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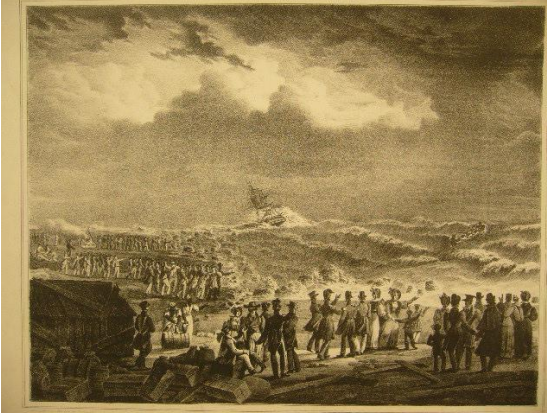
<http://www.gertjanbestebreurtje.com>

LIST 68 MARINE ART



- Item 13 **KNELL, William Callcott**. A two-masted barque together with other vessels in a calm sea off the coast. (No pl., ca. 1850).

PRINTS



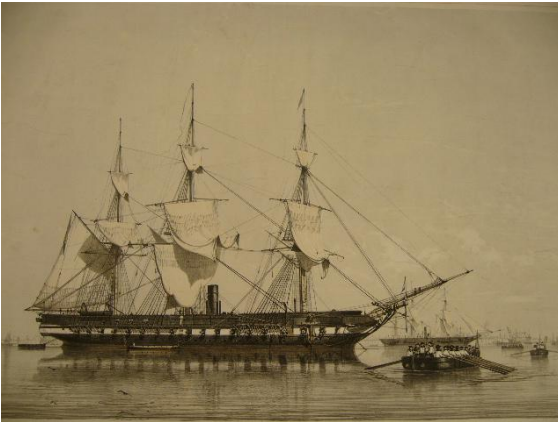
1 **AMBON.** - HET
VERBLIJF DER
SCHIPBREUKELINGEN
VAN DE GESTRANDE
STOOMBOOT *WILLEM DE
IE* OP DE KORAALPLAAT
LUCIPARA.

Amsterdam, (1837).
Lithographed plate depicting
the shipwreck on the Lucipara
reef. Ca. 24 x 30,5 cm. € 450,00

Vivid scene of the shipwreck of
SS *Willem I*, in the Banda Sea

near Ambon (Indonesia), with on board the governor of the Moluccas François
Vincent Henri Antoine de Stuers (1792-1881) and his family. Depicting the sinking
ship and many people in the foreground. - *Excellent condition.*

Muller, Historieplaten, 6969; Indische Letteren jrg. 25, pp 194-207.



2 **ANTWERP.** - Z.M.
STOOMFREGAT

EVERTSEN. Amsterdam,
Frans Buffa & Zonen (1860).
Tinted lithographed plate after
J.C. Greive by R. de Vries Jr.
Ca. 52 x 68,5 (incl. margin).

€ 550,00

Fine plate depicting the steam-
sailing-vessel *Evertsen* on the
roadstead of Antwerp.

3 **ARCTIC.** - TOCHT NAER NOVA ZEMLA IN DEN JAERE 1596.

(Amsterdam, 1681). Engraving by Jan Luyken. Ca. 26 x 33,5 cm.

€ 195,00

From: Bor. Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.

Fine engraving illustrating an encounter with a walrus on Willem Barends's third
voyage to the Arctic in 1596. - *Fine.*

Muller, Historieplaten, 1054 A; Van Eeghen & Van der Kellen, 341; Ingalls,



Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 101.



4 **ASIAN JUNKS.** - Three original watercolours showing Asian junks at sea with native fishermen with the coast in the distance, signed by SCHLIEN. One is dated 1886. Seize ca. 24 x 19 cm and 2 others ca. 31 x 23,5 cm.

€ 425,00

Fine views of Asian junks.



5 **CAYENNE.** - Le débarquement des François, pour l'établissement de la nouvelle colonie, dans le port de la nouvelle Cayenne ou la France Equinoxiale. Gravé d'après le dessein fait sur les lieux par un officier Espagnol en 1762. Paris, Basset, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). ca. 29 x 41 cm. - *Fine optical scene depicting people on shore and*

ships in Cayenne. - (One blank margin stained).

€ 225,00



6 **CIGAR LABEL** depicting three sailing ships within a decorative border. New York, Schmidt & Co., 1897. Fine coloured label. Ca. 11 x 17 cm. € 35,00



7 **COPENHAGUE**, ville capitale du Dannemark sur la Côte Orientale de l'Isle de Zeland avec un bon Port très fréquenté. On compte dans cette Ville 60000 Habitants sans compter la Garnison et les Matelots qui peuvent aller a 20000. (No pl., ca. 1780). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of the harbour of Kopenhagen

with ships in the foreground. Ca. 32 x 46 cm.

€ 175,00



8 **CURAÇAO**. - Het springen van's lands oorlogschip *Alphen*, in de haven van Curaçao. (No pl.), P. Conradi & v.d. Plaats, 1787.

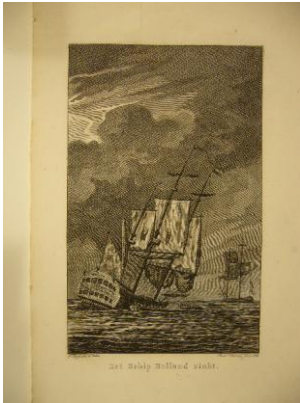
Engraving depicting the explosion of the Dutch men-of-war *Alphen* in the harbour of Curaçao after Hendrik Kobell by Jan Punt. Ca. 23 x 35,5 cm.

€ 475,00

On the morning of Tuesday 15 September 1778 the Dutch warschip *Alphen*, commanded by captain George Willem Hendrik Baron van der

Feltz, was blown up by an English privateer. It was a terrible disaster. About 250 officers and sailors and an unknown number of slaves perished according to *Hartog, Curaçao, p.123*. Another cause might be that a fire started on board. - *In fine impression.*

Muller, Historieplaten, 4332 b; De Groot & Vorstman, Zeilschepen, 176.



9 **DOGGERSBANK.** - HET SCHIP HOLLAND ZINKT. (Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm. € 45,00

From *Wagenaar, Vaderlandsche historie*. - Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War). *Muller, Historieplaten, 4447.*



10 **EGMOND AAN ZEE.** - Two fishing-boats on the beach with lighthouse of Egmond aan Zee in the background.

