Foreign Office and interpreter to the King (*Howgego p.812*). - *A fine association copy. Landwehr, VOC, 652; Tiele 928; Cat. NHSM I, p.251.*

**86 RUMPHIUS, Georgius Everhardus.** D'Amboinsche rariteitkamer, behelzende eene beschryvinge van allerhande zoo weeke als harde schaalvischen, te weeten raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen, die men in d'Amboinsche Zee vindt: daar benevens zommige mineraalen, gesteenten, en soorten van aarde die in d'Amboinsche, en zommige omleggende eilanden gevonden worden.

Amsterdam, Jan Roman de Jonge, 1740.

Folio. Contemporary half roan (rubbed and sl. damaged), gilt title to spine. With engraved frontispiece by Jan Goere, title-page printed in red and black and with engraved vignette by J. Punt, engraved portrait of the author, 5 large engraved vignettes and 60 beautifully engraved plates mostly after Maria Sybilla Merian. (24),340,(43) pp. € 3.450,00

First published in 1705. - Georg Everhard Rumphius (1628-1702) entered the VOC's service in 1652 and arrived in Ambon in 1653, where he was successively appointed to the ranks of ensign, assistant merchant and merchant and where he died in 1702. He became blind in 1670, but worked on, by help of an assistant. Another disaster followed in 1674 when his wife and daughter died during an earthquake and in 1687 his library, including his manuscripts and drawings, were destroyed by fire. But he started again from the outset. 'G.E. Rumphius, also known as the 'Indian Pliny', was one of the great tropical naturalists of the seventeenth century. Born in Germany, he spent most of his life in the employ of the Dutch East India Company, stationed on the island of Ambon in eastern Indonesia. He wrote two major works; this one, the first modern work on tropical fauna, was published posthumously in Dutch in 1705. A classic text of natural history. The descriptions in *The Ambonese curiosity cabinet* cover the gamut of organisms found in the seas surrounding Ambon - crabs, shrimps, sea urchins, mussels - as well as minerals and plants. A series of exquisite etchings accompanies the descriptions. This is the first great natural history of tropical marine life. Remarkable for its detailed observations of living animals, habitats, and fisheries, as well as the accuracy of its morphological descriptions and classifications, the entire work reflects Rumphius's practical talents as engineer, merchant, and student of local cultures, as well as pioneer naturalist. Rumphius provides an invaluable window on the richness of tropical nature as it used to be' (from the wrappers of the reprint of this book by E.M. Beekman, 1999). Recent research has proved that most of the plates are after drawings by Maria Sybilla Merian, in our copy they are strong and dark impressions. - (From p.291 onwards on from light to serious stains in the right margin).

*Landwehr, VOC, 591; Nissen ZBI 3518; Ruinen 26; Nieuwenhuys, Mirror of the Indies, p.28-32.*

**87 SALM, Abraham.** Java. Na schilderijen en teekeningen van A(braham) Salm. Op steen gebracht door J(ohan) C(onrad) Greive. Amsterdam, Frans Buffa & Zonen, (1865-72).

Large folio. Original printed title-page, printed in red and black, with list of plates on verso and 24 superb chromolithographs, finished by hand, mounted on (later acid-free) cards with small printed title label, original frontcover with gilt lettering and printed wrappers preserved, in modern cloth box. € 29.000,00  
 Issued in three different states, tinted, coloured, and coloured with hand finishing, the last (as our copy) being the most attractive and rare. This is the first book depicting views from all parts of Java, some are scarcely been depicted before:

1. Het land Tjitrap; Assistent-Residentie Buitenzorg
2. De vulkaan de Smeroe; genomen uit de Residentie Pasoeroean
3. Waterval Singahan; Residentie Rembang
4. De suikerfabriek Pangka; Residentie Tagal
5. Gezicht op het land Tjiliboet; Assistent-Residentie Buitenzorg
6. De kleine Baai Srigonjo, zuidkust van Java; Assistent-Residentie Malang, residentie Pasoeroean
7. Anjer, straat Sunda, Noordkust van Java; Residentie Bantam
8. De vuurspuwende berg Bromo in 1856; residentie Probolinggo
9. Gezicht op de rivier de Solo; Assistent-Residentie Toeban, Residentie Rembang
10. Gezicht op het Kawische Gebergte en op de tabaks-onderneming; Assistent-Residentie Malang
11. Weg van Buitenzorg naar de Vallei van den Salakh; Residentie Buitenzorg
12. De rivier Brantas als bergstroom; Residentie Pasoeroean
13. Landschap in de Bataviasche ommelanden
14. Landschap in het Malangsche; Residentie Pasoeroean
15. Huwelijks-optocht in de Vallei van den Salakh
16. Landschap in de Residentie Bantam
17. Gezicht op het land Kedong Badak en den grooten weg naar Buitenzorg
18. Dorpsfeest in de omstreken van den Ardjoeno; Residentie Soerabaja
19. Landschap bij maneschijn in de omstreken van Sumedang; Preanger regentschappen
20. Woest Landschap; oosthoek van Java
21. De badplaats Wenditt, Assistent-Residentie Malang; Residentie Pasoeroean
22. In het Tengersche Gebergte, oosthoek van Java
23. De groote weg van Buitenzorg' langs het land Tjisaroa over den Mogamendong, naar de Preanger Regentschappen
24. In het Sumedangsche; Preanger Regentschappen

Abraham Salm (1801-1876) established himself first as a merchant in Surabaya, but afterwards became the owner of a tobacco plantation in Malang. He spent a total of twenty-nine years in Indonesia. His paintings were copied by the celebrated painter and lithographer Johan Conrad Greive (1837-1891), at the behest of the publisher Frans Buffa at Amsterdam, one of the foremost publishers of books with coloured plates. 'Indeed they may be said to represent the highest point in the depiction of Indonesian topography by chromolithographic printing' (*J. Bastin in the introductory essay of the facsimile edition*). - A very fine copy of the most sumptuous colour plate books on Indonesia, in this condition very rare.

*Bastin-Brommer N659; Landwehr, Coloured plates, 421 'One of Buffa's most beautiful publications'; Haks & Maris, Lexicon, 232; Thomson, The Exotic and the Beautiful, 305.*

**88 SCHOUTEN, Joost.** Sanfärdig beskriffning om konungarijket Siam, thess regering/ macht/ religion, seder/ handel och wandel/ sa ock andre tänckvärdige saaker/ aff Holländiske Compagniets, uthi detta Ost-Indianiske Konunga-rijket tillordnade Directeur Jobst Schouten, uthi Holländska Spräket ähr 1636 författat. Wijsingzburg, Johann Kankel, 1675.

4to. Modern boards. 60 pp.

€ 1.395,00

First Swedish edition, first published in Dutch 1638. - Joost Schouten first visited Siam in 1628 as a special ambassador bearing a gift from the Prince of Orange, Frederick Henry, to King Prasat Thong. He returned to the country in 1633, when the governor-general at Batavia, Hendrick Brouwer, sent him to Ayut'ia to re-establish Specx's factory. Schouten remained in Siam until 1636, during which time he was favourably accepted by the king, established trade with Holland, and aided the king in his campaigns against Patani. He was rewarded by being created a mandarin of the Siamese court. Schouten returned to Siam later in 1636 to present more gifts to the king and to negotiate new trade agreements. It was during this period that he prepared his report on the country, the first detailed study of Siam to be published in Dutch (*Howgego p.946*). Printed at the private printing press of Count Per Brahe on the small island of Visingsborg in Sweden. - (Last blank leaf missing; small marginal loss on last leaf; age-browned). - *Scarce*.

