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LIST 56: MAPS & PRINTS & REFERENCE BOOKS ON THE SUBJECT

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Illustration on cover no. 61 : HAWAII.





1 ABOLITION OF THE SLAVE TRADE.

postal stamps from England, issued on the bicentennial of the abolition of the slave trade in 1807 depicting Hannah More, Ignatius Sancho, William Wilberforce, Olaudah Equiano, Granville Sharp and Thomas Clarkson. € 25,00



2 **ADELS, Wiert.** Wiert Adels. Stuurman op het Hollandsch kofschip *De Bloeiende Blom*, die zig van dezen bodem, na dat dezelve door de Franschen genomen, met veel bravoure meester gemaakt en den 5 Augustus te Hellevoet opgebracht heeft. (Middelburg), W.A. Keel, (1796). Half-length mezzotint portrait by Charles Howard Hodges after Jacobus Perkois. Ca. 43 x 32 cm (including wide margins). € 375,00

Wiert Adels was steersman for the ship De Bloeyende Blom

which was bringing grain from the Baltic port of Libau. A Duinkerker privateer seized his ship but after a few days he managed to recapture his ship and to seize the chief of the privateers and to throw him overboard. Thus he succeeded to bring his ship into Hellevoetsluis in 1794. This fine engraved portrait of a brave sailor was done by the mezzotint master Hodges (1764-1837) after a drawing by Perkois (1756-1804). - *Fine state.*

Cf. Van Someren 227; Muller 17; Van der Feltz 626.



3 **AMERICA. - SOUTH AMERICA.** (No pl., ca. 1770).

Hand-coloured map of South America, engraved by J. Gibson. ca. 27,5 x 32 cm. - € 195,00
A nice map.



4 THE AMERICAN CENTENNIAL

EXHIBITION IN PHILADELPHIA. London, 1876. 32 woodengravings on 11 leaves (1 double-page). Each leaf ca. 30 x 39 cm (including margins). € 225,00
Odd illustrations from: The Graphic. an illustrated weekly newspaper. 1876. - The American centennial exhibition of 1876, the first official world's fair in the United States, was held in Philadelphia, Pennsylvania,

to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia. It was official the International Exhibition of Arts, Manufactures and Products of the Soil and Mine. It was held in Fairmount Park, along the Schuylkill River. About ten million visitors attended. The fine engravings, 'sketched by our

special artist' depict: The band platform in the central transept, The great cataract in the machinery hall, Elevated railway in the exhibition grounds, Refreshment bar in a Philadelphia market, A ferry boat crossing the Delaware, Ice-cream soda fountain at the Philadelphia exhibition, New England farmer's log-house in the exhibition grounds, 'The Graphic' section, etc.



5 **150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984.** Saint Lucia 1984. Pictorial leaf with 4 postal stamps. € 25,00



6 **ARABS. DROMEDARUS. ARABISCH POST.** - Il dromedario. Il corriere in Arabia. - Dromedar. Arabische Post. - Le dromedare. Post en Arabia. Dromadary. Arabian-post. Mainz, Joseph Scholtz, (ca. 1880). Lithographed plate. ca. 34,5 x 43 cm. € 225,00
A fine popular print depicting a dromedary running at high speed through the desert, mounted by an Arab

smoking a pipe.



7 **ASIAN JUNKS.** Three original watercolours, signed by SCHLIEN. One is dated 1886. Seize ca. 24 x 19 cm and 2 others ca. 31 x 23,5 cm. € 425,00
Fine views of Asian junks.



8 **BAKHUIZEN, Ludolf.** Dutch shipping near the coast. Rotterdam, Sallieith, 1783. Engraving after Ludolf Bakhuyzen by Gerret van der Pals. Ca. 28 x 36,5 cm. - *Fine.* € 795,00

9 **BANCKERT, Adriaen.** E. manhafte zee-held Adriaan Bankert, L. Admiraal van Zeeland. (No pl., ca. 1650). Engraved half-length portrait with sea-battle in the background after H. Berckman by Jean du Bois (Johannes van Houten) with 12 line poem by W. Brest. Ca. 44 x 34 cm. € 295,00
Adriaen (ca. 1620-1684) was the oldest son of the famous Joost Banckert (ca. 1597-



1647; 'Gesel der Spanjaarden, schrik der Portugezen'). Adriaen played an import role in the Second and Third Anglo-Dutch Wars, but did not receive the recognition he deserved because he was from Zeeland.
Cf. Muller, Portretten, 203 a; Hollstein 3; Van Someren 241.

10 **BARENTSZ, Willem & Jacob van HEEMSKERCK.** Heemskerck en Barends, hun tweeden togt naar het Noorden beramend.



Amsterdam, J.F. Brugman, (ca. 1865).
 Engraving after C. Bisschop by C.Ed. Taurel. Ca. 32,5 x 40,5 cm. € 395,00
 A fine print depicting Heemskerck sitting at a table and Barentsz standing, looking at a globe, preparing the second Dutch Arctic voyage of 1595 after the painting by Christoffel Bisschop, ca. 1863. - *Fine.*

Muller 1039A.



11 **BATAVIA, GELEGEN OP HET EILAND JAVA, EEN BEROEMDE VOLKPLANTING DER BATAVIEREN. - BATAVIA NOVA, KALAPPA & JACATRA PRIUS DICTA, IN INSULA JAVA, BATAVORUM NOBILIS COLONIA.** (Amsterdam, 1702).

Engraving. Ca. 21 x 25,5 cm. € 450,00
From: P. Schenk. Hecatopolis sive totius orbis terrarum oppida nobiliora centrum. - Fine bird's-

eye view of Batavia with ships in the foreground.

Feith 13; Cat. Batavia Tentoonstelling Amsterdam 1919, 19.



12 **BATAVIA.** Die innere Aussicht des Castells in Batavia nebst der Schloss Kirche. - Vuë interieure du pallais de Batavie avec l'eglise du chateau. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca 29 x 40 cm. € 350,00

Collection des prospects. - Handsome view, after J.W. Heijdt, inside the castle depicting the parade-ground with on the left side the houses of the Raad van Indië

and on the right side the castle-church, the house of the governor-general and the buildings of the government, in the background the sea with ships. - *Fine.*
Feith 78c; Cat. 300-jarig bestaan van Batavia 208,3.



13 **BATAVIA.** Die innere Aussicht des Castells in Batavia nebst der Schloss Kirche. - Vuë interieure du pallais de Batavie avec l'eglise du chateau. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca 29 x 40 cm. € 275,00

Collection des prospects. - Handsome view, after J.W. Heijdt, inside the castle depicting

the parade-ground with on the left side the houses of the Raad van Indië and on the right side the castle-church, the house of the governor-general and the buildings of the government, in the background the sea with ships. - (Without printed text at lower side, just printed title on top).

Feith 78c; Cat. 300-jarig bestaan van Batavia 208,3.



14 **BATAVIA. BATAVIA EN OMSTREKEN.** (No pl., ca. 1850). Engraving. Ca. 6 x 6 cm. € 30,00



15 **BATAVIA.** (Hildburghausen, ca. 1850).

Steel-engraving after C. Reiss by W. Wallis. Ca. 10 x 15,5 cm.

€ 65,00

From: J. Meyer. Universum. - Romantic view from the sea with some people in the foreground.

Feith 108; Haks & Maris, Lexicon, B 34.



16 **BATAVIA.** (London, 1704). Engraving. Ca. 12,5 x 16 cm. € 95,00
 From: *Nieuhof. The voyages and travels.* - Panoramic view with on the left the Old Dutch Church and the old townhall and on the right the castle. With title on scroll and coat of arms of Batavia.



17 **BATAVIA. CARTE DES ENVIRONS DE BATAVIA avec la vuë de cette ville.** Pour servir a l'histoire generale des voyages. 1750. Tirée des Hollandois. (Amsterdam, 1750). € 175,00
 Engraved plan by Dheulland, with cartouche and fine view of Batavia from the sea. Ca. 21 x 28 cm.
 From: *A.F. Prévost. Histoire generale des voyages.* - Fine plan and profile of Batavia.
Cf. Brommer BAT K35; Feith 30; Cf. Cat. 300-jarig

bestaan Batavia 36.



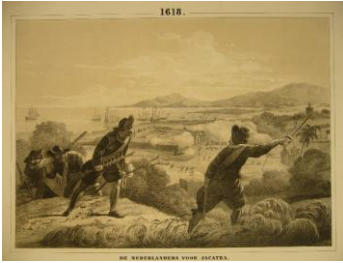
18 **BATAVIA. GESICHT VAN'T SUYKER PAKHUYTS, GESIEN OP DE BRUGH VAN'T CASTEEL BATAVIA.** (Amsterdam, 1726). Engraving. Ca. 29 x 37 cm. € 150,00
 From: *François Valentijn. Oud en nieuw Oost-Indiën.* - Fine view of the sugar warehouse seen from the castle-moat, with on the right bastion Diamant. The popular name of Kota Inten (Diamond City), still carries the memory of the

Diamond Bastion of the old castle. - (Some wormholes restored).

Feith 67e; Cat. 300-jarig bestaan van Batavia 154,5.



19 **BATAVIA. THE GOVERNOR OF BATAVIA'S PALACE, IN THE EAST INDIES.** (London, 1780). Engraving by J. Lodge. Ca. 15,5 x 27 cm. € 125,00
 Fine view of the palace with people in the foreground. - *Feith 101.*



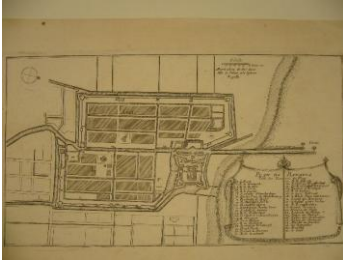
20 **BATAVIA. DE NEDERLANDERS VOOR JACATRA. 1618.** (Leyden, 1855). € 65,00

Tinted lithographed plate. Ca. 26 x 36 cm.

From: *J.H. Eichman & H. Altmann.*

Vaderlandsche historieplaten. - Historical print depicting the taking by the Dutch of Jacatra in 1602.

Catalogus 300-jarig bestaan Batavia, 215.



21 **BATAVIA. PLAN DE BATAVIA.** (Leiden, Pieter van der Aa, 1729). € 125,00

Engraved plan of Batavia. Ca. 21 x 28 cm.

From: *Pieter van der Aa. Galérie agréable du monde.* - Plan of the town with legend in the lower right corner, numbered 1 - 41, referring to all important buildings.

Bastin, Batavia, BAT K40; Feith 24.



22 **BATAVIA. PLAN DE LA VILLE ET DU CHATEAU DE BATAVIA EN L'ISLE DE JAVA. Ware afbeeldinge wegens het casteel ende stadt Batavia gelegen opt groot eylant Java.** Leide, Pierre van der Aa, (1729).

Engraved plan of Batavia with ships lying in the road, with coat of arms, legend and scroll, in the righthand corner a panoramic view of the city.

Ca. 26,5 x 35,5 cm. € 450,00

From: *Pieter van der Aa. Galérie agréable du monde.* - Fine decorative plan of Batavia after Clemendt de Jonghe.

Brommer, Batavia, BAT K25; Feith 14; Cat. 300-jarig bestaan Batavia 20.



