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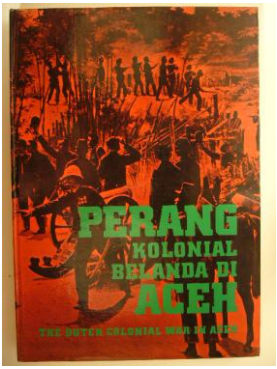
CATALOGUE 164: TRAVEL PHOTOGRAPHY

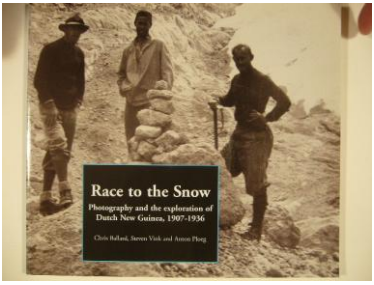
Illustration on cover no. 91: **SEGERS, Arthur.** China. Het volk, dagelijksch leven en ceremoniën. Antwerpen, Amsterdam, 1933.



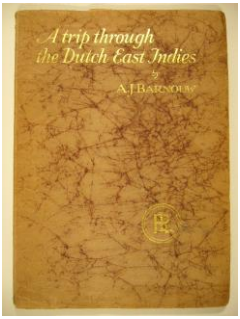
1 **ACEH.** PERANG KOLONIAL BELANDA DI ACEH. The Dutch colonial war in Aceh. (No pl.), 1977. Folio. Boards. With numerous photographic illustrations. VIII,268 pp. € 150,00

Published to mark the 100th anniversary of the Dutch declaration of war of March 26, 1873 against Aceh.

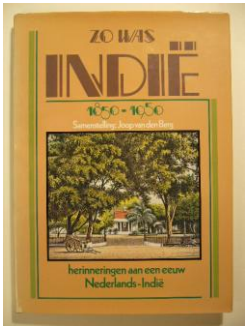
2 **AUSTRALIA.** GREETINGS FROM NEW SOUTH WALES. Bushland & rural scenes. (Willoughby, ca. 1930). 4to. Pictorial wrappers. With numerous photographic illustrations. (26) pp. - (Some marginal waterstaining). € 25,00



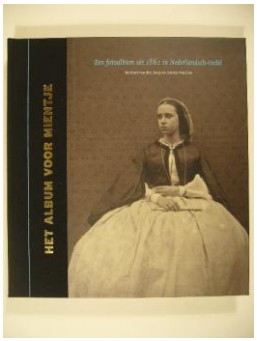
3 **BALLARD, Chris, Steven VINK, Anton PLOEG. (Ed.).** Race to the snow. Photography and the exploration of Dutch New Guinea, 1907-1936. Amsterdam, Royal Tropical Institute, 2001. 4to. Wrappers. With 5 maps and 55 photographic illustrations. 96 pp. € 20,00



4 **BARNOUW, Adriaan Jacob.** A trip through the Dutch East Indies. (Amsterdam, K.P.M., ca. 1930). Original wrappers, with gilt lettering, top edge gilt. With photographic plates. 73 pp. € 40,00



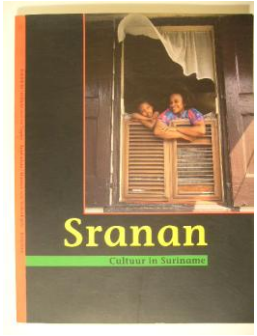
5 **BERG, Joop van den.** Zo was Indië 1850-1950. Laren, Luitingh, (1976). 8vo. Cloth, with dust-jacket. With many photographic illustrations. 159 pp. € 18,00



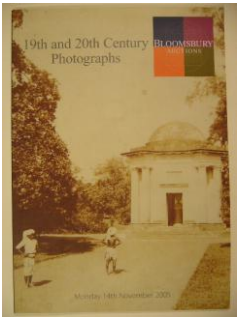
6 **BERG, Norbert van den & Steven WACHLIN.** Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, (2005). 4to. Half cloth. With 129 photographic illustrations. 248 pp. € 35,00

Interesting reproduction of one of the earliest family photo albums (Van der Hucht) from 1862 depicting the family, scenes and buildings on Java, including several views of Batavia.

7 **BERLIN.** ALBUM VON BERLIN, CHARLOTTENBURG UND POTSDAM. Berlin, Globus, (1905).
Oblong 8vo. Original decorated cloth (soiled; loose). With 5 panoramic views and 132 photographic plates. € 35,00

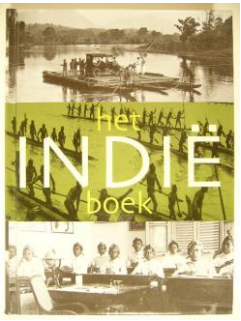


8 **BINNENDIJK, Ch. van & P. FABER. (Red.).** Sranan. Cultuur in Suriname. Amsterdam, KIT, (1992). 4to. Wrappers. With many photographic illustrations (several in colours). 160 pp. € 20,00

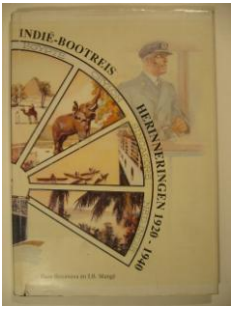


9 **BLOOMSBURY.** Catalogue of 19th and 20th century photographs. To be sold by auction. London, Bloomsbury House, 2005. 8vo. Wrappers. With 201 photographic illustrations. 47 pp. € 20,00

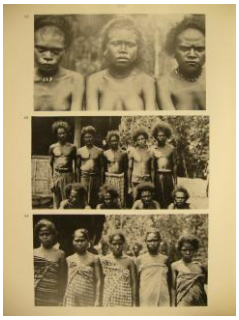
Including travel photography



10 **BOOMGAARD, Peter & Janneke van DIJK.** Het Indië boek. Zwolle, Waanders, (2001). Boards. ca. 500 photographic plates of Indonesia, with text. 512 pp. € 18,00



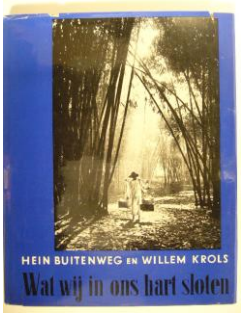
11 **BOOMSMA, Hans & J.B. MANGÉ.** Indië-bootreis. Herinneringen 1920-1940. (Dordrecht, History Books), 1991. 8vo. Cloth, with dust-jacket. With many photographic illustrations (some in colours). € 20,00



12 **BROUWER, Doeke.** Bijdrage tot de anthropologie der Aloreilanden. Amsterdam, 1935. Cloth (extremities of spine sl. dam.). With photographic plates. 155 pp. € 95,00

Thesis. - Anthropology of the Alor Archipelago in Nusatenggara, Indonesia, with mainly an animist population. - (Foxed).

13 **BUITENWEG, H. (H.C. MEYER.).** Slenter door Semarang. ('s Gravenhage, Thomas & Eras, 1975). 4to. Boards. With photographic illustrations. € 25,00



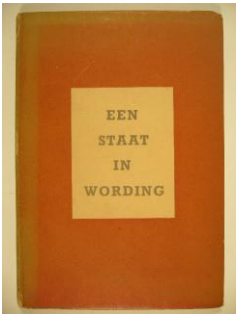
14 **BUITENWEG, Hein (H.C. Meyer) & Willem KROLS.** Wat wij in ons hart sloten. Den Haag, Servire, (1962). 4to. Cloth, with dust-jacket. With many photographic plates. 156 pp. € 25,00

15 **BUITENWEG, Hein. (H.C. MEYER.).** Soos en samenleving in tempo doeloe. Den Haag, Servire, (1965). 4to. Cloth (one inner hinge strengthened). With many photographic plates. 192 pp. € 30,00

16 **CHARIS & VAN ES & Co.** Three children at a sofa. Batavia, Charis & van Es & Co., (ca. 1900). Photograph. Ca. 10,5 x 6,5 cm. € 18,00

Fine carte-de-visite portraits by Charis & Van Es & Co (1895-1940). Written at the back: 'Vader Belg, moeder Molukkaansche. Kindertjes van de familie Luiken (?) met uitzondering van de kleine Antonia die u blijft gedenken. Jan'.
Toekang Potret p.180.