*Landwehr, VOC, 572; Tiele 980 (note); Cordier, BI, 719-720; Satow 33.*

**89 SIEBOLD, Philipp Franz von.** Nippon. Archiv zur Beschreibung von Japan und dessen Neben- und Schutzländern jezo mit den südlichen Kurilen, Sachalin, Korea und den Liukiu-Inseln. 2. Auflage. Würzburg und Lpzg., Leo Woerl, 1897.

2 volumes. 8vo. Original decorated cloth gilt. With folding coloured map and ca. 100 plates and illustrations.

XXXV,421; VII,342 pp.

€ 975,00

First scientific description of Japan written by order of the Dutch government, issued in a serial publication (1832-1852). This second edition was edited by his sons A. and H.F. von Siebold. Ph. Fr. von Siebold was a German physician in the service of the Dutch government, who lived at Deshima from 1823 to 1830. - *Scarce. Cordier. B.J., col. p.479.*

**90 SNODGRASS, (John James).** Narrative of the Burmese war, detailing the operations of major-general Archibald Campbell's army, from its landing at Rangoon in May 1824, to the conclusion of a treaty of peace at Yandaboo, in February 1826.

London, John Murray, 1827.

Original boards (hinges broken), uncut, preserved in half morocco box. With engraved frontispiece depicting the meeting of the British and Burmese commissioners at Neoun-Ben-Zeik, plate of Babdoola's look-out tree at Dunoobew, and large folding map (small tear with no loss). XII,319;(8) pp.

€ 675,00

First edition. - Snodgrass was military secretary to General Campbell and assistant political agent in Ava/Burma. His book is one of the principal contemporary accounts of the first Burmese War. Appendices include the Treaty of Peace. - *A good clean copy.*- With armorial bookplate of John, 1st Baron Crewe (1742-1829).

*Cordier, Bibl. Indosinica p.450.*

**91 SYMES, Michael.** An account of an embassy to the kingdom of Ava, sent by the governor-general of India, in the year 1795.

London, W. Bulmer and Co., 1800.

4to. Later half mottled calf, spine richly gilt, with red morocco label to spine. With 2 folding engraved maps and 26 engraved plates (including 8 botanical plates). XXIII,(1),503,(1) pp.

€ 2.950,00

First edition. - Michael Symes was sent by Sir John Shore, governor-general of India, on a mission to Ava in Burma, to obtain from the emperor of Ava a permit to allow a British agent to reside at Rangoon. His detailed account, the first to describe Burma in any detail, is highly interesting with keen observations and insight. With chapters on the history, topography, architecture, etc., the final part includes a description of rare and curious plants, illustrated by Buchanan in eight fine folding plates. This expedition marks the beginning of the modern exploration of Burma. Also including a description of the Andaman Islands. - *A handsome copy, with light foxing, in generally excellent condition.*

*Cordier, B.I., col. 445; Cox I, p.309.*

**92 VERHOEFF, Pieter Willemsz.** Journael ende verhael van alle het gene dat ghesien ende vorgevallen is op de reyse, gedaen door .. Pieter Willemsz. Verhoeven, admirael generael over 13 schepen, gaende naer de Oost-Indien, China, Philipines, ende byleggende rijcken, in den jare 1607 ende volgende. (Amsterdam, Joannes Janssonius, 1645).

Oblong 8vo. Modern wrappers. With plate depicting the fortress on Banda. 214 pp. (text set in two columns).

€ 950,00

*First Dutch edition; extracted from Commelin's collection of voyages.* - This account of Verhoeff's voyages is a composite piece. It starts with the journal by the chief merchant Johan de Moelre and continued, after he was killed, by the fleet's treasurer Jacques Le Febure. Followed by extracts from the journal of Reynier Dirckszoon, the pilot aboard one of the ships which sailed to Japan, and the journal of Jacob Specx and Pieter Segerszoon also on Japan. This piece is followed by a report by Samuel Bloemaert about trade and negotiations on Borneo and Appolonius Schotte's accounts of the Moluccas and Gillis Seys report of 1627 on Amboina. These materials constitute a rich source of information about the expansion of Dutch power in the Moluccas, the negotiations with the inlanders, the war with the Spaniards, the details of trade, and the daily life of the Dutch stationed there. This account of Verhoeff's voyage was never separately reprinted during the 17th century. (*Lach & Kley, III, p.471-472.*)

*Landwehr, VOC, 250.*

**93 VETH, Pieter Johannes.** Insulinde. Twaalf tafereelen uit Nederlandsch-Indië, volgens teekeningen en studiën naar de natuur.

(Rotterdam), C.L. van Kesteren, (1879-82).

Folio. Original pictorial cloth (sl. soiled). With 12 etchings after A. de Grijs by C.L. van Kesteren. € 1.650,00

'The etchings, as Ten Kate has stated, are more important from an artistic than from a strictly scientific point of view, but they at least serve to remind us of the work of a little known artist of Indonesia, A. de Grijs, whose drawings and paintings of Sumatra, Borneo and Java were the subjects of the etchings. Apart from the fact that De Grijs was the Padang agent of the Nederlandsche Handelschappij, little is known about him' (*Bastin-Brommer p.47*). Two leaves of letterpress accompany each plate. - *Fine copy.*  
*Bastin-Brommer N 695; Haks & Maris p.107 and p.146.*

**94 VIANI, Sostegno.** Istoria delle cose operate nella China da monsignor Gio. Ambrogio Mezzabarba partriarca d'Alessandria, legato apostolico in quell' imperio. Edizione seconda. Colonia, appresso Enrico Aertssens, 1740.

Sm.8vo. Contemporary vellum, with autograph title to spine. Title-page printed in red and black, with woodcut vignette. XV,256 pp. € 850,00

First printed in 1739. - 'In 1720, Clement XI, wishing to alleviate the hardships of the Church in China, despatched to the East a new legate, G.A. Mezzabarba, Patriarch of Alexandria. On October 12, he reached Canton (Guangzhou) and secured with difficulty an audience with the Kangxi emperor, whom he appeased by promising that starting for Europe, he granted eight permissions, whereby he thought, while maintaining fully the decree of Clement XI, to remedy all hardships resulting therefrom for the converts, especially those of the better class. It was permitted to kneel down and make offerings before the amended tablets of Confucius and ancestors, as well as before the coffin of a deceased person, provided they were preceded by the necessary explanations' (*Löwendahl, Sino-Western relations, 412*). - *A fine copy.*  
*Cordier, BS, col. 920; Lust 878.*

**95 VINCENZO MARIA di S. Caterina da Siena.** Il viaggio all' Indie Orientali. Con le osservazioni, e successi nel medesimo, i costumi, kiti di varie natione, & reconditissimi arcani de gentili; cavati consomma diligenza da loro scritti, con la descrizione degl' animali quadrupedi, serpenti, ucelli, e piante di quel mondo nuovo, con le loro virtu singolari.

Venetia, Giacomo Zattoni, 1678.

4to. Modern limp vellum, with ties. With woodcut printer's device on title-page and several woodcut head- and tail-pieces, and initials. XXIV,516,20 pp. € 1.750,00

Second edition, first printed at Rome in 1672. - Vincenzo Maria was a Carmelite missionary whose name was Antonio Murchio. His book 'is far more than an itinerary of the Carmelite mission to India: Book I tells of the journey to Malabar; Book II is about the St. Thomas Christians; Book III is on the political, religious, and social life of Malabar; Book IV, probably prepared with the aid of Father Matthew, describes the plants of Malabar, tells of the return trip to Europe, and includes a description of Goa. While he cites a number of earlier European commentators on India, his description of Malabar, where he lived for almost one year (February, 1657, to January, 1658), is original and perceptive. ... He spent very little time in the port cities and came to know interior places rarely frequented by Europeans' (*Lach, Asia in the making III, p.892*).

