

TRAVEL



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CATALOGUE 139

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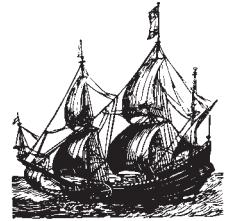
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Illustration on cover no. 42: To the friends of negro emancipation. London 1853.
Aquatint.

1 **ABBOTT, Lyman and S.B. HALLIDAY.** Henry Ward Beecher: a sketch of his career: with analyses of his power as a preacher, lecturer, orator and journalist, and incidents and reminiscences of his life. Hartford, American Publ. Comp., 1887. 8vo. Original embossed cloth, spine gilt. With frontispiece portrait and 17 plates. 670 pp. € 125,00

‘It cannot be questioned that no other man has exerted so wide and profound an influence on the progress of thought - moral, political and religious - in this country for the past fifty years, as has Mr. Beecher’ (Preface). With characterizations and personal reminiscences, contributed by thirty-nine eminent writers, and Beecher’s life as sketched by himself shortly before his death. Beecher was converted to immediate abolitionism of slavery.

2 **ADAMS, Nehemiah.** A south-side view of slavery; or, three months at the South, in 1854. 3rd edition. Boston, T.R. Marvin, 1855. Sm.8vo. Original embossed cloth (extremities spine sl. dam.). 222,(4) pp. *Sabin 341; Work p.283 (other ed.).* € 165,00

3 **ATSINGER, Michael.** Amurath, des jetzt regierenden Türkischen Keyzers oder Sultan, Geschläch, Stäm(m)e und herkommen, zurück biss auff Othman den Ersten under zwölfen, continuirt und beschrieben. (Cologne, Godtfridt von Kempen, 1591 ?). Broadside showing a large engraved family tree, with printed text, with 2 shields with the sultan’s coat of arms and attributes (turban, sword, bow and arrows, rife and tools) and 12 engraved portraits. Ca. 52 x 41 cm. € 1.450,00

A family tree of the then reigning sultan Amurath III (1548-1595) of Turkey, and covering 12 generations beginning with sultan Osman I (1259-1326); each sultan has its own engraved portrait. The title appears in letterpress above the tree, with information about the 12 sultans in a column to its left, and information about their brothers (29 in all) in a column to its right. - (Skilfully remargined and 2 tears restored with some loss of text). - A fascinating and unrecorded 16th century broadside.

4 **ALEXANDER, James Edward.** Transatlantic sketches, comprising visits to the most interesting scenes in North and South America, and the West Indies. With notes on negro slavery and Canadian emigration. London, Richard Bentley, 1833. 2 volumes. Contemporary half calf, with green and red morocco labels on spines. With two etched frontispieces, etched map and 8 etched plates by W. Heath. XXIII,384; XIII,320 pp. € 975,00

First edition. - ‘The author, a well-to-do unattached military officer, went to the new world in 1831. He visited the Guiana coast, the West India islands (Barbados, Tobago, Trinidad, Grenada, St. Vincent, Jamaica, Cuba), the Mississippi valley and that of the St. Lawrence and the eastern part of the United States. His account .. consists of brief descriptions and keen observations on local life and society. .. The author opposes

sudden emancipation and holds that the planters had not been given fair hearings. Supports them as against the abolitionists in a temperate, reasonable manner, an entire chapter being devoted to their defence' (*Ragatz p.215*).. - (Names cut from printed title-pages).

Sabin 735; Hough, The Beinecke Lesser Antilles Collection, 801.

5 **AMERICA. - SOUTH AMERICA.** (No pl., ca. 1770).

Hand-coloured map of South America, engraved by J. Gibson. ca. 27,5 x 32 cm. -

A nice map.

€ 195,00

6 **AMORIE VAN DER HOEVEN, Hermannus Agatho des.** Het streven der Indisch-radicalen. Een woord aan Nederlandsche Christenen. Amsterdam, C.L. van Langenhuysen, 1869.

Original printed wrappers (spine with tape). 27 pp.

€ 65,00

Van der Hoeven (1829-1897) advocaat en procureur in Ned. Indië, later lid der Tweede Kamer .. In Indië was hij jaren lang redacteur eerst van het *Bataviaasch* later van het *Nieuwe Bataviaasch Handelsblad* (*NNBW IV, p.758*). On the Cultivation or Culture System in the Dutch East Indies about which liberals and conservatives fought each other in parliament as well as in pamphlets. - Copy from the library of Dutch parliament.

Cat. KITLV p.87.

7 **ANTWOORT VAN DE VERGAEDERINGH VAN DE SEVENTIENE, REPRESENTERENDE DE GENERALE NEDERLANDTSCHGE OCTROYEERDE OOST-INDISCHE COMPAGNIE**, aen de .. Staeten Generael, der Vereenighde Nederlanden overgelevert op de twee propositien, d'ene door d'heer Chudleyg envoie extraordinaris van den koninck van Groot Brittannien, en d'ander door d'heer ridder Chardin .. raeckende het voorgevallene tot Bantam. Amsterdam, Paulus Matthyisz., (1683).

4to. Modern boards. With official woodcut VOC seal applied as printer's mark depicting ships with the VOC flag. 16 pp.

€ 725,00

Dealing with a turbulent period in the history of the relations with Bantam, England and the VOC, resulting in the Dutch domination and a VOC monopoly for the peper trade. The building of the fort *Speelwijk* at Bantam was erected shortly afterwards (1684) by the Dutch in order to command the town. - (Library stamp on verso title-page).

Landwehr, VOC, p. XXXII (printer's mark) and 139; Knuttel 11872.

8 **ARAGO, Jacques.** Souvenirs d'un aveugle, voyage autour du monde. Paris, Hortet et Ozanne, 1839.

4 volumes. Contemporary half green morocco, spines lettered in gilt. With lithographed portrait of the author and 61 lithographed plates. 400; 423; 399; 451 pp.

€ 1.750,00

First edition. - 'This work is often incorrectly described as a later edition of Arago's *Promenade autour du monde pendant les années 1817, 1818, et 1820* (Paris 1822), and although it also describes experiences from the Freycinet expedition, it is actually a different, more elaborate work. The letters that comprise the *Promenade* are here transformed into a flowing narrative, expanding greatly on the earlier work. Many of the plates contained herein are not found in the atlas to the *Promenade*. The additional scientific data was written by Dominique François Jean Arago (1786-1853), a relative of the author (*Hill*). Jacques Etienne Victor Arago (1790-1855) was the official artist of the Freycinet voyage to the Pacific. The ship the *Uranie*, under the command of captain Louis de Freycinet (1779-1842), entered the Pacific from the West to make scientific observations, the ship was wrecked off the Falkland Islands. Two months later the expedition continued aboard the *Physicienne*, which stopped for a time at Rio de Janeiro. The first volume narrates the visit to Gibraltar, the Canary Islands, Rio de Janeiro, Cape Town, Ile-de France, Bourbon and Timor. Volume two continues with Timor, the Moluccas, the Carolines and the Mariana islands. Volume three is almost entirely devoted to Hawaii, volume four contains detailed descriptions of Australia. - Except some waterstaining in volume three, a fine set.

Hill 30: this richly illustrated edition of the Souvenirs is much prized; Sabin 1866; Howgego F32; Forbes 1134; Ferguson 2689a: not seen; Borba de Moraes I, p.45 (other edition)..

9 **AUKES, H.F.** Het legioen van Mangkoe-Nagoro. Bandoeng, A.C. Nix & Co., 1935. Folio. Original green cloth with gilt lettering. With 16 photographic plates. XII, 274 pp.

€ 450,00

Mangkunegaran was a minor court in Surakarta (Indonesia), established in 1757 by the partition of the Sunanate. The court's armed forces, the Legiun Mangkunegaran, were reorganized by Daendels, making them one of the few significant indigenous military forces on Java in the late colonial period. In 1946 the Mangkunegaran was formally abolished, along with the Surakarta court, after it failed to support the Republic unequivocally, but its informal position improved due to its family connection with Tien Suharto, wife of the president. - A fine copy.

10 **BANCK, J(ohn) E(ric).** De koloniale staatkunde van het kabinet ontvouwd en beoordeeld. Amsterdam, de erven H. van Munster & Zoon, 1861.

Original printed wrappers. 75 pp.

€ 65,00

Colonial government unfolded and critized.

Cat. KITLV p. 192.

11 **BANCKERT, Adriaen.** E. manhafte zee-held Adriaan Bankert, L. Admiraal van Zeeland. (No pl., ca. 1650). Engraved halflength portrait with sea-battle in the background after H. Berckman by Jean du Bois (Johannes van Houten) with 12 line poem by W. Brest. Ca. 44 x 34 cm. € 295,00

Adriaen (ca. 1620-1684) was the oldest son of the famous Joost Banckert (ca. 1597-1647; 'Gesel der Spanjaarden, schrik der Portugezen'). Adriaen played an import role in the Second and Third Anglo-Dutch Wars, but did not receive the recognition he deserved because he was from Zeeland.

Cf. Muller, Portretten, 203 a; Hollstein 3; Van Someren 241.

12 **BARKER, Mary Anne.** Station life in New Zealand. New edition London, Macmillan & Co., 1871. € 145,00
Later half calf. With tinted lithographed frontispiece. XI,(1),238 pp.

Description of social and up-country life in Canterbury, 1865-1868. "Lady Barker's (afterwards Lady Broome) (1831-1911) travel books are delightfully eager-spirited and humorous.. She became a colourful and tenacious spokeswomen for what her contemporaries like to call the Spirit of the Empire." (*Robinson, Wayward women, p.295-296*).

Hocken p.265; NZNB 294; Ellis 805.

13 **BARRINGTON, George.** The history of New South Wales. London, N. Jones, 1803.

Old half calf (rep.). With engraved title-page with coloured vignette of native woman, with baby, fishing from a canoe, frontispiece (A native family), full-page woodengraving of the church of Paramatta, and 15 hand-coloured plates by V. Woodthorpe. 505 pp. (last page imprint of W. Flint). € 550,00

A mixed up copy (please ask for details). George Barrington, whose real name was George Waldron, was a notorious pickpocket. He was sentenced to seven years transportation to Australia. During the voyage he helped to suppress a prisoners mutiny, between the island of Madeira and Rio de Janeiro. In New South Wales he rose to a position of authority, finally becoming superintendent of convicts and high constable of Paramatta. Barrington became known as 'the prince of pickpockets.' - With armorial bookplate. - Several leaves seriously foxed.

Cf. Tooley, Coloured plates, 80-82; Ferguson 345,367; Abbey, Travel, 565, 606; Wantrup p.96-97.

14 **BASTIN, John and Bea BROMMER.** Nineteenth century prints and illustrated books of Indonesia with particular reference to the print collection of the Tropenmuseum, Amsterdam. A descriptive bibliography. Utrecht, (1979). Large 8vo. Cloth, with dustwrapper. With 400 illustrations (100 in colours). (14), 386 pp. - € 395,00
Standard bibliography.

15 **BATES, Henry Walter.** Resor i Brasilien. Naturforskaren på Amasonfloden, en skildring af elfva års resor och åfventyr under Equatorn. Autoriserad öfversättning från andra original-upplagan af G. Lindström. Landskrona, J.L. Törnquist, 1872. Original red embossed cloth, spine lettered in gilt. With 58 woodengravings. X,442 pp. € 125,00

Swedish translation of Bates (1825-1892) classic account of exploring the rivers of northern Brazil: The naturalist on the river Amazons. A record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the Equator, during eleven years of travel, first published in 1863 and frequently reprinted. 'It was Darwin who encouraged him to write this book, which today is a classic' (*Borba de Moraes I, p.91*). - (Staining as usual).
Howgego II, B14.

16 **BEAUVOIR, (Ludovic) de.** Australie. Java, Siam, Canton. Pékin, Yeddo, San Francisco. Voyage autour du monde. 2me - 4me édition. Paris, H. Plon, 1869-72. 3 volumes. Sm.8vo. Original half cloth (top of spines sl. dam.). With 7 coloured double-page or folding maps and 40 wood-engravings. IV,364; 452; 360 pp. € 225,00

'Le Voyage autour du monde du comte de Beauvoir (1846-1929) a été l'un des plus grands succès de la littérature de voyage vers le fin du XIXe siècle' (*Broc, Dictionnaire illustré des explorateurs IV, p.69*). 'De Beauvoir's narrative of his travels became immensely popular on account of its perceptive observations of the royal courts of South East Asia, its description of a crocodile and rhinoceros hunt and so on' (*Howgego III, p. 63*). In Macao De Beauvoir saw the last traces of the Portuguese slave trade. - Fine illustrated circumnavigation.
Ferguson 6840; Cordier, Bibl. Indosinica (and) Sinica (and) Japonica, p.897, p.2131, p.606; Du Rietz, Bibliotheca Polynesiana, 67.

17 **BENZO(NI), Hieronymus.** Scheeps-togt na West-Indien .. in het jaar 1541. Zijnde een beschrijving van de geleegenheyd eeniger eylanden, met des selfs inwoonders.. Nu alder-eerst uyt het Italiaans vertaald. Leyden, Pieter van der Aa, 1706. Sm.8vo. Modern boards. With engraved title-vignette, engraved folding map of the Caribbean and part of South America, and 3 engraved folding plates. 20,(2) pp. € 295,00

Issued in Pieter van der Aa's collection of voyages. - In 1541 Benzoni embarked at Sanlúcar de Barrameda for Gran Canaria, from where he sailed to the West Indies, subsequently visiting the Antilles, Venezuela, the isthmus of Panama and the western coast of South America. He arrived in the north of Peru in 1547 and spent the next three years in the country. Benzoni then proceeded to Nicaragua, where he lived for a further four years, and spent two months in Guatamala. He eventually returned to Spain, and thence to Italy, arriving back in Milan in 1566 (*Howgego p.107*). This work by Girolamo Benzoni (1518/19-1570), first published in Venice in 1565, is one of the first histories of America written from other than Spanish sources.
Tiele 5; Cat. NHSM I, p.107; Sabin 4807; European Americana V, 706/19.

18 **BEYER, E.** Suriname in deszelfs tegenwoordigen toestand. Door eenen inwoner aldaar. Amsterdam, C.G. Sulpke, 1823.
Original boards. With engraved title-page with nice oval view of Paramaribo by D. Veelwaard depicting the Government's Palace and fort Zeelandia with sailing ship in the foreground. XVI,100 pp. € 675,00

Rare Dutch translation of: *Beyträge zur Kenntniss der gegenwärtigen Zustandes der Colonie Surinam*, Nürnberg, 1823. Including special chapters on geography, climate, politics, trade, Paramaribo and the last chapter is dealing with hospitality, inns, food, clothing, language and other aspects of society. An interesting work on the history and culture of Surinam. - Title-page waterstained, otherwise a fine untrimmed copy.
Tiele 1071; Van Kempen, Surinaamse literatuur p.323-324; Sabin 5124 (German ed.); Engelmann p.204 (German ed.); not in Suriname-cat. U.B. Amsterdam.

19 **BEZEM, N.D.** Het korvet *Niptun*. Signed and dated N.D. Bezem 1869. Original black ink drawing with brush and gray washes depicting the corvette *Niptun* in rough weather with on both sides another ship. Ca. 35 x 47 cm. – *Fine*. € 1.750,00

20 **BRAAM, Jacob Pieter van.** Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland. Rotterdam, M. de Sallieth, 1790. Stipple-engraved oval halflength portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm. € 295,00

Van Braam (1737-1803) was a servant of the Dutch East India Company (1764-1795). - Fine portrait with coat of arms and ships. - Very fine state.
Van Someren 734; not in Muller.

21 **DIE BRASILIANISCHE PROVINZ MINAS GERAES.** Originalkarte nach den offiziellen Aufnahmen des Civil-Ingenieurs H.G.F. HALFELD, 1836-1855, unter Benutzung älterer Vermessungen und Karten gezeichnet von Friedrich WAGNER. Beschreibender Text J.J. von Tschudi. Gotha, Justus Perthes, 1862.
4to. Contemporary half cloth, spine lettered in gilt. With folding lithographed map (54 x 46,5 cm.). 42 pp. € 150,00

'The author Johann Jakob von Tschudi was Swiss Minister in Rio and a scientist of repute, and was one of the best informed travellers in Brazil' (*Borba de Moraes II, p.870*).

22 **BROWNE, William George.** Travels in Africa, Egypt and Syria, from the year 1792 to 1798. 2nd edition, enlarged. London, T. Cadell and W. Davies, 1806.
4to. Later half calf, spine ribbed with black morocco title-label. With engraved frontispiece, engraved plan and 3 folding engraved maps (skilfully repaired). XXXV,632 pp. € 1.250,00

Second and best edition. - 'This important work contains the earliest information in English about Darfur (Sudan). Browne, inspired by Bruce's travels, went to Egypt in 1792 hoping to explore the oases in the eastern Sahara and to journey to the source of the White Nile. He reached El Fashur in Darfur and was the first Englishman to explore the temple of Jupiter Ammon at the Oasis of Siwa.. Browne was the first European to describe Darfur, which he reached with a Sudanese caravan in 1793. He was imprisoned there by the Sultan of Darfur. In 1796 he reached Egypt again by caravan and eventually returned to England via Syria and Constantinople' (*Blackmer* 219). Browne gives detailed descriptions of the cities he visits, as well as the history of Cairo and Egypt under the Arabs. He was murdered by Kurdish bandits in 1813 at the age of forty-five. 'His description of Egypt is considered one of the best of the period' (*Howgego* p.153). - (Age-browned).
Ibrahim-Hilmy I, p.91.

23 **BRYANT, W. Cullen. (Ed.)**. États-Unis et Canada. L'Amérique du nord pittoresque. Traduit, revu et augmenté par B.-H. Revoil. Paris, A. Quantin, 1880. Folio. Contemporary half red morocco. With double-page map and numerous wood-engravings. 779 pp. € 175,00

24 **BUDDINGH, (Steven Adriaan)**. Neêrlands Oost-Indië. Reizen .. gedaan gedurende het tijdvak van 1852-1857. 2e uitgave. Amsterdam, wed. J.C. van Kesteren & Zoon, 1867. 3 volumes. Modern cloth. With tinted lithographed portrait, folding coloured lithographed map and 27 coloured lithographed plates by C.W. Mieling (occasional light spotting). (6),415; (6),415; (6),445 pp. € 1.250,00

Steven Adriaan Buddingh (1811-1869), Minister at Batavia, was charged with the inspection of the Protestant churches and schools in Indonesia in 1851, he spent a total of five years (1852-57) completing the assignment. He visited Java, Madura, Celebes, the Moluccas (Ternate, Batjan, Banda, Amboina, Haroekoe, Saparoea, Noussalaut, Ceram), Floris, Timor, Banka, Sumatra and Borneo. The fine coloured plates by C.W. Mieling represent a variety of views in the archipelago. 'This is more than a travelogue, containing as it does information on a wide range of subjects skilfully interwoven into the narrative. .. The combination of an interesting and informed text with so many coloured plates makes Buddingh's Neêrlands-Oost-Indië 'one of the handsomest of Dutch nineteenth century travel books' (*Bastin-Brommer* p.37-38). - Library stamp on titel-pages, otherwise fine.
Bastin-Brommer N 575; *Landwehr, Coloured Plates*, 247; *Tiele* 214; *Cat. NHSM I*, p.248; *Cat. KITLV*, p.4.

25 **BURCKHARDT, John Lewis.** Travels in Nubia. Published by the Association for Promoting the Discovery of the Interior Parts of Africa. 2nd edition. London, John Murray, 1822.

4to. Nicely rebound in half calf with marbled boards, spine gilt with gilt lettered title-label to spine. With engraved frontispiece portrait and 3 engraved maps (2 folding).

(6),XCVIII,498 pp.