23 **BATAVIA. PLAN ODER GRUNDRISS DER STADT UND DERER VORSTÄTTE, wie auch des Castels Batavia.** (Wilhermsdorff, 1744).

Engraving after J.W. Heijdt by A. Hoffer. Ca. 22,5 x 26,5 cm. € 175,00

From: *J.W. Heydt. Allerneuester .. Schau-Platz.* - Fine plan of Batavia and surroundings. With street-index on scroll.

Feith 70a XXII; Cat. 300-jarig bestaan van

Batavia 55; Brommer BAT K44.

24 **BATAVIA.** Prospect von der Bastion Gelderland ausserhalb der Stadt Batavia, wie solche nach der Natur geze die aussern portugiesischen Kirche und dem blauen



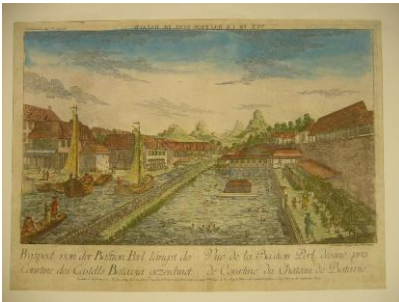
Berg zu gezeichnet worden von Johan Wolffgang Heyd. - Vuë de la Bastion de Gelderland .. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 29 x 40 cm. € 350,00

Collection des prospects. - Handsome view, after J.W. Heijdt, depicting the Portuguese Church outside the city walls, the present

Gereja Sion on Jl. Jayakarta, with the old belltower and the Jassenbridge. It is the oldest remaining VOC-church in Jakarta. - *Fine.*

Feith 78f; Cat. 300-jarig bestaan van Batavia 208,6.



25 **BATAVIA.** Prospect von der Bastion Perl längst der Courtine des Castells Batavia gezeichnet. - Vuë de la Bastion Perl, desine pres de Courtine du Chateau de Batavia. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in German and French. ca. 29 x 40 cm. € 350,00

Collection des prospects. - Handsome view,

after J.W. Heijdt, depicting the north-west bastion of the castle of Batavia called Parel or Pearl. - *Fine.*

Feith 78e; Cat. 300-jarig bestaan van Batavia 208,5.



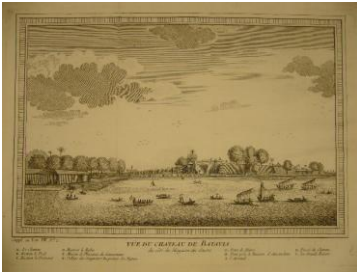
26 **BATAVIA. VUE DU CHATEAU DE BATAVIA du côté du magasin au sucre.**

Perspectief van het kasteel Batavia, gezien van het suiker pakhuis. (s Gravenhage, 1753).

Engraving by J. van Schley. Ca. 20,5 x 27,5 cm. € 95,00

From: A.F. Prevost. Historische beschrijving der reizen. - View of the castle from sea with the bastions Pearl, Diamond and Ruby, with many ships in the foreground.

Feith 71b; Cat. 300-jarig bestaan Batavia 161.



27 **BATAVIA. VUE DU CHATEAU DE BATAVIA, du côté du magasin au sucre.** (No pl., ca. 1755). € 95,00
 Engraving after J. van Schley. Ca. 11 x 13 cm.
Identical to the engraving in: A.F. Prevost. Historische beschrijving der reizen. - View of the castle from sea with the bastions Pearl, Diamond and Ruby, with ships in the foreground.

Cf. Feith 71b and Cat. 300-jarig bestaan Batavia 161.



28 **BATAVIA. VUE DU FORT NOORTWYCK, en venant de Ryswyck. - Gezicht van't Fort Noortwyck, als men van Ryswyck komt.** (Amsterdam, 1763). € 95,00
 Engraving by J. v. Schley. Ca. 20,5 x 29 cm.
From: A.F. Prevost. Historische beschrijving der reizen. - View of Noordwijk, one of Batavia's outer forts, situated now opposite the Istiqlal mosque.

Feith 71 E; Cat. 300-jarig bestaan van Batavia

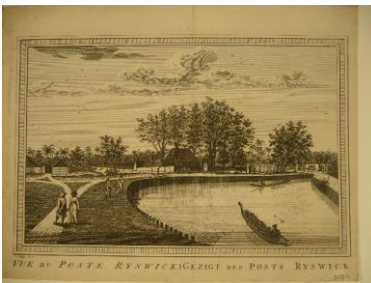
159,4.

29 **BATAVIA. VUE DU FORT NOORTWYCK, en venant de Jacatra. -**



Gezicht van't Fort Noortwyck, als men van Jacatra komt. (Amsterdam, 1763).
 Engraving by J. v. Schley, coloured by hand.
 Ca. 18 x 28 cm. € 125,00
From: A.F. Prevost. Historische beschrijving der reizen. - View of Noordwijk, one of Batavia's outer forts, situated now opposite the Istiqlal mosque.

Feith 71 G; Cat. 300-jarig bestaan van Batavia 159,6.



30 **BATAVIA. VUE DU POSTE RYSWICK - Gezicht des posts Ryswick.** (Amsterdam, 1763). € 95,00
 Engraving by J. v. Schley. Ca. 18 x 28 cm.

From: A.F. Prevost. Historische beschrijving der reizen. - Fort Rijswijk seen from Jl.

Veteran, nearly from a place in front of the present Sekretariat Negara, with on the left the place where the Harmonie was erected in 1810. - (Small hole repaired).



35 **BRAAM, Jacob Pieter van.** Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland. Rotterdam, M. de Sallieth, 1790.

Stipple-engraved oval half-length portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm. € 295,00

Van Braam (1737-1803) was a servant of the Dutch East India Company (1764-1795). - Fine portrait with coat of arms and ships. - *Very fine state.*
Van Someren 734; not in Muller.



36 **CARTE DE L'ÎLE DE CÉLEBES.** (La Haye, Frères Belinfante, 1848).

Lithographed map of Celebes after P. Melville de Carnbee by D. Heyse. Ca. 58,5 x 44 cm. - (From: *Le moniteur des Indes-Orientales et Occidentales*). - Fine. € 150,00



37 **CAYENNE.** Le débarquement des François, pour l'établissement de la nouvelle colonie, dans le port de la nouvelle Cayenne ou la France Equinoxiale. Gravé d'après le dessein fait sur les lieux par un officier Espagnol en 1762. Paris, Basset, (ca. 1780). € 225,00

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 29 x 41 cm. - *Fine optical scene depicting people on shore and ships in Cayenne.* -

(One blank margin stained).

38 **CAYENNE.** Le débarquement des François, pour l'établissement de la nouvelle colonie, dans le port de la nouvelle Cayenne ou la France Equinoxiale. Gravé d'après le dessein fait sur les lieux par un officier Espagnol en 1762. Paris, Basset, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 28 x 41 cm. - *Fine optical scene depicting people on shore and ships in Cayenne.* - *Last line of text cut off, otherwise fine.* € 195,00



39 CEYLON - SRI LANKA. - KORTE BESCHRYVING VAN ADAMS, EN EVAAS GRAF, EN GRAF-ZARK. (Middelburg, Michiel Schrijver, first half 18th century).

Large broadside with half-page engraving depicting Adam's mountain at Mulgirigala with temple and inscriptions below and explanatory text by Christiaan Hansz. C. 63 x 46 cm. € 2950,00

Impression of the famous Adam's mountain. The German author of the explanatory text is Christiaan Hansz whose real name probably is Christoph Langhansz. He served the VOC as a soldier for two years and nine months and stayed on the island of

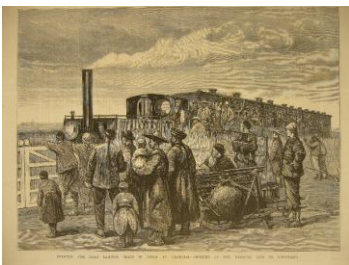
Ceylon in 1695. In 1705 he published in similar fashion as this account, his impressions of Ceylon: *Neue Ost-indische Reise* (*Landwehr, VOC, 327*). The printer is Michiel Schrijver, active in Middelburg 1720-1735, whose shop was located at the *Beurs* and was signposted *Cicero*. - (Lacking portions of paper at the bottom, with some loss of text (including part of the name of the printer), skilfully restored. - Extremely rare broadside, only one copy known (Library Middelburg).

Not in Landwehr, VOC or Muller, Historieplaten or Atlas van Stolk; see De Silva and Beumer, Dutch Ceylon, pp. 189-201 for information on Mulgirigala.



40 CHINA. HONG KONG RACES, 1876 - A SKETCH IN THE CROWD. London, 1876.

Large woodengraving. Ca. 39 x 58,5 cm (incl. margins). € 150,00
From: The Graphic.



41 CHINA. STARTING THE FIRST RAILWAY TRAIN IN CHINA AT SHANGHAI - OPENING OF THE WOOSUNG LINE TO KUNGWANG. London, 1876.

Large woodengraving. Ca. 29,5 X 39,5 cm (incl. margins). € 75,00
From: The Graphic.



42 **CLAY, Edward W.** Life in Philadelphia. London, Harrison, (ca. 1828). € 125,00
 Hand-coloured aquatint by Ch. Hunt. Ca. 25 x 21 cm.
 A print from Clay's series which sought to lampoon and ridicule the social pretensions of black Philadelphians through a number of exaggerated situations and compositions. Showing two black people out in the sun. The man greeting a young lady with a large elegant hat, who states that all the hot weather makes her perspire too much.



43 **COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE.** Paris, Jacques Bélon, (ca. 1890). € 45,00
 Folding share with decorated border and nice view of a plantation, with coupons.



44 **COPENHAGEN.** Copenhague, ville capitale du Dannemark sur la Côte Orientale de l'Isle de Zeland avec un bon Port très fréquenté. On compte dans cette Ville 60000 Habitants sans compter la Garnison et les Matelots qui peuvent aller a 20000. (No pl., ca. 1780). € 175,00
 Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of the harbour of Kopenhagen. ca. 32 x 46 cm.



45 **COPENHAGEN.** La galerie de Copenhague. Vue perspective de la Galerie Royale de Copenhague conduisant au jardin. Paris, (ca. 1780). € 45,00
 Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the royal arcade in Kopenhagen. Ca. 29,5 x 46,5 cm. - *Nice garden and costume print.*



46 **COPENHAGEN.** Vue perspective des cascades du roy de Danemark a Copenhague. Paris, Basset, (c. 1780). € 85,00
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Rostin by C. Bresse depicting the royal fountains and garden in Copenhagen. ca 30 x 44,5 cm.



47 **COPENHAGEN.** Vue perspective du chateau et du jardin du roy de Danemark a Copenhague. Paris, Basset, 1764. € 175,00
Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Rostin by C. Bresse depicting the royal castle and the gardens in Kopenhagen. ca 29 x 41 cm. - *Nice French garden print.*

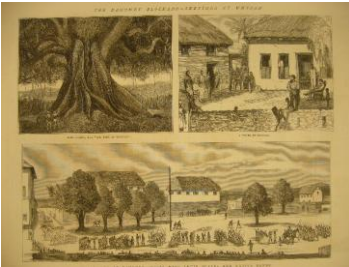


48 **COUNTRIES IN THE NORTHERN TROPICAL REGIONS OF AFRICA.** (London, A. Fullarton, ca. 1860). € 195,00
Two maps on one sheet, with scenes along the borders, coloured by hand and finished with gum arabic. Ca. 47 x 32 cm.
Depicting two maps: Abessinia and the adjacent countries and map of part of Central Africa, surrounded by illustrations of local people and animals. - A decorative map.