'Perhaps the most important of the 17th century Italian travellers' (*Atabey p.689*). He journeyed through Turkey, Lebanon, Syria, Persia before he finally arrived in India. He had a keen eye and has much of interest to record about manners, customs, costumes, natural history, etc. He returned to his homeland via Muscat which he describes over a chapter. 'The present account is much more detailed than the usual contemporary reports' (*Hünersdorff, Coffee, p 1045*). - (Some staining and soiling).

*Atabey Collection 1297 (3rd edition); not in Blackmer or Weber; Streit V, 538; Cat. NHSM I, p.240.*

**96 WHITEHEAD, John.** Exploration of Mount Kina Balu, North Borneo.

London, Gurney and Jackson, 1893.

Large folio. Original pictorial green cloth, top edge gilt (small white library number on spine). With 32 lithographed plates, comprising 11 natural history plates, hand-coloured and heightened with gum arabic, and 21 tinted lithographed views and ethnographic subjects, and with map and some illustrations in the text. XII,317 pp.

€ 1.950,00

Original edition; with the bookplate of Alvin and Ethel Seale. - John Whitehead's (1860-1899) trip to Mount Kina Balu, North Borneo, lasted from October 1884 to August 1888. He brought back examples of many new animals, including no fewer than forty-five new species of birds (*DNB*). The author's primary interest was ornithology, but he also provides much information on head-hunting, religion and custom of the peoples of the region. Besides visiting North Borneo he spent several months in Java and Palawan, and made an expedition into the state of Malacca. 'A fine mountain travel book with much interesting information on a variety of topics' (*Neate W58*). - *An attractive copy.*

*Anker 528; Nissen ZBI 4394; Wood p.626: a classic expedition; Zimmer p.673.*

97 YUNTZE, Hwang & Hsiao SHUSIEN. Chinesische Kinderfreuden in Bild, Wort und Musik. Einleitung von Chiang Yee. Deutsche Texte von Hermann Scherchen. Zürich, 1946. Oblong 8vo. Original boards. With fine illustrations by Hsiao Shufang and music by Hsiao Shusien. (46) pp. - *Fine*. € 65,00

98 ZIMMERMANN, W.F.A. (Carl Gottfried Wilhelm VOLLMER) Der Vulcanismus oder das Todesthal auf Java. Ein Roman unter dem Schleier der Natur. Berlin, Theodor Thiele, 1861.

Original cloth, spine lettered in gilt. With 10 coloured lithographed plates by Gebr. Delius. (8), 708 pp. € 395,00  
First edition. - Naturwissenschaftliche Romane. Ein Versuch die Lehren der Naturkunde im Gewande der Unterhaltungslectüre zu verbreiten. Band I. - Novel set in Java, with fine coloured plates depicting i.a. two fine riverscenes, tiger-shooting and rhinoceros-shooting, and the ship *Mary* on its way to Semarang. - (Small stamp on title). - *Scarce*.

*Cat. KITLV, 1e supplement, p.107; Müller 1957; not in Bastin-Brommer.*

## AUSTRALIA & THE PACIFIC

99 BANKS, Joseph. Joseph Banks Esq.

London, W. Dickinson, 1774.

Mezzotint portrait of Joseph Banks sitting at a table with books, papers and a globe, after Joshua Reynolds by W. Dickinson. Ca. 50 x 35 cm. € 950,00

Sir Joseph Banks (1743-1820) travelled with Captain Cook on the first voyage on the *Endeavour* as a supernumerary and gentleman naturalist. He paid for his place and for a retinue of scientists, artists and servants to accompany him, thus helping to ensure the historical significance of the voyage. Banks and Cook became close friends. Banks benefited from his association with Cook but he used his own prominent position to champion Cook for the rest of his life and did much to establish Cook's reputation (*Robinson, The Captain Cook encyclopaedia, p. 37*). - *A fine engraved portrait*.

100 KEATE, George. An account of the Pelew Islands, situated in the western part of the Pacific Ocean, composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in august 1783, were there shipwrecked, in the *Antelope*, a packet belonging to the Honourable East India Company. Third edition.

London, G. Nicol, 1789.

4to. Contemporary tree calf, spine richly gilt with red morocco title-label. With folding engraved chart (with small tear) and 16 engraved portraits and plates (some foxing). XXVIII, 378 pp. € 1.450,00

In 1783 the East India Packet *Antelope* under command of Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The crew reached shore and were well treated by the natives. From the wreck they built a small boat which they managed to get to Macao, taking with them Prince Lee Boo, the son of king Abba Thule. Lee Boo soon died of smallpox in England. Captain Wilson allowed Keate (1729-97) to write a faithful account of the events from Wilson's journals and communications. This account did much to reinforce the idea of the noble savage and it is one of the most popular 18th century books on the Pacific and also the main source of early knowledge of the Palau Islands, the most western group of the Caroline archipelago. Includes a vocabulary of the Pelew language. - *A fine copy*.

*Hill 907; Huntress 107C.*

101 TENCH, Watkin. Voyage a la Baie Botanique; avec une description du nouveau pays de Galles méridional, de ses habitants, de ses productions, &c. & quelques détails relatifs à M. de la Peyrouse, pendant son séjour à la Baie Botanique. A laquelle on a ajouté le récit historique de la découverte de la nouvelle Hollande, & des différents voyages qui y ont été faits par les Européens.

Paris, Letellier, 1789.

Contemporary calf, spine richly gilt, with red morocco title-label (top of spine sl. dam.). VIII, 266 pp. 1.450,00

Two French editions were published in 1789; this edition includes the large section (pp.177-262) about the history of discovery: Récit historique de la découverte de la Nouvelle Hollande et du nouveau pays de Galles

Méridional'. - This book, first published in English in the same year 1789: *Narrative of the expedition to Botany Bay*, was an immediate success and went through three editions by the end of 1789, translations were made the same year into French, German and Dutch. All editions are rare now. It is the earliest printed record of the first settlement in Australia. Watkin Tench (ca.1758 - 1833) sailed on 13 May 1787 aboard the *Charlotte* transport of convicts as captain-lieutenant arriving at Botany Bay on 20 January 1788. In Australia he spent as much time as he could to exploration. 'He is famous for his works on the First Fleet and First Settlement which are probably the best written accounts of the establishment of Australia .. it makes very interesting reading' (*Crittenden, Bibliography of the First Fleet, p.122*). First eye-witness account of Australia's settlement and one of the earliest descriptions in French of the appearance of La Pérouse at Botany Bay in 1788. *Ferguson 53 (The National library copy with a map which was apparently added after publication, since it seems to be missing in all other copies); Wantrup, Australian Rare Books, p.56-57; Du Rietz, Kroepelien, 1280; Hill 1686.*

## NEAR AND MIDDLE EAST

**102 AITSINGER, Michael.** Amurath, des jetzt regierenden Türckischen Keyzers oder Sultan, Geschläch, Stäm(m)e und herkommen, zurück biss auff Othman den Ersten under zwölffen, continuirt und beschrieben. (Cologne, Godtfriidt von Kempen, 1591 ?).