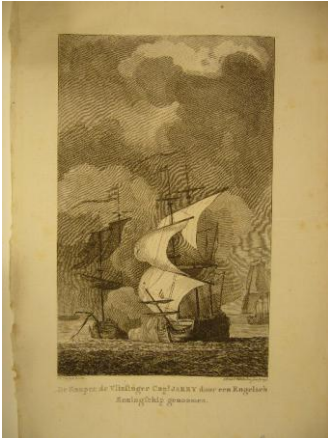
Amsterdam, Wegner & Mottu, (ca. 1900). Original photograph by J.A. Rust mounted on cardboard. Ca. 12,5 x 20 cm. € 35,00



11 **'s GRAVEZAND.** - GEZIGT VAN'T FRANSCH FREGAT LA FÉLICITÉ, KAPT. DENEL, TER HOOGTE VAN 'S GRAVEZAND OP STRAND GEJAAGD, DOOR'T ENGELSCH FREGAT THE RICHMOND, KAPT.

ELPHINSTON. (No pl.), 1761. Engraving by and after Paulus Constantijn La Fargue (1729-1782). Ca. 19 x 29 cm. € 450,00

With engraved text in Dutch, English and French. - Prospect of the French frigate *La Félicité*, Capt. Denel, chased upon the shore, at the height of 's Gravezand by an English frigate *Richmond*, Capt. Elphinston. - Small tear repaired otherwise fine. *Muller, Historieplaten, 4117; Atlas van Stolk 4100; Groot & Vorstman, Zeilschepen, 168.*



12 **HULL.** - DE KAAPER DE VLISSINGER CAP. JARRY DOOR EEN ENGELSCH KONINGSCHIP GENOOMEN. (Amsterdam, 1791).

Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm. € 45,00

From: *Wagenaar, Vaderlandsche historie.* - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783. The Dutch pirate Nicolaas Jarry was killed. *Muller, Historieplaten, 4507.*



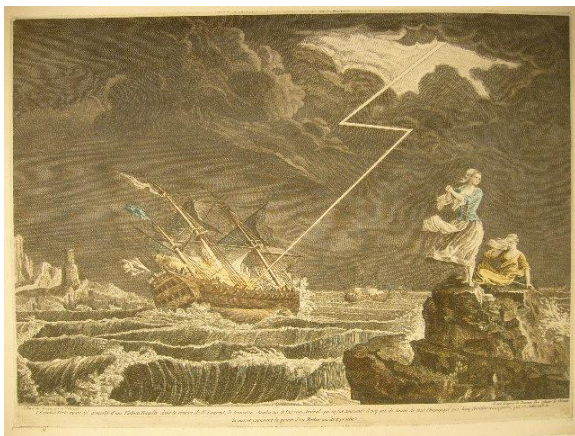
13 **KNELL, William Callcott.**

A two-masted barque together with other vessels in a calm sea off the coast. (No pl., ca. 1850). Lithographed plate after W. Knell. Ca. 34 x 46 cm. € 295,00

Attractive scene by the British marine artist William Knell (1830-1876).

14 **St. LAWRENCE RIVER.** - L'ESCADRE VERTE AYANT ÉTÉ ACCUEILLI D'UNE VIOLENTE TEMPÊTE DANS LA RIVIERE DE ST. LAURENT, le tonnerre tomba sur le vaisseau amiral qui en fut consumé; il n'y eut de sauvé de tout l'équipage que deux femmes étrangères, qui se jetterent à la mer, et gagnèrent la pointe d'un rocher qui étoit proche. (Paris, Beauvais, ca. 1770). € 295,00

Partly contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) 'gravé d'après le dessin d'un officier de l'escadre'. Ca. 29 x 40,5 cm.



Fine optical view of the tragedy of the Green Fleet's flagship in heavy weather in the St. Lawrence River in Canada, with two weeping women on a cliff. - Skillfully remargined with some loss of the text, not of the image.



15 **LEVANT TRADE.** - PIJROSCAPHES EN FER À HELICE MOHAMMED SAID, MARIE DE BRABANT ET COMTE DE HAINAUT. Construits dans les établissements royaux de Paul van Vlissingen & Dudok van Heel à Amsterdam pour compte de la Societe de Bateaux a Vapeur entre la Belgique et le Levant. (No pl., 1860). Tinted lithographed plate after J.C. Greive by R. de

Vries Jr. Ca. 52,5 x 64 (incl. margin).

€ 550,00

Fine plate depicting Belgian steam-sailing-vessels for the Levant trade.



16 **LUYKEN, Jan & Casper.** De bootsgesel. (Amsterdam, 1719). Engraving depicting a sailor with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: *Abraham à S. Clara, iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. *Van Eeghen & Van der Kellen* 337 & 244.

♦♦♦♦♦ Welck Venetiaan, die nooit te paasit
 ♦♦♦♦♦ hult gefeten, wilde leeren ryden;
 ♦♦♦♦♦ Maar altes by een moedig pleucht
 ♦♦♦♦♦ kreeg, en suchde spooren gaf, be-
 ♦♦♦♦♦ gon het paasit in te flyngen en te
 ♦♦♦♦♦ maiken, dat de Keyser met de reus
 ♦♦♦♦♦ in 's landt te paasit. Hier op ziele by; Mya



17 **LUYKEN, Jan & Casper.** De compasse-maaker. (Amsterdam, 1719). Engraving depicting a compass-maker with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: *Abraham à S. Clara, Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. *Van Eeghen & Van der Kellen 337 & 244.*



18 **LUYKEN, Jan & Casper.** De haringvangst. (Amsterdam, 1719). Engraving depicting herring-fishery with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: *Abraham à S. Clara, Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. *Van Eeghen & Van der Kellen 337 & 244.*



19 **LUYKEN, Jan & Casper.** De mosselman. (Amsterdam, 1719). Engraving depicting a mussel-fisher with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: *Abraham à S. Clara, Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. *Van Eeghen & Van der Kellen 337 & 244.*



20 **LUYKEN, Jan & Casper.** De visscher (Amsterdam, 1719). Engraving depicting a fisherman with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00

From: *Abraham à S. Clara, Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

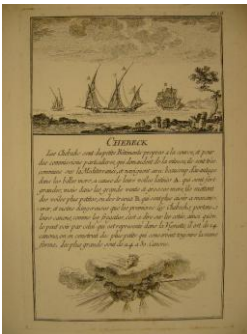
Cf. *Van Eeghen & Van der Kellen 337 & 244.*



21 **LUYKEN, Jan & Casper.** De zeylenmaaker. (Amsterdam, 1719). Engraving depicting a sail-maker with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: *Abraham à S. Clara, Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. *Van Eeghen & Van der Kellen 337 & 244.*



22 **MEDITERRANEAN.** - CHEBECK. (No pl., ca.1800). Engraving depicting a Mediterranean sailing ship that was used mostly for trading, with below engraved explanation and decoration. Ca. 17 x 11 cm. € 35,00

A xebec a small, fast vessel of the sixteenth to nineteenth centuries, used almost exclusively in the Mediterranean Sea.