49 **CULTUUR MAATSCHAPPIJ. - 6 shares of Dutch plantations in Indonesia. 1903-1928. Each share with decorated borders and coupons.** € 65,00
Mijnbouw Maatschappij Kahajan, gevestigd te Soerabaia. 1903. - Naamlooze Vennootschap Cultuur Maatschappij 'Tjimonteh, gevestigd te Batavia. 1912. - Naamlooze Vennootschap Cultuur Maatschappij 'Soerowinangoen', gevestigd te Batavia. 1919. - Naamlooze Vennootschap Cultuur Maatschappij 'Melangbong', gevestigd te Amsterdam. 1923. - Naamlooze Vennootschap Tagalsch Prauwenveer, gevestigd te Batavia. 1927. - Naamlooze Vennootschap

Cultuur Maatschappij 'Sambawa', hoofdzetel te Bandoeng. 1928.



50 THE DAHOMEY BLOCKADE - SKETCHES AT WHYDAY. London, 1876. 3 woodengravings on one leaf. Ca. 24 x 30 cm. From: *The Graphic. An illustrated weekly Newspaper.* - Depicting a fine large view of the procession of Dahomey chiefs with their slaves and native bands and two smaller views: Atin li-hun, the 'big tree of Whydah and A hotel in Whydah. € 95,00



51 DIXCOVE. - VÛE DU FORT DE DICKSCOVE, TIRÉE DE SMITH. Zuidgezigt van't Engelsse Fort te Dixkove, getrokken uit Smith. ('s Gravenhage, 1748). Engraving by J. van Schley. c. 18,5 x 28 cm. € 75,00 From: *Historische beschrijving der reizen.* - Fort Dixcove in Ghana: 'No other European station resisted as many sieges as the English fort at Dixcove. Its architectural transformations are remarkable, and exceptionally wel documented,

while a thorough restoration, undertaken in 1954, has given opportunity to examine almost every portion of the structure' (*Lawrence, Trade castles & forts of West Africa, p.292*).



52 EAST INDIA COMPANY. (VOC). HET TE WATER LOOPEN, DER DRIE SCHEEPEN, VAN DE WERFF DER OOSTINDISCHE COMPAGNIE TE AMSTERDAM, OP DEN 2DE JULY 1783, 'S NAMIDDAGS TUSCHEN 2 EN 3 UUREN; TEWEETEN DE MEERMIN, DE BATAVIER, EN DOGGERSBANK. Onder het bestier van Dirk van Haarst, scheeps bouwmeester der gemelde

Compagnie; van welke scheepen de spanten zyn opgericht, den 2de January, 5 February en 20 dito van't zelfde jaar. - LES TROIS NAVIRES DE LA COMPAGNIE DES INDES ORIENTALES, LA SIRENNE, LE BATAVE, & LE DOGGERSBANK .. (etc.).

Amsterdam, P. Yver, F.W. Greebe en

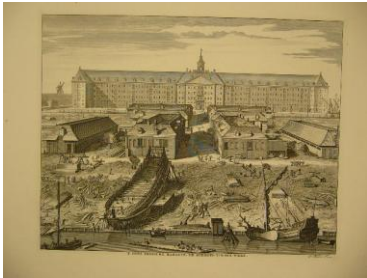
J.W. Smit, (1783).

€ 1450,00

Engraving of the shipyard of the Dutch East India Company after J. Andriessen by C. Brouwer. Ca. 36,5 x 49 cm (including margins).

The fine engraving depicts the launching of three VOC-vessels on July 1783 (they were built within half a year !) from the East Indies warehouse and shipyard complex

belonging to the VOC in Amsterdam, below printed text in Dutch and French, with in the middle an engraved vignette with VOC monogram. - *In excellent condition.* Muller, *Nederlandsche historieplaten*, 4512.



53 **EAST INDIA COMPANY. (VOC).** 't Oost Indische magazyn, en scheeps-timmerwerf. (No pl., ca. 1700). Copperengraving by F. Mulder. ca. 42,5 x 55,5 cm (including wide margins). € 495,00
Fine view of Amsterdam as the administrative and economic centre of the Dutch East India Company (VOC) depicting the warehouse and the shipyard on Oostenburg Island. - *Rare.*



54 **EIBERGEN, P.** Eerste schoolkaart van Nederlandsch Indië met bijkaarten van Java en het cultuurgebied van S.O.K. Groningen, Batavia, J.B. Wolters, (1942). Coloured wall map of Indonesia, mounted on linen, with sticks. Ca. 112 x 161 cm. € 295,00
Fine large school map of Indonesia with inset map of Java, Bali and Lombok; map of the residences of Java and map of the East coast of Sumatra With supplementary leaf to

correct the printed title of Nederlandsch Indië into Indonesië. - *In good condition.*



55 **ENGLISH EAST INDIA COMPANY. TIPPOO SAIBS TWO SONS DELIVERED UP TO LORD CORNWALLIS, AS HOSTAGES AFTER HE HAD SO GLORIOUSLY CONQUERED THAT PROUD SULTAN AT SERINGAPATAM, THE CAPITAL OF THE MYSORE COUNTY IN THE EAST INDIES IN 1792.** London, Robert Sayer & Co, 1792. € 875,00

Mezzotint, coloured by hand. Ca. 36,5 x 26 cm.
Ex collection Christopher Lennox-Boyd. - Tipu Sultan of Mysore 's humiliating defeats of the English East India Company and his harsh treatment of prisoners caused widespread hysteria in Britain. Lord

Cornwallis's capture of Tipu's capital, Seringapatam, was greeted with acclaim. Tipu was forced to pay the Company an indemnity of more than 33 million rupees and hand over half his territories along with all his prisoners. He was also forced to give his sons, the princes Abdul Khaliq and Muiz-ud-din into Cornwallis's hands as hostages by the Treaty of Seringapatam (1792). The two boys were held for over two

years in Madras. - Fine historical scene. - (Stain in lower margin not affecting the image).

Cf. The Raj, India and the British 1600-1947, 157.



56 EVERTSEN, Gelein, Jan & Kornelis.

Gelein, Jan & Kornelis Evertsen. Three portraits of sea-officers. (Amsterdam), Is. Tirion, (ca. 1750).

Three engraved oval portraits after A. Schouman by J. Houbraken. Each ca. 17 x 10,5 cm. (not including the wide blank margins). € 225,00

Three members of an important 17/18th century Zeeland seafaring family, all three were 'Luitenant-Admiraal van Zeeland'. - *Muller, Portretten, 1589A,*

1595E, 1587B.



57 GEZICHT VAN HET Y EN PAMPUS.

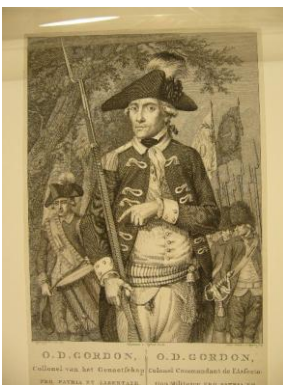
(No pl., ca. 1790).

€ 695,00

Engraving, coloured by hand, depicting Dutch shipping on the IJ near the island of Pampus.

Ca. 27 x 36 cm (not including wide margins).

- *Fine.* € 695,00



58 GORDON, O.D. Collonel van het Genootschap

Pro Patria et Libertate te Utrecht. (No pl.), 1784.

Engraved portrait after C. van Cuylenburgh by R.

Vinkeles & C. Bogerts. Ca. 30 x 19,5 cm. € 95,00



59 **GREETINGS FROM NEW SOUTH WALES.** Bushland & rural scenes. (Willoughby, ca. 1930). 4to. Pictorial wrappers. With numerous photographic illustrations. (26) pp. - (Some marginal waterstaining). € 25,00



60 **DE GROENLANDS VAARDER. Rooktabak.** Harlingen, Tromp Azn, (ca. 1920). Brown paper bag with text and illustration of a whaling ship printed in red. € 45,00



61 **HAWAII.** Tropical plantation scene. (No place, second half 19th century). Original watercolour. 10 x 12,5 cm. € 850,00

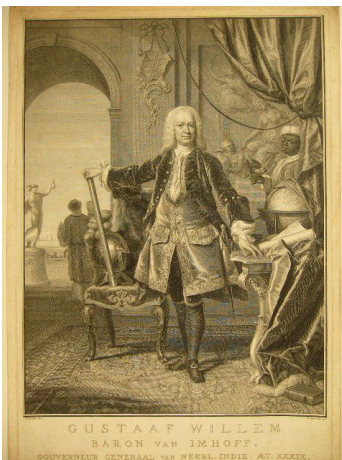
A beautiful watercolour which, for several reasons, probably depicts an island scene in Hawaii. A gracefully executed pandanus tree dominates the right foreground, balanced by the partially cloud-covered, sharply contoured volcanic mountain in the left background. In the left foreground, a female figure wearing a long skirt and long-sleeved blouse contemplates the water, while behind her in the left middleground are several other figures, one a fully clothed male figure working with a long digging stick. Slightly further behind these figures are two low western style buildings with simple triangular frames. The irrigation channel (similar to those of the Hanalei Valley taro fields on Kauai), the man working with a Polynesian form of digging stick, the style of the houses (similar to that found in Koloa, on Kauai), the volcanic backdrop, the coconut and pandanus trees, and the western style of clothing worn by the figures, all point to a Hawaiian location.



62 **HEEMSKERCK, Jacob van.** Jacob van Heemskerck admirael van Hollandt etc. (No pl., ca. 1680). € 95,00
Engraved portrait of Jacob van Heemskerck (1607-1640), Dutch sea-officer, after J. Lux with sea-battle in the background. Ca. 16,5 x 13,5 cm. - *Muller, Portretten, 2224A.*



63 **HOMME ET FEMME DE L'ISLE DE JAVA. - Man en vrouw van't eiland Java.** (Amsterdam, 1755).
Engraving by J. van Schley. c. 18,5 x 13,5 cm. € 40,00
From: *A.F. Prevost. Historishe beschrijving der reizen.* - Fine costume plate.



64 **IMHOFF, Gustaaf Willem van. GUSTAAF WILLEM BARON VAN IMHOFF. GOUVERNEUR GENERAAL VAN NEERL. INDIË.** (No pl.), 1745.

Engraved full-length portrait in front, with slave in the background, after P. van Dijk by P. Tanjé. Ca. 51,5 x 34,5 cm. € 450,00

'Best known among the 18th century Governors-General is Gustaaf Willem Baron van Imhoff (1743-1750), a German Junker with family connections in the Amsterdam patriciate, who did his best to fight the many abuses rampant in the Company, but who made many enemies because of his lack of tact' (Coolhaas, A critical survey, p.42).