17 **COPPENS, Jan, Laurent ROOSENS, Karel van DEUREN.** '.. door de enkele werking van het licht ..'. Introductie en integratie van de fotografie in België en Nederland, 1839-1869. (Antwerpen), Gemeentekrediet, (1989). 8vo. Wrappers. With many photographic illustrations. 304 pp. € 35,00



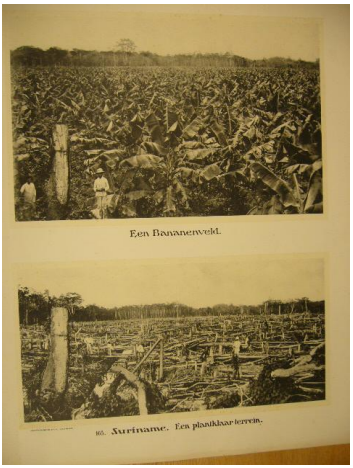
18 **COURT, Albert de la.** Een staat in wording. Fotoreportage over het Indonesië van heden. Amsterdam, Contact, (1947). Boards. With many photographic illustrations by Cas Oorthuys. € 25,00

Jean Demmeni

From the series of school plates by J.F.Niermeyer, e.a. Platen van Nederlandsch-Oost en West-Indië, published between 1911 and 1913.- The photographs were taken by Jean Demmeni (Padang Panjang, Sumatra, 1866 - 1939), a French/Indo European photographer. Exquisitely printed in Haarlem on heavy paper. Ca. 60 x 73 cm. - *See: Haks & Zach, Indonesia. Images from the past..*

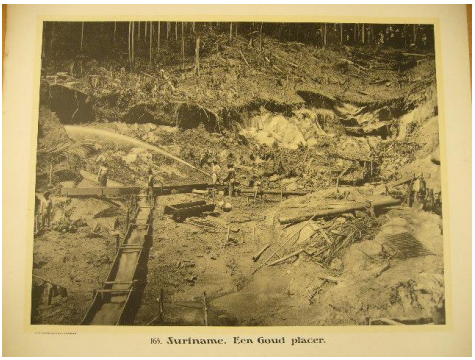
19 **DEMMENI, Jean.** Bergweg naar het Diëng-Plateau. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate. € 30,00

The mountain road to the Diëng highlands in Central Java.



20 **DEMMENI, Jean.** Een bananenveld. - Een plantklaar terrein. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate.
€ 30,00

A banana plantation and a newly cultivated terrain in Suriname.

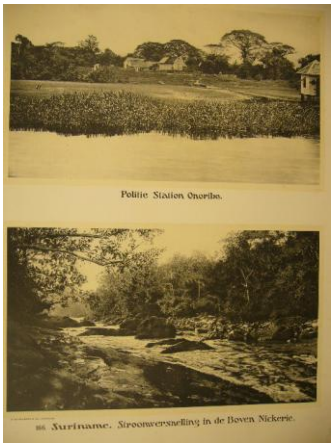


21 **DEMMENI, Jean.** Een goud placer. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate.
€ 30,00

A gold mine in Suriname .

22 **DEMMENI, Jean.** Kloof van de Banjoepoetih in het Idjen-gebergte. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate. € 30,00

The Idjen highlands in East Java.

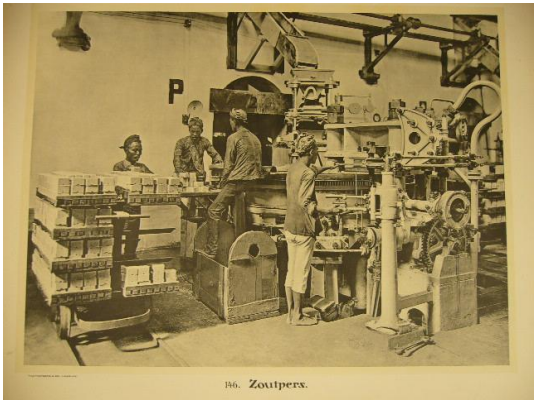


23 **DEMMENI, Jean.** Politie station Onoribo. - Stroomversnelling in de Boven Nickerie Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate. € 30,00

Plantation Onoribo, district Para in Suriname and a river rapid in Nickerie, a district in the North-East of Suriname .

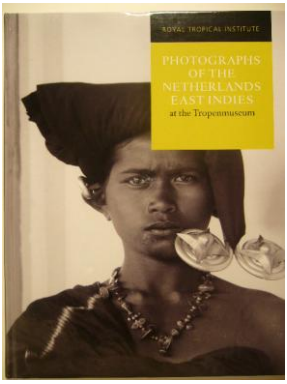
24 **DEMMENI, Jean.** Prauwen voor zoutvervoer. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate. € 30,00

Prahus for salt transport.

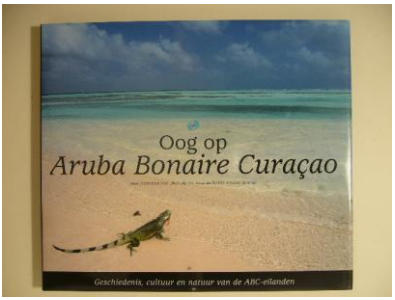


25 **DEMMENI, Jean.** Zoutpers. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate. € 30,00

A salt press.



26 **DIJK, Janneke van, Rob JONGMANS, Anouk MANSFELD, a.o.** Photographs of the Netherlands East Indies at the Tropenmuseum. Amsterdam, KIT, (2012). 4to. Boards. With 122 photographic illustrations. 152 pp. € 30,00



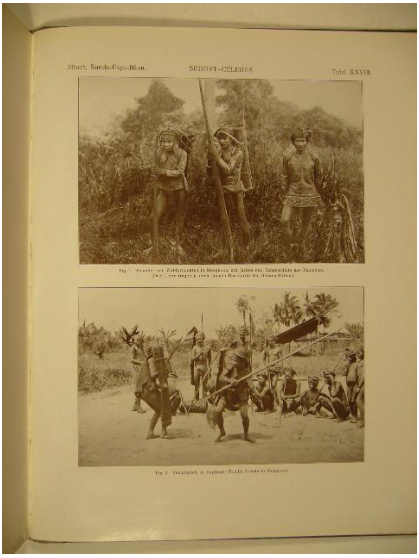
27 **DITZHUIJZEN, Jeanette van.** Oog op Aruba, Bonaire, Curaçao. Geschiedenis, cultuur en natuur van de ABC-eilanden. Bonaire, Watercolours, 2003. 4to. Boards, with dust-jacket. With numerous coloured photographic ilustrations by Bertie & Dos Winkel. 144 pp. € 18,00

28 **DOUWES DEKKER, N.A.** Tanah Air Kita. Een boek over land en volk van Indonesië. 's Gravenhage, Bandung, W. van Hoeve, (1954). Folio. Cloth. With 7 maps and numerous photographic illustrations (some in colours). 319 pp. € 25,00

29 **EERDE, Johan Christiaan van. (Red.).** De volken van Nederlandsch Indië in monographieën. Amsterdam, Elsevier, 1920-1921. 2 volumes. 4to. Original decorated cloth. With coloured frontispiece, 3 maps and numerous photographic illustrations and plates. 319; 317 pp. € 125,00

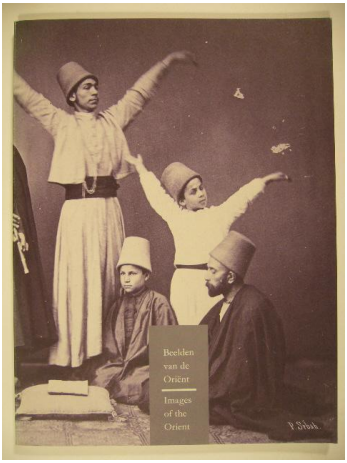
Ethnological/anthropological classic on the Indonesian population. Contributions by:

H.T. Damsté, M. Joustra, J.P. KLeiweg de Zwaan, T.J. Bezemer, N. Adriani, R.M. Noto Soeroto, J.D.H. Beckering, etc. - Library stamp on titles otherwise *a fine set.*



30 **ELBERT, Johannes.** Die Sunda-Expedition des Vereins für Geographie und Statistik zu Frankfurt am Main. Festschrift zur Feier des 75 jährigen Bestehens des Vereins. Frankfurt am Main, Hermann Minjon, 1911-12.
2 volumes. 4to. Original half cloth (vol. II rebound in same style). With 7 maps (5 folding), 62 photographic plates and 200 illustrations. XXV,274; XV,373 pp.
€ 295,00

First edition. - Johannes Elbert explored in early 1910 the Nusa Tenggara islands in East Indonesia e.g. Bali, Lombok, Sumbawa, Salayer, Tukang Besi, Flores and Wetar, and also the islands of Southeast Sulawesi such as Muna, Buton, Kabaena, Rubia, Mengkoda, and several other areas of Java and Sumatra. Although the main purpose of the expedition was to explore the geographical relationship between the Asian and Australian area, this report also contains scattered items of information on the customs. - *In good condition.*
Cat. KITLV, 1e suppl., p.4; Müller 0316.