€ 1.650,00

Second edition, first published in 1819. - 'Nowadays we can regard the work of John Lewis Burckhardt as a landmark in the development of western knowledge of Islam and the Arab world' (*Hamilton, Europe and the Arab world*, 57). 'The travels described here took place in 1813 and 1814. Burckhardt left Aleppo in 1812 and made his way to Cairo; he then carried out two journeys: one along the upper Nile and the other through the Nubian desert. These travels were edited from Burckhardt's journals by Leake; he also wrote the biographical memoir which is pre-faced to the travels. This was the first of Burckhardt's works to be published and was followed by *Travels in Syria*, 1822' (*Blackmer*). Johann Ludwig (known in England as John Lewis) Burckhardt (1784-1817), Swiss scholar and explorer in Syria, Egypt and Arabia, is a heroic figure among travellers in the Levant. In 1817 he began the exploration of Africa with the countries of the Niger, but he was attacked by dysentery and died in October of that year. - With 2 small libr. stamps, otherwise an excellent copy.

Ibrahim Hilmy I, p.105; *Blackmer Collection* 238; *Weber* 106; *Von Hünersdorff I*, p.229; *Hamilton, Europe and the Arab world*, p.158 'his most dangerous journey is described in his *Travels in Nubia*'.

26 **CAIRNES, J(ohn) E(lliott).** The slave power: its character, career, and probable designs: being an attempt to explain the real issues involved in the American contest. 2nd edition. N.Y., Carleton, 1862.

Original embossed cloth (spine discoloured and extremities sl. dam.). 171 pp.

€ 175,00

Thorough analysis of socio-economic backgrounds of slavery in North America. 'The slave society concept was adumbrated in the late nineteenth century, particularly in *The slave power* (1862) written by JohnE. Cairnes, and became common currency among popularization of the Marxist slave mode of production' (*Macmillan, Encyclopedia of world slavery*, p.826). - (Libr. stamp on title-page).

Sabin 9856; *Work* p.365; *Hogg* 2857.

27 **CASTENS, C.** De Oost-Indische Maatschappij van Administratie en Lijfrente, te Amsterdam. Open brief aan den heer P. Tiedeman, te Amsterdam, lid der firma Tiedeman en Van Kerchem te Batavia, directrice der Nederlandsche Indische Escompto-Maatschappij aldaar, enz. 's Gravenhage, Gebr. J. & H. van Langehuysen, 1871.

Modern wrappers. 14 pp.

€ 55,00

Dispute between the company and the shareholders about the credit facilities and liquidation of plantations in the Dutch East Indies.

Cat. KITLV p.151.

28 **CHASTELLUX, (François Jean marquis de).** Voyages dans l'Amérique septentrionale dans les années 1780, 1781 & 1782. Paris, Prault, 1786.
2 volumes. Contemporary marbled calf, spines richly gilt (extremities damaged). With 2 engraved maps and 3 folding plates (stained). 390; 372,(2) pp. € 795,00

First complete and authorized edition. - 'The author's observations cover a wide range of topics concerning the geography, society, and history of the emerging United States, and include many references to events of the American Revolution' (*James Ford Bell Library p.84*). He travelled through the States of Virginia, Pennsylvania, Connecticut, Massachusetts, and New Hampshire, giving with great detail the incidents and impressions of colonial life. 'In its completed form constitutes the first trustworthy record of life in the United States' (*Howes*). - (Some staining). *Sabin 12227; Howes C324; Cox II, p.159; Leclerc I, 325 (incomplete copy).*

29 **COLLET, Octave J.A.** Terres et peuples de Sumatra. Amsterdam, Elsevier, 1925. 4to. Original blue cloth gilt (sl. soiled), original decorated wrappers preserved, top edge gilt, uncut. With large folding coloured map, 150 illustrations and 180 photographic plates. XVI,562 pp. € 450,00

Limited edition. - Exhaustive work on the country and people of Sumatra and Nias. - Inside a good copy.

Wellan-Helfrich II, D 50; Suzuki, Critical survey., p.23: This is a good introduction to Nias.

30 **CONSCIENCE, Hendrik.** Batavia. Traduction de Léon Wocquier. Paris, Michel Lévy Frères, 1859.
Original printed wrappers, uncut. (4),304 pp. € 75,00

Collection Michel Lévy. - First Dutch and French editions were published in 1858. Novel dealing with the early days of Batavia (Jakarta), the capital city of the Dutch East Indies, site of a VOC post from 1610, and founded in 1619 by J.P. Coen, as regional headquarters for the Dutch East India Company.
CF. Ebing & De Jager, Batavia - Jakarta, 3218-3219 and Buur, Persoonlijke documenten, 68.

31 **COOL, (Wouter).** De Lombok expeditie. Batavia, 's Gravenhage, G. Kolff & Co., 1896.
Original half cloth (soiled). With a folding and double-page map, and ca. 100 illustrations after G.B. Hooyer. 496 pp. € 195,00

Original edition. - Wouter Cool (1848- 1928) was a Dutch minister and officer. The first part mainly contains a historical and ethnographical description of Lombok, also in relation to Bali. The second part deals with the so-called first- and second Lombok-expedition. The Dutch sought closer control to suppress opium trading and slavery. An extensive part is dealing with the Sasak-people. - (One leaf damaged with loss of some letters).

Bound with: EENIGE AANTEKENINGEN BETREFFENDE LOMBOK. 's Gravenhage, 1894. With 3 folding maps. 22 pp.
Cat. NHSM I, p.519; Cat. KITLV p.48; Lekkerkerker A 38.

32 SLAVERY - CORRESPONDENCE WITH BRITISH MINISTERS AND AGENTS IN FOREIGN COUNTRIES AND WITH FOREIGN MINISTERS IN ENGLAND, RELATING TO THE SLAVE TRADE. From April 1, 1848, to March 31, 1849. Presented to both Houses of Parliament. London, Harrison and Son, 1849. Folio. Original printed blue wrappers (spine rep.). XIV,368 pp. € 395,00

Correspondence with Brazil, Egypt, France, Zanzibar, The Netherlands, Persia, Portugal, Spain, Tripoli, Turkey, the United States and Venezuela, relating to the slave trade..

33 THE DAHOMEY BLOCKADE - SKETCHES AT WHYDAY. London, 1876. 3 woodengravings on one leaf. Ca. 24 x 30 cm. € 95,00

From: *The Graphic. An illustrated weekly Newspaper.* - Depicting a fine large view of the procession of Dahomey chiefs with their slaves and native bands and two smaller views: Atin li-hun, the 'big tree of Whydah and A hotel in Whydah.

34 DALZEL, Archibald. The history of Dahomey, an inland kingdom of Africa; compiled from authentic memoirs; with an introduction and notes. London, T. Spilsbury and Son, 1793. 4to. Later half calf, spine gilt. With folding engraved map after R. Norris, and 6 engraved plates by Chesham (one partly cut short and tipped in). XXXII,XXVI,(4),230 pp. € 1.950,00

First edition. - Dalzel was the former governor at Whydah (now Quida, Benin), West-Africa, and at time of publication of the present work, governor at Cape-Coast-Castle. His official position enabled him opportunities of obtaining valuable and accurate information. Parts of the history are compiled from i.a. the memoirs of Robert Norris, who spent eighteen years in the African trade, and from the communications of Lionel Abson, Dalzel's successor as British governor at Whydah. With notes on the slave trade. The plates are showing scenes with armed women with the King at their head going to war, a public procession of the King's women, victims for sacrifice, etc. - (Occasionally sl. foxed; small libr. stamp on title-page).

Cardinall 396; Hogg 170; Work p.8.

35 **DOREN, Jean Baptist J. van.** Reis naar Nederlands Oost-Indie of land- en zee-
tochten gedurende de twee eerste jaren mijns verblijfs op Java. 's Gravenhage, J. & H.
van Langenhuisen, 1851.

2 volumes in 1. Contemporary half morocco, spine richly gilt (hinges skilfully
repaired). With 2 nice identical lithographed titles, 3 folding maps and plans (1
repaired), and 27 lithographed plates (9 tinted views (some stains) and 18 hand-
coloured costume plates, heightened with gum arabic), and 79 wood-engravings in
the text. 315; 401,(3) pp. € 1.495,00

First book with coloured plates of Indonesia. - Volume I gives an ample description of
the voyage to Indonesia, with detailed accounts on Africa. Volume II deals for a great
part with Batavia and surroundings, also Cheribon, Samarang, Djokjakarta,
Soerakarta and other places were visited and described. Among the fine coloured lit-
hographed plates are those representing Dipanagara and his followers. 'The author,
Jean Baptist van Doren, served in Indonesia in the Oost Indische Kavallerie between
1821 and 1839, and his knowledge of the country provided him with material for a
whole string of books which were published during the 1850s and 1860s' (*Bastin-
Brommer p.142*). - With fine coloured plates.

*Bastin-Brommer N 237; Landwehr, Coloured plates, 273; Tiele 332; Cat. NHSM I, p.246;
Cat. KITLV p.713.*

36 **DOZY, R(einhart Pieter Anne).** Het Islamisme. Haarlem, A.C. Kruseman, 1863.
8vo. Original decorated gilt cloth, spine gilt. With 13 lithographed plates by Emrik &
Binger. VIII,357 pp. € 425,00

First edition. - History of the Islam written by the Leiden scholar Reinhart Pieter
Anne Dozy (1820-1883). This Orientalist marked the end of a specific period in
Islamology in The Netherlands, the next phase was the religious historical one, which
was dominated entirely by Snouck Hurgronje (*Boland & Farjon, Islam in Indonesia,
p.13*). It was translated into French, German and Turkish. The fine plates depict i.a.
Muna (Mina), Makkah (Mecca), Al-Madinah (Medina), the mosques in Jerusalem
and Damascus, pilgrims and the dance of the Dervishes. The book 'beruht, wenn
auch nicht auf persönlicher Anschauung und Beobachtung, so doch auf gründlichen
Studien, umfassender Belesenheit und eingehender Kenntnis des Gegenstands'
(*Pfannmüller p.66*).

37 **DRIE WEKEN IN PALISTINA EN OP DEN LIBANON.** Naar den 4e druk, uit
het Engelsch vertaald. Schiedam, de Munnik en Wijnands, 1835.

Original boards. With lithographed frontispiece depicting Jerusalem. XVI,182 pp.
€ 150,00

First Dutch edition. - Three weeks in Palestine and Lebanon, many times reprinted in
England (13th ed. in 1853). - (Some waterstaining).

Tobler p.152 (English and German ed. only).

38 **DUPUIS, Joseph.** Journal of a residence in Ashantee .. comprising notes and researches relative to the Gold Coast, and the interior of Western Africa; chiefly collected from Arabic mss. and information communicated by the moslems of Guinea: to which is prefixed an account of the origin and causes of the present war. London, Henry Colburn, 1824.

4to. Contemporary half calf, spine gilt (hinges weak but holding). With large folding map (small tear rep.) and 15 aquatint plates (1 double-page and 3 folding).
VIII,264,CXXXV,(1) pp. € 3.750,00

First edition; with armorial bookplate of Ferdinand M. McVeagh . - Ample account of a journey to Coomassie (Kumassi) chief town and seat of trade of one of the most powerful native states of West Africa: Ashantee (Ghana), written by the British consul for that kingdom. With a geographical appendix. - Some offsetting of the plates otherwise fine. - Scarce.

Abbey, Travel, 281; Cardinall 527; Hess & Cogger 6379; Work p.21; Gay 2869.

39 **EEKHOUT, R(eneke) A(driaan).** Opmerkingen over het kultuurstelsel en bedenkingen tegen de afschaffing der heerendiensten en de invoering van het stelsel van vrijen arbeid op Java. Met eene voorrede van M.A. Eekhout. Heerenveen, F. Hessel, 1866.

Original printed wrappers. III,24 pp. € 85,00

Comments on the cultivation system, objections against abolition of compulsory labor and introduction of free labor on Java.

Cat. KITLV p.195.

40 **ELLIOT, Robert H.** The experiences of a planter in the jungles of Mysore. London, Chapman and Hall, 1871.

2 volumes. Contemporary half calf (new endpapers), spines gilt. With 2 tinted lithographed frontispieces, map, and 5 lithographs (4 tinted). X,(1),327; XI,(1),355 pp. € 975,00

Robert Henry Elliot (1837-1914) sailed for India in 1855. 'Elliot's experiences of growing coffee in the jungles of Mysore in the second half of the nineteenth century make for some curious reading. .. At times his observations are a bit unfocused and poorly organized, but in the main they are strangely interesting' (*Riddick 324*). From the contents: My native neighbours, Native character-private relations of life, Native character-current and written opinions, Bribery, Caste, Religion, Education, Native agriculture, Coffee-planting, Cinchona-planting, Cardamom-planting, Tea, cotton, silk, sandal-wood, rhea-grass, Colonisation, On learning native languages by ear, Native labourers, Sundry instances of our imperfect Indian information. The fine tinted lithographs by Vincent Brooks, Day and Son. Ltd, depict: Bartchinhulla bungalow, the principal castes in Munzerabad, Munzerabad today drawers, Munzerabad agricultural classes, group of Munzerabad natives, and a Toda woman and guide. - Fine copy of a very rare 19th century illustrated book on India.

Von Hünersdorff, Coffee, p.464.

41 **ENGLISH EAST INDIA COMPANY. - TIPPOO SAIBS TWO SONS DELIVERED UP TO LORD CORNWALLIS, AS HOSTAGES AFTER HE HAD SO GLO-RIOUSLY CONQUERED THAT PROUD SULTAN AT SERINGAPATAM, THE CAPITAL OF THE MYSORE COUNTY IN THE EAST INDIES IN 1792.** London, Robert Sayer & Co, 1792.

Mezzotint, coloured by hand. Ca. 36,5 x 26 cm.

€ 875,00

Ex collection Christopher Lennox-Boyd. - Tipu Sultan of Mysore 's humiliating defeats of the English East India Company and his harsh treatment of prisoners caused widespread hysteria in Britain. Lord Cornwallis's capture of Tipu's capital, Seringapatam, was greeted with acclaim. Tipu was forced to pay the Company an indemnity of more than 33 million rupees and hand over half his territories along with all his prisoners. He was also forced to give his sons, the princes Abdul Khaliq and Muiz-ud-din into Cornwallis's hands as hostages by the Treaty of Seringapatam (1792). The two boys were held for over two years in Madras. - Fine historical scene. - (Stain in lower margin not affecting the image).

Cf. The Raj, India and the British 1600-1947, 157.

42 **TO THE FRIENDS OF NEGRO EMANCIPATION, THIS PRINT IS INSCRIBED.** London, Thomas Boys, Paris, E. Gambart, 1853.

Aquatint, coloured by hand after Alexander Ripplingille by David Lucas. Ca. 36,5 x 26,5 cm.

€ 495,00

Fine coloured print depicting the celebration of the abolition of slavery, with in front former slaves, man and mother with little baby and three children, burying their chains, in the background celebrating slaves and a sailing ship. - Fine colours.

Hamilton & Blyth, Representing slavery, 509 (first impression of 1836); Kolfin, Van de slavenzweep & de muze, 121. - See illustration on cover.

43 **GALEN, Johan van.** Joan van Galen, admiraal der Holl. vlote in de Middellandsche Zee. (No pl., ca. 1653).

Engraved halflength portrait with sea-battle in the background and coat of arms after J. Lievens and 12 lines poem by J. Vos. Ca. 43 x 33,5 cm.

€ 295,00

Johan van Galen (1604-1653) was involved with the fight against piracy and played an important role in the seabattle of Livorno in the Mediterranean between the Dutch and the British. - Impressive portrait. - (Skilfully laid down and one corner restored).

Cf. Muller, Portretten, 1761a

44 **GAMBAR-GAMBAR** akan peladjaran dan kasoekaän anak-anak dan iboe-bapanja. Nederlandsch-Indische prenten. Batawie, Kolff, (ca. 1870).

Large 4to. Old half cloth. With 24 chromo-lithographed plates, with Malay and Dutch text. Ca. 39 x 46 cm.

€ 2.450,00

The fine coloured plates, depicting domestic and social life in the Dutch East Indies, are by G.J. Thieme, possible after drawings by J.C. Rappard (see J. de Loos-Haaxman, 'Een Indisch Prentenboek' *CNO Verslagen en Aanwinsten 1966/67*, p.42). They were meant for the Malayan children to learn the Dutch and for the Dutch children to learn the Malayan language. The richly coloured and lively plates each illustrate a specific relation to the life of the natives in the Dutch East Indies showing trades and professions, plants and animals, instruments and activities of indigenous life, etc. - Without the title-page. Some prints the usual small imperfections in blank margins otherwise a fine copy of a scarce elaborate picture book.

Bastin-Brommer N 568; Cat. KITLV p.753; Buur, Indische jeugdliteratuur, 0068; A. Borms, Gambar gambar. De Indische centsprenten uit Leiden. De Boekenwereld Jrg.25,3.

45 **GARNIER, Grace P.** *Padilands. A story of Malaya.* Kuala Lumpur, Caxton Press, 1936.

Oblong 8vo. Original pictorial boards, spine half cloth. With 10 fine drawings by Nora Hamerton. 58 pp. € 75,00

'*Padilands* is a delightful gallery of intimate portraits of the Malays and of kampong life; and its value is materially enhanced by the clever wash drawings of Nora Hamerton, which include ten full page plates; chapter headings, illustrated initials, and tail pieces, in line' (*Foreword by C. Ward-Jackson*).

46 **GAUME, J.** *Les trois Rome. Journal d'un voyage en Italie.* Paris, Gaume Frères, 1847-48.

4 volumes. Contemporary half calf, spines gilt. With 2 large folding plans. XII,563; 708; 659; 600,CIV pp. € 195,00

47 **GIJZEN, Agatha.** 's Rijks Museum van Natuurlijke Historie 1820-1915.

Rotterdam, W.L. & J. Brusse, 1938. Original wrappers (spine sl. dam.). With folding plan and photographic plates. XII,335 pp. € 65,00

Thesis. - History of the Museum of Natural History, Leiden, founded in the year 1820. With summary in English.

48 **GRAFFIGNY, Françoise d'Happoncourt de.** *Lettres d'une Péruvienne*, par M.me de Graffigny, traduites du Français en Italien par M. Deodati. Paris, l'Imprimerie de Migneret, 1797.

Contemporary marbled calf, with red morocco title-label. With engraved frontispiece-portrait, and 6 engraved plates after le Barbier l'ainé. 487,(1) pp. € 275,00

With armorial bookplate of Don Joannes Baptista Moens. - Very popular series of 41 letters, originally published in 1747 and subsequently translated into every European language. Including important sights of 18th century France. - Nice copy with facing text in Italian and French.

Sabin 28193; Cohen-Ricci p.447.

49 **GRAMBERG, J(an) S(imon) G(erardus)**. Schetsen van Afrika's Westkust. Amsterdam, Weijtingh & Brave, 1861.
Original gilt- and blindstamped green cloth (small part of hinges skilfully repaired). With lithographed title with coloured vignette (Ennimir Koning van Oost-Wassa), and 8 folding coloured lithographed views and costume plates by C.C.A. Last after J.S.G. Gramberg (including frontispiece). 380 pp. € 1.650,00

First edition. - Gramberg (1823-1888) was the first European settler in Guinea who owned a plantation. He temporarily worked as a health officer in Africa and in the Far East. His work is split up in 3 parts, a general description, topography- and travel accounts, and Dutch properties in particular. The folding plates depict i.a. Kleederdracht der Fantijnen; Kasteel St. George en Fort Coenraadsburg te Elmina; Fort William, vuurtoren te Cape Coast; Eene factorij aan de slavenkust (Golf van Benin); Plantage "Gramberg" aan de Bossum-Prah rivier; Fort Batenstein te Boutrij. - *A fine copy with beautiful coloured plates.*
Tiele 409; Cat. NHSM I, p. 206; Landwehr, Coloured plates., 287; Cardinall 537.