23 **LA MER AGITÉE ET NAUFRAGE DE PLUSIEURS VAISSEAUX.** Paris, Daumont, 1780.

Uncoloured perspective view (vue d'optique or Guckkastenbild). Ca. 29 x 40 cm.

€ 175,00

Optical view depicting the wrecking of three ships in heavy weather.



24 **MESSINA.** - Vaisseau en feu dans le port de Messine. Paris, Huquier, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of the harbour of Messina, Sicily, depicting a ship on fire, by J. Heudelot.

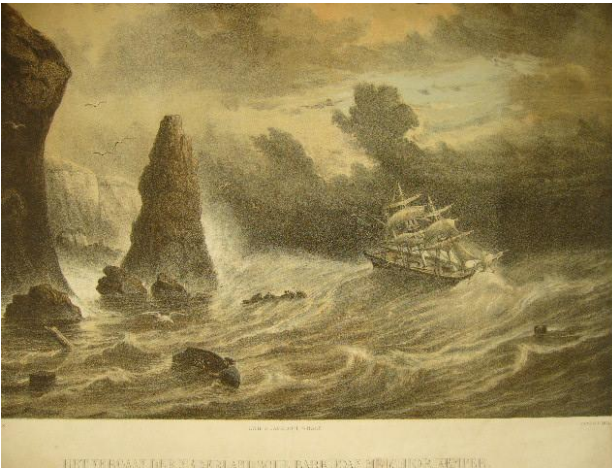
Ca. 26 x 38,5 cm. € 175,00



25 **MOROCCO.** -
NAUFRAGE DU
BATEAU A VAPEUR LE
PAPIN le samedi 6
 Décembre 1845 à 11
 heures du soir, le navire fit
 côte au Nord de Mazagan,
 sur un banc de sable, à 2
 ou 3 encâblures de la
 terre; sa cheminée en
 tombant écrasa plusieurs
 hommes de l'équipage, le
 bâtiment fut coupé en
 deux à l'arrière des
 Chaudières et de 151

personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'engloutit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du Papin le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845). € 375,00

Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.
A fascinating depiction of the shipwreck of Le Papin on 6 December 1845 off Mazagan, now El Jadida, in Morocco.



26 **NAGASAKI.** -
HET VERGAAN DER
NEDERLANDSCHE
BARK JOAN
MELCHIOR KEMPER
(VOOR DEN INGAN
DER BAAI VAN
NAGASAKI 10
SEPTEMBER 1865). 's
 Gravenhage, S.
 Lankhout, (1865).
 Tinted lithographed
 plate after G.J.
 Hoffmann by Canelle.
 Ca. 29,5 x 40 cm.

€ 275,00

The Dutch bark *Joan Melchior Kemper* was wrecked in the bay of Nagasaki on 10 September 1865. - (Top margin cut short without loss; last line of title missing). - *Rare.*



27 **PEEPSHOW OF A SHIPWRECK.** - Tempest with shipwrecks and drowning persons. (Augsburg, ca. 1750). 6 quarto-sized engravings, coloured by hand, after J. Wachsmuht by Mart. Engelbrecht. Each ca. 17 x 19,5 cm. € 950,00

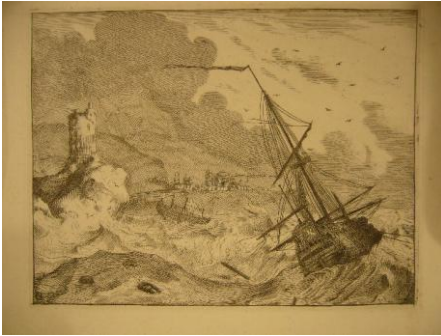
A fine set of cut-out cards to be inserted into a holder to create a three-dimensional scene depicting a shipwreck. These paper or miniature theaters (Guckkasten) were very popular in the 18th century. - *In excellent condition.*



28 **DE RAAF.**
Kapt, P.S. van Dijk.
(No pl.), 1876.
Original coloured anonymous drawing depicting a Dutch twomaster on the high seas. Ca. 48 x 59 cm (incl. margins). € 795,00

A fine image of the Dutch brigantine (schoener-brik) *De Raaf*, captain P.S. van Dijk,

shipowner E.J. Bok & Zonen, Amsterdam 1876.



29 **SAILING SHIP IN A STORM OFF THE COAST.** (No pl., ca. 1750).
Engraving. Ca. 15 X 20 CM.

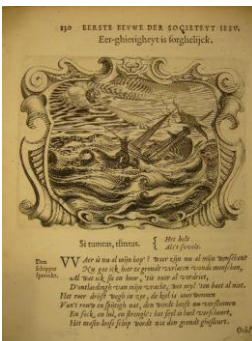
€ 65,00



30 **SCHEEPSTRA & WALSTRA.** -
Schoolplaat met afbeelding van de
hektjalk *Op Hoop van Zegen*. 1e serie, 3e
druk. Groningen, J.B. Wolters, (ca. 1900).
Tinted lithographed plate, by P.W.M.
Trap, mounted on card-board. Ca. 75,5 x
58 cm.

€ 275,00

Fine coloured plate depicting a single-
masted sailing vessel, *Op Hoop van
Zegen*, off the Dutch shore.



31 **SHIP IN A ROUGH SEA.** Antwerpen, 1640.
Engraving with an ornamental border. Ca. 10 x 13,5 cm

€ 45,00

From the emblematic work: *Johannes Bolland.*
Afbeeldinghe van d'eerste eeuwe der Societeyt Jesu.



32 **SPEYK, Jan Carel Josephus van.** - Het overrompelen der boot van Van Speyk. - Het springen der boot van Van Speyk. Amsterdam, Desguerrouis, 1831.

2 lithographed views depicting the attack and explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831) after paintings by Petrus Johannes Schotel (1808-1865), by G. Craeyvanger. Each ca. 44 x 53 cm. € 1.450,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A fine set.*

Muller, Historieplaten, 6604 & 6614 ; See De Vries, De lucht in gevlogen, de hemel in geprezen.



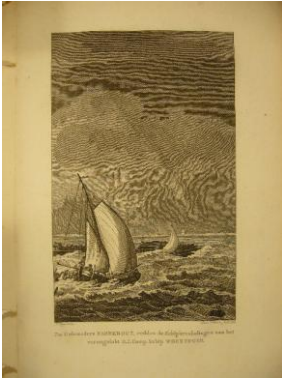
33 **TEXEL.** - SPRINGEN VAN'T KAPER SCHIP *DE DAPPERE PATRIOT*. (No pl., ca. 1781).

Engraving after J. Buijs by Reinier Vinkeles & C. Bogerts.