31 **FABER, Paul, Anneke GROENEVELD, Hein REEDIJK. (Ed.).** Beelden van de Oriënt - Images of the Orient. Fotografie en toerisme, Photography and tourism 1860-1900. (Text by) Anneke Groeneveld, Fred Bos, Steven Wachlin, Ineke Zweers. Rotterdam, Museum voor Volkenkunde, (1986). Pictorial wrappers. With many photographic plates and illustrations. 96 pp.
€ 25,00

32 **FAMILY PHOTO ALBUM OF INDONESIA.** Collection of 45 original photographs (snapshots) taken in Java: Lawoe, Borobudur, Jogjakarta and Sarangan between 1922 - 1925 Album. Oblong 8vo. Original wrappers. € 75,00

Interesting album of daily life in the Dutch East Indies by Dutch families depicting interiors and gardens. With handwritten annotations.

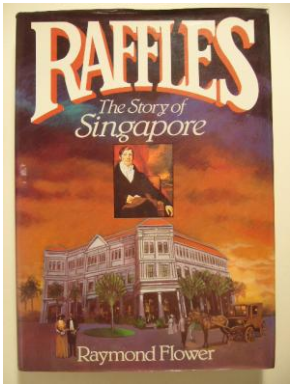
33 **FAMILY PHOTO ALBUM OF INDONESIA.** Collection of 70 original photographs (snapshots) taken in Sumatra: Pangkalan-Brandan, Medan, Tanah Radja and Tamaran between December 1929 and May 1931 and at the end 34 photographs taken in The Netherlands of the same families between 1933-1935. Album. Oblong 8vo. Original boards. € 95,00

Interesting album of daily life by Dutch family Kromwijk with friends in Sumatra depicting interiors, gardens, parties, etc. With handwritten annotations.

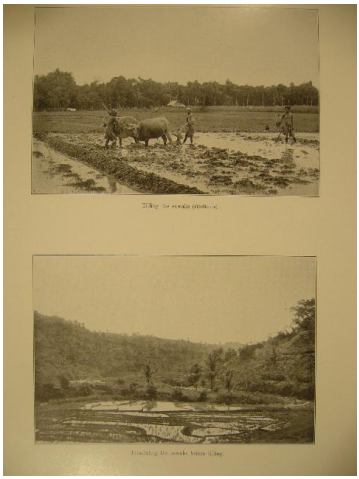
34 **FAMILY PHOTO ALBUM OF INDONESIA.** Collection of 73 original photographs (snapshots) taken in Sumatra: Soengei Dadap, Pasirboengoer, Pladjoe and leave in Pengalengan between 1928 and 1929. Album. Oblong 8vo. Original boards. € 95,00

Interesting album of daily life by a Dutch family with friends in

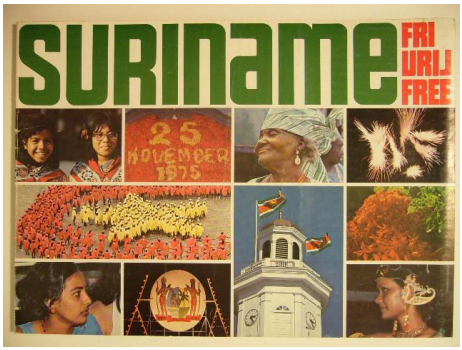
Sumatra and Java depicting interiors, gardens, plantations, etc. With handwritten annotations.



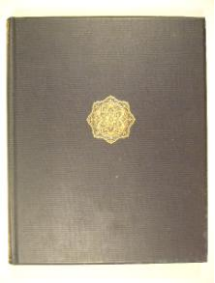
35 **FLOWER, Raymond.** Raffles. The story of Singapore. (Beckenham), Croom Helm, (1984). 4to. Boards, with dust-jacket. With many photographic illustrations (several in colours). 373 pp. € 35,00



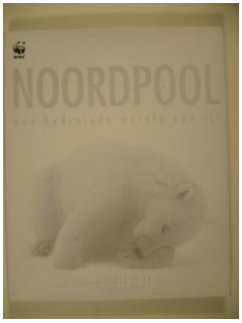
36 **FOKKENS, F.** The great cultures of the isle of Java. With a preface by Treub. Leiden, E.J. Brill, 1910. 4to. Wrappers. With photographic plates.VII,48 pp. € 35,00



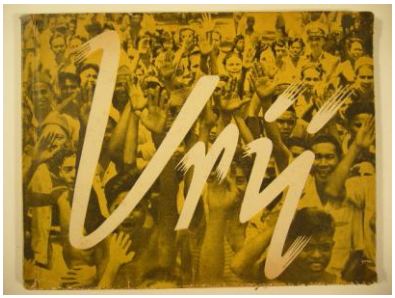
37 **FONTEINE, Jos.** Suriname fri/vrij/free. Zutphen, De Walburg Pers, (ca. 1976). Oblong 8vo. Wrappers. With many photographic coloured illustrations by Lucien Chin Foeng, Michiel Kort, a.o. 44 pp. € 15,00



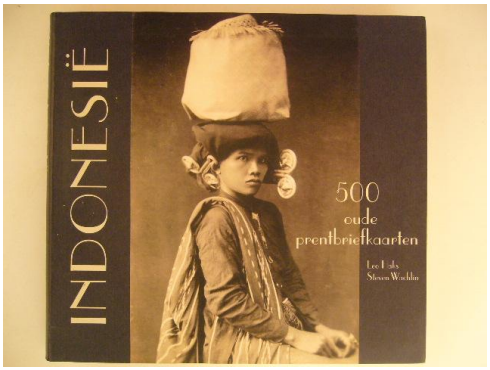
38 **GLASENAPP, Helmuth von.** Indien. München, Georg Müller, 1925. 4to. Original decorated cloth. With 248 photographic plates. 124 pp. - *(Der Indische Kulturkreis).*
€ 40,00



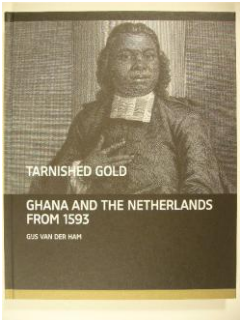
39 **GRANATH, Fr.** Noordpool, een bedreigde wereld van ijs. (Zeist, Wereld Natuur Fonds, 2008). With numerous coloured photographic plates by Mireille de la Lez. 270 pp.
€ 25,00



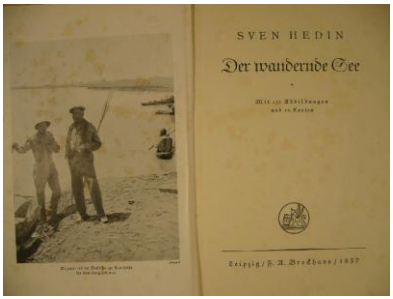
40 **GREVEDAMME, Ben.** Vrij. Een verzameling foto's uit Indië van den foto-journalist van den Marine-Voorlichtingsdient J.A. Stevens met brieven van Ben Grevedamme. Deventer, De IJsel, 1946. Oblong 8vo. Boards (sl. dam.). With photographic illustrations by J.A. Stevens. 96 pp. € 20,00



41 **HAKS, Leo & Steven WACHLIN.** Indonesië. 500 oude prentbriefkaarten. Inleiding van de hoofdstukken door D. Darling. (Rijswijk, 2005). 4to. Boards. With 500 picture postcards (some in colours). 288 pp. € 35,00

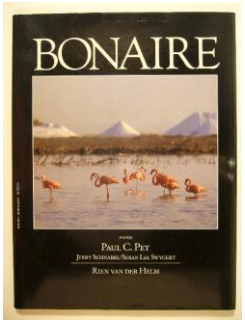


42 **HAM, Gijs van der.** Tarnished gold. Ghana and the Netherlands from 1593. Amsterdam, Rijksmuseum, Nijmegen, VanTilt, 2016. 4to. Pictorial boards. With many coloured illustrations. 170 pp. € 25,00

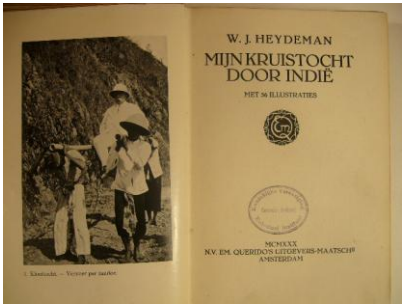


43 **HEDIN, Sven.** Der wandernde See. Leipzig, F.A. Brockhaus, 1937. Original cloth. With 10 maps and 151 photographic illustrations. 295 pp. € 45,00

First German edition. - Narrative of Hedin's travel to Lop-Nor (China).
Hess p.30.



