

# GERT JAN BESTEBREURTJE

Rare Books

Langendijk 8, 4132 AK Vianen

The Netherlands

Telephone +31 - (0)347 - 322548

E-mail: [info@gertjanbestebreurtje.com](mailto:info@gertjanbestebreurtje.com)

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>

## LIST 67 INDONESIAN ART



Illustration on cover no. 37 **ELAND, Leonardus Joseph.** Nederlandsch Oost-Indië. 's Gravenhage, N.V. Mortelmans, (1938).

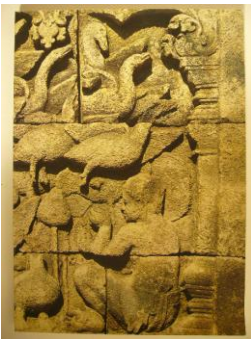


1 **ACHT FIGUREN UIT DE GESCHIEDENIS DER PANDAWA'S.** (No place, 1918). 4to.

Original decorated wrappers (spine dam.). With 8 chromolithographed plates depicting puppets of the Javanese shadow theatre. € 95,00

Issued on the occasion of the 'Liefdadigheidsvoorstelling ten behoeve van de slachtoffers van den Kwitangbrand op 5 oktober

1918'. The same plates were used in J. Kats, *Het Javaansche tooneel*, Weltevreden 1923.



2 **BOROBUDUR.** Kunst en religie in het oude Java. Brussel, Paleis voor Schone Kunsten, 1977. Folio. Wrappers. With many illustrations (several in colours). 194 pp.

€ 20,00

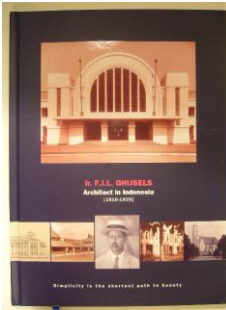


3 **MEDAN.** Medan, Köhler & Co., (ca. 1900). Oblong 8vo. Wrappers. Album with 12 photographic plates depicting buildings in Medan, Sumatra. - *Fine*. € 55,00



4 **WONEN IN DE WIJDE WERELD.** Een tentoonstelling van de Stichting Cultuurgeschiedenis van de Nederlanders Overzee. Amsterdam, Tropenmuseum, 1964. 4to. Wrappers. With many illustrations.

€ 20,00



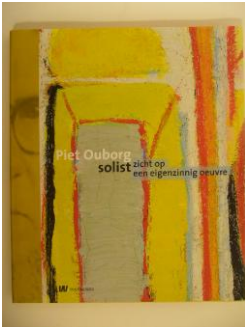
5 **AKIHARY, Huib**. Ir. F.J.L. Ghijsels. Architect in Indonesia (1911-1929). Contributions by S. Schell, M.E. de Vletter. Foreword by C.L. Temminck Groll. Translation by T. Burrett. Jakarta, Seram Press, 2006. 4to. Boards. With numerous coloured illustrations. 128 pp.

€ 45,00



6 **AKVELD, Leo & Els M. JACOBS. (Red.)**. De kleurrijke wereld van de VOC. Nationaal jubileumboek VOC 1602-2002. Uitgave in samenwerking met het Scheepvaartmuseum, Amsterdam, het Maritiem Museum, Rotterdam en het Rijksmuseum, Amsterdam. Bussum, Thoth, 2002. Wrappers. With 150 coloured illustrations. 192 pp.

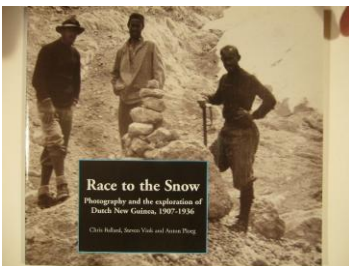
€ 18,00



7 **BAAR, Véronique, Annelies Haase, Bert Jansen, Katja WEITERING**. Piet Ouborg (1893-1956), solist. Zicht op een eigenzinnig oeuvre. Zwolle, Waanders, 2009. 4to. Cloth, with dust-jacket. With 60 coloured illustrations. 112 pp.

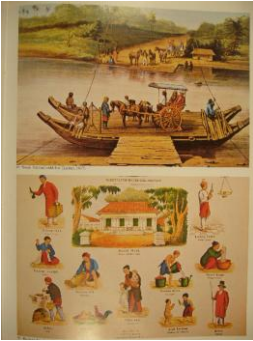
€ 25,00

Piet Ouborg started to paint in Indonesia, after 1938 he moved to the Netherlands.



8 **BALLARD, Chris, Steven VINK, Anton PLOEG. (Ed.)**. Race to the snow. Photography and the exploration of Dutch New Guinea, 1907-1936. Amsterdam, Royal Tropical Institute, 2001. 4to. Wrappers. With 5 maps and 55 photographic illustrations. 96 pp.

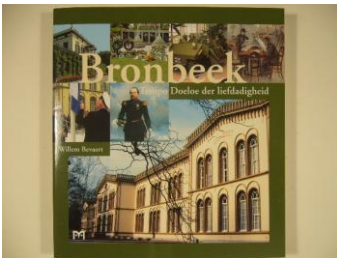
€ 20,00



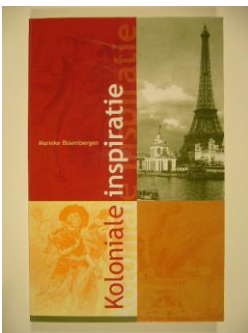
- 9 **BASTIN, John & Bea BROMMER.** Nineteenth century prints and illustrated books of Indonesia with particular reference to the print collection of the Tropenmuseum, Amsterdam. A descriptive bibliography. Utrecht, Het Spectrum, (1979). Large 8vo. Cloth. With 400 illustrations (100 in colours). (14), 386 pp. - *Standard bibliography.* € 225,00



- 10 **BERNET KEMPERS, A.J.** Borobudur. Mysteriegebeuren in steen. Verval en restauratie. Oudjavaans volksleven. Gewijzigde herdruk. Wassenaar, Servire, (1973). 4to. Cloth. With 280 illustrations. 224 pp. € 30,00



- 11 **BEVAART, Willem.** Bronbeek. Tempo doeloe der liefdadigheid. 2e herziene druk. Den Haag, Nederlands Instituut voor Militaire Historie, 2005. 4to. Wrappers. With many coloured illustrations. 228 pp. € 20,00

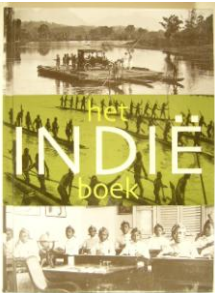


- 12 **BLOEMBERGEN, Marieke. ( Red.).** Koloniale inspiratie. Frankrijk, Nederland, Indië en de wereldtentoonstellingen 1883-1931. Leiden, KITLV, 2004. Wrappers. With illustrations. 256 pp. € 35,00



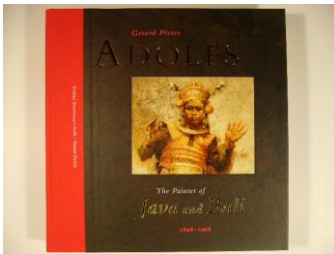
13 **BOOGAART, Ernst van den.** Het verheven en verdorven Azië. Woord en beeld in het *Itinerario* en de *Icones* van Jan Huygen van Linschoten. Met een vertaling van de Latijnse teksten bij de *Icones* door C.L. Heesakkers. Amsterdam, Leiden, 2000. Oblong 8vo. Boards. With 30 plates. 118 pp.

€ 25,00



14 **BOOMGAARD, Peter & Janneke van DIJK.** Het Indië boek. Zwolle, Waanders, (2001). Boards. ca. 500 photographic plates of Indonesia, with text. 512 pp.

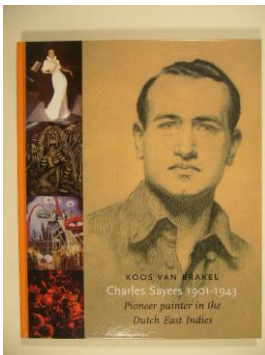
€ 18,00



15 **BORNTRAEGER-STOLL, Eveline & Gianni ORSINI.** Gerard Pieter Adolfs 1898-1968. The painter of Java and Bali. Frans Jansen editor. (Wijk en Aalburg, Picture Publishers, 2008). 4to. Half cloth. With numerous photographs and coloured reproductions of the paintings. 420 pp.