- A beautiful large portrait, showing a richly clad Baron van Imhoff in a palatial setting, with a view

on the statue of Mercury and in the distance several trading ships, and with to the right a black servant carrying a parakeet on his hand. - Few small tears in blank margin, otherwise fine.

Muller, Portretten, 2691a.



65 **INDIA.** - Hoegly - Aanwysing der voornaamste wooningen, poorten, thuynen, tanken, enz. op Hoegly A° 1721. (Dordrecht, 1724). € 150,00
 From: *François Valentijn. Oud en Nieuw Oost-Indiën.* - Engraved plan of the VOC factory at Hughly in Bengal, with ships in the foreground and legend with names of the buildings, gardens, etc. Ca. 28 x 36,5 cm.



66 **INDIA.** Alt und neu Dehly. Eine königliche Haupt u(nd) Residenz-Stadt des gros Mogols in Indien. Neu Dehly ist erst von Chan-Jean zu Anfang des letzten Jahr Hunderts gebauet, u(nd) nebst andern prächtigen Gebäeden auch eine lange Strasse nach Lahor in einer geraden Linie, mehr als eine ganze Meile lang darinnen angelegt worden. - Le vieux et nouveau Dehly, ville capitale et residence du Grand Mogol aux Indes .. Augsburg, François

Xavier Habermann, (ca. 1780).

€ 295,00

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the city of New Delhi, with descriptive text in German and French. ca. 30,5 x 40 cm. - *Collection des prospects.* - Last line of French text cut off, otherwise fine.



67 **INDIA.** Die Stadt Suratte in Ost-Indien. Am Fluss im Mogolischen Reich. Sie ist ein grosser Handels-Plaz, wo so viele Ausländer ihre Niederlagen u(nd) eigne Kirchen haben, dass Sie fast eben so viel an der Zahl als die Mohrische Inwohner, austragen. La ville de Suratte en Ost-Indes. Sur le fleuve d'Indes au Roïaume de Mogole. C'est une grande place marchande où plusieurs etrangere ont leur demeure et leurs eglises, qu'ils sont presque

egales en nombre aux habitans des Maures mêmes. (Augsburg, François Xavier Habermann, ca. 1780).

€ 175,00

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting the city and city-wall of Surat. ca. 27 x39 cm. - *Collection des prospects.* - (Mounted on boards, black margins, without printed text, just printed title on top).

68 **INDIA. FORT St. GEORGE ON THE COROMANDEL COAST.**

Belonging to the East India Company of England. - **LE FORT ST. GEORGE SUR LA COTE DE COROMANDEL.** Appartemante a la Compagnie Angloise des Indes Orientales. London, Laurie & Whittle, 1794.

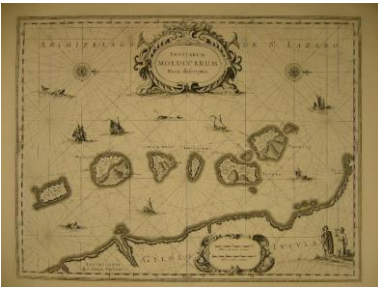


Engraved optical view after I. van Ryne, coloured by hand. Ca. 26 x 40 cm. € 950,00
 Fine bird's-eye view from offshore of the fort in Madras with many ships in the foreground. 'Madras was the Company's first fortified settlement in India; the construction of Fort St George began in 1640 and continued on and off for another 150 years. It houses all the administrative and military necessities, as well as St Mary's church (the oldest Anglican

church in India), finished in 1680. The Old College, the equivalent of the Writers' Building in Calcutta, was one of the Company's few eighteenth-century buildings in the gothic style, and still stands' (Wild, *The East India Company*, p.52). - Some foxing otherwise fine.



69 **INDRAPOERA.** - 3 menu cards of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design of E. Gaillard. Rotterdam, 1953-54. 3 folding cards in bright colours depicting a man or woman in local costume, with nice background, depicting Sumatra, Celebes and Borneo. € 30,00
 Decorative cards of the famous Dutch shipping company Rotterdamsche Lloyd. - *Haks & Maris, Lexicon*, p.95.



70 **INSULARUM MOLUCCARUM.** Nova descriptio. Amsterdam, J. Janssonius, (1651). Engraved map of the Moluccas with 2 cartouches. Ca. 38 x 49,5 cm. - *Fine*. € 295,00



71 **INSULARUM MOLUCCARUM.** Nova descriptio. No pl., (ca. 1650). Engraved map of the Moluccas with 2 cartouches. Ca. 14,5 x 20 cm. € 95,00



72 **8STE N.I. JAARBEURS EN MARKT. EERSTE HYGIENE TENTOONSTELLING IN NED. INDIE. BANDOENG 25 JUNI-10JULI 1927.**
3 similar picture stamps in three different colours.
€ 25,00



73 **JAPAN & ITS PEOPLE.** (No pl.), 1920. 8 coloured lantern slides (2 damaged)., in original box. - (*Junior Lecturers' Series*).
€ 75,00



74 **A JAPANESE COOK.** London, A.B. Shaw and Co., (ca. 1900).
€ 75,00
Coloured lithographed schoolplate, after Z.S. Hardy, mounted on board. 73 x 49,5 cm. - From the series '*Child life in other lands*'. - (Sl. waterstained).



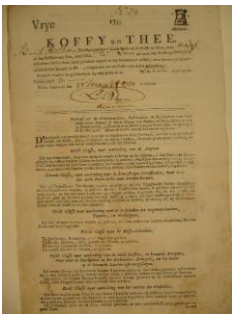
75 **JAVA. - TOPOGRAPHISCHE KAART VAN DE RESIDENTIE PEKALONGAN.** (Pekalongan, Batang, Tegal, Brebes, Pemalang) opgenomen ingevolge gouvernements besluit in 1863. Schaal 1 : 100000. Herziene druk. 's Gravenhage, Topographische Inrichting, 1913. Coloured lithographed map in 3 sheets (each sheet ca. 61 x 73 cm), in original wrappers. - *Fine*.
€ 95,00



76 **KAART DER LANDBOUWONERNEMINGEN IN DE PREANGER REGENTSCHAPPEN. Schaal 1 : 50.000.** (No pl., ca. 1920). Map mounted on linnen (damaged on folds). ca. 54 x 107,5 cm. € 25,00

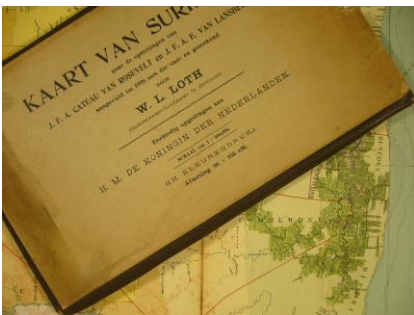


77 **KLEYN FORTUIN, Rita.** Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920). Coloured postcard depicting a woman from Sumatra. - *Haks & Maris p.150.* € 45,00



78 **VRIJE KOFFY EN THEE. Hoofdgaarder van 'slands recht op de koffy en thee, over De Zyp en den ressornten van dien, doet Piet Zwaan uit naam van de Hooge Overigheid insinuëeren tot het doen eener getrouwe opgave in het voornoemde middel, voor den termyn ingaande de eersten January 1780.** Alkmaar, 1780.

Broadside, printed on recto and verso. € 95,00
Letterpress printed form, filled in in brown ink. Licence to sell coffee and tea. - (Skilfully backed with Japanese paper).



79 **LOTH, W.L.** Kaart van Suriname naar de opmetingen van J.F.A. Cateau van Rosevelt en J.F.A.E. van Lansberge, aangevuld tot 1898. Amsterdam, J.H. de Bussy, 1899. € 495,00

Folding coloured lithographed map by J. Wackie, mounted on linen, in original printed slipcase. Ca. 122 x 106,5 cm. Fine map of Suriname, with inset map of the Dutch Caribbean.

Koeman, Suriname, 85.



80 **MARINE.** *De Raaf.* Kapt. P.S. van Dijk. (No pl.), 1876. € 795,00
 Original coloured anonymous drawing depicting a Dutch twomaster on the high seas. Ca. 48 x 59 cm (incl. margins).
 A fine view of the Dutch sailing-vessel *De Raaf*, captain P.S. van Dijk, shipowners E.J. Bok & Zonen, Amsterdam 1876.

81 **MARINE. VERZEICHNUSS DER FRANTSÖSISCHEN KRIEGS-SCHIFFE/ WIE ALT DIESELBIGE SEYEN/ VON IHRER LADUNG/ GESCHÜTS/ MANNSCHAFFT/ UND DERSELBEN BEFEHLSHABER.** (No pl., ca. 1670). Broadside. Ca. 38 x 30 cm. € 350,00
 Inventory of the French battle-fleet giving the names of the ships and towns of construction, date of construction (between 1641 and 1669), burden, number of guns and crew. - (Blank margin skilfully restored).



82 **MAURITS ONTVANGT DE AFGEZANTEN VAN DEN SULTAN VAN ACHEM OP SUMATRA. (1602).** Amsterdam, Tresling & Co., (ca. 1870). € 45,00
 Lithographed plate. Ca. 12,5 x 16 cm.
From: Bührmann. Vaderlandse geschiedenis. - Historical print depicting the embassy of the sultan of Aceh to Prince Maurits in Grave.



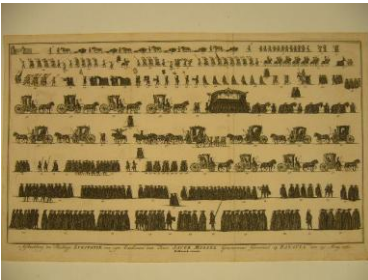
83 **MEDAN.** Medan, Köhler & Co., (ca. 1900). Oblong 8vo. Wrappers. Album with 12 photographic plates depicting buildings of Medan. - *Fine.* € 55,00



- 84 **MEETEREN BROUWER, Menno Simon Jacobus van.** Herinneringen aan Java. Soerabaia, J.M. Chs. Nijland, 1915. Oblong 8vo. Wrappers. Album with cartoons. (32) pp. - *Haks & Maris p.181.* - Scarce. €55,00



- 85 **MELVILL DE CARNBEE, Pieter.** Baron Melvill de Carnbee. 's Hage, E. Spanier, (ca. 1835). € 125,00
Lithographed portrait of Pieter baron Melvill van Carnbée (1816-1856), by I.H. Hoffmeister by Demoussy, printed on Chinese paper and mounted on board. Ca. 27 x 22 cm. (not including the wide blank margins). - *Worked mainly as sea-officer and cartographer in the Dutch East Indies.*



- 86 **MOSEL, Jacob.** AFBEELDING DER PLECHTIGE LYKSTATIE VAN .. JACOB MOSEL, GOUVERNEUR GENERAAL OP BATAVIA, DEN 19 MAY 1761. (No pl., 1762). € 225,00

Engraving by B. Mourik. Ca. 19 x 31 cm.
From: De Maandelykse Nederlandsche Mercurius. - Interesting plate depicting the impressive funeral procession of governor-general of the Dutch East Indies (1750 - 1761)

Jacob Mossel (1704 - 1761).

Muller, Nederlandsche historieplaten, 4119 (without name).