Broadside showing a large engraved family tree, with printed text, with 2 shields with the sultan's coat of arms and attributes (turban, sword, bow and arrows, rife and tools) and 12 engraved portraits. Ca. 52 x 41 cm.

€ 1.450,00

A family tree of the then reigning sultan Amurath III (1548-1595) of Turkey, and covering 12 generations beginning with sultan Osman I (1259-1326); each sultan has its own engraved portrait. The title appears in letterpress above the tree, with information about the 12 sultans in a column to its left, and information about their brothers (29 in all) in a column to its right. - (Skilfully remargined and 2 tears restored with some loss of text). - *A fascinating and unrecorded 16th century broadside.*

**103 BIRD, Isabella Lucy (Mrs Bishop).** Journeys in Persia and Kurdistan including a summer in the Upper Karun region and a visit to the Nestorian rayahs.

London, John Murray, 1891.

2 volumes. Original decorated cloth gilt. With portrait, 2 folding maps and 35 line-engraved plates and illustrations. XIV,381; 409 pp.

€ 495,00

First edition. - Isabella Bishop (1831-1904) was amongst the most indefatigable Victorian lady travellers. She started her journey in the port of Bushire in Januari 1890, from where she went to Baghdad and by mule to Tehran. There she joined other travellers and stayed three weeks at Hamadan and went on in October to Kurdistan and Trebizond. - *A fine copy.*

*Theakstone p.24; Robinson pp.81-83*

**104 DOZY, R(einhart Pieter Anne).** Het Islamisme.

Haarlem, A.C. Kruseman, 1863.

8vo. Modern half cloth. With 13 lithographed plates by Emrik & Binger. VIII,357 pp.

€ 375,00

First edition. - History of the Islam written by the Leiden scholar Reinhart Pieter Anne Dozy (1820-1883). This Orientalist marked the end of a specific period in Islamology in The Netherlands, the next phase was the religious historical one, which was dominated entirely by Snouck Hurgronje (*Boland & Farjon, Islam in Indonesia, p.13*). It was translated into French, German and Turkish. The fine plates depict i.a. Muna (Mina), Makkah (Mecca), Al-Madinah (Medina), the mosques in Jerusalem and Damascus, pilgrims and the dance of the Dervishes. The book 'beruht, wenn auch nicht auf persönlicher Anschauung und Beobachtung, so doch auf gründlichen Studien, umfassender Belesenheit und eingehender Kenntnis des Gegenstands' (*Pfanmüller p.66*).

**105 HASLIP, Joan.** Lady Hester Stanhope.

London, Cobsen-Sanderson, (1934). Original decorated cloth. With plates. XV,284 pp.

€ 95,00

First edition. - Lady Hester Lucy (1776-1839) travelled to Turkey, Egypt and the Holy Land and lived for some 25 years in the foothills of Mount Lebanon where she died (*Robinson, Wayward women, p.57*).

**106 MAILLET, Benoit de.** Beschryvinge van Egipte; behelzende verscheide keurige aanmerkingen over de oude en hedendaagsche aardrykskunde van dat land; deszelfs aloude gedenktekenen, de zeden, gewoontens en

godsdienst der inwooners, de regeering en koophandel, de dieren, boomen, gewassen, enz. Opgesteld volgens de aantekeningen van De Maillet, door Le Mascrier. Uit het Fransch vertaald.

's Gravenhage, Isaac Beaugard, 1737.

2 volumes in 1. 4to. Contemporary calf, spine richly gilt. With title-pages printed in red and black, engraved portrait, folding map and 7 engraved plates. XX,(2),356; 363,(9) pp. € 1.850,00

First Dutch edition. - Benoit de Maillet (1656-1738) was French consul in Egypt from 1692 to 1708. The manuscript of his memoirs was edited by Jean Baptiste Le Mascrier and takes the form of letters. A fascinating, detailed, and excellent account of Alexandria, Cairo and Luxor. 'Maillet contributed greatly to the extension of our knowledge of Egypt in the 18th century. He was the first French writer to interest himself in the Islamic architecture of Egypt' (*Atabey Collection 754*). - *A nice copy.*

*Not in Tiele or Cat. NHSM; Cf. Ibrahim-Hilmy I, p.367, Gay 2105, Boucher de la Richarderie IV, p.347 and the Blackmer Collection 1061.*

**107 MÉRY, (François Joseph Pierre).** Constantinople et la Mer Noire.

Paris, Belin-Leprieur et Morizot, 1855.

Large 8vo. Contemporary half red morocco, spine gilt. With 21 steel-engraved plates, of which 6 partly coloured by hand, by the brothers Rouargue. XI,495,(1) pp. € 395,00

First edition. - Méry, a prolific writer of novels and plays, is supposed to have travelled in Turkey in about 1822. His book consists of a popular history of Constantinople followed by anecdotes legends and oriental tales. The plates contain views in Constantinople, Varna and Trebizond; the coloured plates are showing costumes. - *Some foxing as usual, otherwise fine.*

*Blackmer Collection 1116; Atabey Collection 805; Hiler p.584; Lipperheide Lb 61*

**108 MICHAUD, (Joseph) & (Jean J.F.) POUJOULAT.** Correspondance d'Orient (1830-1831).

Bruxelles, N.J. Gregoir, V. Wouters et Cie, 1841.

8 volumes in 4. Contemporary half calf, spines gilt. With folding map. € 675,00

'Michaud, the historian of the Crusades, and his secretary Poujoulat travelled together through Greece, Constantinople and the Archipelago to Jerusalem, where they separated. Poujoulat explored Syria and Michaud went on to Egypt, but they wrote regularly to each other, and these letters constitute in great part the voluminous *Correspondance d'Orient*. The first three volumes, dealing with Greece and Turkey, contain mostly Michaud's letters. Both Michaud and Poujoulat were interested in the contemporary state of the countries they visited than archaeology and antiquities' (*Blackmer 1122*). - *A very fine set.*

*Atabey Collection 807; Weber 211; Tobler p.151, Ibrahim-Hilmy II, p.33.*

**109 MONTAGUE, MARY WORTHLY.** Letters of the right honourable Lady M-y W-y M-e; written during her travels in Europe, Asia and Africa, to persons of distinction ... which contain, among other curious relations, accounts of the policy and manners of the Turks. New edition.

London, T. Becket and P.A. de Hondt, 1767.

3 volumes. Sm.8vo. Contemporary calf with gilt fillets round sides (some hinges weak), spines ribbed with red morocco title-labels (extremities sl. dam.). XII,(4),180; (4),195; (4),230 pp. € 975,00

First published in 1763; with written owner's name Moseley 1767. - Lady Mary Worthly Montague (1689-1762) was the first lady to travel abroad for mere curiosity's sake. In 1716 she accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind in a century richly endowed with excellent letterwriters. She became a great admirer of Turkish culture and her work includes in sights that were exceptional for their time. A year after her death, her Turkish letters were published for the first time and they have not been out of print since.

*Blackmer collection 1150; Atabey collection 829; Gay 94; Paulitschke 682; Robinson, Wayward women, p.32-34.*

**110 St. JOHN, James Augustus.** Oriental album. Characters, costumes, and modes of life, in the valley of the Nile.

London, James Madden, 1851.