50 **GRELLMANN, Heinrich Moritz Gottlieb**. Dissertation on the Gipsies, being an historical enquiry, concerning the manner of life, oeconomy, customs and conditions of these people in Europe, and their origin. Written in German, translated into English by Matthew Raper. London, G. Bigg, 1787.
4to. Contemporary calf (skilfully rebacked preserving the original spine), with red and green morocco title labels. (8),XIX,256 pp. € 1.250,00

Rare first English edition, first published in German in 1783. - This book was the earliest scientific description of the gipsies, and it gained a European reputation for its author. Not only contemporaries, but later scholars also praised it. Grellmann proved that the gipsies were of Indian origin, something that first had been suggested on linguistic grounds by C.C. Rüdiger in 1777. - With armorial bookplate of Thomas Philip Earl de Grey, Wrest Park. - A little spotting but a nice copy with broad margins with the armorial bookplate of Thomas Philip Earl de Grey, West Park.
Black 1721.

51 **GRONEMAN, J.(Isaac)**. De garebeg's te Ngajogyakarta. 's Gravenhage, Martinus Nijhoff, 1895.
Oblong 8vo. Original printed boards (spine half cloth). With plan and 25 photographic plates by Cephias. 88 pp. € 150,00

Esteemed work with detailed descriptions of the garebeg ceremonies held in the craton of Jogjakarta, Java. The fine photographs are taken by the famous Javanese Kassian Cephias (1845-1912) who was photographer to the court of the sultans. He documented theatrical performances and ceremonies at court.
Cat. KITLV p.15; Knaap, Cephias, Yogyakarta, p.18.

52 **GRONEMAN, J.(Isaac)**. De Preangan-regentschappen op Java. Landschappen naar de natuur geteekend. - Le Préangan dans l'île de Java. Paysages dessinés d'après nature. Leiden, Gualth. Kolff, (1876).

Portfolio. Original half cloth, with printed cover. 6 chromo-lithographed plates on mounts with printed slips, in Dutch and French, pasted down on the back. Ca. 16 x 24 cm (excl. margin). € 2.250,00

No complete copy known in the Netherlands. - The plates depict Telaga Kawah Patuha, Tjiurug Tjikapundung near Bandung, Gunung Malabar and the northern side of the Bandung plateau, and also Bandung Tuwa, as well as easterly and westerly views of Telaga Bagendit near Garut. These plates are among the rarest of coloured plates of Indonesia. 'In 1858 Isaac Groneman (1832-1912) went to Java and was stationed as civil medical practitioner at Bandung, where he met Frans Junghuhn. He remained in west Java for many years during which time he executed a number of watercolour drawings of the region which were later lithographed for the plate work, *De Preanger-Regentschappen op Java* .. He later established himself at Jogjakarta where he became private physician to Sultan Hamengkubuwana VII' (*Bastin-Brommer p.318*). - Extremely rare complete set in excellent condition.

Bastin-Brommer N 676-680; Haks & Maris p.106; not in Landwehr, Coloured Plates.

53 **GUINNESS, (Mary) Geraldine**. Från fjårran Östern. Intryck från missionsfåltet i Kina. Utgifna af hennes syster, med förord af Hudson Taylor. Stockholm, E.J. Erman, (1891).

Contemporary cloth, original pictorial frontwrapper preserved, spine lettered in gilt. With 30 woodengravings. VIII,136 pp. € 95,00

Swedish edition of: In the Far East. Letters from Geraldine Guinness in China, London 1889. The book was edited by her sister Lucy Evangeline Guinness. Geraldine Guinness (1862-1949) married Frederick Howard Taylor, the son of the founder of the China Inland Mission, James Hudson Taylor.

Theakstone, Vicorian & Edwardian women travellers, p.118.

54 **HAAFNER, Jacob**. Reize naar Bengalen en terugreize naar Europa. Volgens .. nage-latene papieren uitgegeven door C.M. Haafner. Amsterdam, Johannes van der Hey, 1822. Contemporary half calf, spine gilt. With engraved title-page with illustration depicting the tomb of Bahder Saheb on the Hooghly river, folding plate depicting the Hooghly river near Calcutta and hand-coloured plate depicting two servants, after the author by P. Velijn. XVI,415 pp. € 495,00

First edition. - Account of a voyage by palanquin to Bengal and the return voyage home. 'Jacob Haafner (1754-1809) was a proficient writer who produced a whole series of books on his adventures in late 18th century Malabar and Ceylon. He mixed up facts, romance and strong prejudices in very readable stories which provide insight into typical English Enlightenment views on colonial and Indian society' (*Coolhaas p.66-67*). - *A fine copy.*

Tiele 437; Cat. NHSM I, p.121; Landwehr, Coloured Plates, 299; Landwehr, VOC, 354.

55 **HAAR, Bernard ter.** De St. Paulus Rots, dichtstuk, gevolgd door een naauwkeurig verhaal der schipbreuk van het Nederlandsche barkschip *Jan Hendrik*, in bloeimaand 1845, opgemaakt uit de papieren van den scheeps-heelmeester J. Hanou en den opperstuurman H. Vierow. 3e druk. Amsterdam, G.W. Tielkemeijer en W. Willems, 1847.

Original half cloth, spine lettered in gilt (top of spine sl. damaged). With engraved title after H.A. Klinkhamer by J.B. Tétar van Elven (with library stamp, stained). XI,215 pp. € 275,00

First edition published the same year. - Account of the Dutch shipwreck of the ship *Jan Hendrik* containing a poem by the poet Bernard ter Haar (1806-1880): The St. Paulus rots, the journal of the seasurgeon J. Hanou: De schipbreuk van het Nederlandsche barkschip *Jan Hendrik*, in de bloeimaand 1845, and the journal of the navigation officer H. Vierow: De reis naar Brazilië, door een gedeelte der bemanning van het verongelukte schip *Jan Hendrik*, met een sloep ondernomen, in zomermaand 1845. *Cat. NHSM I, p.191; not in Huntress..*

56 **THE HAKLUYT SOCIETY.** Second Series. Volume 1-190 (all published). London, The Hakluyt Society, 1899-2000.

190 volumes. All in blue cloth with gilt vignette on front and spines lettered in gilt (later volumes have a dustwrapper). With numerous maps and plates. € 9.500,00

An extremely rare complete run of the Second Series of 'scholarly editions of primary sources on the voyages and travels undertaken by individuals from many parts of the globe. These include early accounts dealing with the geography, ethnology and natural history of the regions visited. Such texts, many previously available only in manuscripts or in unedited prints in other languages, are the essential records of the initial stages of inter-continental and inter-cultural encounter. All editions are published in English. Although a substantial number of the Society's past editions relate to British ventures, with documentary sources in English, the majority concern non-British enterprises and are based on texts in languages other than English. Material originally written in Spanish, Portuguese, Italian, French or Dutch has regularly appeared, material in Russian, Greek, Latin, Ethiopic, Chinese, Persian or Arabic occasionally. The English translation in which this material is presented is normally a fresh version, but in certain instances an earlier rendering which has been appropriately checked and if necessary corrected. All editions contain scholarly annotation. This, together with an introduction, is designed with two aims in mind. The first is to give both the general reader and the student a degree of assistance in the elucidation of the material presented. The second is to provide guidance on the relevance of the episodes described, within the context of global development and world history. Volumes are normally furnished with maps and contemporary illustrations, often generously'. - A rare complete run in fine condition, essential for reference and scholarship.

57 **HAKS, L. and G. MARIS.** Lexicon of foreign artists who visualised Indonesia (1600 - 1950). Utrecht, Singapore, 1995. Large 8vo. Cloth, with dustjacket in full colour. With 800 illustrations including 96 pages with black and white illustrations and 112 pages in full colour. 320 pp. - *The first systematic reference work on the subject, including biographies and many illustrations not published before.* € 175,00

58 **HARRIS, William Cornwallis.** The wild sports of Southern Africa; being the narrative of an expedition from the Cape of Good Hope through the territories of the chief Moselekatze to the tropic of Capricorn. 3rd edition. London, William Pickering, 1841. 8vo. Modern cloth with the original embossed green cloth mounted with central gilt ornament, spine half green morocco, lettered in gilt, all edges gilt (binding by Ateliers Laurenchet). With handcoloured frontispiece and title-page, folding map and 24 handcoloured lithographed plates. XVI,359 pp. € 1.950,00

First published in Bombay 1838, this is the third and best edition with more plates and two additional chapters. - Captain William Cornwallis Harris (1807-1848) of the Bombay Engineers was invalided to the Cape for two years. He arrived at the Cape on 31 May 1836, took ship to Algoa Bay and from there started on his hunting and exploring expedition through Moselekatze's country to about present-day Potgietersrust. He returned to India and died there on 9 October 1848. His journey to the north was a curious way to spend a convalescence. A 'famous African exploration and sporting work, due to the wonderful colored plates of African game and scenery. .. Harris' work is valuable as it presents a detailed picture of the South African game fields prior to the growing pressure of civilization' (*Czech p.71*). 'Although primarily a hunting expedition, Harris covered much ground not seen before by Europeans, and on his way to the Vaal discovered the source of the Marique River, one of the headwaters of the Limpopo' (*Howgego II, p.275*). - A very fine copy. *Mendelssohn I, p.686-688 (long note); Abbey, Travel, 334; Nissen, ZBI, 1843; Schwerdt p. 232.*

59 **HASELMAN, J.J. & F.H. van VLISSINGEN.** Beschouwingen omtrent de exploitatie der wester-afdeeling van Borneo. Amsterdam, A. Zweesaardt en Zoon, 1859. Original printed wrappers. 42 pp. € 95,00

'Observations on the exploitation of West Borneo (Kalimantan)'.
Cat. KITLV p.28; Avé, King, De Wit, West Kalimantan, 782.

60 **HATCHER, J.B. & W.B. SCOTT.** Reports of the Princeton University Expeditions to Patagonia, 1896-1899. Volume I: Narrative and geography. Princeton, Stuttgart, 1903. 4to. Original printed wrappers, uncut. With photographic frontispiece, double-page map, 2 illustrations and 50 photographic illustrations on 25 plates. XVI,314 pp. € 225,00

Since the publication of the discoveries and observations of Darwin, who, as naturalist

to the 'Beagle', visited Patagonia in 1833-36, there has existed among naturalists everywhere an intense interest in the natural history of that region. - A fine copy.

61 **HEARNE, Samuel.** Landreis van't Prins van Wallis Fort aan de Hudsons Baai, naar den Noorder-Ocean. Ondernomen op bevel van de Maatschappij der Hudsons Baai, ter ontdekkinge van koper-mijnen, een Noord-Westen doortogt, enz. in de jaren 1769, 1770, 1771 en 1772. Uit het Engelsch vertaald, met aanmerkingen van Johann Reinhold Forster. Den Haag, J.C. Leeuwestijn, 1798.
2 volumes. Contemporary half calf, with red and green title-labels to spines. With 2 folding engraved views and 2 folding engraved maps (1 coloured in outline).
247;289,(1) pp.. € 850,00

First Dutch edition. - 'A day-to-day record, with notes on natural history of three trips northwest by land from Hudson Bay. On the last trip, 1771-1772, Hearne reached the Arctic at the mouth of the Coppermine River, the first man to travel overland from the Bay to the Arctic' (*TPL 445*). 'Its publication is due to the celebrated navigator La Perouse who captured Fort Albany, Hudson's Bay, and found the M.S. of Hearne. .. 'The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the continent of America' (*Sabin 31181*). 'Sumual Hearne's account of harrowing polar travel stands alongside those of Franklin and Shackleton among the classics of polar survival' (*Stam, Books on ice, p.8*). Much attention is given to the natural history and the Indian tribes of the region. Johann Reinhold Forster (1729-98) was naturalist on captain Cook's second Pacific voyage. - (Waterstained; blank corner clipped from title-page in vol. I and half-title of vol. II). - Rare.
Not in Tiele or Cat. NHSM; Hill 791; Sabin 31184.

62 **HEBER, Reginald.** Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-1825, (with notes upon Ceylon), an account of a journey to Madras and the southern provinces, 1826, and letters written in India. London, John Murray, 1828.
2 volumes. 4to. Original cloth, paper labels to spines (spines discoloured). With map, coloured in outline, 10 steel-engraved plates and 25 wood-engravings in text.
XLVII,631; VII,515 pp. € 725,00

First edition; with the armorial bookplate of Sir William Middleton Bart., Shrubland Park.. - Posthumously published by the widow of the author. Reginald Heber was bishop of Calcutta, where he arrived in October 1823. In 1824 he crossed India to Bombay, via Dacca, Benares, Allahabad, Lucknow, Delhi, and Agra. He later visited Ceylon, and sailed to Madras and the south, where he died in April 1826. 'The main interest in Heber's journal is in his description of the people and their culture and in his observation of the great natural beauty of India's rivers and mountains' (*Riddick 123*). The fine plates are by William Finden (see Hunnisett, Steel-engraved book illustration, p. 84-85). - Some foxing, otherwise a fine large paper copy.
Cf. Goonetilleke 2202.

63 **HEEMSKERK, (Johan) van.** Batavische arcadia, waer in: onder't loof-werck van liefkooserye, gehandelt werdt, van den oorspronck van't oudt Batavien, vryheydt der voorige en volgende Bataviers, vrye zee .. Mitsgaders van andere diergelijcke ernstige saeken meer. Den vyfden druck door den autheur meer als een derdendeel vermeerdert, en verbetert. Amsterdam, Jan Bouman, 1678.
Sm.8vo. Contemporary half calf, spine gilt with red morocco label (top of spine sl. dam.). With engraved title. (16),682,(22) pp. € 295,00

The first Dutch pastoral novel, and one of the very few Dutch baroque novels. First published anonymously in 1637, the author was rather ashamed of its frivolity, consequently later editions are augmented with long, learned notes by Caspar Barlaeus. - A nice copy.

64 **HELMIG VAN DER VEGT, A.** Proeve eener handleiding om het Neger-Engelsch, zoo als hetzelve over het algemeen binnen de kolonie Suriname gesproken wordt, gedurende de reis derwaarts te leeren verstaan en spreken; onmisbaar voor elken Nederlander, die zich met der woon aldaar denkt te vestigen, en zamengesteld ten dienste van jonge zeevarenden, kolonisten en van het zendelingshuis te Rotterdam. Amsterdam, P.N. van Kampen, 1844.
Sm.8vo. Later half cloth, with green morocco title-label to spine, uncut (original printed backwrapper preserved). 56 pp. € 450,00

Very early manual of Sranan, Negro-English language of Surinam. - Scarce.
Voorhoeve-Donicie 108A; Suriname-Catalogus UB Amsterdam 2748; Sabin31263.

65 **HEM, Piet van der.** Wintervacantie in de tropen met de moderne passagiers-schepen van den Kon. West-Indischen Maildienst. Veertien dagenzeereis naar Barbados - Trinidad; verder naar Venezuela, Curaçao, Columbia, Panama, Costarica. (No pl., ca. 1926).
Coloured lithographed plate after Piet van der Hem, mounted on card-board. Ca. 74 x 49 cm. € 175,00

A fine Dutch poster: Winter cruises to the glorious West Indies by the Royal Netherlands West India Mail. - (Lower side damaged).
Schip & Affiche 41(English edition).

66 **HOWARD BURY, Charles Kenneth, G. BRUCE. a.o.** Naar den hoogsten top der aarde. De beklimming van den Mount Everest. Voor Nederland bewerkt door A. Tervooren. Amsterdam, Scheltens & Giltay, (1922). Original cloth, gilt lettering. With folding map and 69 photographic illustrations. 382,(2) pp. € 45,00

Official account of the first Everest expedition of 1921. They reached to the Northcol and discovered the route to the top.
Yakushi H247d; Marshall 2634; Neate H120.

67 **HUNTINGTON, D(avid)**. An intolerant spirit, hostile to the interests of society. A sermon, delivered before his excellency John Brooks, esq. governor, his honor William Phillips, esq. lieutenant governor, the honorable council, and the two Houses composing the legislature of Massachusetts, on the anniversary election, May 29, 1822. Boston, B. Russell, 1822.
Wrappers. 20 pp. - *Shaw & Shoemaker 9079*. € 45,00

68 (**HURLBERT, William Henry**). Gan-eden: or, pictures of Cuba. Boston, John P. Jewett and Comp., 1854.
Original brown embossed cloth, spine decorated and lettered in gilt, top edge gilt (extremities of spine sl. dam.). With frontispiece. VIII,(4),235 pp. € 195,00

First edition. - 'I have only sought to reproduce the sights and thoughts which passed before the eyes, and through the mind of one whose interest in Cuba is by no means recent, and who tried to see and to think for himself' (*Preface*). - An interesting travel-account.

69 **HUTTON, William**. A voyage to Africa: including a narrative of an embassy to one of the interior kingdoms, in the year 1820; with remarks on the course and termination of the Niger, and other principal rivers in that country. London, Longman, Hurst, Rees, Orme, and Brown, 1821.
Contemporary half calf, spine richly gilt. With 2 folding maps and 4 hand-coloured aquatints. X,488 pp. € 1.650,00

First edition. - The author was acting consul for Ashantee, and an officer in the African Company's service. The book contains an account of his journey to Kumasi and includes a vocabulary and short grammar of the Ashanti and Fanti languages. The beautiful coloured plates are after the author by I. Clarck. - *A very fine copy*. *Abbey, travel, 280; Gay 2871; Hess & Cogger 6404; Cardinall 563; Prideaux p.340*.

70 **JAHRBUCH DES SCHWEIZER ALPENCLUB**. Jhrg. 32 - 1896 bis 1897. Bern, Schmid & Francke, 1897.
Contemporary half morocco. With folding panoramic view, 2 coloured plates and many photographic plates. VIII,452 pp. € 75,00

71 **JONES, Thomas**. Vierde reys van de Engelse Maatschappij na Oost-Indien, onder het beleyd van Alexander SHARPEY en Richard ROWLES; neffens het aandoen van de Roode-Zee door de *Ascension*, gedaan 1608 en vervolgens. Mitsgaders de voyagien en berigten van William NICOLS, Samuel BRADSHAW en Joseph SALBANK, breeder op de volgende blad-zijde vermeld. Als ook de vijfde reys van de Engelse Maatschappij na Oost-Indien, bysonder na Java en Banda. Gedaan en beschreven van David MIDDELTON, in 't jaar 1609 en vervolgens. Alles nu aldereerst uyt het Engels vertaald. Leyden, Pieter van der Aa, 1707.
Sm.8vo. Modern boards. With engraved title-vignette and folding engraved plate. 62,(8) pp. € 145,00

Issued in Pieter van der Aa's collection of voyages. - Fourth and fifth voyage sent out by the English East India Company visiting Java and Banda.

Tiele 8; Cat. NHSM I, p.107.

72 **JUNGHUHN, Franz Wilhelm.** Java, zijne gedaante, zijn plantentooi en inwendige bouw. Tweede verbeterde uitgave. 's Gravenhage, C.W. Mieling, 1853-54.

3 volumes in 4. Later half cloth. With folding coloured lithographed frontispiece depicting Lamongan, 4 lithographed title-pages, and 51 (of 52) plates, tables and diagrams and cross-sections (mostly folding; some rep.) and atlas (no binding) with 11 large coloured lithographed plates by C.W. Mieling, some finished by hand. 671; XII,1432; VIII,498 pp. € 6.250,00

Second and best edition. - Franz Wilhelm Junghuhn (1809-1864), a German geographer and naturalist, joined the Netherlands Indies Army as a medical officer in 1834.

In 1845 he became a member of the Natural Sciences Commission. He made numerous excursions in Java, climbed all mountains and he inspected ca. 650 craters. The result of all his investigations is this great work on Java. His description of the flora is still unsurpassed. Our set of eleven beautiful plates is composed of the German and Dutch edition, slightly different in size (2 blank margins damaged). 'Although Junghuhn himself considered his drawings 'lifelike', they do strike us as decidedly unreal because their details are not integrated with the whole. They resemble landscapes of an alien world, and that may well explain why they are so fascinating. The only extensive commentary written by Junghuhn on the lithographs is to be found in the German edition' (*Nieuwenhuys, Mirror of the Indies, p.75*). - Junghuhn is the unsurpassed master of scientific research and reproduction of Java. "He can be considered one of the first to visualize the immense splendor of Indonesian nature' (*Haks & Maris, Lexicon, p.140*).