Ca. 8 x 5,5 cm. € 45,00

The Dutch ship *De Dappere Patriot*, Captain Daniël Verbaan, exploded off the coast of Texel, during the Fourth Dutch-Anglo war.

Muller, Historieplaten, 4462.



34 **VLISSINGEN.** - DE GEBROEDERS NARBEBOUT REDDEN DE SCHIPBREUKELINGEN VAN HET VERONGELUKT O.I. COMP. SCHIP *WOESTDUIN*. (Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 9 cm. € 45,00

From *Wagenaar, Vaderlandsche historie*. - Depicting the shipwreck of the East-Indiaman *Woestduyn*, of the chamber of Zeeland, off the coast of Vlissingen (Noorder-Rassen or Deurloo), in 1779. About ten passengers and crew died and 87 were rescued by the pilots Jacob and Frans Narrebout. - *Fine*.

Muller, Historieplaten, 4346.

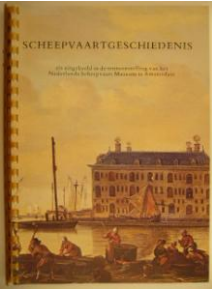


35 **VLISSINGEN.** - PORT DE FLESSINGUE. Paris, Le Veau, (ca. 1750).

Engraving after B. Peters by J. Le Veau. Ca. 37,5 x 48 cm. € 295,00

A fine depiction of two ships in a rough sea in the entrance of the port of Vlissingen (Flushing).

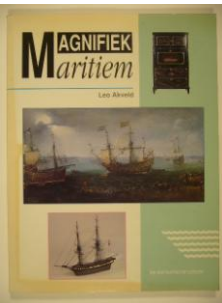
BOOKS



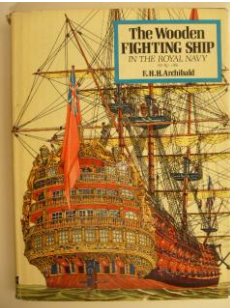
- 36 **SCHEEPVAARTGESCHIEDENIS** als uitgebeeld in de tentoonstelling van het Nederlands Scheepvaart Museum - Amsterdam. Amsterdam, Vereniging Nederlandsch Historisch Scheepvaart Museum, 1979. 8vo. Wrappers. With numerous illustrations. € 25,00



- 37 **ABRANSON, Erik**. Beroemde schepen. Helmond, Hasselt, (1978). 8vo. Boards, with dust-jacket. With many illustrations (several in colours, 20 after paintings by Edward Mortelmans). 124 pp. € 25,00



- 38 **AKVELD, Leo M**. Magnifiek maritiem. Voorwerpen uit het Maritiem Museum 'Prins Hendrik' vertellen hun verhaal. Amsterdam, De Bataafsche Leeuw, 1992. 4to. Wrappers. With many illustrations (several in colours). 142 pp. € 18,00

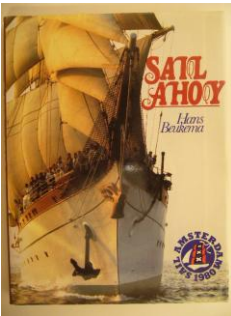


- 39 **ARCHIBALD, Edward H.H**. The wooden fighting ship in the Royal Navy AD 897-1860. London, Blanford Press, (1968). 4to. Cloth, with dust-jacket. With illustrations by Ray Woodward (several in colours). 174 pp. € 35,00

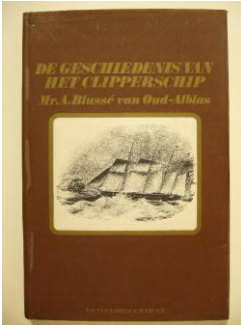


- 40 **BELLE C, F., Ph. BOSSCHER, A. ERFTEMEIJER.** Sillages neerlandais. La vie maritime dans l'art des Pays-Bas. Kunst in het kielzog. Het maritieme leven in de Nederlandse kunst. (Zutphen, Walburg Pers, 1989). 4to. Wrappers. With 123 illustrations (several in colours). 172 pp. € 25,00

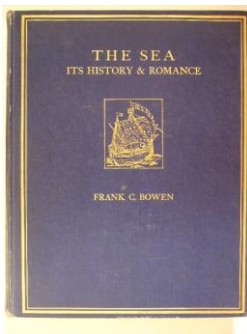
French and Dutch text.



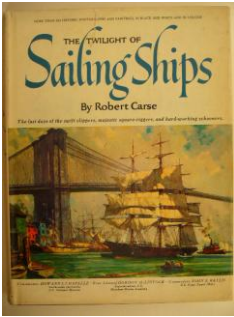
- 41 **BEUKEMA, Hans.** Sail ahoy. Amsterdam Sail 1980. (Bussum), De Boer Maritiem, (1980). 4to. Boards, with dust-jacket. With many photographic illustrations (several in colours). 176 pp. € 25,00



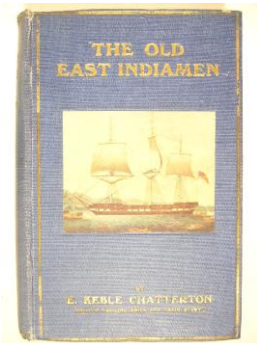
- 42 **BLUSSÉ VAN OUD-ALBLAS, Adolph.** De geschiedenis van het clipperschip in Noord-Amerika, Engeland en Nederland. Amsterdam, P.N. van Kampen & Zoon, 1972. Cloth, with dust-jacket. With plates and illustrations. 183 pp. € 25,00



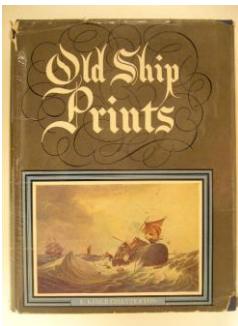
- 43 **BOWEN, Frank C.** The sea. Its history and romance. London, Halton & Truscott Smith, (1925-1926). 4 volumes. 4to. Original blue cloth gilt. With numerous plates (several in colours). - *A fine set.* € 125,00



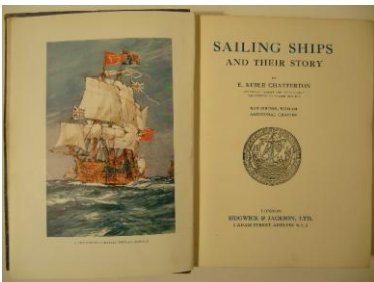
44 **CARSE, Robert.** The twilight of sailing ships. The last days of the swift clippers, majestic square-riggers, and hard-working schooners. Foreword by Howard I. Chapelle. London, George G. Harrap & Co., (1965). 8vo. Boards, with dust-jacket. With many illustrations (several in colours). 206 pp. € 30,00