- 87 **NEDERLANDSCHE INFANTERIE OOST-INDIËN, FLANKEUR.** (Brussel, Schouten Carpenter, c. 1825). € 60,00

Hand-coloured lithographed military costume plate after Madou by J. Delfosse Jeune. c. 30 x 25 cm.

From: Courtois & Madou. Militaire costumen van het Koninkrijk der Nederlanden. - Fine costume plate depicting a soldier from the Dutch army in the East-Indies. - (Blank corners stained).

Landwehr, Coloured plates, 263.



88 **NEDERLANDSCHE KAVALERIE, OOST-INDIËN, BENGALSCH E LANCIER.** (Brussel, Schouten Carpenter, c. 1825). € 75,00
 Hand-coloured lithographed military costume plate after Madou by J. Delfosse Jeune. c. 30 x 25 cm.
From: Courtois & Madou. Militaire costumen van het Koninkrijk der Nederlanden. - Fine costume plate depicting a coloured soldier from the Dutch army in the East-Indies with his horse. - (Blank corners stained).
Landwehr, Coloured plates, 263.



89 **NEW ZEELAND. DE MOORDENAARSBAAY. - BAYE DES MEURTRIERS.** (Amsterdam, 1750).
 Engraving by J. van Schley. Ca. 18 x 15 cm. € 45,00
From: A.F. Prévost. Histoire generale des voyages. - Fine view of Murderer's Bay where in 1642 the first meeting between Maori and Europeans took place. In the foreground a ship with Maori in the background the ships of Abel Tasman.



90 **NEW ZEELAND. HET DRIE KONINGEN EYLAND. - L'ISLE DES TROIS ROIS.** (Amsterdam, 1750).
 Engraving by J. van Schley. Ca. 18 x 15 cm. € 45,00
From: A.F. Prévost. Histoire generale des voyages. - Fine view of Three Kings Islands discovered by Abel Tasman.



91 **NUBIE.** Paris, 1878.
 22 steel-engravings depicting views of Nubia (Ethiopia) taken from *L'Univers*. ca. 13,5 x 20 cm (including margins). € 95,00



92 **OOSTERHUIS, H.P.** Het naar boord brengen van den sultan Machmoed Badaroedin naar Z.M. schooner de *Johanna* op de rivier de Sousang in de Oost-Indien op den 27 Junij 1821, na de roemrijke overwinning der Palembangse expeditie. (Amsterdam, J. Groenewoud, ca. 1822). Aquatint plate after H.P. Oosterhuis by J.A. Lutz. Ca. 27,5 x 41 cm. € 1250,00

Proof-plate. - After the Dutch action against Palembang in 1821, two aquatints were made by H.P. Oosterhuis (*The battle on the river* and *The embarking of Sultan Machmoed Badaroedin*). 'No date of publication is indicated, and there is no evidence that the work was published since only proof plates are known. They must have been executed in about 1822 or 1823, and rank among the rarest of nineteenth century prints of Indonesia, an additional degree of rarity arising from the fact that they are aquatints, a medium of illustration seldom used by early nineteenth century Dutch engravers' (*Bastin-Brommer N 177*). - The beautiful aquatint plate depicts the embarking of Sultan Machmoed Badaroedin on H.M.S. *Johanna* on the river Sousang, Sumatra, and the Dutch fleet with a detailed picture of the buildings along the coast. - *Extremely rare.*

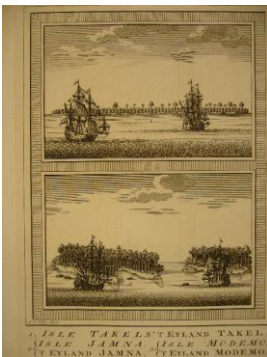


93 **HET EERSTE OOSTINDISCH GEZANTSCHAP IN NEDERLAND, 1602.** (Leiden, ca. 1870).

Oval steelengraving after Mari ten Kate by W. Steelink. Ca. 10,5 x 16 cm. € 45,00

From: *J. van Lennep, W. Moll, J. ter Gouw. Nederlands geschiedenis en volksleven in schetsen.* - Historical print depicting the embassy of the sultan of Aceh to Prince Maurits in Grave.

Muller, Nederlandsche historieplaten, IV, 21A, 60.



94 **PACIFIC.** T EYLAND TAKEL, JAMNA & MODEMO. - ISLE TAKEL, JAMNA & MODEMO. (Amsterdam, 1750).

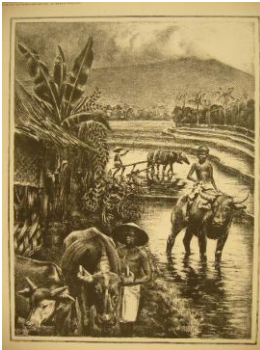
Engraving by J. van Schley. Ca. 18 x 14 cm. € 45,00
From: *A.F. Prévost. Histoire generale des voyages.* - Fine view of three Pacific islands with sailing ships in the foreground.



95 **PARIS.** - Paris. (No pl.), M. Fichtenberg, (2nd half 19th century). Set of 25 tinted lithographed views, in original paper envelope. Each ca. 10 x 12,5 cm. € 275,00

Fine views of Paris depicting: Palais du Louvre, Palais de l'industrie, Pont-Neuf, Palais de l'industrie (Galerie des machines), Église St. Germain-L'Auxerrois, l' Église de la Madeleine,

Fontaine du marché des innocents, Sénat, Cirque de l'impératrice (Champs-Élysées), Palias de la bourse, Église St. Sulpice, etc.



96 **PAULIDES, Hendrik.** De Javaansche sawah. (1928). Original lithograph depicting a Javanese sawah. Ca. 32,5 x 25 cm. € 275,00

Fine lithograph depicting Javanese people and karbouws ploughing the sawah, made by the Dutch artist Hendrik Paulides (1892-1967). His style can be described as realistic, somewhat stylised, and always decorative and elegant (Haks & Maris p.206). This lithograph was published together with the memorial issue of 'De Indische Mercur'. - *Fine.*

Spruit, Indonesian Impressions, p.126.



97 **PIJROSCAPHES EN FER À HELICE MOHAMMED SAID, MARIE DE BRABANT ET COMTE DE HAINAUT.** Construits dans les établissements royaux de Paul van Vlissingen & Dudok van Heel à Amsterdam pour compte de la Societe de Bateaux a Vapeur entre la Belgique et le Levant. (No pl., 1860). Tinted lithographed plate after J.C. Greive by R. de Vries Jr. Ca. 52,5 x 64 (incl. margin). € 550,00

Fine plate depicting Belgian steam-sailing-vessels.



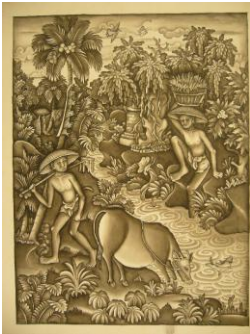
98 **HET PLEIN TE PARAMARIBO.** (No pl., 1843). € 195,00
 Fine lithographed view from the water depicting: Paleis van Justitie, Paleis van den gouverneur, Fort Zeelandia. Ca. 10 x 16 cm. - From: *Het Leeskabinet.*



99 **POORTENAAR, Jan Christiaan.**

Boeddha-Borobodur. (1926). Original etching/aquatint. Ca. 39,5 x 49,5 cm. € 275,00
 Fine plate depicting the Buddhist monument Borobudur in Central Java with the large stupa at the center, surrounded by smaller stupas, with in front the statue of Buddha. The Dutch artist Jan Poortenaar (1886-1958) came to Indonesia in 1922.

Haks & Maris p.212 a 'prolific graphic artist'.



100 **RENEH, I Nyoman.** River landscape. Balinese

drawing, wash technique on paper, signed on the back. Ca. 30 x 22,5 cm. € 450,00

Provenance: Sam Wagenaar collection. - I Nyoman Reneh (1911-1976) began to paint in the Batuan style in 1934.

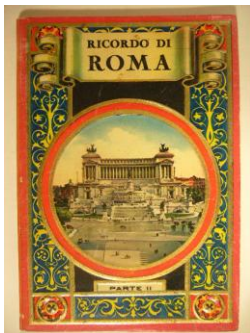
Höhn, The art of Bali, p.116-120; Dermawant, Bali Bravo, p.197.



101 **NEUES RHEINPANORAMA.**

Frankfurt a/M, P.H. Frey & Co., (ca. 1880).

Original decorated cloth. Photographed leporello of the Rhine from Köln to Mainz. With 16 pp. text in German, French and English.- (One fold torn). € 125,00

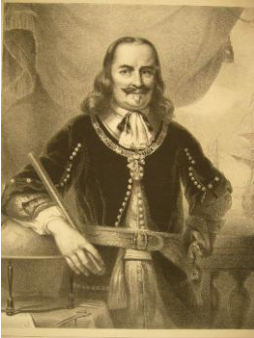


102 **ROME. RICORDO DI ROMA. Parte II.** (No pl.,

ca. 1930). Leporello. Original pictorial boards. With 32 coloured views depicting Rome. € 20,00



- 103 **INTERNATIONAL RUBBER CONGRESS. EXHIBITION BATAVIA (JAVA) 8 SEPT. - 10 OCT. 1914.** (No pl.), 1914. 4 similar picture stamps with text in English, Dutch, French and German depicting a native carving a rubber tree. € 35,00



- 104 **RUYTER, Michiel Adriaansz. de.** Michiel Adriaansz de Ruyter. (No pl.), Ned. Maatsch. v. Schoone Kunsten, (ca. 1850). € 125,00
Lithographed portrait of Michiel Adriaensz. de Ruyter (1607-1676) after F. Bol by F.B. Waanders, with a globe and sea-battle in the background, printed on Chinese paper and mounted on board. Ca. 37 x 29 cm. - One of the most famous Dutch admirals.



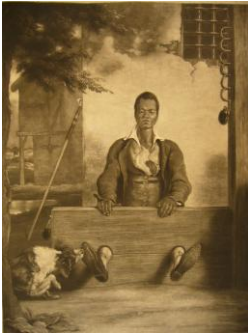
- 105 **SCHEEPSTRA & WALSTRA.** Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).
Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. ca. 75,5 x 58 cm. € 275,00
Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.



- 106 **SLAVERY - (A MEETING OF BLACK PEOPLE).** (No pl., ca. 1820).
Hand-coloured aquatint. Ca. 18 x 24 cm.
One of the prints of the series of caricatures and social satires, depicting a meeting of black people, sitting round a table, drinking and debating. € 125,00



107 **SLAVERY - AFRICA.** (No pl., ca. 1750).
Allegorical engraving depicting white and black people,
after G. Child. Ca. 24 x 16 cm. € 95,00



108 **SLAVERY - THE FAIR PENITENT.** London,
Moon Boys & Graves Pall Mall, 1830.
Mezzotint engraving after H. Pidding by W. Giller. Ca.
39,5 x 28 cm. € 450,00
Fine mezzotint depicting a black man in the stocks in front
of a jail house, with a dog sniffing his feet.



109 **SOERAJA.** Proefstation Oost - Java.
Original pencil drawing, signed and dated:
Soeraja 18/4/1934. Ca. 38 x 101 cm. € 495,00
A very fine large drawing depicting the main
building of the Java Sugar Experimental
Station, Pasaroean (Pasuruan) founded in 1887,
to-day Pusat Penelitian Perkebuan Gula
Indonesia (Indonesian Sugar Research
Institute), with in front a car.