- (One text-leaf dam.). - Rare with the atlas with complete set of plates in excellent condition.

Bastin-Brommer 28-29; Landwehr, Coloured Plates, 325; Tiele 571; Muller, Gedenkboek Junghuhn, p.328-334.

73 **KAMPEN, Nicolaas Godfried van.** Geschiedenis der Nederlanders buiten Europa, of verhaal van de togten, ontdekkingen, oorlogen, veroveringen en inrigtingen der Nederlanders in Aziën, Afrika, Amerika en Australië van het laatste der zestiende eeuw tot op dezen tijd. Haarlem, erven François Bohn, 1831-32.

3 volumes in 2. Original blindstamped black cloth, spines lettered in gilt. With 3 engraved title-pages and 4 engraved plates after H.P. Oosterhuis by W. Nieuwhoff. XIV,460; 452; XXVI,798 pp. € 295,00

History of the Dutch abroad contains account of the journeys, discoveries, wars, conquests and settlements of the Dutch in Asia, Africa, America and Australia, from the end of the 16th century. Written almost entirely from unedited MS. sources, as the Resolutions of the East- and West-India Company.

Cat. NHSM I, p.495; Muller, America, 835; Cat. KITLV p.40; Sabin 36992.

74 **LAMARTINE (DE PRAT), (Marie Louis) Alphonse de.** Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur. Bruxelles, Louis Haiman et Comp., 1835.
4 volumes. Sm.8vo. Original marbled boards, with paper title-labels to spines. € 225,00

First edition published in the same year. - Lamartine (1790-1869), with his wife and daughter, travelled in his private yacht in the style of an Ottoman prince, presenting costly gifts to his hosts. He was known in the East as *l'Emir Français*. Lamartine left his family at Beirut and went on to the Holy Land alone, he returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant. Cf. *Blackmer Collection 942 and Atabey Collection 659; Tobler p.153; Rohricht 1776; Europa und der Orient p.336.*

75 **LEO AFRICANUS, Joannes.** Pertinente beschryvinge van Africa met alle de landen, koninkrijken, steden, volken, gewoonten, gedierten, vogelen, boom- en aardvruchten die daar zijn. Mitsgaders de koningen die daar geregeert, ende de oorlogen die sy gevoert hebben, van den jare 1600 af. Hier neffens is by-gevoegt een pertinente beschryvinge van de kuste van Guinea, soo als die hedensdaags bevaren word, en de handeling die daar op de Gout-kust word gedreven ... Rotterdam, Arnout Leers, 1665. 4to. Period style calf, spine ribbed. With engraved title-vignette, engraved folding map by J. Hondius and 5 engraved plates (1 folding). (8),320,(8) pp. € 2.250,00

First Dutch edition. - 'Leo's work 'remained for centuries a major source on the Islamic world, and is still cited by historians and geographers of Africa. Although it is not free from errors .. certainly excusable if one takes into account the conditions in which it was put together.. it provides first-hand items of information on the situation at the ethnography and the institutions of their various inhabitants, and in particular, on political, economic and social life in North Africa' (*Encyclopaedia of Islam*). The author, a well educated Arab geographer, whose real name was Hasan Ben Mohamed Alvaza Alfasi (1483-1552), had travelled all over the moslem African countries, when in 1517 he was taken prisoner by Christian pirates, and brought to Rome. When he was converted to the Christian faith he took the names of his protector: Johannes Leo. Scarce Dutch edition, enlarged with the history of Barbary since 1600, extracts from Nic. de Nicolay's work on Turkey and an important description of the Gold Coast.- (Neat repair to blank margin title-page; some waterstains to lower corners). *Tiele 651; Cat. NHSM I, p.199; SAB III, p.87; Gay 258 (not the Dutch ed.); Playfair, Morocco, 231; Playfair, Algeria, 16; Playfair, Tripoli, 27.*

76 **LOBÉ, Guillaume.** La Chine et l'Europe, ou considérations politiques commerciales sur l'invasion prochaine des produits asiatiques dans les marchés européens; et sur les mesures administratives a prendre pour neutraliser les effets produira, vraisemblablement, la dite invasion. Amsterdam, F. Canongette, Paris, Grimbert & Dorez, 1843.
Original printed wrappers, a.e.g. 40 pp. € 65,00

With autograph dedication by the author to 'Monsieur le Prince d'Orange'. - (Libr. stamp on title-page).

77 **LOTH, W.L.** Kaart van Suriname naar de opmetingen van J.F.A. Cateau van Rosevelt en J.F.A.E. van Lansberge, aangevuld tot 1898. Amsterdam, J.H. de Bussy, 1899.

Folding coloured lithographed map by J. Wackie, mounted on linen, in original printed slipcase. Ca. 122 x 106,5 cm. € 495,00

Fine map of Suriname, with inset map of the Dutch Caribbean.
Koeman, Suriname, 85.

78 **LUMMEL, H.J. van.** Schepen No.28. Schoolplaat met afbeelding van een Utrechts zeilschip aan de kade. Amsterdam, Tresling & Co., (ca. 1890).

Coloured lithographed plate mounted on card-board. Ca. 48 x 63 cm. € 175,00

Fine coloured plate depicting a sailingvessel from Utrecht on a wharf with 3 other vessels. - (With inkstain).

79 **MAILLET, Benoit de.** Beschryvinge van Egipte; behelzende verscheide keurige aanmerkingen over de oude en hedendaagsche aardrykskunde van dat land; deszelfs aloude gedenktekenen, de zeden, gewoontens en godsdienst der inwooners, de regeering en koophandel, de dieren, boomen, gewassen, enz. Opgesteld volgens de aantekeningen van De Maillet, door Le Mascrier. Uit het Fransch vertaald. 's Gravenhage, Isaac Beaugard, 1737.

2 volumes in 1. 4to. Contemporary calf, spine richly gilt. With title-pages printed in red and black, engraved portrait, folding map and 7 engraved plates. XX,(2),356; 363,(9) pp. € 1.850,00

First Dutch edition. - Benoit de Maillet (1656-1738) was French consul in Egypt from 1692 to 1708. The manuscript of his memoirs was edited by Jean Baptiste Le Mascrier and takes the form of letters. A fascinating, detailed, and excellent account of Alexandria, Cairo and Luxor. 'Maillet contributed greatly to the extension of our knowledge of Egypt in the 18th century. He was the first French writer to interest himself in the Islamic architecture of Egypt' (*Atabey Collection 754*). - *A nice copy. Not in Tiele or Cat. NHSM; Cf. Ibrahim-Hilmy I, p.367, Gay 2105, Boucher de la Richarderie IV, p.347 and the Blackmer Collection 1061.*

80 **MAUNDRELL, Henry.** Een reisje van elf weken en vijf dagen, van Aleppo naar Jeruzalem, door de voornaamste gewesten en steden van Syrië en Palestina. Op nieuw bewerkt en met ophelderende aanmerkingen vermeerderd, door J.A. Oostkamp. Groningen, J. Oomkens, 1831.

Later half cloth. With engraved frontispiece and 2 folding engraved plates of Balbec by C.C. Füchs. VIII,353 pp. € 225,00

New edition, the first edition in Dutch was published in 1705. - Maundrell served as chaplain to the Levant Factory at Aleppo, 1696-1701. His work, including descriptions of the Easter celebrations at Jerusalem in 1698 and the first description of Balbec by an Englishman, was highly esteemed. - (First lvs stained).

Cf. Cat. NHSM I, p.257; Blackmer Collection 1095; Atabey Collection 784; Tobler p.116-117; Rohricht p.286.

81 **MAURICE, Thomas.** The history of Hindostan, its arts, and its sciences, as connected with the history of the other great empires of Asia, during the most ancient periods of the world. 2nd edition. London, printed by W. Bulmer and W. Nicol, 1820. 3 volumes in 2. 4to. Contemporary half calf, spines gilt (hinges sl. dam.). With 16 engraved plates (2 folding). 522; 303,337 pp. € 995,00

Thomas Maurice (1754-1824) published numerous works on the religion of India. After he had completed his extensive "Indian Antiquities" he traced Indian history back to its classical origins. Volume I mainly gives ancient astronomical details from the Hindoo, Hebraic, Phoenician, Egyptian and Greek systems, covering the period between the creation and the flood. Volume II contains the Sanskrit and classical history of India. The imaginative curious plates are showing the Indian Deitees (incarnations of Veeshnu, Creeshna etc.) but also the ancient zodiac from Egypt, oriental zodiac, the 28 Hindoo lunar mansions. The plates are mainly facsimiles of the mythological designs and as Maurice says in his advertisement "Absurd as some of them may appear to an European eye, it appeared still more absurd attempt to make any alterations in them". - (Some staining).

82 **MERTON, Hugo.** Ergebnisse einer zoologischen Forschungsreise in den südöstlichen Molukken (Aru- und Kei-Inseln) im Auftrag der Senckenbergischen Naturforschenden Gesellschaft. Reisebericht. Frankfurt a. M., 1910. 4to. Original printed wrappers. With 2 coloured maps (1 double-page), 10 photographic plates and 60 illustrations. XIII,208 pp. € 625,00

Abhandlungen der Senckenbergischen Naturforschenden Gesellschaft. - Expedition by Hugo Merton and Jean Roux to the Kai and Aru Islands, the Moluccas, January 1907 - June 1908. Ample information is given on the natural history, the ethnography, geography and geology of these islands. - A very fine copy of an important book. *Ruinen A 123; Müller 1123.*

83 **MOLLEMA, J.C.** Geschiedenis van Nederland ter zee. Amst., 1939-42. 4 volumes. Folio. Cloth (spines faded). With many plates and illustrations. € 275,00

Standard work on Dutch maritime history. - *Cat. NHSM I p.359.*

84 **MORELL, John Reynell.** Algeria: the topography and history, political, social, and natural of French Africa. London, N. Cooke, 1854.
Original green embossed cloth, spine gilt. With numerous wood-engravings (map missing). 490 pp. € 95,00

An English account of Algeria written after the French occupation.
Playfair 1705.

85 **MUELLER, Johannes.** Ueber Alterthuemer des Ostindischen Archipels insbesondere die Hindu-Alterthuemer und Tempelruinen auf Java, Madura und Bali. Nach Mittheilungen Brumunds und v. Hoevells aus dem Hollaendischen bearbeitet. Berlin, 1859.
Original half cloth with decorated boards. With 21 lithographed plates (5 tinted and 10 in colours) by Gebr. Delius. VIII,102 pp. € 1.450,00

First edition; privately printed. - Very early German description of the Hindu-Javanese antiquities of Java, Madura and Bali based on the Dutch books and plates by Jan Frederik Gerrit Brumund, Wolters Robert van Hoëvell and Franz Wilhelm Junghuhn. - Except some foxing a fine copy. - Rare.
Cat. KITLV p.538 (2nd edition); Müller 1195 (2nd edition); Not in Bastin-Brommer.

86 **MULLER Fzn., S.** De eerste reizen der Nederlanders naar de Noordpool. Haarlem, Joh. Enschede en Zonen, 1877.
8vo. Original printed wrappers. With 1 illustration and 4 fullpage woodengravings. 16 pp. € 75,00

First Dutch voyages to the Arctic, first published in *Eigen Haard*.
Cat. NHSM I, p.310.

87 **MURPHY, Henry Cruse.** Anthology of New Netherland or translations from the early Dutch poets of New York with memoirs of their lives. N.Y., 1865.
8vo. Contemporary half calf, spine lettered in gilt. With frontispiece portrait, tinted lithographed view of the residence of Nicasius de Sillé, New Utrecht and 2 lvs of facsimiles. 206 pp. € 525,00

First edition; 125 numbered copies printed. - Contains the earliest poems written by the Dutch, within the bounds of the state of New York. Original Dutch or English texts with English translation. 'A unique piece of work' (*DAB*). - Scarce.
Krewson, New Netherland 1609-1664. A selective bibliography, 168 (reprint of 1970 only).

88 **DEN NEDERLANDSCHEN NEGOTIANT**, ofte tarief van alle koophandelsche rekeningen, zoo tot het rekenen der munten, interesten, repartitien, &c. als alle soorten van koopmanschappen, waeren en handelingen, zoo in't groot als in't kleyn. Zeer dienstig en behulpzaam voor alle personen zelfs zonder de cyfer-konst te hebben geleert. 8e druk. Vermeerdert. Maestricht, P.L. Lekens, (ca. 1800).
Sm.8vo. Contemporary calf. XXXI,535 pp. - (Some wormholes). € 125,00

89 **NETSCHER, A(driaan) D(avid) van der GON**. Beschouwing van het op den 25e oktober 1858, aan de Tweede Kamer der Staten-Generaal voorgesteld ontwerp van wet ter afschaffing der slavernij in Suriname, voornamelijk ter aanwijzing der noodzakelijkheid om eene gelijktijdige en voldoende immigratie door wetsbepalingen mogelijk te maken en te verzekeren. 's Gravenhage, Gebroeders Belinfante, 1859.
Original printed wrappers. 50 pp. € 225,00

Van der Gon Netscher (1811-97), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Surinam. His reflection of October 25 1858 addressed to the States General was published a few years before the abolition of slavery in the Netherlands (1862).
Sabin 52348; Suriname-catalogus UB Amsterdam 2281

90 **NETSCHER, Adriaan David van der GON**. De opheffing van de slavernij en de toekomst van Nederlandsch West-Indie. October 1862. 's Gravenhage, Gebroeders Belinfante, 1862.
Original printed wrappers. 37 pp. € 225,00

Van der Gon Netscher (1811-97), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Surinam. His reflection of October 1862 addressed to the States General was published 2 months after the abolition of slavery in the Netherlands (August 8, 1862).
Suriname-catalogus UB Amsterdam 2288; not in Sabin.

91 **NETSCHER, Adriaan David van der GON**. Werking van de wet tot opheffing der slavernij in de Nederlandsche West-Indische koloniën, en middelen om Suriname van verder verval te redden. November 1866. 's Gravenhage, Gebroeders Belinfante, 1866.
Modern wrappers. 52 pp. € 225,00

Van der Gon Netscher (1811-97), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Surinam. His reflection of November 1866 addressed to the States General was published 4 years after the abolition of slavery in the Netherlands (August 8, 1862).
Suriname-catalogus UB Amsterdam 2291; not in Sabin.

92 **NETTANCOURT-VAUBECOURT, Jean de.** En zigzag de Singapour a Moscou. Notes de route. Paris, Plon-Nourrit et Cie., 1905. € 75,00
Original printed wrappers, uncut. (8),321 pp.

Travel-account from Singapore, Java, Saigon, Annam, Tonkin, estuary of the Si-Kiang, valley of Yang-Tsé, Japan, Korea, Peking and by car from Peking to Paris. - A fine copy.

93 **NIEUHOFF, Joan.** Gedenkwaerdige zee en lantreise door de voornaemste lantschappen van West en Oostindien. Amsterdam, Weduwe Jacob van Meurs, 1682. € 9.500,00
2 volumes in 1. Folio. 19th century half calf, raised bands with red morocco title-label. With engraved pictorial frontispiece (2 tears rep.; sl. soiled) bearing the title for both books, engraved portrait of Joan Nieuhoff and engraved coat of arms. (8),240,(2); (4),308,(4) pp.

First and only edition. - Joan Nieuhoff (1618-1672) lived 9 years (1640-1649) in Brazil in the service of the Dutch West India Company (WIC). After the loss of Brazil he entered the service of the East India Company (VOC) serving as director on the Malabar coast. He visited Amboina, Formosa on the eve of Coxinga's invasion of Taiwan, Sumatra, the Coromandel Coast, Ceylon and Java, especially Batavia. He visited the Cape in 1672, but landing at Madagascar, five months later he disappeared while on the island, and was never heard of again. Nieuhoff provides firsthand information about his experiences, he was a keen observer of his surroundings, a skilful writer, and judging from the *Reizen's* plates, a fairly good descriptive artist (*Lach, Asia in the making III, p.500*). - Some age-browning otherwise a good copy. *Tiele 799; Cat. NHSM I, p.280.*

Part I: Gedenkwaerdige Brasiliaense zee- en lant-reize. Behelzende al hetgeen op dezelve is voorgevallen. Benefens een bondige beschrijving van gantsch Neerlants Brasil, zoo van lantschappen, steden, dieren, gewassen, als draghten, zeden en godsdienst der inwoonders.

With title-page printed in red and black, double-page engraved map of Brazil, 3 engraved plates (1 double-page) and 8 engraved illustrations. Important account of Dutch 17th century Brazil containing many precious documents dealing with the history of Brazil since it was discovered by the Portuguese. During Nieuwhoff's stay in Brazil Eckhout, Post, Marcgraf, Wagener and Schmalkalden were also active at that time. *Borba de Moraes II, p.614: This classic work on Dutch Brazil is becoming rare; Rodrigues 568; European Americana IV, 682/125; Sabin 55278; Bosch 145.*

Part II: Zee en lant-reize door verscheide gewesten van Oostindien, behelzende veele zeltzaame en wonderlijke voorvallen en geschiedenissen. Benevens een beschrijving van lantschappen, steden, dieren, gewassen, draghten, zeden en godsdienst der inwoonders. En inzonderheit een wijtloopig verhael der stad Batavia. With 3 double-page engraved maps, 24 illustrations and 41 engraved plates (mostly double-page; some tears repaired).

'Undoubtedly the finest 17th century plates of Indonesia are contained in Joan Nieuhof's *Gedenkwaardige zee en lantreize* .. although the topographical content of the plates is not always reliable' (*Bastin-Brommer p.1*). The main part of this book deals with Batavia. 'His description of Batavia is large and packed with information. He sketches virtually every street and building in Batavia, and his description of Javan flora and fauna ranks among the most detailed available in the 17th century. The many plates in the volume are exceedingly good' (*Lach p.501*).
Landwehr, VOC, 282; Mendelssohn II, p.103-04;

94 **OAKES, Henry.** An authentic narrative of the treatment of the English, who were taken prisoners on the reduction of Bednore, by Tippoo Saib; from the 28th of April, 1783, the day of capitulation, to their enlargement on the 25th of April, 1784, after near twelve months confinement under a continued series of unrelenting acts of cruelty. Also, an account of those who perished during the above period. To which is added an appendix, relative to the conduct of the British forces, upon their first becoming masters of that place by John Charles Sheen. London, G. Kearsley, 1785. Period style speckled calf, spine gilt with red morocco title label. 93 pp. € 495,00

During the Second Anglo-Mysore War (1780-1784), a conflict in India between Great Britain and Mysore, Tipu Sultan (1750-1799), Tiger of Mysore, defeated the British army, seized all the guns and took the entire detachment as prisoners. The war came to an end by the Treaty of Mangalore, the last occasion when an Indian power dictated terms to the British. Tipu's humiliating defeats of the English and his harsh treatment of prisoners caused widespread hysteria in Britain. Written by Henry Oakes 'adjutant general to the army under the command of general Mathews, on that expedition, a fellow-sufferer and spectator of the horrid scenes which he describes'. - Rare.

95 **OOSTERHUIS, H.P.** Het naar boord brengen van den sultan Machmoed Badaroedin naar Z.M. schooner de *Johanna* op de rivier de Sousang in de Oost-Indien op den 27 Junij 1821, na de roemrijke overwinning der Palembangsche expeditie. (Amsterdam, J. Groenewoud, ca. 1822).
Aquatint plate after H.P. Oosterhuis by J.A. Lutz. Ca. 27,5 x 41 cm. € 1.250,00

Proof-plate. - After the Dutch action against Palembang in 1821, two aquatints were made by H.P. Oosterhuis (the battle on the river and the embarking of Sultan Machmoed Badaroedin), accompanied by a leaf of letterpress. 'No date of publication is indicated, and there is no evidence that the work was published since only proof plates are known. They must have been executed in about 1822 or 1823, and rank among the rarest of nineteenth century prints of Indonesia, an additional degree of rarity arising from the fact that they are aquatints, a medium of illustration seldom used by early nineteenth century Dutch engravers' (*Bastin-Brommer N 177*). - The beautiful aquatint plate depicts the embarking of Sultan Machmoed Badaroedin on H.M.S. *Johanna* on the river Sousang, Sumatra, and the Dutch fleet with a detailed picture of the buildings along the coast. - Extremely rare.