44 **HELM, Rien van der.** Bonaire. (Rijswijk, 1989). 4to. Boards, with dust-jacket. With coloured photographic illustrations by Paul C. Pet, Jerry Schnabel and Susan Lee Swygert. 125 pp. € 20,00



45 **HEYDEMAN, Willem Jacobus.** Mijn kruistocht door Indië. Amsterdam, Em. Querido, 1930. Original decorated cloth (sl. soiled). With 56 photographic illustrations. 232 pp. € 20,00

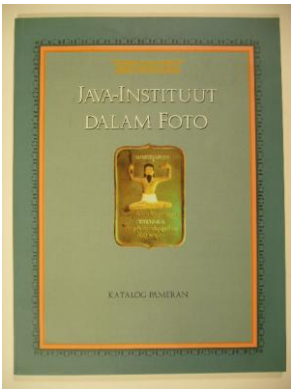
Trip through the Dutch East Indies in 1929. With library stamp of the 'Koloniaal Instituut'.

46 **HOND, Jan de & Menno FITSKI.** Japan and the Netherlands from 1600 Amsterdam, Rijksmuseum & Nijmegen, Vantilt, 2016. 4to. Pictorial boards. With many coloured illustrations. 200 pp. € 25,00

47 **INDONESIA. -** GEZICHTEN UIT NEDERLANDSCH INDIË aangeboden door de Amsterdamsche Maatschappij van Levensverzekeringen. (Haarlem, 1909). Oblong 8vo. Original decorated wrappers (spine sl. dam.). With 15 photographic plates. € 45,00

Fine photographic views of Batavia, Samarang, Djokjakarta, Surakarta, Garoet, Bogor, etc.

48 **INDONESIA. -** GORDEL VAN SMARAGD**.** 180 foto's over land en volk van Indonesië. Met een woord ten geleide van Dirk de Vries. Amsterdam, Contact, (1946). Oblong 8vo. Half cloth with decorated boards. 180 photographic plates. € 20,00

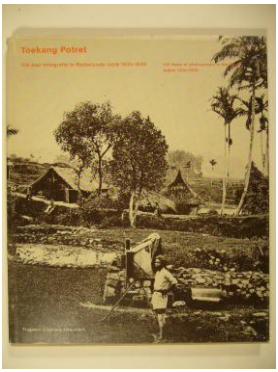


49 **INDONESIA. -** JAVA-INSTITUUT DALAM FOTO. Jakarta, KITLV, 2001. 8vo. Wrappers. With many photographic illustrations. VI, 74 pp. € 20,00

Memorial volume published on the occasion of 150 years of KITLV.

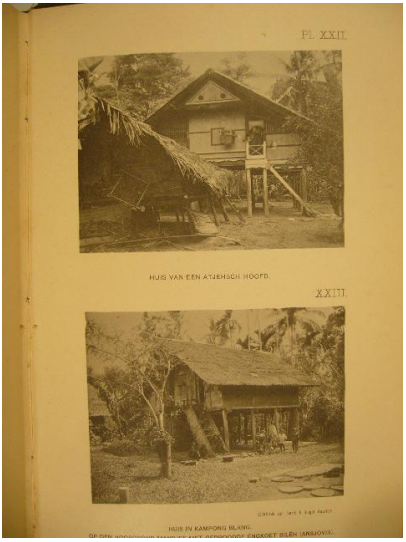
50 **INDONESIA. -** LUKISAN REVOLUSI RAKJAT INDONESIA 1945-1949. (Jogyakarta, 1949). 4to. Decorated cloth (sl. discoloured). With maps and numerous photographic illustrations. 395 pp. € 175,00

Pictorial record of the Indonesian revolution seen from the Indonesian side, published immediately after the transfer of sovereignty.



51 **INDONESIA.** - TOEKANG POTRET. 100 jaar fotografie in Nederlands Indië 1839-1939. 100 years of photography in the Dutch Indies 1839-1939. (Rotterdam, Museum voor Volkenkunde, 1989). 4to. Boards. With ca. 150 PHOTOGRAPHIC illustrations. 192 pp. € 65,00

Including a survey of commercial photographers and photographic studios in the Netherlands East Indies 1850-1940.

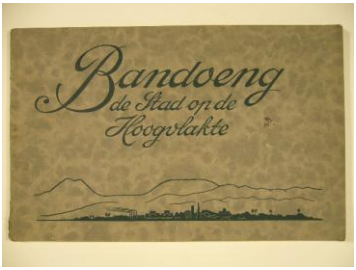


52 **JACOBS, Julius.** Het familie- en kampongleven op Groot-Atjeh. Een bijdrage tot de ethnographie van Noord-Sumatra. Leiden, E.J. Brill, 1894.
2 volumes. 8vo. Original green cloth with gilt and red lettering and decoration (sl. spotted). With 3 (2 folding) plates with Arabic script, 3 chromo-lithographed plates, 7 photolithographed plates and 10 photographic plates. (8),406,(2); (4),271 pp.
€ 275,00

Original edition. - Standard work on family- and campong-life in all its aspects on Aceh, a Muslim state in the northernmost part of Sumatra.
Cat. KITLV p.26.

53 **JAKARTA.** WELCOME TO JAKARTA. Bienvenue à Jakarta. (Montreal, Delroisse, 1976). 4to. Boards, with dust-jacket. With many coloured photographic plates. 168 pp. € 35,00

Text in English, French and Japanese.



54 **(JANTZEN, F.B.).** Bandoeng de stad op de hoogvlakte. Bandoeng, v/h A.C. Nix & Co., (1926). Oblong 8vo. Original wrappers. With folding plan and many photographic plates and advertisements. 63 pp. € 45,00

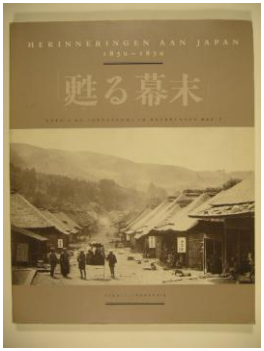
55 **JAPAN.** Group photograph of mainly women in traditional dress in front of a school. (Ca. 1870). Original photograph within a decorative border, mounted on board. Ca. 34 x 41 cm.

€ 75,00

Printed text in Japanese characters: Owari Handa, kuri shashin_jo satsuei.

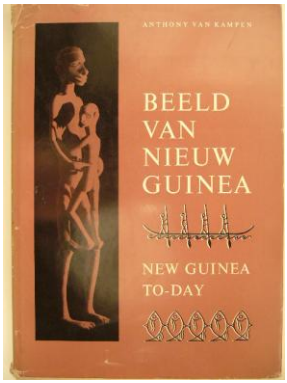
56 **JAPAN.** Group photograph of men and children in traditional dress in front of a temple. (Ca. 1890). Original photograph within a decorative border, mounted on board. Ca. 35,5 x 42 cm. - (Discoloured). € 75,00

Printed text in Japanese characters: Nagoya, (Sha ?) Fusakichi, Nanatsudera keidai.



57 **JAPAN.** HERINNERINGEN AAN JAPAN 1850-1870. Foto's en fotoalbums in Nederlands bezit. Samengesteld door het Prentenkabinet van de Rijksuniversiteit Leiden. (Met inleidingen van W.G.J. Remmelink, H.J. Moeshart en E.M. Jacobs). 's Gravenhage, Staatsuitgeverij, 1987. 4to. Wrappers. With many photographic plates. 234 pp. € 25,00

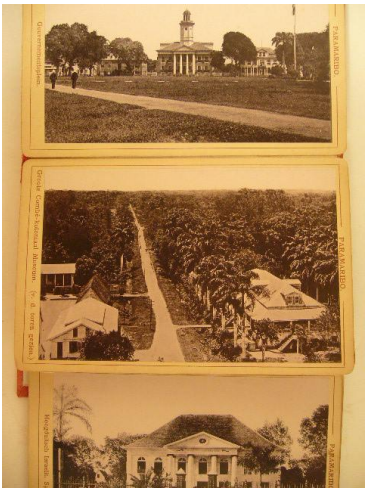
58 **JAPAN.** Photograph of a Japanese woman with umbrella in a garden. (ca. 1890). Original photograph mounted on boards. Ca. 13 x 9 cm € 35,00



59 **KAMPEN, Anthony van.** Beeld van Nieuw Guinea. New Guinea to-day. Hilversum, C. de Boer, 1961. 4to. Cloth, with dust-jacket. With many photographic illustrations. € 20,00

Text in Dutch and English.