€ 150,00

The first comprehensive monograph about Ger Adolfs, born in Semarang. He was a Dutch painter, watercolourist and graphic artist, who was also a good photographer. Written by his granddaughter and her husband.



16 **BRAKEL, Koos van.** Charles Sayers 1901-1943. Pioneer painter in the Dutch East Indies. Amsterdam, KIT, 2004. 4to. Boards. With 120 coloured illustrations (many in colours). 158 pp.

€ 30,00

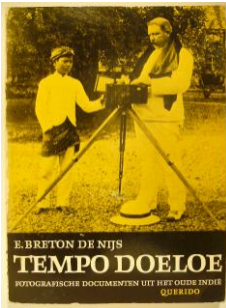
Included is a list of all Sayers' known works.



17 **BRANDES, (Jan Laurens Andries).** Beschrijving van de ruïne bij de desa Toempang, genaamd Tjamdi Djago, in de residentie Pasoeroean. Samengesteld naar de gegevens verstrekt door H.L. Leydie Melville en J. Knebel. 's Gravenhage, Batavia, 1904. Large folio. Original cloth. With map, 24 plans and 104 photographic plates. XII, 116 pp.

€375,00

*Archaeologisch Onderzoek op Java en Madura I.* - Important monograph on the Hindu-Javanese antiquities of Tjandi Djago in East-Java.



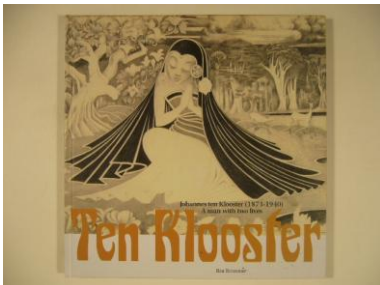
18 **BRETON DE NIJS, E. (Rob Nieuwenhuys).** Tempo doeloe. Fotografische documenten uit het oude Indië 1870-1914. 2e herziene druk. Amsterdam, Em. Querido, 1973. 4to. Wrappers (backwrapper sl. dam.). With many photographic illustrations. 192 pp.

€ 30,00



19 **BROM, Gerard.** Java in onze kunst. Rotterdam, W.J. & J. Brusse, 1931. Half cloth. With 16 plates. VII,(1),254 pp.

€ 30,00



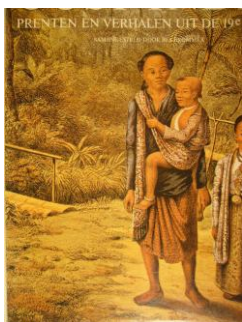
20 **BROMMER, Bea.** Johannes ten Klooster (1873-1940). A man with two lives.

Amsterdam, KIT, (2007). 4to. Boards. With many illustrations (several in colours). 96 pp.

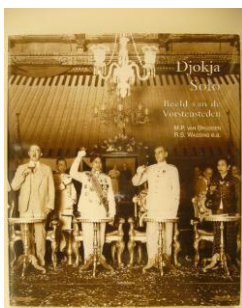
€ 35,00

Johannes ten Klooster was born in 1873 in Java, to a Javanese/Chinese mother and a Dutch father. He was educated in the Netherlands and, while cherishing a deep desire to become an artist, he was forced to work for a

living. From 1897 till 1914 he acted as a military officer in the Dutch East Indies. It was only after his retirement in 1919 that he was able to devote his life to art.

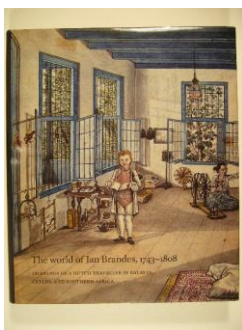


21 **BROMMER, Bea.** Reizend door Oost-Indië. Prenten en verhalen uit de 19e eeuw. Utrecht, Het Spectrum, (1979). Wrappers. With 145 plates and illustrations (many in colours). 158 pp. € 20,00



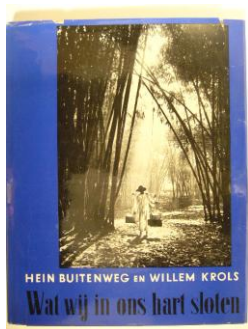
22 **BRUGGEN, M.P. van & R.S. WASSING.** Djokja en Solo. Beeld van de Vorstensteden. Met bijdragen van B.B. Hering, C.A. Heshusius, R.P.G.A. Voskuil. (Purmerend, Asia Maior, 1998). 4to. Boards, with dust-jacket. With numerous photographic illustrations (many in colours). 176 pp. € 40,00

History of Yogyakarta and Surakarta.

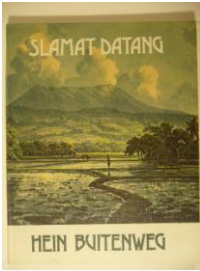


23 **BRUIJN, Max de & Remco RABEN. (Ed.).** The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Editorial board A. Duits, G. Nováky, P. Sigmond, W. Vroom, K. Zandvliet. Amsterdam, Rijksmuseum, 2004. 4to. Cloth, with dust-jacket. With ca. 300 illustrations (many in colour). 542 pp. € 75,00

This clergyman drew what he saw before him and recorded his environment: his family, his house, people on the street, slaves, life aboard the ships of the VOC, and countless plants and animals in Asia and South Africa.

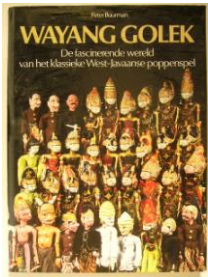


24 **BUITENWEG, Hein (H.C. Meyer) & Willem KROLS.** Wat wij in ons hart sloten. Den Haag, Servire, (1962). 4to. Cloth, with dust-jacket. With many photographic plates. 156 pp. € 25,00



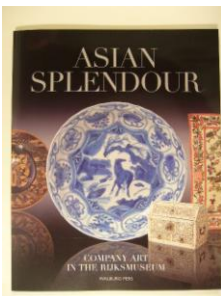
25 **BUITENWEG, Hein. (H.C. MEYER.)** Slamata datang. Logeren in tempo doeloe. Katwijk, Servire, (1979). 4to. Boards. With many photographic illustrations. 136 pp.

€ 30,00



26 **BUURMAN, Peter.** Wayang golek. De fascinerende wereld van het klassieke West-Javaanse poppenspel. Alphen a/d Rijn, A.W. Sijthoff, (1980). Folio. Boards, with dust-jacket. With many illustrations (several in colours). 160 pp.

€ 25,00



27 **CAMPEN, Jan van & Ebeltje HARTKAMP.** Asian splendour. Company (VOC) art in the Rijksmuseum. Zutphen, Walburg Pers, 2011. Wrappers. With many coloured illustrations. 95 pp.

€ 25,00

28 **CAMPEN, Jan van & Ebeltje HARTKAMP.** Aziatische weelde. VOC-kunst in het Rijksmuseum. Zutphen, Walburg Pers, 2011. Wrappers. With many coloured illustrations. 95 pp.

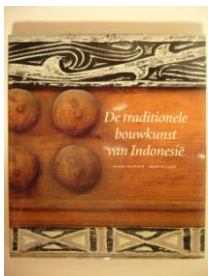
€ 25,00



29 **COURT, Albert de la.** Een staat in wording. Fotoreportage over het Indonesië van heden. Amsterdam, Contact, (1947). Boards. With many photographic illustrations by Cas Oorthuys.