96 **ORDRE WEGENS DEN ONTFANGST, BESTIERING, BEWARING, EN VERANTWOORDING DER STUURMANS GEREEDSCHAPPEN EN BENOEDIGDHEDEN OP DE SCHEEPEN DER OOST-INDISCHE COMPAGNIE.**

Geresolveert ter vergadering van de Zeventiene in Amsterdam, den 13 Maart 1747. (No pl., 1747).

Folio. 11 pp.

€ 395,00

Order by the Dutch East India Company (VOC) for receipt, control, custody and accounting of the navigator's instruments on board East Indiamen.

Landwehr, VOC, 1251.

97 **ORDRE WEGENS HET HOUDEN EN SCHRYVEN DER DAGREGISTERS, OP DE SCHEEPEN DER ED.E. OOST-INDISCHE COMPAGNIE, ZO ALS BY DE VERGADERING DER SEVENTIENEN IS GEARRESTEERT.** (No pl., after 1754).

Folio. 8 pp.

€ 275,00

Order to keep a daily journal on the ships of the Dutch East India Company (VOC), in 19 clauses.

Landwehr, VOC, 1139 B.

98 **OTTERLOO, Anthony van.** Britisch-Indië, beschreven naar de nieuwste bronnen. Amsterdam, Gebr. Kraay, 1859.

Original embossed cloth with gilt decoration on front, spine gilt. With engraved frontispiece and title-page, double-page map and 23 steel-engravings. VI,390 pp. € 275,00

Original Dutch edition. - Fine illustrated and extensive description of British India, published as volume I in the series: *Vreemde landen en volken* by Anthony van Otterloo (1817-1882) a man of great intellectual gifts and an outstanding pedagogue. - (Some foxing).

Tiele 834; Cat. NHSM I, p.237.

99 **PAGE, Thomas Nelson.** In ole Virginia or Marse Chan and other stories. N.Y., Charles Scribner's Sons, 1891.

Original decorated cloth (extremities of spine sl. dam.). (8),230,(8) pp. - *Written in the dialect of the blacks of Eastern Virginia.* € 75,00

100 **PERCIVAL, Robert.** An account of the Cape of Good Hope; containing an historical view of its original settlement by the Dutch, its capture by the British in 1795, and the different policy pursued there by the Dutch and British government. Also a sketch of its geography, productions, the manners and customs of the inhabitants, etc. etc. With a view of the political and commercial advantages which might be derived from its possessions by Great Britain. London, C. and R. Baldwin, 1804.

4to. Contemporary calf with gilt monogram B with crown on both sides within gilt fillets, inner dentelles, spine gilt with red morocco title-label (hinges weak but holding). XII,339; (4) pp. € 1.250,00

First edition. - Captain Robert Percival (1765-1826) was the first to enter Cape Town in 1796 and he remained there till 1797. His narrative affords considerable information respecting the state of the colony at the close of the eighteenth century, it was warmly received at the time. His criticisms of the Dutch settlers, their laziness, inhospitality, and low civilisation, are severe. There is some account of the capture of the Cape and the Dutch fleet in 1795 and the country. Attention is drawn to the value of the Cape as a British possession, and the weakness of the Dutch government which took over the colony from the British in 1803.

Mendelssohn II, p.152; S.A.B. III, p.652; DNB p.827; Cat. NHSM I, p.208..

101 **PHILLIPS, Wendell.** Speeches, lectures, and letters. Boston, Lothrop, Lee & Shepard Co., (1891).

2 volumes. Original green cloth. With 2 frontispiece portraits. VI,562; VIII,476 pp.

€ 225,00

Wendell Phillips had sufficient income to abandon his law practice and devote his life to fighting for social justice. His career reached its apogee when he entered full swing into the abolitionist crusade. Red-headed, utterly fearless, Phillips is said to have possessed 'a mind like a Gatling gun' raking his hearers with his sallies. Unquestionable one of the greatest orators of his time, a man with a golden voice. To hear Phillips speak was to hear thunder threatening to darken a bright summer day. A great favorite of abolitionists everywhere. (*Blockson, A commented bibliography of one hundred and one influential books by and about people of African descent (1556-1982)*, 36).

102 **PIJNAPPEL, J.** Geographie van Nederlandsch-Indië. 's Gravenhage, Martinus Nijhoff, 1865.

Modern wrappers (original printed frontwrapper preserved). X,184,(1) pp. € 60,00

First edition. - A general description of the Dutch East Indies followed by a description of each of the islands.

Cat. KITLV p.50.

103 **PLAN DER STAD EN'T KASTEEL BATAVIA.** Amsterdam, Petrus Conradi, Harlingen, Volkert van der Plaats, 1780.

Engraving by A. van Krevelt, coloured by hand. Ca. 63 x 36 cm. (excl. margins).

€ 650,00

From: *Batavia, de hoofdstad van Neerlands O.Indien.* - Detailed and decorative plan of the city drawn by order of governor-general P.A. van der Parra. With some mistakes in the legend: no. 3 Robijn = bastion Perl of the castle, no. 26 Kuylenburg = Zeeburg and no. 27 Middelburg = Culemborg. With coat of arms and delightful cartouche.

Feith 42; Catalogus Batavia 65; Brommer K 47.

104 **PORTER, J(osias) L(eslie)**. The giant cities of Bashan; and Syria's places.

London, T. Nelson and Sons, 1877.

Contemporary calf, gilt fillets, with coat of arms (High Harrogate College), spine richly gilt. With lithographed frontispiece and 6 lithographed plates. V,371 pp. € 165,00

First published in 1865. - Porter spent 10 years in Syria and travelled extensively. Very popular description of the massive buildings to be found in Bashan and an account of his theory explaining their construction. Porter believed that the aboriginal inhabitants of the country, before its occupation by the Jewish tribes, had constructed these buildings. - An attractive copy.

Blackmer Collection 1334; Rohricht p.468; Tobler p.189; Not in the Atabey Collection.

105 **PREVOST, Antoine François**. Reizen langs de westkust van Afrika, van Kaap Blanco tot Sierra Leona: vervattende de Engelse bezittingen, en koophandel, op de riviere Gambia, met de aardrykskundige- en natuurkundige historie der nabuurige landen. - Reizen naar Guinee en Benin, vervattende de kust van Sierra-Leona, tot aan Kaap Gonsalvo. 's Gravenhage, Pieter de Hondt, 1748.

2 volumes. 4to. Contemporary half calf, spines gilt in compartments (top of spines rep.). With title-pages printed in red and black, 12 engraved maps (6 folding) and 43 engraved plates (13 folding) by J. van Schley. 435,(5); (4),532,(6) pp. € 1.650,00

Enlarged and improved Dutch edition of the French series edited by Prevost: Historische beschrijving der reizen, vol. IV-V. Detailed description of West-Africa with accounts of the English and Dutch possessions on the coasts. With fine engravings. - (Some minor foxing).

Tiele 103; Cat. NHSM I, p.108.

106 **PYTTERSEN Tz., H(endrik)**. Door een rooden draad verbonden.

Armverzorging. - Emigratie. - Suriname. Den Haag, M. van der Beek, 1892.

Original printed wrappers. 57 pp.

€ 95,00

Connection of the system of poor relief, emigration and Suriname.

Suriname-Cat. UB Amsterdam 5404.

107 **RAFFLES, Thomas Stamford**. The history of Java. London, Black, Parbury, and Allen, and John Murray, 1817.

2 volumes. 4to. Contemporary calf with gilt fillets, rebounded with the contemporary richly gilt spines with black morocco labels. With 2 maps (one large folding map of Java, coloured in outline), 10 hand-coloured plates by William Daniell and 53 etched or aquatint plates (including alphabets and facsimiles of inscriptions, and musical scores), and some engraved vignettes. XLVIII,479; VIII,288,(3),CCLX pp. € 6.250,00

First edition; with armorial bookplate of G.A. Voûte. - . - Sir Thomas Stamford Raffles (1781-1826) 'was interested in every aspect of his subject, and devotes whole sections to Javan ethics, literature, poetry, music, and musical instruments, drama, games of

skill and methods of hunting, besides the more ordinary matters of interest population, natural history, religion, antiquities, and the military system .. *The history of Java* stands very high in its own class, and the aquatint plates are full of interest' (*Prideaux p.252-253*). 'In terms of the pictorial depiction of Javanese costume and topography the importance of the History of Java can hardly be exaggerated .. The marriage of a scientifically original text with beautiful illustrations by an accomplished aquatint engraver resulted in a book about Indonesia of outstanding quality; indeed, a masterpiece' (*Bastin-Brommer p.6-7*). The ten coloured aquatints, though unsigned are by William Daniell, illustrate Javanese life and costume, and the Papuan boy who accompanied Raffles to England in 1816. The plate of the Borobudur is one of the first depictions of the monument. 'An influential work valued for the author's firsthand observations on the customs and condition of the Javanese under his administration as Governor-General during the British occupation of the Dutch East Indies (1811-1815)' (*Von Hünersdorff, Kaffee, p.1213*). Raffles' *History of Java*, the source of many basic Western ideas about the area, remains the starting point for studies of the Eastern archipelago. - Some vaguely age-browning, otherwise a very fine copy. *Bastin-Brommer N 90; Abbey, Travel, 554; Tooley, Coloured Plates, 391; Thomson, The Exotic and the Beautiful, 304.*

108 **RAWLINSON, George.** The sixth great Oriental monarchy; or the geography, history, & antiquities of Parthia, collected and illustrated from ancient and modern sources. London, Longmans, Green, and Co., 1873. Contemporary half calf, spine gilt (hinges sl. dam.). With coloured lithographed frontispiece, 2 folding maps and several illustrations. XIII,458 pp. € 180,00

Rawlinson (1812-1902) summarised for his generation in scholarly form the results of research and excavation in the East, in a series of works of considerable constructive ability which have hardly yet been superseded in English (*D.N.B.*). - (Some foxing).

109 **REALIA. REGISTER OP DE GENERALE RESOLUTIËN VAN HET KASTE-EL BATAVIA 1632-1805.** Leiden, Gualth. Kolff, 's Hage, M. Nijhoff, Batavia, W. Bruining, 1882-1886. 3 volumes in 1. 4to. Contemporary half red morocco, spine lettered in gilt. II,504; 285; 406 pp. € 795,00

Published by Bataviaasch Genootschap van Kunsten en Wetenschappen. - Alphabetical table of contents of the general resolutions taken by the council of the castle of Batavia during the period of the Dutch East India Company (VOC), 1632-1805. - Last leaves sl. stained, otherwise a fine copy. *Cat. KITLV p.69.*

110 **REES, W(illem) A(driaan) van.** De Bandjermasinsche krijg van 1859-1863. Nader toegelicht. Arnhem, D.A. Thieme, 1867. Contemporary half cloth. With folding lithographed views of the ships *Celebes* (in colours) and *Kotta Mara* (fold rep.) and folding plan of Tabanio (fold rep.) by Wed. E. Spanier & Zn. 139 pp. € 295,00

Original edition of the rare additional volume. - In 1700 the Dutch East India Company (VOC) established a factory in Banjermasin, but the place was found to be unhealthy. The Company's servants were finally attacked by the natives and the settlement was abandoned. The English seized Banjermasin in 1811, but restored it in 1817. The district was incorporated by the Dutch in consequence of the war of 1860. Banjermasin became the chief town in the Dutch part of the island of Borneo. - With autograph notice of the 'hofmeester W.F. Bremer"
Tiele 902; Cat. NHSM I, p.515; Cat. KITLV p.44; Bastin-Brommer N 610; Landwehr, Coloured plates., 399.

111 **REINWARDT, Caspar Georg Carl.** Reis naar het oostelijk gedeelte van den Indischen Archipel, in het jaar 1821. Uit zijne nagelaten aantekeningen opgesteld, met een levensberigt en bijlagen vermeerderd; door W.H. de Vriese. Amsterdam, Frederik Muller, 1858. Original blindstamped cloth (rebacked with the original spine laid down). With 5 lithographed costume plates (1 tinted and 4 coloured, partly finished by hand), and 14 (8 folding) lithographed plates (6 coloured and partly finished by hand, 8 tinted) by G.J. Bos after J.T. Bik and M. Ver Huell. XVI,646,(1) pp. € 1.250,00

Original edition. - Caspar Georg Carl Reinwardt (1773-1854) left Germany at the age of 14 to join his brother, a chemist at Amsterdam. After his study of natural history he left for Indonesia in 1816 where he was appointed as director of affairs of agriculture, arts and sciences. Apart from being the first director of the Botanical Garden in present-day Bogor, he travelled all over the Dutch East Indies. This book describes his travel from Batavia to the Moluccas, Gorontalo and Menado. At the Moluccas (1821-1822) he visited Banda, Ambon, Haruku, Saparua and Nusa Laut and gives information on villages, houses, population numbers, natural resources and food, as well as data on the cultivation and trade of nutmeg. In 1822 he returned to the Netherlands and became professor at the university of Leiden. The work includes a biography. - Rare.
Tiele 905; Cat. NHSM I, p.247; Cat. KITLV p. 4; Landwehr, Coloured Plates, 405; Bastin Brommer N 166, N 296; Ruinen C 146.

112 **RETCLIFFE, John. (Gödsche).** Sebastopol. Geschiedkundige roman uit den tegenwoordigen tijd. Groningen, H.R. Roelfsema, 1836. 2 volumes in 1. Modern half cloth. With 2 tinted lithographed title-pages (foxed). 387; 412 pp. € 65,00

Sebastopol, a historical-political novel. A second part was published in 1837.
Cat. Russica R 1038.

113 **RHIJN, Leonard Johannes van.** Reis door den Indischen Archipel, in het belang der evangelische zending. Rotterdam, M. Wijt & Zonen, 1851. Original cloth, spine lettered in gilt (top of spine and 1 hinge sl. dam.). With 5 folding maps and 8 tinted lithographed plates by C.W. Mieling (some stains). XX,655,28 pp. € 795,00

Original edition. - The book describes the journey made by Van Rhijn (1812-1887), on the orders of the Directors of the Netherlands Bible Society, to investe the state of the missions in Indonesia. He was accompanied by the missionary of Wahai, J.E. Jellesma. The journey lasted from August 1846 to February 1848, during which time the author travelled through Java, Manado, Sulawesi, Ambon, Ternate, Timor and Roti, as well as Singapore and Sri Lanka. With fine lithographed plates made after sketches by the author. - (Part of half-title cut of). *Bastin-Brommer N 405; Landwehr. Col. Pl., 415; Haks & Maris, Lexicon, p.222; Tiele 919; Cat. NHSM I, p.246.*

114 **(RICHARD, Jérôme).** Sittliche und natürliche Geschichte von Tunkin. Aus dem Französischen, im Auszuge (von H.A.O. Reichard). Leipzig, Weygand, 1779. Sm.8vo. Later vellum. With engraved title-vignette. 230,(2) pp. € 450,00

First German edition, first published in French in 1778. - Ample description of North Vietnam based on the notes by the missionary Saint-Phalle who worked for twelve years in Tonkin. This interesting work focuses on the history, topography and inhabitants of French Indo-China. - (Age-browned; small libr. stamp on title-page). - Rare. *Cordier, Bibl. Indosinica, 1621; Streit VI, 1801; Eutiner Landesbibl. 1164; Holzmann/Boh. II, 7046; Cioranescu 53137.*

115 **RIDDER, J. Herman de.** Een levensteeken op een doodenveld. Schoonhoven, S.E. van Nooten, 1857. Original embossed brown cloth, lettered in gilt (extremities of spine sl. dam.). With engraved pictorial title-page by W. Steelink. 189 pp. € 275,00

‘Naar genre en inhoud duidelijk geïnspireerd door Van Hoëvell is *Een levensteeken op een doodenveld* (1857) door de remonstrantse predikant Jan Herman de Ridder (1816-1886). Het boek begint als een fictioneel stuk proza dat op levendige wijze historische figuren als de marronleiders Baron, Jolicoeur en Boni, de Zweedse officier Dahlberg en de Schotse officier Stedman ten tonele voert. Enkele essayistische bespiegelingen hebben het proza al afgewisseld, als met hoofdstuk V een vertoog over de slavernij begint, compleet met voetnoten. Met hoofdstuk VII verkrijgt het boek geheel het karakter van een reisverslag .. (vervolgens) verandert het boek opnieuw van karakter en wordt het een geschiedenis van de bosnegerzending der Evangelische Broedergemeente’ (*Van Kempen, Surinaamse literatuur, p. 319-320*). On slavery, rebels, Moravian Brethren, etc. in Surinam. - Scarce. *Suriname-Cat. UB Amsterdam 5678.*

116 **ROBERTS, Samuel.** Parallel miracles; or the Jews and the Gypsies. London, J. Nisbet, 1830.
Sm.8vo. Contemporary half calf, spine gilt. 166,(1) pp. € 250,00

From the contents: The ancient Egyptians; The Gypsies; Modern Egypt; English Gypsies; The Jews: their dispersion and restoration; The Jews: as connected with the Gypsies.

Black 3367.

117 **RODSCHIED, Ernst Karl.** Medizinische und chirurgische Bemerkungen über das Klima, die Lebensweise und Krankheiten der Einwohner der hollaendischen Kolonie Rio Essequibo. Frankfurt, Jäger, 1796.
Sm.8vo. Original boards. XII,320 pp. € 1.495,00

First edition. - Rare early work on climate, topography and diseases in the Dutch colony of Essequibo, Guyana. With ample chapters on native's customs. - (Age-browned).

Sabin 72571; Muller, America, 567.

118 **ROSENBERG, Carl Benjamin Hermann von.** Reistochten naar de Geelvinkbaai op Nieuw-Guinea in de jaren 1869 en 1870. 's Gravenhage, Martinus Nijhoff, 1875.
4to. Original printed boards (spine dam.). With frontispiece portrait of the author, 3 lithographed maps and charts (1 folding), 4 hand-coloured and 13 tinted lithographed plates by P.W.M. Trap. XXIV,153 pp. € 1.350,00

Original edition published under the auspices of the Koninklijk Instituut voor Taal-, Land- en Volkenkunde. - On Von Rosenberg's (1817-1888) arrival in Indonesia he was appointed assistant to Franz Junghuhn at Padang. He travelled widely through several parts of the East-Indies between 1840-1870, exploring areas in Sumatra, the Moluccas, and certain regions of Teluk Cendrawasih (Geelvink Bay) of West Irian. He concentrates mainly on the natural environment of each region he visited, but also includes special sections on the people and their customs. This book on New Guinea is one of his best known publications, containing beautiful plates. - A good copy.
Tiele 939; Cat. NHSM I, p.181; Bastin-Brommer N 616; Landwehr, Col. Pl., 419; Cat. KITLV p.34.

119 **ROSS, John.** Relation du second voyage fait a la recherche d'un passage au nord-ouest .. et de sa résidence dans les régions arctiques pendant les années 1829 a 1833. Contenant le rapport du capitaine de la marine royale James Clarck Ross et les observations relatives à la découverte du Pole Nord. Ouvrage traduit sous les yeux de l'auteur par A.J.B. Defauconpret. Bruxelles, Wouters et C., 1844.
2 volumes. Original printed wrappers, uncut. With large folding map, including 6 coastal profiles. 283; 296 pp. € 350,00

Second French edition, first issued in 1835. - Sir John Ross (1777-1856) set out with the ship, the *Victoria*, the first steamship used in the Arctic. He spent the years 1829-1833 in the far northwest. He successfully weathered repeated Arctic winters and systematically accumulated a wealth of scientific data. The *Victoria* was crushed in the ice and Ross and his men were rescued by a whaler, the *Isabella*, in August 1833 at Lancaster Sound, after a terrible trek South. The introduction contains a chronological summary of previous explorations in search of a Northwest Passage. Among the crew 'was his nephew James Clark Ross, who thoroughly explored what became the Boothia Peninsula and King William Island and who reached the North Magnetic Pole in 1831' (*Stam, Books on ice, p.22*). - *A very fine copy.*
Sabin 73385; Arctic Bibl. 14870; Howgego II, pp.517-519; Hill 1490 (English ed.); TPL, 2nd suppl., 7761.