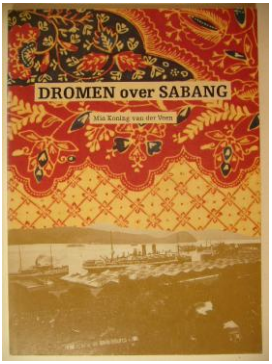
60 **KLEIN, Eugen.** SURINAME. PARAMARIBO. (Paramaribo), Eugen Klein, (ca. 1900).
Sm.8vo. Original decorated cloth (spine discoloured). Leporello with 16 mounted photographs depicting views in Paramaribo with letterpress captions.
€ 275,00



'Beginning in the late 1890's Karl Fredrich Ludwig Eugen Klein (1869-1927), Domineestraat C 46, became one of the main producers of photographs and postcards in Surinam in the first quarter of the 20th century. His widow Louisa Schrader and their children continued the business until the Second World War' *(Photography in Surinam 1839-1939, p. 91).* The fine photographs depict: Gouvernementshotel, Waterkant, Overdekte markt aan de Waterkant, Gravenstraat, Heerenstraat, Saramaccastraat, Gouvernementsplein, Groote Combé-Koloniaal Museum, Fort Zeelandia-Buitensocieteit, Bocht van de Suriname rivier, In den Gouvernementspalmentuin, Steenbakkerystraat, Hoogduitsch Israelit. Synagoge, Postkantoor-Groote Combé, Maagdenstaat and Chineezen societeit

61 **KOENE & Co.** Portrait of Mrs. Bergsma. Batavia, Koene & Co, (ca. 1900). Photograph. Ca. 10,5 x 6,5 cm. € 35,00

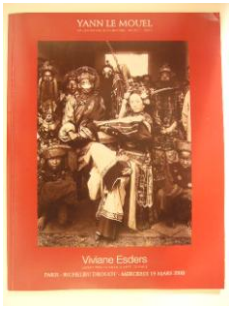
Fine carte-de-visite portrait by Koene & Co (1885-1925). *Toekang Potret p.183.*



62 **KONING-van der VEEN, Mia.** Dromen over Sabang. Zaltbommel, Avanti, (1991). Wrappers. With many photographic illustrations. 176 pp. € 18,00

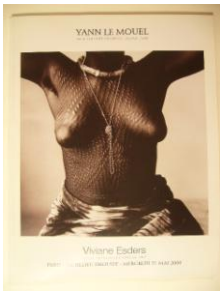
Sabang on the island of Pulau Weh off the northern tip of Sumatra forms a city within Aceh Special Region, Indonesia.

63 **KOUSBROEK, Rudy.** Een passage naar Indië. Amsterdam, De Harmonie, (1978). Oblong 8vo. Wrappers. With photographic illustrations. 60 pp. € 18,00



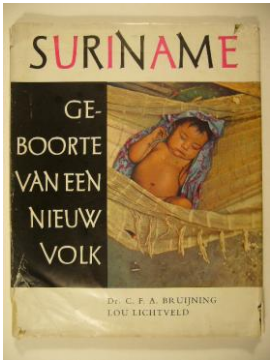
64 **LE MOUEL, Yann.** Vente de photographies. Expert Viviane Esders. Paris, Mars 2008. 8vo. Pictorial wrappers. With 278 photographic illustrations. 64 pp. € 30,00

Including the collections on Tonkin (Vietnam) of Charles-Edouard Hocquard (1853-1911), Jules Pineau (1859-1925), Alexandre Yersin (1863-1943) and Auguste Francois (1857-1935).



65 **LE MOUEL, Yann.** Vente de photographies. Expert Viviane Esders. Paris, Mai 2008. 8vo. Pictorial wrappers. With 318 photographic illustrations. 96 pp. € 25,00

Including i.a. photographs of Tahiti and Africa.



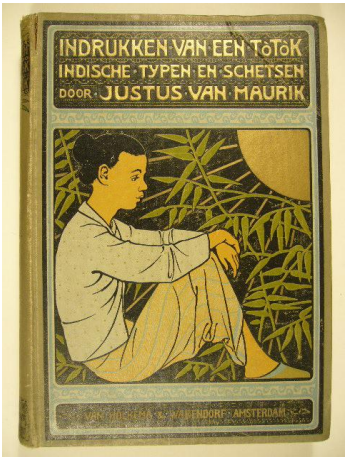
66 **LICHTVELD, Lou.** Suriname. Geboorte van een nieuw volk. Amsterdam, N.V. Amsterdamsche Boek- en Courant Mij, 1957. 4to. Half cloth, with dust-jacket (sl. dam.). With many photographic illustrations by C.F.A. Bruijning. 164 pp. € 18,00

67 **LOSARANG.** European couple sitting at a table in a tropical garden with Indonesian servant. (1912). Original photograph. Ca. 10 x 14 cm. € 35,00

Written at the back: 'Aan Ton van Marguerite en Hes. Losarang Januari 1912'. Losarang is a village in Indramayu, West-Java, Indonesia.

68 **LUBIS, MOCHTAR.** Het land onder de regenboog. De geschiedenis van Indonesië. Alphen a/d Rijn, A.W. Sijthoff, (1979). Folio. Boards, with dust-jacket. With numerous photographic illustrations (many in colours). 207 pp. € 25,00

With autograph dedication by the author.



69 **MAURIK, Justus van.** Indrukken van een 'Tòtòk'. Indische typen en schetsen. 4e druk. Amsterdam, Van Holkema & Warendorf, (ca.1900).
8vo. Original pictorial cloth (extremities of spine sl. dam.). With ca. 200 illustrations after photographs and drawings by Johan Braakensiek and W.O.J. Nieuwenkamp. VII,385 pp. € 65,00

First published in 1897. - In his book *Impressions of a newcomer* it was obvious Van Maurik had appropriated all the Indies prejudices during his brief stay there: the imperfect speech of Eurasians amused him, and he portrayed the native Indonesians as a childlike people. He repeated all the club and barroom stories and larded them with his own banal humor. .. No wonder then that Justus van Maurik's trip had been a

great succes about which people talked for years *(Nieuwenhuys, Mirror of the Indies, p.135).*
Buur, Persoonlijke documenten, 459; Cat. KITLV p.259.

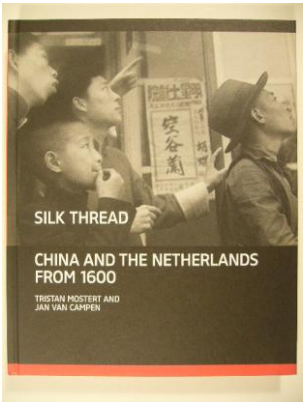
70 **MEIJER, H.** De Deli spoorweg maatschappij. Driekwart eeuw koloniaal spoor. Met medewerking van F.A.J. Heckler. Zutphen, De Walburg Pers, 1987. Large 8vo. Boards, with dust-jacket. With numerous photographic illustrations. 152 pp. € 25,00

71 **MERRILLEES, Scott.** Groeten uit Jakarta. Ansichtkaarten van een hoofdstad 1900-1950. Alphen a/d Rijn, Atrium, 2012. 4to. Pictorial boards, with dust-jacket. With 460 picture postcards (several in colours) depicting Batavia. 248 pp. € 30,00

A fine illustrated history of Batavia.

72 **MOESHART, H.J.** Arts en koopman in Japan 1859-1874. Een selectie uit de fotoalbums van de gebroeders Bauduin. Amsterdam, Bataafsche Leeuw, 2001. Boards, with dust-jacket. With numerous fine photographic illustrations by Bauduin. 250 pp. € 30,00

When in the spring of 1859 Japanese ports were goning to be openend to western trade, the Dutch Trade Society decided to send Albert Bauduin (1829-1890) to Japan. In 1862 his brother Toon Bauduin (1820-1885) followed.