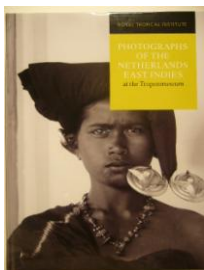
€ 25,00





- 30 **DAWSON, Barry & John GILLOW.** De traditionele bouwkunst van Indonesië. Vertaald door H. Damsma en R. de Rooy. (Bussum), Thoth, (1994). 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 191 pp. € 35,00

- 31 **DELVIGNE, Rob.** Dolf Breetvelt, modernist in Nederland en Indië. Amsterdam, KIT, 2008. Boards. With 60 coloured illustrations. 96 pp. - *The painter Dolf Breetvelt (1892-1975) worked in Indonesia since 1920.* € 25,00



- 32 **DIJK, Janneke van, Rob JONGMANS, Anouk MANSFELD, a.o.** Photographs of the Netherlands East Indies at the Tropenmuseum. Amsterdam, KIT, (2012). 4to. Boards. With 122 photographic illustrations. 152 pp. € 25,00



- 33 **DJAWA.** Bali-nummer. Jogjakarta, Java Instituut, 1937. Folio. Wrappers. With plates. (246) pp. *Tijdschrift van het Java-Instituut.* - Contains i.a. Walter Spies & R. Goris, Overzicht van dans en tooneel in Bali. € 95,00



- 34 **DOUWES DEKKER, N.A.** Tanah Air Kita. Een boek over land en volk van Indonesië. 's Gravenhage, Bandung, W. van Hoeve, (1954). Folio. Cloth. With 7 maps and numerous photographic illustrations (some in colours). 319 pp. € 25,00



- 35 **DROSSAARD, Willem.** Bronbeek, een levend verleden. Franeker, T. Wever, 1984. Boards. With many illustrations (several in colours). 134 pp. € 18,00



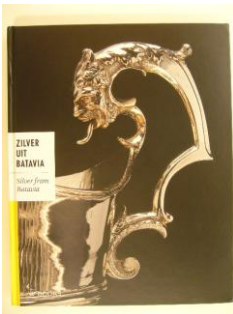
- 36 **EERDE, Johan Christiaan van. (Red.).** De volken van Nederlandsch Indië in monographieën. Amsterdam, Elsevier, 1920-1921. 2 volumes. 4to. Original decorated cloth. With coloured frontispiece, 3 maps and numerous photographic illustrations and plates. 319; 317 pp. € 175,00

Ethnological/anthropological classic on the peoples of Indonesia. Contributions by: H.T. Damsté, M. Joustra, J.P. KLeiweg de Zwaan, T.J. Bezemer, N. Adriani, R.M. Noto Soeroto, J.D.H. Beckering, etc. - Library stamp on titles otherwise *a fine set*.

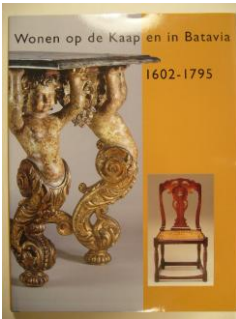


- 37 **ELAND, Leonardus Joseph & Johan KONING.** Nederlandsch Oost-Indië, land van gewijde rust 'de gordel van smaragd'. Platen-album met twaalf kleur-reproducties in de oorspronkelijke kleuren naar schilderijen van L.J. Eland met beschrijvende tekst van Johan Koning. 's Gravenhage, N.V. Mortelmans, (1938). Oblong folio. Original pictorial boards. With 12 coloured plates after paintings by L.J. Eland. € 65,00

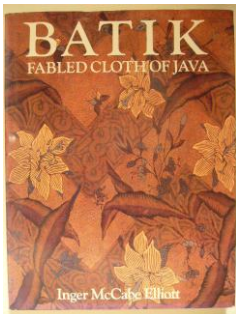
Leo Eland (1884-1952) was 'one of the most prolific of all painters of Indonesian subjects (*Haks & Maris, Lexicon, p. 82*).



- 38 **ELIËNS, Titus M.** Silver from Batavia. Zilver uit Batavia. Den Haag, Gemeentemuseum, 2012. 4to. Boards. With many coloured illustrations. 181 pp. € 30,00



- 39 **ELIËNS, Titus M. (Red.)**. Wonen op de Kaap en in Batavia 1602-1795. (Met bijdragen van) A. Malan, K. Schoeman, J. Veenendaal, D. Viljoen, N. Worden. Zwolle, Waanders, (2002). 4to. Cloth, with dust-jacket. With 130 illustrations (80 in colours). 240 pp. € 40,00  
Attention is devoted to the fascinating interiors of homes in Cape Town and Batavia, the most important Dutch trading posts in South Africa and the Far East.



- 40 **ELLIOT, Inger McCabe**. Batik. Fabled cloth of Java. Contributions Paramita Abdurachman, Susan Blum, Iwan Tirta. (Harmondsworth, 1985). 4to. Cloth, with dust-jacket. With numerous illustrations (many in colours). 240 pp. € 45,00



- 41 **ENSINK, J.** Outlines for a private house in Bandoeng in the Dutch East Indies. (No pl., ca. 1900). 7 original drawings (3 views and 4 plans), signed J. Ensink. Ca. 15,5 x 21 cm. € 75,00



- 42 **FABRÈS, Oscar**. De Molukken bekeken door den bril van O. Fabrès. - How the French cartoonist Mr. O. Fabrès sees the Molucca's. - Comment Mr. O. Fabrès voit les Moluques. (Batavia), Kolff, 1933. Oblong 8vo. Original wrappers. With 12 coloured picture postcards with cartoons. € 125,00  
Album issued by the KPM. - Oscar Fabrès lived and worked in The Netherlands from 1930 until 1940. In that period he also visited Indonesia. He

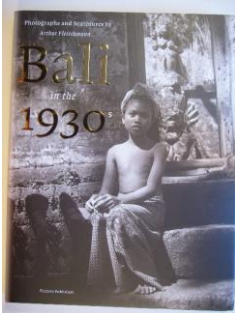
was an 'insightfull and humoristic cartoonist' (Haks & Maris, Lexicon, p. 87). - *Rare*.



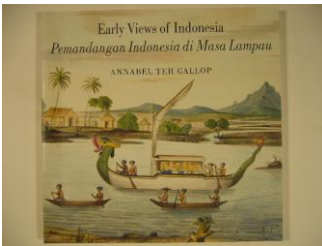
- 43 **FEITH, P.R.** Catalogus der verzameling van boeken en prenten betreffende op de stad Batavia, bijeengebracht door en eigendom van P.R. Feith. Batavia, De Unie, 1937. Folio. Wrappers. With plates. (54) pp. € 65,00  
*Privately printed.* - 'Deze catalogus, die thans uiteraard zeer zeldzaam is, zou een document van historische waarde worden' (*Loos-Haaxman, Verlaat rapport Indië, p.95*).



- 44 **FISCHER, H.W.** Catalogus van 's Rijks Ethnographisch Museum. Deel VIII Bataklanden, met aanhangsel: Maleische landen ter Sumatra's Noordoostkust. Leiden, E.J. Brill, 1914. 8vo. Original printed wrappers (sl. stained; spine sl. dam.). With 12 plates (1 in colour). XXIX,179 pp. € 85,00

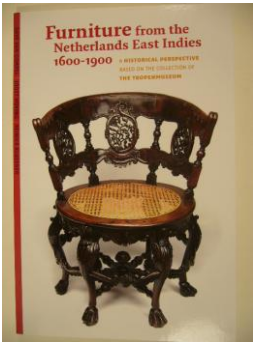


- 45 **FLEISCHMANN, Arthur. - JANSEN, Fr. (Ed.)**. Bali in the 1930s. Photographs and sculptures by Arthur Fleischmann. Bali through a sculptors eyes. Text by P. de Bont, D. Fleischmann. (Wijk en Aalburg, 2007). Folio. Half cloth, with dust-jacket. With coloured illustrations and many photographic plates. 248 pp. € 65,00



- 46 **GALLOP, Anabel Teh.** Early views of Indonesia. Drawings from the British Library. Pemandangan Indonesia di masa lampau. Seni gambar dari British Library. London, British Library, 1995. 4to. Wrappers. With 40 coloured plates and 86 illustrations (many in colours). 128 pp. € 45,00

- 47 **GLERUM, J.P.** De Indische Israëls. Zwolle, Waanders, (2005). 4to. Wrappers. With many coloured plates. 142 pp. - *Monograph on Isaac Lazarus Israëls' (1865-1934) Indonesian work.* € 30,00



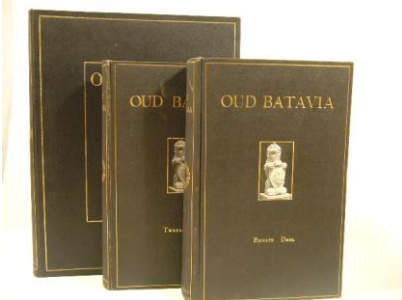
48 **GOMPEL, Dave van.** Furniture from the Netherlands East Indies 1600-1900. A historical perspective based on the collection of the Tropenmuseum. In cooperation with Joost Hoving and Reinier Klusener. Amsterdam, KIT, 2013. Boards. With many coloured illustrations. 144 pp.  
€ 20,00



49 **GRAAF, H.J. de.** Nederlandsch-Indië in oude ansichten. Zaltbommel, Europese Bibliotheek, 1974. Oblong 8vo. With numerous picture-postcards. 160 pp.  
€ 20,00