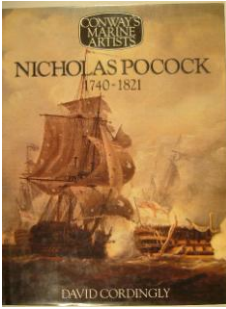
45 **CHATTERTON, E. Keble.** The old East Indiamen. London, T. Werner Laurie, (1912). Cloth. With plates. VI,343 pp. € 95,00



46 **CHATTERTON, E. Keble.** Old ship prints. (2nd edition). London, Spring Books, (1965). Boards, with dust-jacket. With 110 plates (several in colours). XII,182 pp. - *Standard work.* € 45,00

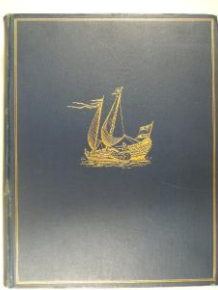


47 **CHATTERTON, E. Keble.** Sailing ships and their story. New edition, with an additional chapter. London, Sidgwick & Jackson, (1923). Cloth (soiled). With 131 illustrations. XXII,380 pp. € 25,00



- 48 **CORDINGLY, David.** Nicholas Pocock 1740-1821. London, Naval Institute Press, (1986). Cloth, with dust-jacket. With many plates and illustrations (some in colours). 120 pp. € 20,00

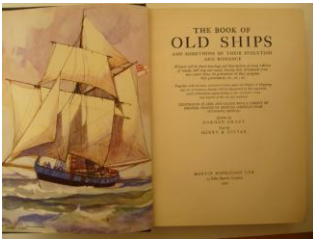
'Pocock was one of the great figures of English marinepainting in the 18th century. His work is of outstanding interest to maritime historians because, in addition to his skill as a painter, he had spent many years as a sea captain'.



- 49 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp. € 225,00

Original edition. - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35

pp.) with foreword by Henry B. Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations.



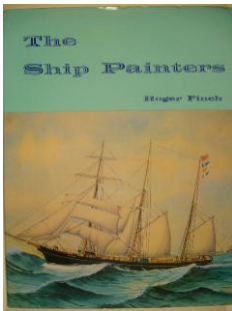
- 50 **CULVER, Henry B.** The book of old ships and something of their evolution and romance. Wherin will be found drawings and descriptions of many varieties of vessels .. London, Martin Hopkinson, 1936. 8vo. Cloth. With illustrations by Gordon Grant. XXIV,306 pp. € 25,00



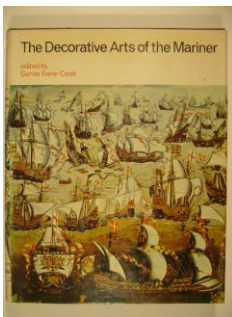
- 51 **DAALDER, Rimmelt.** Tekenen op zee. Reizende kunstenaars en creatieve zeelieden (1750-2000). Met tekstbijdragen van Grad de Graaff. Amsterdam, Scheepvaart Museum, (1999). 4to. Wrappers. With many illustrations (some in colours). 126 pp. - (*Jaarboek Vereniging Nederlandsch Historisch Scheepvaart Museum*). € 25,00



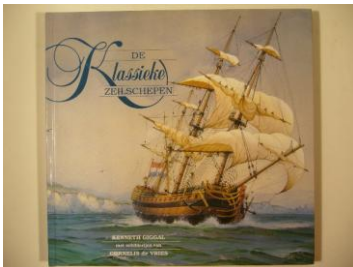
52 **DAVIDS, C.A.** Wat lijdt den zeeman al verdriet. Het Nederlandse zeemanslied in de zeiltijd (1600-1900). Met medewerking van B.H. Aalbers. Den Haag, Martinus Nijhoff, 1980. 4to. Wrappers. With illustrations and noted music. 165 pp. € 20,00



53 **FINCH, Roger.** The ship painters. Lavenham, Terrence Dalton, 1975. Boards, with dust-jacket. With many illustrations (several in colours). 136 pp. € 30,00



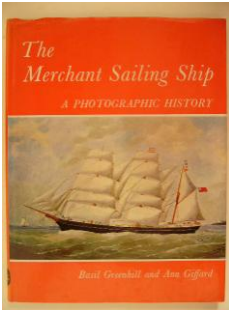
54 **FRERE-COOK, Gervis. (Ed.)** The decorative arts of the mariner. London, Cassell, (1966). 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 296 pp. € 45,00



55 **GIGGAL, Kenneth.** De klassieke zeilschepen. (Amsterdam, 1989). 4to. Boards. With many coloured plates after paintings by Cornelis de Vries. 124 pp. € 20,00



- 56 **GORDON, William & Hugh LAUDER.** *Windjammers*. London, Glasgow, Collins, (1938). Half cloth. With photographic plates. 72 pp. € 20,00



- 57 **GREENHILL, Basil & Ann GIFFARD.** *The merchant sailing ship: a photographic history*. 127 photographs from the National Maritime Museum depicting British and North American sailing vessels and the lives of the people who worked in and around them. Newton Abbot, David & Charles, (1970). Boards, with dust-jacket. With 127 photographic illustrations. 112 pp. € 25,00



- 58 **GROENEWEGEN, Gerrit.** *Verzameling van vier en tachtig stuks Hollandsche schepen*. Rotterdam, J. van den Brink, 1789. Reprint. (No pl., ca. 1970). Oblong 8vo. Boards. With 84 plates depicting Dutch vessels. € 18,00



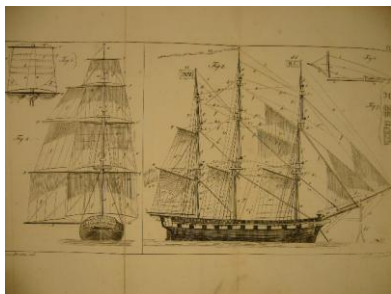
- 59 **GROOT, Irene de & Robert VORSTMAN.** *Zeilschepen. Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw*. Bijgebracht, ingeleid en van commentaar voorzien. Uitgegeven in samenwerking met het Rijksprentenkabinet te Amsterdam. Maarssen, Gary Schwartz, (1980). 4to. Cloth, with dust-jacket. With 290 illustrations and plates depicting sailing vessels. 285 pp. € 35,00



60 **HANSEN, Hans Jürgen.** Deutsche Marinemalerei. Schiffsdarstellungen, maritime Genrebilder, Meeres- und Küstenlandschaften. Oldenburg, Gerhard Stalling, 1977. 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 240 pp. € 25,00