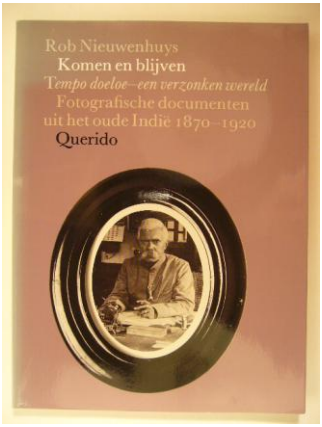
73 **MOSTERT, Tristan & Jan van CAMPEN.** Silk thread. China and The Netherlands Nederlands from 1600. Amsterdam, Rijksmuseum & Nijmegen, Vantilt, 2015. 4to. Pictorial boards. With many coloured illustrations. 240 pp. € 25,00

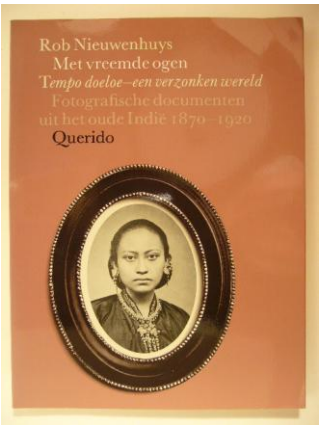
74 **NIEUWENHUIS, C.B.** Marine- en veldgeschut op den Glé Nang Roë. - Marine geschut van 10.5 cm a/d Glé Nang Roë. (No pl., ca. 1900). 2 albumen prints. Ca. 20 x 27,5 cm. € 35,00

Two original photographs of the camp of general Van Heutsz in Glé Nang Roë, Aceh, Sumatra.

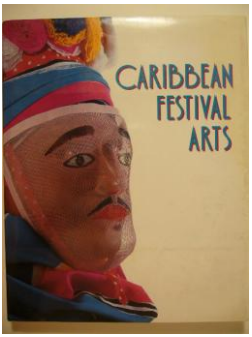
75 **NIEUWENHUYS, Rob.** Baren en oudgasten. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. 2e herziene druk. Amsterdam, E.M. Querido, 1998. 4to. Pictoral boards. With numerous photographic illustrations. 192 pp. € 25,00

76 **NIEUWENHUYS, Rob.** Komen en blijven. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. 2e herziene druk. Amsterdam, Em. Querido, 1998. 4to. Pictorial boards. With numerous photographic illustrations. 192 pp. € 25,00



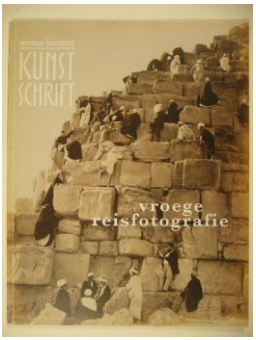


77 **NIEUWENHUYS, Rob.** Met vreemde ogen. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. 2e herziene druk. Amsterdam, Em. Querido, 1998. 4to. Pictorial boards. With numerous photographic illustrations. 192 pp. € 25,00



78 **NUNLEY, John W. & Judith BETTELHEIIM. (Ed.).** Caribbean festival arts. Saint Lewis, The Saint Lewis Art Museum, (1988). 4to. Cloth, with dust-jacket. With 161 coloured photographic illustrations. 218 pp. € 25,00

Traces the history, development and significance of carnival, jonkonnu and hosay festivals of the Carribean.



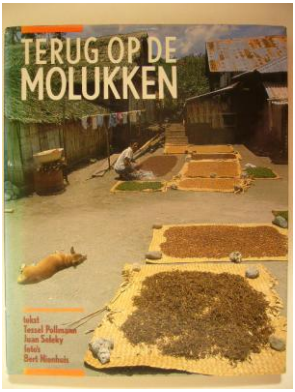
79 **PHOTOGRAPHY.** VROEGE REISFOTOGRAFIE. (Met bijdragen van) Mariëtte Haveman, Michiel Plomp, Mattie Boom, Jan de Hond, Marike Alberts & Hans Rooseboom. Amsterdam, Kunst en Schrijven, 2008. 4to. Pictorial wrappers. With many photographic illustrations. 55 pp. - *(Kunstschrift).* € 18,00

80 **PIJL, Leendert van der.** Bandoeng en haar hoogvlakte. (Bandoeng, 1950). 4to. Wrappers. With many photographic illustrations. 80 pp. - *Fine.* € 65,00

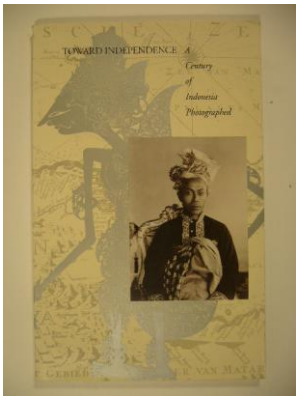
81 **PLEYTE, Cornelis Marinus.** Verslag nopens de pasar-gambir gehouden op het Koningsplein te Weltevreden van 28 augustus - 2 september 1906. Batavia, Landsdrukkerij, 1907. 8vo. Original printed wrappers. With 15 photographic plates depicting professions. 35 pp. € 45,00

82 **POLL, Willem van de.** De Nederlandse Antillen. Een fotoreportage van land en volk. 's Gravenhage, W. van Hoeve, 1950. 4to. Cloth. With many photographs plates by the author. 64 pp. € 25,00

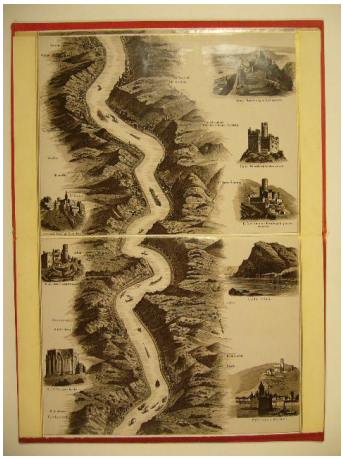
83 **POLL, Willem van de.** Suriname. Een fotoreportage van land en volk. 2e druk. 's Gravenhage, W. van Hoeve, 1951. 4to. Cloth gilt, with dust-jacket. With many photohraphic plates by the author. 64,199 pp. € 25,00



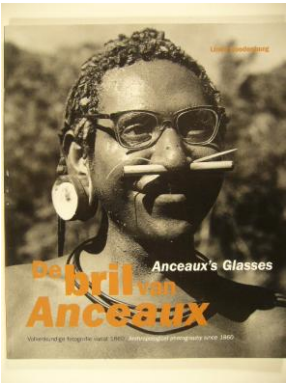
84 **POLLMANN, T. & J. SELEKY.** Terug op de Molukken. Amsterdam, De Arbeiderspers, 1982. 4to. Cloth, with dust-jacket. With numerous photographs by Bert Nienhuis. 176 pp. € 25,00



85 **REED, Jane Levy. (Ed.).** Toward independence. A century of Indonesian photographed. San Francisco, The Friends of Photography, (1991). Tall 8vo. Wrappers. With photographic plates by Woodbury and Page, Isidore van Kinsbergen, Kassian Caphas, C.J. Kleingrothe, Onnes Kurkdjian, C.B. Nieuwenhuis, H.M. Neeb, Tilly Weissenborn, Tassilo Adam, Walter Spies, Henri-Cartier-Bresson. € 35,00



86 **RHINE.** NEUES RHEINPANORAMA. Frankfurt a/M, P.H. Frey & Co., (ca. 1880). Original decorated cloth. Photographed leporello of the Rhine from Köln to Mainz. With 16 pp. text in German, French and English.- (One fold torn). € 75,00

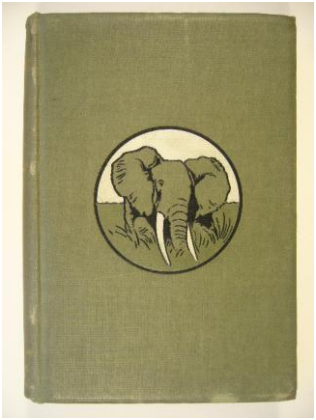


87 **ROODENBURG, Linda.** De bril van Anceaux. Anceaux's glasses. Volkenkundige fotografie vanaf 1860. Anthropological photography since 1860. Met bijdragen van Gosewijn van Beek, Eric Venbrux, Philip Jones, Nol Wentholt. Leiden, Rijksmuseum voor Volkenkunde, (2002). 4to. Wrappers. With many photographic illustrations (some in colours). 192 pp. € 30,00

Photographic plates of Susan Meiselas (West Papua), Roy Villevoye (West Papua), C.E. LeMunyon (China), Jean Demmeni (Borneo), G.M. Versteeg (Suriname), Johann Büttikofer (Liberia), Onnes Kurkdjian (Java), etc.