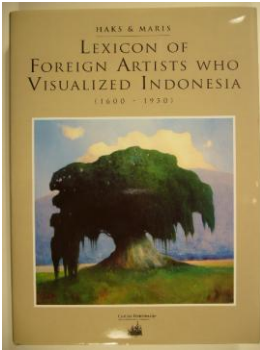
50 **GRONEMAN, J.(Isaac).** Boeddhistische tempelbouwwallen in de Praga-vallei, de Tjandi's Baraboedoer, Mendoet en Pawon. Semarang, G.C.T. van Dorp & Co., 1907. Original printed wrappers. 89 pp.  
€ 30,00



51 **HAAN, Frederik de.** Oud Batavia. Gedenkboek uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Batavia, G. Kolff & Co., 1922-1923. 2 volumes tex & atlas volume. Original blue cloth, gilt lettering. With 1(of 2) map. 559; 408 pp.  
€ 325,00

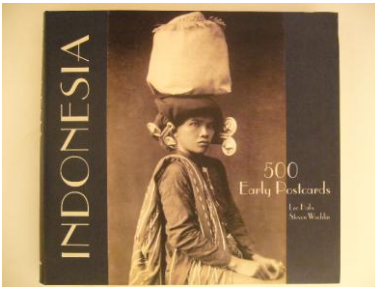
*First edition.* - Detailed memorial volume of the town of Batavia (Jakarta) 1619-1919, the capital city of the Netherlands Indies, site of a VOC post from 1610, and founded in 1619 by J.P. Coen, as regional headquarters for the Dutch East India Company (VOC), on the side of the Banten port

of Jayakarta. Entirely based on official records, written by the keeper of the Records of Batavia.



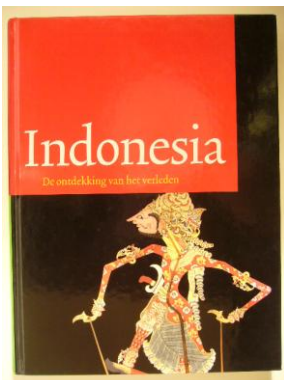
52 **HAKS, Leo & Guus MARIS.** Lexicon of foreign artists who visualised Indonesia (1600 - 1950). Utrecht, Singapore, Bestebreurtje, 1995. Large 8vo. Cloth, with dust-jacket. With 800 illustrations including 96 pages with black and white illustrations and 112 pages in full colour. 320 pp. € 95,00

The first systematic reference work on the subject, including biographies and many illustrations not published before.



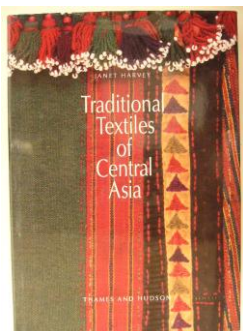
53 **HAKS, Leo & Steven WACHLIN.** Indonesië. 500 early postcards. Chapter introductions by Diana Darling. Singapore, 2004. 4to. Boards. With 500 picture postcards (some in colours). 288 pp. € 35,00

54 **HAKS, Leo & Steven WACHLIN.** Indonesië. 500 oude prentbriefkaarten. Inleiding van de hoofdstukken door D. Darling. (Rijswijk, 2005). 4to. Boards. With 500 picture postcards (some in colours). 288 pp. € 35,00

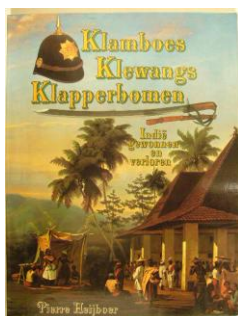


55 **HARDIATI, Endang sri & Pieter ter KEURS. (Red.)** Indonesia. De ontdekking van het verleden. Amsterdam, KIT, 2005. 4to. Boards. With numerous illustrations, many in colours. 208 pp. € 30,00

History of the cultural heritage of Indonesia. History of the cultural heritage of Indonesia including the collections of Museum Nasional Indonesia, Jakarta, and Rijksmuseum voor Volkenkunde, Leiden..



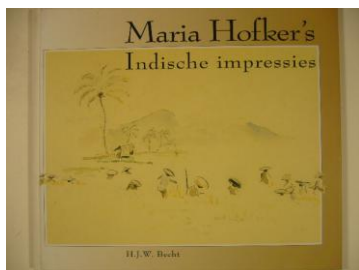
56 **HARVEY, Janet.** Traditional textiles of Central Asia. (London, 1996). 4to. Boards, with dust-jacket. With (mostly) coloured illustrations. 160 pp. € 35,00  
The oasis towns of the Silk Route are the source of opulent ikat-dyed silks and vervets, fine cotton weaves and exquisite embroideries.



57 **HELJBOER, Pierre.** Klamboes, klewangs, klapperbomen. Indië gewonnen en verloren. Haarlem, De Haan, (1977). 4to. Pictorial wrappers. With many illustrations and plates, several in colours. 184 pp. € 18,00

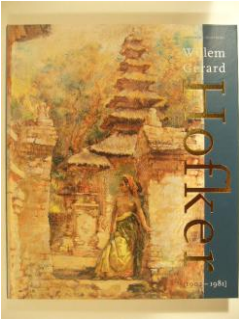


58 **HELJBOER, Pierre.** Reizen door een onvoltooid verleden. Het oude Indië in het nieuwe Indonesië. Haarlem, De Haan, (1980). Boards. With numerous photographic illustrations. 144 pp. € 18,00



59 **HOFKER, Maria.** Indische impressies. Samengesteld door Jan Schilt. Haarlem, H.J.W. Becht, (1994). Sm.4to. Boards. With many illustrations (mostly in colours) after Maria Hofker. 48 pp. € 45,00

Maria Hofker was the artist who married W.G. Hofker, they lived and worked in Bogor, Java and Bali (*Haks & Maris*).



60 **HOFKER, Seline & Gianni ORSINI.** Willem Gerard Hofker (1902-1981). Zwolle, De Kunst, (2013). 4to. Pictorial boards. With numerous coloured illustrations. 256 pp. € 35,00  
English and Dutch text. - Hofker is a well-know draughtsman, painter, designer of posters, graphic art and illustrator who worked on Bali. Including his oeuvre-catalogue.

61 **HÖHN, Klaus D.** Reflections of faith. The history of painting in Batuan 1834-1994. Wijk en Aalburg, 1997. 4to. Half cloth. With many coloured illustrations. 204 pp. € 90,00



62 **IJZERMAN, Jan Willem.** Beschrijving der oudheden nabij de grens der residentie's Soerakarta en Djogjakarta. Batavia, Landsdrukkerij, 's Gravenhage, Martinus Nijhoff, 1891. 2 volumes. 4to and folio. Original printed wrappers (spine dam.) and portfolio original boards. With 10 photographic plates and portfolio with folding map, 4 large folding plans and 28 folding plates depicting 161 illustrations. 135 pp. € 450,00

Important architectural description of the antiquities from the Hindu period in Middle-Java, published *bij the Bataviaasch Genootschap van Kunsten en Wetenschappen* (Batavian Society of Arts and Sciences). This society, one of the earliest and most famous societies in Asia, became the driving force behind the preservation and study of Javanese antiquities.

*Cat. KITLV p.543.*



63 --. The same work. Atlas only. Batavia, Landsdrukkerij, 's Gravenhage, Martinus Nijhoff, 1891.

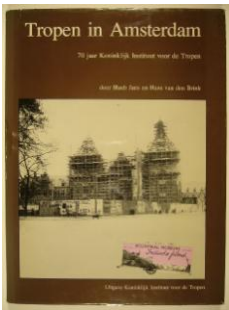
Folio. Original boards (dam.). With 3 (of 4) large folding plans and 27 (of 28) folding plates (map, 1 plan and plate 28 missing) € 95,00

Without the text volume.