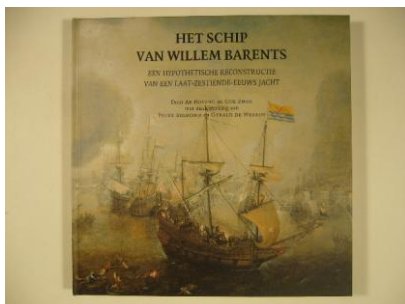


61 **HEYTING, Johan Willem.** Hollandsch schepenboek. Amsterdam, N.V. Holdert & Co., (1940). 4to. Boards (spine dam.). With many illustrations. 104 pp. € 18,00



62 **HOUTEN, Willem van.** De scheepvaart, of een duidelijke voorstelling van zaken, die daarop betrekking hebben, of er mede in verband staan. Breda, F.P. Sterk, 1833. Modern cloth, original printed wrappers mounted. With woodcut vignette on title-page and 3 engraved plates (2 folding). (20),734,(1) pp. € 395,00

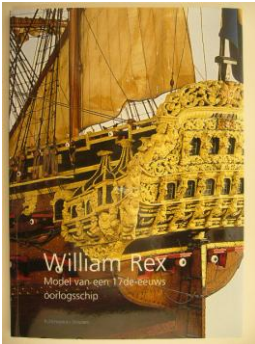
First and only edition. - Deals with many aspects of ships and shipping and the rigging of the ships. - Some foxing otherwise a fine copy. - Scarce. - *Cat. NHSM II, p.757; Bierens de Haan 2156.*



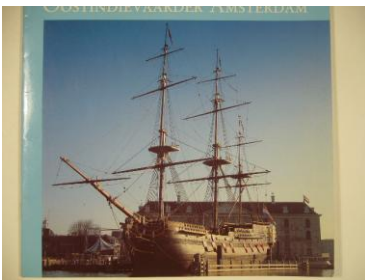
63 **HOVING, Ab & Cor EMKE.** Het schip van Willem Barents. Een hypothetische reconstructie van een laat-zestiende-eeuws jacht. Met medewerking van Peter Sigmond en Gerald de Weerd. Hilversum, Verloren, 2004. 4to. Boards. With many illustrations, plans and cd-rom. 128 pp. € 60,00



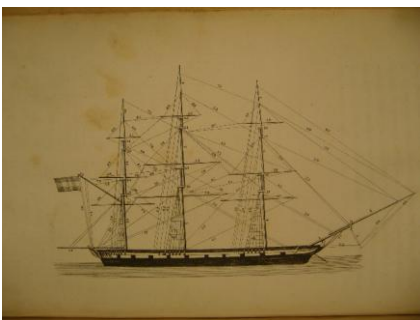
64 **HOVING, Ab & Cor EMKE.** The ships of Abel Tasman. With an introduction by Peter Sigmond. Hilversum, Verloren, 2000. 4to. Wrappers. With cd-rom and many illustrations and folding plans. 144 pp. € 55,00



65 **HOVING, Ab & Cor EMKE.** *William Rex*. Model van een 17de-eeuws oorlogsschip. Zwolle, Waanders, Amsterdam, Rijksmuseum, 2005. Wrappers. With many illustrations (several in colours). 62 pp. € 15,00

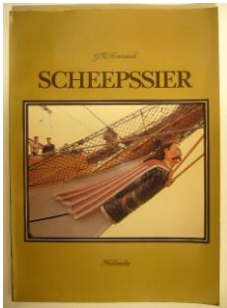


66 **JACOBS, Els M.** Oostindiëvaarder 'Amsterdam'. Amsterdam, Nederlands Scheepvaart Museum, 1991. Wrappers. With illustrations (several in colours). 24 pp. € 15,00

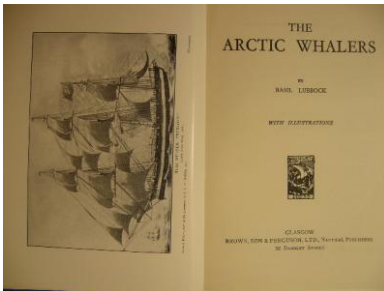


67 **KIPPING, Robert.** Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861. € 175,00 Brown morocco, spine lettered in gilt. With several woodengravings. X, 170,(2) pp.

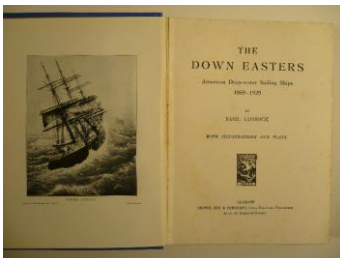
First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships. - Scarce.
Cat. NHSM II, p.761.



68 **KRUISSINK, Gerrit Ritske.** Scheepssier. Een nostalgische terugblik op de kleurige tooi van oude schepen. Baarn, Hollandia, (1977). 4to. Wrappers. With many illustrations (several in colours). 128 pp. € 18,00

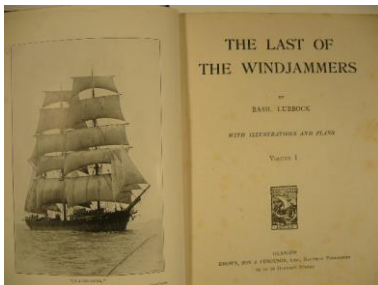


69 **LUBBOCK, Basil.** The Arctic whalers. (1937). Reprint. Glasgow, Brown, Son & Ferguson, (1968). Original blue cloth. With photographic illustrations and plans. XI,483 pp. € 45,00



70 **LUBBOCK, Basil.** The Down Easters. American deep-water sailing ships 1869-1929. 2nd edition. Glasgow, Brown, & Ferguson, 1930. 8vo. Original cloth. With photographic illustrations and plans. XVI,285 pp. € 65,00

A history of the American square-rigged sailing ship.

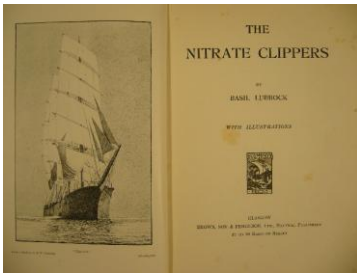


71 **LUBBOCK, Basil.** The last of the windjammers. Glasgow, Brown, Son & Ferguson, (1927-1929). 2 volumes. Original blue cloth gilt. With numerous plates and plans. XIV,518; XV,443 pp. € 225,00

First edition (vol. I in second impression). - A windjammer is a type of sailing ship with a large iron hull, usually used for cargo in the nineteenth century until the 1930s. They were

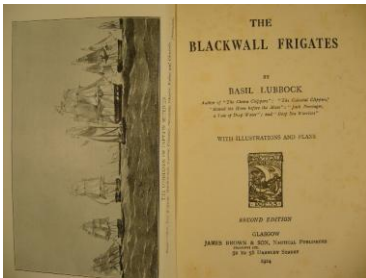
only produced from the 1870s to the 1890s and were the grandest of cargo sailing

ships, with between three and five large masts and square sails, giving them a characteristic profile. - *Standard work on large sailing ships.*