Large folio. Contemporary half red morocco, a.e.g. With tinted lithographed frontispiece portrait of George Lloyd, woodengraving on title-page and 30 tinted lithographed plates after E. Prisse by Mouilleron a.o. (6),60 pp. € 3.950,00

Second edition. - Achille Constant Theodore Emile Prisse d'Anvers spent many years in Egypt after 1826, first as an engineer in the service of Mehmet Ali. After 1836 he explored Egypt disguised as an Arab and using the

name Edris Effendi; during this period he carries out archaeological excavations in the valley of the Nile, especially from 1839 to 1843, when he excavated at Thebes with George Lloyd, to whom this work is dedicated, and whose portrait forms the frontispiece .. The text is by James Augustus St. John who travelled extensively in Egypt and Nubia in 1832-3, mainly on foot (*Atabey*). - *Except just a few small stains a very fine copy.* *Blackmer Collection 1357; Atabey Collection 1001; Ibrahim-Hilmy II, p.142; Lipperheide I, p.380; Colas 2427; Hiler p.772; not in Abbey.*

## RUSSIA

**111 ANCELOT, (Jacques Arsène François).** Six mois en Russe. Lettres écrits à M.X.-B. Saintines en 1826. A l'époque du couronnement de S.M. l'Empereur. Paris, Dondey-Dupré père et fils, 1827.

Contemporary half green cloth. IV,426,13 pp.

€ 125,00

With autograph dedication by the author. - (Sl. foxed).

*Muller, Bibliographie Neerland-Russe, 407; Catalogue Russica A631.*

**112 CUSTINE, Marquis de.** La Russie en 1839.

Bruxelles, Wouters et Cie., 1843.

4 volumes in 2. Contemporary half calf, spines gilt. 231; 222; 199; 212 pp.

€ 475,00

First edition published in Paris the same year. - Custine visited Russia in 1839, spending most of his time in St. Petersburg, but also visiting Moscow and Yaroslavl. The book was an instant succes with the French reading public and was subsequently translated into most European languages, except in Russia where the book was banned. - A fascinating analysis of the Russian state. - *A fine copy.*

*Catalogue Russica C1405; Vicaire 1090.*

**113 DEMIDOFF, Anatole de.** Voyage dans la Russie Meridionale et la Crimée par la Hongrie, La Valachie et la Moldavie, exécuté en 1837 ..

Paris, Ernest Bourdin, 1840.

8vo. Contemporary half morocco, spine gilt with red morocco title-label to spine. With 1 page of sheet music, 24 plates mounted on India paper and many wood-engravings in the text by Denis Raffet. VI, 621,(3) pp.

€ 575,00

First edition. - Celebrated scientific expedition by count Anatoliy Nicolaevic Demidov (1812-1870) through southern Russia, Crimea, Hungary, Romania, and Turkey in the year 1837. With magnificent plates depicting topographical and military views, costumes and everyday scenes. - (Age-browned). - *A fine copy.*

*Catalogue Russica D297; Vicaire III, p.165.*

**114 KOHL, Johann Georg.** Reisen in Südrussland.

Dresden, Leipzig, Arnold, 1841.

2 volumes in 1. Contemporary half brown cloth, spine lettered in gilt. With 2 decorated lithographed title-pages and folding lithographed map. X,330; VIII,270 pp. - (Foxed). - *Catalogue Russica K824.*

€ 295,00

**115 KUPFFER, A(dolf) Th(eodor).** Voyage dans l'Oural entrepris en 1828.

Paris, Didot Frères, 1833.

Later half calf, spine gilt with green morocco label to spine. With 3 large folding maps on heavy paper (2 coloured in outline).

€ 975,00

An official Russian government expedition was sent in 1828 to explore the Ural mountains, led by Kupffer, physician and geologist, and member of the imperial Academy of Sciences in St. Petersburg. Included in his account are his discoveries and observations and scientific conclusions. - *Rare.*

*Catalogue Russica K1592.*

**116 LACROIX, Frédéric.** Les mystères de la Russie, tableau politique et moral de l'empire Russe.

Ouvrage rédigé d'après les manuscrits d'un diplomate et d'un voyageur.

Paris, Pagnerre, 1845.

8vo. Contemporary half green morocco, spine gilt. With 30 steel-engraved plates. 472,(4) pp.

€ 395,00

From the contents: Histoire, Biographie, Statistique, Politique, Législation, Administration, Religion, Institutions, Armée, Marine, Industrie, Finances, Commerce, Agriculture, Moeurs publiques et privées, L'empereur et sa famille, etc. - *Some foxing, otherwise a fine copy.*  
*Catalogue Russica L58; Vicare IV, 809.*

**117 (MASSON DE BLAMONT, Charles François Philibert).** Lettres d'un Français a un Allemand, servant de réponse a Mr. De Kotzebue, et de supplément aux memoires secrets sur la Russie. Suivies d'un précis historique de la déportation et de l'exil de l'auteur.  
Basle, Decker, Coblenz, Lassaul, 1802.  
Old wrappers. IX,328 pp. - *Cf. Catalogue Russica M554.* € 225,00

**118 PORTER, Robert Ker.** Travelling sketches in Russia and Sweden during the years 1805, 1806, 1807, 1808. 2nd edition.  
London, John Stockdale, 1813.  
2 volumes in 1. 4to. Contemporary half calf. With portrait, 12 sepia washed views (1 folding) and 28 aquatint costume plates (2 folding) by J.C. Stadler after the author. XI,(1),303; VIII,296 pp. € 2.250,00  
Robert Ker Porter (1775-1842), English traveller and artist, went to Russia as historical painter to the tsar for the first time in 1804. He there gained the affections of the Princess Mary, the daughter of Prince Theodor von Sherbatov. He travelled in Finland and to Sweden where in 1806 he received a knighthood from Gustavus IV. In 1808 he accompanied Sir John Moore to Spain, and in 1811-1812 returned to Russia to marry his Princess. He was knighted by the Prince Regent in 1813. In 1817 Porter travelled back to St. Petersburg' (*Howgego II, p.488*). 'A man of the most varied attainments, Porter was justly described as 'distinguished alike in arts, in diplomacy, in war, and in literature'. He was a splendid horseman, excellent in field sports, and possessed the art of ingratiating himself with people of every rank in life. Unlike some popular favourites, he was the idol of his own domestic circle' (*DNB*). The beautiful plates are made after drawings by the author. - Some offsetting of the plates as always, hole in blank margin of last leaf vol. I; half-title vol. II missing, otherwise *a very fine copy.*  
*Abbey, Travel, 13; Tooley, Coloured plates, 382; Prideaux pp.225-227; Colas 2407; Lipperheide I, p.314; Hiler p.718; Bibl. Russica P1037.*

**119 RICHARDSON, William.** Anecdoten wegens Rusland in gemeenzaame brieven geschreven uit Petersburg.  
Amsterdam, J. Yntema, 1784-85.  
2 volumes in 1. Contemporary vellum (loose). € 350,00  
First published in London 1784: Anecdotes of the Russian empire. In a series of letters, written from St. Petersburg. During the author's 4 years stay in Russia he was secretary to lord Cathcart, ambassador-extraordinary to the Russian empress.  
*Not in Muller, Bibliographie Neerland-Russe nor Tiele; Catalogue Russica R 1126; Nerhood 96 'lively and amusing letters'.*

## MARITIME HISTORY

**120 BARTLETT, William Henry. - BEATTIE, William.** The ports, harbours, watering-places, and coast scenery of Great Britain. Illustrated by views taken on the spot, by W.H. Bartlett; with descriptions by William Beattie.  
London, George Virtue, 1842.  
2 volumes. 4to. Contemporary richly decorated gilt morocco, rebounded with the original gilt spines laid down, a.e.g. With frontispiece portrait of Queen Victoria, woodcut of Blackwall and 125 steelengravings (incl. 2 frontispieces and title-pages). (4),190; (4),155 pp. € 475,00  
This is the revised, much enlarged edition of the original work issued by Charles Tilt. - The plates present the harbours and shores of England, Scotland and Wales in the most dramatic, picturesque, or romantic light possible. Depictions of port cities range from stormy scenes of wreckage to calm sunny days. The romantic views by William Henry Bartlett (1809-1854) are among the best produced in the 19th century. The plate of the lighthouse of Berwick in volume one is shown as title-vignette in volume two. William Beattie (1793-1875) wrote the descriptions. - (Some light foxing as usual). - *Andres 353.*

**121 BRANDT, Gerard.** Het leven en bedryf van Michiel de Ruyter.

Amsterdam, Waasberge, Boom en Goethals, 1701.