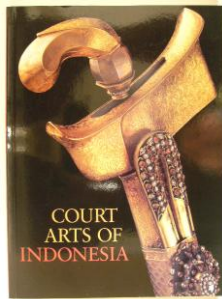




64 **INDRAPOERA.** - 3 menu cards of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design of E. Gaillard. Rotterdam, 1953-54. 3 folding cards in bright colours depicting a man or woman in local costume, with nice background, depicting Sumatra, Celebes and Borneo. € 30,00  
Decorative cards of the famous Dutch shipping company *Rotterdamsche Lloyd*. - *Haks & Maris, Lexicon, p.95.*



65 **JANS, Huub & Hans van den BRINK.** Tropen in Amsterdam. 70 jaar Koninklijk Instituut voor de Tropen. Amsterdam, Koninklijk Instituut voor de Tropen, (1981). 4to. Cloth, with dust-jacket. With many illustrations. 134 pp. € 18,00



66 **JESSUP, Helen Ibbitson.** Court arts of Indonesia. New York, The Asia Society Galleries, (1990). 4to. Wrapper. Richly illustrated catalogue, with mainly coloured photographic illustrations. 288 pp. € 35,00



67 **JONKER, Menno, Erlend de GROOT & Caroline de Hart. (Red.).** Van velerlei pluimage. Zeventiende-eeuwse aquarellen van Andries Beeckman. Nijmegen, Vantilt, 2014. Wrappers. With many plates and illustrations (mostly in colours). 221 pp. € 35,00



68 **JUYNBOLL, H(endrik) H(erman)**. Catalogus van 's Rijks Ethnographisch Museum. Deel VII Bali en Lombok. Leiden, E.J. Brill, 1912. 8vo. Original printed wrappers (sl. stained). With 16 plates (1 in colour). XXII,177 pp. € 85,00



69 **KATS, J(acob)**. Het Javaansche tooneel. I Wajang poerwa. Weltevreden, Commissie voor de Volkslectuur, 1923. 4to. Original decorated boards (hinges weak but holding). With 3 folding genealogical tables, 37 chromo-lithographed plates and many photographic plates and illustrations. 6,VIII,446 pp. € 395,00

*Original edition; all published.* - Standard work on the Javanese shadow theatre wayang purwa of southern Central Java. After a description of this theatre, and notes on its age, origin and original character and 20th century significance, all attention is devoted the theatrical literature: its character, and the classification of the plays, and their technical structure. This is followed by a synopsis of the Indian epics the Ramayana and the Mahabharata and a synopsis of the wayang purwa plays, based on material, collected from court and folk dalangs from Surakarta (Pandawa stories) and Yogyakarta (Arjuna-Sasra-Bau and Rama stories), embellished with illustrations by Sulardi from the collection in the Mangkunagaran (Pandawa stories). (*Groenendael, Wayang theatre in Indonesia, 211*).

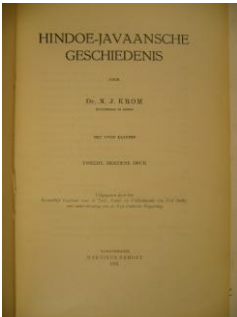


70 **KLEYN FORTUIN, Rita**. Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920). € 45,00  
Coloured postcard depicting a woman from Sumatra. - *Haks & Maris p.150*.



- 71 **KNOL, Meta, Remco RABEN, Kitty ZIJLMANS. (Red.)**. Beyond the Dutch. Indonesië, Nederland en de beeldende kunsten van 1900 tot nu. Amsterdam, KIT, 2009. 4to. Boards. With many coloured illustrations. 199 pp. € 25,00

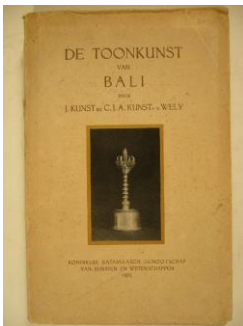
The book takes three cross-sections through from art in the Dutch East Indies/Indonesia: the colonial period around 1900, decolonisation and independence around 1950, and the current post-colonial period around 2000.



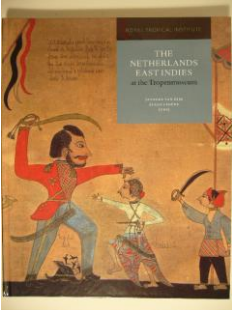
- 72 **KROM, Nicolaas Johannes**. Inleiding tot de Hindoe-Javaansche kunst. 's Gravenhage, M. Nijhoff, 1920. 2 volumes. Original cloth. With 101 plates and maps. XIV,414; XI,338 pp. - *Standard work*. € 125,00



- 73 **KROM, Nicolaas Johannes**. De levensgeschiedenis van den Buddha op Barabudur. 's Gravenhage, Martinus Nijhoff, 1926. Cloth. With 120 illustrations. VII,143 pp. € 195,00



- 74 **KUNST, J. & C.J.A. KUNST-v. WELY**. De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten). Weltevreden, Kolff, 1925. Wrappers. With folding map, 19 tabs and 51 illustrations. 248,24 pp. - (*B.G.*). € 150,00



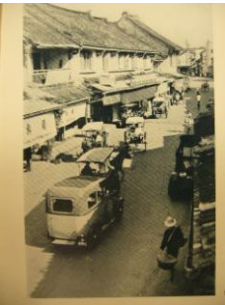
- 75 **LEGÈNE, Susan & Janneke van Dijk. (Ed.).** The Netherlands East Indies at the Tropenmuseum. A colonial history. Amsterdam, KIT, 2010. Boards. With numerous coloured illustrations. 200 pp. € 35,00

The origins, increase and composition of the collection at the Tropenmuseum in Amsterdam are described.



- 76 **LELEYVELD, Th.B. van.** De Javaansche danskunst. Ingeleid door N.J. Krom. Amsterdam, Van Holkema & Warendorf, 1931. 4to. Original half cloth (batik). With 74 photographic plates. 258 pp. € 145,00

Important study of the Javanese dance in which attention has also been paid to the wayang theatre. - *A fine copy.*



- 77 **LEUFKENS, Hub.** Impressies van Batavia. Impressions of Batavia. Eindrücke aus Batavia. Impressions sur Batavia. Impressioni di Batavia. Batavia, (1935). Cloth (spine discoloured). With 40 photographic plates by the author. - *Privately printed.* € 40,00



- 78 **LEVYSSOHN NORMAN, Henry David.** Katalogus der Ethnologische Afdeeling van het Museum van het Bataviaasch Genootschap van Kunsten en Wetenschappen. Batavia, Lange & Co., 1868. Original printed wrappers. (8),133 pp. € 125,00

First catalogue of the ethnological department of the Museum of the Batavian Society of the Arts and Sciences, the oldest scholarly institution of western origin in Asia.

*Cat. KITLV p.5.*



79 **LITH, Pieter Antonie van der.** Nederlandsch Oost-Indië. Beschreven en afgebeeld voor het Nederlandsche volk. Doesborgh, J.C. van Schenk Brill, 1875.

8vo. Modern cloth, original frontcover and spine mounted. With 14 chromolithographed plates. (4),452 pp. € 175,00

*First edition.* - Popular work on Indonesia, written by

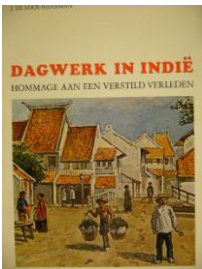
the Leiden professor in the Indonesian languages and ethnography, P.A. van der Lith (1844-1901). With fine coloured costume plates depicting gamelan instruments, wayang-puppets, household-instruments, weapons, etc.

*Cat. KITLV p.5; Tiele 694; Bastin-Brommer N683; Landwehr, Coloured Plates, 350; Groenendael, Wayang theatre, 266.*



80 **LODERICHS, M.A.** Medan. Beeld van een stad. Met bijdragen van D.A. Buiskool, B.B. Hering, C.A. Heshusius, A. Mansoer, G.O. Prins. (Purmerend, Asia Maior, 1997). 4to.

Boards, with dust-jacket. With numerous photographic illustrations (several in colours). 160 pp. € 95,00



81 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.**

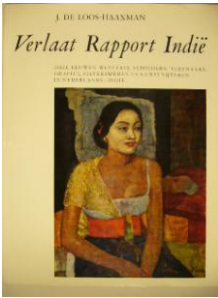
Dagwerk in Indië. Hommage aan een verstild verleden. Franeker, Wever, 1972. 4to. Cloth, with dust-jacket. With 60 plates (12 in colours after J.C. Rappard). 103 pp. € 35,00



82 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.** De landsverzameling schilderijen in Batavia. Landvoogdspportretten en compagnie-schilders. Leiden, A.W. Sijthoff, 1941. 2

volumes. 8vo. Cloth. With 128 portraits. 185 pp. € 65,00

Important study on the portraits of the Governors-General and the painters in the service of the VOC.



83 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.**

Verlaat rapport Indië. Drie eeuwen westerse schilders, tekenaars, grafici, zilversmeden en kunstnijveren in Nederlands-Indië. 's Gravenhage, Mouton & Co., 1968. 4to. Cloth. With 105 plates. XIV, 230 pp. € 45,00



84 **MAIJER. L.Th.** Lakon Kresna-Goegah. Samawis, A.

Bisschop, 1887.

Half cloth (sl. loose). 251 pp.