110 **SPEYK, Jan Carel Josephus van.** J.C.J. van
Speyk. Geboren 31 Januarij 1802, den heldendood
gestorven 5 Februarij 1831. Amsterdam, A.J.Tetroode,
1831.
Lithographed portrait of Jan Carel Josephus van Speyk
(1802-1831) after Clermans by Desguerrous et Cie with
beneath the blown up ship. Ca. 27 x 18 cm. € 95,00
*In Antwerp on the river Schelde, on February 5, 1831, Van
Speyk' ship was boarded by revolution minded Belgians,
who attempted to seize control. He fired his pistol into a
barrel of gunpowder setting off an enormous explosion,*

destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions.

Muller, Portretten, 5058E; De Vries, De lucht in gevlogen, de hemel in geprezen, p.6.



111 **SPEYK, Jan Carel Josephus van.** Van Speijk's leven en dood. - Vie et mort de Van Speyk. 19th century coloured catchpenny print. Ca. 38 x 29 cm. In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpowder setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions.

€ 95,00

De Vries, De lucht in gevlogen, de hemel in geprezen, p.108.



112 **STANLEY, Henry Morton.** Caricature portrait. London, Vanity Fair, 1872.

€ 125,00

Chromolithographed portrait from the series *Men of the day*, with text 'He found Livingstone', published by the Vanity Fair Magazin. ca. 31 x 19 cm.

Fine caricature portrait of the Anglo-American journalist and colonizer in Central Africa Sir Henry Morton Stanley (1841-1904). The meeting of Stanley and Livingstone is one of the high points of African exploration using the phrase: 'Dr. Livingstone, I presume'. Stanley arrived to a heroic welcome in New York on 20-11-1872.



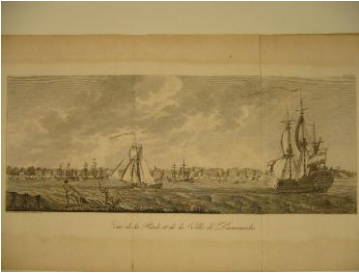
113 **STEDMAN, John Gabriel. POSTE DE MAGDENBERG SUR LA TEMPATY-CRIQUE.** (Paris, 1798). Engraving by Tardieu l'aîné. C. 7,5 x 13 cm. - From: *Stedman, Voyage à Surinam.* - Plantation Maagdenberg near the Commewijne.

€ 35,00

114 **STEDMAN, John Gabriel. VIEW OF CALAYS & THE CREEK CASWINICA.** (London, 1796). Engraving. C. 7,5 x 13 cm. - (From: *Stedman,*

Narrative of a five years' expedition). - Settlement near the Commewijne. sold

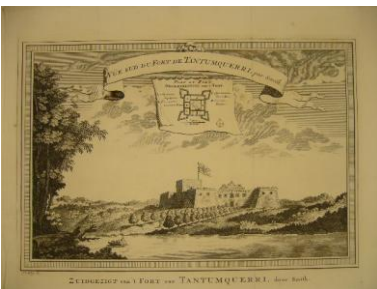
115 **STEDMAN, John Gabriel. VIEW OF MAGDENBERGH, ON TEMPATE CREEK.** (London, 1796). Engraving. C. 7,5 x 13 cm. - (*From: Stedman, Narrative of a five years' expedition*). - Plantation Maagdenberg near the Commewijne. sold



116 **STEDMAN, John Gabriel. VUE DE LA RADE ET DE LA VILLE DE PARAMARIBO.** (Paris, 1798). € 395,00
Engraved view of Paramaribo with ships in the foreground, by Tardieu l'aîné. Ca. 16 x 41,5 cm.

From the French edition of John Gabriel Stedman's Narrative, of a five years' expedition, against the revolted negroes of Surinam. - Fine panoramic view of Paramaribo with ships in the

roadstead.



117 **TANTUM. - VÛE SUD DU FORT DE TANTUMQUERRI, PAR SMITH.** Zuidgezigt van't Fort van Tantomquerrri, door Smith. ('s Gravenhage., 1748). Engraving by J. van Schley. c. 18,5 x 27,5 cm. € 65,00
From: Historische beschrijving der reizen. - The English fort Tantum in Ghana (*Lawrence, Trade castles & forts of West Africa, p.75*).



118 **TENTOONSTELLING PERTOENDJOEKAN HET NEDERLANDSE BOEK. Onder leiding der Vereniging van Ind. Boekhandelaren.** (No pl., ca. 1930). Picture stamp. € 18,00



119 **KOLONIALE TENTOONSTELLING SEMARANG 1914 - COLONIAL EXHIBITION SEMARANG 1914.** (No pl., 1914). 20 similar picture-stamps in various colours (ca. 6 x 4 cm) depicting a woman in national costume. € 65,00



- 120 **(KOLONIALE) TENTOONSTELLING SEMARANG 1914 - SCHLIEPER-PAVILJOEN.** (No pl., 1914). Picture-stamp depicting the Schlieper-pavillion. € 10,00



- 121 **TERANG, Ida Bagus.** Man working on the sawahs. Balinese drawing, wash technique on paper, signed. Ca. 30 x 21cm. € 350,00

Provenance: Sam Wagenaar collection. - Batuan school.



- 122 **TOBAMEER.** Medan, K.J. John, (ca.1900). Wrappers. Album with 5 picture postcards. € 20,00



- 123 **TROMP, Cornelis.** Cornelis Tromp, Luytenant Admiraal over Hollant en West-vrieslandt. (No pl., ca. 1700). € 95,00
Engraved portrait of Cornelis Tromp (1629-1691) with a sea-battle in the background. Ca. 19,5 x 15,5 cm. - Son of the famous Maarten Harpertsz. Tromp. - *Not in Muller, Portretten.*



124 **TROMP, Cornelis.** Cornelis Tromp. De E. manhaften see-helt Cornelis Tromp. Amsterdam, Jan Kralinge, (second half 17th century). € 145,00
 Engraved portrait of Cornelis Tromp (1629-1691) by W.J. Binneman, with device *Fortes creantur fortibus*, in the background a sea-battle and at foot a poem (4 rules). ca. 24,5 x 16,5 cm. - (Name of publisher sl. shaved). - Son of the famous Maarten Harpertzoon Tromp. - *Muller, Portretten, 5415C.*



125 **TROMP, Cornelis.** Dit 's TROMP, gewoon in storm of slag geen' dood te vreezen, waar de eer, ten dienst van't land, hem riep op't waterveld. O lot ! dat men ons speelt, moest deeze kreegle held een vrind van't woedendst hof, en Ruyter's vyand weezen ! (No pl.), 1786. € 125,00
 Engraved oval portrait of Cornelis Tromp by J. Nomsz. Ca. 29,5 x 22 cm.



126 **TROMP, Maarten Harpertz.** Marten Harpertz Tromp. Ridder Lt. Admiraal van Holland en Westvriesland. (No pl.), 1728. € 95,00
 Engraved oval portrait of Maarten Harpertz Tromp (1598-1653) by B. Picart. Ca. 26,5 x 17 cm. - One of the most famous Dutch admirals. - *Muller, Portretten, 5449M.*

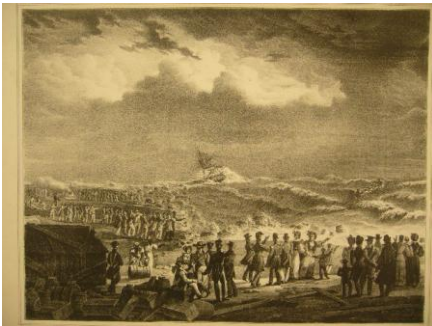


127 **VELDE, Charles William Meredith van de.** Serang, hoofdplaats van de residentie Bantam. - Serang, chef-lieu de la résidence Bantam. € 150,00
 Amsterdam, Frans Buffa en Zonen, (c. 1843).
 Lithograph by P. Lauters after C.W.M. van de Velde. Ca. 21 x 30 cm.
From: C.W.M. van de Velde. Gezigten uit Nêerlandse Indië. - Rustic view of the capital of

Bantam, Serang. With horsemen and coach.
Bastin-Brommer N360.



128 **VELDE, Charles William Meredith van de.** Eene straat te Amboina. - Une rue d'Amboine. € 245,00
 Amsterdam, Frans Buffa, (c. 1843).
 Lithographed plate, coloured by hand, by P. Lauters after C.W.M. van de Velde. Ca. 29 x 20 cm.
From: C.W.M. van de Velde. Gezigten uit Nêerlandse Indië. - Fine coloured street-view in Ambon, Maluku.
Bastin-Brommer N 360.



129 **HET VERBLIJF DER SCHIPBREUKELINGEN VAN DE GESTRANDE STOOMBOOT WILLEM DE 1E OP DE KORAAALPLAAT LUCIPARA.**

Amsterdam, (1837). € 450,00
 Lithographed plate of the shipwreck on the Lucipara reef. Ca. 24 x 30,5 cm.
Vivid scene of the shipwreck of SS Willem I, in the Banda Sea near Ambon

(Indonesia), with on board the governor of the Moluccas François Vincent Henri Antoine de Stuers (1792-1881) and his family. Depicting the sinking ship and many people in the foreground. - *Excellent condition.*
Muller, Historieplaten, 6969; Indische Letteren jrg. 25, pp 194-207.



130 **VERNET, Carle & Horace.**
Deuxième suite de chevaux. Nr. 1-2.
Paris, (ca. 1830). € 95,00
2 lithographed plates, coloured by hand,
depicting horses by Levachez after Carle
and Horace Vernet. Each ca. 29 x 35 cm.



131 **VOORDUIN, G.W.C & J.E. van HEEMSKERCK VAN BEEST.** West-Indië. Suriname. Plantages Jagtlust en Suzanna's Daal. Amsterdam, Frans Buffa en Zonen, (ca. 1860). € 650,00
Chromolithographed plate by J.E. van Heemskerck van Beest. ca. 38 x 48,5 cm.

From: Gezigten uit Neerland's West-Indien. Views of the coffee plantation Jagtlust and sugar plantation Suzanna's Daal, both on the Suriname river. Drawn

by Gerard Wernard Catharinus Voorduin (1830-1910), a Dutch lieutenant-commander, who spent six years in Suriname and the Netherlands Antilles and lithographed by the Dutch sea-officer and artist Jacob Eduard van Heemskerck van Beest (1828-1894). 'A splendid series of large scale finely coloured views' (*Landwehr, Coloured plates, 465*). - Tear repaired, lower margin strengthened otherwise fine.