Folio. Contemporary blind-tooled vellum (1 hinge torn but strongly holding). With allegorical engraved title, engraved printer's device on title-page, engraved portrait, engraved plate of De Ruyter's tomb, double-page plate of the funeral procession and 6 double-page engraved plates of sea-battles and views by Stoopendaal (1

browned). (8), 1065, (23) pp.

€ 1.250,00

Third edition, first published in 1687. - Biography of one of the most famous admirals in Dutch history, Michiel Adriaenszn. de Ruyter (1607-1676), also of great interest for Dutch political and economic history. Dealing with the early voyages to Jan Mayen Island (whaling), Morocco (Barbary Coast), during this time his esteem grew among other Dutch captains as he would regularly free Christian slaves by redeeming them at his own expense, and the Baltic: he managed to liberate Nyborg in 1659, for this he was knighted by the Danish king Frederick III of Denmark. After he recaptured Guinea on the English in 1664 he crossed the Atlantic to raid the English colonies in America. Visited the Caribbean islands, delivered supplies to the Dutch colony of St. Eustatius, and was engaged in Spanish-Dutch sea-fights and conquests. Giving the damage he had sustained at a certain moment he decided against an assault on New York to retake New-Netherland. He fought the English in the first three Anglo-Dutch Wars. His most famous exploit was against the English fleet: the Raid on the Medway in 1667. He sailed up the Thames to Chatham and burned three ships and captured the English flagship *HMS Royal Charles*, which he took with him back to Holland. It was a costly and embarrassing defeat for the English. On 18 March 1678 De Ruyter was given a state funeral when his body was buried in the Nieuwe Kerk in Amsterdam. He was succeeded as supreme commander by Cornelis Tromp in 1679. De Ruyters' flagship *De Zeven Provinciën* is being rebuilt in the Dutch town Lelystad. - *Some staining otherwise fine.*  
*Cat. NHSM II, p.44; Sabin 7405; European Americana V, B701/48.*

**122 MOOIJ, Jan.** Het zinken van het Amerikaanse schip *Janson* voor de Helder. Komende van Batavia op den 4de februarij 1820.

Original watercolour, signed J. Mooij. Ca. 41,5 x 54,5 cm.

€ 4.950,00

The loss of the American ship *Janson* off the coast of Den Helder, captain Benjamin Mayo, owned by S.G. Arnold & Co, Joseph S. Martin a.o. depicted by the Dutch marine artist Jan Mooij (1776-1847) who lived in Den Helder and was an eye-witness of the shipwreck. "The ship *Janson* of Providence, Rhode Island, had arrived at Texel Road off New Dieppe from Batavia with a valuable cargo of coffee and rice. Starting from the right the watercolour shows three stages: 1. anchored amid drift ice that stove in the bow, 2. the ship is sinking and the crew is making efforts to abandon ship, 3. the ship is about to disappear. According to one report, nothing was saved but 'all hands' and the stern boat. The ship's pet monkey is running up the rigging of the main mast as the ship is about to sink completely'. This text was taken from the book by J. Welles Henderson and Rodney P. Carlisle *Marine art & antiques Jack Tar a sailor's life 1750-1910*. (Woodbridge 1999) with on page 230 also the image. An account of the shipwreck was published in the Providence Patriot, March 15, 1820 and in the Providence Gazette, March 13, 1820. An extract of a letter (February 1820) of the captain to the owners of the ship is added in photocopy. - *In excellent condition.*  
*Scheen II, p.74.*

**123 TITSINGH, Abraham.** Geneeskunst der heelmeeesters tot dienst der zeevaart.

Amsteldam, Adriaan Wor, 1752.

Old marbled wrappers (spine damaged). With woodcut printer's device with the VOC monogram. 8,662 pp.

€ 3.500,00

First and only edition. - Practical handbook for ship's doctors, written by practicing doctors mostly from Dutch war ships on voyages to Curaçao. Its extremely detailed case studies, namely of the voyages of the ships *Middelburg*, *Maarssen*, *Tylingen*, *De Beschermer* and *Hartekamp*, primarily in the years 1743 to 1750 but with references to earlier voyages, give a fascinating picture of illnesses and their treatment during voyages to America. Each account of sicknesses and treatments during a voyage, with names, dates and details of the procedures and of the exact composition of medicines given, is followed by a lengthy commentary, apparently in part by Titsing (1684-1776), surgeon to the national naval fleet, who compiled the book. - We have located only one copy outside the Netherlands. - *Very rare.*

*BMN I, p.298; Cat. NHSM II, p.1020; Landwehr, VOC, p.XXXIV.*

**124 VRIES, Simon de.** Wonderen soo aen als in, en wonder-gevallen soo op als ontrent de zeeën, rivieren, meiren, poelen en fonteynen: historischer; ondersoekender, en redenvoorstellender wijs verhandeld.

Amsterdam, Jan ten Hoorn, 1687.

4to. Contemporary blind tooled vellum (top of spine and front cover sl. damaged). With etched allegorical title-page by Jan Luijken (skilfully remargined with loss of one word (Boeck-verkoper) of last line). (16),688,(56) pp.  
€ 1.100,00

Probably first edition, an Amsterdam edition of 1667, cited by Bierens de Haan, appears to be a ghost. -Includes numerous references to natural history of Europe, North and South America, and Africa, also including piracy and shipwrecks. - Except some minor stains on first lvs, a fine large paper copy. - *Rare*.  
*Van Eeghen & Van der Kellen 134; Bierens de Haan 5206 note; Cat. NHSM II, p.716; European Americana IV, 687/145; SAB IV, p.699.*

## OPTICAL PRINTS

**125 BATAVIA.** Die innere Aussicht des Castells in Batavia nebst der Schloss Kirche. - Vuë interieure du palais de Batavie avec l'eglise du chateau.

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 29 x 40 cm.

€ 350,00

*Collection des prospects.* - Handsome view, after J.W. Heijdt, inside the castle depicting the parade-ground with on the left side the houses of the Raad van Indië and on the right side the castle-church, the house of the governor-general and the buildings of the government, in the background the sea with ships. - *Fine*.  
*Feith 78c; Cat. 300-jarig bestaan van Batavia 208,3.*

**126 BATAVIA.** Prospect von der Bastion Gelderland ausserhalb der Stadt Batavia, wie solche nach der Natur gege die aussern portugiesischen Kirche und dem blauen Berg zu gezeichnet worden von Johan Wolfgang Heyd. - Vuë de la Bastion de Gelderland ..

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 29 x 40 cm.