€ 75,00

Text from Demak of the wayang purwa play Kresna Gugah, written in Javanese script, with some stage directions such as the characters staged, the opening recitatives of the various scenes, the dialogues and so forth (*Groenendael, Wayang theatre*, 279). - (Some annotations).



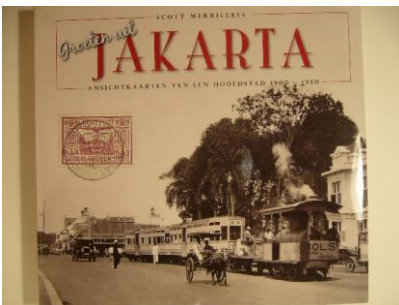
85 **MAKASSAR - UJUNG PANDANG. -**

Twintig stadsgezichten van Makassar.

Makassar, Stoomdrukkerij Celebes, (ca. 1900).

Original wrappers. With 20 picture postcards depicting the city of Makassar, South Sulawesi. - *Rare*.

€ 95,00



86 **MERRILLEES, Scott.** Groeten uit

Jakarta. Ansichtkaarten van een hoofdstad

1900-1950. Alphen a/d Rijn, Atrium, 2012.

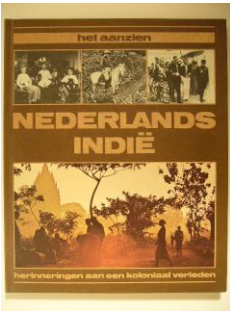
4to. Pictorial boards, with dust-jacket. With

460 picture postcards (several in colours)

depicting Batavia. 248 pp.

€ 30,00

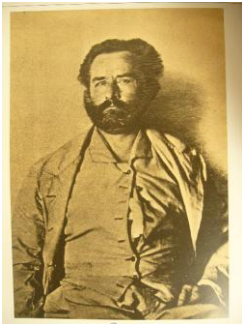
A fine illustrated history of Batavia.



87 **NAEFF, Frans. (Red.)**. Het aanzien Nederlands Indië. Herinneringen aan een koloniaal verleden. Amsterdam, (1978). Boards. With numerous photographic illustrations. 216 pp. € 15,00



88 **(NIEUWENHUYS, Jan)**. Hier en daarginds. (Den Haag), Nationale Inspanning Welzijnsverzorging Indië, (1948). Sm.8vo. Original pictorial coloured wrappers. With 21 full-page coloured cartons. € 65,00



89 **NIEUWENHUYS, Rob & Frits JAQUET**. Java's onuitputtelijke natuur. Reisverhalen, tekeningen en fotografieën van Franz Wilhelm Junghuhn. Alphen a/d Rijn, Sijthoff, (1980). Folio. Cloth. With many plates and illustrations (several in colours). 150 pp. € 20,00



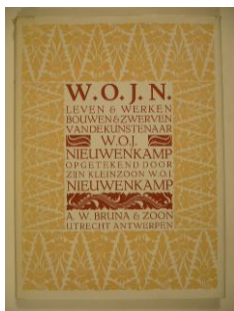
90 **NIEUWENHUYS, Rob**. Baren en oudgasten. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. Amsterdam, E.M. Querido, 1981. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 35,00



91 **NIEUWENHUYS, Rob.** Komen en blijven. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. Amsterdam, Em. Querido, 1982. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 35,00



92 **NIEUWENHUYS, Rob.** Met vreemde ogen. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. Amsterdam, Em. Querido, 1988. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 35,00



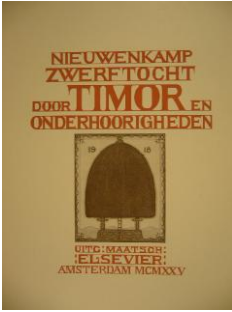
93 **NIEUWENKAMP, W.O.J.** W.O.J.N. Leven & werken, bouwen & zwerven van de kunstenaar W(ijnand) O(tto) J(an). Nieuwenkamp, opgetekend door zijn kleinzoon. Utrecht, A.W. Bruna & Zoon, (1979). 8vo. Cloth, with dust-jacket. With many illustrations. 160 pp. € 35,00



94 **NIEUWENKAMP, Wijnand Otto Jan.** Bali, toen het nog een paradijs was. Reisverhalen, tekeningen en prenten. Met een inleiding van J.F. Heijbroek. Amsterdam, Elsevier, 2013. Folio. Pictorial boards, with dust-jacket. With many illustrations by the author. 186 pp. € 20,00

Drawings, prints and articles by W.O.J. Nieuwenkamp published between 1908 and 1922 in *Elsevier's Geillustreerd Maandschrift*.





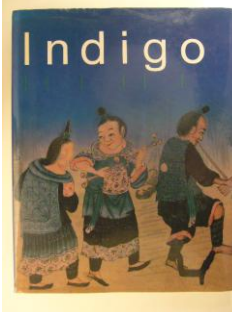
- 95 **NIEUWENKAMP, Wijnand Otto Jan.** Zwerftocht door Timor en onderhoorigheden. Amsterdam, Elsevier, 1925. Folio. Original decorated cloth with gilt lettering. With numerous woodcut illustrations by the author. 176 pp. € 150,00

*Printed in red and black. - Fine copy. - Haks & Maris, Lexicon, p.196.*



- 96 **NIEUWENKAMP, Wijnand Otto Jan.** Zwerftochten op Bali. Amsterdam, Elsevier, 1910. Folio. Half cloth. With numerous woodcut illustrations by the author. 241, VI pp. € 150,00

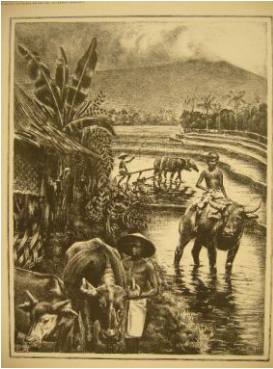
*Printed in red and black. - Haks & Maris, Lexicon, p.196.*



- 97 **OEI, Loan. (Red.)** Indigo. Leven in een kleur. Amsterdam, Stichting Indigo, (1985). 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 223 pp. € 45,00



- 98 **PAESIE, Ruud.** Zeeuwse kaarten voor de VOC. Het kaartenmakersbedrijf van de Kamer Zeeland in de 17de en 18de eeuw. Zutphen, Walburg Pers, 2010. Wrappers. With many coloured illustrations. 104 pp. € 20,00



- 99 **PAULIDES, Hendrik.** De Javaansche sawah. (1928). Original lithograph depicting a Javanese sawah. Ca. 32,5 x 25 cm. € 275,00  
 Fine lithograph depicting Javanese people and karbouws ploughing the sawah, made by the Dutch artist Hendrik Paulides (1892-1967). His style can be described as realistic, somewhat stylised, and always decorative and elegant (Haks & Maris p.206). This lithograph was published together with the memorial issue of 'De Indische Mercur'. - *Fine.*  
*Spruit, Indonesian Impressions, p.126.*



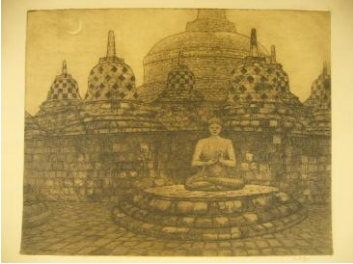
- 100 **PIGEAUD, Theodore G.Th.** Javaanse volksvertoningen. Bijdrage tot de beschrijving van land en volk. Batavia, 1938. 4to. Original cloth (hinges damaged but holding). With 125 illustrations on 46 plates (including 4 coloured). 545 pp. € 475,00  
 Kind of encyclopaedic book on various forms of mask performances, mummery, horse-dances, Muslim influenced group-dances and group-singing by young boys and men, as well as reflections on their role in the Javanese and Madurese communities and their religious meaning in connection with cosmological classifications, being also a rich source for various kinds of wayang

theatre, especially the wayang wong (*Groenendael, Wayang theatre in Indonesia, 375*).

- 101 --. The same work. Modern cloth, lettered in gilt. With 42 (of 46) plates. 545 pp. € 350,00



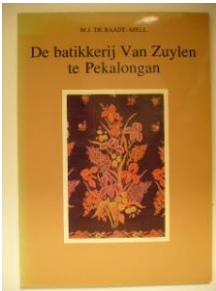
- 102 **PLEYTE, Cornelis Marinus.** Die Buddha-Legende in den Skulpturen des Tempels von Bôrô-budur. Amsterdam, J.H. de Bussy, 1901. 4to. Decorated cloth. With 120 illustrations. XVI,183 pp. € 45,00



103 **POORTENAAR, Jan Christiaan.**

Boeddha-Borobodur. (1926). Original etching/aquatint. Ca. 39,5 x 49,5 cm. € 275,00  
Fine plate depicting the Buddhist monument Borobudur in Central Java with the large stupa at the center, surrounded by smaller stupas, with in front the statue of Buddha. The Dutch artist Jan Poortenaar (1886-1958) came to Indonesia in 1922.