120 **RUMPHIUS, Georgius Everhardus.** D'Amboinsche rareitkamer, behelzende eene beschryvinge van allerhande zoo weeke als harde schaalvisschen, te weeten raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen, die men in d'Amboinsche Zee vindt: daar benevens zommige mineraalen, gesteenten, en soorten van aarde die in d'Amboinsche, en zommige omleggende eilanden gevonden worden. Amsterdam, Jan Roman de Jonge, 1740.
Folio. Contemporary half roan (rubbed and sl. damaged), gilt title to spine. With engraved frontispiece by Jan Goere, title-page printed in red and black and with engraved vignette by J. Punt, engraved portrait of the author, 5 large engraved vignettes and 60 beautifully engraved plates mostly after Maria Sybilla Merian. (24),340,(43) pp. € 3.450,00

First published in 1705. - Georg Everhard Rumphius (1628-1702) entered the VOC's service in 1652 and arrived in Ambon in 1653, where he was successively appointed to the ranks of ensign, assistant merchant and merchant and where he died in 1702. He became blind in 1670, but worked on, by help of an assistant. Another disaster followed in 1674 when his wife and daughter died during an earthquake and in 1687 his library, including his manuscripts and drawings, were destroyed by fire. But he started again from the outset. 'G.E. Rumphius, also known as the 'Indian Pliny', was one of the great tropical naturalists of the seventeenth century. Born in Germany, he spent most of his life in the employ of the Dutch East India Company, stationed on the island of Ambon in eastern Indonesia. He wrote two major works; this one, the first modern work on tropical fauna, was published posthumously in Dutch in 1705. A classic text of natural history. The descriptions in *The Amboinese curiosity cabinet* cover the gamut of organisms found in the seas surrounding Ambon - crabs, shrimps, sea urchins, mussels - as well as minerals and plants. A series of exquisite etchings accompanies the descriptions. This is the first great natural history of tropical marine life. Remarkable for its detailed observations of living animals, habitats, and fisheries, as well as the accuracy of its morphological descriptions and classifications, the entire work reflects Rumphius's practical talents as engineer, merchant, and student of local cultures, as well as pioneer naturalist. Rumphius provides an invaluable window on the richness of tropical nature as it used to be' (from the wrappers of the reprint of

this book by E.M. Beekman, 1999). Recent research has proved that most of the plates are after drawings by Maria Sybilla Merian, in our copy they are strong and dark impressions. - (From p.291 onwards on from light to serious stains in the right margin).

Landwehr, VOC, 591; Nissen ZBI 3518; Ruinen 26; Nieuwenhuys, Mirror of the Indies, p.28-32.

121 **RUSSEL, M(ichael)**. Palestina, of Het Heilige Land, van de vroegste tot op den tegenwoordigen tijd. Op geschiedkundige waarheid, volgens de meest geloofwaardige reizigers gegrond; benevens een beknopt overzicht van de aardrijkskunde, land- en plaatsbeschrijving; alsmede van de geschiedenis des Joodschen volks, de kruistogten en van de letterkunde en godsdienst der oude Hebreeën. Naar het Hoogduitsch van A. Diezmann. Amsterdam, G. Portielje, 1838.
2 volumes in 1. Contemporary half calf (sl. rubbed). With 2 lithographed frontispieces and 2 lithographed plates. VIII,200; 229 pp. € 125,00

First printed in Edinburgh in 1831: Palestine or the Holy Land from the earliest period to the present time. Russel later became bishop of Glasgow and Galloway. *Röhricht p.366; Tobler 1833; Engelmann I, p.151.*

122 **SALMON, Thomas**. Tegenwoordige staat der Oostenryksche, Fransche en Pruisische Nederlanden. Amsterdam, Isaac Tirion, 1738.
Contemporary half calf, spine gilt. With engraved frontispiece, engraved portrait, folding view of Scherpenheuvel, folding plan of Brussels, Antwerp, Gent, Brugge, Doornik, Oostende, Yperen and Rijssel, and 4 folding maps. (12),548,(12) pp. € 525,00

Hedendaagsche historie, of tegenwoordige staat van alle volkeren, dl. XI. - Ample description of Holland, Belgium and Luxemburg.
Tiele 1033.

123 **SALMON, Thomas**. Tegenwoordige staat des Duitschen keizerryks: en wel in't byzonder van de Opper-Rhynsche, Frankische, Zwabische, Beyersche en Oostenryksche Kreiten. Als mede van het koninkryk Bohemen, Moravien, Silesiën, Hungaryen, Zevenbergen en de frontierlanden des keizerryks. Nu vertaald en merke-lyk vermeerderd door M. van Goch. Amsterdam, Isaac Tirion, 1737.
Contemporary half calf, spine gilt. With engraved frontispiece, folding plan of Straatsburg, folding view of Straatsburg, folding view of Vienna, 2 folding plates and 4 folding maps (1 of Hungary and 3 of Germany). (2),673,(15) pp. € 525,00

Hedendaagsche historie, of tegenwoordige staat van alle volkeren, dl. IX. - Ample description of Germany, Austria and Hungary.
Tiele 1033.

124 **SALMON, Thomas.** Tegenwoordige staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery. Nu vertaald en merkelyk vermeerderd door M. van Goch. Amsterdam, Isaac Tirion, 1735.

Contemporary half calf, spine gilt. With engraved frontispiece, 2 engraved plates (1 folding), 2 engraved plates depicting whales, 3 engraved portraits and 5 folding maps. (8),317-976,(8) pp. € 525,00

Hedendaagsche historie, of tegenwoordige staat van alle volkeren, dl. VII. - Ample description of Russia, Sweden, Denmark and Norway, including details about whaling.

Tiele 1033.

125 **SALMON, Thomas.** Tegenwoordige staat van de koninkryken Pegu, Ava, Arrakan, Acham. Als mede van het eigentlyke India, of het ryk van den Groten Mogol, en van Malabar, Kormandel, en het eiland Ceilon. Nu vertaald en merkelyk vermeerderd door M. van Goch. 2e druk. Amsterdam, Isaac Tirion, 1741.

Contemporary half calf, spine gilt. With engraved title, 2 folding maps (India and Ceylon), and 10 engraved plates (7 folding). (8),680,(8) pp. € 575,00

Hedendaagsche historie, of tegenwoordige staat van alle volkeren, dl. III. - Ample description of India, Bangladesj, Birma and Ceylon.

Tiele 1033; Cordier, Bibl. Indosinica, p. 731; Goonetilleke 2049.

126 **SCHEEPSTRA & WALSTRA.** Schoolplaat met afbeelding van het zeilschip *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).

Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. ca. 75,5 x 58 cm. € 275,00

Fine coloured plate depicting a single-masted sailingvessel, *Op Hoop van Zegen*, off the Dutch shore.

127 **SCHOUTEN, Wouter.** Oost-Indische voyagie, vervattende veel voorvallen en ongemeene vreemde geschiedenissen/ bloedige zee- en landt-gevechten tegen de Portugeesen en Makassaren, belegering/ bestorming en verovering van veel voorname steden en kasteelen. Mitsgaders een curieuse beschrijving der voornaemste landen, eylanden, koninckrijcken en steden in Oost-Indien; haar wetten, zeden, godsdiensten, costuymen, drachten, dieren, vruchten en planten. Als oock sijn seer gevaerlijcke wederom-reyse naer't vaderlandt/ daer in een bysondere harde ontmoetinge met d'Engelsche oorloghs-vloot/ soo in Bergen Noorwegen/ als in de Noord-Zee. Amsterdam, Jacob Meurs en Johannes van Someren, 1676.

2 volumes in 1. 4to. Modern vellum, with title in manuscript on spine. With engraved allegorical title-page, engraved portrait, 4 half-page illustrations and 43 engraved plates (21 double-page) after the author. (12),328; 253,(23) pp. € 2.950,00

First edition. - Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account stayed very popular for a long time because of his ample and vivid descriptions of the countries, the different peoples and anything of note concerning the animals, plants, etc. of Java, Amboyna, Ternate, Celebes, Cape of Good Hope, coast of Coromandel, Malabar, Persia, Arabia, Ceylon, etc. With fine engraved views of Batavia, Ternate, Malacca, Makassar, Colombo, Cape of Good Hope etc. by C. Decker and J. Kip. Most of them are the first accurate topographical views of these towns. Because of the bad weather the fleet arrived on the return voyage in Bergen (Norway), where Schouten eyewitnessed the attack by the English in 1665. 'Schouten was an observant traveller who explored inland into the environs of nearly every port-of-call, sometimes by himself or with a small group of comrades. His narrative, full of anecdotes as well as information gleaned about countries he had not visited, became particularly popular with readers in the eighteenth century, when it was republished in no fewer than seven editions' (*Howgego* p.947). 'As a physician, Schouten had a more than ordinary interest in flora and fauna and in hygiene and living conditions' (*Lach, Asia in the making III, p.955*). - Occasionally some minor staining, otherwise a good copy. *Tiele 990; Cat. NHSM I, p.174; Landwehr, VOC, 283; Mendelsohn II, p.279-80.*

128 (**SERIÈRE, Guillaume de**). Open brief betreffende den vrijen arbeid op Java, naar aanleiding der brochures van de oud-residenten Bik en Bekking, en een artikel van den adsistent resident met verlof Ten Cate, door een gewezen Indisch hoofd-ambtenaar. 's Gravenhage, J.A. de la Vieter, 1859.
Original printed wrappers. 20 pp. € 85,00

Letter on the cultivation system and the abolishing of forced cultivation on Java in reaction to the pamphlets of the residents Bik, Bekking and Ten Cate. Serière (1788-1868) was Governor of the Moluccas (1841-1845).
Cat. KITLV p.191; Van Troostenburg de Bruijn, Oost-Indische predikanten, p.393-394.

129 (**SKINNER, Joseph**). The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, etc. The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital. London, Richard Phillips, 1805.
4to. Contemporary tree calf (one hinge sl. damaged but firmly holding). With 20 handcoloured stipple-engravings. XIV,488 pp. € 3.500,00

First edition. - Skinner translated portions of *El Mercurio Peruano*, published between 1791-1795, for this detailed overview of Peru, illustrated with twenty beautifully coloured plates depicting the costume of various segments of Peruvian society, including upper-class ladies, female domestics in Spanish dress, Indian men and women, a bullfighter, etc. The Appendix contains two interesting accounts: History of the missions of Caxamarquilla, with the origin and loss of those of Manoa, intended as an

introduction to the recent travels of fathers SOBREVIELA and GIRBAL, in the remote parts of Peru. The second account: Interesting notices relative to the entrances made by the monks of the order of St. Francis, into the mountainous territories of Peru, from each of the parts bordering on the Cordillera of the Andes, communicated to the academical society of Lima by father SOBREVIELA, guardian of the college of Santa Rosa of Ocopa. 'An extensive illustrated reference work on Peru' (*Von Hünersdorff II, p.1384*). - Some foxing otherwise fine.
Abbey, Travel, 723; Lipperheide I, p.389; Colas 2751; Hiler p.802; Sabin 81615; Palau 315564.

130 **(SLOANE, Hans)**. Histoire de la Jamaïque, traduite de l'Anglois par (Raulin). Londres, Nourse, 1751.
2 volumes. Sm.8vo. Contemporary mottled calf, spines richly gilt. With 6 engraved folding plates (o.a. a sugarmill). (2),285; 248 pp. € 1.450,00

Sir Hans Sloane (1660-1753) went in 1687 to Jamaica as physician to the Duke of Albemarle, governor of Jamaica. He stayed there 15 months, making many observations of its natural resources, agriculture, production, commerce, etc. He returned with eight hundred species of plants (*DNB*). 'Le voyage de Sloane .. est une minne feconde pour les naturalistes, sur-tout quant à la partie de la botanique. L'étendue que Sloane a donnée à ses recherches sur les plantes, et l'exactitude des descriptions qu'il en a faites, donnent un grand prix à cet ouvrage' (*Boucher de la Richarderie I, p.272*). - *A very fine copy.*
Sabin 35585; Chadenat 4668; Leclerc 721; The Beinecke Lesser Antilles Collection, 207.

131 **SMITH, Laura Alexandrine**. Through Romany songland. London, David Stott, 1889.
Original cloth with gilt lettering and musical scores on front cover. With noted music. XIX,226,(6) pp. € 125,00

Magyar or Hungarian Gypsy songs and Russian Romany songs, songs of the Tzigani, songs of the Gitanos or Spanish Gypsies, Anglo-Romany songs, Scotch Gypsy or Tinkler songs, songs of the Bohémiens, or French Gypsy songs, the Zigeuner or gypsies of the Vaterland, Indian Gypsy songs and dance tunes. - *Fine.*
Black 3703.

132 **SNODGRASS, (John James)**. Narrative of the Burmese war, detailing the operations of major-general Archibald Campbell's army, from its landing at Rangoon in May 1824, to the conclusion of a treaty of peace at Yandaboo, in February 1826. London, John Murray, 1827.
Original boards (hinges broken), uncut, preserved in half morocco box. With engraved frontispiece depicting the meeting of the British and Burmese commissioners at Neoun-Ben-Zeik, plate of Babdoola's look-out tree at Dunoobew, and large folding map (small tear with no loss). XII,319;(8) pp. € 675,00

First edition. - Snodgrass was military secretary to General Campbell and assistant political agent in Ava/Burma. His book is one of the principal contemporary accounts of the first Burmese War. Appendices include the Treaty of Peace. - A good clean copy.- With armorial bookplate of John, 1st Baron Crewe (1742-1829).
Cordier, Bibl. Indosinica p.450.

133 **SOERAJA**. Proefstation Oost - Java. Original pencil drawing, signed and dated: Soeraja 18/4/1934. Ca. 38 x 101 cm. € 495,00

A very fine large drawing depicting the main building of the Java Sugar Experimental Station, Pasaroean (Pasaruan) founded in 1887, to-day Pusat Penelitian Perkebuan Gula Indonesia (Indonesian Sugar Research Institute), with in front a car.

134 **SOLIS Y RIVADENEYRA, Antonio de**. Histoire de la conquête du Mexique, ou de la Nouvelle Espagne. Par Fernand Cortez. Traduit de l'Espagnol de Antoine de Solis. La Haye, Adrian Moetjens, 1692.
2 volumes. Sm.8vo. Modern period style half calf. With 2 folding engraved maps and 12 folding engraved plates. (36),412,(16); (12),378,(16) pp. € 750,00

First French edition published in 1691. - A classic history of the conquest of Mexico by Cortés, a Spanish conquistador, as much renowned for its literary quality as for its recording of the events of the conquest. On October 15, 1522, Hernando Cortés (1485-1547) was named Captain General of New Spain. With maps and plates not present in the Spanish editions. - (Age-browned).

Sabin 86476; European Americana IV, 692/151; Leclerc 1418; Boucher de la Richarderie VI, p.159.

135 **SPARRMAN, Anders**. Voyage au Cap de Bonne-Espérance, et autour du monde avec le capitaine Cook, et principalement dans le pays des Hottentots et des Caffres. Traduit par M. le Tourneur. Paris, Buisson, 1787.
2 volumes. 4to. Contemporary mottled calf, spines richly gilt in compartments with green morocco title- and volume-labels. With large folding engraved map, full-page engraved view of the Cape of Good Hope, and 15 engraved plates (4 folding). XXI,(3),478; 462 pp. € 2.450,00

First French edition. - Sparrman (1748-1820), a Swedish naturalist, went to South Africa with the Swedish East India Company. He made several excursions into the country in search of natural history specimens. It is described by Mr. Theal as the 'most trustworthy account of the Cape Colony and the various races of people then residing in it' that had been published in the eighteenth century. In 1772, J.R. Forster, engaged him to accompany Captain Cook on his second voyage as assistant naturalist. His account includes mention of a hairbreath escape from collision of Cook's two ships, the *Adventure* and the *Resolution*, not recorded elsewhere. Sparrman left the *Resolution* when it returned to Cape Town in March 1775. He resumed his naturalist studies in South Africa and also undertook ethnological research among the

region's native Hottentot people. In 1778, Sparrman was back in Sweden, where he had been appointed president of the natural history collection of Stockholm's Academy of Sciences. Sparrman's account of Cook's voyage of 1772-75 helped popularize the newly devised Linnaean system of classification and nomenclature by applying it to the new varieties of plants and animals he had collected. It also includes some of the earliest ethnological studies of the native peoples of South Africa. - Except browning of the index leaves in volume II, *an excellent copy*.
Mendelssohn II p.414-15; SAB IV, p.361; Beddie 1279; Du Rietz, Kroepelien, 1223; Boucher de la Richarderie IV, p.234, with very large annotation.

136 **SPEELMAN, Cornelis.** - Journael of kort verhael van't begin, voortgahng en eynde des oorloghs tusschen den koningh en verdere regeeringe van Macassar, en de Nederlandtsche Geocroyeerde Oost-Indische Compagni, in de jaren 1666/1667/1668 en 1669 voor gevallen. Vertoonende de heerlijcke overwinninge der voornoemde Compagnie tegen het Macassers Rijck: onder het manhaft beleyt van .. Cornelis Speelman, oud-gouverneur van de kust Choromandel, etc. Als mede des selfs articulen van vrede. Amsterdam, Marcus Doornick, (1669).
4to. Old marbled boards. With woodcut on title-page. (24) pp. € 2.750,00

First edition. - South Celebes (Sulawesi) lay on the route that the Dutch took from Batavia to Amboyna. The sultan of Makassar (now Ujung Pandang), the leading representative of Islam in the region, was especially hostile to the Dutch missionary drive. He was also determined to protect Makassar's position as an international harbour for the spice trade, open to all nations. With the support of the English, Danes and Portuguese, he had long resisted the efforts of the Dutch East India Company (VOC) to monopolize the spice trade. Alarmed by this development, Batavia in 1666 sent an expedition against Makassar led by Cornelis Speelman (1628-1684). He forced the sultan in 1669 to conclude a treaty which the Dutch, obtained a monopoly of Makassar's trade and succeeded in bringing South Celebes under Dutch supremacy with the help of the Bugis people who were being oppressed by the Macassarese. - (Sl. waterstained). - *Very rare*.
Landwehr, VOC, 238; Cat. NHSM I, p.499; Knuttel 9756; Howgego p.987; Lach, Asia in the making III, p.56.

137 **SPEYK, Jan Carel Josephus van.** J.C.J. van Speyk. Geboren 31 Januarij 1802, den heldendood gestorven 5 Februarij 1831. Amsterdam, A.J.Tetroode, 1831.
Lithographed portrait of Jan Carel Josephus van Speyk (1802-1831) after Clermans by Desguerrois et Cie with beneath the blown up ship. Ca. 27 x 18 cm. € 125,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk's ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions.
Muller, Portretten, 5058E; De Vries, De lucht in gevlogen, de hemel in geprezen, p.6.

138 **SPEYK, Jan Carel Josephus van.** Van Speijk's leven en dood. - Vie et mort de Van Speyk. 19th century coloured catchpenny print. Ca. 38 x 29 cm. € 95,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions.

De Vries, De lucht in gevlogen, de hemel in geprezen, p.108.

139 **St. CLAIR, Thomas Staunton.** A residence in the West Indies and America, with a narrative of the expedition to the island of Walcheren. London, Richard Bentley, 1834.