Cat. NHSM I, p.276; Koeman, Suriname, 71-72; Suriname-catalogus UB Amsterdam 7265; Daalder, Teken en op zee, p.24-25 and 69-72;



132 **VUE DES MONTAGNES NOMMÉES. - Gezicht van't gebergte Sierra Leona. - Maisons de - Huizen op Sierra Leona.** ('s Gravenhage, 1748). Engraving by J. van Schley. c. 19,5 x 28 cm.
From: Historische beschrijving der reizen. - Two views of the British colony in West Africa. € 65,00



133 **VUE PERSPECTIVE D'UNE VILLE ASIEGÉE.** Paris, Jacques Chereau, (ca. 1780). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 32 x 48,5 cm. (Small tear repaired, sl. soiled). € 45,00



134 **WALDEGRAVE, William.** William, Lord Radstock, admiral of the *White*. From a painting .. by F.W. Wilkin. London, T. Cadell & Davies, 1810. Engraved portrait of admiral William Waldegrave, first Baron Radstock (1753-1825). Ca. 38 x 32 cm (incl. margins). - *DNB p.480*. € 125,00



135 **WASSENAER, Jacob van.** Jacob van Wassenaer, Heere van Obdam &c. Lt. Admiraal van Holland en Westvriesland. (No pl.), 1728. € 95,00
Engraved oval portrait of Jacob baron van Wassenaer, Heer van Obdam, enz. (1610-1665), Dutch sea-officer, by B. Picart. Ca. 26,5 x 17,5 cm. - *Muller, Portretten, 5955I*.



136 **WEST INDIA COMPANY. (WIC).** Gezicht van het West-Indisch-huys, op de binnen plaats te zien, tot Amsterdam. - Vue de la maison de la Compagnie des Indes occidentales, à Amsterdam. Amsterdam, Pierre Fouquet junior, 1783. € 395,00
Copperengraving. ca. 37 x 52 cm.
From: Nieuwe atlas van de voornaamste gebouwen en gezigten der stad Amsterdam. - Fine view of the courtyard of the headquarters of the West India

Company in Amsterdam.



137 **WEST, Benjamin.** The death of General Wolfe. London, Woollett, Boydell & Ryland, 1776.

Contemporary handcoloured engraving after Benjamin West by William Woollett. ca. 47 x 59,5 cm. € 2250,00

General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British. The engraving depicts

the general surrounded by his officers and a native American warrior, with ships in the background. The original heroic painting by Benjamin West (1738-1820) of 1771 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (Von Erffa & Staley, The paintings of Benjamin West, p.213). - Mounted on linnen, occasionally faint rubbing, otherwise fine.



138 **WESTINDIES.** (No pl., ca. 1800).

Engraved map by T. Clerk, coloured in outline (browned). c. 50 x 69 cm. € 325,00

Detailed map of the Caribbean region, depicting the Bahamas, Cuba, Haiti/Dominican Republic, and the Lesser Antilles.



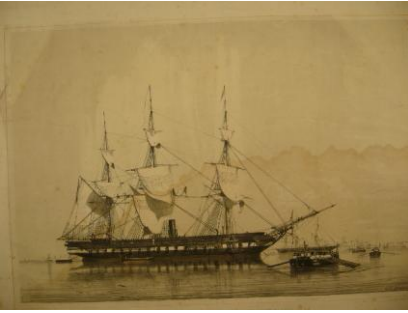
139 **WORLD EXHIBITION.**

HERINNERINGEN AAN AMSTERDAM IN 1883. (No pl., Nieuws van den Dag, 1883).

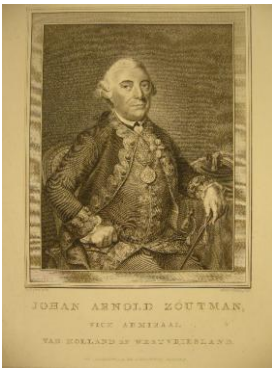
Original envelope (sl. dam.) with lithographed panoramic view of Amsterdam and 11 chromolithographed views by Emrik & Binger. Ca. 12 x 18 cm. € 225,00

Fine coloured plates of: Centrum van het gebouw voor de Ned. Koloniën, Voorgevel der afdeeling 'Nederlandsche Koloniën', Afdeeling

Nederlandsche Koloniën, Blik in de hoofdgalerij, Paviljoen van Z.M. den koning, Paviljoen der stad Amsterdam, Paviljoen van de pers, Tabaks plantage in de afdeeling Ned. Koloniën, Javaansch dorp, Javaansche kampong met pagode, Surinaamsche negorij.



140 **Z.M. STOOMFREGAT
EVERTSEN.** Amsterdam, Frans Buffa &
Zonen (1860). Tinted lithographed plate
after J.C. Greive by R. de Vries Jr. Ca. 52 x
68,5 (incl. margin). € 550,00
Fine plate depicting the steam-sailing-
vessel Evertsen on the roadstead of
Antwerp.

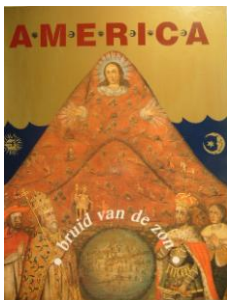


141 **ZOUTMAN, Johan Arnold.** Johan Arnold
Zoutman, Vice Admiraal van Holland en Westvriesland
(overwinnaar van de Britsche vloot, onder zijn manhaft
beleid, te rug geslaagen van Doggersbank, den 5den
Augustus 1781). Amsterdam, Allart, (ca. 1785).
Engraved portrait of Johan Arnold Zoutman (1724-
1793), Dutch sea-officer, after De la Croix by Reinz.
Vinkeles. Ca. 33 x 24,5 cm. (not including the wide
blank margins). - With separately printed explanation
leaf. - (No pl., c. 1781). - *Muller, Portretten, 6323P.*
€ 295,00

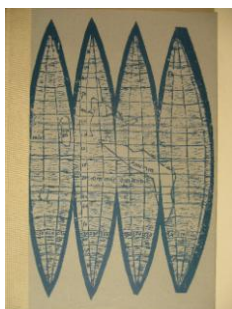


142 **ZOUTMAN, Johan Arnold.** Zoutman (1724-
1793), Dutch sea-officer. (No pl., ca. 1781). Engraved
emblematic plate by J.L. van Laar depicting a
monument with the bust of Zoutman on top and the
sea-battle of Doggersbank and on the right side the
Batavian virgin and a weeping willow. With beneath a
8 line poem by Van Laar Mahuët. c. 31,5 x 21,5 cm. -
Proofstate. - *Muller, Portretten, 6323P.* € 95,00

REFERENCE WORKS ON THE SUBJECT



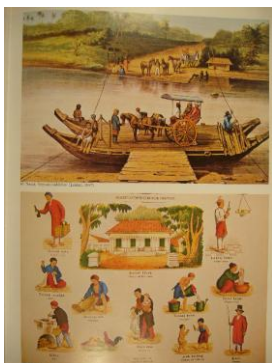
- 143 **AMERICA.** Bruid van de zon. 500 jaar Latijns-Amerika en de Lage Landen. Antwerpen, Koninklijk Museum voor Schone Kunsten, 1992. 4to. Wrappers. Richly illustrated catalogue, many illustrations in colour. 528 pp.
€ 35,00



- 144 **AMERICANA VETUSTISSIMA. (Catalogue 185:) Fifty books, manuscripts, & maps relating to America from the first fifty years after its discovery (1493-1542). In celebration of the Columbus quincentenary.** New York, H.P. Kraus, (1990). 8vo. Original half cloth. With plates. 138,(5) pp. - 400 copies printed.
€ 95,00

- 145 **AVERDUNK, H. und J. MÜLLER-REINHARD.** Gerhard Mercator und die Geographen unter seinen Nachkommen. Gotha, 1914. Nachdruck. Amsterdam, T.O.T., 1969. Boards. With large folding map and many illustrations. VIII,188 pp.
€ 30,00

- 146 **BAGROW, Leo.** Matheo Pagano. A Venetian cartographer of the 16th century. A descriptive list of his maps. Jenkintown, The George H. Beans Library, 1940. Wrappers. 12 pp.
€ 15,00



- 147 **BASTIN, John and Bea BROMMER.** Nineteenth century prints and illustrated books of Indonesia with particular reference to the print collection of the Tropenmuseum, Amsterdam. A descriptive bibliography. Utrecht, Het Spectrum, (1979). Large 8vo. Cloth. With 400 illustrations (100 in colours). (14), 386 pp. - *Standard bibliography.*
€ 275,00

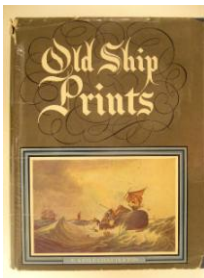
148 **BETZ, R.L.** The mapping of Africa. A cartobibliography of printed maps of the African continent to 1700. Houten, Hes & De Graaf, 2007. 4to. Cloth, with dust-jacket. With 300 coloured illustrations. 530 pp. € 160,00



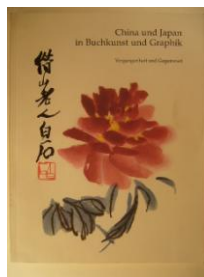
149 **BRINK, J. van den & J. WERNER. (Ed.)**. Gesneden en gedrukt in de Kalverstraat. De kaarten- en atlasdrukkerij in Amsterdam tot in de 19e eeuw. Utrecht, (1989). 4to. Wrappers. With many illustrations (4 in colour). 112 pp. € 25,00



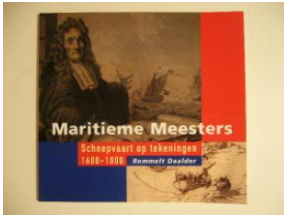
150 **BROMMER, Bea**. Reizend door Oost-Indië. Prenten en verhalen uit de 19e eeuw. Utrecht, Het Spectrum, (1979). Wrappers. With 145 plates and illustrations (many in colours). 158 pp. € 20,00



151 **CHATTERTON, E. Keble**. Old ship prints. (2nd edition). London, Spring Books, (1965). Boards, with dust-jacket. With 110 plates (several in colours). XII, 182 pp. - *Standard work*. € 45,00



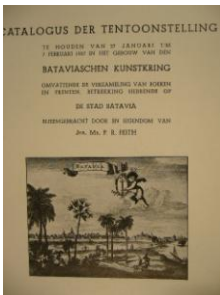
152 **CHINA UND JAPAN IN BUCHKUNST UND GRAPHIK. Vergangenheit und Gegenwart. Stiftung aus der Sammlung Ulrich Ritter an das Gutenberg-Museum Mainz**. Wiesbaden, Ludwig Reichert Verlag, (1985). 8vo. Wrappers. With numerous illustrations. 242 pp. € 40,00



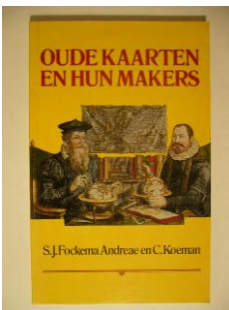
153 **DAALDER, R.** Maritieme meesters. Scheepvaart op tekeningen 1600-1800. Haarlem, Amsterdam, Nederlands Scheepvaartmuseum, 1997. 4to. With many illustrations (several in colours). 48 pp. € 18,00



154 **DAALDER, R.** Tekenen op zee. Reizende kunstenaars en creatieve zeelieden (1750-2000). Met tekstbijdragen van Gr. de Graaff. Amsterdam, Scheepvaart Museum, (1999). 4to. Wrappers. With many illustrations (some in colours). 126 pp. - (Jaarboek). € 25,00



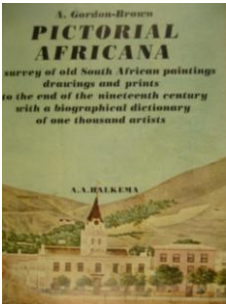
155 **FEITH, P.R.** Catalogus der verzameling van boeken en prenten betrekking hebbende op de stad Batavia, bijeengebracht door en eigendom van P.R. Feith. Batavia, De Unie, 1937. Folio. Wrappers. With plates. (54) pp. € 65,00 *Privately printed.* - 'Deze catalogus, die thans uiteraard zeer zeldzaam is, zou een document van historische waarde worden' (*Loos-Haaxman, Verlaat rapport Indië, p.95*).