*Haks & Maris p.212 a 'prolific graphic artist'.*



104 **RAADT-APELL, M.J. de.** De batikkerij Van Zuylen te Pekalongan Midden-Java (1890-1946). Zutphen, Terra, 1980. Wrappers. With many coloured illustrations. 64 pp.

€ 20,00

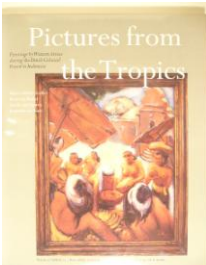


105 **RAVESTEIJN, Wim & Jan Kop. (Red.).** Bouwen in de Archipel. Burgerlijke openbare werken in Nederlands-Indië en Indonesië (1800-2000). Zutphen, Walburg Pers, 2004. 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 342 pp.

€ 35,00

106 **SAMBEEK, Godfried.** Surita. Painter of Bali. (With introduction by Arie Smit). Wijk en Aalburg, 1996. 4to. Boards. With numerous coloured illustrations. 84 pp.

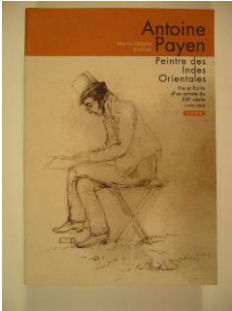
€ 35,00



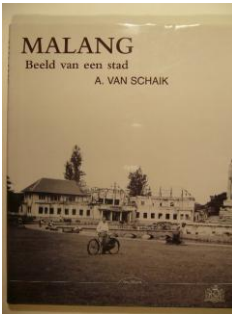
107 **SCALIET, M.O., K. van BRAKEL, D. van**

**DUUREN, J. ten KATE.** Pictures from the tropics. Paintings by Western artists during the Dutch colonial period in Indonesia. (Wijk en Aalburg, Pictures Publishers, 2000). 4to. Cloth, with dust-jacket. With numerous coloured illustrations. 160 pp.

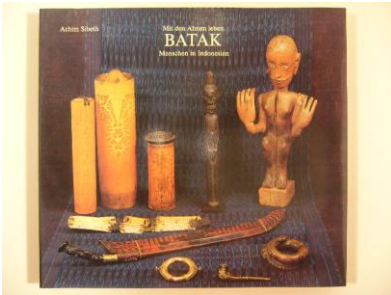
€ 45,00



108 **SCALLIET, Marie-Odette.** Antoine Payen. Peintre des Indes Orientales. Vie et écrits d'un artiste du XIXe siècle (1792-1853). Leiden, CNWS, 1995. Wrappers. With 4 maps and 58 plates and illustrations. XXX,816 pp. € 65,00  
*Thesis.* - The work of Antoine Auguste Joseph Payen can be considered a highlight of 19th century Indonesian painting (*Haks & Maris p.206*).



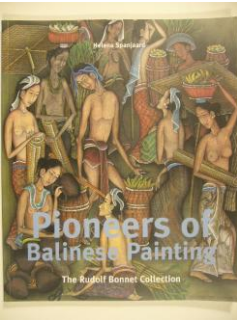
109 **SCHAIK, A. van.** Malang. Beeld van een stad. (Purmerend, Asia Maior, 1996). 4to. Boards, with dust-jacket. With many photographic illustrations (some in colours). 160 pp. € 75,00



110 **SIBETH, Achim.** Mit den Ahnen leben. Batak. Menschen in Indonesien. Mit Beiträgen von Uli Kozok und Juara R. Ginting. Stuttgart, London, Hansjörg Mayer, 1990. 4to. Wrappers. With 327 photographic illustrations (mostly in colours). 240 pp. € 30,00

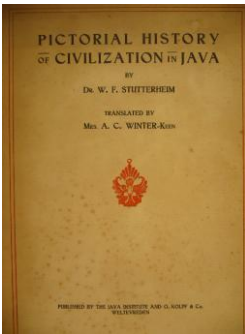


111 **SPANJAARD, Helena G.** Het ideaal van een moderne Indonesische schilderkunst 1900-1995. De creatie van een nationale culturele identiteit. (No pl.), 1998. Wrappers. With 111 illustrations. X,(2),276 pp. € 35,00  
*Thesis.* - *With summary in English.*



112 **SPANJAARD, Helena G.** Pioneers of Balinese painting. The Rudolf Bonnet Collection. (Amsterdam, KIT, 2007). 4to. Wrappers. With 38 illustrations and 62 coloured plates. 126 pp. € 25,00

The Balinese works of art featured in this catalogue were collected between 1929 and 1959 by the Dutch artist Rudolf Bonnet (1895-1978) while he lived and worked in the Balinese village, Ubud.



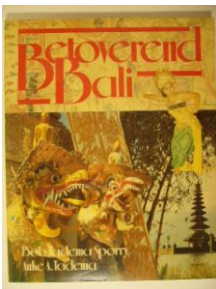
113 **STUTTERHEIM, W.F.** Pictorial history of civilization in Java. Translated by A.C. Winter-Keen. Weltevreden, Java Institute and G. Kolff & CO, 1927. Folio. Half cloth. With 263 illustrations. VII,15,172 pp. € 65,00



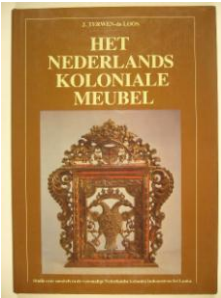
114 **STUTTERHEIM, W.F.** Rama-legenden und Rama-Reliefs in Indonesien. München, Georg Müller, 1924. 2 volumes. 4to. Half cloth. With 230 photographic plates. XX,333 pp. € 95,00

'Stutterheim made the basic assumption that the Ramayana stories in Indonesia were not merely revised versions of the classical Valmiki epic, but that they were derived from Indian folk literature, which exhibits

many elements basically similar to those in Indonesian folk stories. It was also this fact which explained the smoothness of the process whereby these Indian Ramayana folk stories were integrated into the Indonesian folk literature' (*Koentjaraningrat, Anthropology in Indonesia, p.141*).

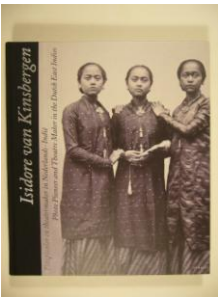


115 **TADEMA SPORRY, Bob & Auke A. TADEMA.** Betoverend Bali. Haarlem, Fibula-Van Dishoeck, (1978). Wrappers. With many illustrations (several in colours). 172 pp. € 18,00



116 **TERWEN-DE LOOS, J(eanne)**. Het Nederlands koloniale meubel. Studie over meubels in de voormalige Nederlandsche koloniën Indonesië en Ceylon. Franeker, T. Wever, (1985). Cloth. With 96 illustrations. 183 pp.

€ 85,00



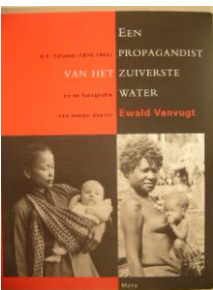
117 **THEUNS-DE BOER, Gerda & Saskia ASSER**.

Isidore van Kinsbergen (1821-1905). Fotopionier en theatermaker in Nederlands-Indië. Photo pioneer and theatre maker in the Dutch East Indies. Zaltbommel, Aprilis, 2005. 4to. Half cloth. With numerous photographic illustrations. 295 pp.

€ 30,00

Van Kinsbergen was a flamboyant artist who appeals to the imagination. For the first time, this publication gives a broad overview of the exceptional qualities of this photo pioneer.

Van Kinsbergen became famous for the almost four hundred photographs he took of Java's antiquities at the behest of the Dutch colonial government and the Batavian Society.



118 **VANVUGT, Ewald**. Een propagandist van het zuiverste water. H.F. Tillema (1870-1952) en de fotografie van tempo doeloe. Amsterdam, Jan Mets, (1993). 4to. Wrappers. With many illustrations. 168 pp.