2 volumes. Contemporary half calf, with red morocco title-labels to spines. With 5 woodengravings and 6 aquatint plates. XIV,(1),395; XII,382 pp. € 825,00

First edition; with the bookplate of H.M. McCance. - 'A misleading title. The author, of Scotch descent, had been born at Gibraltar while his father, a British officer, had been stationed there. His brothers and he also entered service and, in 1805 he was ordered to Demerara, where he held a command for some three years. Contains interesting accounts of his life and peoples there, but nothing whatever regarding the West Indies proper excepting a few pages on Barbados, to which he was invalided for a short time, and several on St. Kitts, where a brother was stationed, both points of call on his return to Scotland in 1808. Gives a secondhand version of the spectacular British attack on Martinique in 1808, at which time one brother was killed' (*Ragatz p.234*). Dealing with Indians, slaves, Dutch settlements, etc. in Berbice, Demerara and Essequibo and visit to Walcheren in The Netherlands. With pictures of: a runaway negro, Canoe and Arrawaka Indians, Indian village on the Corantine, view on the Demerara River, etc. - (Some pencil annotations). - *Scarce*.

Sabin 75025; Abbey, Travel, 679; Hough, The Beinecke Lesser Antilles Collection, 814.

140 **STECK, Francis Borgia.** The Jolliet-Marquette Expedition, 1673. Revised and enriched with maps and documents. Quincy, Franciscan Fathers, 1928. Original cloth. With maps and plates. XIV,334 pp. € 95,00

With autograph dedication by the author. - 'Three distinct problems concerning the expedition of 1673 stand in bold relief. Is it correct to say that this occasion the French 'discovered' the Mississippi River ? Then, who is to be regarded as the leader of the enterprise, Marquette or Jolliet ? Finally, was the narrative of the expedition, as it exists to-day, written by Marquette ?' (*Preface*).

141 **STURLER, Willem Louis de.** Voorlezing over den innerlijken rijkdom onze Oost-Indische bezittingen, in verband met den oorsprong en den aard der zedelijke en maatschappelijke gesteldheid der bevolking van die gewesten. Groningen, J. Oomkens. J. Zoon, 1849.
Original printed wrappers, with nice woodengraving on backwrapper. 74 pp. € 95,00

Lecture on the natural resources and the people of the Dutch East Indies.
Cat. KITLV p.3.

142 **TAUNAY, J.F.** Zult gij blijven sluimeren ? Een woord tot mijne medeburgers over koloniale belangen. Haarlem, Erven Loosjes, 1866.
Original printed wrappers. 56; 64 pp. € 95,00

On Dutch colonial government in the East and the West Indies, slavery, the cultivation system, etc.
Cat. KITLV p.87; Suriname-Cat. UB Amsterdam 6798.

143 **TEMMINCK, Coenraad Jacob.** Verhandelingen over de natuurlijke geschiedenis der Nederlandsche overzeesche bezittingen, door de leden der Natuurkundige Commissie in Indië en andere schrijvers. Uitgegeven op last van den koning door C.J. Temminck .. geredigeerd door J.A. Susanna. Leiden, S. en J. Luchtmans en C.C. van der Hoek, 1839-1844.
3 volumes. Imperial folio. Later half red morocco, spine lettered in gilt With 3 lithographed title-pages, 4 maps and 256 lithographed plates (160 handcoloured).
€ 18.500,00

Original edition, only 250 copies printed. - When the Dutch returned to Indonesia after the Napoleonic War, the government quickly sponsored scientific expeditions to Java, and shortly thereafter, formed the Natural History Commissions which extended the explorations to other islands. The *Verhandelingen* cover the scientific findings of the explorations including beautiful handcoloured plates, with painstaking attention to detail, depicting ethnographic and topographic scenes, and mammals, birds, reptiles, fishes, insects and plants after drawings by talented artist as P. van Oort, W.J. Gordon, A.J. Bik, A.S. Mulder, Tsing Wang Ke and Q.M.R. Ver Huell. The whole work was placed under the direction of C.G.C. Reinwardt, the first director of the Botanical Gardens at Bogor, C.L. Blume, director of the Rijks Herbarium Leiden, J. van der Hoeven, professor of zoology Leiden, and general editor C.J. Temminck, director of the Rijksmuseum van Natuurlijke Historie Leiden. J.A. Susanna, administrator of the Rijksmuseum van Natuurlijke Historie, was entrusted with the administrative side of the publication. The work is composed as follows:
Ethnography and topography, written by Salomon Müller with 4 maps and 86 lithographed plates (19 handcoloured) depicting views and customplates of The Dutch East Indies (Indonesia). - Some 'are among the finest ethnographical and topographical plates of Indonesia' (*Bastin-Brommer p.17*).

Zoology, chiefly written by S. Müller and H. Schlegel with 100 lithographed plates (80 handcoloured) depicting mammals, including orang-outangs and monkeys, birds, reptiles, fishes and insects.

Botany, written by P.W. Korthals - with lithographed title and 70 plates (61 hand-coloured).

(Few margins damaged, plates with blind-stamped library stamp in the margin; the later edition has two extra bird plates not called for in the text). - A desirable copy of a monumental folio work.

Bastin-Brommer p. 14: one of the finest of the 19th century illustrated books on Indonesia; Landwehr, Coloured Plates, 197 and 454; Cat. KITLV p. 2 & 218; Nissen, ZBI, 4802.

144 **TENCH, Watkin.** Voyage a la Baie Botanique; avec une description du nouveau pays de Galles méridional, de ses habitants, de ses productions, &c. & quelques détails relatifs à M. de la Peyrouse, pendant son séjour à la Baie Botanique. A laquelle on a ajouté le récit historique de la découverte de la nouvelle Hollande, & des différents voyages qui y ont été faits par les Européens. Paris, Letellier, 1789.

Contemporary calf, spine richly gilt, with red morocco title-label (top of spine sl. dam.). VIII,266 pp.

€ 1.450,00

Two French editions were published in 1789; this edition includes the large section (pp.177-262) about the history of discovery: *Récit historique de la découverte de la Nouvelle Hollande et du nouveau pays de Galles Méridional*. - This book, first published in English in the same year 1789: *Narrative of the expedition to Botany Bay*, was an immediate success and went through three editions by the end of 1789, translations were made the same year into French, German and Dutch. All editions are rare now. It is the earliest printed record of the first settlement in Australia. Watkin Tench (ca.1758 - 1833) sailed on 13 May 1787 aboard the *Charlotte* transport of convicts as captain-lieutenant arriving at Botany Bay on 20 January 1788. In Australia he spent as much time as he could to exploration. 'He is famous for his works on the First Fleet and First Settlement which are probably the best written accounts of the establishment of Australia .. it makes very interesting reading' (*Crittenden, Bibliography of the First Fleet, p.122*). First eye-witness account of Australia's settlement and one of the earliest descriptions in French of the appearance of La Pérouse at Botany Bay in 1788. *Ferguson 53 (The National library copy with a map which was apparently added after publication, since it seems to be missing in all other copies); Wantrup, Australian Rare Books, p.56-57; Du Rietz, Kroepelien, 1280; Hill 1686.*

145 **TERRY, Edward.** Scheeps-togt na Oost-Indien, met een vloot van 5 scheepen. Gedaan in het jaar 1615. Verhalende een zee-slag tussen de Engelsse en een Portugysse kraak, omtrent het eyland Gazidia, ook de gelegenheyd deses eylands met den gods-dienst, aart, zeeden en kleeding deser volkeren. Mitsgaders een nette en naauw-keurige beschrijving van de staten van den Mogol .. Als mede de gods-dienst en zeeden der Mahometanen en heydenen, 't verbranden hunner wijven met de mannen .. en andere zeldzaamheeden. Nu alder-eerst uyt het Engels vertaalt. Leyden, Pieter van der Aa, (ca. 1706).
Folio. Modern boards. With engraved title-vignette, engraved folding map and 2 engravings in text. (22) pp. € 150,00

Issued in Pieter van der Aa's collection of voyages. - Terry accompanied Sir Thomas Roe as his chaplain during the latter's embassy to India 1615-1619.
Tiele 8; Cat. NHSM I, p.107.

146 **THACKERAY, William Makepeace.** The Virginians. A tale of the last century. London, Smith, Elder & Co., 1872.
Original green cloth (hinges damaged but holding). With engraved frontispiece. XII,770 pp. - (*The Works Vol. V*). - (*Some foxing*). € 35,00

147 **THOMSON, W(illiam M(odore).** The land and the book; or, biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. London, Sampson Low, 1859.
2 volumes. Later half calf. With 3 folding maps and numerous wood-engravings. 560; 614 pp. € 150,00

First edition. - Vol. I South Palestine and Jerusalem, II Central Palestine and Phoenicia. 'Ein ausserordentlich lehrreiches, geradezu unentbehrliches Buch' (*Tobler p.156/57*). - (Small libr. stamps on verso plates).
Rohricht p.378.

148 **DIE TÜRKEN VOR WIEN. EUROPA UND DIE ENTSCHIEDUNG AN DER DONAU 1683.** Wien, Historisches Museum der Stadt Wien, 1983. Wrappers. With many illustrations and coloured plates. 411 pp. € 65,00

149 **ULLOA, Alfonso de** Historie/ ende het leven van den aldermachtichsten ende victorieusten keyser Caerle de Vijfde van dien name. Inden welcken niet alleen beschreven en zijn de .. daden vanden selven Prince/ maer oock de merckelijckste saken die over alle de werelt/ insonderheyt inde Oost ende West-Indyen geschiet zijn. Eerstmael in Italiaensche tale beschreven. Amsterdam, Jacob Pietersz. Paets, 1610.
Folio. Contemporary vellum. With printed title within engraved border and 18 engraved portraits by N. de Clerck in text. (2),221,(8) lvs. € 1.750,00

First published in Dutch in Antwerp 1570. - 'A general history of the time of Charles V, noting European expansion in both eastern and western hemispheres and its

impact in Europe' (*James Ford Bell Library U8*). 'This highly esteemed biography of Charles V, includes an account of all the events, which took place during the years 1500-1560, and especially of all the achievements of the Spaniards in America' (*Muller, America, p.365*). Dealing at length with the conquests of the Spaniards in Mexico and Peru. - (Margins first 2 lvs sl. dam.; tear in 1 leaf; some wormholes; waterstained). - *Rare*.

Cf. Cat. NHSM I, p.565; Not in Tiele; Sabin 97678; European Americana 610/111.

150 **VERSLAG OVER HET JAAR 1865, ZAMENGESTELD DOOR DE KAMER VAN KOOPHANDEL EN NIJVERHEID TE BATAVIA.** Batavia, Bruining & Wijt, 1866. Contemporary green morocco with elaborate blindstamped and gilt decoration and on frontcover lettered in gilt: Aane zijne excellentie den Minister van Kolonien mr. P. Mijer, a.e.g. XIII,585 pp. € 450,00

Sumptuous binding presented to the Minister of the Colonies who became governor general of the Dutch East Indies in 1866: Pieter Mijer (1812-1881) containing the annual report by the Chamber of Commerce and Industry in Batavia. Printed on blue paper. - *Fine*.

Van der Chijs p.197.

151 **VERSLAG OVER HET JAAR 1866, ZAMENGESTELD DOOR DE KAMER VAN KOOPHANDEL EN NIJVERHEID TE BATAVIA.** Batavia, Bruining & Wijt, 1867. Contemporary brown morocco with elaborate blindstamped and gilt decoration and on frontcover lettered in gilt: Aangeboden aan zijne excellentie den Gouverneur Generaal van Nederlandsch Indië, a.e.g. XIV,372 pp. € 450,00

Sumptuous binding presented to the governor general of the Dutch East Indies: Pieter Mijer (1812-1881) containing the annual report by the Chamber of Commerce and Industry in Batavia. - *Fine*.

Van der Chijs p.207.

152 **VERSLAG VAN DEN HANDEL, DE SCHEEPVAART ALS MEDE VAN DE INKOMENDE EN UITGAANDE REGTEN OP JAVA EN MADURA OVER DEN JARE 1834.** Batavia, Lands Drukkerij, (1835). 4to. Original boards (spine sl. dam.). With folding tables. € 350,00

Report of the trade and shipping, import and export on Java and Madura for the year 1834. *Van der Chijs p.63; Cat. KITLV p.147.*

153 **VITALIS, L.** Nog een woord over het voorstel van vrijen arbeid, en van uitbesteding der kontracten op Java. 's Gravenhage, Kuijpers en Van Duijl, 1859. Original printed wrappers. 127,(1) pp. € 85,00

Remarks on free labour and the sugar contracts on Java. *Cat. KITLV p.191.*

154 **VREDE BIK, P(ieter)**. De vrije arbeid te Soerabaija, getoetst aan de waarheid. 's Gravenhage, Gebroeders Belinfante, 1859.
Original printed wrappers. 19 pp. € 75,00

Remarks on the abolition of the cultivation system, especially dealing with the sugar cultivation near Surabaya, by a resident of Surabaya, Pieter Vreede Bik (1806-1883).
Cat. KITLV p.191.

155 **VREDE BIK, P(ieter)**. Ontwerp van wet met de daarbij behorende memorie van toelichting, nopens de toepassing en ten uitvoerlegging van Artikel 56 van het reglement op het beleid der regeering in Neêrlands Indië. 's Gravenhage, H.C. Susan C.Hzn., 1865.
Original printed wrappers (spine with tape). 56 pp. € 80,00

A bill with explanatory memorandum on the Cultivation System in the Dutch East Indies. The controversy about the Cultivation System (1830-1870) was 'a hot item' in the 19th century. - Copy from the library of Dutch parliament.
Cat. KITLV p.195.

156 **WALCKENAER, C(harles) A(nasthase)**. Le monde maritime, ou tableau géographique et historique de l'Archipel d'Orient, de la Polynésie, et de l'Australie; contenant la description de toutes les îles du Grand-Océan et du continent de la Nouvelle-Hollande ..
Paris, Nepveu, 1819.
2 volumes. 8vo. Contemporary half calf, spines gilt, with monogram A.V. With coloured folding map, 1 coloured engraved plate, 1 plate with musical scores, 4 aquatint plates and 15 coloured engraved plates with 2 illustrations on each sheet.
(6),XXXVI,312; 284 pp. € 1.795,00

The first edition of 1818 was issued in 4 volumes, sm.8vo. - All published; the part on Australia was never published. A superb set with descriptive accounts of Indonesia: Sumatra, Java, Bali, Lesser Sunda Islands and Timor. The fine plates, magnificently coloured by hand, depict views, costumes, weapons, utensils, etc. The French scholar baron Walckenaer (1771-1852) published many historical and geographical books. - (Stamp erased from half-titles; with cancel on old owners-entries). - *Beautiful copy of a very rare book.*
Cat. KITLV, p.2; Chadenat 722: Très rare; unknown to other major bibliographies.

157 **WALISZEWSKI, K.** Le roman d'une impératrice Catherine II de Russe d'après ses mémoires, sa correspondance et les documents inédits des archives d'état. Paris, E. Plon, Nourrit et Cie, 1894.
Contemporary half morocco. With engraved portrait. XL,618 pp. - (Sl. foxed). € 60,00

158 **WALLACE, Alfred Russel.** The Malay Archipelago: the land of the orang-utan and the bird of paradise. A narrative of travel with studies of man and nature. Third edition. London, New York, Macmillan and Co., 1872.
Later half calf, spine ribbed and gilt lettering to spine, top edge gilt. With frontispiece, wood-engraving on title-page, 10 maps (2 folding), 7 engraved plates and 51 wood-engravings. XVI,653 pp. € 295,00

Wallace (1823-1913) travelled extensively in the Malay Archipelago, he conducted scientific studies of the region's animal life, which led to his development of a theory of natural selection. His book is a magnificent combination of interesting sketches of travel and vivid pictures of natural history of the Indo-Malay islands, the Timor, Celebes and Papuan group, and the Moluccas. Wallace's '*Malay Archipelago* is regarded as the most celebrated of all writings on Indonesia and ranks with a small handful of other works as one of the nineteenth century's best scientific travel books' (*Howgego II, p.625*). - Some light foxing otherwise a fine copy.

159 **WEITZEL, A(ugust) W(Ilhelm) P(hilip).** Batavia in 1858 of schetsen en beelden uit de hoofdstad van Neêrlandsch Indië. Gorinchem, J. Noorduijn & Zoon, 1860. Modern marbled boards. With lithographed title with nice vignette depicting the roadstead of Batavia and frontispiece with plan of Batavia. 208 pp. € 395,00

Original edition. - Lively description of the old and new town and the people of Batavia, including a survey of the scientific institutions in town. Written by general Weitzel who lived there from 1853-1858.
Tiele 1203; Cat. KITLV p.11; Ebing and De Jager, Batavia - Jakarta, 1481; Catalogues 300-jarig bestaan van Batavia 400.

160 **WEITZEL, A(ugust) W(Ilhelm) P(hilip).** Schetsen uit het oorlogsleven in Nederlandsch Indië. De Lampongs in 1856. Gorinchem, J. Noorduijn en Zoon, 1862. Original half cloth (sl. dam.). With tinted lithographed title-page after J. Kuijpers by P. Blommers. VIII,191 pp. € 450,00

First edition. - Daendels formally annexed the Lampung, West Sumatra, in 1808. A long war of resistance led by Muslim communities followed between 1817 and 1856. This work is not only an account of the military expedition under colonel J.A. Waleson against Raden Intan in 1856, but is also dealing with the people and the country of Lampung. - *Rare.*
Cat. KITLV p.43; Buur 96; Wellan-Helfrich A35; NNBW VII, p.1310-1312.

161 **WELSH, James.** Military reminiscences; extracted from a journal of nearly forty years' active service in the East Indies. London, Smith, Elder, and Co., 1830. 2 volumes. Contemporary half calf, spines gilt with morocco title-labels. With 2 aquatint frontispieces, 2 engraved title-vignettes, 12 aquatint plans (2 folding), 20 aquatint plates (2 folding), and 52 wood-engraved plates and illustrations. XIV,354; VIII,347 pp. € 1.250,00

First edition. - James Welsh (1775-1861) was colonel of the Madras establishment. He obtained a commission as ensign in the army of the East India Company on 22 May 1790, and arrived at Madras on 23 January 1791. He married at Calcutta, in 1794, a daughter of Francis Light, first governor of Prince of Wales Island, Penang, by whom he had a numerous family (*DNB*). Although this book deals primarily with India, Welsh also visited Madeira, Ceylon, Canton, Prince of Wales Island (Penang), Malacca, and the Cape of Good Hope. The beautiful aquatints are by R. Havell, R.G. Reeve, F.C. Lewis, and others. 'Welsh's turgidly written memoirs methodically trace nearly every step of the imposition of British control over South India' (*Riddick* 66). 'An unusual feature is the use of aquatint for the maps and plans, plan of Punalla in particular, being almost entirely aquatint used as contour shading' (*Abbey*). - With armorial bookplate: Nemo me impune lacessit. - *A very fine copy. Abbey, Travel, 547; Prideaux p.355; S.A.B. IV, p.747.*

162 **WHITEHEAD, John.** Exploration of Mount Kina Balu, North Borneo. London, Gurney and Jackson, 1893.

Large folio. Original pictorial green cloth, top edge gilt. With 32 lithographed plates, comprising 11 natural history plates, hand-coloured and heightened with gum arabic, and 21 tinted lithographed views and ethnographic subjects, and with map and some illustrations in the text. XII,317 pp. € 1.950,00

Original edition; with the bookplate of Alvin and Ethel Seale. - John Whitehead's (1860-1899) trip to Mount Kina Balu, North Borneo, lasted from October 1884 to August 1888. He brought back examples of many new animals, including no fewer than forty-five new species of birds (*DNB*). The author's primary interest was ornithology, but he also provides much information on head-hunting, religion and custom of the peoples of the region. Besides visiting North Borneo he spent several months in Java and Palawan, and made an expedition into the state of Malacca. - *An attractive copy.*

Anker 528; Nissen ZBI 4394; Wood p.626: a classic expedition; Zimmer p.673.