€ 350,00

*Collection des prospects.* - Handsome view, after J.W. Heijdt, depicting the Portuguese Church outside the city walls, the present Gereja Sion on Jl. Jaykarta, with the old belltower and the Jassenbridge. It is the oldest remaining VOC-church in Jakarta. - *Fine*.  
*Feith 78f; Cat. 300-jarig bestaan van Batavia 208,6.*

**127 BATAVIA.** Prospect von der Bastion Perl längst der Courtine des Castells Batavia gezeichnet. - Vuë de la Bastion Perl, desine pres de Courtine du Chateau de Batavia.

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 29 x 40 cm.

€ 350,00

*Collection des prospects.* - Handsome view, after J.W. Heijdt, depicting the north-west bastion of the castle of Batavia called Parel or Pearl. - *Fine*.  
*Feith 78e; Cat. 300-jarig bestaan van Batavia 208,5.*

**128 CAYENNE.** Le débarquement des François, pour l'établissement de la nouvelle colonie, dans le port de la nouvelle Cayenne ou la France Equinoxiale. Gravé d'après le dessein fait sur les lieux par un officier Espagnol en 1762.

Paris, Basset, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 29 x 41 cm. - *Fine optical scene depicting people on shore and ships in Cayenne.* - (One blank margin stained).

€ 225,00

**129 CHINA.** Die Haupt Strasse nebst einem chinesischem Triumphbogen in Canton (oder besser Quantung).

Die Stadt ligt in der 12ten von der 15 Provinzien des Königreichs China gleiches Namens. Sie ist die Haupt und Residenz-Stadt der chinesischem Vice Königen oder Stadthaltere über dies u. noch mehrere Provinzien ligt an dem Wasser Ta, treibt starcke Handlung, ist sehr gross u. Volkreich. - La ruë capitale, avec un arc triumphale chinois a Canton, (ou meilleur Quantun) ...

Augsburg, François Xavier Habermann, (ca. 1780.)

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 31 x 40 cm. € 395,00  
*Collection des prospects*. - This fine optical view depicts the mainstreet with the triumphal arch in Canton now Guangzhou. - *Fine*.

**130 CHINA.** Iamcesu ist die 7de Haupt Stadt der chinesischen Provinz Nancking, sie ist sehr starck mit hohen Mauren befestiget, hat viele Salz-Pfannen wordurch die Einwohner grossen Reichthum erwerben, auch ist sie sehr berühmt, wegen ihrem Weiber-Handel, weil hier das schönste Frauen-Volck gebohren, hernach aber zur Galanterie für andere zum Verkauf sehr reizend und künstlich erzogen wird. - Iamcesu est la septieme ville de la province chinoise Nanckin ..  
Augsburg, François Xavier Habermann, (ca. 1780.)  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 31 x 39 cm. € 395,00  
*Collection des prospects*. - This fine optical view depicts Yangzhou in the province of Nanjing. - *Fine*.

**131 CHINA.** Der Kaysers Hoff zu Pecking in China. Hat fast eine Stunde im Umkreiss, und ist mit so vieler Pracht, Kunst und Kostbarkeit, wie auch mit einer Menge der Säulen und Gemächer, Lusthöffe, und Gänge, Zier- und Thier-Gärten, Teichen u. Spring-Wassern versehen, dass er alle Königl. Höffe in Europa übertreffen soll. - Le cour imperiale chinois a Peckin ..  
Augsburg, François Xavier Habermann, (ca. 1780.)  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Joan Nieuhof, with descriptive text in German and French. ca. 31 x 40 cm. € 395,00  
*Collection des prospects*. - This fine optical view depicts the 'Forbidden city' located in the middle of Beijing and now houses the Palace Museum. For almost five hundred years it served as the home of emperors and their household, as well as the ceremonial and political center of Chinese government. - *Fine*.

**132 CHINA.** Straet van Nanking. - Vue d'une rue a Nanking. - Veduta d'una strada di Nanking. - Prospect einer Strasse zu Nanking.  
(Augsburg, ca. 1760).  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) by G. B. Probst after P. van Blankaart. Trimmed, ca. 29 x 40 cm. € 275,00  
Nanjing is the capital of Jiangsu province, China, and has a prominent place in Chinese history and culture. This fine optical view depicts a crowded street with flagpoles, many shops, craftsman and performers. - *Without printed text, otherwise very fine*.

**133 CHINA.** Triomf-boogh a Canton. - Arc triomphal à Canton. - Arco trionfale a Canton. - Triumph-Bogen zu Canton.  
(Augsburg, ca. 1760).  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) by G. B. Probst after P. van Blankaart. ca. 32 x 41 cm. € 395,00  
This fine optical view depicts the mainstreet with the triumphal arch in Canton now Guangzhou. - *Fine*.

**134 CHINA.** Vue d'optique nouvelle, representant le temple de Kekia, un des plus grands prophète de la Chine qui naquit dans les Indes, environ mil ans avant Jesus-Christ.  
Paris, Huquier, (ca. 1780).  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting a Chinese religious ceremony. ca. 30 x 41 cm. - (Right corner missing with loss of a few letters). € 175,00

**135 CHINA.** Vue d'un temple Chinois. Le Grand Kia-cheu de la Chine, ou temple des dièux, préparé pour le sacrifice solemnel, que les Chinois célèbrent pour leurs ancêtres, le 14. de la lune d'Aoust, on y voit les portraits des défunts arrangés dans des niches aux endroits les plus eminentes du temple; les dragons qui les entourent sous les armes ou enseignes de l'Empire Chinois.  
Paris, Basset, (ca. 1780).  
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 30 x 43 cm. - *Fine optical view depicting an interior of a Chinese temple*. € 175,00

**136 CHINA.** Vuë de la ruë des marchands Chinoises a Nankin.

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Joan Nieuhof. ca. 32 x 42 cm. € 275,00

*Collection des prospects.* - Nanjing is the capital of Jiangsu province, China, and has a prominent place in Chinese history and culture. This fine optical view depicts a streetscene with flagpoles, many shops and craftsman and business-people. - (Tear repaired). - *Fine.*

**137 CHINA.** Vuë de tour porcellaine a Nancking en Chine.

(Augsburg, François Xavier Habermann, ca. 1780.)

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Joan Nieuhof. ca. 32 x 42 cm. € 395,00

*Collection des prospects.* - This fine optical view depicts the porcelain tower or pagode located on the south bank of the Yangtze in Nanjing, China. It was constructed in the 15th century during the Ming dynasty. - Small tear repaired, otherwise fine.

**138 CHINA.** Vue perspective de la grande ceremonie du couronnement de l'empereur de la Chine.

Paris, Mondhare, (1761).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the crowning of the Chinese emperor, with the throne at the background and hundreds of people watching. ca. 28,5 x 43 cm. -

(Mounted on boards, blue margins). € 175,00

**139 CHINA.** Vue perspective de la grande rue de Nanquin ancienne ville de la Chine.

Paris, Basset, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 25 x 37,5 cm. € 395,00

Nanjing is the capital of Jiangsu province, and has a prominent place in Chinese history and culture. This fine optical view depicts a streetscene with flagpoles, many shops and business-people. - *Fine.*

**140 INDIA.** Alt und neu Dehly. Eine königliche Haupt u. Residenz-Stadt des gros Mogols in Indien. Neu Dehly ist erst von Chan-Jean zu Anfang des letzten Jahr Hunderts gebauet, u. nebst andern prächtigen Gebäeden auch eine lange Strasse nach Lahor in einer geraden Linie, mehr als eine ganze Meile lang darinnen angelegt worden. - Le vieux et nouveau Dehly, ville capitale et residence du Grand Mogol aux Indes ..