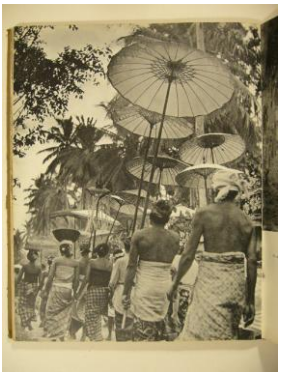
88 **ROZING, Dick.** Nederlands-Indië: door de ogen van het verleden. De eerste aardrijkskundige fotoplaten van Nederlands-Indië, 1912-1913. (Amersfoort, 2014). Oblong 8vo. Pictorial wrappers. With ca. 380 photographic illustrations. 128 pp. € 35,00

On the photographer Jean Demmeni (1866-1939).



89 **SCHILLINGS, C(arl) G(eorg).** With flashlight and rifle. A record of hunting adventures and of studies in wild life on equatorial East Africa. Translated by Fr. Whyte, with an introduction by H.H. Johnston. London, Hutchinson and Co., 1906. 2 volumes. Original pictorial green cloth, top edge gilt (sl. rubbed). With 302 photographic illustrations by the author. XXVII,VIII,782 pp. € 175,00

First English edition; first published in German in 1905.. - 'Consciously or unconsciously, Herr Schillings has followed in the footsteps of Mr. Edward North Buxton, who was the first sportsman of repute having the courage to stand up before a snobbish public and proclaim that the best sport for a man of cultivated mind is the snapshotting with the camera (with or without the telephotographic lens), rather than the pumping of lead into elephants, rhinoceroses, antelopes, zebras, and many other harmless, beautiful, or rare beasts and birds' *(Introduction)*. 'The author was a pioneer in night photography' *(Czech p.247).*



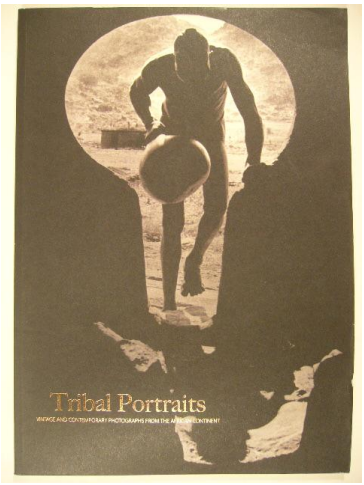
90 **SCHUH, Gotthard.** Eilanden der goden. Java - Sumatra - Bali. Nederlandsche bewerking van Fred Rombach. Amsterdam, Elsevier, (1941). 4to. Boards. With many photographic illustrations by the author of Java, Sumatra and Bali. 215 pp. € 18,00

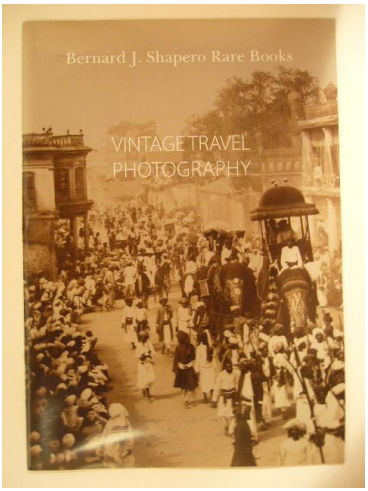
91 **SEGERS, Arthur.** China. Het volk, dagelijksch leven en ceremoniën. Met een inleiding door Frans Beelaerts van Blokland. Antwerpen, De Sikkel, Amsterdam, De Spieghel, 1933.
Text volume and plate volume. 4to. Original decorated yellow cloth. With 160 photographic plates. VIII,238 pp. € 275,00
First edition. - Daily life in China, written by Arthur Segers, former Belgian missionary in China, with foreword by Frans Beelaerts van Blockland, former ambassador of China. The striking photographs of the Chinese people have captions in Dutch, French, German and English. - *A fine copy of rare book.*

92 **SHAPERO, Bernard.** Early travel photography. 1850-1950. Edited by Roland Belgrave. London, 2009. Pictorial wrappers. With 175 photographic illustrations. 137 pp. € 25,00

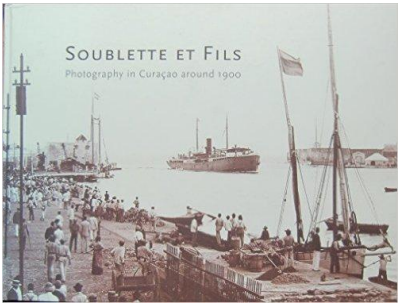
Mainly photographs of the Middle East and Asia.

93 **SHAPERO, Bernard.** Tribal portraits.Vintage and contemporary photographs from the African continent. Edited by Roland Belgrave. London, (2008). 8vo. Pictorial wrappers. With ca. 160 photographic illustrations. 114 pp. € 25,00



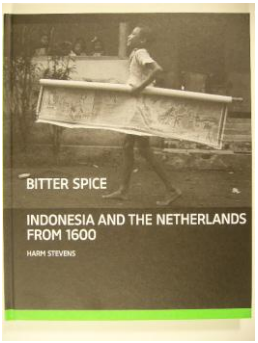


94 **SHAPERO, Bernard.** Vintage travel photography. Edited by Roland Belgrave. London, (ca. 2008). 8vo. Pictorial wrappers. With 74 photographic illustrations. 22 pp. € 20,00



95 **SOUBLETTE.** SOUBLETTE ET FILS. PHOTOGRAPHY IN CURAÇAO AROUND 1900. Editors J.A. Schiltkamp, B. Smit, E. van Reeven, S. Wachlin. Curaçao, Amsterdam, 1999. Oblong 8vo. Boards. With 135 photographic plates and illustrations. 144 pp. € 45,00

Robert Soublette (1846-1921) and his son Tito (1870-1938) were photographers in Curaçao who visualized the development, changes, and the people of the island around 1900.



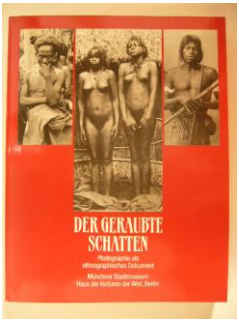
96 **STEVENS, Harm.** Bitter spice. Indonesia and the Netherlands from 1600. Amsterdam, Rijksmuseum, Nijmegen, VanTilt, 2015. 4to. Pictorial boards. With many coloured illustrations. 173 pp. € 25,00

97 **SURINAME.** FOTOGRAFIE IN SURINAME 1839 - 1939**.** Photography in Surinam 1839 - 1939**.** Redactie Anneke Groeneveld, Steven Wachlin, a.o. Rotterdam, Museum voor Volkenkunde, (1990). 4to. Pictorial wrappers. With many photographic illustrations. 96 p. € 35,00

98 **SURINAME.** SURINAME IN ONTWIKKELING (FOTO'S SPREKEN DE WAARDHEID). Documentaire in verband met de revolutie en machtsovername door de militairen in de Republiek Suriname. Paramaribo, Dubois, (ca. 1980). 4to. Wrappers. With numerous photographic illustrations. 96 pp. € 35,00

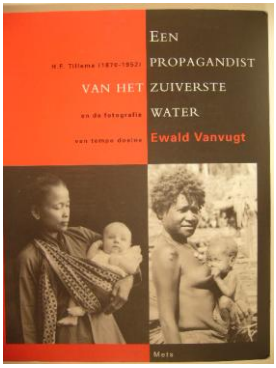
99 **THEUNS-DE BOER, Gerda & Saskia ASSER.** Isidore van Kinsbergen (1821-1905). Fotopionier en theatermaker in Nederlands-Indië. Photo pioneer and theatre maker in the Dutch East Indies. Zaltbommel, Aprilis, 2005. 4to. Half cloth. With numerous photographic illustrations. 295 pp. € 35,00

Van Kinsbergen was a flamboyant artist who appeals to the imagination. For the first time, this publication gives a broad overview of the exceptional qualities of this photo pioneer. Van Kinsbergen became famous for the almost four hundred photographs he took of Java's antiquities at the behest of the Dutch colonial government and the Batavian Society.