163 **WHYMPER, Frédérick.** Voyages et aventures dans l'Alaska (ancienne Amérique Russe). Ouvrage traduit de l'Anglais avec l'autorisation de l'auteur par Émile Jonveaux. Paris, Hachette et Cie., 1871.

Contemporary half green morocco, spine gilt, top edge gilt. With folding map and 37 wood-engravings. II,412 pp. € 225,00

The author was a member of the Western Union Telegraph Co. Expedition, visited Plover Bay (Chukotka) 1865, and Petropavlovsk 1866, traveled in Kamchatka and on the west coast of Okhotsk Sea; later made journeys up and down the Yokon River from the Norton Sound region. He gives here accounts of his journeys (*Arctic Bibl. 19424 English ed.*). - Some foxing otherwise fine.

164 **WILLIAMS, John Brown.** The New Zealand journal 1842-1844. Edited with an account of his life by R.W. Kenny. Salem, Peabody Museum, 1956. Cloth. With folding map and 7 plates. XII,120 pp. € 45,00

‘Except when Williams is obsessed with sin and punishment, his Journal makes entertaining and historically valuable reading for the picture it gives of a frontier society, an aboriginal society and the world in which both whites and Maoris lived. Williams appears as a somewhat chauvinistic Yankee, strongly anti-British, and an ardent believer in using the United States Navy to further the commercial interests of her citizens.’

165 **WILLIAMS, John.** A narrative of missionary enterprises in the South Sea Islands; with remarks upon the natural history of the islands, origin, languages, traditions, and usages of the inhabitants. London, J. Snow & J.R. Leifchild, 1837. Later cloth. With engraved title-vignette, coloured frontispiece (Baxter print) depicting a tattooed chief of Rarotonga, folding map and 25 wood-engravings by G. Baxter. XVIII,(2),589 pp. € 375,00

First edition. - Rev. Williams (1796-1839) was sent by the London Missionary Society to the Pacific in 1816. He arrived at Eimeo in the Society Islands in the following year and rapidly acquired a knowledge of the native language. Shortly afterwards he settled at Raiatea, which became his permanent headquarters. He was the ablest missionary to the Polynesian people, and his book was the most printed and widely read of all the contemporary accounts. He was killed by islanders at Erromango, New Hebrides, during a visit there, on 20 november 1839. The portrait in this volume was issued in several forms and belongs to Baxter's missionary print period. - (Browned and sl. stained). *Hill 1874; Howgego II, p.653.*

166 **WILSON, J. Bowie.** Report on the present state and future prospects of Lord Howe Island. Sydney, Thomas Richards, 1882. 4to. Original cloth, lettered in gilt (sl. soiled). With folding map and 17 photographic plates (2 folding). 40 pp. € 110,00

‘As long as frequent intercourse subsisted between Sydney and Norfolk Island, Howe Island, which is situated about midway between the two places, was often visited, and it was from a very early period the resort of whaling ships and trading vessels.’ - (Geological sketch map missing). *Ferguson 18660.*

167 **WINKELMAN, P.H. (Red.).** Bronnen voor de geschiedenis van de Nederlandse Oostzeehandel in de zeventiende eeuw. 's Grav., 1971-1983. 6 volumes. Cloth. € 395,00

(*R.G.P.*) - 1. Nederlandse rekeningen in de tolregisters van Koningsbergen 1588-1602. XVIII,824 pp. 2. Amsterdamse bevrachtingscontracten van notaris Jan Franssen Bruyningh 1593-1600. With illustrations. L,626 pp. 3. Acten uit de notariële archieven van Amsterdam en het noorderkwartier van Holland 1585-1600. Het koopmansarchief van Claes van Adrichem 1585-1597. With illustrations. XXVIII, 636 pp. 4-6. Amsterdamse bevrachtingscontracten, wisselprotesten en bodemerijen van de notarissen Jan Franssen Bruyningh, Jacob Meerhout e.a. 1601-1608. With map. LXXIV,642; VIII,672; VIII,856 pp.

168 **ZIMMERMANN, W.F.A. (Carl Gottfried Wilhelm VOLLMER)** *Der Vulcanismus oder das Todesthal auf Java. Ein Roman unter dem Schleier der Natur.* Berlin, Theodor Thiele, 1861. Original cloth, spine lettered in gilt. With 10 coloured lithographed plates by Gebr. Delius. (8),708 pp. € 395,00

First edition. - *Naturwissenschaftliche Romane. Ein Versuch die Lehren der Naturkunde im Gewande der Unterhaltungslectüre zu verbreiten. Band I. - Novel set in Java, with fine coloured plates depicting i.a. two fine riverscenes, tiger-shooting and rhinoceros-shooting, and the ship *Mary* on its way to Semarang. - (Small stamp on title). - Scarce.*

Cat. KITLV, 1e supplement, p.107; Müller 1957; not in Bastin-Brommer.

169 **ZOUTMAN, Johan Arnold.** Johan Arnold Zoutman, Vice Admiraal van Holland en Westvriesland (overwinnaar van de Britsche vloot, onder zijn manhaft beleid, te rug geslaagen van Doggersbank, den 5den Augustus 1781). Amsterdam, Allart, (ca. 1785). Engraved portrait of Johan Arnold Zoutman (1724-1793), Duch sea-officer, after De la Croix by Reinz. Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins). - With seperatly printed explanation leaf. - (No pl., c. 1781). Engraved emblematic plate by J.L. van Laar depicting a monument with the bust of Zoutman on top and the sea-battle of Doggersbank and on the right side the Batavian virgin and a weeping willow. With beneath a 8 line poem by Van Laar Mahuët. c. 31,5 x 21,5 cm. - Proofstate. - *Muller, Portretten, 6323P.* € 295,00

Added: Engraved emblematic plate by J.L. van Laar (ca. 1781) depicting a monument with the bust of Zoutman on top and the sea-battle of Doggersbank and on the right side the Batavian virgin and a weeping willow. With beneath an eight line poem by Van Laar Mahuët. ca. 31,5 x 21,5 cm. With printed explanation leaf. - Proofstate. - *Muller, Portretten, 6323P.*

EPHEMERAE

- 170 **ABOLITION OF THE SLAVE TRADE.** (No pl.), 2007. 5 English postal stamps issued on the bicentennial of the abolition of the slave trade in 1807 depicting Hannah More, Ignatius Sancho, William Wilberforce, Olaudah Equiano, Granville Sharp and Thomas Clarkson. € 25,00 171 **150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984.** Saint Lucia 1984. Pictorial leaf with 4 postal stamps. € 25,00
- 172 **COMMENT VOYAGER EN ALGÉRIE ET AU SAHARA.** (No pl., ca. 1930). Folding flyer with photographic illustrations. € 25,00
- 173 **COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE.** Paris, Jacques Bélon, (ca. 1890). Folding share with decorated border and nice view of a plantation, with coupons. € 55,00
- 174 **CULTUUR MAATSCHAPPIJ.** - 6 shares of Dutch plantations in Indonesia. 1903-1928. Each share with decorated borders and coupons. Mijnbouw Maatschappij Kahajan, gevestigd te Soerabaia. 1903. - Naamlooze Vennootschap Cultuur Maatschappij 'Tjimonteh, gevestigd te Batavia. 1912. - Naamlooze Vennootschap Cultuur Maatschappij 'Soerowinangoen', gevestigd te Batavia. 1919. - Naamlooze Vennootschap Cultuur Maatschappij 'Melangbong', gevestigd te Amsterdam. 1923. - Naamlooze Vennootschap Tagalsch Prauwenveer, gevestigd te Batavia. 1927. - Naamlooze Vennootschap Cultuur Maatschappij 'Sambawa', hoofdzetel te Bandoeng. 1928. € 65,00
- 175 **DE GROENLANDS VAARDER.** Rooktabak. Harlingen, Tromp Azn, (ca. 1920). Brown paper bag with text and illustration of a whaling ship printed in red. € 45,00
- 176 **HOLLAND-AMERICA LINE.** Menu card. Luncheon s.s. 'Ryndam', Saturday, June 11th 1960. Amsterdam, Studio Certo, 1960. Printed menu card with on top a coloured decoration. € 20,00
- 177 **L'INDE FRANÇAISE.** Exposition Internationale Paris 1931. Paris, 1931. 4to. Original wrappers. With portraits. (26) pp. € 35,00
- 178 **INDRAPOERA.** - 3 menu cards of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design of E. Gaillard. Rott., 1953-54. 3 folding cards in bright colours depicting a man or woman in local costume, with nice background, depicting Sumatra, Celebes and Borneo. € 30,00

Decorative cards of the famous Dutch shipping company *Rotterdamsche Lloyd*. - *Haks & Maris, Lexicon, p.95.*

- 179 **8STE N.I. JAARBEURS EN MARKT. EERSTE HYGIENE TENTOONSTELLING IN NED. INDIE. BANDOENG 25 JUNI-10JULI 1927.** 3 the same picture stamps in three different colours. € 25,00
- 180 **JAVASCHE CULTUUR MAATSCHAPPIJ.** Naamlooze Vennootschap, gevestigd te Amsterdam. Bewijs van oprichters-recht aan toonder. Haarlem, Joh. Enschedé en Zonen, 1890.
Share, printed with decorative border, with coupons. € 25,00
- 181 **KLEYN FORTUIN, Rita.** Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920). Coloured postcard depicting a woman from Sumatra by Rita Kleyn Fortuin
Haks & Maris p.150. € 45,00
- 182 **VRIJE KOFFY EN THEE.** Hoofdgaarder van 'slands recht op de koffy en thee, over De Zyp en den ressorten van dien, doet Piet Zwaan uit naam van de Hooge Overigheid insinueren tot het doen eener getrouwe opgave in het voornoemde middel, voor den termyn ingaande de eersten January 1780. Alkmaar, 1780.
Broadside, printed on recto and verso. € 95,00
- Letterpress printed form, filled in in brown ink. Licence to sell coffee and tea. -
(Skilfully backed with Japanese paper).
- 183 **LICHNER, H.** Gypsy dance. Philadelphia, Eclipse Publishing Co., 1914.
Original pictorial frontwrapper depicting 4 gypsies. 5 leaves with musical scores. € 35,00
- 184 **LIGUE NATIONALE POUR LA PROTECTION DE L'ENFANCE NOIRE AU CONGO BELGE.** Série no. 2: Région des Bapotos. (Bruxelles, ca. 1912).
Album with original printed wrappers, with 12 picture postcards depicting scenes in Congo. Ca. 9 x 14 cm. € 65,00
- 185 **MADEIRA.** (ca. 1890).
Fine engraved view (ca. 6 x 18 cm) of the island of Madeira on top of a blank letter. € 65,00
- 186 **NEDERLANDSCH INDIE STAATSSPOOR EN TRAMWEGEN (S.S.Tr.) 1875-1925.** 2 picture stamps (1 in green and 1 in orange) depicting a locomotive. € 25,00
- 187 **INTERNATIONAL RUBBER CONGRESS. EXHIBITION BATAVIA (JAVA) 8 SEPT. - 10 OCT. 1914.** (No pl.), 1914. 4 the same picture stamps with text in English, Dutch, French and German depicting a native carving a rubber tree. € 35,00

188 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** 16 menu cards. ca. 1955.
16 coloured menu cards. € 65,00

Only 1 card with a printed menu (1st Class, 1955) and 6 cards with fine illustrations of steamships on top.

189 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** 21 menu cards. 1915-1961. 21 coloured menu cards and 2 original enveloppes. € 95,00

Most cards without a menu. - The fine cards have illustrations of: Coffee plantation in Java, Tobacco fields on the Deli Toewa Estate, Tapping rubber on an estate in Sumatra, Serimpi dancer, etc. and i.a. used on board m.s. *'Johan van Oldebarnevelt'* and m.s. *'Borneo'*.

190 **TENTOONSTELLING PERTOENDJOEKAN HET NEDERLANDSE BOEK.** Onder leiding der Vereniging van Ind. Boekhandelaren. (No pl., ca. 1930). Picture stamp. € 18,00

191 **KOLONIALE TENTOONSTELLING SEMARANG 1914 - COLONIAL EXHIBITION SEMARANG 1914.** (No pl., 1914). 20 the same picture-stamps in various colours (ca. 6 x 4 cm) depicting a woman in national costume. € 65,00

Added: A picture stamp of the same exhibition depicting the Schlieper-paviljoen.

192 **WAÏLAN, Laan.** Krontjong-liederen. Verzameling der meest bekende krontjong-liederen voor piano-solo met zang ad libitum. Band. Amsterdam, J. Poeltuyn, (ca. 1950). 2 volumes. 4to. Original pictorial wrappers. With noted music. 21; 19 pp. - *Fine.* € 40,00

HISTORICAL PRINTS

193 **THE AMERICAN CENTENNIAL EXHIBITION IN PHILADELPHIA.** London, 1876.
32 woodengravings on 11 leaves (1 double-page). Each leaf ca. 30 x 39 cm (including margins). € 295,00

Odd illustrations from: *The Graphic. an illustrated weekly newspaper. 1876.* - The American centennial exhibition of 1876, the first official world's fair in the United States, was held in Philadelphia, Pennsylvania, to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia. It was official the International Exhibition of Arts, Manufactures and Products of the Soil and Mine. It was held in Fairmount Park, along the Schuylkill River. About ten million visitors attended. The fine engravings, 'sketched by our special artist' depict: The band platform in the central transept, The great cataract in the machinery hall, Elevated rail-

way in the exhibition grounds, Refreshment bar in a Philadelphia market, A ferry boat crossing the Delaware, Ice-cream soda fountain at the Philadelphia exhibition, New England farmer's log-house in the exhibition grounds, 'The Graphic' section, etc.

194 **CHINA. HONG KONG RACES, 1876 - A SKETCH IN THE CROWD.**

London, 1876.

Large woodengraving. Ca. 39 x 58,5 cm (incl. margins). € 150,00

From: *The Graphic*.

195 **CHINA. STARTING THE FIRST RAILWAY TRAIN IN CHINA AT SHANGHAI - OPENING OF THE WOOSUNG LINE TO KUNGWANG.** London, 1876.

Large woodengraving. Ca. 29,5 X 39,5 cm (incl. margins). € 75,00

From: *The Graphic*.

196 **GEHOOR VAN DEN MOROCCAANSCHEN AFGEZANT, BIJ DE STAATEN GENERAAL.**

(Amsterdam, ca. 1789). Engraving after J. Buys by R. Vinkeless. Ca. 14 x 9 cm.

€ 45,00

From: *J. Wagenaar, Vaderlandsche historien*. - Historical print of the second audience of Mohammed al-Razini from Morocco by the States general on September the 6th in 1770. *Muller, Nederlandsche historieplaten, II, 4108; Benali & Obdeijn, Marokko door Nederlandse ogen 1605-2005, p.128.*

197 **HEYN, Piet. PIET HEIN BRENGT DE ZILVERVLOOT BINNEN.** (Leiden, ca. 1870).

Steelengraving after J.C. Greive by W. Steelink. Ca. 9 x 116. € 55,00

From: *J. van Lennep, W. Moll, J. ter Gouw. Nederlands geschiedenis en volksleven in schetsen*. - Historical print depicting the entrance in the Netherlands of the Dutch fleet under Piet Heyn, de so called Silverfleet of 1628. *Muller, Nederlandsche historieplaten, IV, 21A, 68.*

198 **HUIS IN' T BOSCH. SCHIPBREUK VAN'T OORLOGSCHIP HET HUIS IN'T BOSCH. - DE UIT SLAVERNY VERLOSTE MANSCHAP VAN'T ZELVE, KOMT AEN OP'S LANDS SCHEEPS-TIMMERWERF TE AMSTERDAM.** (No pl., 1753).

2 engravings on 1 leaf by F. Houutuyn. Ca. 15 x 9,5 cm. € 95,00

From: *Nederlandsche Jaerboeken*. - Depicting the shipwreck of the man-of-war *Het Huis in't Bosch* off the coast of Morocco in 1751 and the return of the crew in Amsterdam.

Muller, Nederlandsche historieplaten, 4022.

199 **MAURITS ONTVANGT DE AFGEZANTEN VAN DEN SULTAN VAN ACHEM OP SUMATRA. (1602).** Amsterdam, Tresling & Co., (ca. 1870).
Lithographed plate. Ca. 12,5 x 16 cm. € 45,00

From: *Bührmann. Vaderlandse geschiedenis.* - Historical print depicting the embassy of the sultan of Aceh to Prince Maurits in Grave.

200 **MOSSEL, Jacob. AFBEELDING DER PLECHTIGE LYKSTATIE VAN .. JACOB MOSSEL, GOUVERNEUR GENERAAL OP BATAVIA, DEN 19 MAY 1761.** (No pl., ca. 1761).
Engraving by B. Mourik. Ca. 19 x 31 cm. € 225,00

Interesting plate depicting the impressive funeral procession of governor-general of the Dutch East Indies (1750 - 1761) Jacob Mossel (1704 - 1761).
Muller, Nederlandsche historieplaten, 4119 (without name).

201 **DE NEDERLANDERS VOOR JACATRA. 1618.** (Leyden, 1855).
Tinted lithographed plate. Ca. 26 x 36 cm. € 65,00

From: *J.H. Eichman & H. Altmann. Vaderlandsche historieplaten.* - Historical print depicting the taking by the Dutch of Jacatra in 1602.
Catalogus 300-jarig bestaan Batavia, 215.

202 **DE NEDERLANDSCHE GEZANTEN TE ALGIERS.** (Haarlem, ca. 1879).
Steelengraving after H.J. Brill by J.F.C. Reckleben. Ca. 13 x 18 cm. € 55,00

From: *J.P. Arend. Algemeene geschiedenis des vaderlands.* - Historical print depicting a Dutch envoy in Algeria negotiating the exchange of prisoners in 1620.
Muller, Nederlandsche historieplaten, 1419.

203 **ONDERWERPING VAN HABIB ABDOEL RACHMAN TE KOTTA RADJA (ATJEH).** (No pl., 1879).
Lithographed plate after C. Bos by P.W.M. Trap. Ca. 11 x 19 cm. € 45,00

From: *Het Lees kabinet.* - Historical print depicting the official meeting on the occasion of the subjection of Habib Abdoel Rachman, Sumatra.

204 **HET EERSTE OOSTINDISCH GEZANTSCHAP IN NEDERLAND, 1602.** (Leiden, ca. 1870).
Oval steelengraving after Mari ten Kate by W. Steelink. Ca. 10,5 x 16 cm. € 45,00

From: *J. van Lennep, W. Moll, J. ter Gouw. Nederlands geschiedenis en volksleven in schetsen.* - Historical print depicting the embassy of the sultan of Aceh to Prince Maurits in Grave.
Muller, Nederlandsche historieplaten, IV, 21A, 60.

205 **HET SCHIP VAN CAPT. J. MEIJER TE MOGADOR OPGEBRACHT DEN 23 AUG. 1776.** (No pl., ca. 1776).

Engraving by S. Fokke. Ca. 8,5 x 10 cm.

€ 65,00

Depicting the capture of a Dutch ship under captain J. Meijer off the coast of Morocco on August the 23th in 1776.

Muller, Nederlandsche historieplaten, II, 4311; Benali & Obdeijn, Marokko door Nederlandse ogen 1605-2005, p. 133.

206 **TABLEAU DE LA PARTIE BATAVIA**, où s'est fait proprement le terrible massacre des Chinois, le 9 Octob. 1740. - Afbelding van dat gedeelte van Batavia, alwaar eigentlyk de schrikkelyke slagting der Chinezen geschied is, den 9 Octob. 1740. (Amsterdam, 1755).

Engraving by J. van Schley. Ca. 19 x 28 cm.

€ 325,00

From: *A.F. Prevost. Historische beschrijving der reizen.* - Striking bird's eye view of Batavia depicting the massacre of the Chinese by the Dutch in Batavia, October 9, 1749.

Feith 74; Cat. 300-jarig bestaan van Batavia 159,1.



Langendijk 8 - Vianen