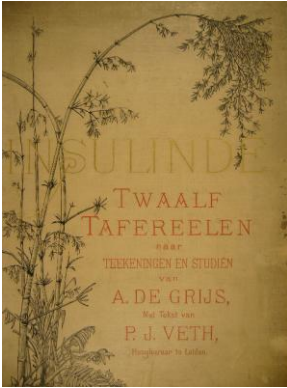
€ 30,00



119 **VELDHUISEN-DJAJASOEBRATA, Alit**. Bloemen van het heelal. De kleurrijke wereld van de textiel op Java.

(Amsterdam, Sijthoff, 1984). 8vo. Boards. With numerous illustrations, many in colours. 160 pp.

€ 30,00



120 **VETH, Pieter Johannes.** Insulinde. Twaalf tafereelen uit Nederlandsch-Indië, volgens teekeningen en studiën naar de natuur. (Rotterdam), C.L. van Kesteren, (1879-82).

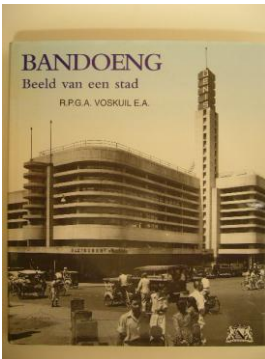
Folio. Original pictorial cloth (sl. soiled). With 12 etchings after A. de Grijs by C.L. van Kesteren.

€ 1650,00

*Original edition.* - 'The etchings, as Ten Kate has stated, are more important from an artistic than from a strictly scientific point of view, but they at least serve to remind us of the work of a little known artist of Indonesia, A. de Grijs, whose drawings and paintings of Sumatra, Borneo and Java were the subjects of the etchings. Apart from the

fact that De Grijs was the Padang agent of the Nederlandsche Handelsmaatschappij, little is known about him' (*Bastin-Brommer p.47*). Two leaves of letterpress accompany each plate. - *Fine copy.*

*Bastin-Brommer N 695; Haks & Maris p.107 and p.146.*



121 **VOSKUIL, R.P.G.A.** Bandoeng. Beeld van een stad. Bijdragen van C.A. Heshusius, K.A. van der Hucht, V.F.L. Pollé, H.G. Spanjaard. 2nd edition. Purmerend, Asia Maior, 1999. 4to. Boards, with dust-jacket. With ca. 250 photographic illustrations. 176 pp.

€ 65,00

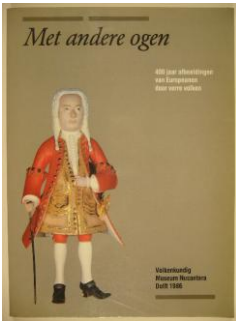


122 **WALL, V.I. van de.** Oude Hollandsche buitenplaatsen van Batavia. Deel I. 2e vermeerderde druk. Deventer, W. van Hoeve, (1943). Folio. Original cloth.

With 6 plans and 83 illustrations. 174 pp.

€ 45,00

*All published.* - *Description of the houses Goenoeng Sarie (Sentiong), Groeneveld or Tandjong-Oost, Reinier de Klerk and Tjitrap.*

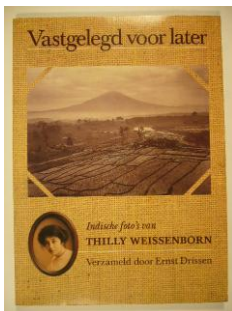


123 **WASSING-VISSER, Rita & Martine P. WOLFF.** *Met andere ogen.* 400 jaar afbeeldingen van Europeanen door verre volken. Delft, Nusantara, 1986. 8vo. Wrappers. With many illustrations, partly in colours. 159 pp. € 25,00

Images of Europeans by others during 400 years.



124 **WASSING-VISSER, Rita.** *Weefsels en adatkostuums uit Indonesië.* Delft, Volkenkundig Museum Nusantara, (1982). Wrappers. With many illustrations (several in colours). 92 pp. € 20,00

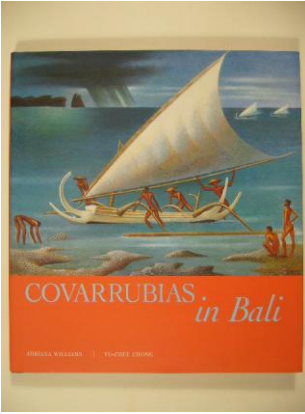


125 **WEISSENBORN, Thilly.** *Vastgelegd voor later.* Indische foto's (1917-1942). Verzameld door E. Drissen. Met een voorwoord van O.J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00



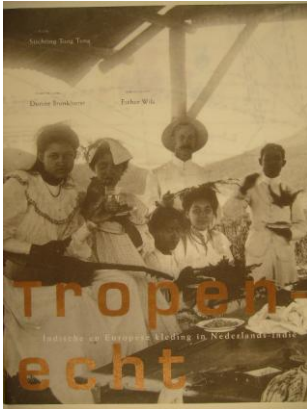
126 **WERING, Koos van.** *Indische 'waarheden'.* Spotprenten uit de (de)koloniale tijd. Uit de collectie van Koos van Wering. 's Gravenhage, Van Stockum, 1995. 4to. Wrappers. With plates. VIII,38,(2) pp. € 25,00



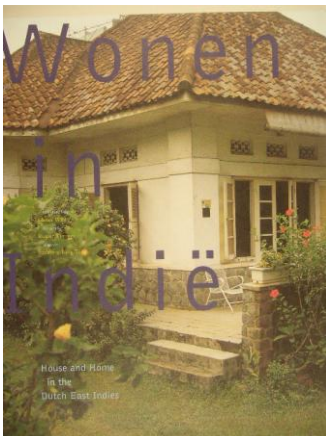


127 **WILLIAMS, Adriana & Yu-Chee CHONG.** Covarrubias in Bali. Singapore, Didier Millet, (2005). 4to. Cloth, with dust-jacket. With numerous illustrations (mostly in colours). 144 pp. € 75,00

Monograph on the Mexican Miguel Covarrubias (1904-1957), a well-known anthropologist, painter, graphic artist, draughtsman and watercolourist. The book also presents photographs taken by his wife Rose during the couple's trips to the island in the 1930s. They stayed with Walter Spies.



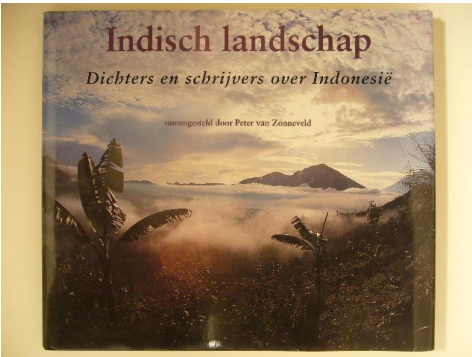
128 **WILS, Esther. (Red.).** Tropenrecht. Indische en Europese kleding in Nederlands-Indië. (1870-1950). Samenstelling Dorine Bronkhorst. Den Haag, Tong Tong, 1996. 4to. Wrappers. With 220 illustrations (some in colours). 168 pp. € 35,00



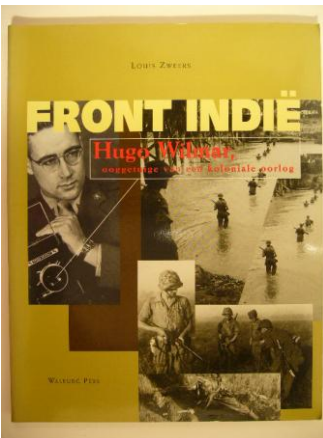
129 **WILS, Esther. (Red.).** Wonen in Indië. House and home in the Dutch East Indies. 's Gravenhage, Tong Tong, 2000. 4to. Wrappers. With 200 photographic illustrations (several in colours). 194 pp. € 45,00



130 **WITH, Karl.** Java. Buddhistisch und Brahmanische Architektur und Plastik auf Java. Neue gekürzte Ausgabe. Hagen, Folkwang Verlag, 1922. 4to. Boards (top of spine dam.). With 116 plates. 112 pp. € 30,00



131 **ZONNEVELD, Peter van. (Red.)** Indisch landschap. Dichters en schrijvers over Indonesië. (Alphen a/d Rijn), Atrium, (1999). 4to. Boards, with dust-jacket. With coloured plates. 128 pp. € 15,00



132 **ZWEERS, Louis.** Front Indië. Hugo Wilmar, ooggetuige van een koloniale oorlog. (Zutphen, Walburg Pers, 1994). 4to. Wrappers. With many photographic illustrations by Hugo Wilmar. 120 pp. € 18,00