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the city of New Delhi, with descriptive text in German and French. ca. 30,5 x 40 cm. - *Collection des prospects.* - (Last line of French text cut off). - *Fine.* € 295,00

**141 INDIA. FORT ST. GEORGE ON THE COROMANDEL COAST.** Belonging to the East India Company of England. - LE FORT ST. GEORGE SUR LA COTE DE COROMANDEL. Appartemante a la Compagnie Angloise des Indes Orientales.

London, Laurie & Whittle, 1794.

Engraved optical view after I. van Ryne, coloured by hand. Ca. 26 x 40 cm. € 1.150,00

Fine bird's-eye view from offshore of the fort in Madras with many ships in the foreground. 'Madras was the Company's first fortified settlement in India; the construction of Fort St George began in 1640 and continued on and off for another 150 years. It houses all the administrative and military necessities, as well as St Mary's church (the oldest Anglican church in India), finished in 1680. The Old College, the equivalent of the Writers' Building in Calcutta, was one of the Company's few eighteenth-century buildings in the gothic style, and still stands' (*Wild, The East India Company, p.52*). - *Some foxing otherwise fine.*

**142 INDIA.** Die Stadt Suratte in Ost-Indien. Am Fluss im Mogolischen Reich. Sie ist ein grosser Handels-Platz, wo so viele Ausländer ihre Niederlagen u. eigne Kirchen haben, dass Sie fast eben so viel an der Zahl als die Mohrische Inwohner, austragen. La ville de Suratte en Ost-Indes. Sur le fleuve d'Indes au Roïaume de Mogole. C'est une grande place marchande où plusieurs estrangere ont leur demeure et leurs eglises, qu'ils sont presque egales en nombre aux habitans des Maures mêmes.

(Augsburg, François Xavier Habermann, ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the city and city-wall of Surat. ca. 27 x 39 cm. - *Collection des prospects*. - (Mounted on boards, black margins, without printed text, just printed title on top). € 175,00

**143 THAILAND.** Vuë de Siam, avec diverses sortes des abllons, ou vaisseaux chinoises a rame.  
(Augsburg, François Xavier Habermann, ca. 1780.)

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 31 x 42 cm. € 395,00  
*Collection des prospects*. - Fine optical view depicting a city from the water with local ships. - Small tear and hole repaired, otherwise fine.

## SLAVERY

**144 CHANSONS POPULAIRES DE FRANCE.** Le pauvre négresse. - Il était une bergère. - La bonne aventure enfantine.

Metz, Gangel Frères et P. Didion, (19th century).

Broadside, coloured by hand and heightened with gold. Ca. 46 x 36 cm. € 45,00  
Depicting three stories in 16 illustrations on one sheet, the first one dealing with slavery. (Two images restored).

**145 CLAY, Edward W.** Life in Philadelphia.

London, Harrison, (ca. 1828).

Hand-coloured aquatint by Ch. Hunt. Ca. 25 x 21 cm. € 125,00

One print from Clay's series which sought to lampoon and ridicule the social pretensions of black Philadelphians through a number of exaggerated situations and compositions. Showing two black people out in the sun. The man greeting a young lady with a large elegant hat, who states that all the hot weather makes her perspire too much.

**146 CLUTSAM, G.H.** Berceuse (chanson nègre). Adaption française du célèbre Coon-song 'Ma curly headed babby'.

Bruxelles, Schott Frères, (ca. 1900).

Original pictorial frontwrapper depicting a black woman with child. - Music-book. 8 pp. € 35,00

**147 LUYKEN, Jan.** De Mooriaan. 't Verborgene is, als t'openbaare.

(Amsterdam, wed. P. Arentz and K. vander Sys, 1711).

Engraving by Jan Luyken. Ca. 7,5 x 8 cm. € 75,00

From: De bykorf des gemoeds. - Engraving of two white men and one black man.  
*Van Eeghen & Van der Kellen 438,3930.*

**148 MYDDLETON, W.H.** By the Swanee River. American sketch. (A coon's dream of the past).

Amsterdam, B.N. Smit, (ca. 1900).

Original pictorial wrappers depicting black people. Music-book. 9 pp. € 35,00

**149 REVIUS, L.F.** Plus d'esclavage. Uncle Tom's galop. Dèdié à Harriett Beecher Stowe.

Amsterdam, (second half 19th century).

Original pictorial frontwrapper with woodengraving depicting Uncle Tom: 'Non maitre, dit Tom, mon âme n'est pas à vous !' (spine rep.). - Music-book. 4 pp. € 65,00

**150 ROWLANDSON, Thomas.** A cat in pattens.

(No pl.), 1803.

Hand-coloured engraving by Rowlandson. Ca. 31,5 x 22 cm. € 95,00

One of the prints of the series of caricatures and social satires, depicting a lady with a black servant and a beggar in a street.

**151 SLAVERY - (A MEETING OF BLACK PEOPLE).**

(No pl., ca. 1820).

Hand-coloured aquatint. Ca. 18 x 24 cm.

€ 125,00

One of the prints of the series of caricatures and social satires, depicting a meeting of black people, sitting round a table, drinking and debating.

**152 SLAVERY - DE GOUVERNEUR DER KOLONIE SURINAME** - Nademaal de persoon van H. Clemens .. tot ons vervoegd heeft, verzoekende brieven van manumissie voor de slavin Harriette, geboren in 1800, wier moedersnaam onbekend is, bekend staande ten name van plantage *Johanna Maria* (district Coronie) welke het beroep van huisbediende heeft gekozen ... zoo is het. dat wij .. manumissie verleen en .. gevende wij aan haar de voornamen van Charlotte Harriette en den familienaam van Uithoorn .. verzoekende derhalve .. om de voornoemde Charlotte Harriette Uithoorn op vertoon dezes, voor een' vrijen persoon te erkennen. Paramaribo, December 9, 1861.

Broadside with woodcut coat of arms on top, letterpress printed form filled in in brown ink, signed by governor-general Van Lansberge and various government officials.

€ 950,00

Official document to grant freedom to a slave in Surinam. Dutch slave-trade was abolished in 1814 and slavery in 1863. The slaves in Surinam by paying redemption money, by themselves or by their masters, could get a conditional release. Mostly domestic slaves were manumissioned as a reward for their loyal services. The slaves were given names by the government, often they were named after the plantation where they worked. Reinhard Frans Cornelis van Lansberge was governor-general in Surinam from 1859 till 1867. - (Skilfully backed with very thin Japanese paper). - Very scarce 'document humain'.  
*Ten Hove & Dragtenstein, Manumissies in Suriname, 5734.*

**153 SLAVERY - THE FAIR PENITENT.**

London, Moon Boys & Graves Pall Mall, 1830.

Mezzotint engraving after H. Pidding by W. Giller. Ca. 39,5 x 28 cm.

€ 450,00

Fine mezzotint depicting a black man in the stocks in front of a jail house, with a dog sniffing his feet.

**154 STOWE, Harriet Beecher.** Uncle Tom's cabin.

Paris, Berlin, London, New York, (second half 19th century).

Set of 8 lithographed plates, coloured by hand, after Numa by Régnier and Bettannier, printed by Lemercier in Paris. Ca. 55,5 x 38 cm.

€ 850,00

Set of plates illustrating the classic book of Uncle Tom's cabin. 'The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since' (*PMM 332*). - (Waterstain in blank margin not affecting the image). - *A fine set.*