156 **FOCKEMA ANDREAE, S.J. & C. KOEMAN.** Kaarten en kaarttekenaars. 2e druk. Bussum, Fibula-Van Dishoek, 1975. Wrappers. With illustrations. 124 pp. € 18,00



157 **GALLOP, Anabel Teh.** Early views of Indonesia. Drawings from the British Library. Pemandangan Indonesia di masa lampau. Seni gambar dari British Library. London, British Library, 1995. 4to. Wrappers. With 40 coloured plates and 86 illustrations (many in colours). 128 pp. € 45,00



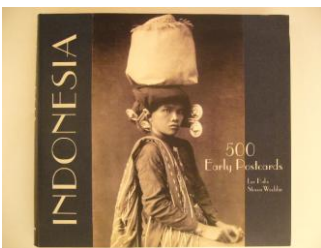
158 **GORDON-BROWN, A.** Pictorial Africana. A survey of old South African paintings, drawings and prints to the end of the 19th century with a biographical dictionary of one thousand artists. Cape Town, A.A. Balkema, 1975. 8vo. Cloth, with dust-jacket. With 19 coloured plates and 197 illustrations. X,254 pp. € 75,00

The main body of this work is a biographical dictionary, with over 1000 entries. Here will be found notes on all the known artists and engravers who contributed to South Africa's pictorial history. Paintings and drawings from earliest times up to the year 1900 are discussed and

considerable attention has been given to the neglected subject of prints of South Africa.

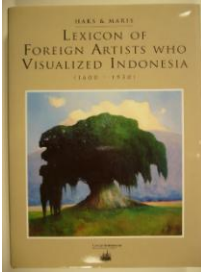


159 **GULIK, W.R. van.** Japanese prenten. Een handleiding voor verzamelaars. Lochem, 1994. Wrappers. With 178 illustrations (8 in colours). 208 pp. – *History of the Japanese prints during the Edo period (1603-1868).* € 30,00

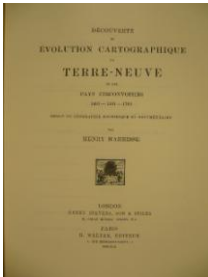


160 **HAKS, L. & St. WACHLIN.** Indonesië. 500 early postcards. Chapter introductions by Diana Darling. Singapore, 2004. 4to. Boards. With 500 picture postcards (some in colours). 288 pp. € 35,00

161 **HAKS, L. & St. WACHLIN.** Indonesië. 500 oude prentbriefkaarten. Inleiding van de hoofdstukken door D. Darling. (Rijswijk, 2005). 4to. Boards. With 500 picture postcards (some in colours). 288 pp. € 35,00



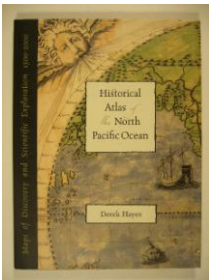
162 **HAKS, L. and G. MARIS.** Lexicon of foreign artists who visualised Indonesia (1600 - 1950). Utrecht, Singapore, Bestebreurtje, 1995. Large 8vo. Cloth, with dust-jacket. With 800 illustrations including 96 pages with black and white illustrations and 112 pages in full colour. 320 pp. € 175,00
The first systematic reference work on the subject, including biographies and many illustrations not published before.



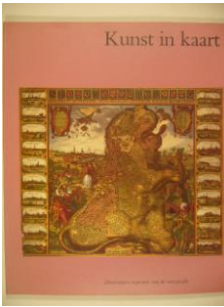
163 **HARRISSE, H.** Découverte et évolution cartographique de Terre-Neuve et des pays circonvoisins 1497-1501-1769. Paris 1900. Réimpression. Amsterdam, N. Israel, 1968. 4to. Cloth. With 26 plates, and 165 illustrations. IV,LXXII,416 pp. € 75,00



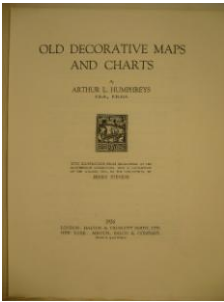
164 **HARRISSE, H.** Notes pour servir à l'histoire, à la bibliographie et à la cartographie de la Nouvelle-France et des pays adjacents 1545-1700. Paris, 1872. Réimpression. Amsterdam, Meridian Publishing Co., 1976. Cloth. XXXVI,370 pp. € 65,00
Important contribution towards the bibliography and cartography of Canada.



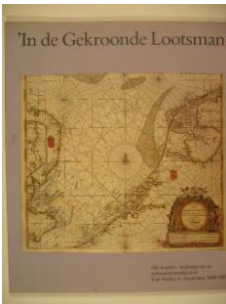
165 **HAYES, Derek.** Historical atlas of the North Pacific Ocean. Maps of discovery and scientific exploration 1500-2000. London, the British Museum Press, (2001). Folio. Boards, with dust-jacket. With many coloured illustrations. 224 pp. € 30,00
'It is a treasure chest of five hundred years of maps, from antique charts drawn at the beginning of the sixteenth century to modern satellite images of today'.



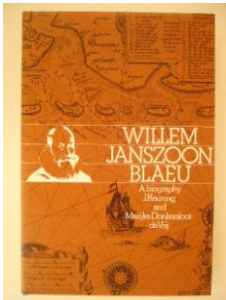
- 166 **HEIJBROEK, J.F. en M. SCHAPELHOUMAN.** (ed.) *Kunst in kaart. Decoratieve aspecten van de cartografie.* Utrecht, (1989). 4to. Wrappers. With many illustrations. 131 pp. € 25,00



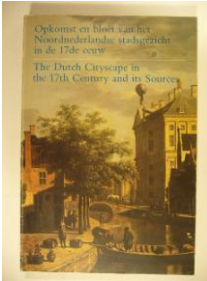
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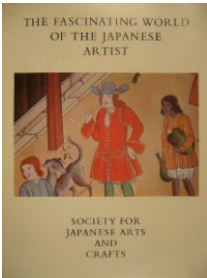
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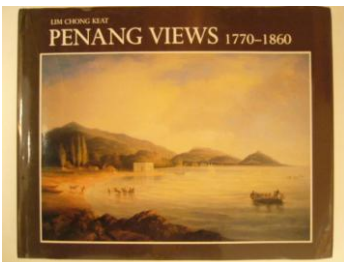
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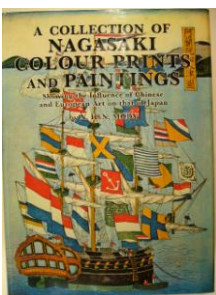


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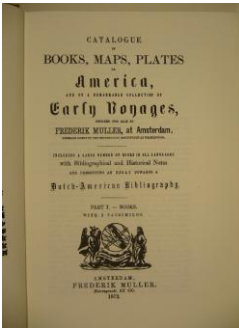


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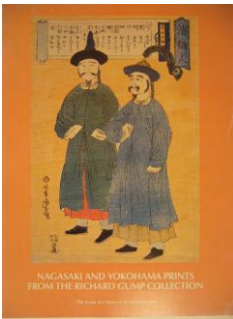
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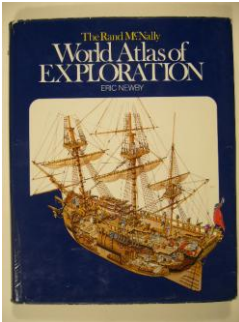
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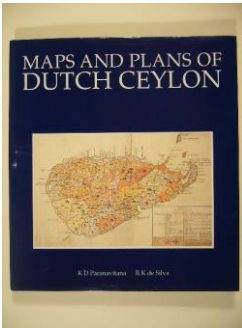
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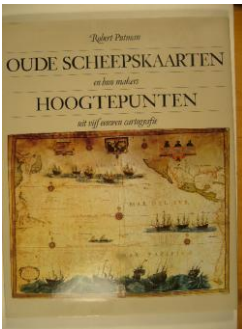
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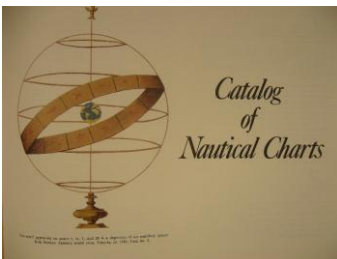
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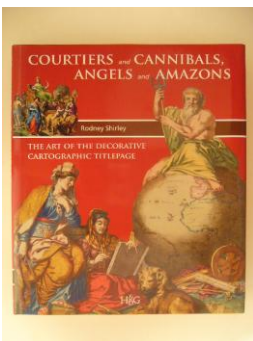
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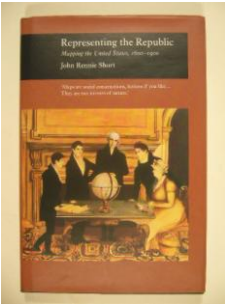
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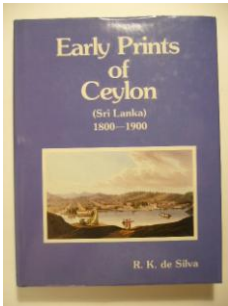
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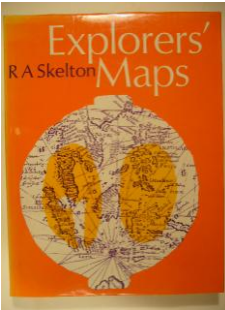
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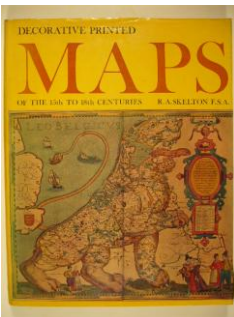
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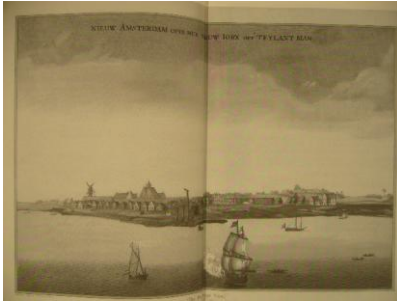


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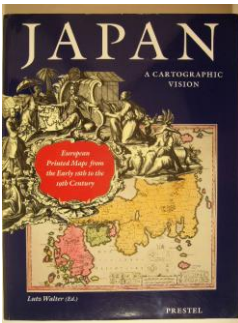
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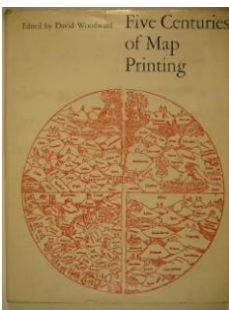
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