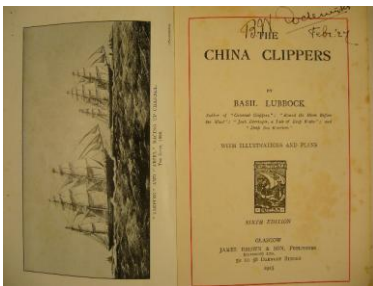


72 **LUBBOCK, Basil.** The Nitrate clippers. Glasgow, Brown, & Ferguson, 1932. 8vo. Original cloth. With photographic illustrations and plans. XII,155,(3) pp. € 65,00

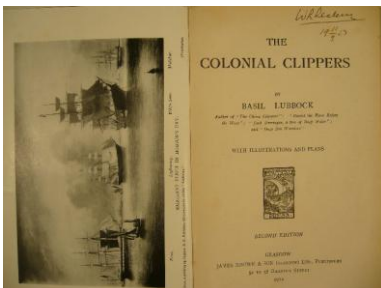
First edition.



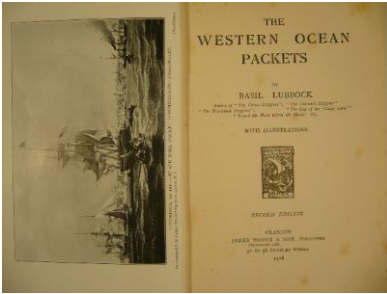
73 **LUBBOCK, Basil.** The Blackwall frigates. 2nd edition. Glasgow, James Brown & Son, 1924. Original cloth. With photographic illustrations and plans. XV,332 pp. € 65,00



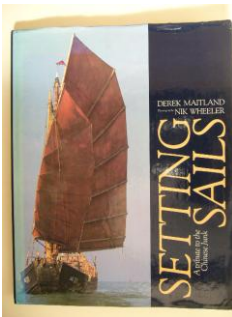
74 **LUBBOCK, Basil.** The China clippers. 6th edition. Glasgow, James Brown & Son, 1925. Original cloth. With photographic illustrations and plans. XI,388,XXXVI pp. € 65,00



75 **LUBBOCK, Basil.** The colonial clippers. 2nd edition. Glasgow, James Brown & Son, 1921. Original cloth, gilt lettering. With many photographic illustrations and plans. XVI,433 pp. € 65,00



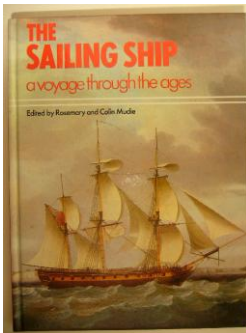
76 **LUBBOCK, Basil.** The Western Ocean packets. 2nd edition. Glasgow, James Brown & Son, 1926. Original cloth. With photographic illustrations. XI,155 pp. € 65,00



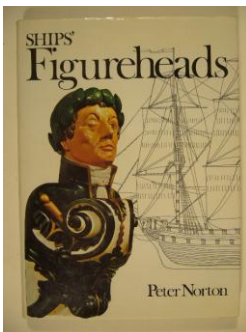
77 **MATLAND, Derek.** Setting sails. A tribute to the Chinese junk. (Hong Kong, 1981). 4to. Boards, with dust-jacket. With numerous photographic plates and illustrations (mostly in colours) by Nik Wheeler. 174 pp.

€ 35,00

The Chinese junk, a 2000-year-old queen of the world's sailing fleets'.



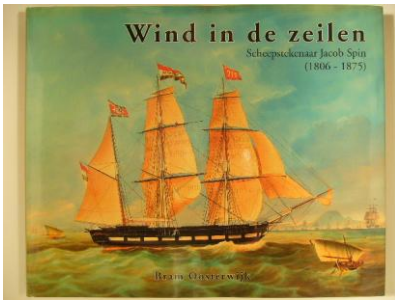
78 **MUDIE, Rosemary & Colin.** The sailing ship. A voyage through the ages. (London, Marshall Cavendish Books, 1984). 8vo. Boards. With many illustrations (several in colours). 60 pp. € 18,00



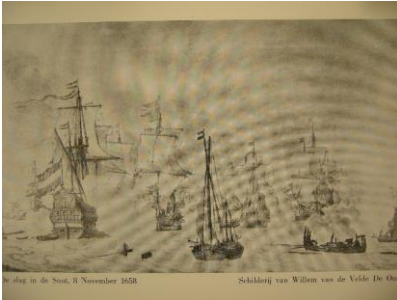
79 **NORTON, Peter.** Ships' figureheads. Newton Abbot, David & Charles, (1976). Cloth, with dust-jacket. With many illustrations. 142,(2) pp. € 18,00



- 80 **ODERWALD, Jan.** Het Nederlandsche zeilschip van 1800 tot het einde. Met een voorwoord van W. Voorbeijtel Cannenburg. Amsterdam, J.H. de Bussy, 1939. Cloth (spine discoloured). With 18 plates. XVI,348 pp. € 75,00



- 81 **OOSTERWIJK, Bram.** Wind in de zeilen. Scheepstekenaar Jacob Spin (1806-1875). Rotterdam, Francis Productions, 2006. Oblong 8vo. Cloth, with dust-jacket. With many illustrations and plates (70 in colours). 191 pp. € 45,00



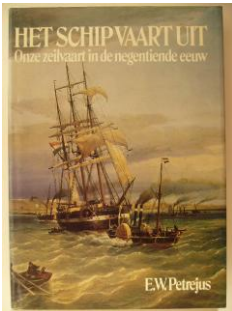
- 82 **OVEREEM, Johanna B. van & Egbert Willem PETREJUS.** Een onbekend schilderij van Willem van de Velde de Oude. Rotterdam, Maritiem Museum, 1947. 8vo. Wrappers. With plates. 14 pp. € 15,00



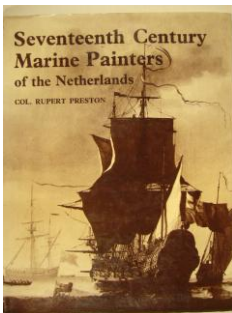
- 83 **OVEREEM, Johanna B. van.** Een zeegezicht van Adriaan Salm. Rotterdam, 1961. Wrappers. With illustrations. 28 pp. € 15,00



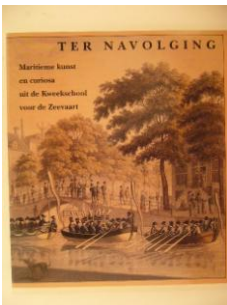
84 **PETREJUS, Egbert Willem.** Nederlandse zeilschepen in de negentiende eeuw. (Bussum, De Boer Maritiem, 1974). Cloth, with dust-jacket. With many illustrations. 175 pp. € 30,00