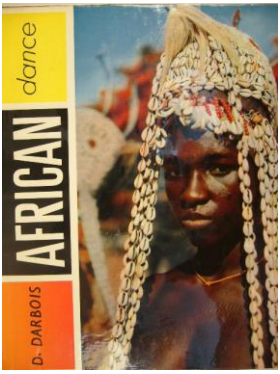


100 **THEYE, Thomas. (Ed.).** Der geraubte Schatten. Die Photographie als ethnographisches Dokument. München, C.J. Bucher, 1989. 4to. Pictorial wrappers. With numerous photographic illustrations. 536 pp. € 65,00

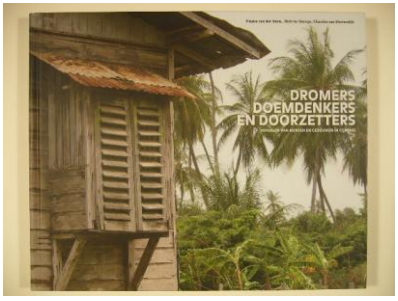
'Eine Ausstellung des Münchner Stadtmuseums in Zusammenarbeit mit dem Haus der Kulteren der Welt'.



101 **VANVUGT, Ewald.** Een propagandist van het zuiverste water. H.F. Tillema (1870-1952) en de fotografie van tempo doeloe. Amsterdam, Jan Mets, (1993). 4to. Wrappers. With many photographic illustrations. 168 pp. € 30,00



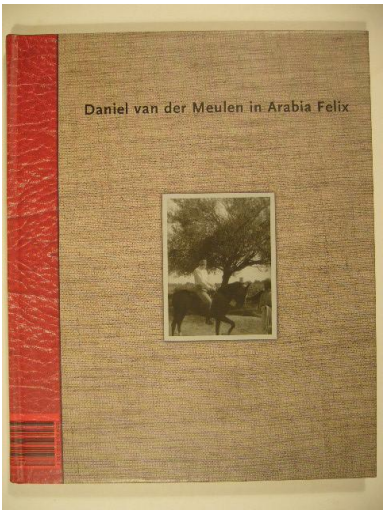
102 **VASUT, V.** African dance. (Prague, Artia, 1962). 4to. Decorated cloth, with dust-jacket. With many photographic plates (several in colours) by Dominique Darbois. 132 pp. € 25,00



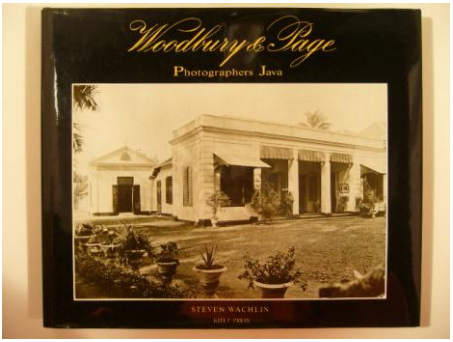
103 **VEEN, F. vander, D. ter STEEGE, Ch. van BINNENDIJK.** Dromers, doemdenkers en doorzetters. Verhalen van mensen en gebouwen in Coronie. (Amsterdam, KIT, 2010). 4to. Boards. With numerous coloured photographic illustrations by Fineke van der Veen and Dick ter Steege. 192 pp. € 25,00

104 **VINK, Steven.** Daniel van der Meulen in Arabia Felix. Travels and photographs of a Dutch diplomat in Yemen, 1931-1944. Amsterdam, KIT, 2003. Pictorial boards. With many photographic plates with English and Arabian text. 125 pp. € 35,00

After the great Snouck Hurgronje, Daniel van der Meulen (1894–1989) was perhaps the most effective and experienced interpreter of Arabia to the outside world that Holland produced.



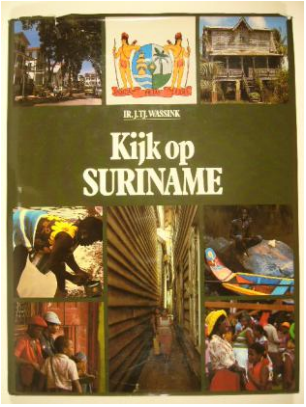
105 **VINK, Steven.** Suriname door het oog van Julius Muller. Fotografie 1882-1902. Amsterdam, KIT, 1997. 4to. Pictorial wrappers. With 56 photographic illustrations. 96 pp. € 20,00



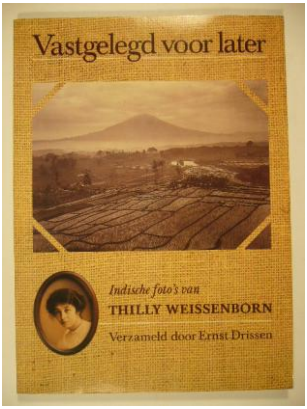
106 **WACHLIN, Steven.** Woodbury & Page. Photographers Java. With a contribution by Marianne Fluitsma and Gerrit Knaap. Leiden, KITLV, 1994. 4to. Cloth with gilt lettering, with dust-jacket. With numerous photographic plates. 219 pp. € 275,00

Woodbury & Page is the most important and prolific photographic firm to have operated in the Netherlands Indies in the 19th century. It was founded in 1857. Today the work of Woodbury & Page is considered to be part of the classic photography on Indonesia during the colonial period.

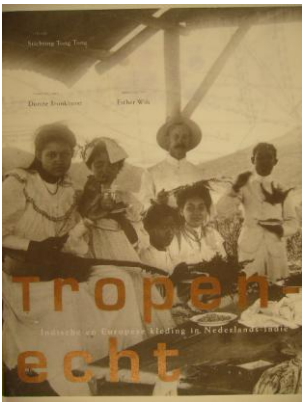
107 **WAGENAAR, Lodewijk.** Cinnamon and elephants. Sri Lanka and the Netherlands from 1602. Amsterdam, Rijksmuseum & Nijmegen, Vantilt, 2016. 4to. Pictorial boards. With many coloured illustrations. 200 pp. € 25,00
Will be published in June.



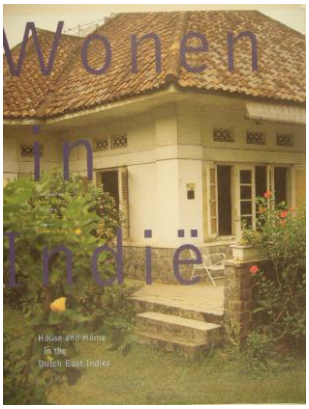
108 **WASSINK, J.Tj.** Kijk op Suriname. Amsterdam, Elsevier, 1980. 4to. Boards, with dust-jacket. With ca. 200 coloured photographic illustrations. 125 pp. € 25,00



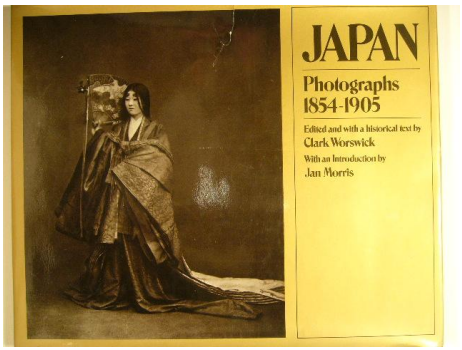
109 **WEISSENBORN, Thilly.** Vastgelegd voor later. Indische foto's (1917-1942). Verzameld door E. Drissen. Met een voorwoord van O.J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00



110 **WILS, Esther. (Red.).** Tropenecht. Indische en Europesche kleding in Nederlands-Indië. (1870-1950). Samenstelling Dorine Bronkhorst. Den Haag, Tong Tong, 1996. 4to. Wrappers. With 220 illustrations (some in colours). 168 pp. € 35,00



111 **WILS, Esther. (Red.).** Wonen in Indië. House and home in the Dutch East Indies. 's Gravenhage, Tong Tong, 2000. 4to. Wrappers. With 200 photographic illustrations (several in colours). 194 pp. € 40,00



112 **WORSWICK, Clark.** Japan. Photographs 1854-1905. Edited and with a historical tex by Clark Worswickt. With an introduction by Jan Morris. (No pl.), Meulenhoff / Landshoff, 1979. Oblong 8vo. Cloth, with dust-jacket. With many photographic plates by Felix Beata, A. Le Bas, Baron von Stillfried, Kusakabe Kimbei, a.o. 151 pp. € 45,00

113 **YOKOHAMA.** SOUVENIR OF YOKOHAMA. (No pl., ca. 1920). Original pictorial boards. Album with 24 coloured photographic views with English and Japanese letterpress. € 95,00

Fine coloured views depicting Cherry blossom at Horiwari Negishi, Jiuniten Hommoku, Cherry blossom at Kamonyama (Hill), Benten-dori, Honcho-dori, Yoshidabashi (bridge), Jizo-zaka (hill), Motomachi-dori, Railway station, Yoshiwara, Theatre Street, Bund Street, Bashamichi, Nihon-dori (street leading to custom house), etc.