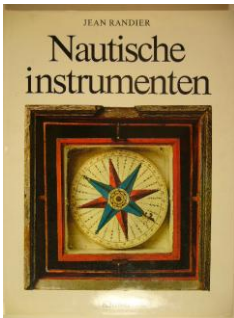
85 **PETREJUS, Egbert Willem.** Het schip vaart uit. Onze zeilvaart in de negentiende eeuw. (Bussum, De Boer Maritiem, 1975). Cloth, with dust-jacket. With many illustrations. 159 pp. € 30,00



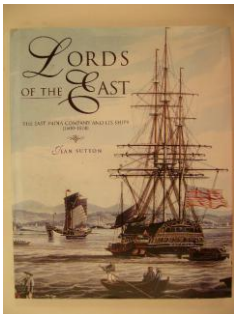
86 **PRESTON, Rupert.** The seventeenth century marine painters of the Netherlands. Leigh-on-Sea, F. Lewis, (1974). 4to. Cloth, with dust-jacket. With 91 illustrations. VIII, 101 pp. € 30,00



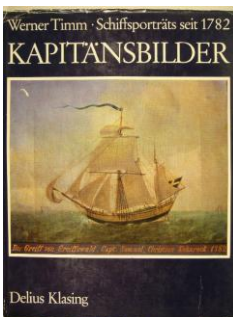
87 **PRUD'HOMME VAN REINE, R.B., H.J.A. DESSENS, W.F.J. MÖRZER BRUYNs, J.P. PUYPE.** Ter navolging. Maritieme kunst en curiosa uit de Kweekschool voor de Zeevaart. Amsterdam, Vereniging NHSM, 1992. 4to. Wrappers. With many illustrations (some in colours). 199 pp. € 20,00



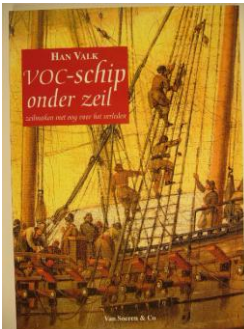
88 **RANDIER, Jean.** Nautische instrumenten. Deventer, Kluwer, (1980). 4to. Boards, with dust-jacket. With 238 illustrations. 218 pp. € 40,00



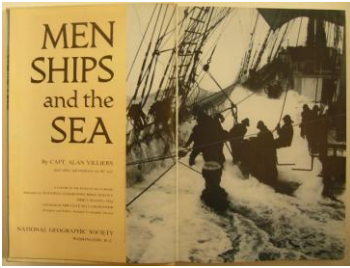
89 **SUTTON, Jean.** Lords of the East. The East India Company and its ships (1600-1874). (London, Conway, 2000). Boards, with dust-jacket. With many illustrations (several in colours). 160 pp. € 35,00



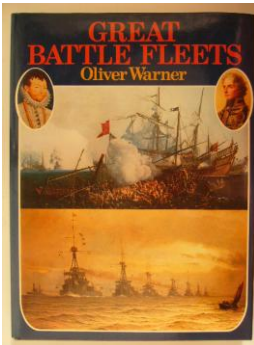
90 **TIMM, Werner.** Kapitänsbilder. Schiffsporträts seit 1782. Bielefeld, Berlin, Delius, Klasing & Co., 1971. 4to. Cloth, with dust-jacket. With 128 coloured plates. 192 pp. € 25,00



91 **VALK, Han.** VOC-schip onder zeil. Zeilmaken met oog voor het verleden. Met adviezen van Henk de Boer. Amsterdam, Van Soeren & Co, 1995. Wrappers. With many drawings. 134 pp. € 18,00



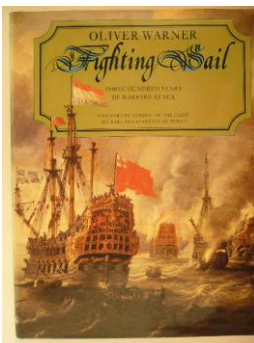
92 **VILLIERS, Allen.** Men, ships and the sea. Washington, National Geographic Society, (1962). 8vo. Cloth. With many coloured illustrations. 436 pp. € 20,00



93 **WARNER, Oliver.** Great battle fleets. London, Hamlyn, (1973). 4to. Boards, with dust-jacket. With many illustrations (several in colours). 240 pp. € 25,00



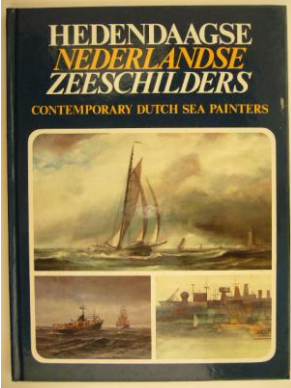
94 **WARNER, Oliver.** Great sea battles. London, Weidenfeld & Nicolson, (1963). 4to. Cloth, with dust-jacket (sl. dam.). With many illustrations (several in colours). 303 pp. € 35,00



95 **WARNER, Oliver.** Fighting sail. Three hundred years of warfare at sea. Foreword by Mountbatten of Burma. London, (1979). 4to. Boards, with dust-jacket. With many illustrations (several in colours). XIV,192 pp. € 25,00



- 96 **WARNER, Oliver.** De grote zeeslagen uit de geschiedenis. Bewerkt en van een voorwoord voorzien door H.A. van Foreest. Amsterdam, Elsevier, 1965. 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 304 pp. € 30,00



- 97 **WEVER, Henk.** Hedendaagse Nederlandse zeeschilders. Contemporary Dutch sea painters. Alkmaar, De Alk, (1985). Boards. With coloured plates. 64 pp. € 18,00



- 98 **WINSCHOOTEN, Wigardus van.** De seeman. Maritiem woordenboek van Wigardus à Winschooten. Hertaald en ingeleid door Hans Beelen, Ingrid Biesheuvel en Nicoline van der Sijs. Zutphen, Walburg Pers, 2011. Boards. With illustrations (several in colours). 326 pp. € 40,00

Reprint of the first Dutch maritime dictionary: *Seeman, behelsende een grondige uitlegging van de Nederlandse konst- en spreekwoorden, voor soo veel die uit de seevaart sijn ontleend.* Leiden, 1681.

With CD with the sailor-dictionaries of Nicolaas Witsen (1690), Georgius van Zonhoven (1740), J.P. Sprenger van Eyk (1835-1836), Jacob van Lennep

(1856) and T. Pan (1857).

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The territory of the Dutch East- and West-India
Company

<http://www.gertjanbestebreurtje.com/application/uploads/files/Catalogues/List66.pdf>